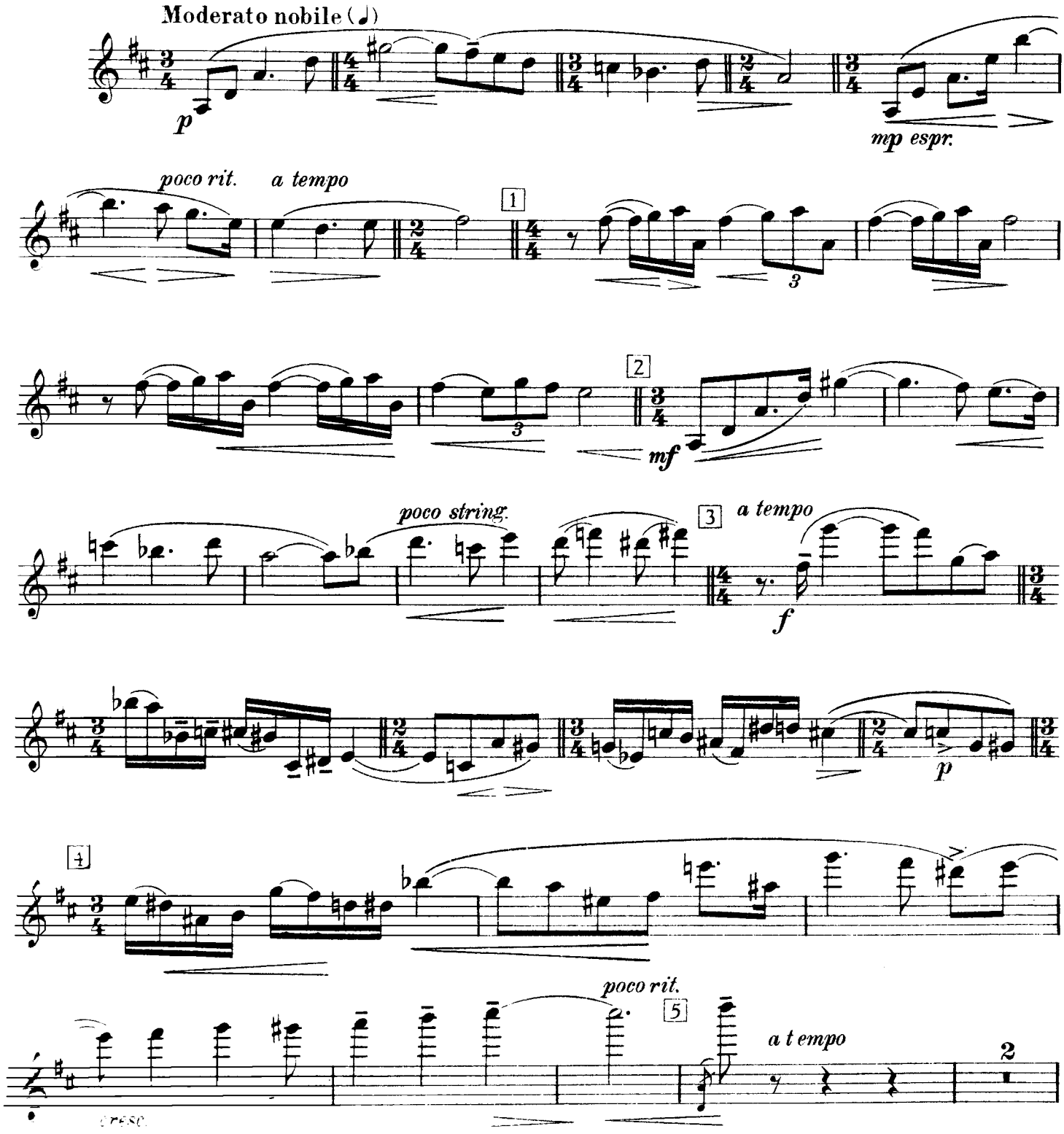
Violin

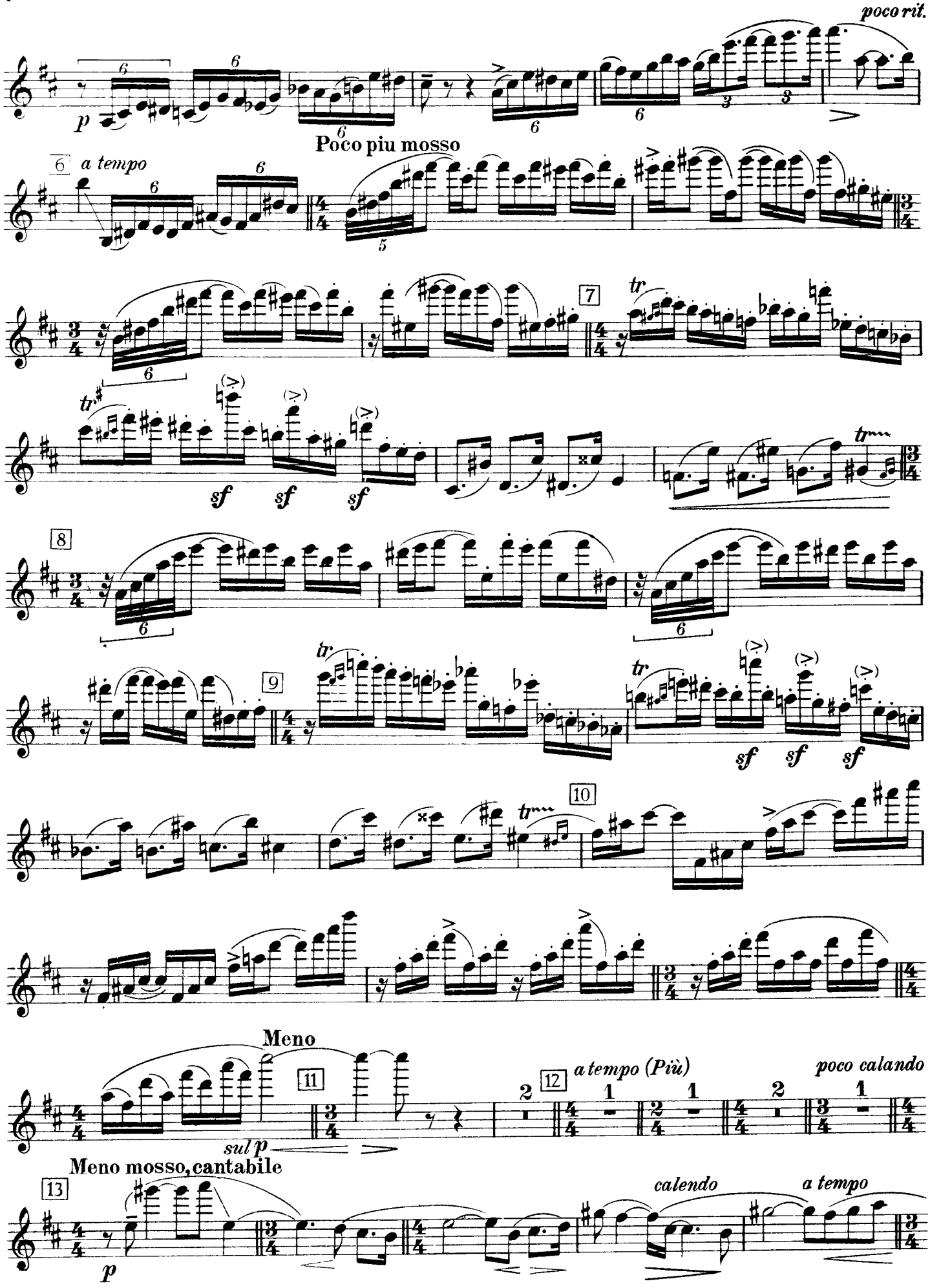
Dedicated to Alma Mahler-Werfel

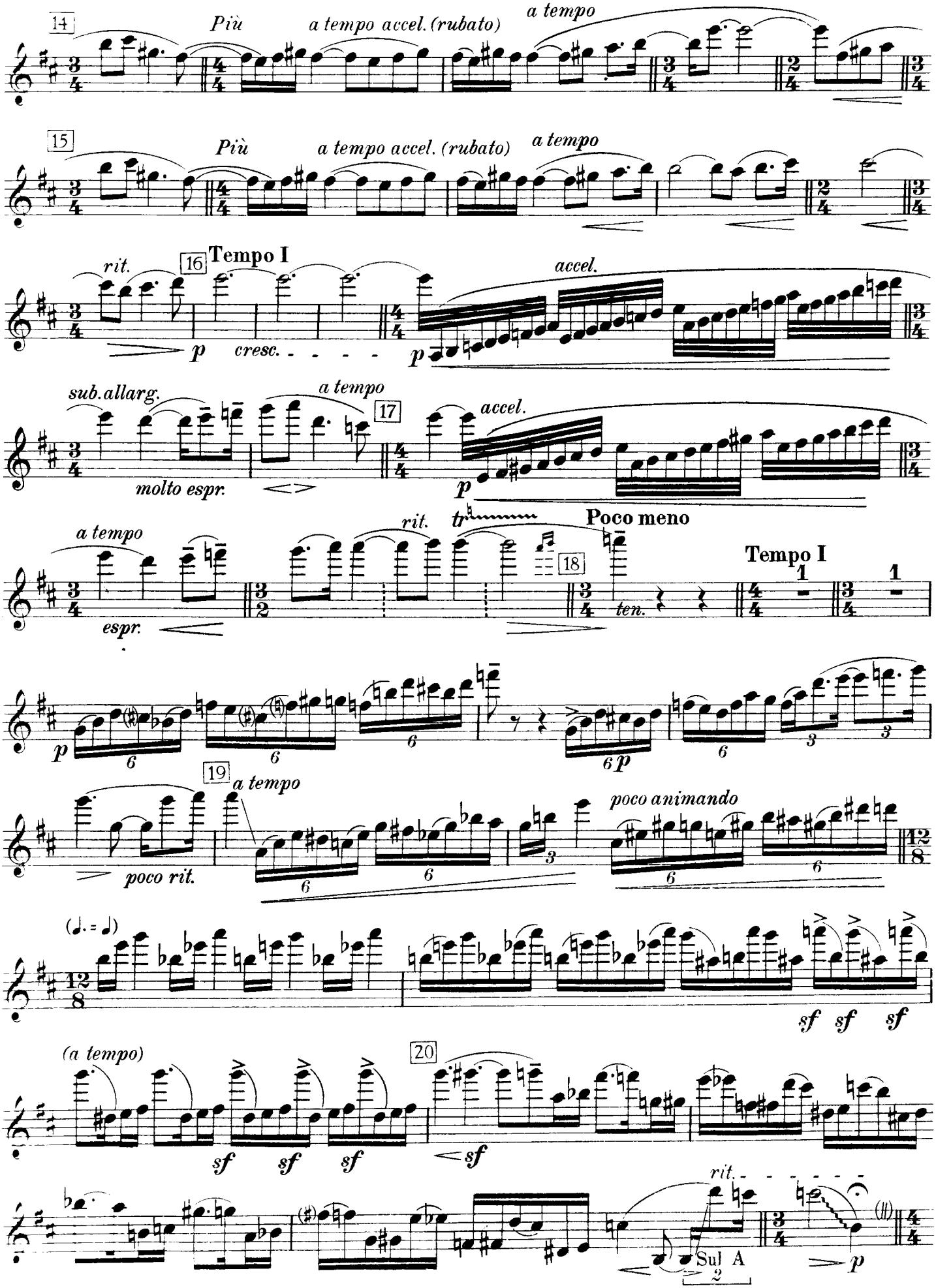
Konzert in D-Dur | Concerto in D major

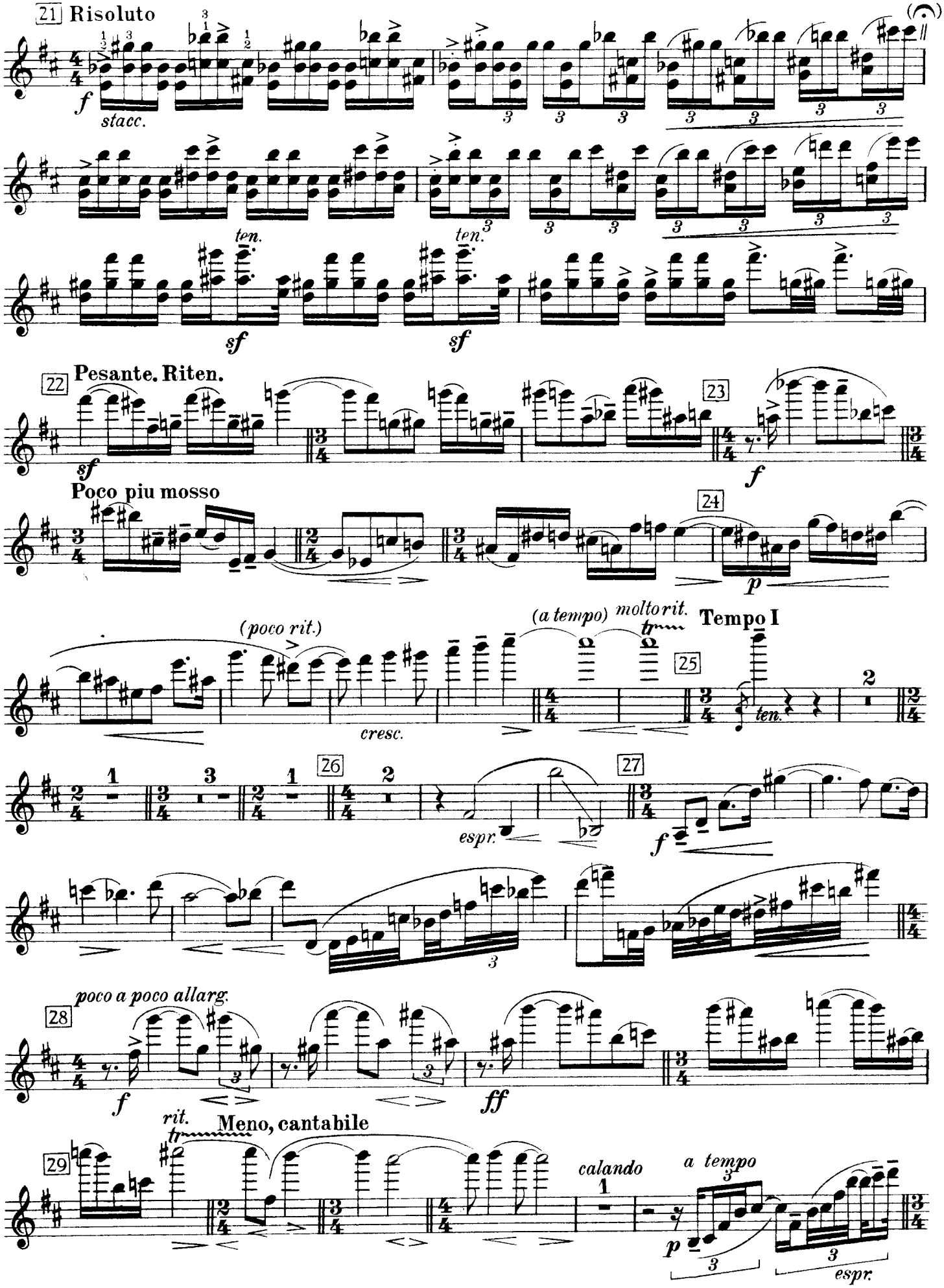
Erich Wolfgang Korngold, opus 35
(1945)

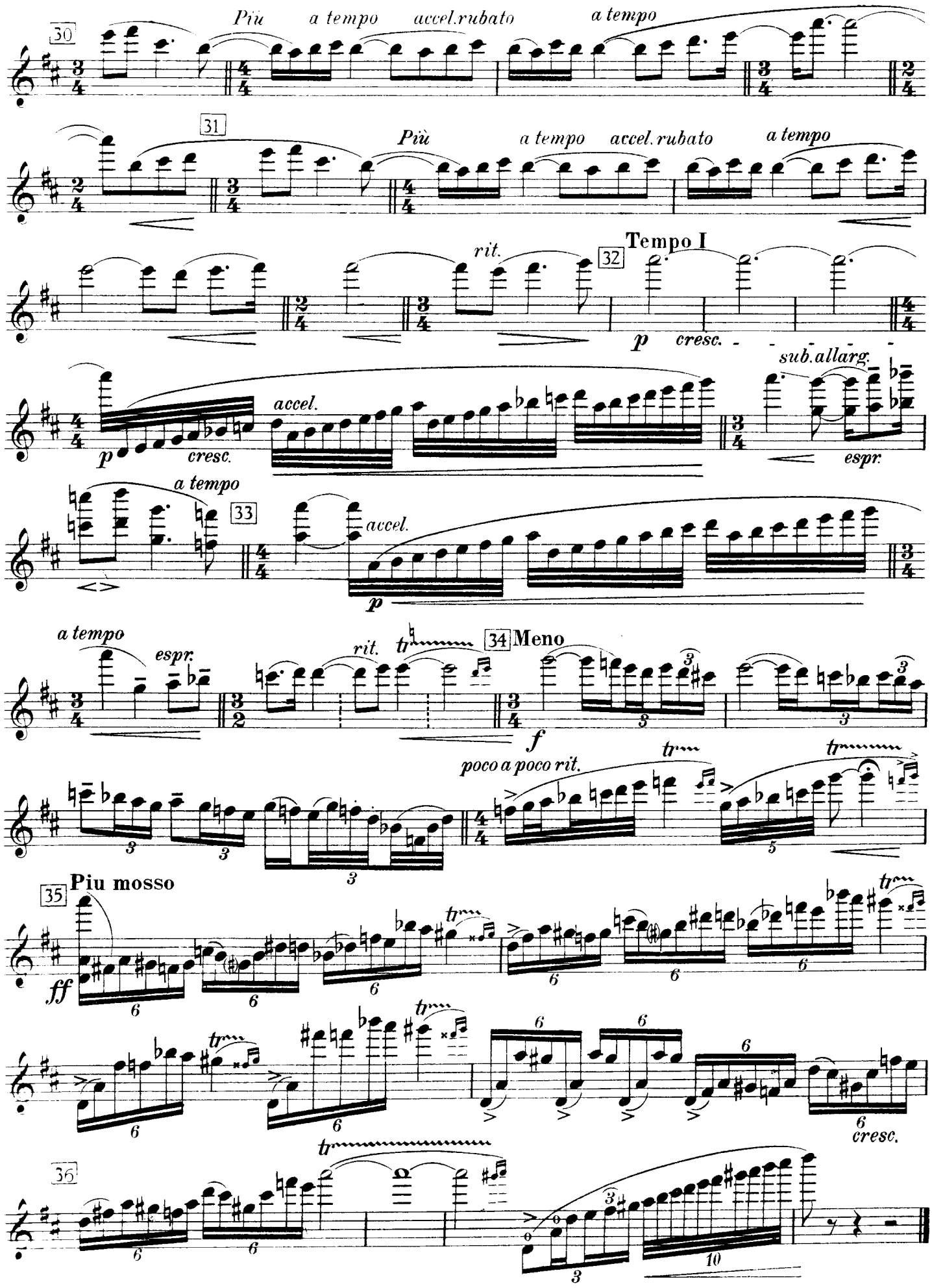
I



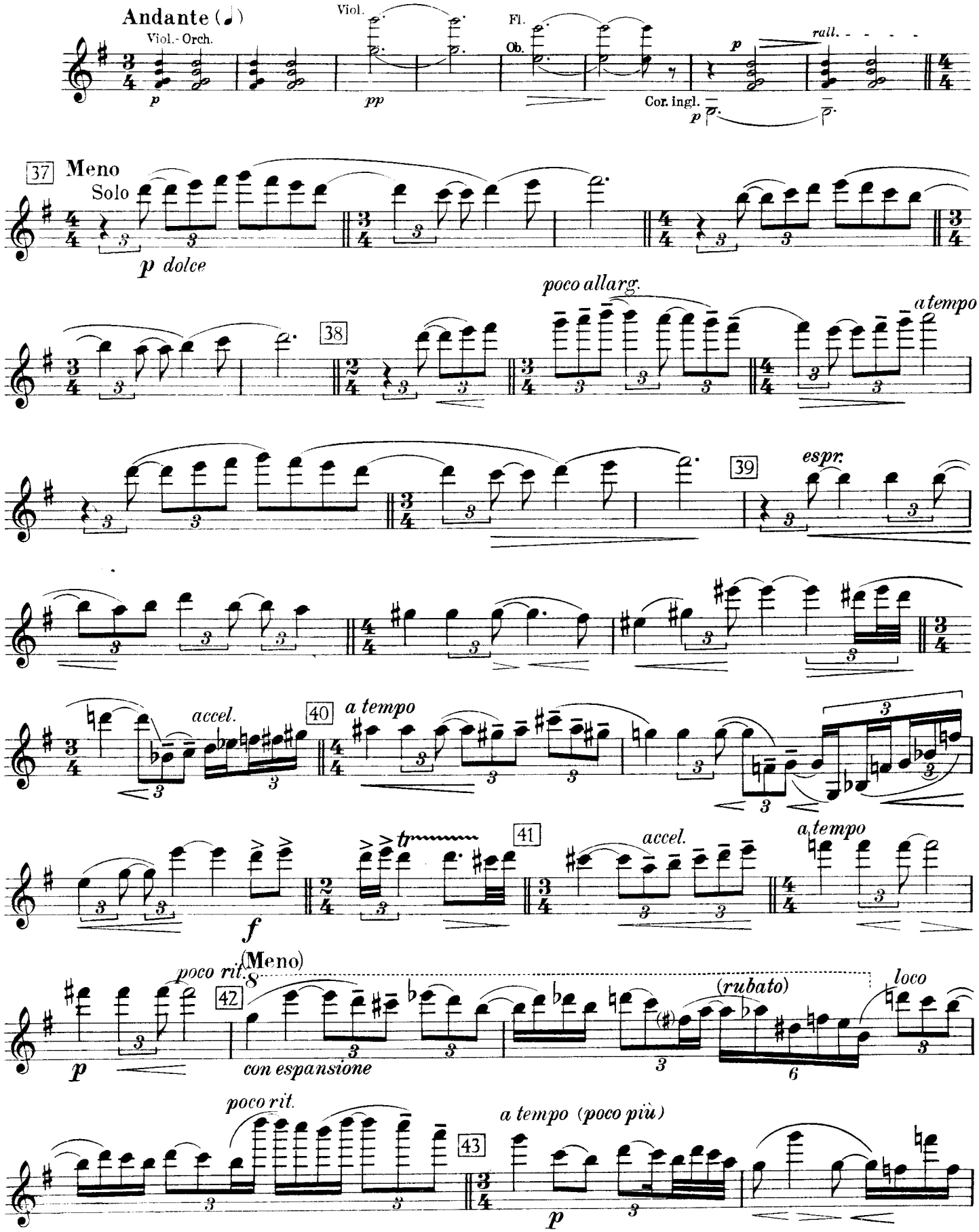

poco rit.
Poco piu mosso
6 a tempo
7
8
9
10
Meno
11
12
a tempo (Più)
poco calando
sul p
Meno mosso, cantabile
13
calendo
a tempo

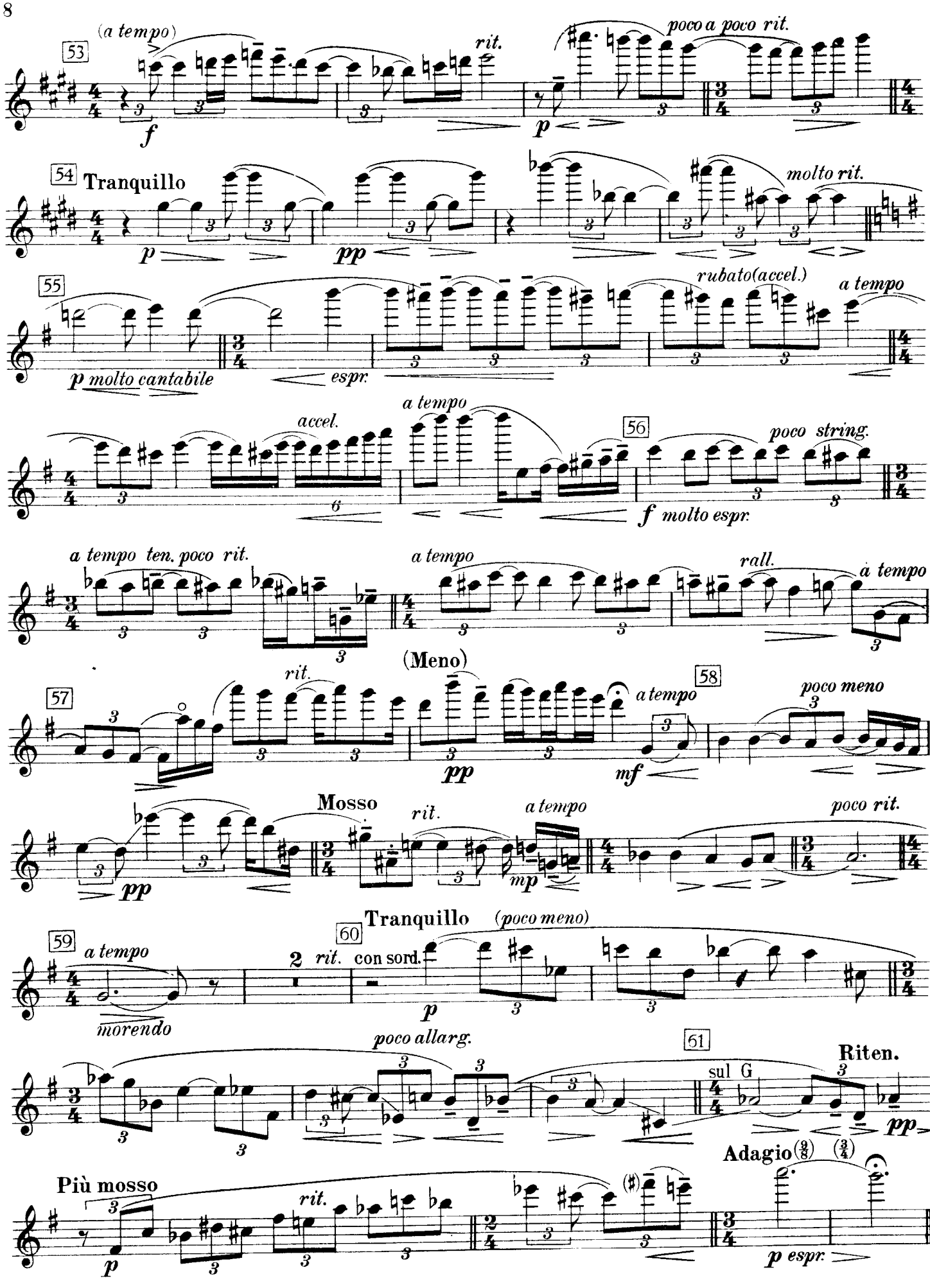

14
Più
a tempo accel.(rubato)
a tempo
15
Più
a tempo accel. (rubato)
a tempo
rit.
16
Tempo I
p
cresc.
p
accel.
sub.allarg.
molto espr.
a tempo
17
p
accel.
a tempo
espr.
rit.
tr
Poco meno
18
ten.
Tempo I
p
6
6
6
6p
6
3
3
19
a tempo
poco rit.
6
6
3
poco animando
6
6
(♩. = ♩)
sf sf sf
(a tempo)
sf sf sf
20
sf
rit.
Sul A
2
p


21 Risoluto
f
stacc.
ten.
sf
ten.
sf
22 Pesante. Riten.
sf
23
f
Poco piu mosso
24
p
(poco rit.)
cresc.
(a tempo)
molto rit.
25
Tempo I
ten.
26
espr.
27
f
poco a poco allarg.
28
f
ff
rit.
Meno, cantabile
29
calando
a tempo
p
espr.

