

# ЭКСПРОМТ

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Allegro con anima

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Allegro con anima'. Dynamics include *mf*, *f*, *mp*, and *dim.*. There are two boxed 'B' markings. The score includes various musical notations such as slurs, accents, and triplets.

*sf* *mf*

*sf* *p non legato* *ff*

*allarg.* *Meno mosso* *ff* *Psub.*

*Tempo I*

*dolce*

*rit.* *a tempo* *mp*

The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation, including dynamic markings like 'mp', 'pp', and 'rall.', and a fermata over the final measure.

**System 1:**

- Treble Staff:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The rest of the system is a whole rest.
- Bass Staff:** Starts with a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the B2. The rest of the system is a whole rest.
- Dynamic markings:** *mf* and *sf* are placed under the first two measures.
- Final measure:** Both staves have a whole rest with a fermata above it.

**System 2:**

- Treble Staff:** Starts with a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The rest of the system is a whole rest.
- Bass Staff:** Starts with a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the B2. The rest of the system is a whole rest.
- Dynamic markings:** *mp* is placed under the first measure. *rall.* is placed above the third measure. *pp* is placed under the final measure.
- Final measure:** Both staves have a whole rest with a fermata above it.