

Flute

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

f *mf*

9

1

16

f *mf*

23

f

31

1.

38

Трио *f*

43

3 7 4 *mf*

55

1. 2.

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

f *mf*

9

1

16

f *mf*

23

2

f

31

1.

38

Трио

f *mf*

43

3

mf

51

4

57

1.

2.

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

f *mf*

9

1

16

f *mf*

23

2

f

31

37

1. 2. **Трио**

41

3

f *mf*

50

4

mf

56

1. 2.

Alto Saxophone 1

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120 *f* *mf*

10 **1**

19 **2** *ff*

29

37 **Трио** *f* *mf*

43 **3** *mf*

51 **4**

57 **1.** **2.**

Alto Saxophone 2

КОМСОМОЛЕЦ

марш

Ю.Губарев

$\text{♩} = 120$

f *mf*

11

[1] *mf*

20

[2] *ff*

30

[1.] [2.] *mf*

40

Трио

[3] *f* *mf*

48

[4] *mf*

55

[1.] [2.] *mf*

Tenor Saxophone

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

f *mf*

11

1. 1.

21

2. 2. *ff*

30

1. 2.

40

Трио

f *mf*

3

48

mf

4

55

1. 2.

Trumpet in B♭

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

f *mf*

9

1

16

1. 2.

f *mf*

23

2

f

31

37

1. 2. Трио

41

3

f *mf*

51

4

56

1. 2.

Snare Drum

КОМСОМОЛЕЦ

марш

Ю.Губарев

$\text{♩} = 120$

1. *f* *mf*

7

13 **1** *f*

21 **2** *f*

29

36 **1.** **2.**

40 **3** *f* *mf* **Трио**

47 **4** *mf*

54 **1.** **2.**

Marching Bass Drum

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

Musical notation for measures 1-10. The piece is in 2/4 time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth notes and quarter notes, with a repeat sign at the end of the first phrase.

11

Musical notation for measures 11-20. Measure 11 is marked with a first ending bracket labeled '1'. The notation includes a dynamic marking of *f* at the start of measure 19.

21

Musical notation for measures 21-30. Measure 21 is marked with a second ending bracket labeled '2'. The notation includes a dynamic marking of *f* at the start of measure 29.

30

Musical notation for measures 31-40. Measures 31-39 are marked with a first ending bracket labeled '1.'. Measure 40 is marked with a second ending bracket labeled '2.'. The notation includes a dynamic marking of *f* at the start of measure 39.

40

Трио

Musical notation for measures 41-50. Measure 41 is marked with a first ending bracket labeled '3'. The notation includes dynamic markings of *f* at the start of measure 41 and *mf* (mezzo-forte) at the start of measure 42.

50

Musical notation for measures 51-56. Measure 51 is marked with a first ending bracket labeled '4'. The notation includes a dynamic marking of *mf* at the start of measure 51.

56

Musical notation for measures 57-60. Measures 57-59 are marked with a first ending bracket labeled '1.'. Measure 60 is marked with a second ending bracket labeled '2.'. The notation includes a dynamic marking of *f* at the start of measure 59.

КОМСОМОЛЕЦ

марш

Ю.Губарев

$\text{♩} = 120$
f *mf*

9 1

16 *f* *mf*

23 2 *f*

31 1.

38 2. **Трио** *f*

43 3 4 *mf*

55 1. 2.

КОМСОМОЛЕЦ

марш

Ю.Губарев

$\text{♩} = 120$

f *mf*

9 1

16 1. 2.

23 2

f *mf*

31

37 1. 2. Трио

41 3 7 *mf*

51 4

56 1. 2.