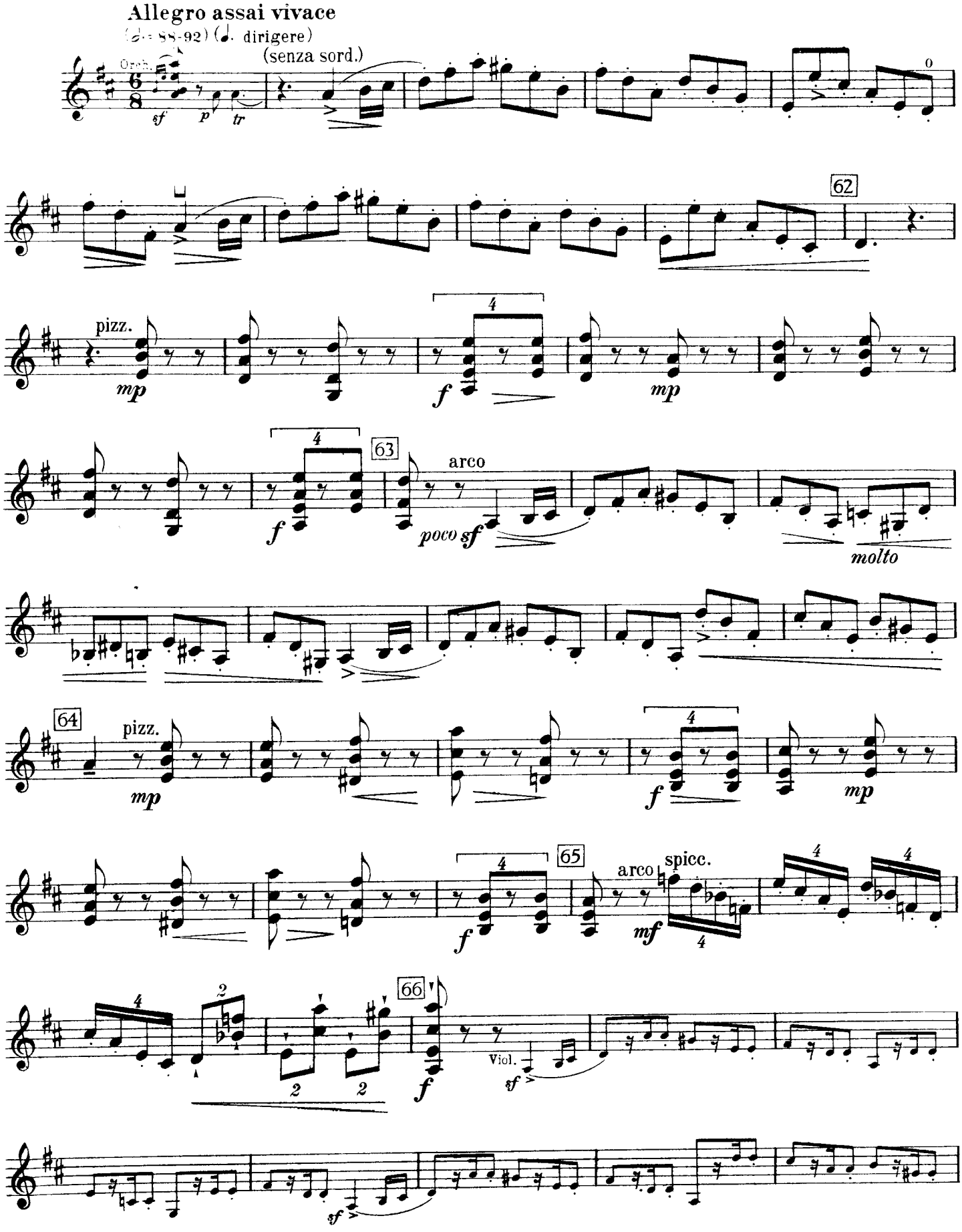

30
Più
a tempo
accel.rubato
a tempo
31
Più
a tempo
accel.rubato
a tempo
rit.
32
Tempo I
p
cresc.
sub.allarg.
p
cresc.
accel.
espr.
a tempo
33
accel.
p
a tempo
espr.
rit.
34 Meno
f
poco a poco rit.
Piu mosso
35
ff
cresc.
36

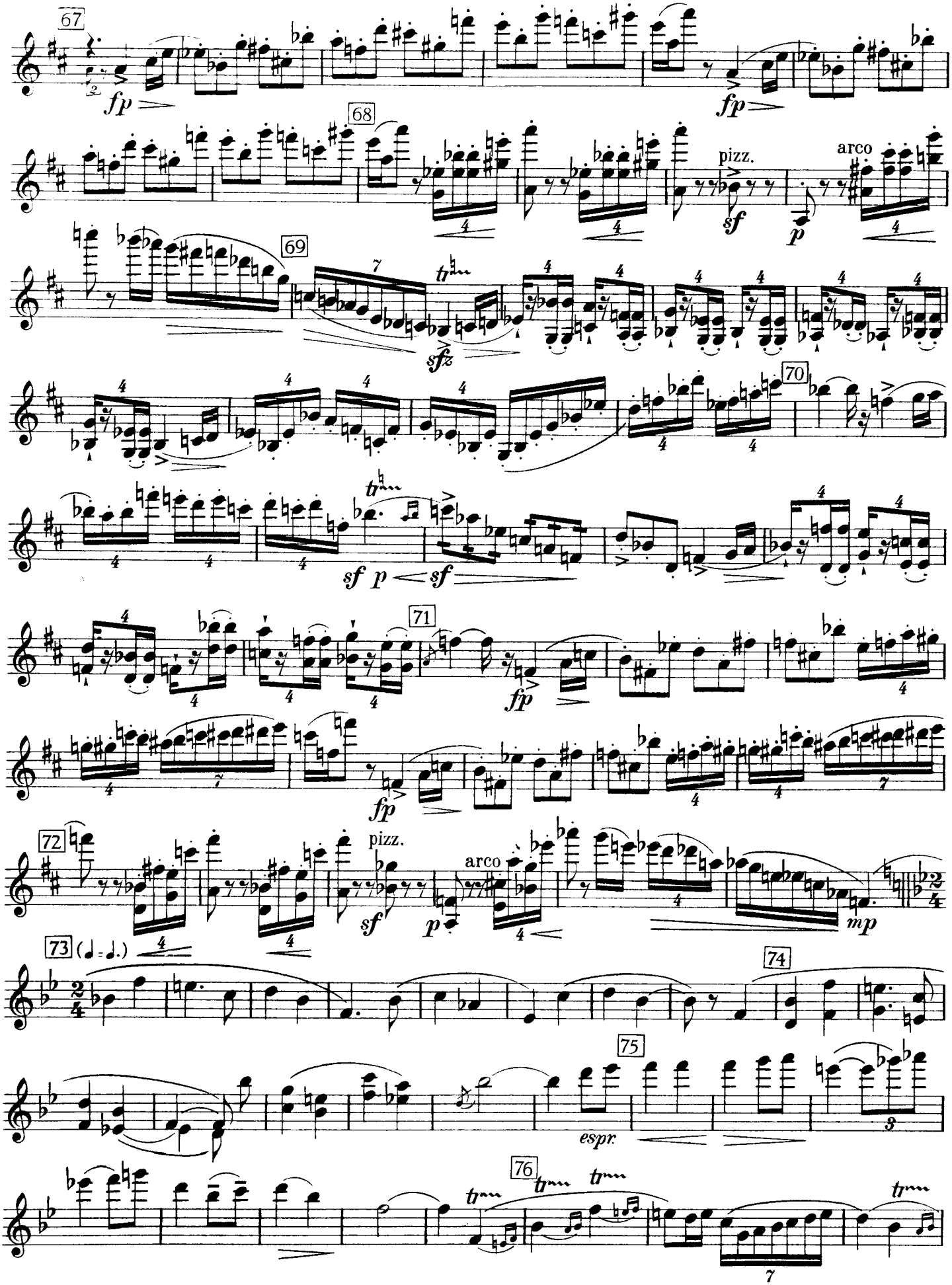
II Romance

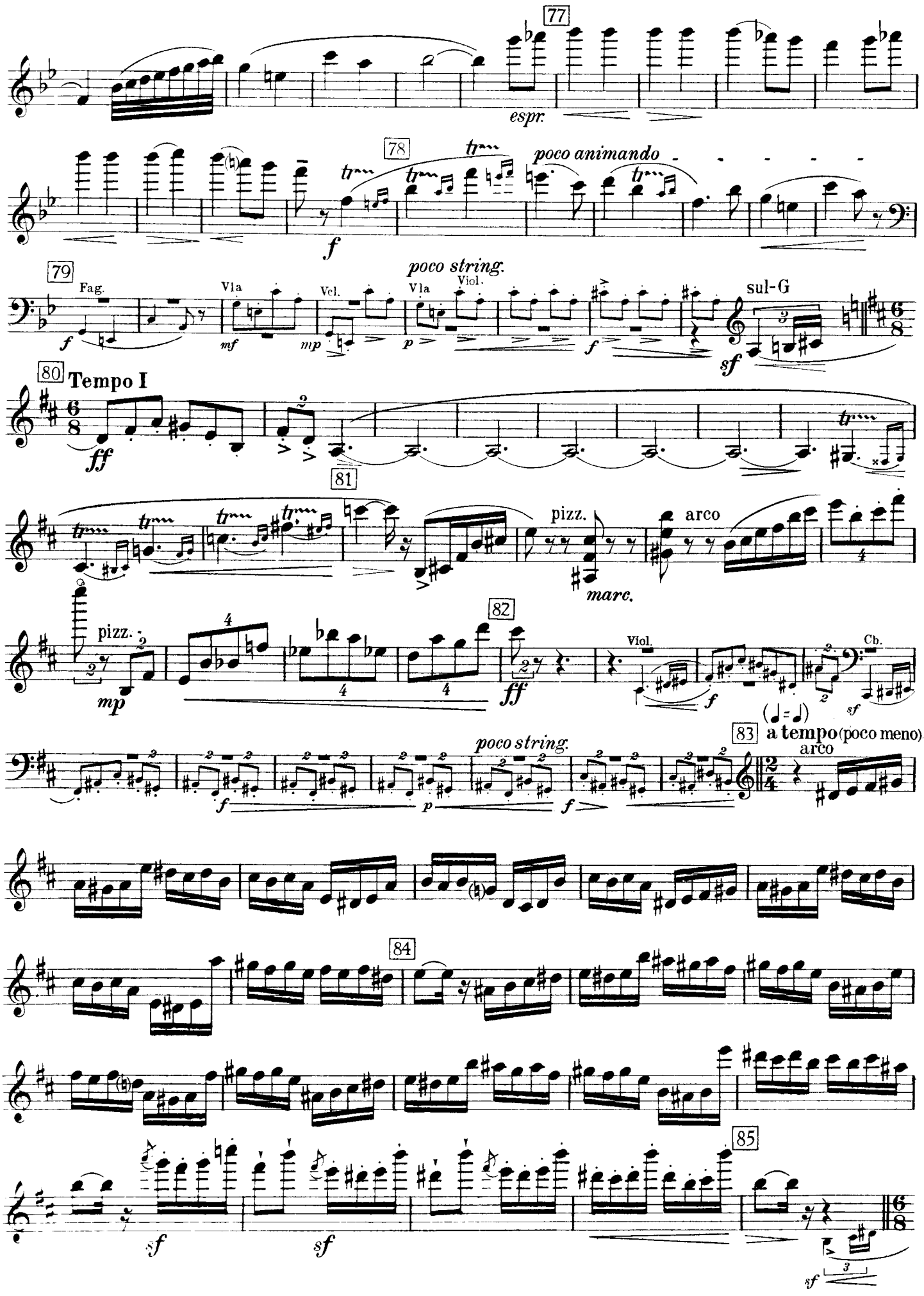

Andante (♩)
Viol.- Orch.
p
Viol.
pp
Fl.
Ob.
Cor. ingl.
p
rall.
37
Meno
Solo
p dolce
poco allarg.
38
a tempo
39
espr.
accel.
40
a tempo
f
tr
41
accel.
a tempo
poco rit.
(Meno)
42
p
con espansione
(rubato)
loco
poco rit.
43
a tempo (poco più)
p

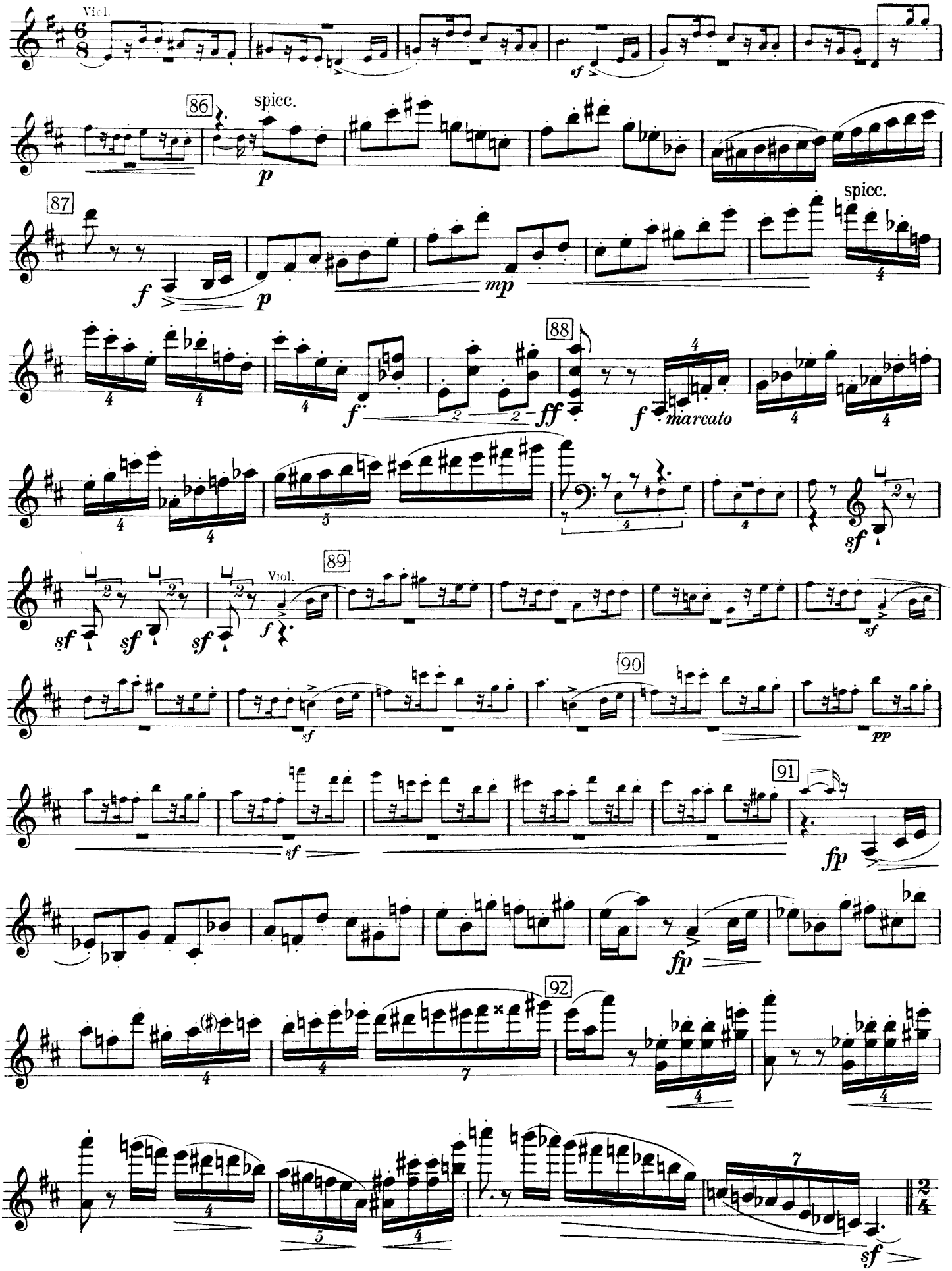

(a tempo)
53
rit.
poco a poco rit.
54 Tranquillo
molto rit.
55
rubato(accel.)
a tempo
p molto cantabile
espr.
accel.
a tempo
56
poco string.
f molto espr.
a tempo ten. poco rit.
a tempo
rall.
a tempo
(Meno)
57
rit.
58
a tempo
poco meno
Mosso
rit.
a tempo
poco rit.
59
a tempo
morendo
60
rit.
con sord.
Tranquillo
(poco meno)
poco allarg.
61
sul G
Riten.
Più mosso
rit.
Adagio
p espr.

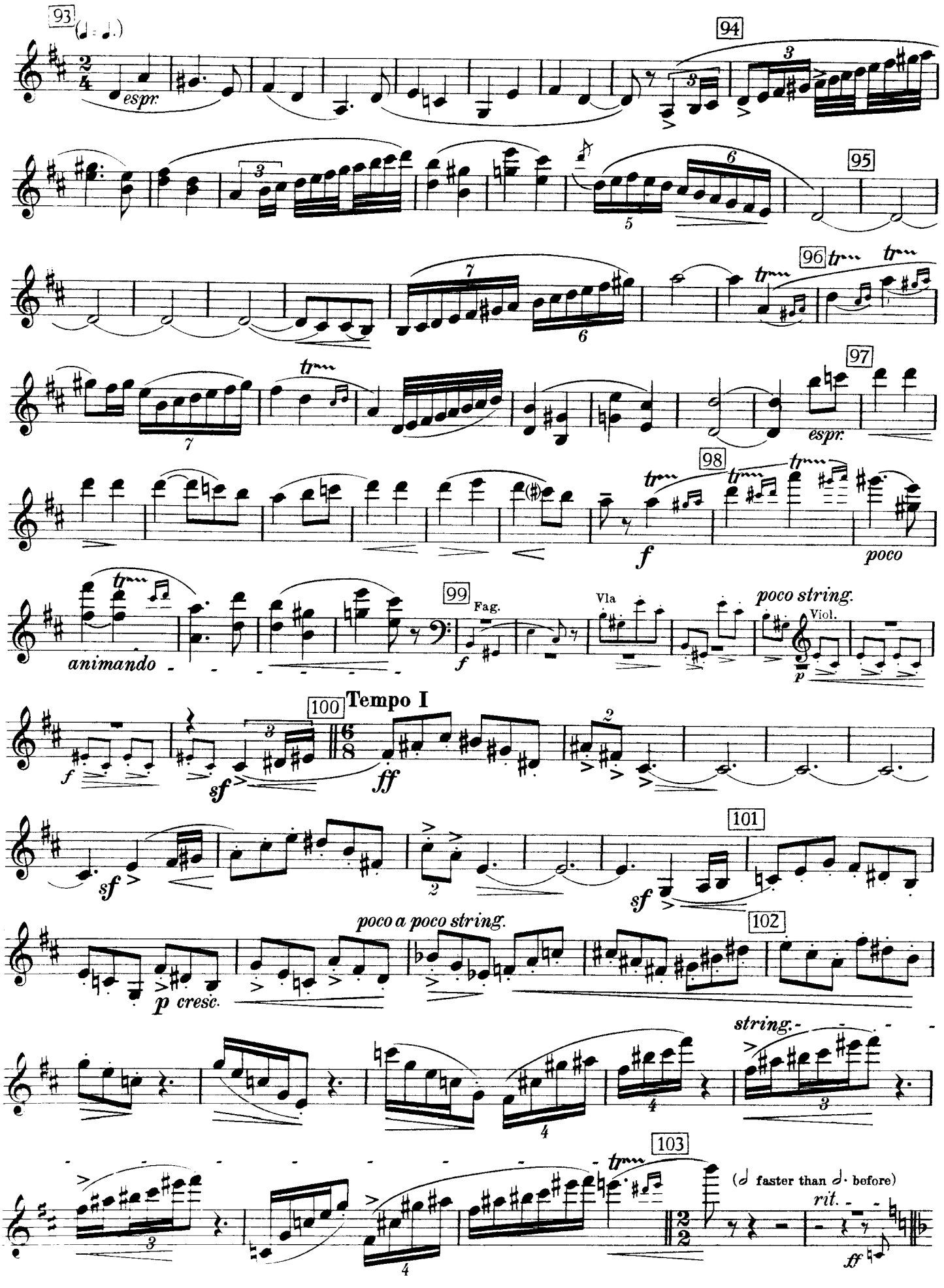
III Finale

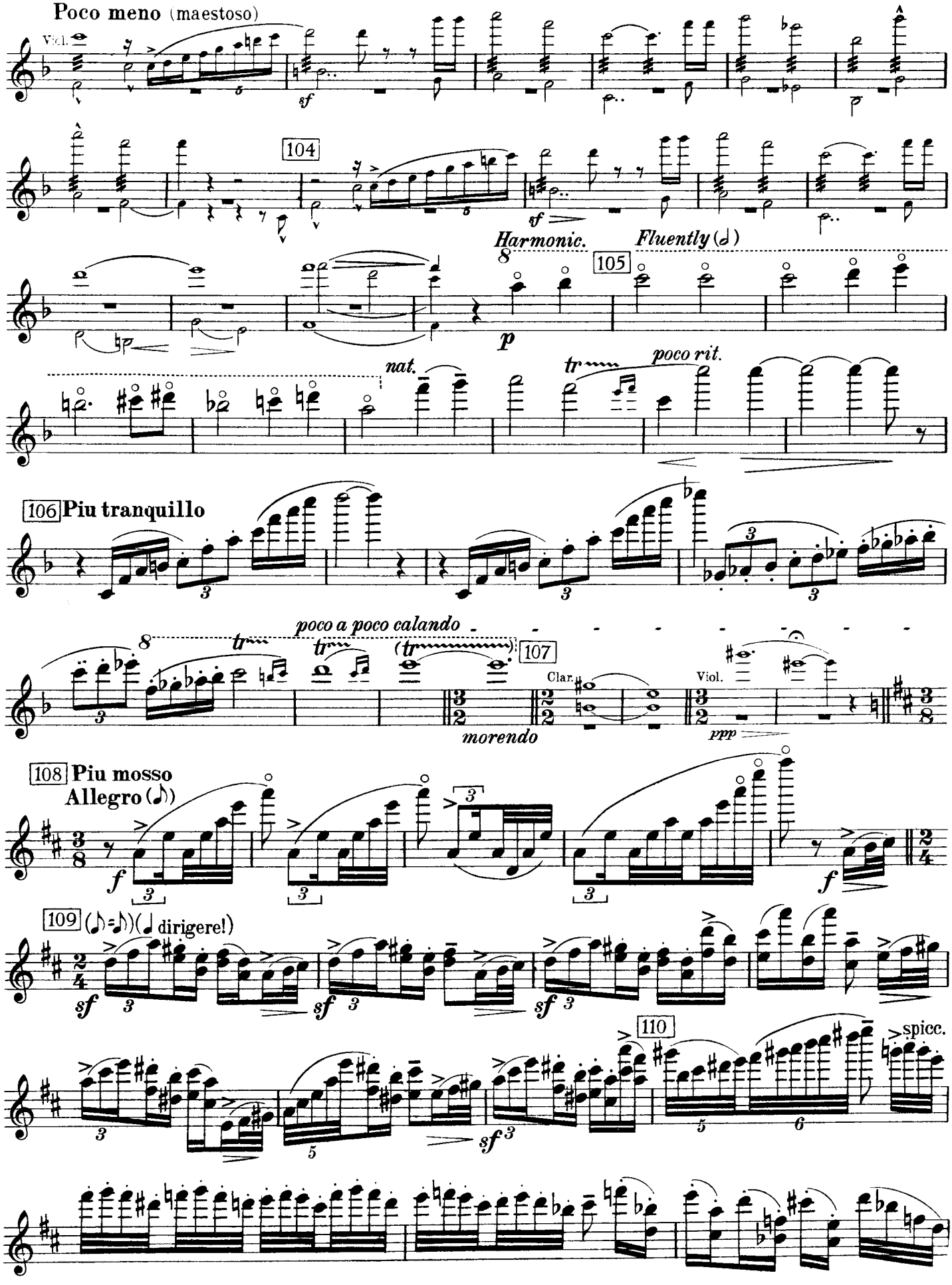

Allegro assai vivace
(♩= 88-92) (♩. dirigere)
Orch.
(senza sord.)
sf
p
tr
62
pizz.
mp
f
mp
63
arco
poco sf
molto
64
pizz.
mp
f
mp
65
arco
spicc.
mf
f
66
Viol.
sf
f
sf

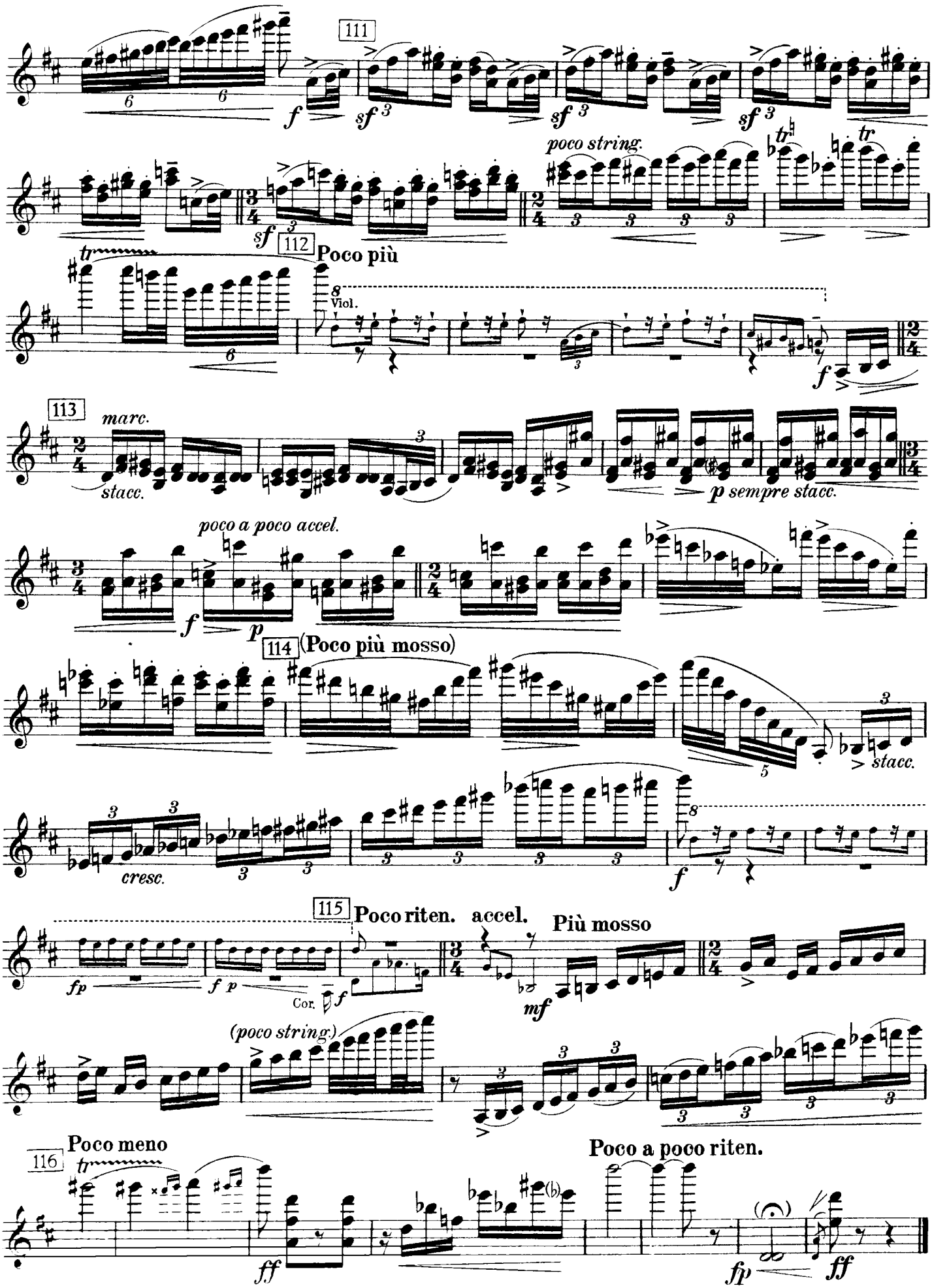

67
fp
fp
68
pizz.
sf
p
arco
69
sfz
70
sf p sf
71
fp
fp
72
pizz.
sf
p
arco
mp
73 (♩ = ♩.)
74
75
espr.
76


77
espr.
78
poco animando
79
Fag.
Vla
Vcl.
poco string.
Vla
Viol.
sul-G
80
Tempo I
81
pizz.
arco
marc.
pizz.
82
Viol.
Cb.
poco string.
83
a tempo (poco meno)
arco
84
85


Viol.
86
spicc.
87
spicc.
88
marcato
89
Viol.
90
91
92


93
(♩ = ♩.)
espr.
94
95
96
tr
97
espr.
98
f
poco
animando
99
Fag.
Vla
poco string.
Viol.
p
100
Tempo I
f
sf
ff
101
sf
poco a poco string.
102
p cresc.
string.
103
(𝅗𝅥 faster than 𝅗𝅥. before)
rit.
ff


Poco meno (maestoso)
Vcl.
sf
104
sf
Harmonic.
Fluently (𝅗𝅥)
8
105
p
nat.
tr
poco rit.
106 Piu tranquillo
poco a poco calando
8
tr
tr
(tr
107
Clar.
Viol.
morendo
ppp
108 Piu mosso
Allegro (𝅘𝅥𝅮)
f
109 (𝅘𝅥𝅮=𝅘𝅥𝅮)(𝅗𝅥 dirigere!)
sf
110
spicc.


111
poco string.
112
Poco più
Viol.
113
marc.
stacc.
p sempre stacc.
poco a poco accel.
114 (Poco più mosso)
stacc.
cresc.
115
Poco riten.
accel.
Più mosso
Cor.
(poco string.)
Poco meno
116
Poco a poco riten.

