

Flute

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

$\text{♩} = 175$

3 **16**

21 **A** *mf*

30 1. 2. *f*

39 **B**

47 1. 2.

56 **C** **16** **D** *mf*

80

89 **Trio** *f*

97 **E** **15** **F** *f*

116 1. 2.

Clarinet in B \flat

КОНИ ВОРОНЫЕ ВАЛЬС

* * *

$\text{♩} = 175$

3

12 *mf*

21

A

30 *mf*

39 1. 2. *f*

B

47 1. 2.

57 C

65 *p*

73

D

81 *mf*

89 Trio

97 *f* *mf*

E

105 *f*

113 F 1. 2.

Clarinet in B \flat

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

$\text{♩} = 175$
3/4

12 *mf*

21 **A** *mf*

30

39 **B** *f*

47

57 **C** *p*

68 **D** *mf*

78

89 **Trio** *f* *mf*

97 **E**

105

113 **F** *f*

Alto Saxophone

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

$\text{♩} = 175$
3

The musical score is written for Alto Saxophone in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 175 beats per minute. The piece is marked with a 3-measure rest followed by a repeat sign. The first staff (measures 12-20) features a melody with a dynamic marking of *mf*. The second staff (measures 21-29) continues the melody with a dynamic marking of *mf*. The third staff (measures 30-38) includes a first ending (1.) and a second ending (2.), with a dynamic marking of *f*. The fourth staff (measures 39-45) is marked with a box 'B' and features a rhythmic pattern of eighth notes. The fifth staff (measures 46-53) continues this pattern. The sixth staff (measures 54-62) includes a second ending (2.) and a box 'C', with a dynamic marking of *p*. The seventh staff (measures 63-72) continues the melody. The eighth staff (measures 73-80) is marked with a box 'D' and a dynamic marking of *mf*. The ninth staff (measures 81-88) continues the melody. The tenth staff (measures 89-96) is marked 'Trio' and features a rhythmic pattern of eighth notes. The eleventh staff (measures 97-106) is marked with a box 'E' and a 7-measure rest, with a dynamic marking of *f*. The twelfth staff (measures 107-116) is marked with a box 'F' and continues the melody. The final staff (measures 117-124) includes a first ending (1.) and a second ending (2.), with a dynamic marking of *f*.

Trumpet in B♭

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

♩ = 175
3
16 A
mf

27 1. 2.

38 B
f

44

50 1. 2.

57 C 16 D
mf

80

89 Trio
f

96 E 15 F
f

116 1. 2.

Tambourine

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

$\text{♩} = 175$

11 *f* *mf*

21 **A** *mf*

30

39 **B** *f*

48

57 **C** *p*

65

73 **D** *mf*

81

89 **Trio** *f*

97 **E** *mf*

105 *f*

113 **F** 1. 2. *f*

Marching Cymbals

КОНИ ВОРОНЫЕ
ВАЛЬС

* * *

♩ = 175

10 *f* *mf*

21 **A** *mf*

30

39 **B** *f*

48

57 **C**

65 *p*

73 **D**

81 *mf*

89 **Trio**

97 *f*

105 **E** *mf*

113 **F** *f*

Detailed description: This is a musical score for Marching Cymbals, titled 'Кони Воронье Вальс' (Horse and Raven Waltz). The tempo is marked as ♩ = 175. The score is written in 3/4 time and consists of 113 measures. It is divided into sections A through F. Section A (measures 21-30) starts with a dynamic of *mf*. Section B (measures 39-48) starts with a dynamic of *f*. Section C (measures 57-65) starts with a dynamic of *p*. Section D (measures 73-81) starts with a dynamic of *mf*. Section E (measures 97-105) starts with a dynamic of *f*. Section F (measures 113-118) starts with a dynamic of *f*. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks, and repeat signs with first and second endings. The piece concludes with a double bar line and a cymbal crash symbol.

Cornet in B♭

КОНИ ВОРОНЫЕ

ВАЛЬС

$\text{♩} = 175$
3

16 **A**

mf

27

37 **B**

f

44

50

57 **C** 16 **D**

mf

80

89 **Trio**

f

97 **E** 15 **F**

f

116

Cornet in B \flat

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

$\text{♩} = 175$
3
16 **A**
mf

27
1.

37 **B**
2.
f

45

51
1. 2.

57 **C** 16 **D**
mf

80

89 **Trio**
f

97 **E** 15 **F**
f

116
1. 2.

Horn in E♭

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

♩ = 175

11 *f*

21 **A**

30 *mf*

39 1. 2.

48 **B** *f*

57 **C**

65 *p*

73 **D**

81 *mf*

89 **Trio** *f*

97 **E** *mf*

105 *mf*

113 **F** 1. 2. *f*

Horn in E♭

КОНИ ВОРОНЫЕ ВАЛЬС

* * *

♩ = 175

11 *f* *mf*

21 **A**

30 *mf*

39 **B**

48 *f*

57 **C**

65 *p*

73 **D**

81 *mf*

89 **Trio**

97 *f* **E**

105 *mf*

113 **F** *f*

Euphonium

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

$\text{♩} = 175$

3

12 *mf*

21 **A**

30 *mf*

39 **B**

48 *f*

57 **C**

65 *p*

73 **D**

81 *mf*

89 **Trio**

97 **E** *f* *mf*

105

113 **F** *f*

Detailed description: This is a musical score for Euphonium, titled 'КОНИ ВОРОНЫЕ ВАЛЬС' (Black Horses Waltz). The score is written in 3/4 time with a tempo of 175 beats per minute. It begins with a key signature of one flat (B-flat) and a 3-measure rest. The music is divided into sections A through F, with a Trio section starting at measure 89. Dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots at the end of measure 113.

Euphonium

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

♩ = 175

The musical score is written for Euphonium in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 175. The score consists of 113 measures, divided into sections A through F. Section A (measures 21-30) starts with a dynamic of *f* and transitions to *mf*. Section B (measures 39-48) begins with a repeat sign and a dynamic of *f*. Section C (measures 57-65) starts with a dynamic of *p*. Section D (measures 73-81) begins with a dynamic of *mf*. The Trio section (measures 89-97) starts with a dynamic of *f*. Section E (measures 97-105) begins with a dynamic of *mf*. Section F (measures 113-119) starts with a dynamic of *f* and concludes with a double bar line. The score includes various musical notations such as slurs, repeat signs, first and second endings, and dynamic markings.

Baritone

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

$\text{♩} = 175$

3

11 *mf*

21

30 *mf*

39 **A**

48 *f*

57 **B**

65 *p*

73 **C**

81 *mf*

89 **Trio**

97 **E** *f* *mf*

107 **F**

116

Bass in C

КОНИ ВОРОНЫЕ

ВАЛЬС

* * *

♩ = 175

11 *f* *mf*

21 *mf*

30

39

48 *f*

57 *p*

65

73

81 *mf*

89 *f*

Trio

97

105 *mf*

113 *f*