

КОМСОМОЛЬЦЫ-ДОБРОВОЛЬЦЫ

из кинофильма "Добровольцы"

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комп. набор А.Школяр

Темп марша

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

f

mf

3

кол. по тар.

1 2

ФЛ. *mf* 3

КЛ. *mf* 3

КЛ. *mf* 3

А-С *mf*

А-С

Т-С

ТР. *mf*

М.Б. *mf* 3

Б.Б. *mf*

Кор. *mf*

Кор. *mf*

А. *mf*

А. *mf*

Т.1 *mf*

Т.2 *mf*

Бар. *mf*

Бас *mf* 3

Музыкальный нотный набор, включающий оркестровые инструменты и голоса. Инструменты: Фл. I, Фл. II, Кл. I, Кл. II, Тр., М.б., Б.б., Кор. I, Кор. II, А., А., Т.1, Т.2, Бар., Бас. Голоса: А-С, А-С, Т-С, Бас. Динамика: *mf*.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each labeled with an instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six measures. The vocal parts (фл., кл., А-S, Т-S) feature melodic lines with some phrasing slurs. The woodwinds (тр., кор., А., Т.1, Т.2, бар.) and strings (м.б., Б.Б.) provide harmonic support and rhythmic patterns. The bass line (Бас) is in the lower register, providing a solid foundation for the piece.

фл.
кл.
кл.
А-S
А-S
Т-S
тр.
м.б.
Б.Б.
кор.
кор.
А.
А.
Т.1
Т.2
бар.
Бас

This musical score page, numbered 7, contains two endings for a piece. The first ending (1.) spans measures 1 through 4, and the second ending (2.) spans measures 5 through 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (фл.)
- Clarinet (кл.)
- Clarinet (кл.)
- Violin I (A-S)
- Violin II (A-S)
- Trombone (T-S)
- Trumpet (тр.)
- Trombone I (м.б.)
- Trombone II (Б.Б.)
- Cor Anglais (кор.)
- Cor Anglais (кор.)
- Violin III (A.)
- Violin IV (A.)
- Cello (T.1)
- Double Bass (T.2)
- Bassoon (бар.)
- Bass (Бас)

The score features several triplet markings (indicated by a '3' above the notes) in the flute, clarinet, violin I, violin II, trumpet, trombone I, trombone II, cor anglais, and bassoon parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the second ending.