ERICH WOLFGANG KORNGOLD

1897 - 1957

Konzert in D-Dur

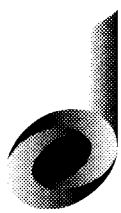
für Violine und Orchester

Concerto in D major
for Violin and Orchestra

opus 35

Klavierauszug / Piano score

ED 6713



SCHOTT

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Dedicated to Alma Mahler-Werfel

Konzert in D-Dur | Concerto in D major

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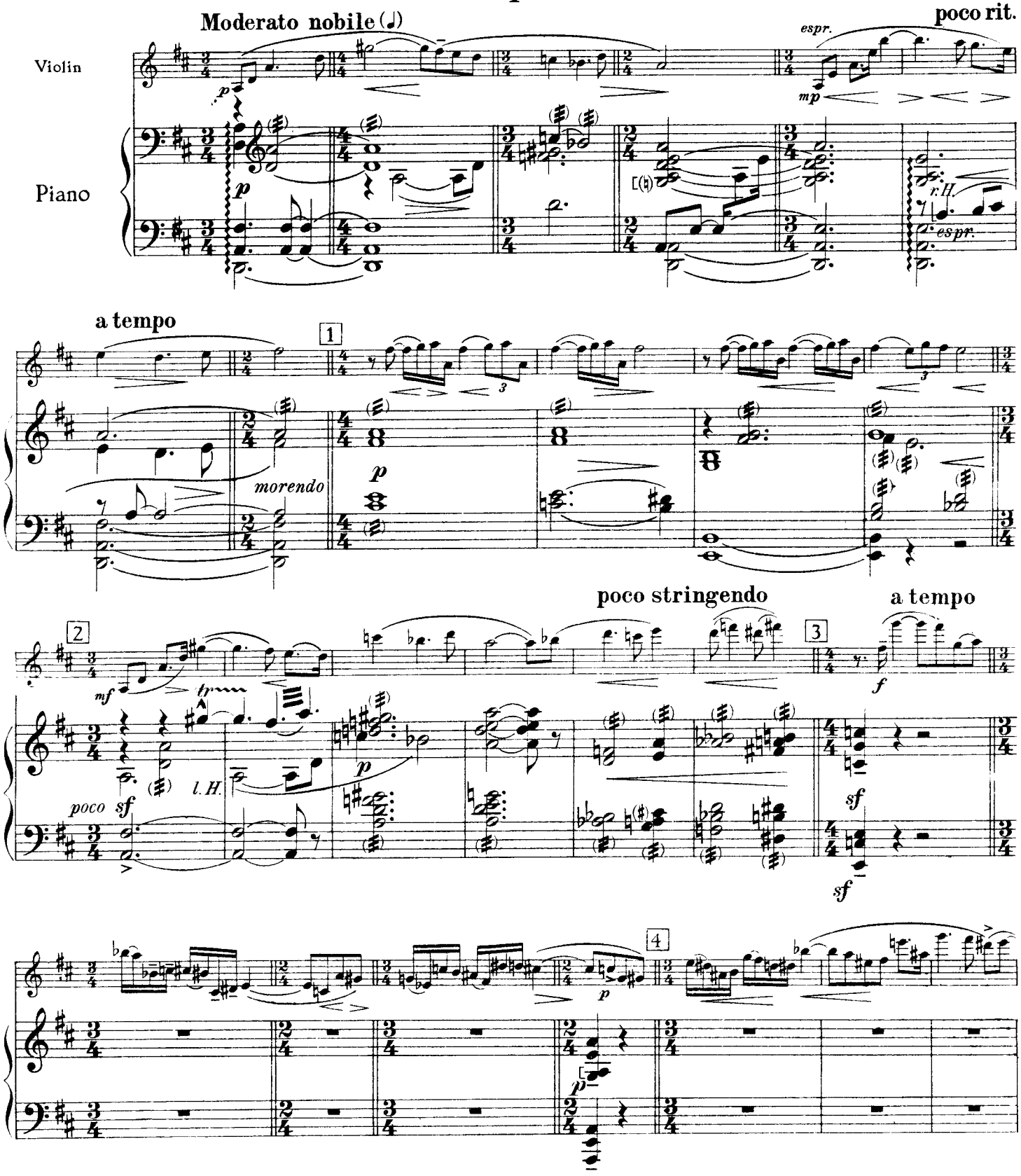
Erich Wolfgang Korngold

Erich Wolfgang Korngold, opus 35
(1945)

I



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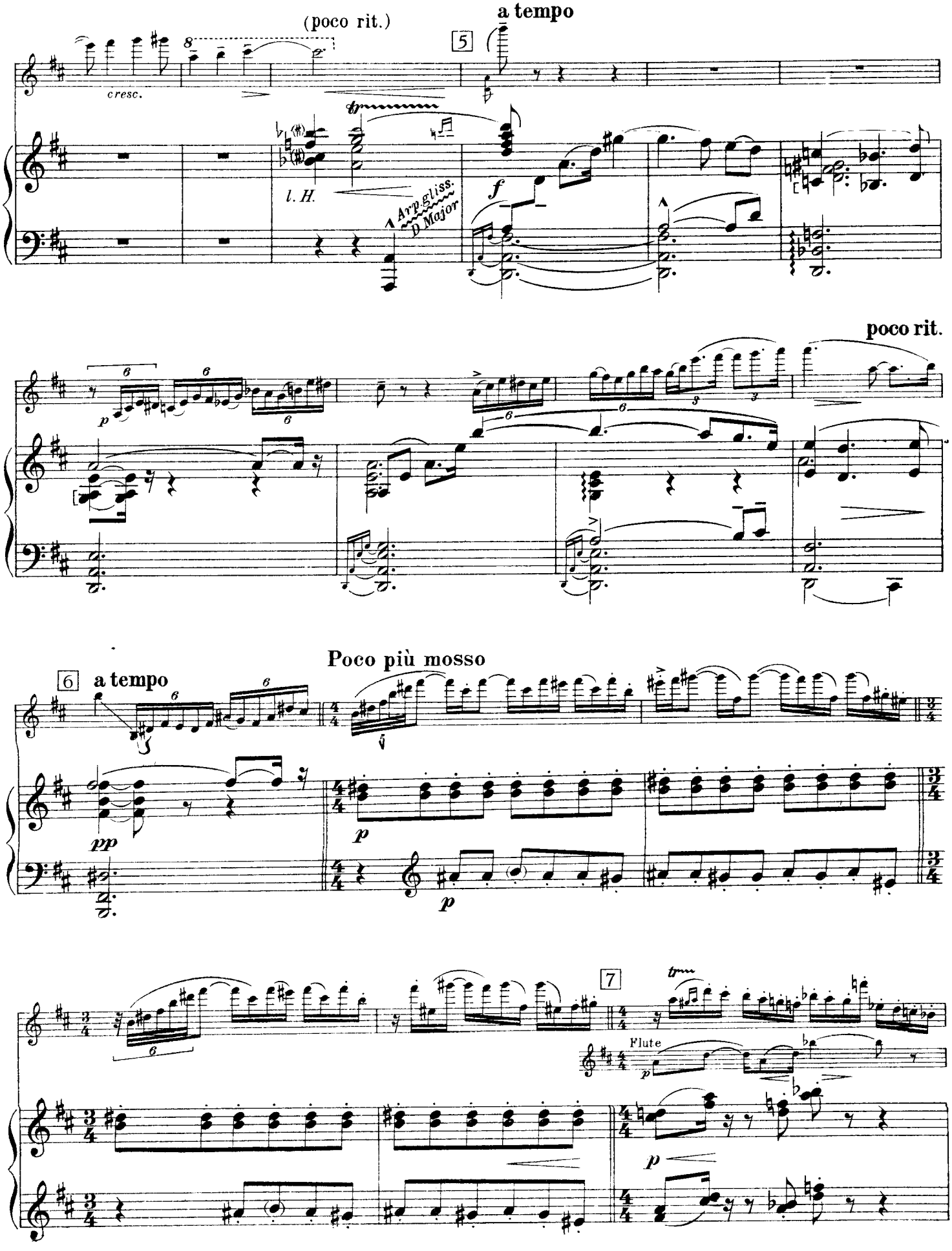
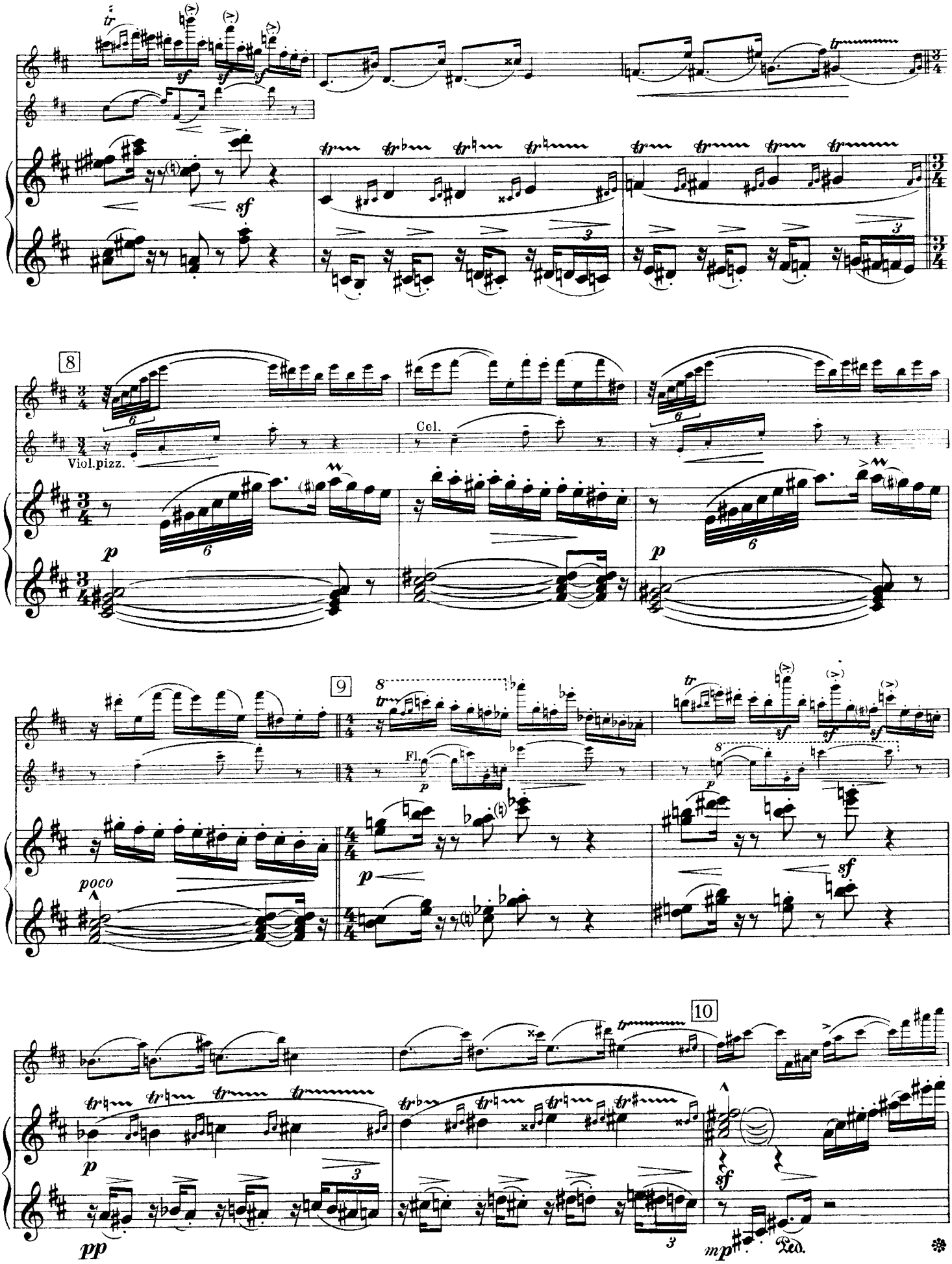
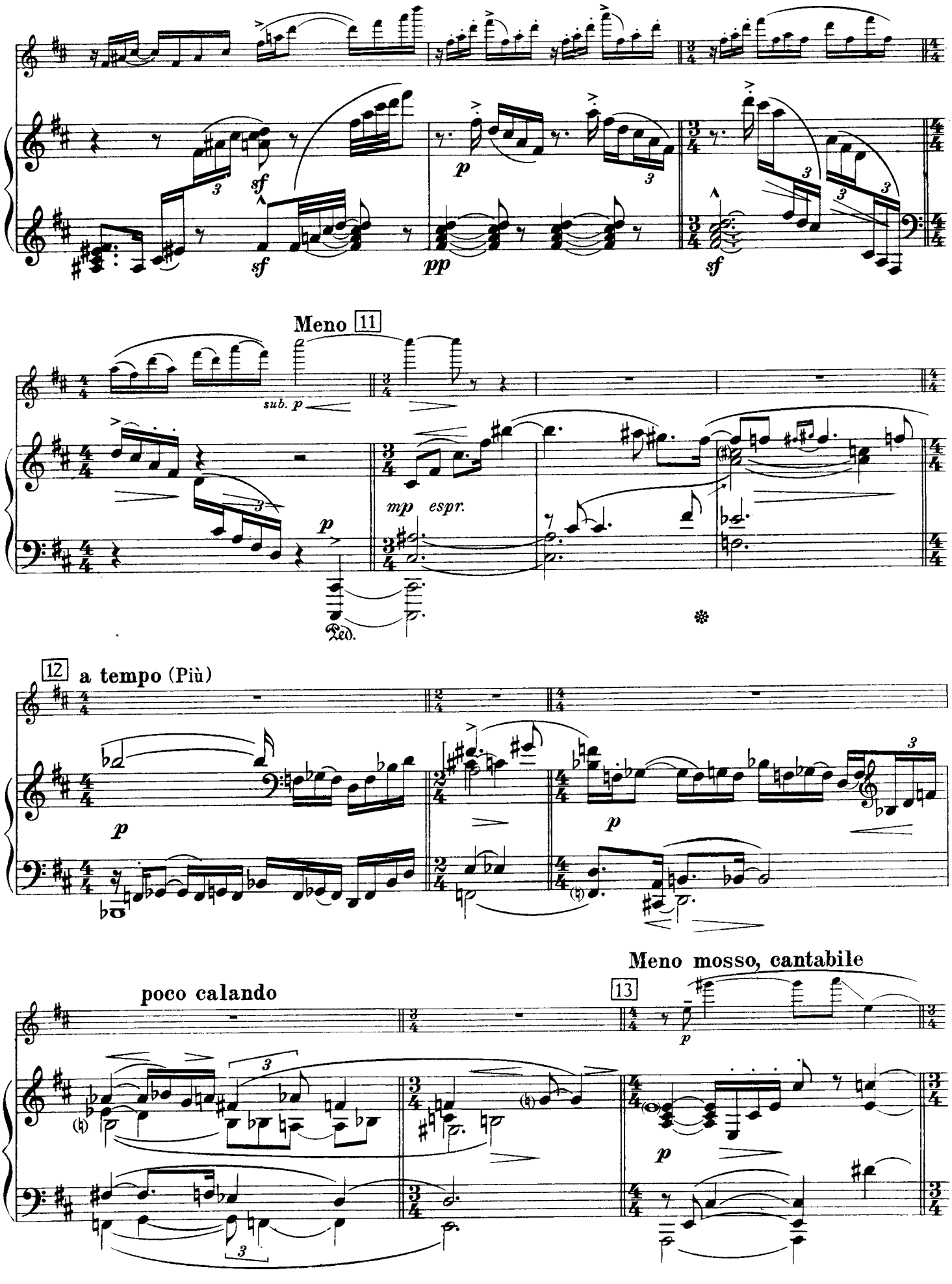
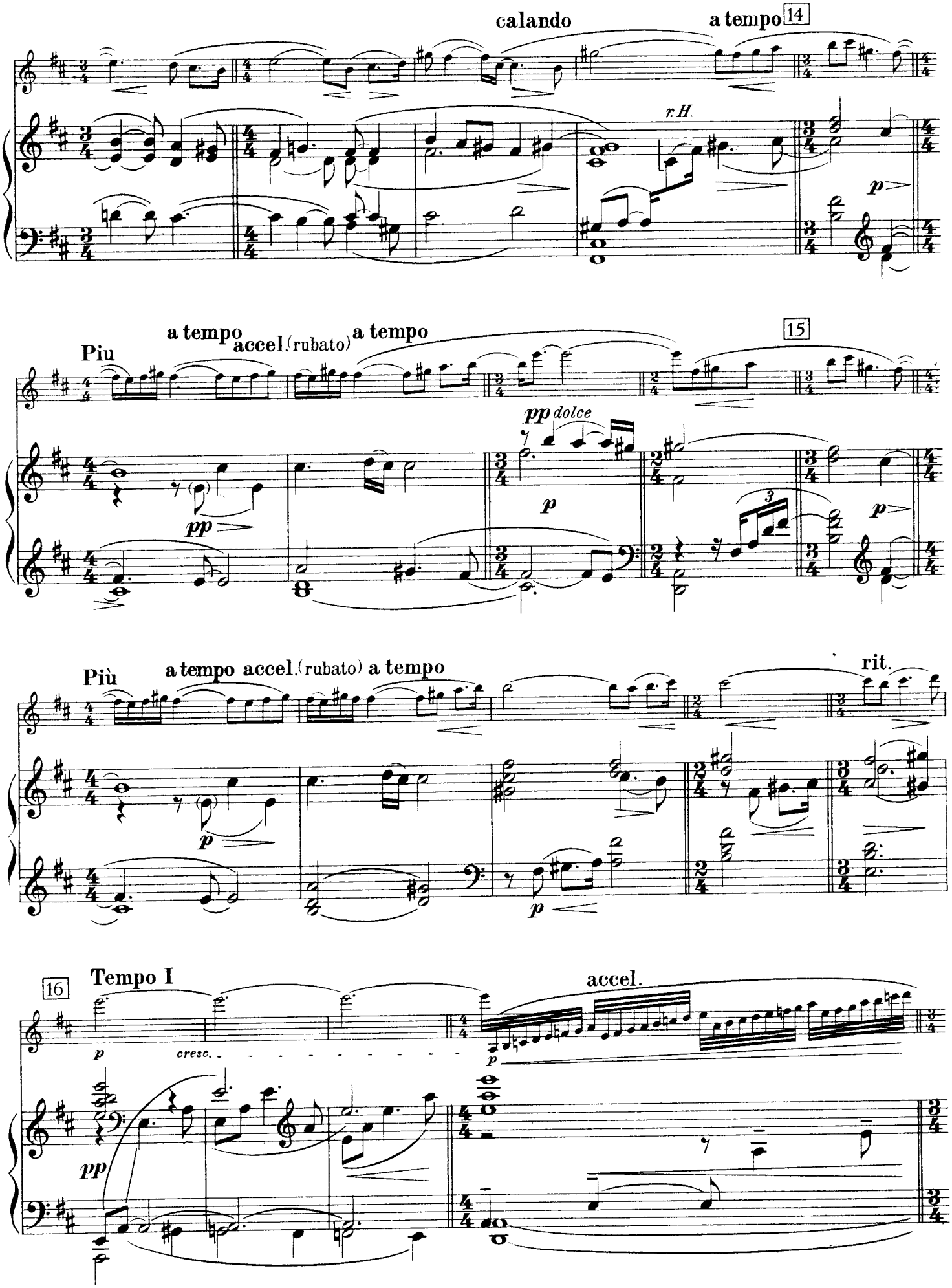
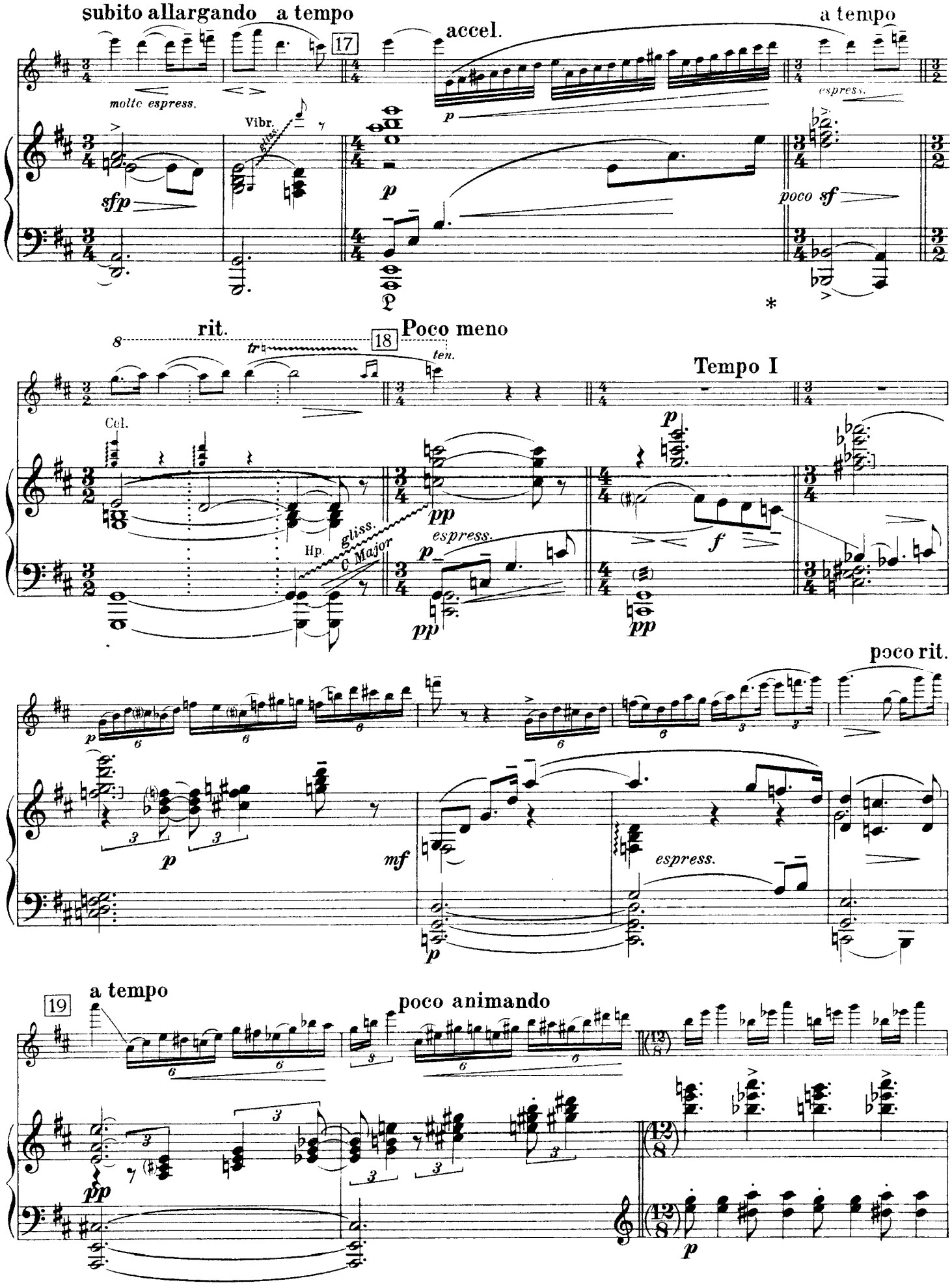
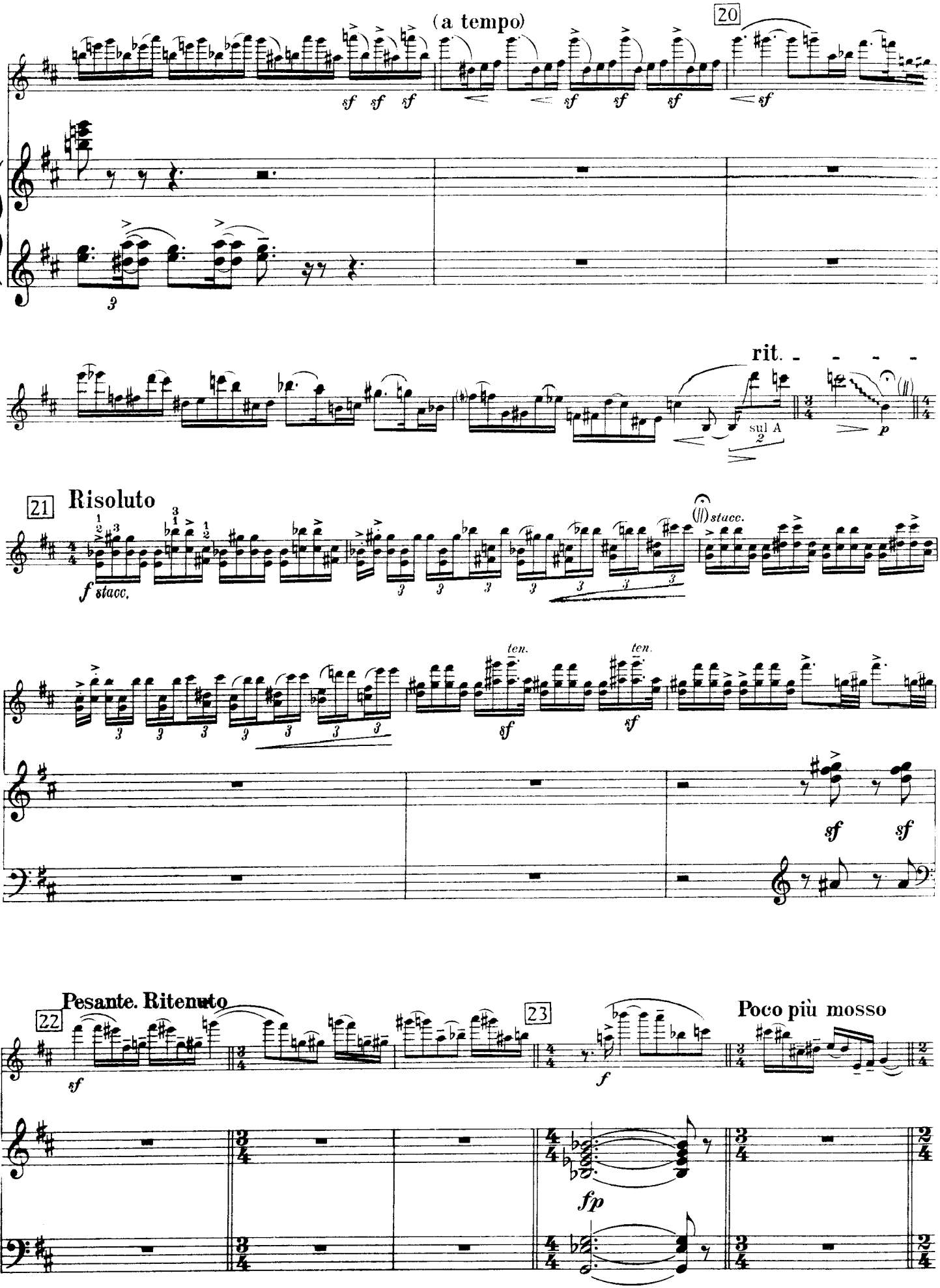

(poco rit.)
a tempo
5
cresc.
l. H.
Arp. gliss. D Major
f
poco rit.
Poco più mosso
6
a tempo
pp
p
7
Flute