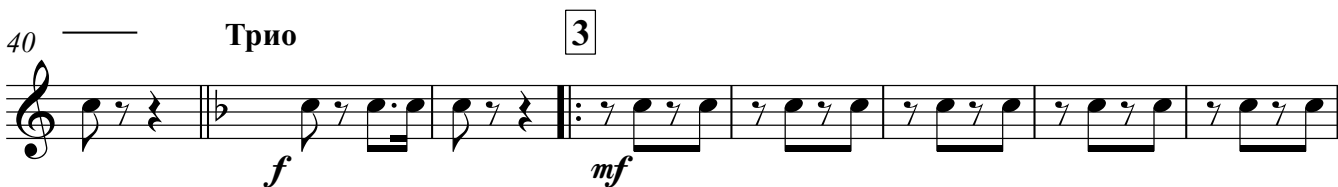
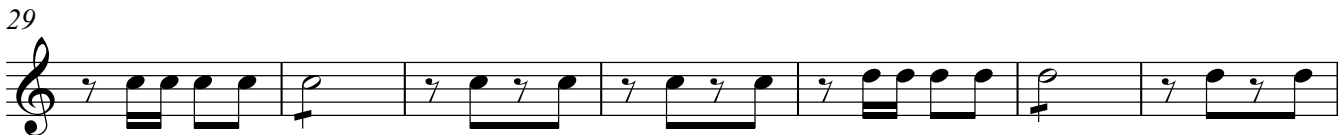
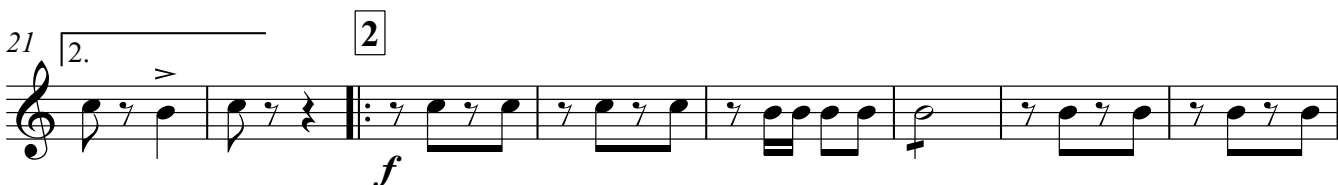
Horn in E♭ 1

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120



Horn in E \flat 2

КОМСОМОЛЕЦ

марш

Ю.Губарев

$\text{♩} = 120$



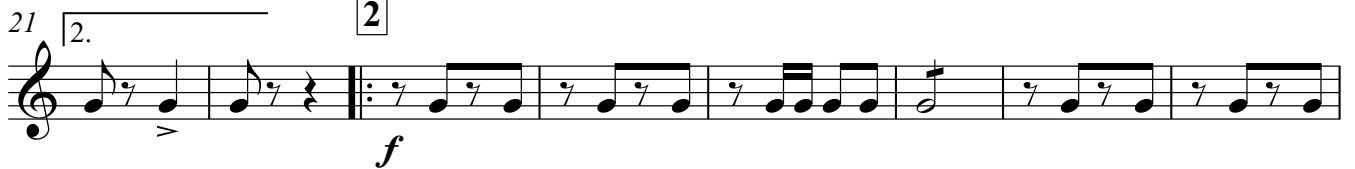
7



13 **1**



21 **2**



29



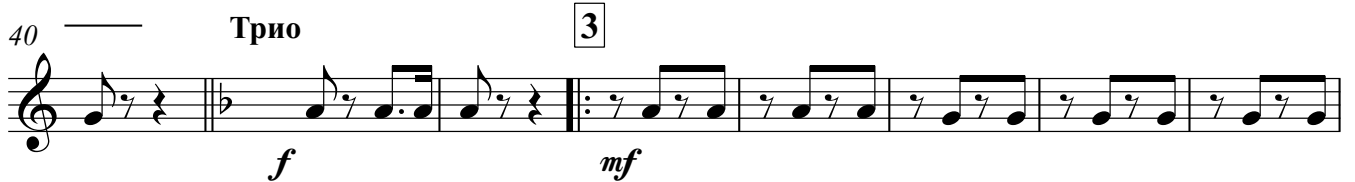
36



40

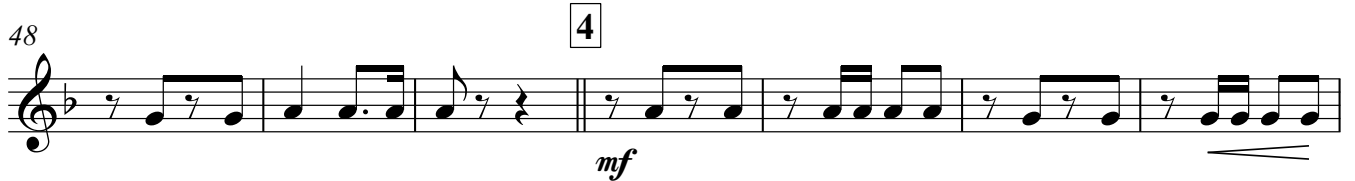
Трио

3



48

4



55



Euphonium 1

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

f *mf*

10

1

19

1. 2. *ff*

28

36

1. 2. **Трио**

41

f *mf*

50

mf

56

1. 2.

Euphonium 2

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

mf

7

13 1

mf

21 2

ff

30 1. 2.

40 **Трио** 3

f *mf*

48 4

55 1. 2.

Baritone

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

f *mf*

10

1

1

19

1. 2.

2

ff

28

37

1. 2.

Трио

f *mf*

43

3

mf

51

4

57

1. 2.

КОМСОМОЛЕЦ

марш

Ю.Губарев

♩ = 120

1. *mf*

10

1

19

1. 2. *ff* 2

28

36

1. 2. **Трио**

41

3 *f* *mf*

49

4 *mf*

55

1. 2.