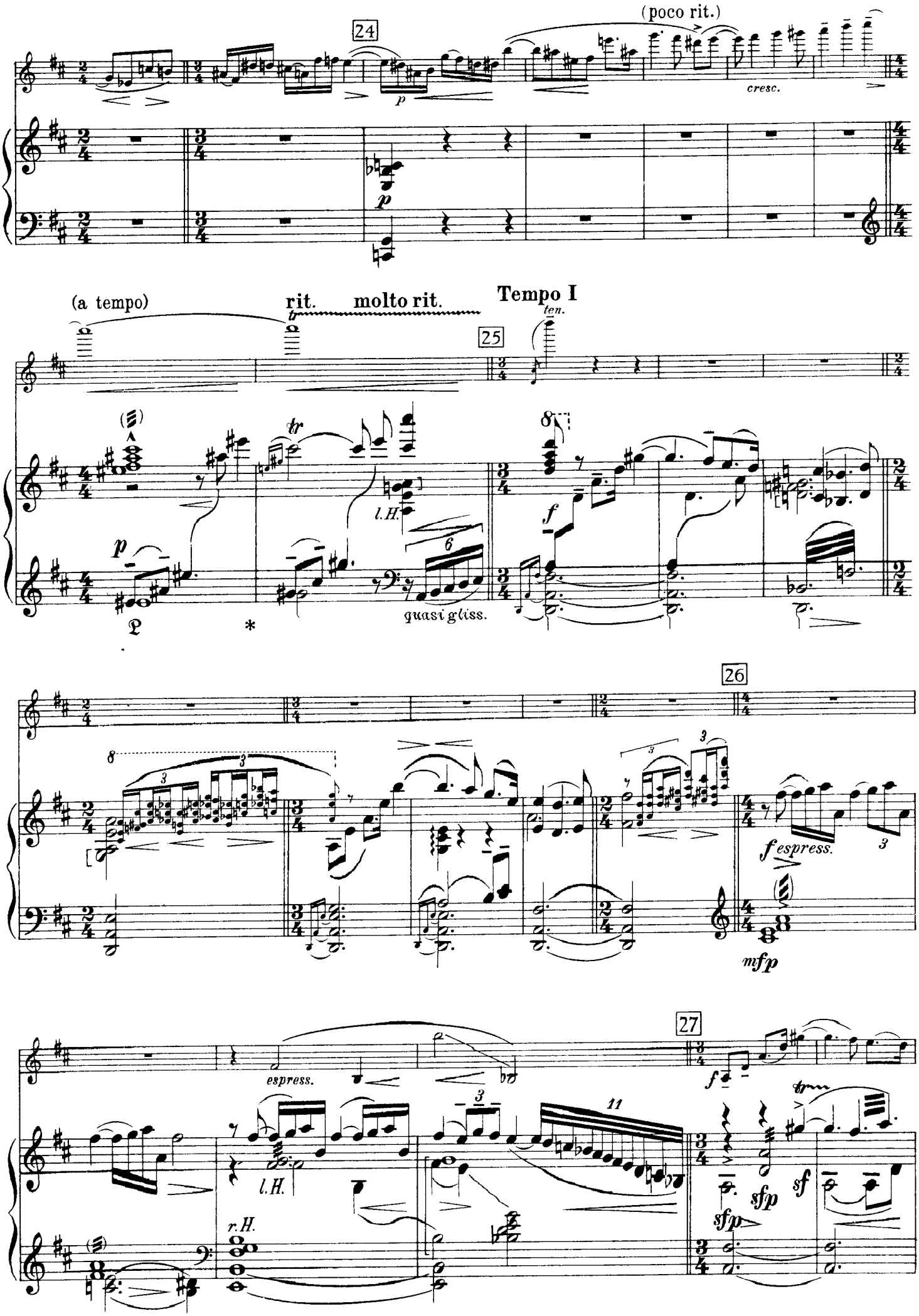

8
Viol.pizz.
Cel.
9
Fl.
poco
10
Ped.

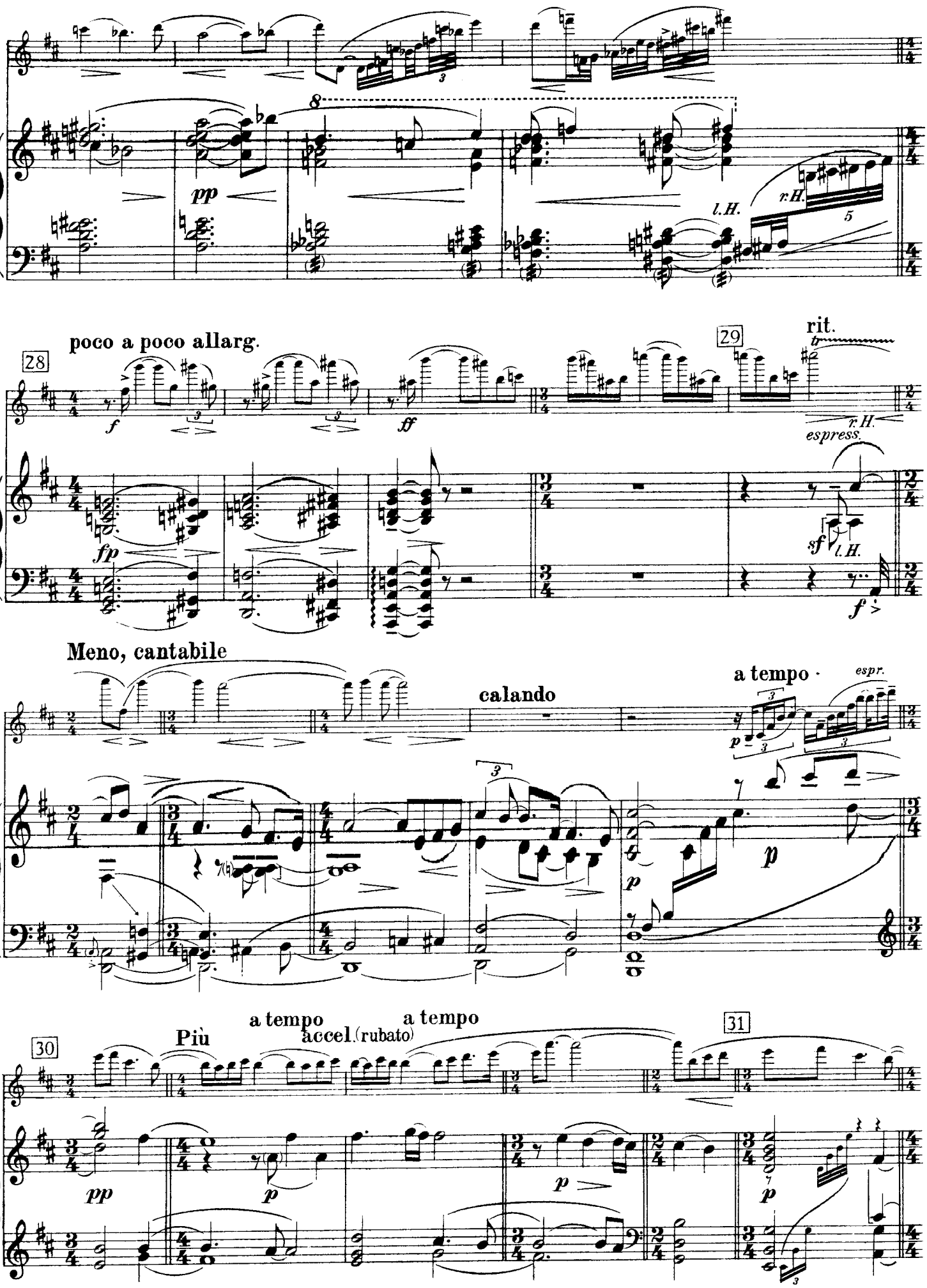

sf
sf
p
pp
sf
Meno 11
sub. p
mp espr.
p
Ped.
12 a tempo (Più)
p
p
poco calando
Meno mosso, cantabile
13
p
p

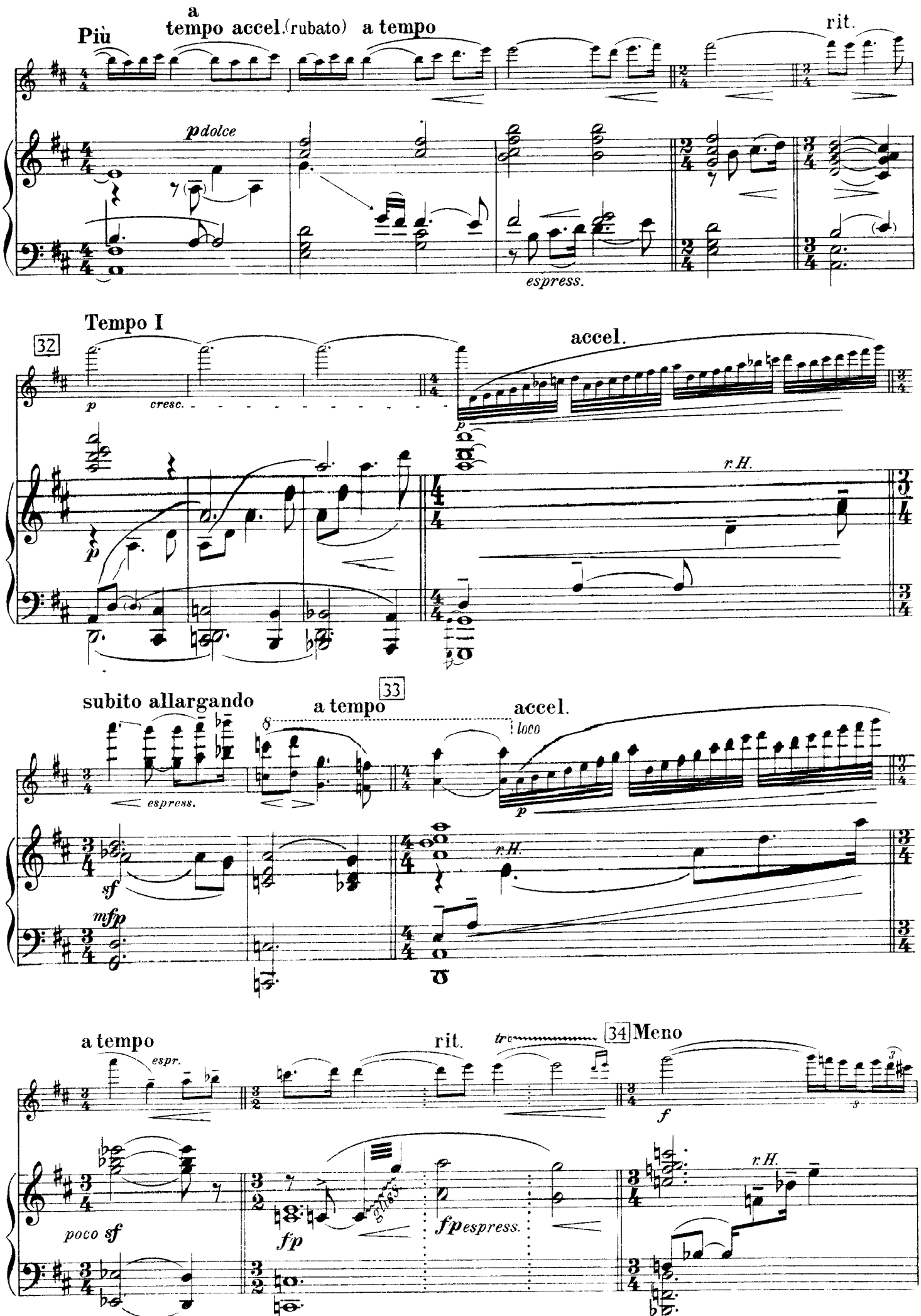

calando
a tempo
14
r.H.
p
Piu
a tempo
accel.(rubato)
a tempo
15
pp dolce
pp
p
Più
a tempo accel.(rubato) a tempo
rit.
16
Tempo I
accel.
cresc.

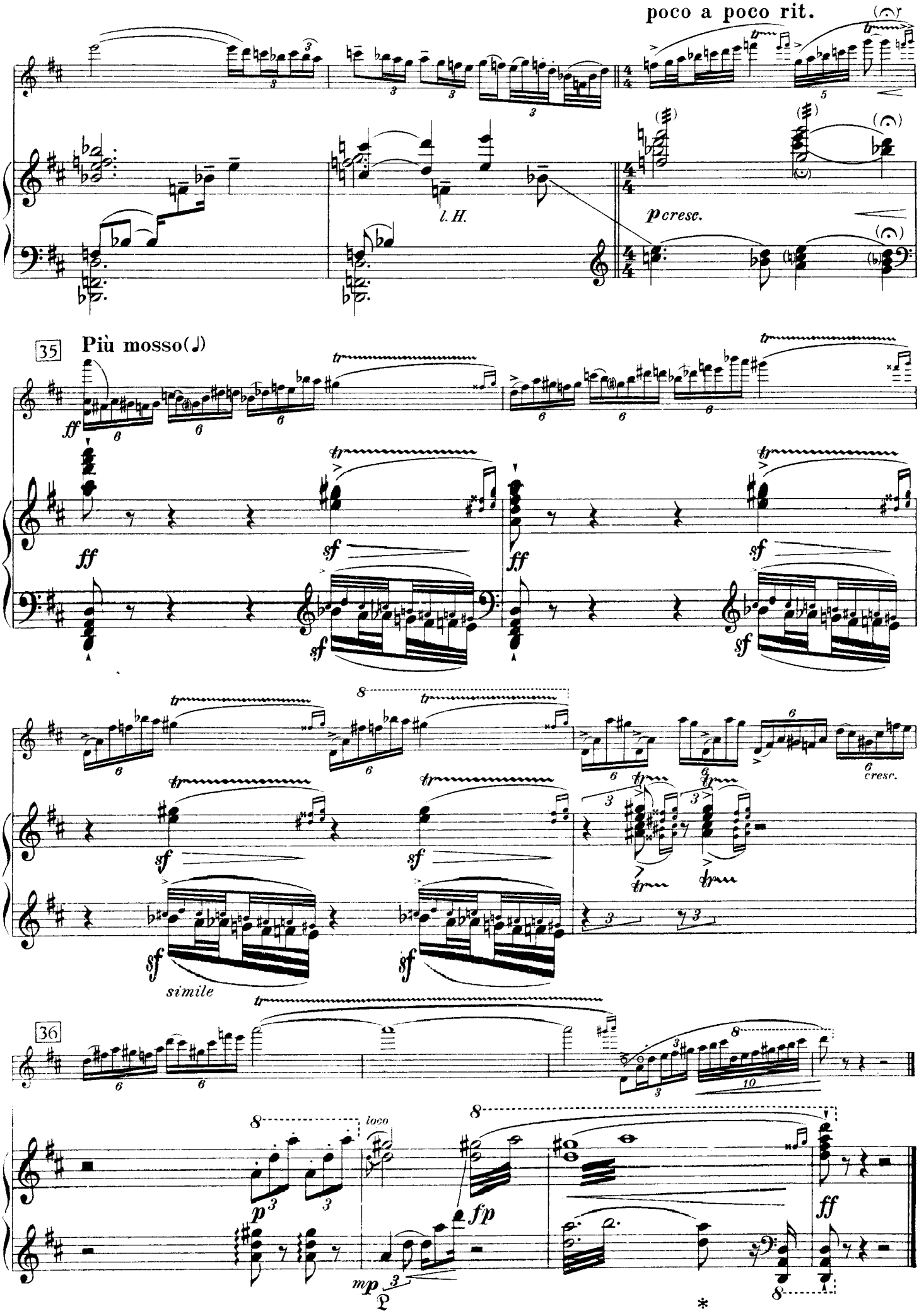

subito allargando
a tempo
17
accel.
a tempo
molto espress.
Vibr.
sfp
p
espress.
poco sf
rit.
8
tr
18
Poco meno
ten.
Tempo I
Cel.
gliss.
C Major
Hp.
pp
espress.
f
poco rit.
mf
19
a tempo
poco animando


(a tempo)
20
rit.
sul A
21
Risoluto
stacc.
ten.
ten.
Pesante. Ritenuto
22
23
Poco più mosso

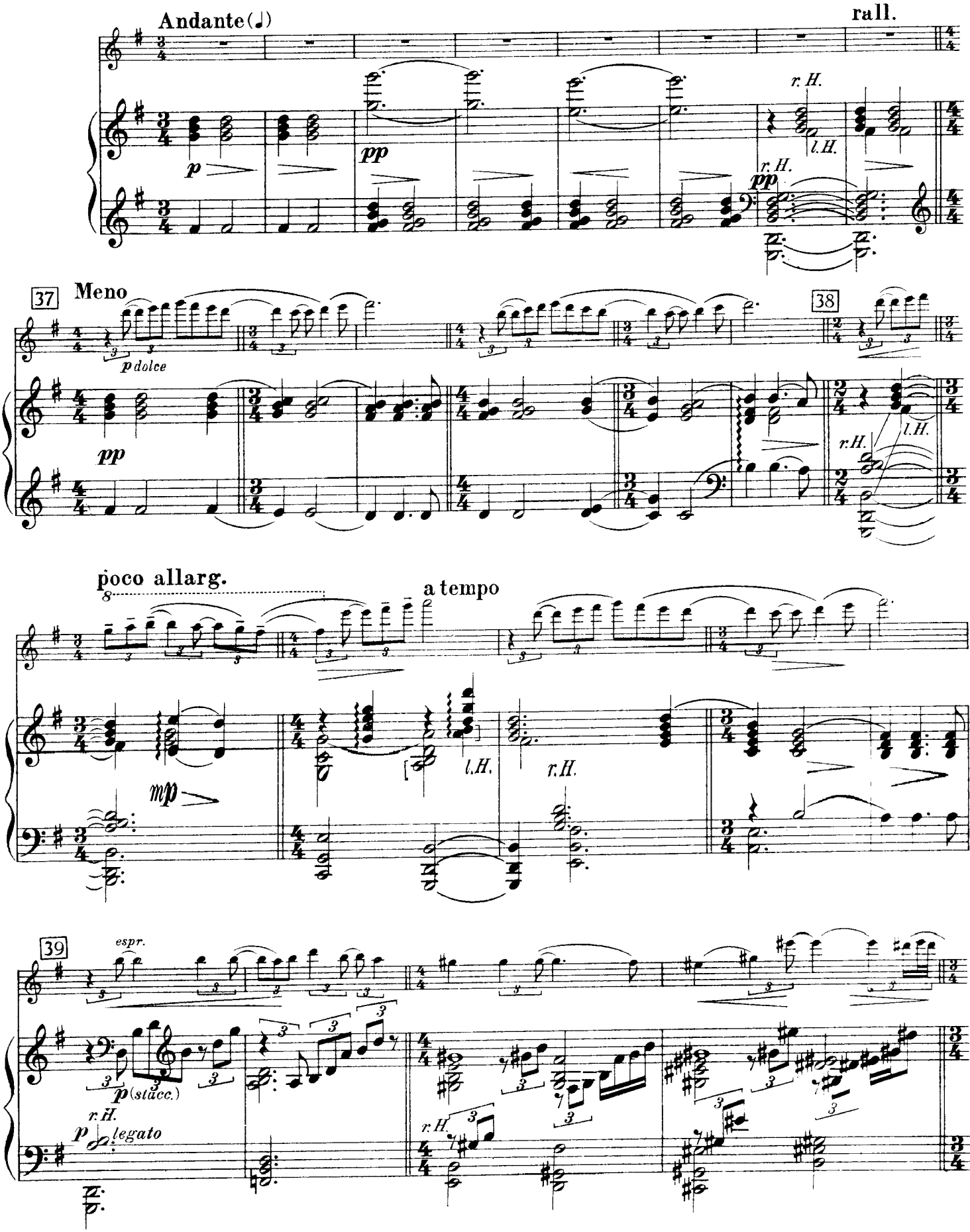

24
(poco rit.)
cresc.
p
(a tempo)
rit.
molto rit.
Tempo I
ten.
25
tr
l.H.
quasi gliss.
f
26
espress.
mfp
27
sfp
sf
r.H.

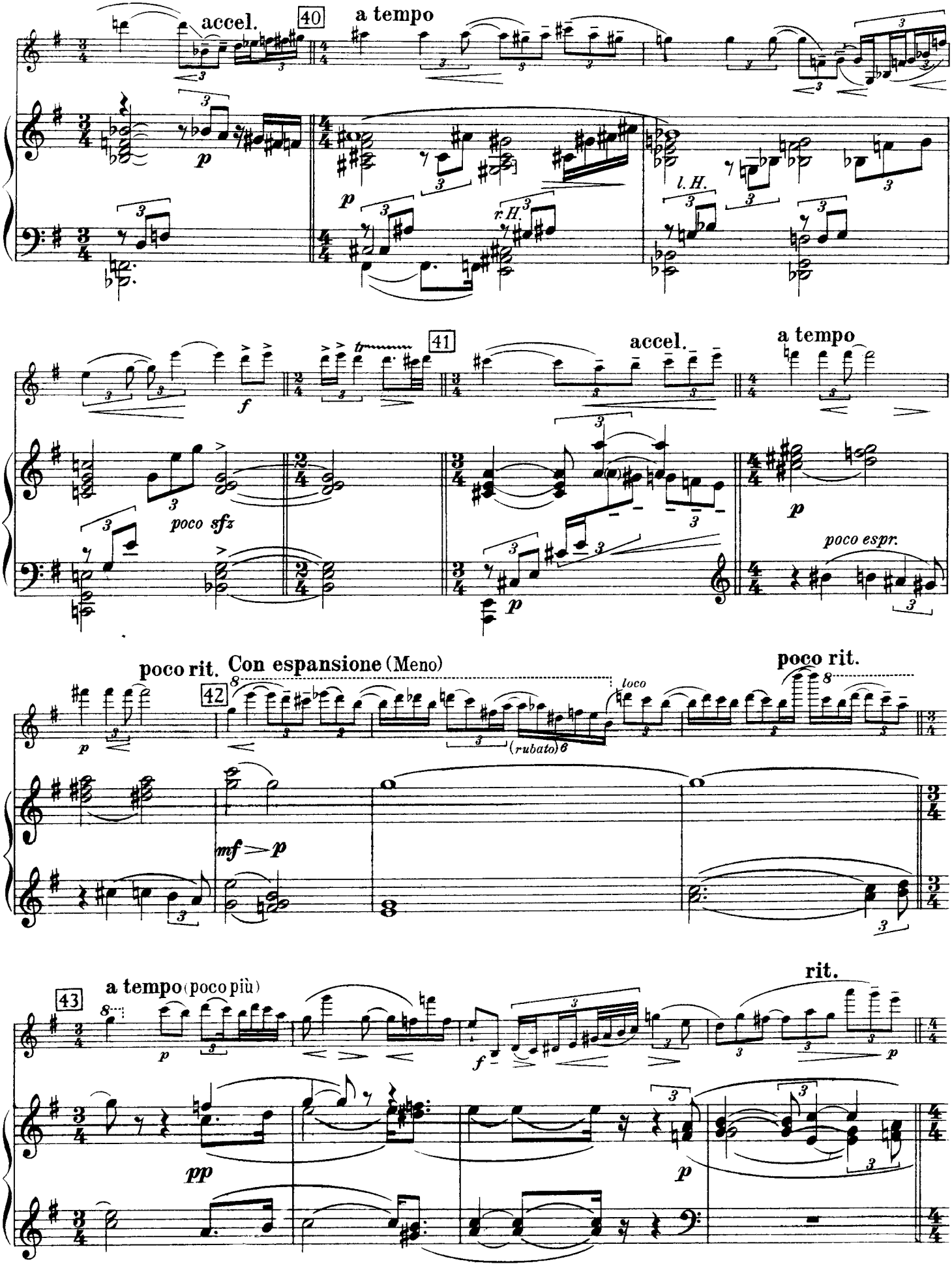

pp
l.H.
r.H.
5
poco a poco allarg.
28
f
ff
29
rit.
r.H.
espress.
fp
sf
l.H.
f
Meno, cantabile
calando
a tempo
espr.
p
p
30
Più
a tempo
accel.(rubato)
a tempo
31
pp
p
p
p

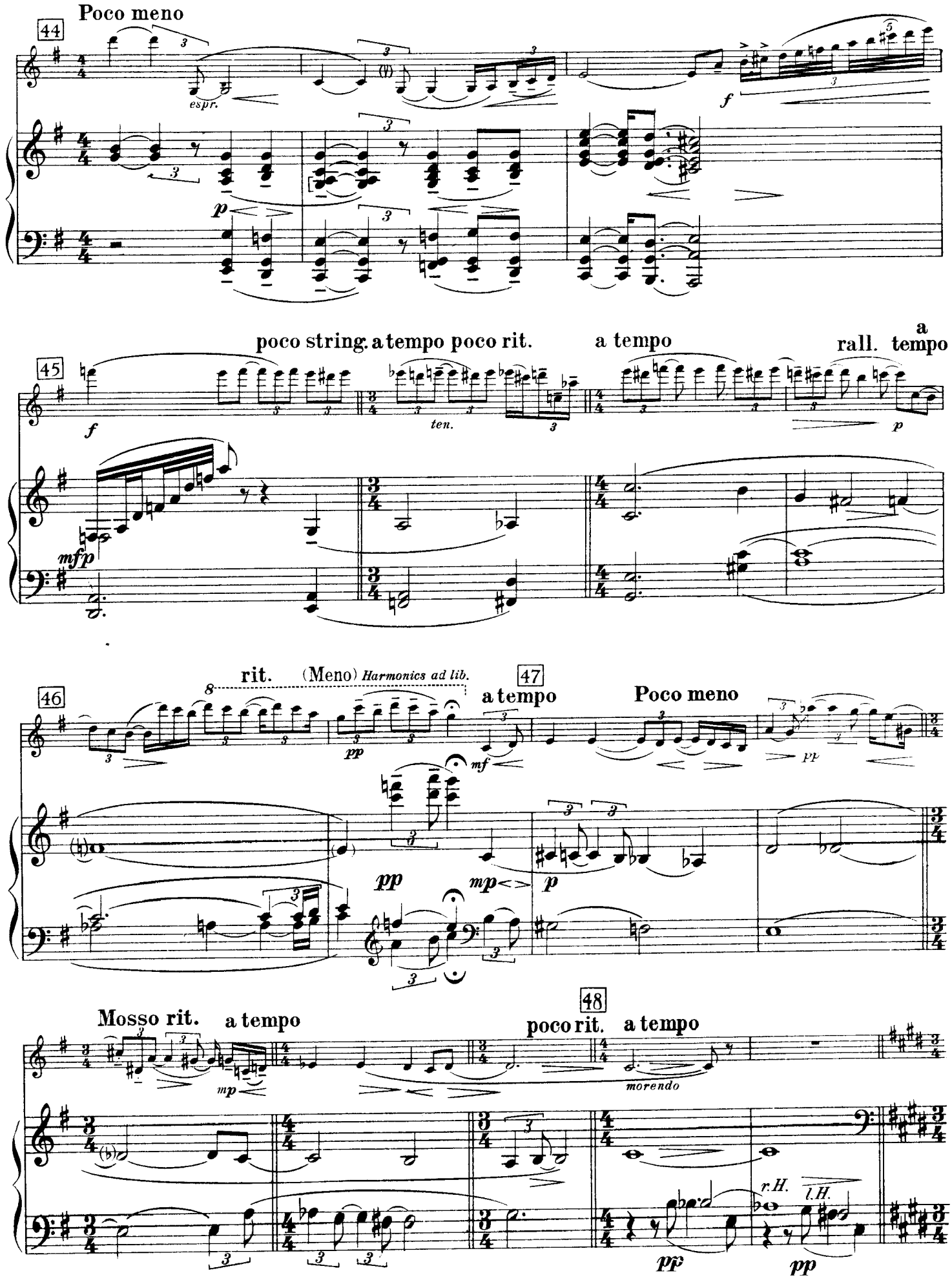

Più
a tempo accel. (rubato) a tempo
rit.
pdolce
espress.
Tempo I
32
p
cresc.
accel.
r.H.
subito allargando
a tempo
33
accel.
loco
espress.
sf
mfp
r.H.
a tempo
espr.
rit.
tr
34 Meno
f
poco sf
fp
fp espress.
r.H.

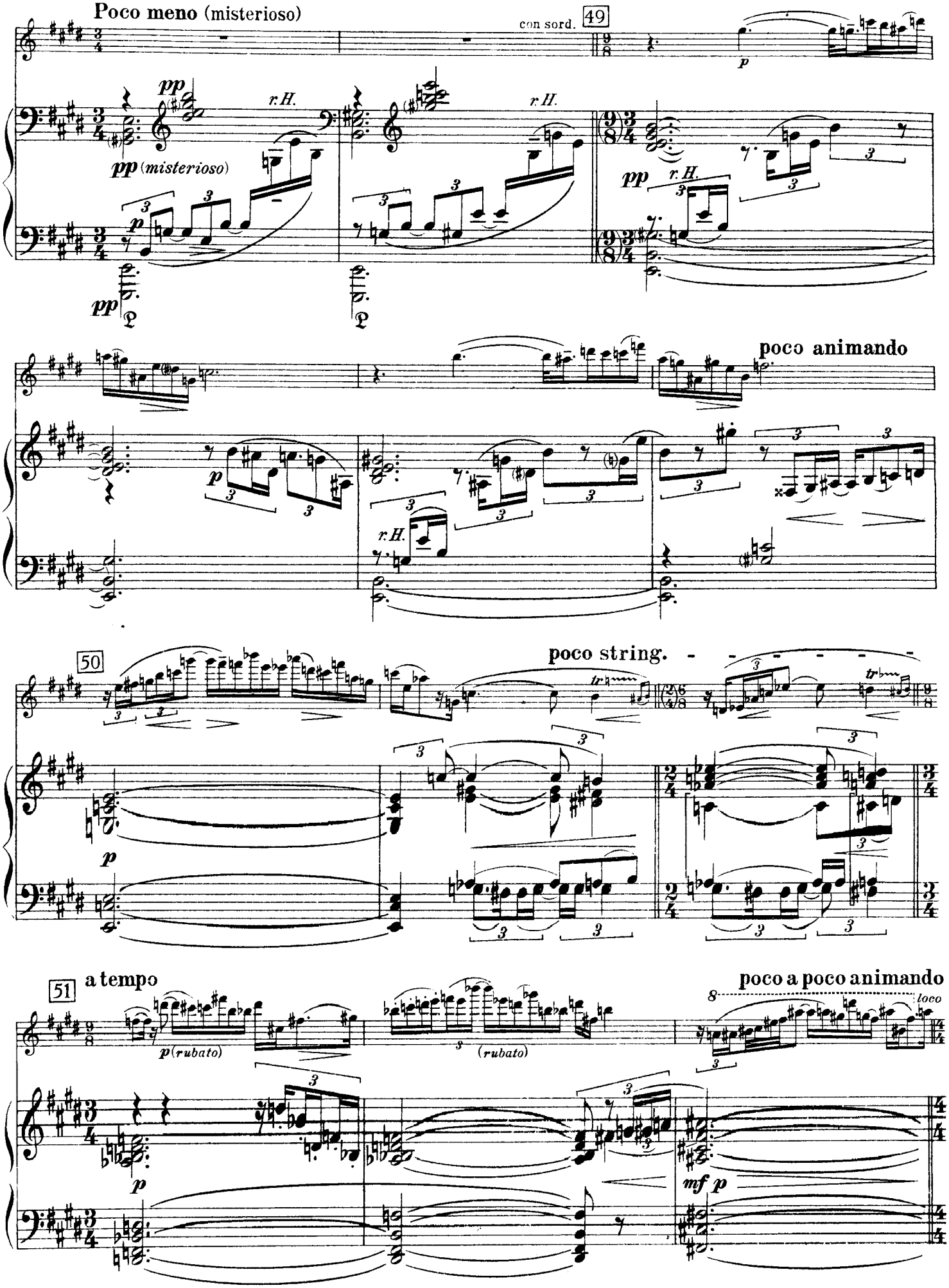

poco a poco rit.
l. H.
p cresc.
35
Più mosso(♩)
ff
sf
cresc.
simile
36
loco
p
fp
mp
ff

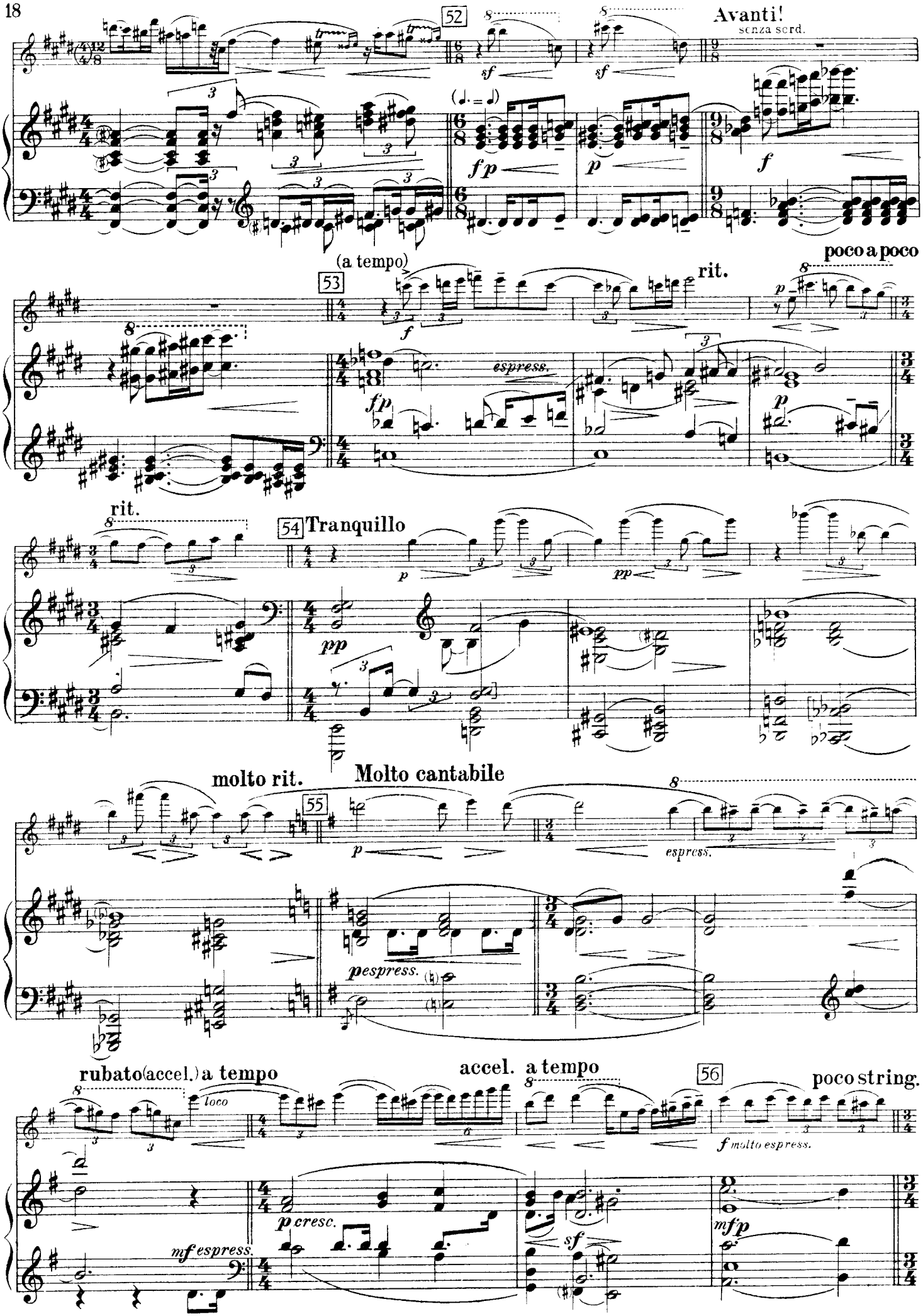
II Romance

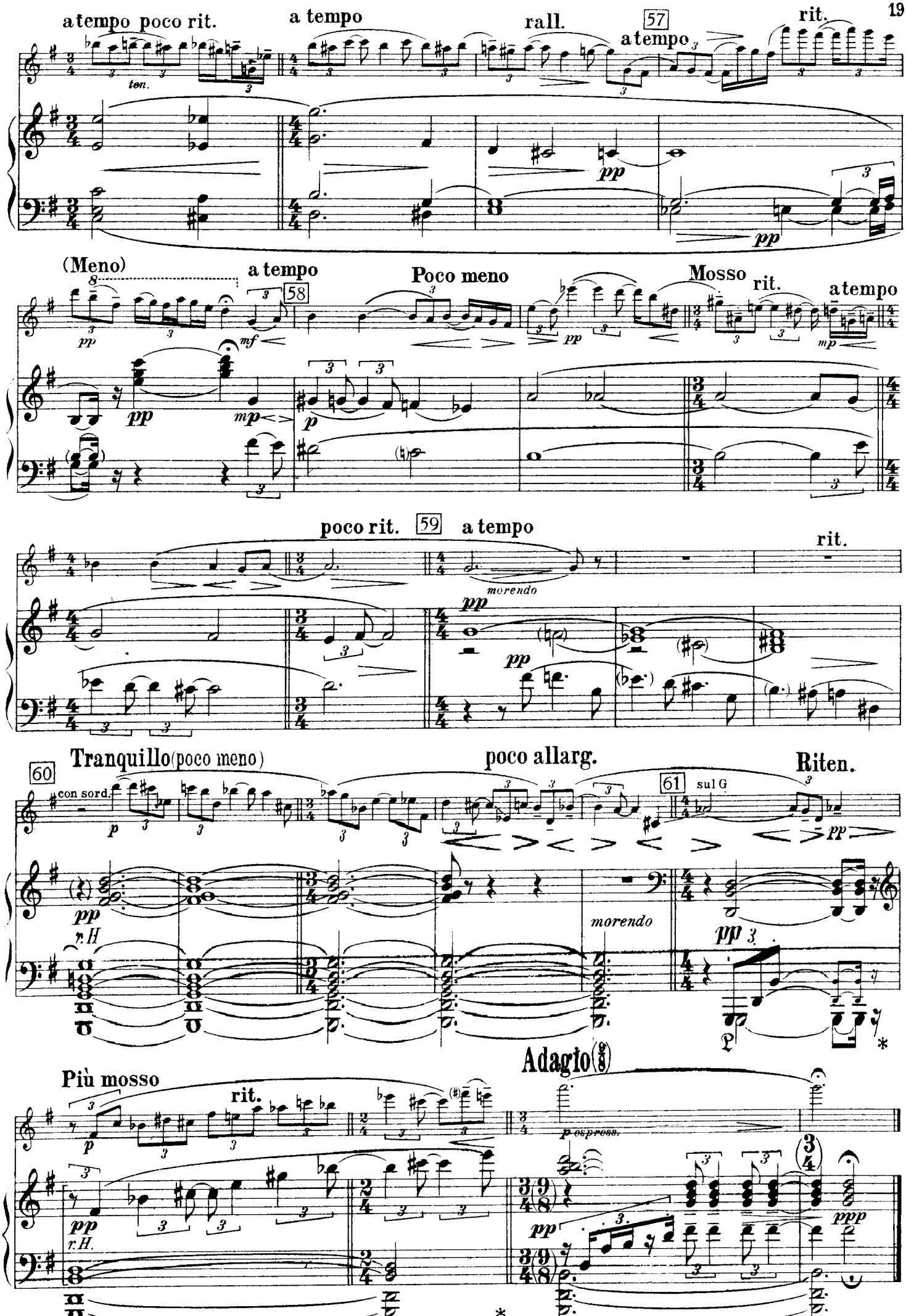

Andante (♩)
rall.
r.H.
l.H.
37
Meno
p dolce
38
poco allarg.
a tempo
mp
39
espr.
p (stacc.)
p legato


accel.
40
a tempo
p
l. H.
r. H.
f
poco sfz
41
accel.
a tempo
p
poco espr.
poco rit.
Con espansione (Meno)
42
loco
(rubato) 6
poco rit.
mf > p
43
a tempo (poco più)
pp
p
rit.


Poco meno
44
espr.
f
p
poco string.
a tempo poco rit.
45
f
ten.
a tempo
rall.
a tempo
p
mfp
rit.
(Meno) Harmonics ad lib.
8
46
pp
47
a tempo
Poco meno
mf
pp
pp
mp
p
Mosso rit.
a tempo
48
poco rit.
a tempo
mp
morendo
r.H.
l.H.
pp
pp

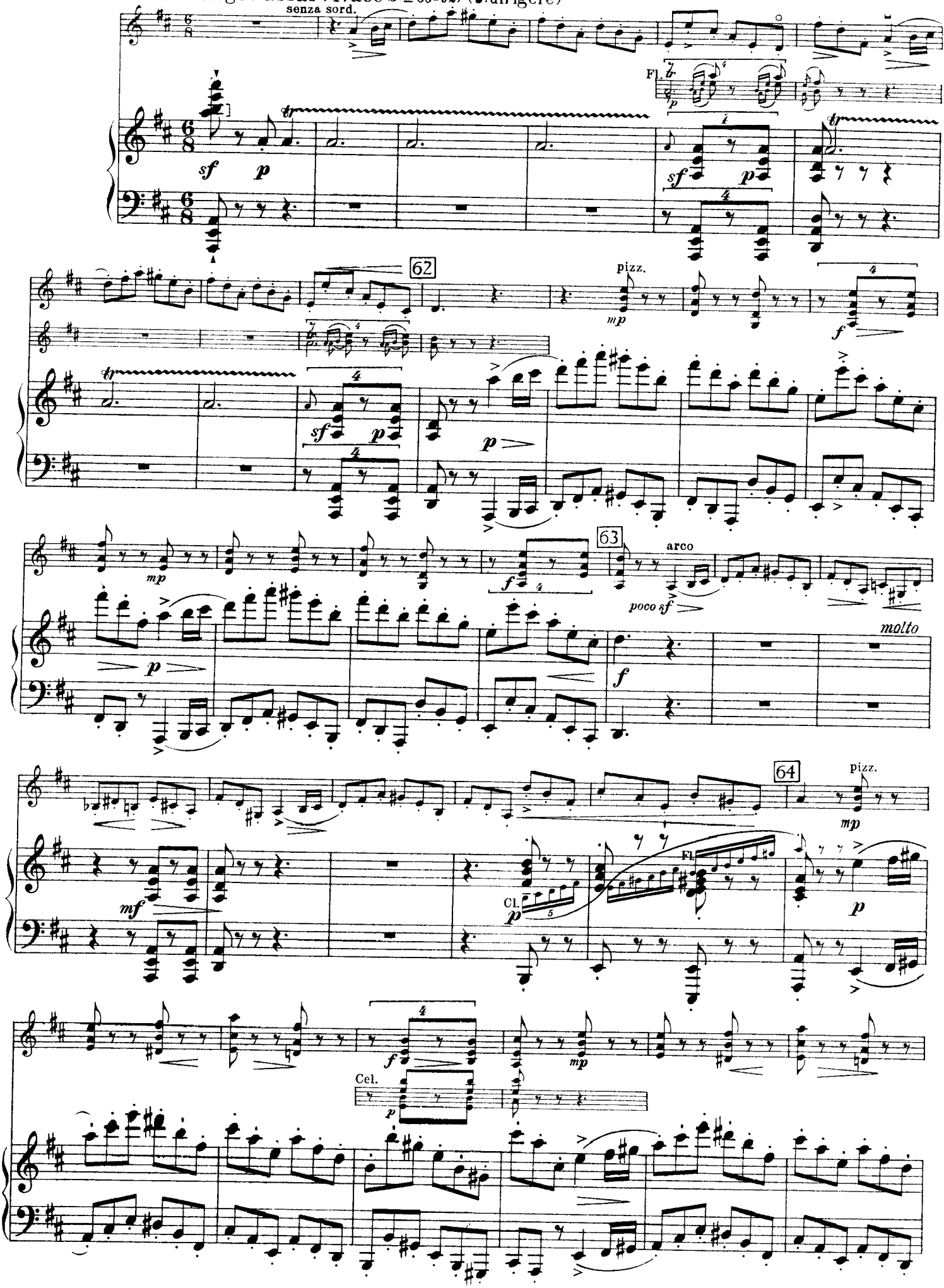

Poco meno (misterioso)
con sord.
49
r.H.
pp (misterioso)
poco animando
50
poco string.
51
a tempo
poco a poco animando
loco
(rubato)
mf p

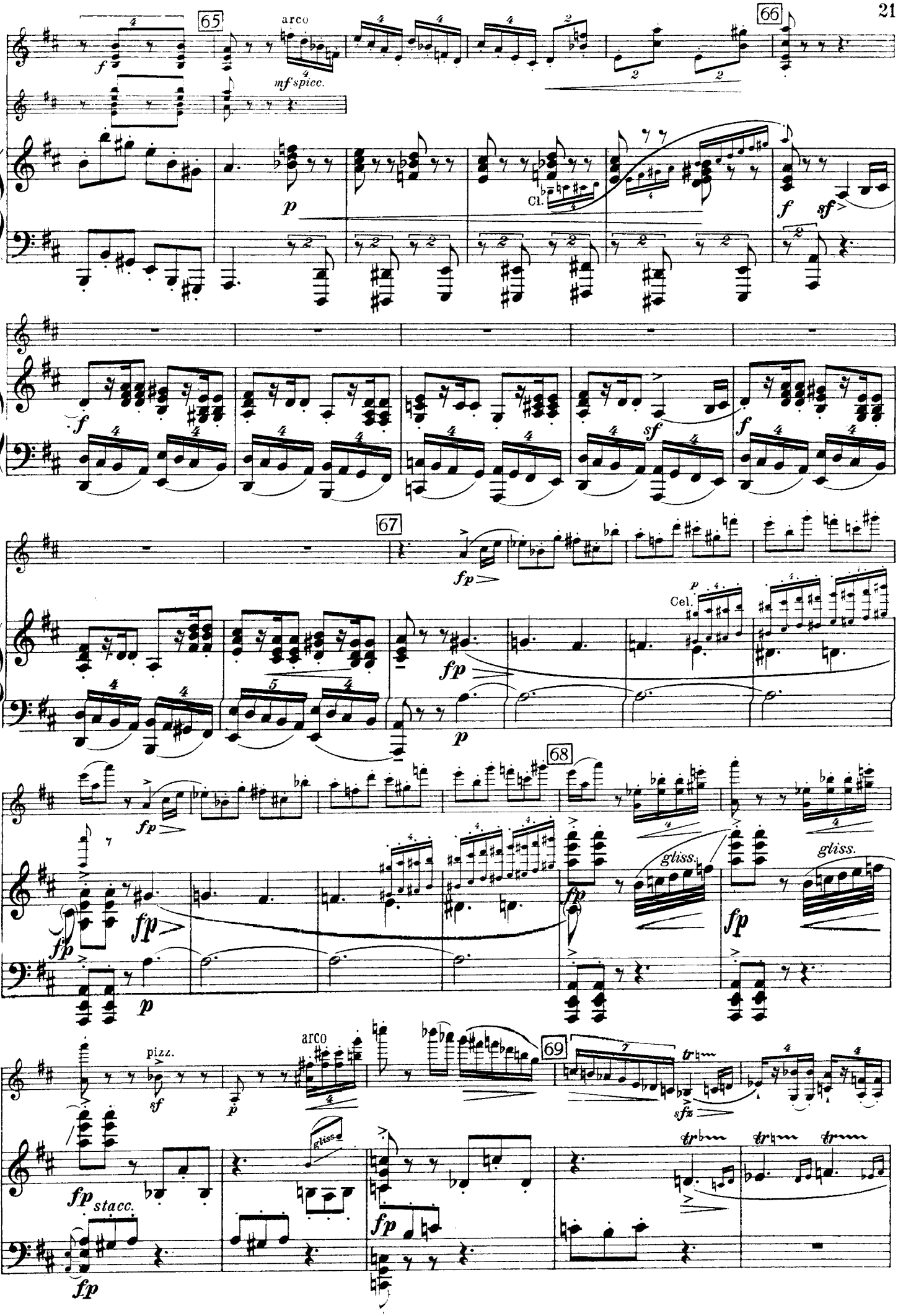

52
Avanti!
senza sord.
53
(a tempo)
rit.
poco a poco
espress.
54 Tranquillo
rit.
molto rit.
55
Molto cantabile
espress.
pespress.
rubato(accel.) a tempo
loco
accel. a tempo
56
poco string.
molto espress.
cresc.
mf espress.

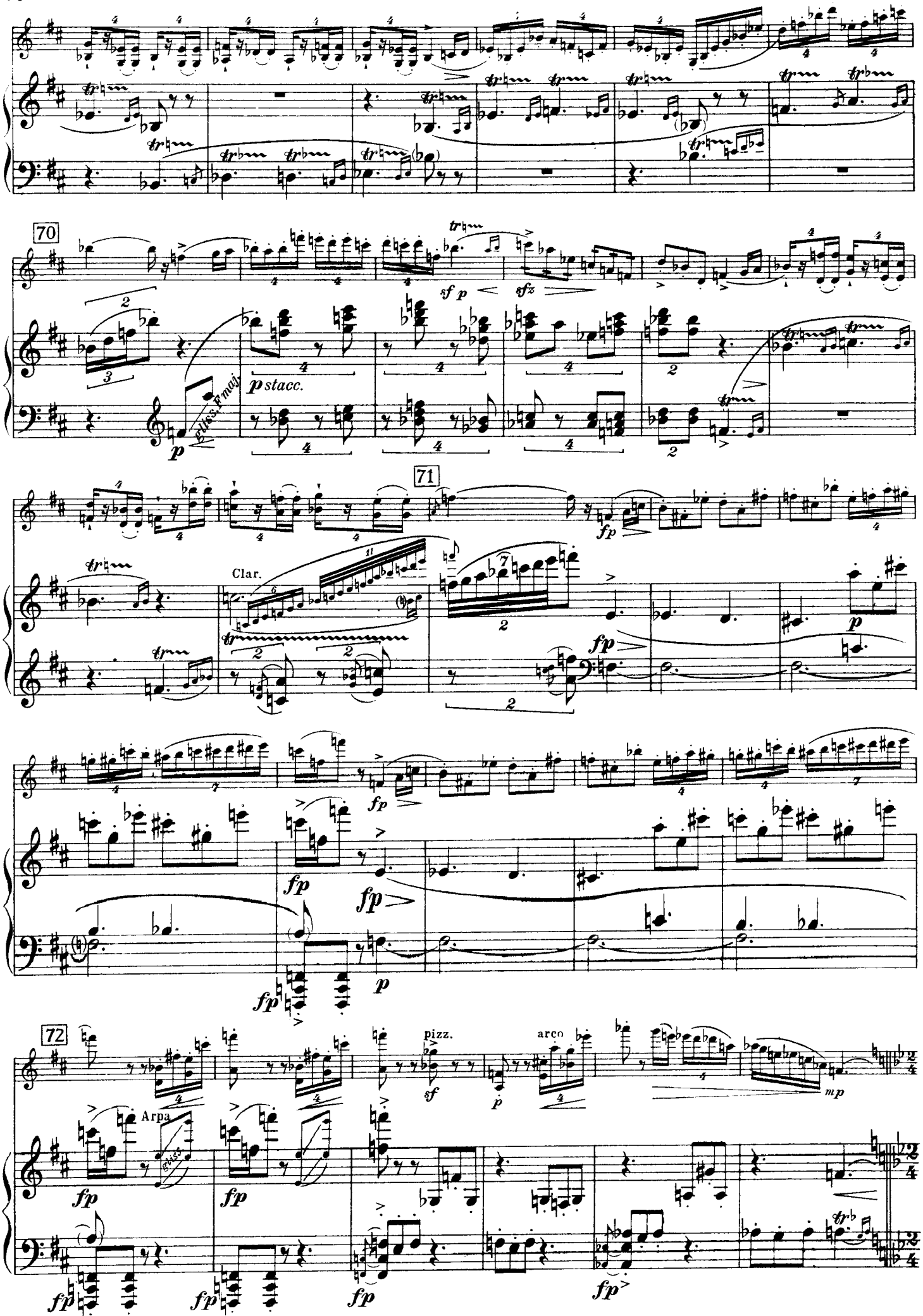

a tempo poco rit.
a tempo
rall.
57
a tempo
rit.
ten.
pp
pp
(Meno)
a tempo
58
Poco meno
Mosso
rit.
a tempo
pp
mf
pp
mp
p
mp
poco rit.
59
a tempo
rit.
morendo
pp
pp
Tranquillo (poco meno)
poco allarg.
Riten.
60
con sord.
61
sul G
p
pp
pp
r.H
morendo
pp
Più mosso
rit.
Adagio
p espress.
pp
r.H.
pp
ppp

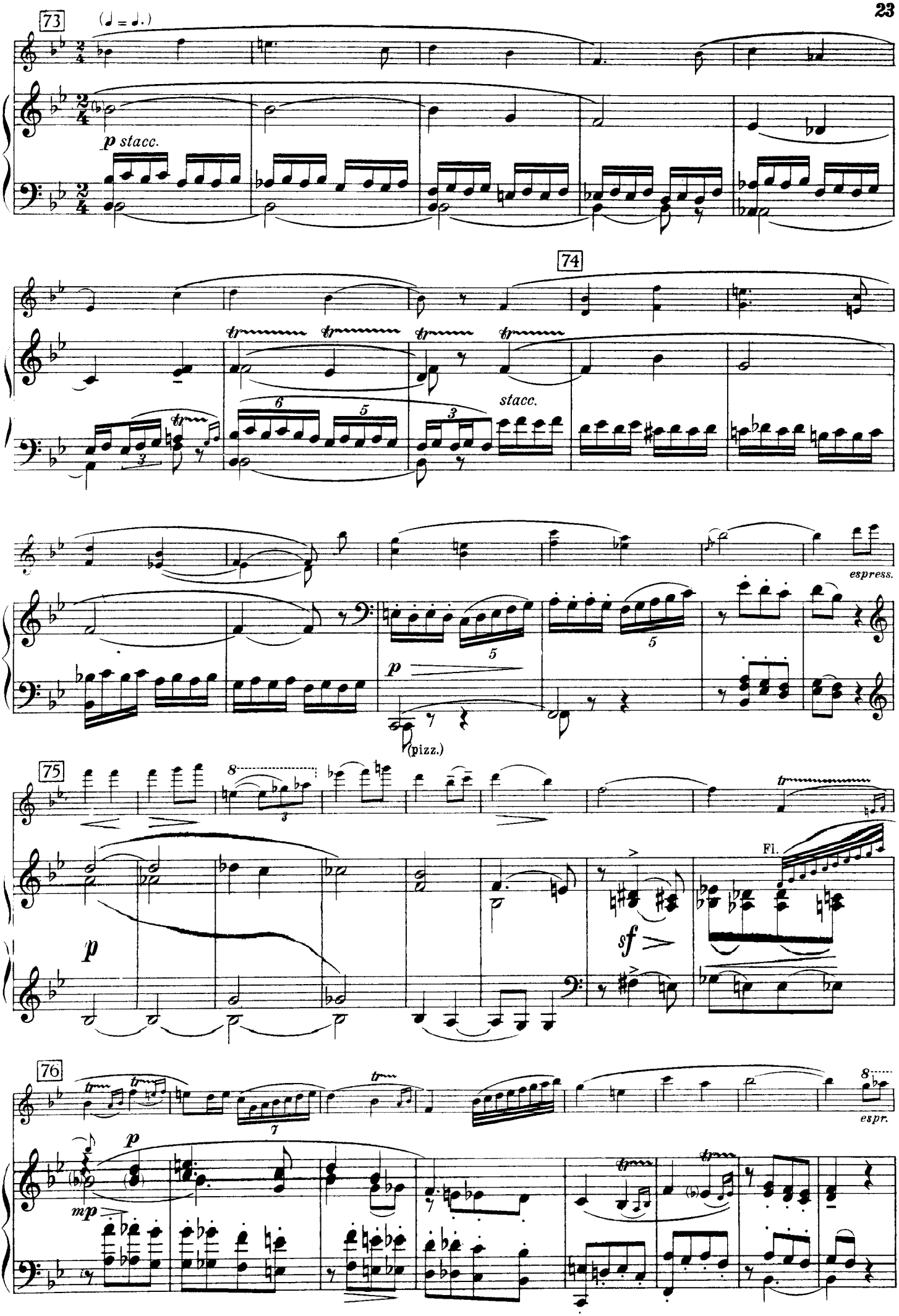
III Finale

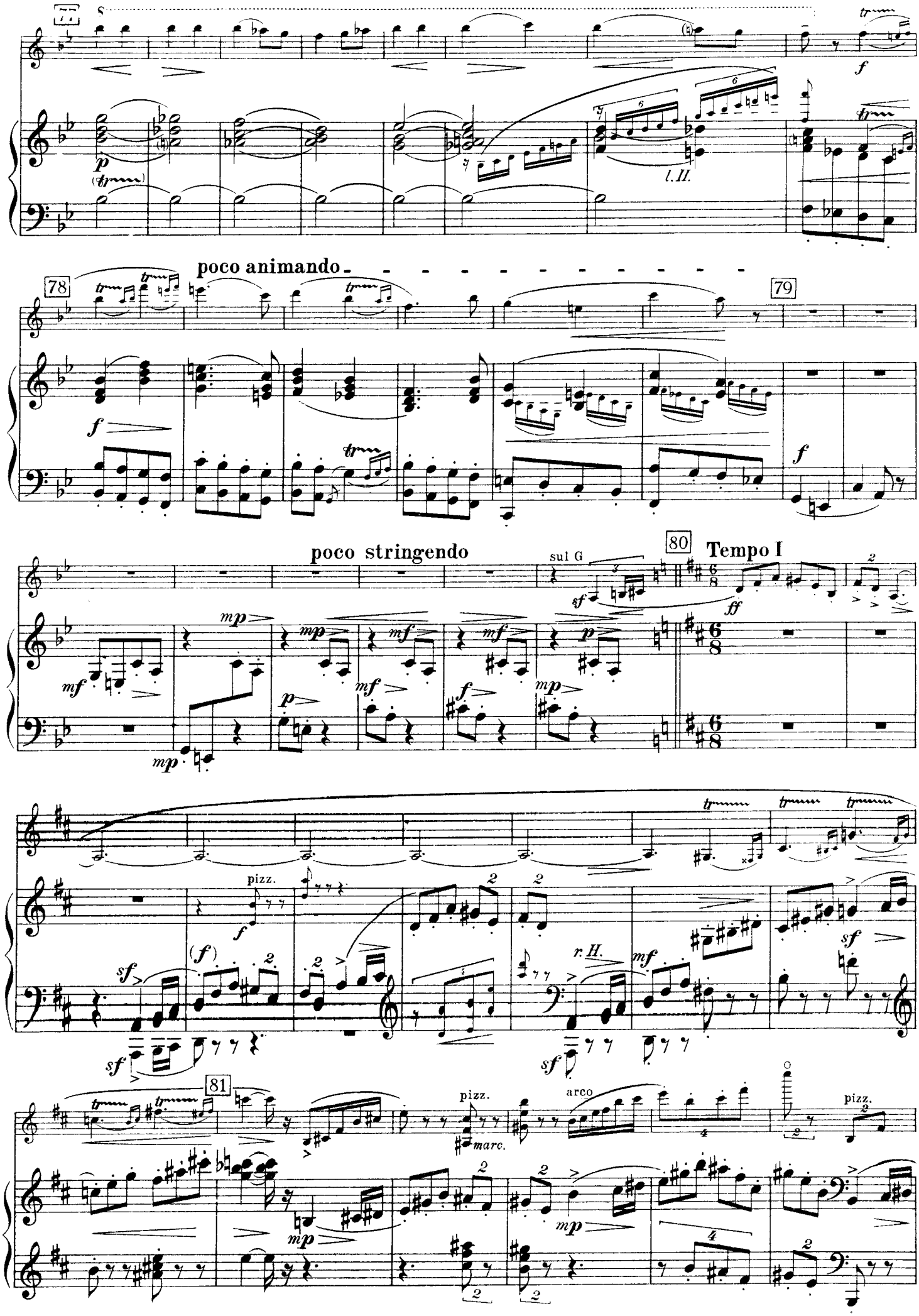
Allegro assai vivace (♩. = 88-92) (♩. dirigere)

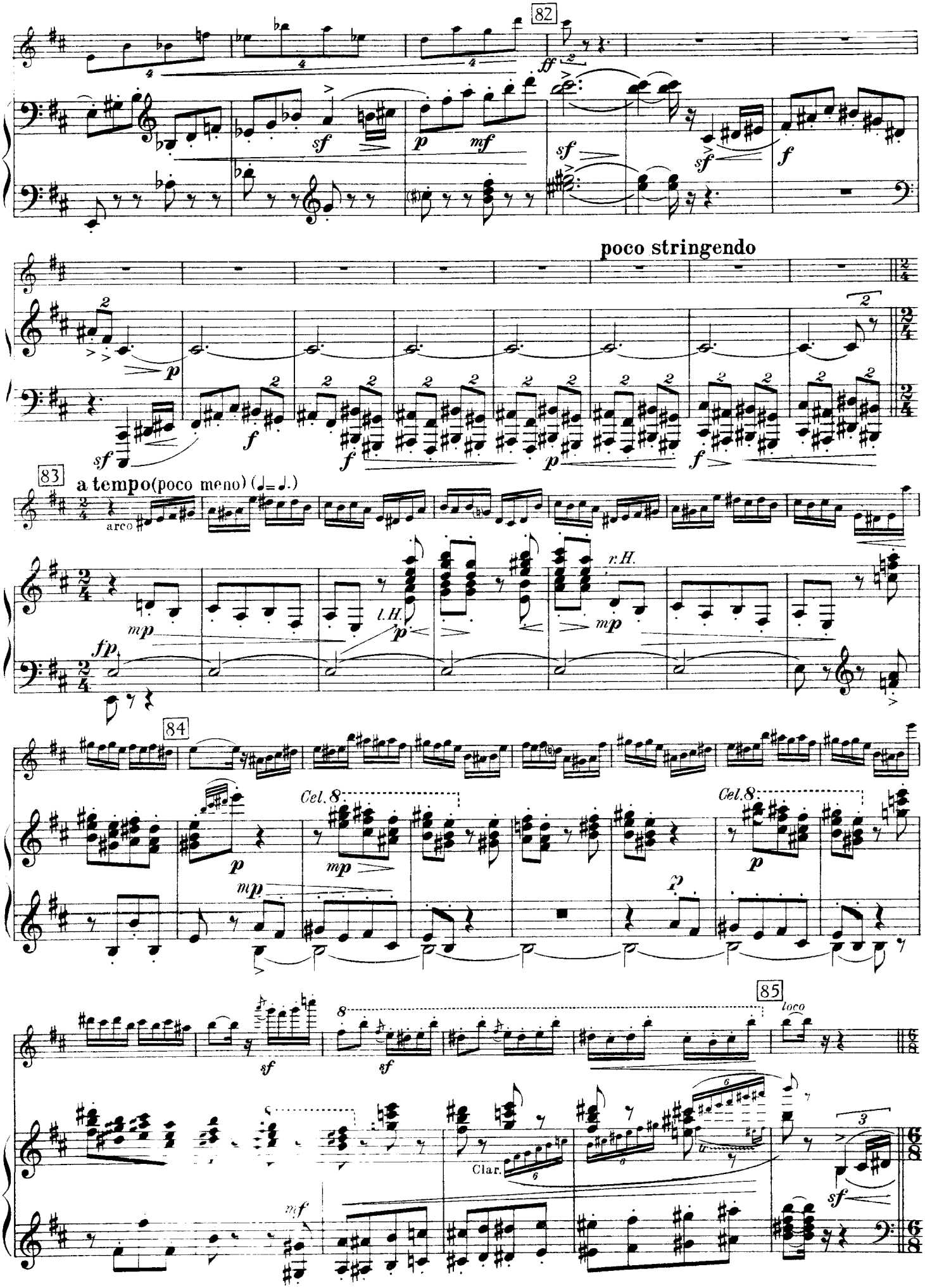


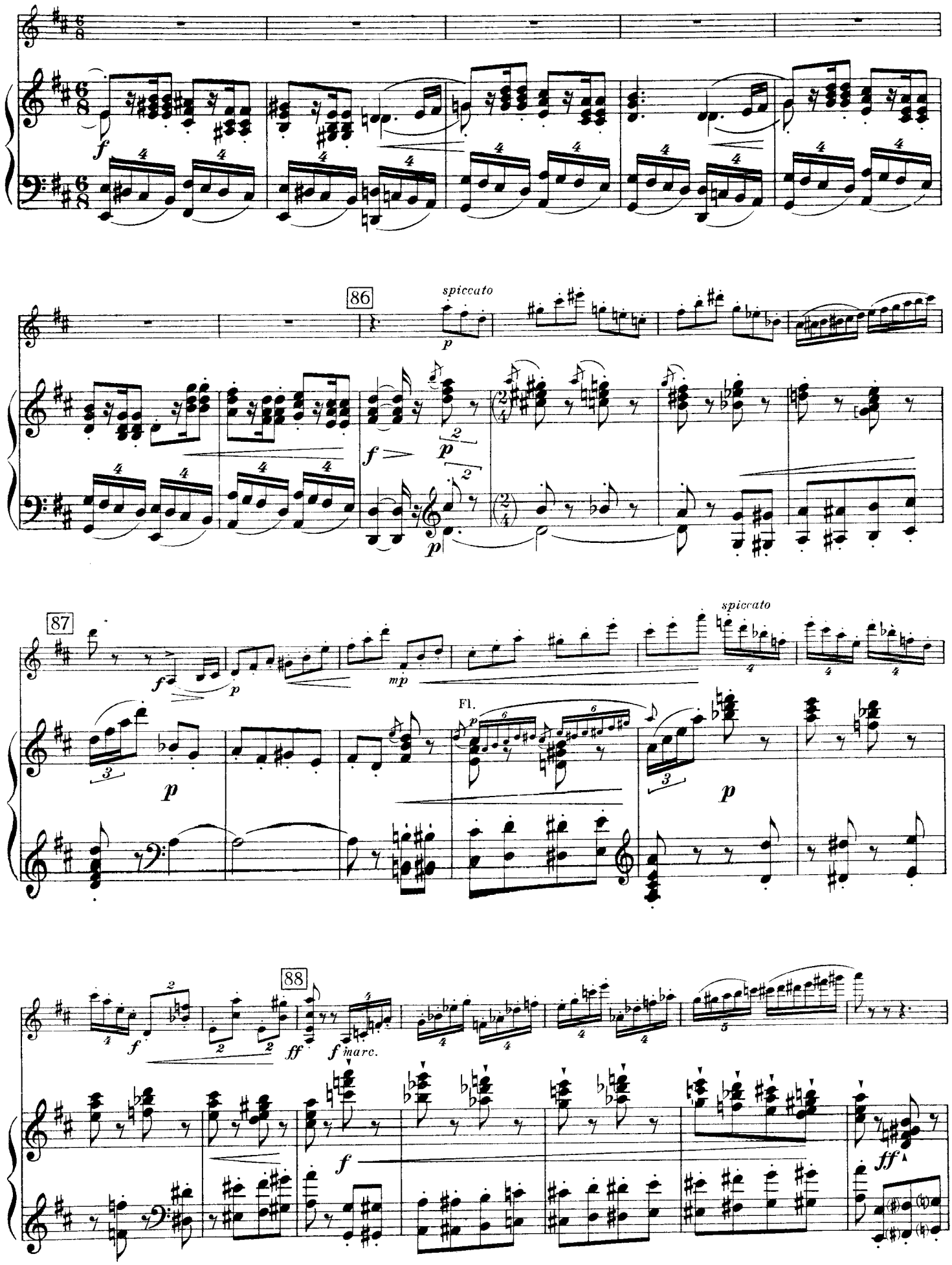

65
arco
mf spicc.
66
Cl.
67
Cel.
68
gliss.
gliss.
pizz.
arco
69
gliss.
stacc.

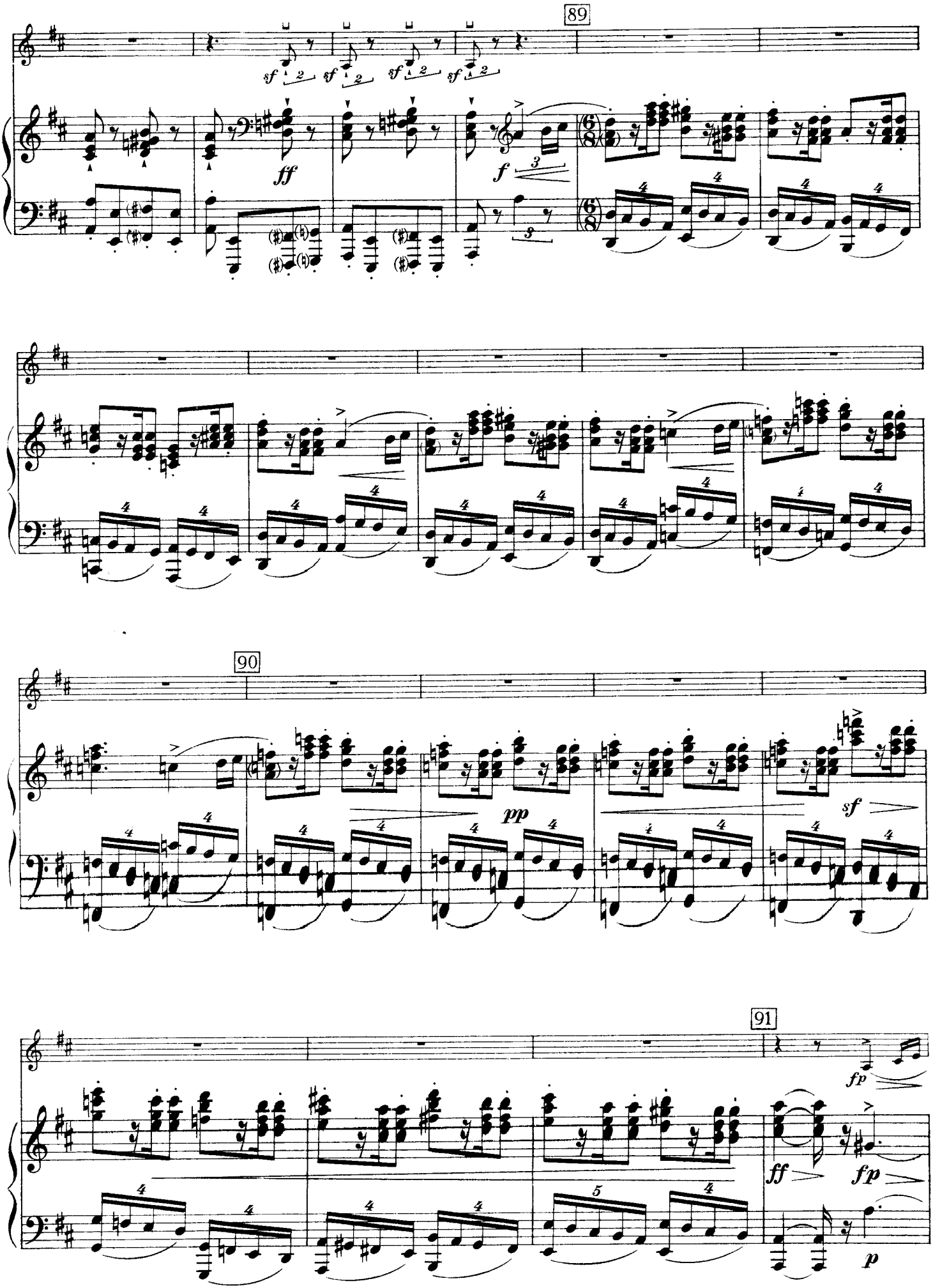

70
p stacc.
gliss. F maj.
71
Clar.
72
Arpa
pizz.
arco

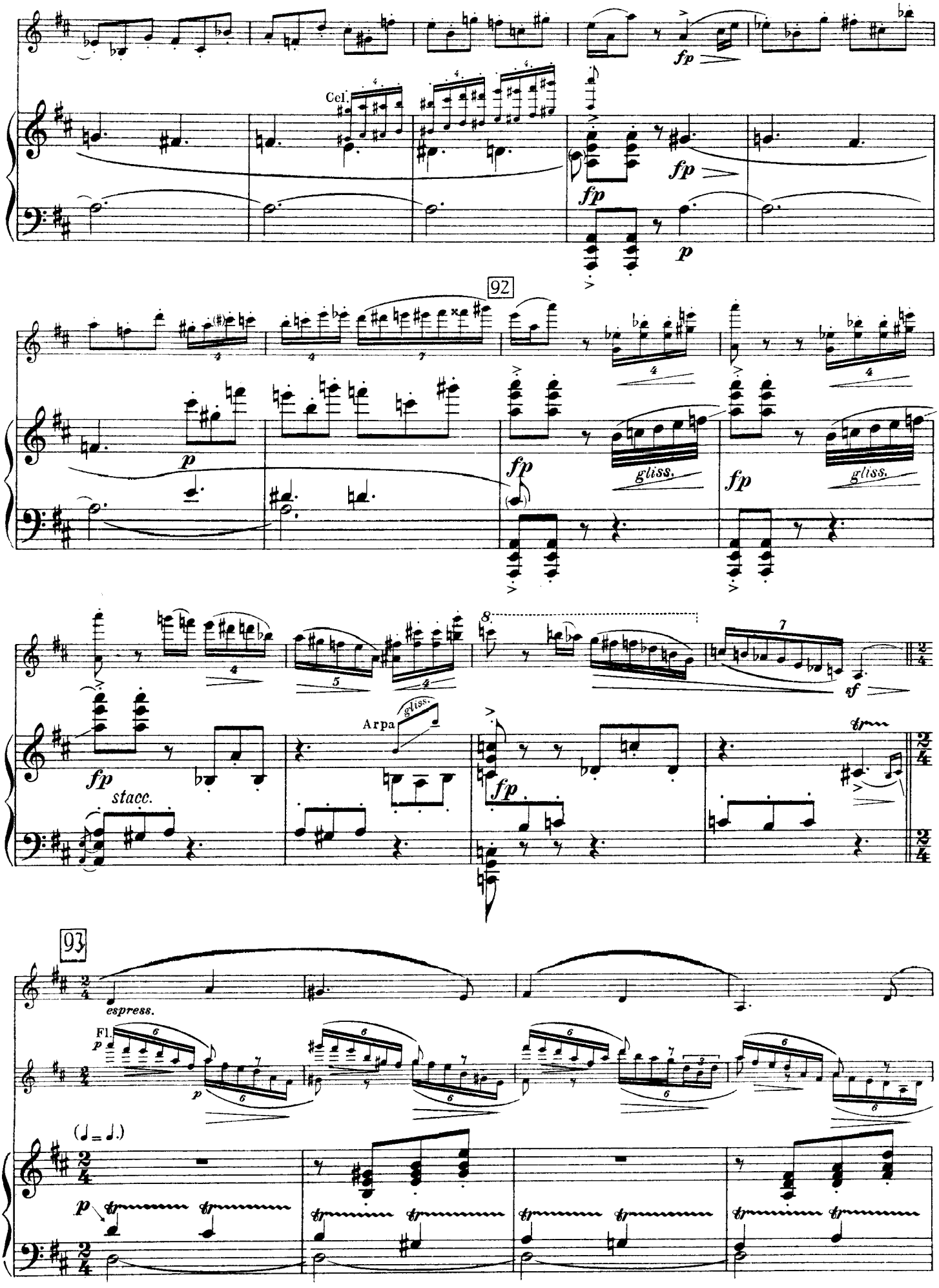

73
(♩ = ♩.)
p stacc.
74
stacc.
espress.
p
(pizz.)
75
Fl.
sf
p
76
espr.
mp
p

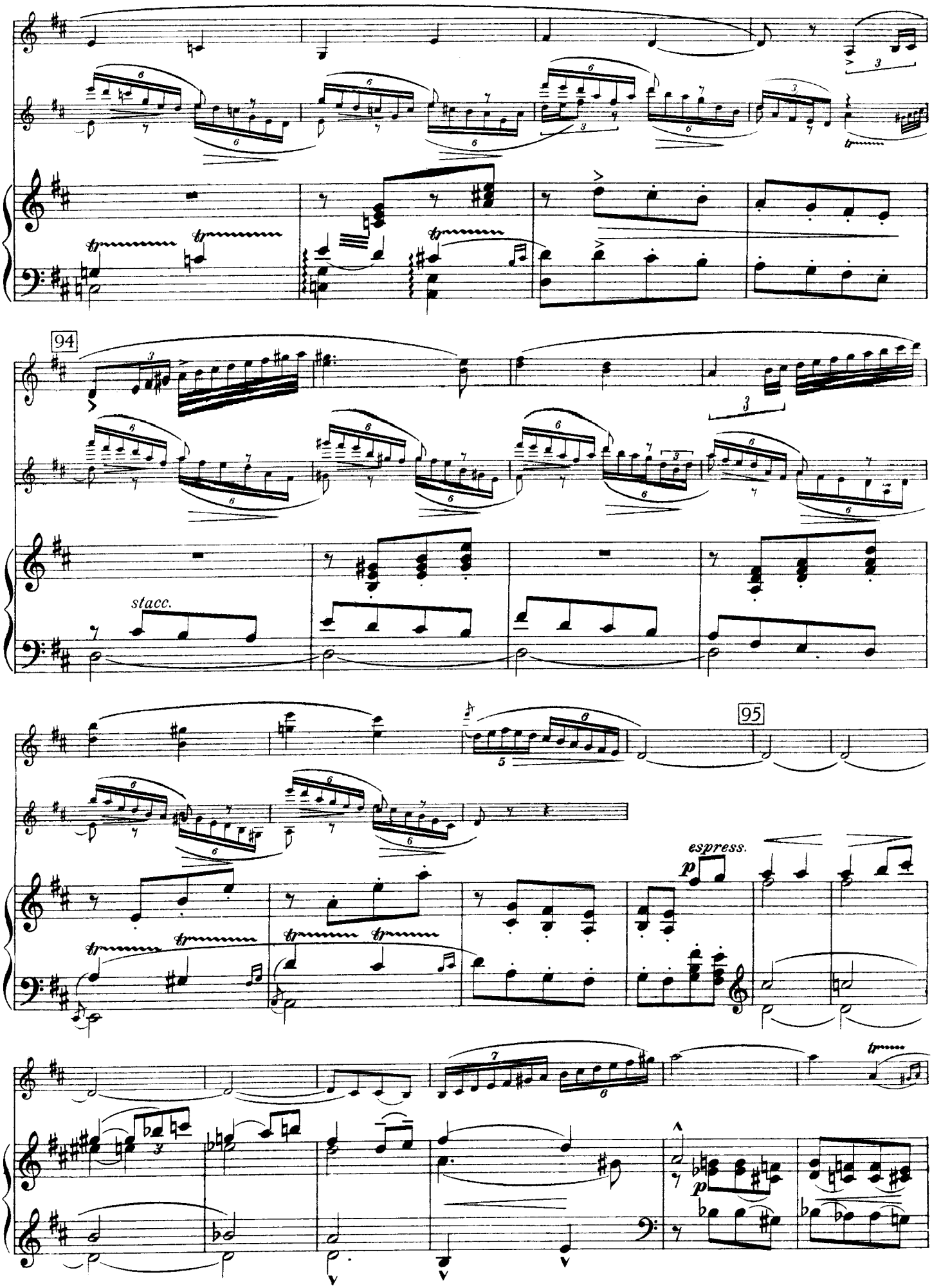

poco animando
78
79
poco stringendo
sul G
80
Tempo I
81
pizz.
arco
marc.
r. H.
l. II.

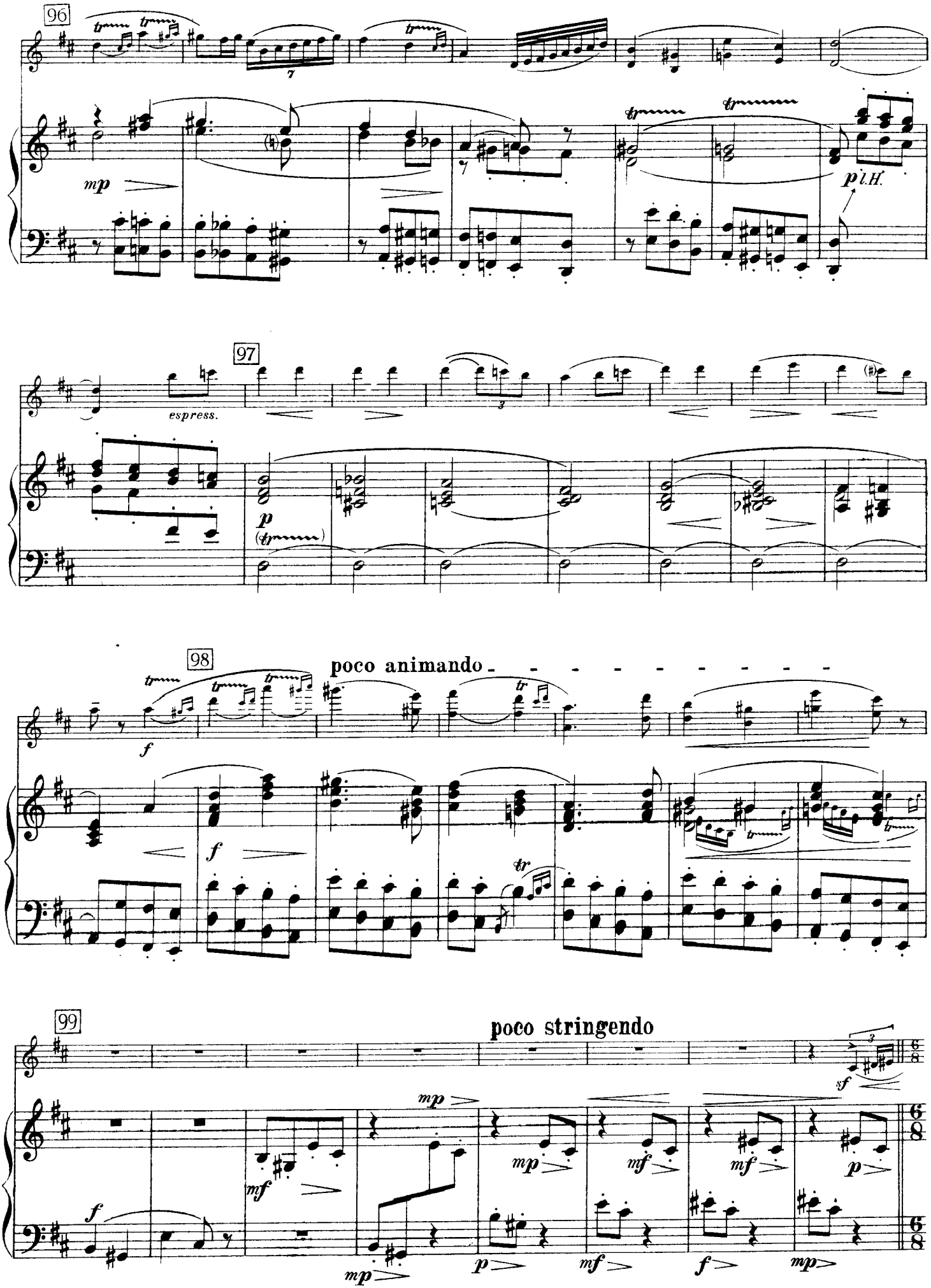

82
poco stringendo
83
a tempo(poco meno) (♩= ♩.)
arco
l.H.
r.H.
84
Cel. 8
Cel. 8
85
loco
Clar.

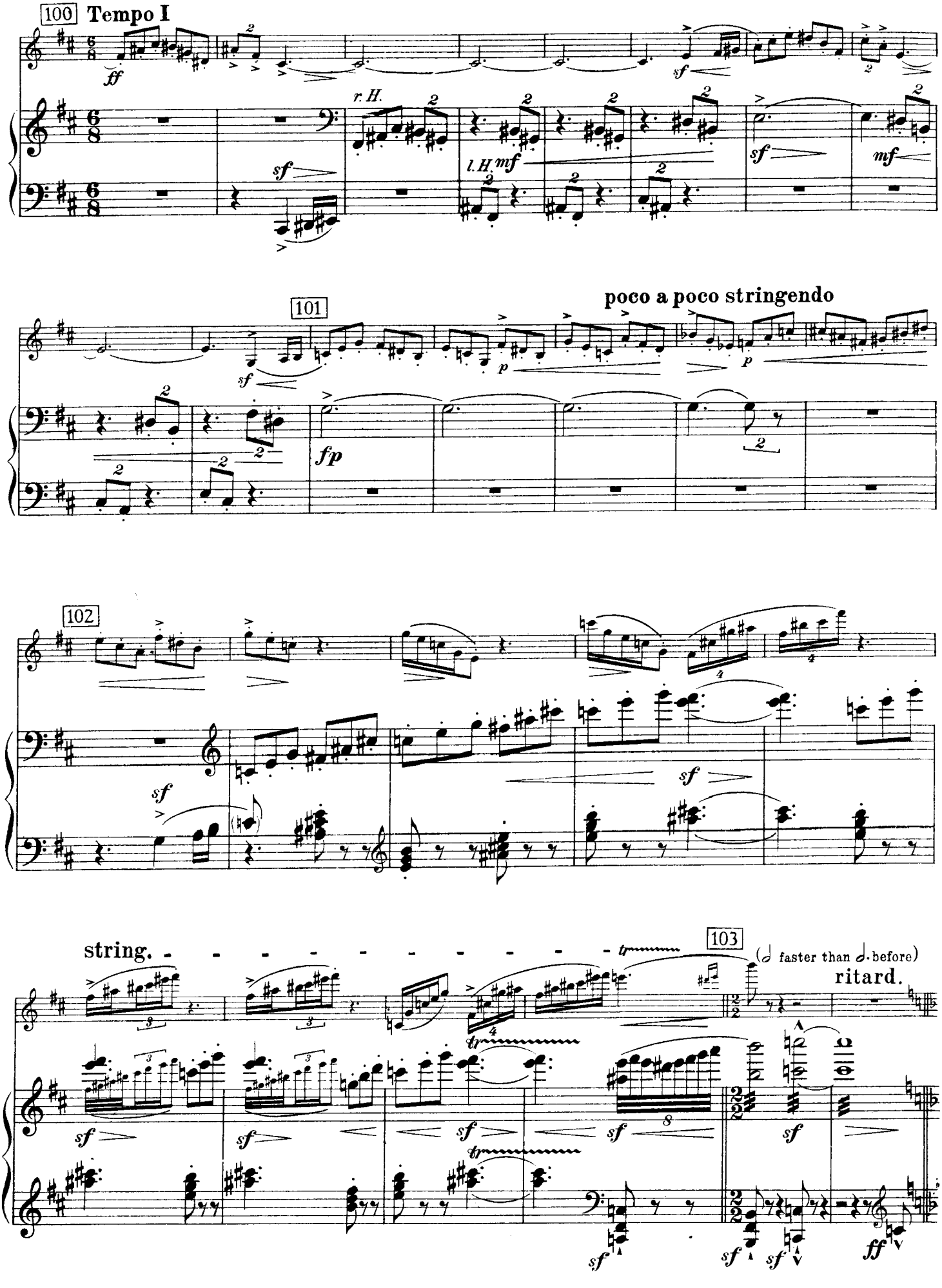

86
spiccato
87
spiccato
Fl.
88
marc.

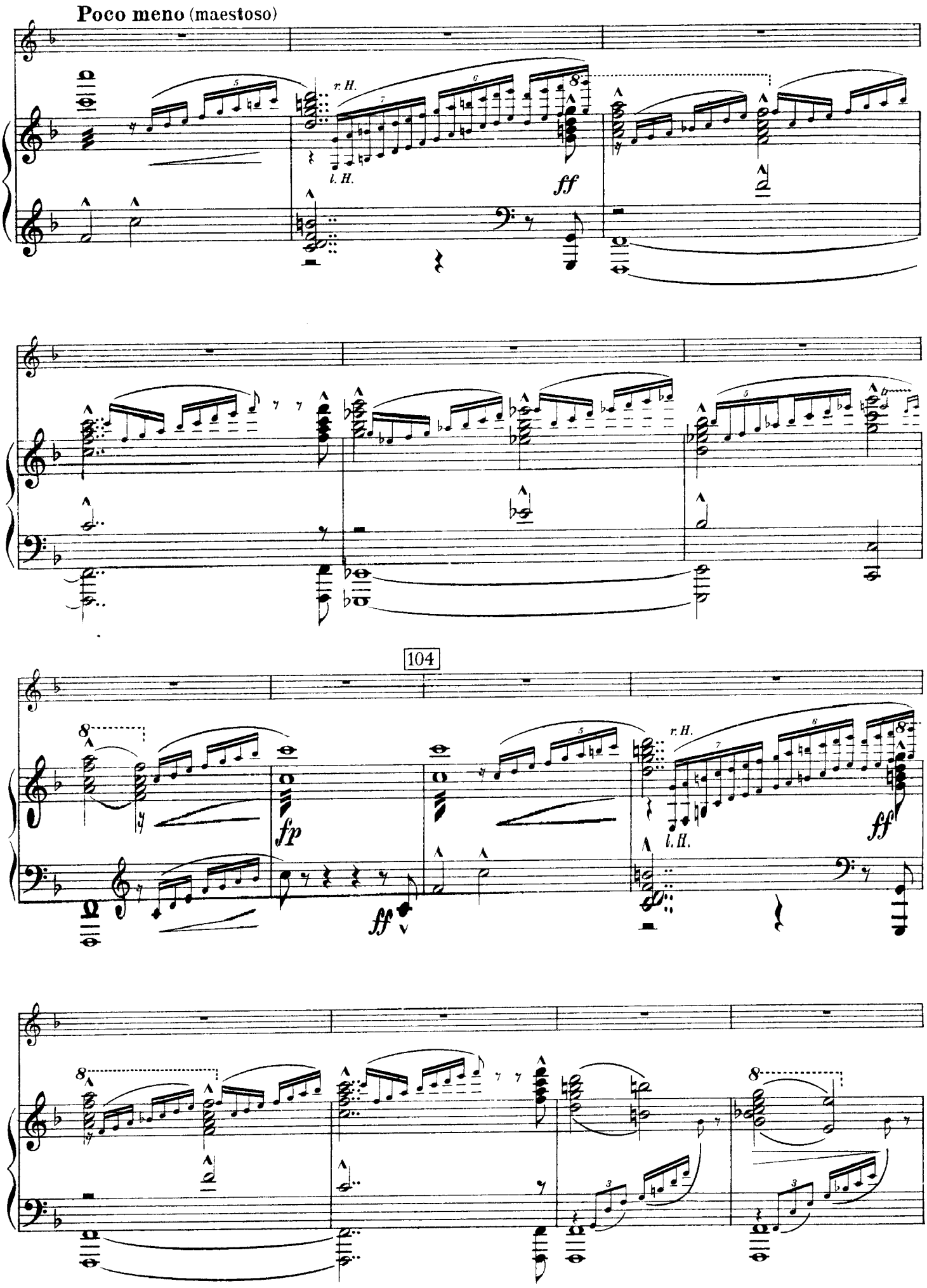

89
sf
ff
f
90
pp
sf
91
fp
ff
fp
p

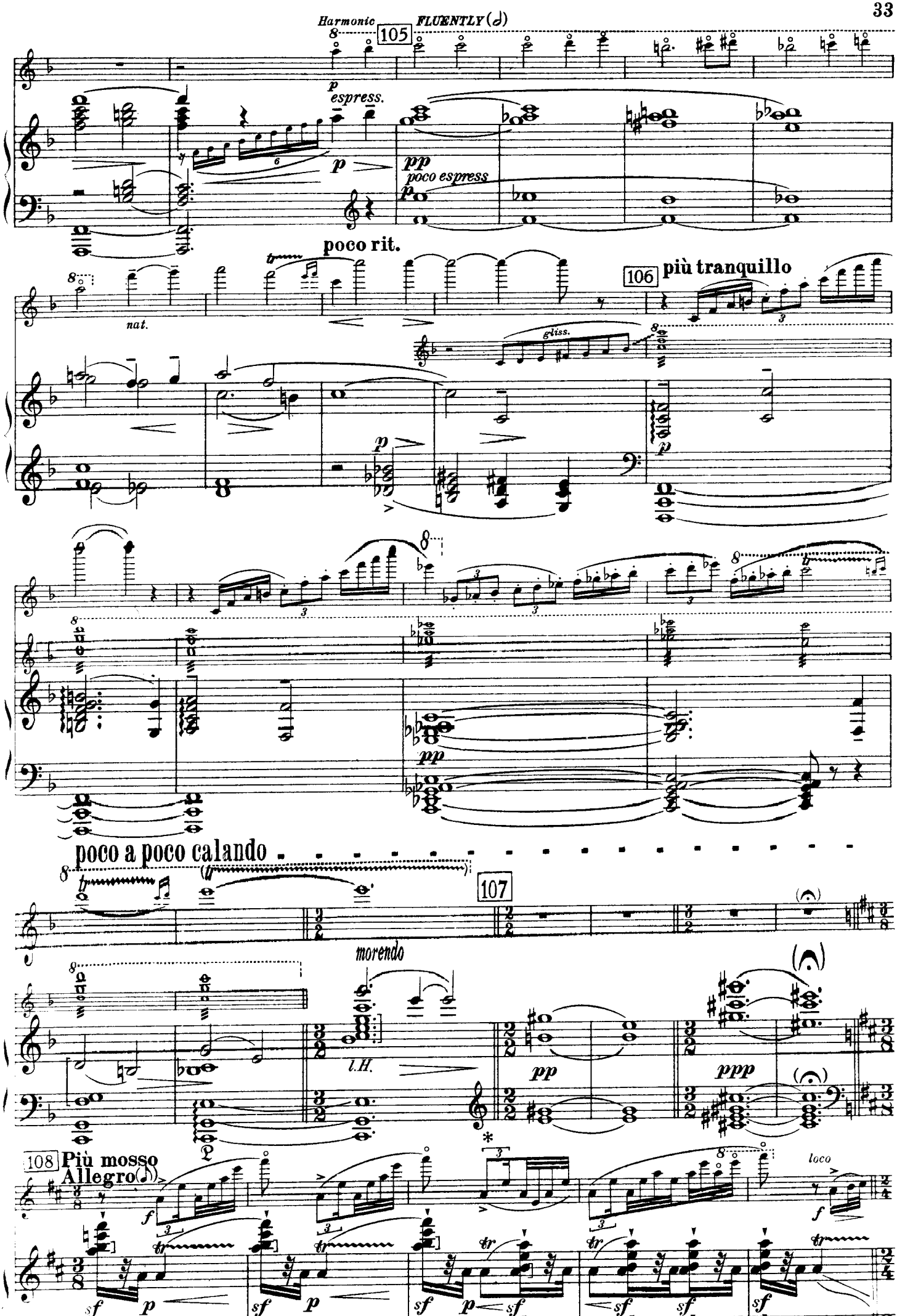

Cel.
fp
fp
fp
p
92
p
fp
gliss.
fp
gliss.
fp
stacc.
Arpa
gliss.
fp
sf
93
espress.
Fl.
p
(♩ = ♩.)
p

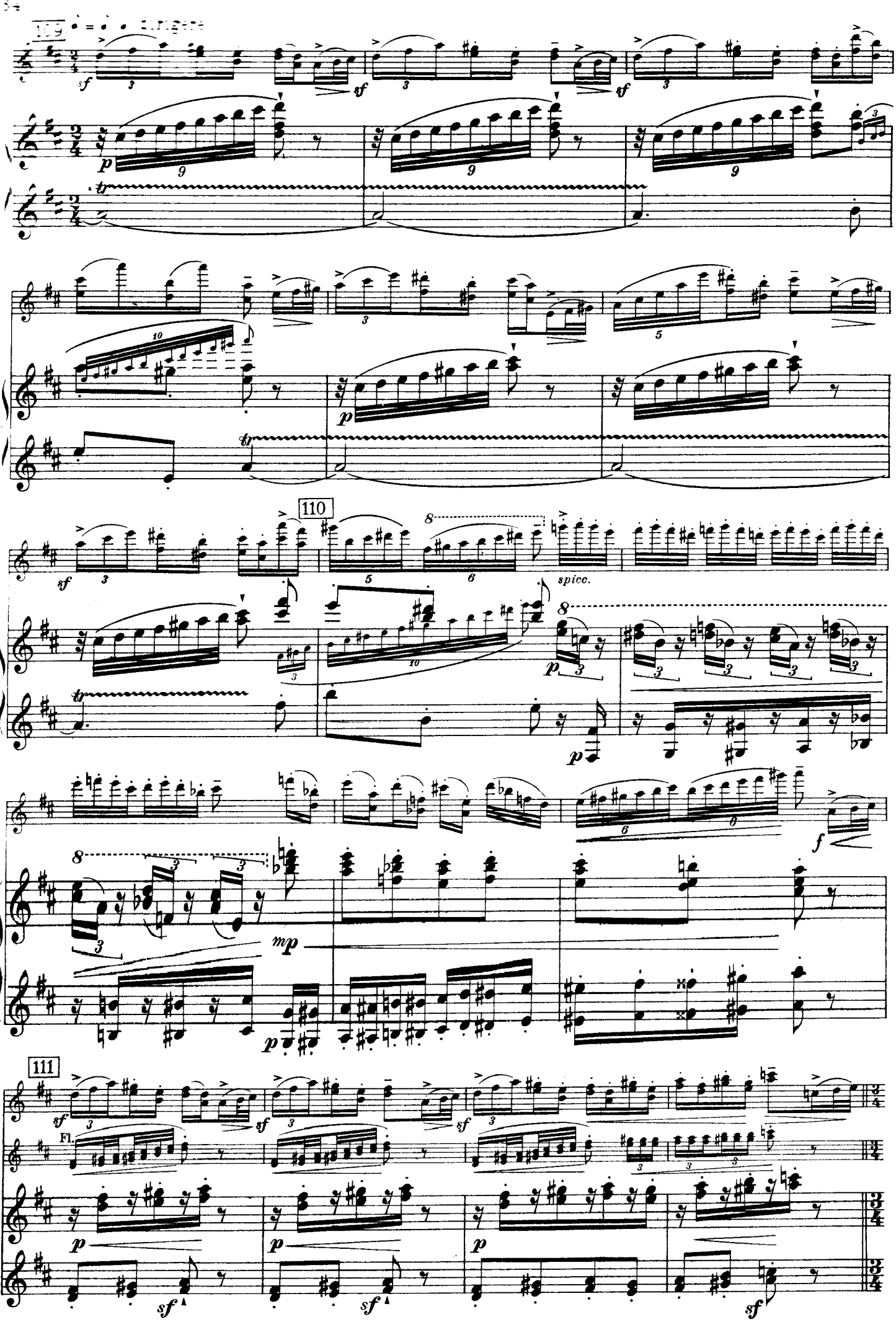

94
stacc.
95
espress.
p
p


96
mp
p l.H.
97
espress.
p
98
poco animando
f
99
poco stringendo
mp
mf
p
f
sf


100
Tempo I
ff
sf
r. H.
l. H. mf
sf
mf
101
poco a poco stringendo
sf
p
fp
102
sf
sf
string.
103
(𝅗𝅥 faster than 𝅗𝅥. before)
ritard.
sf
ff


Poco meno (maestoso)
r. H.
l. H.
ff
104
fp
ff
r. H.
l. H.
ff


Harmonic
FLUENTLY (𝅗𝅥)
105
p
espress.
pp
poco espress
poco rit.
106
più tranquillo
nat.
gliss.
poco a poco calando
107
morendo
l.H.
pp
ppp
108
Più mosso
Allegro
loco
f
sf
p


109
110
spicc.
111
Fl.

poco stringendo

(Poco più)

112

113

marcato

stacc.

poco a poco accel.

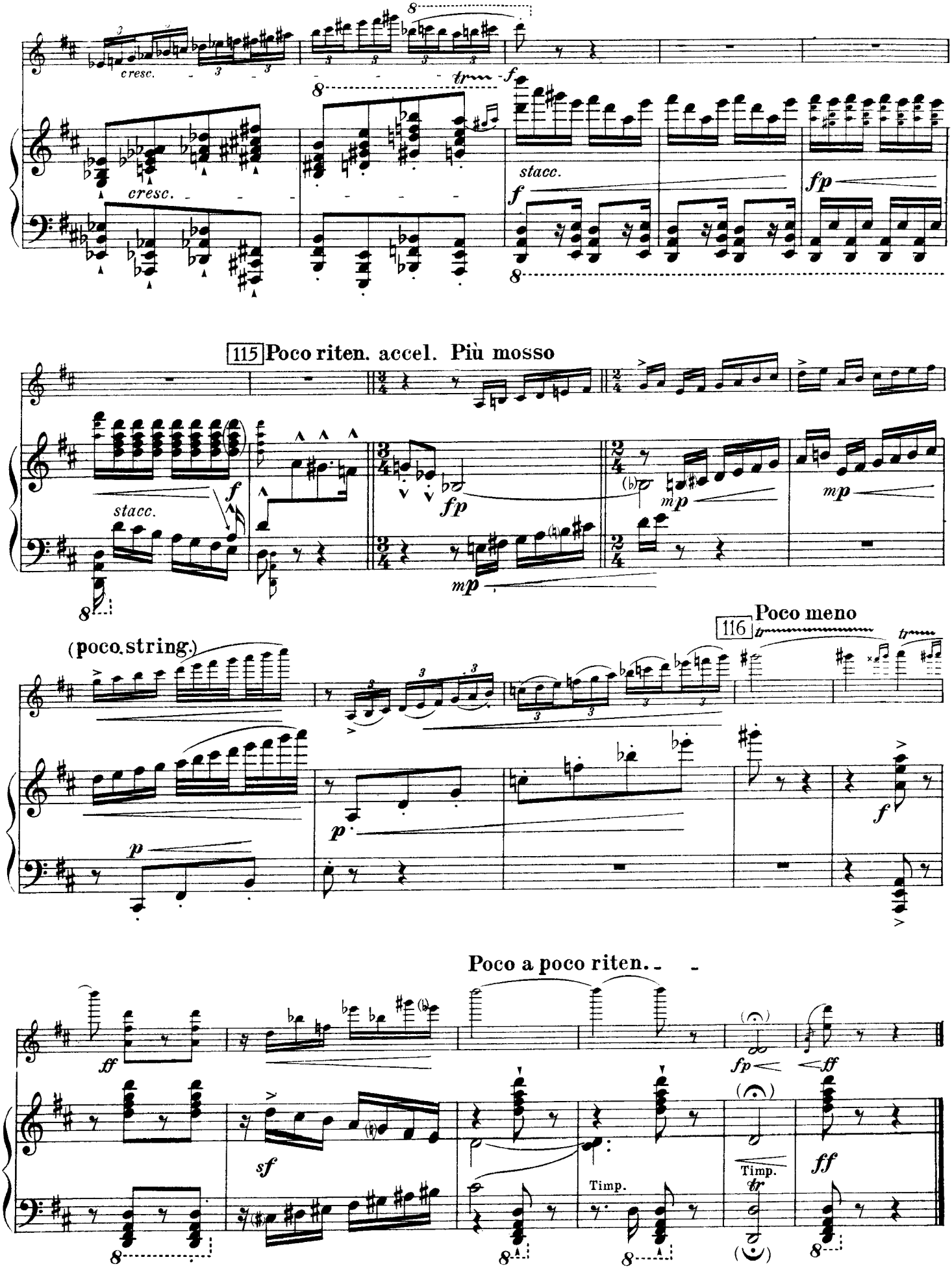
sempre stacc.

114 (Poco più mosso)

Solo

Trp.

stacc.


cresc.
tr
f
stacc.
fp
115 Poco riten. accel. Più mosso
mp
(poco string.)
116 Poco meno
Poco a poco riten.
ff
sf
Timp.

ERICH WOLFGANG KORNGOLD

Konzert D-Dur

für Violine und Orchester

Opus 35

(1945)

Partitur

B. SCHOTT'S SÖHNE · MAINZ

Schott & Co. Ltd., London · Schott Music Corp., New York

Printed in Germany

Dedicated to Alma Mahler-Werfel

ORCHESTER - BESETZUNG

2 Flöten (2. auch Piccolo)
2 Oboen (2. auch Englisch Horn)
2 Klarinetten in B
1 Baßklarinette in B
2 Fagotte (2. auch Kontrafagott)

4 Hörner in F
2 Trompeten in B
1 Posaune

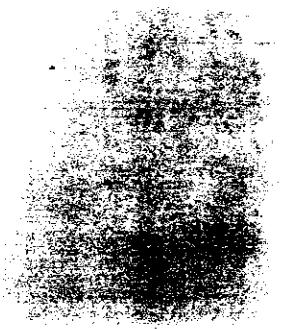
Pauken

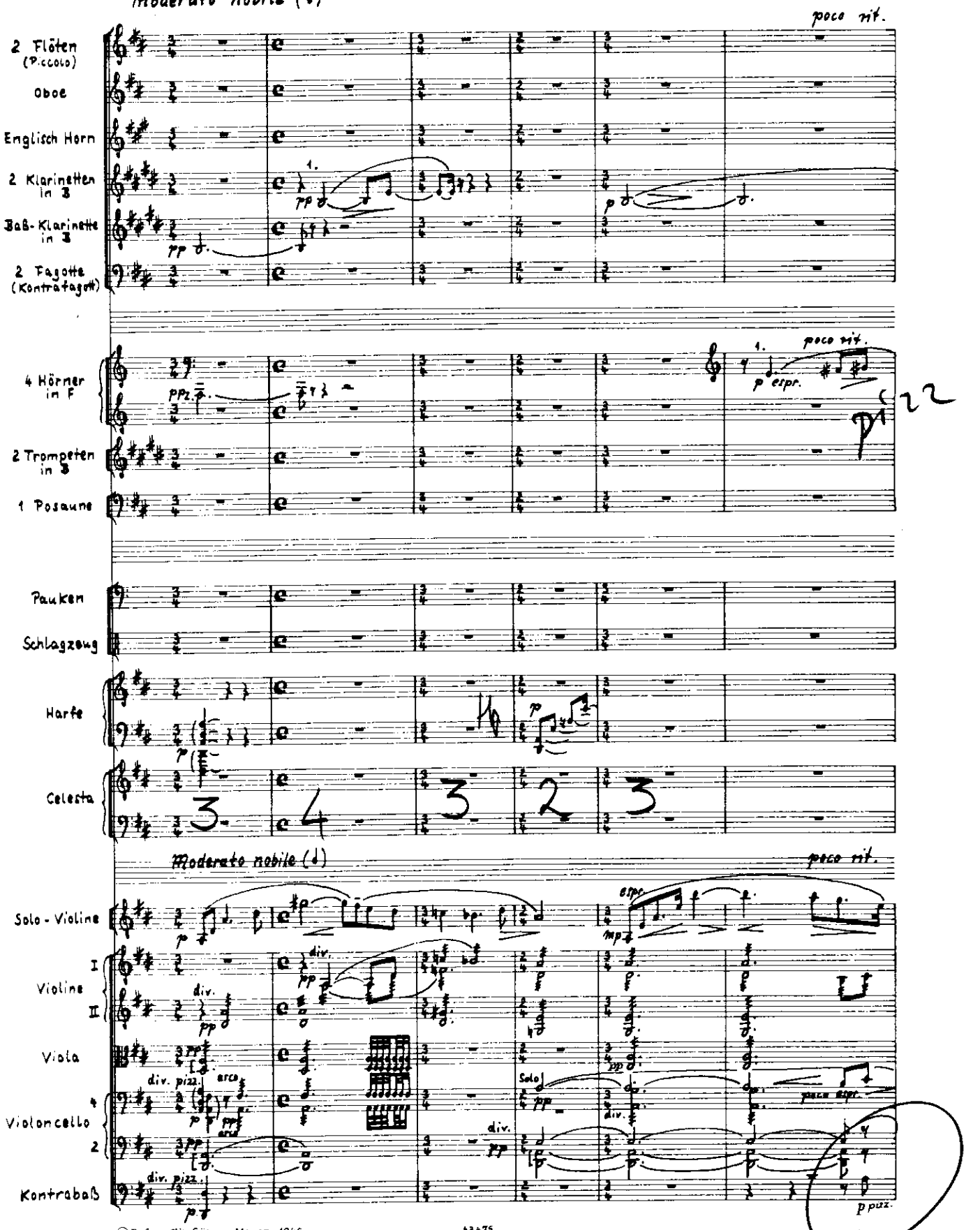
Schlagzeug (2 Spieler): Glockenspiel
Xylophon
Vibraphon
Becken
Röhrenglocke
Gong
Große Trommel

1 Harfe
1 Celesta

Violinen I
Violinen II
Violen
Violoncelli
Kontrabässe

Aufführungsdauer: ca. 2 ½ Minuten





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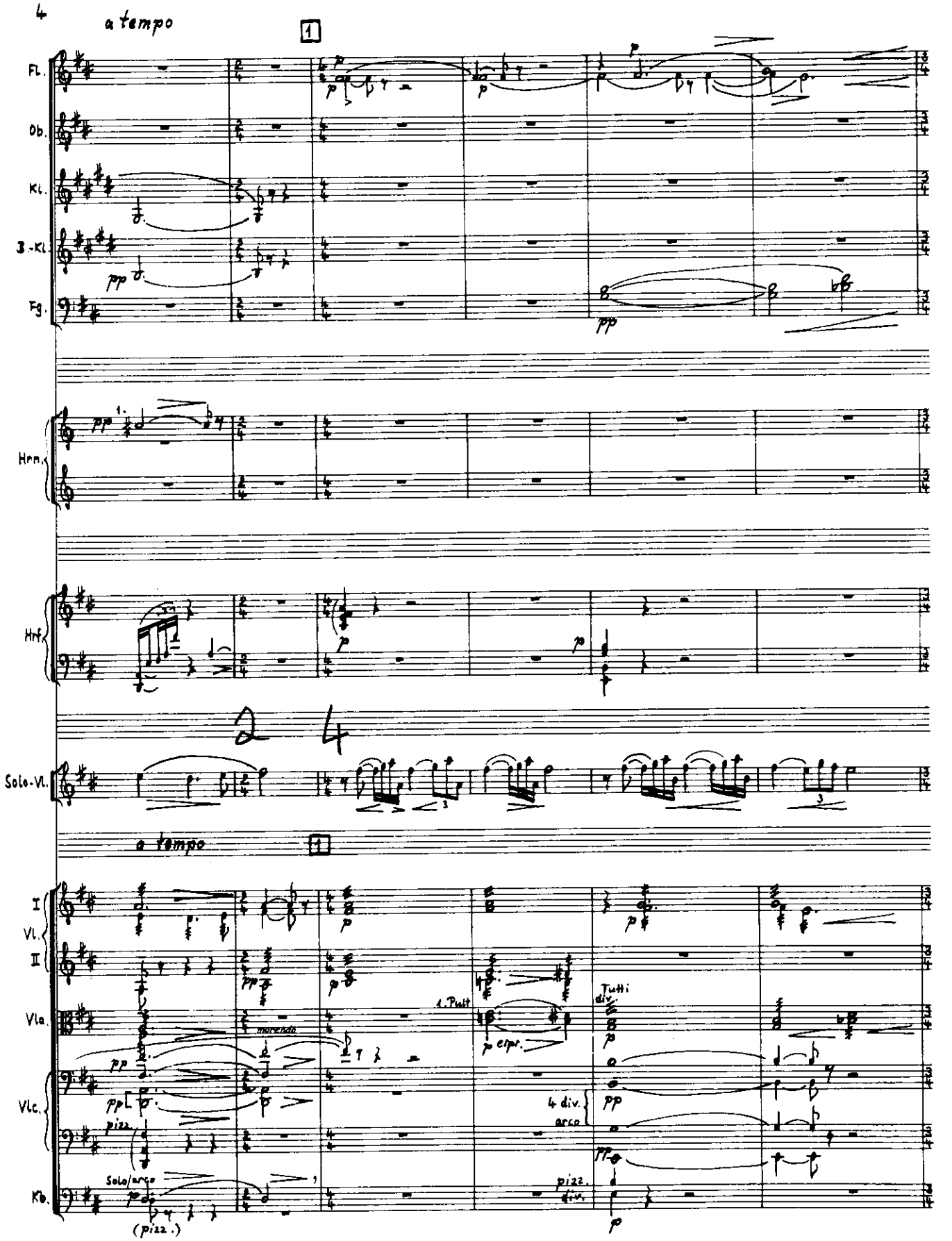
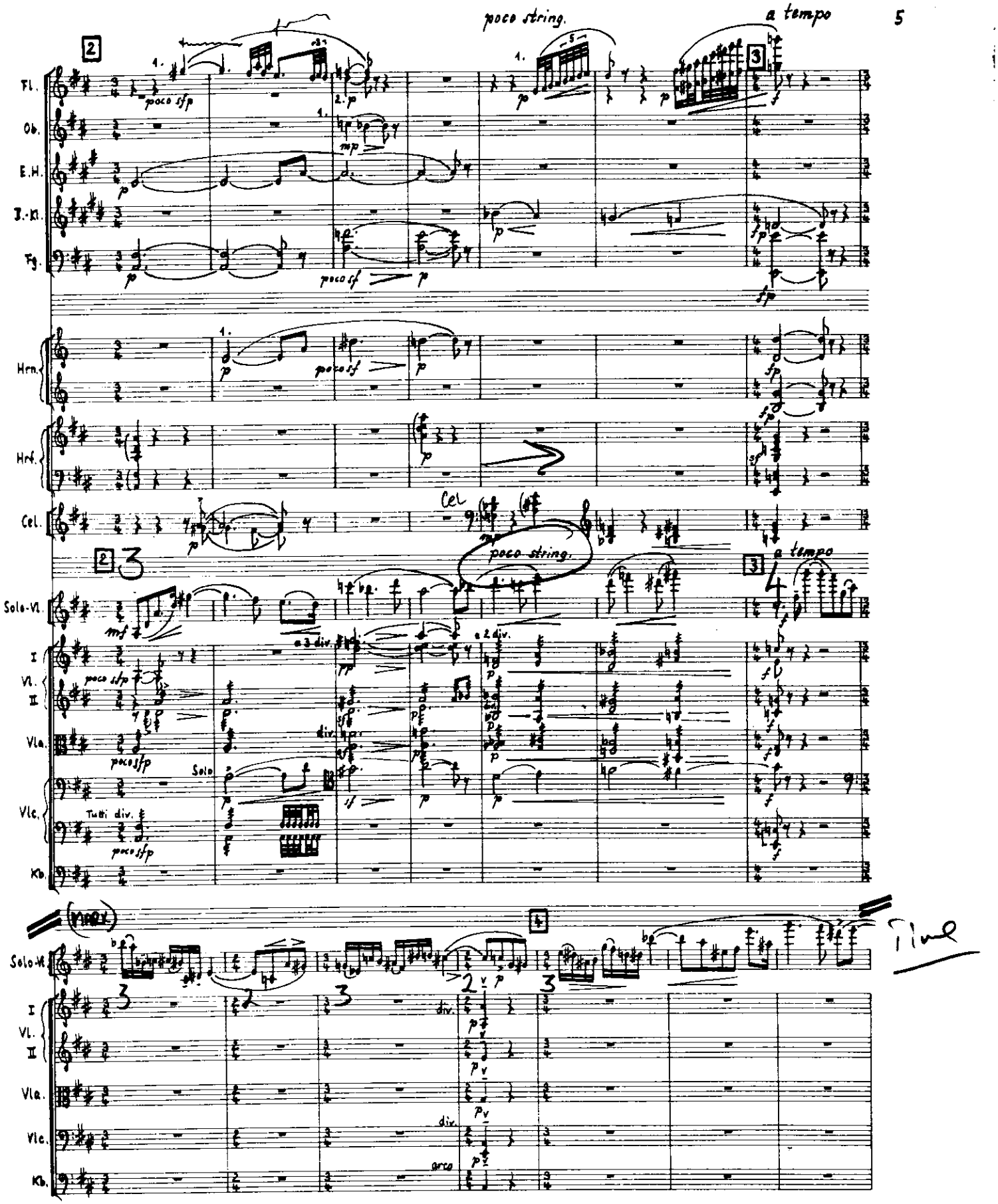
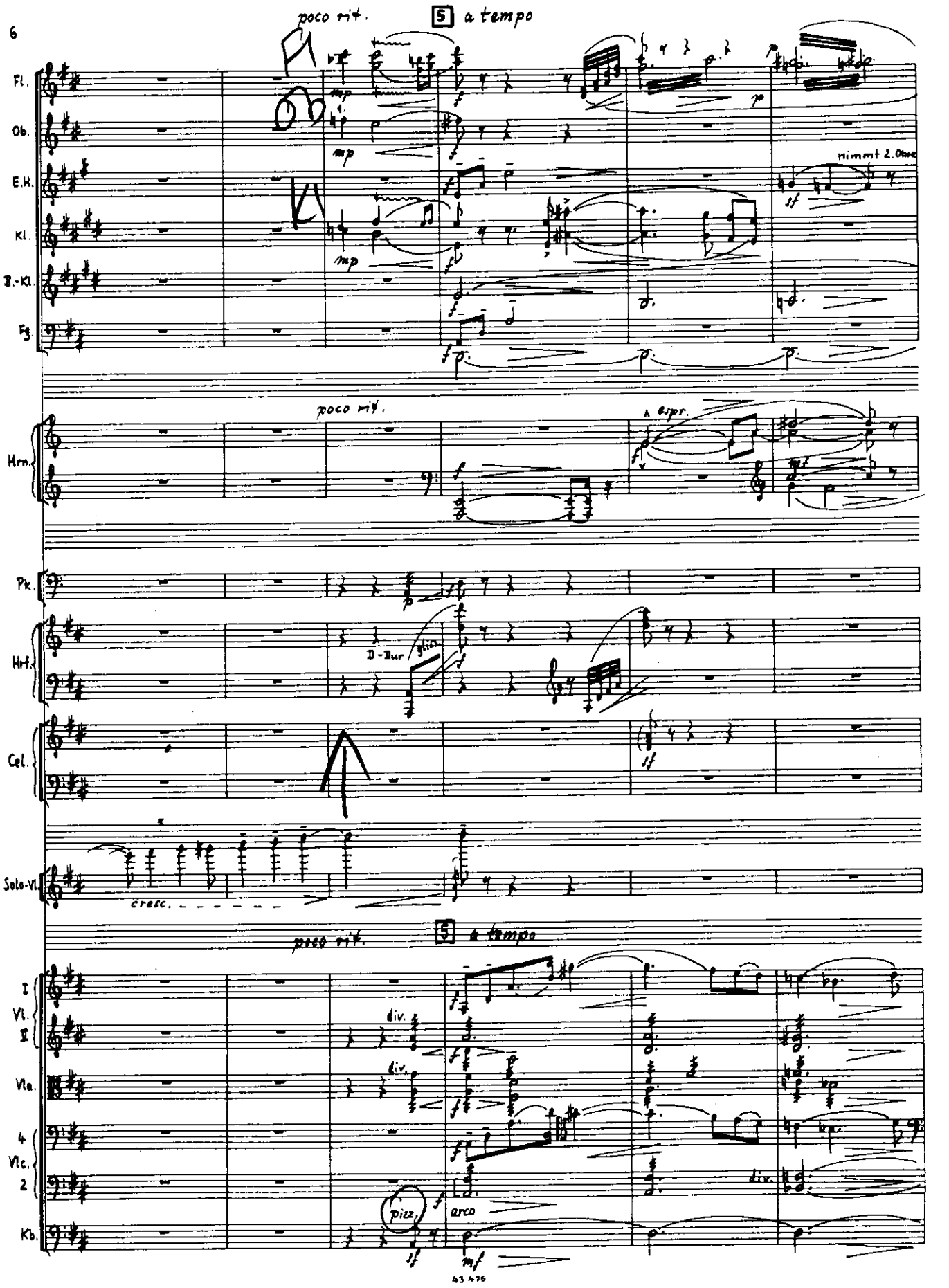
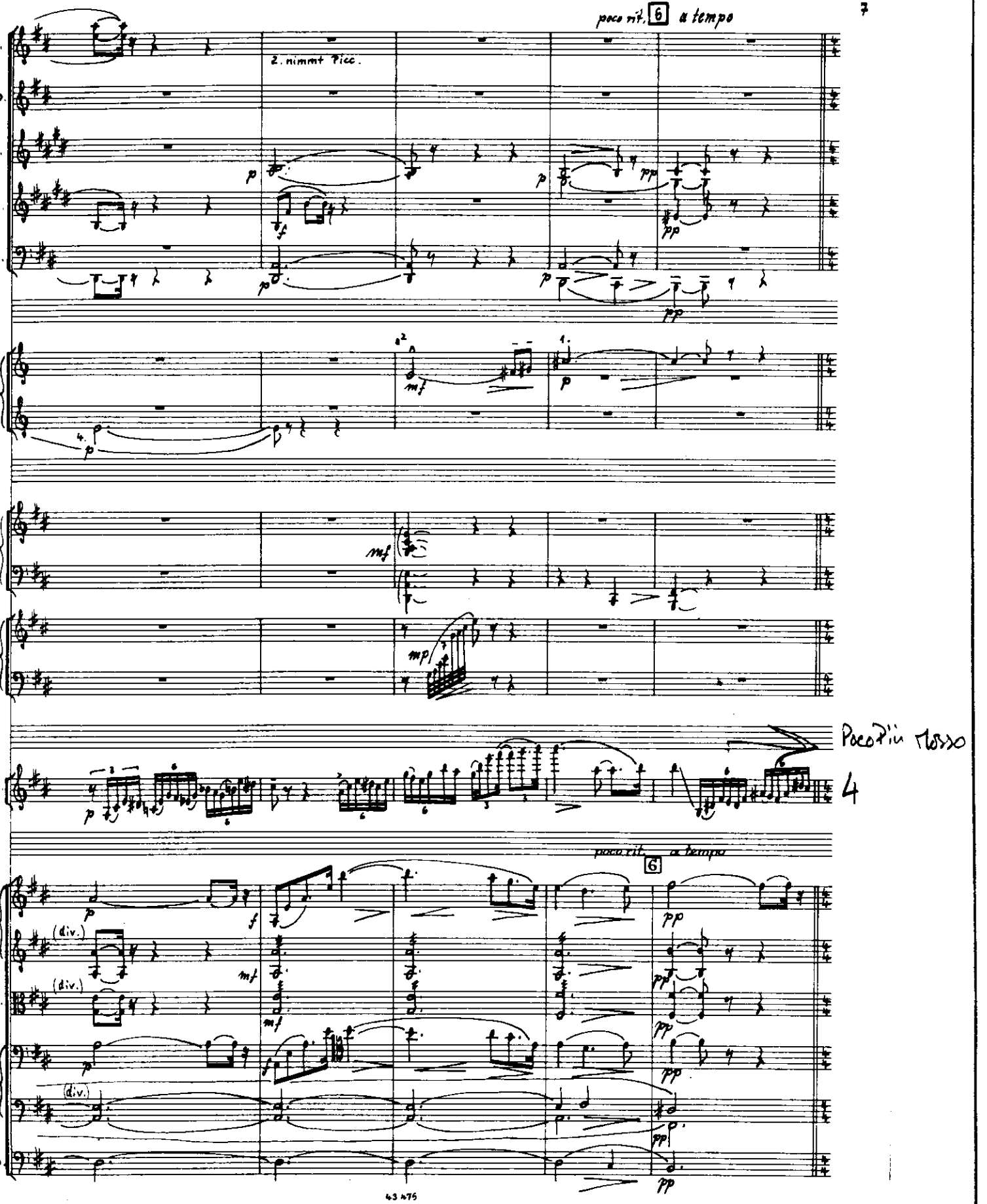
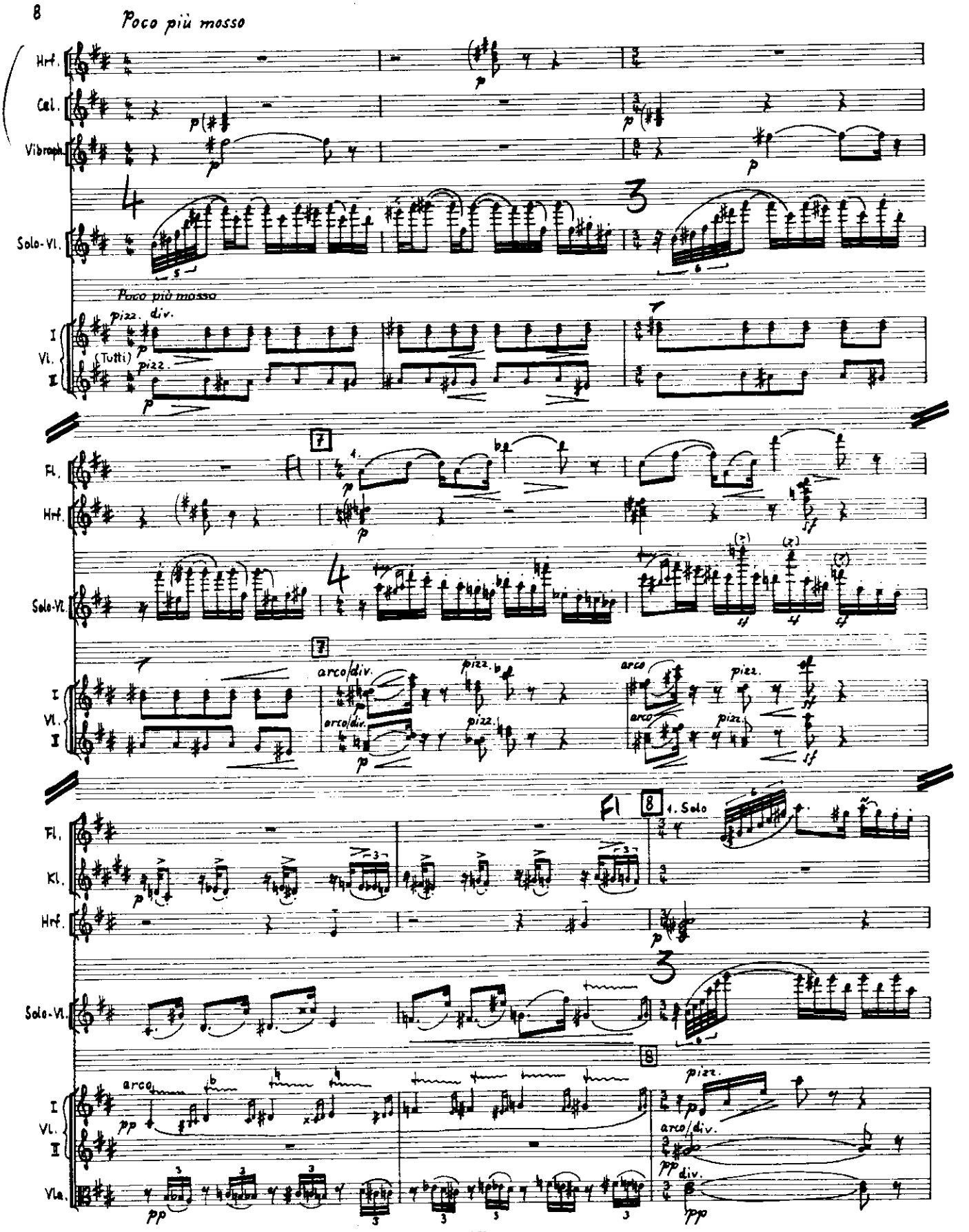
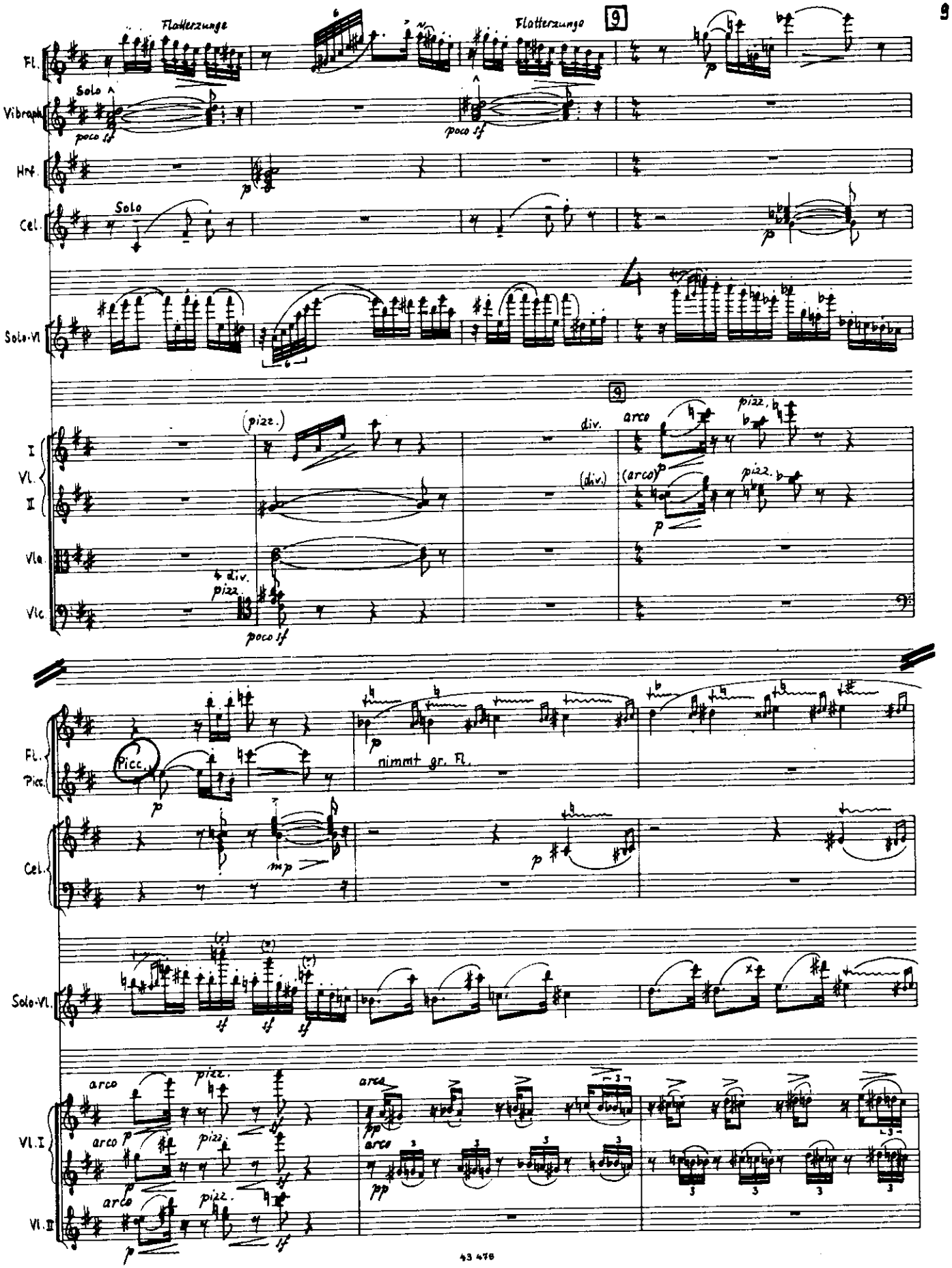

a tempo
1
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Solo-Vl.
a tempo
1
I Vl.
II
Vla.
Vlc.
Kb.
morendo
1. Pult
Tutti
div.
4 div.
arco
pizz.
Solo/arco
(pizz.)


poco string.
a tempo
Fl.
Ob.
E.H.
B.-Kl.
Fg.
Hrn.
Hrf.
Cel.
Solo-Vl.
I
Vl.
II
Vla.
Vlc.
Kb.
poco sfp
poco sf
a 3 div.
a 2 div.
div.
Solo
Tutti div.
arco
Time


poco rit.
5 a tempo
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
nimmt 2. Oboe
poco rit.
espr.
Hrn.
Pk.
Hrf.
D-Dur
gliss.
Cel.
Solo-Vl.
cresc.
poco rit.
5 a tempo
I
Vl.
II
div.
Vla.
div.
4
Vlc.
2
div.
pizz.
arco
Kb.


poco rit. 6 a tempo
Fl.
2. nimmt Picc.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Cel.
Solo-Vl.
Poco più mosso
4
poco rit. 6 a tempo
I Vl.
II
Vla.
Vlc.
Kb.
(div.)


Poco più mosso
Hrf.
Cel.
Vibraph.
Solo-Vl.
Poco più mosso
pizz. div.
I
Vl.
II
(Tutti)
pizz.
Fl.
Hrf.
Solo-Vl.
I
Vl.
II
arco/div.
pizz.
arco
Fl
1. Solo
Kl.
Vla.
div.


Flatterzunge
Flatterzunge
9
Fl.
Solo
Vibraph.
poco tf
poco tf
Hrf.
Cel.
Solo
Solo-Vl.
9
I
Vl.
II
(pizz.)
div.
arco
pizz.
(div.)
(arco)
pizz.
Vla.
Vlc.
4 div.
pizz.
poco tf
Fl.
Picc.
Picc.
nimmt gr. Fl.
Cel.
mp
Solo-Vl.
tf
tf
tf
Vl. I
Vl. II
arco
pizz.
arco
pizz.
arco
pizz.
arco
pp
arco
pp

10

Fl.

Ob.

Kl.

3.-Kl.

Fg.

(1.)

pp

Tpt

con sord.

Trp.

pp

Vibraph.

Hrf.

Solo-Vl.

10

I Vl. II

Vla.

Vlc.

Kb.

pizz.

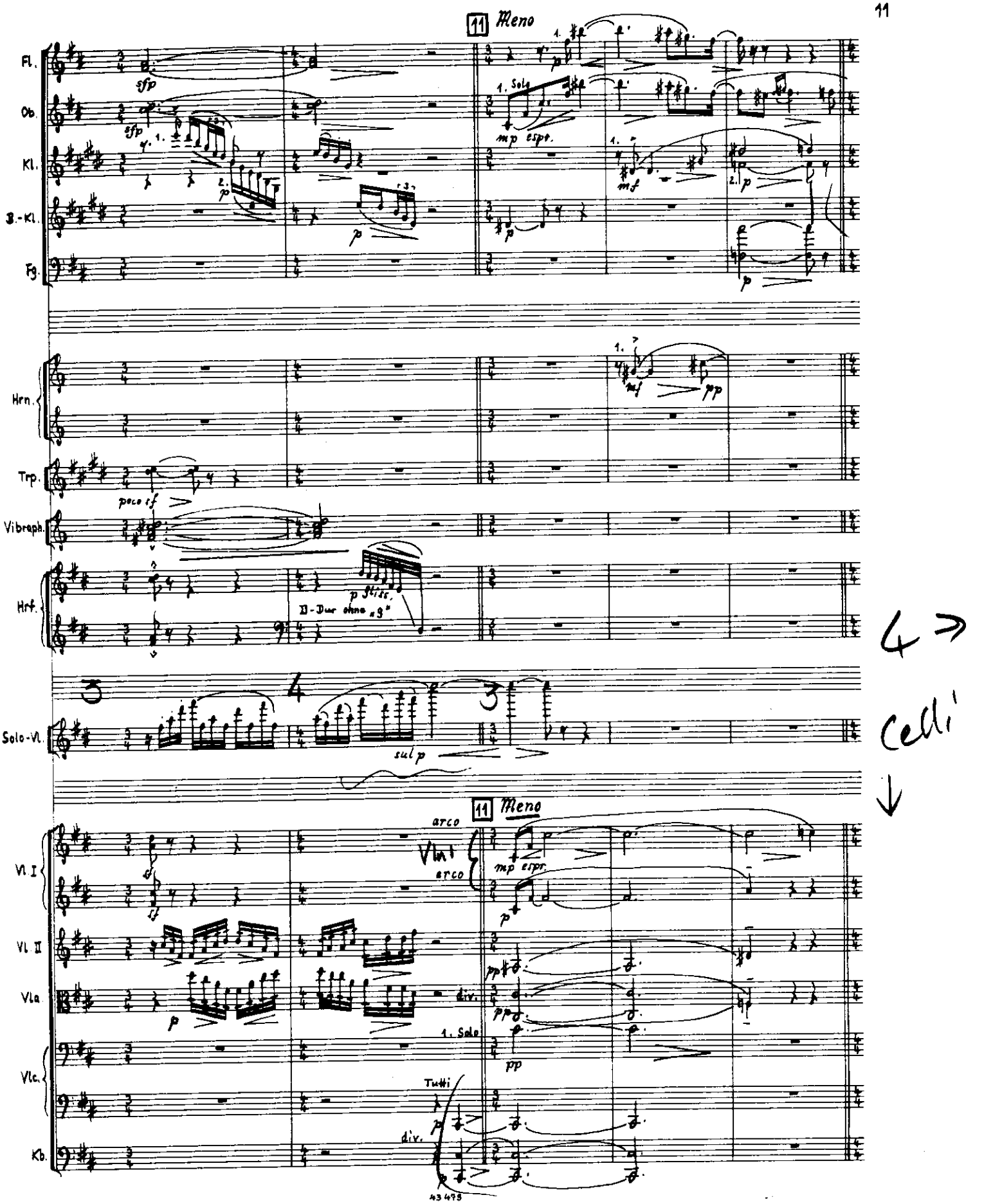
div. I

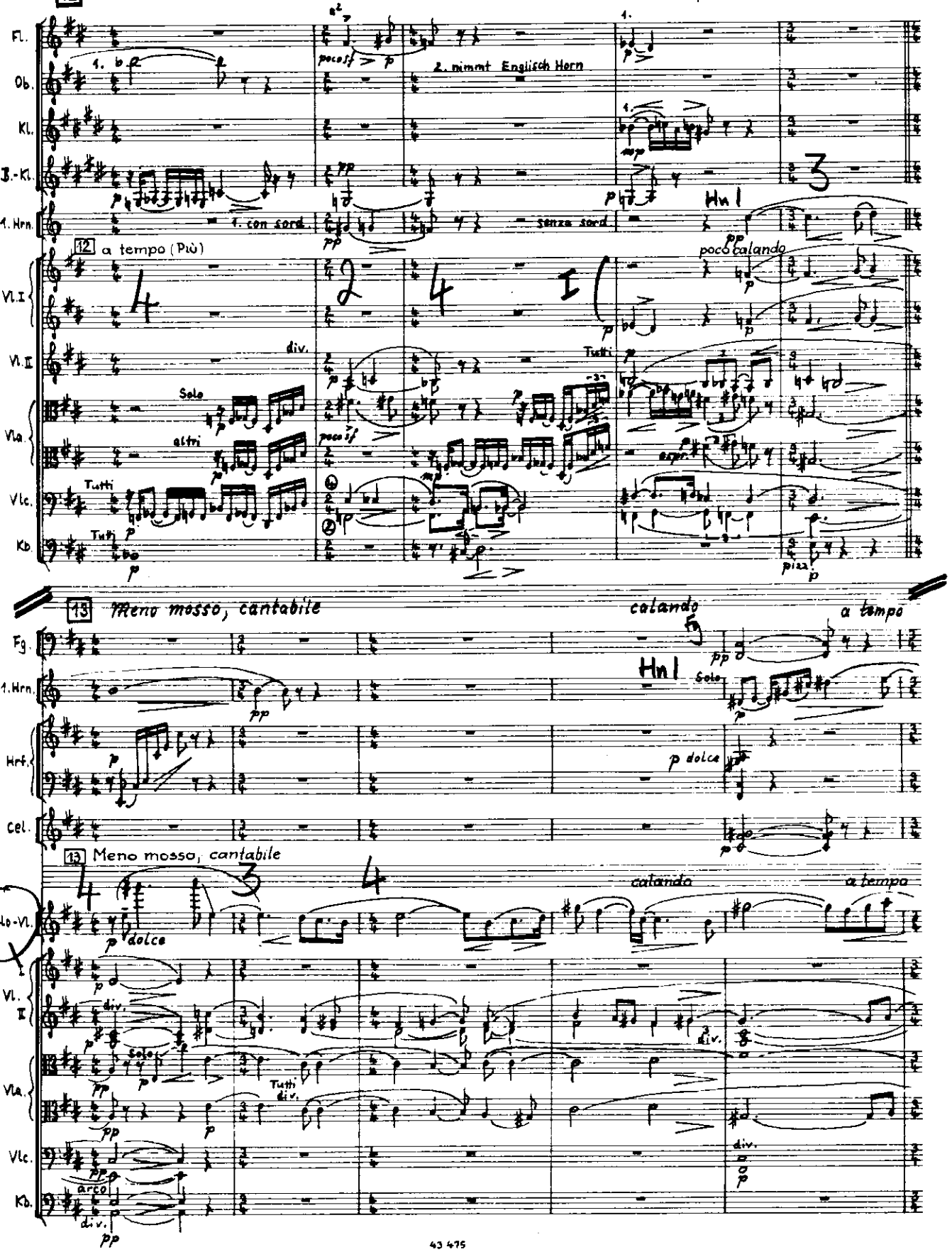
arco

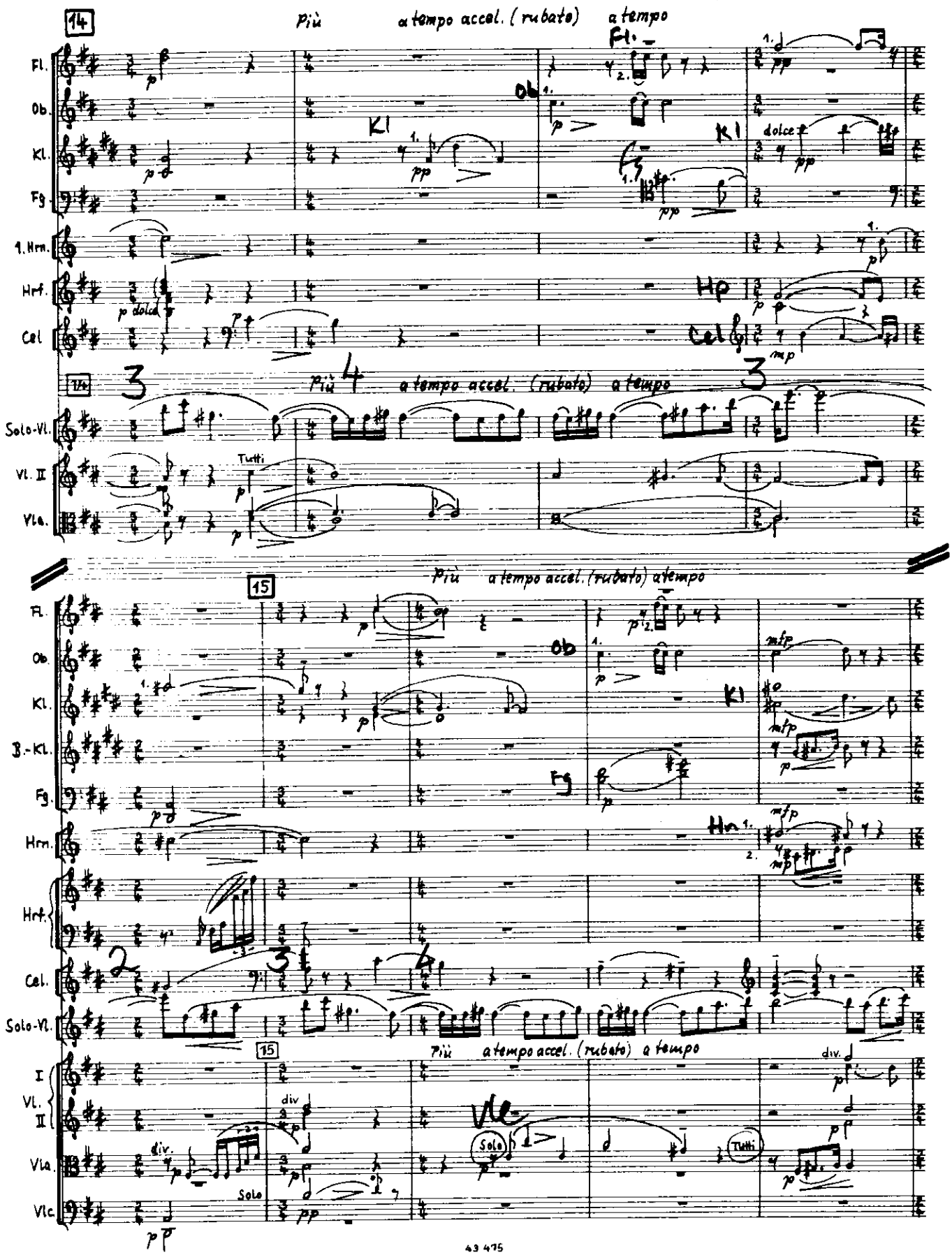
4 div.

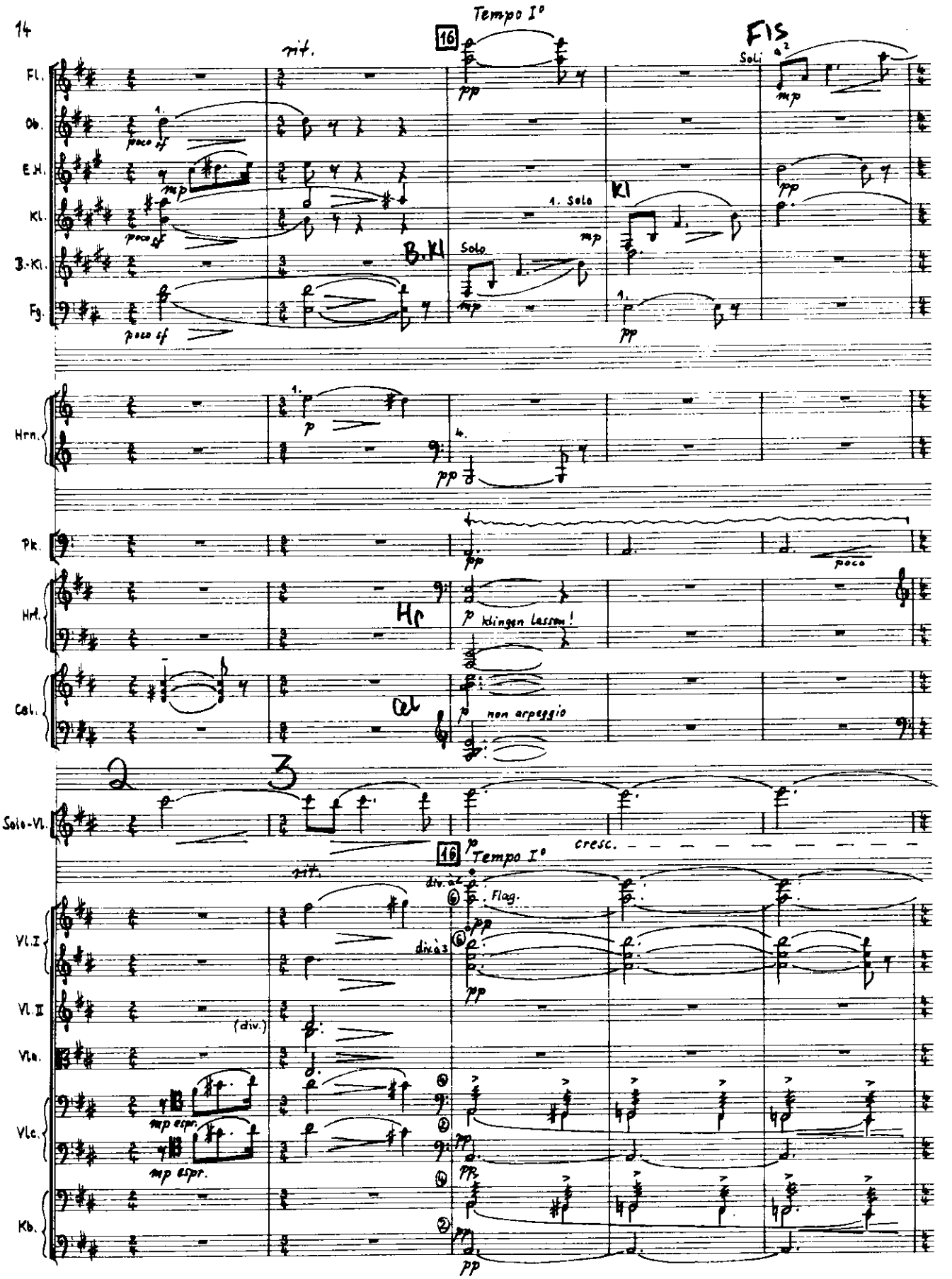
Tutti/arco

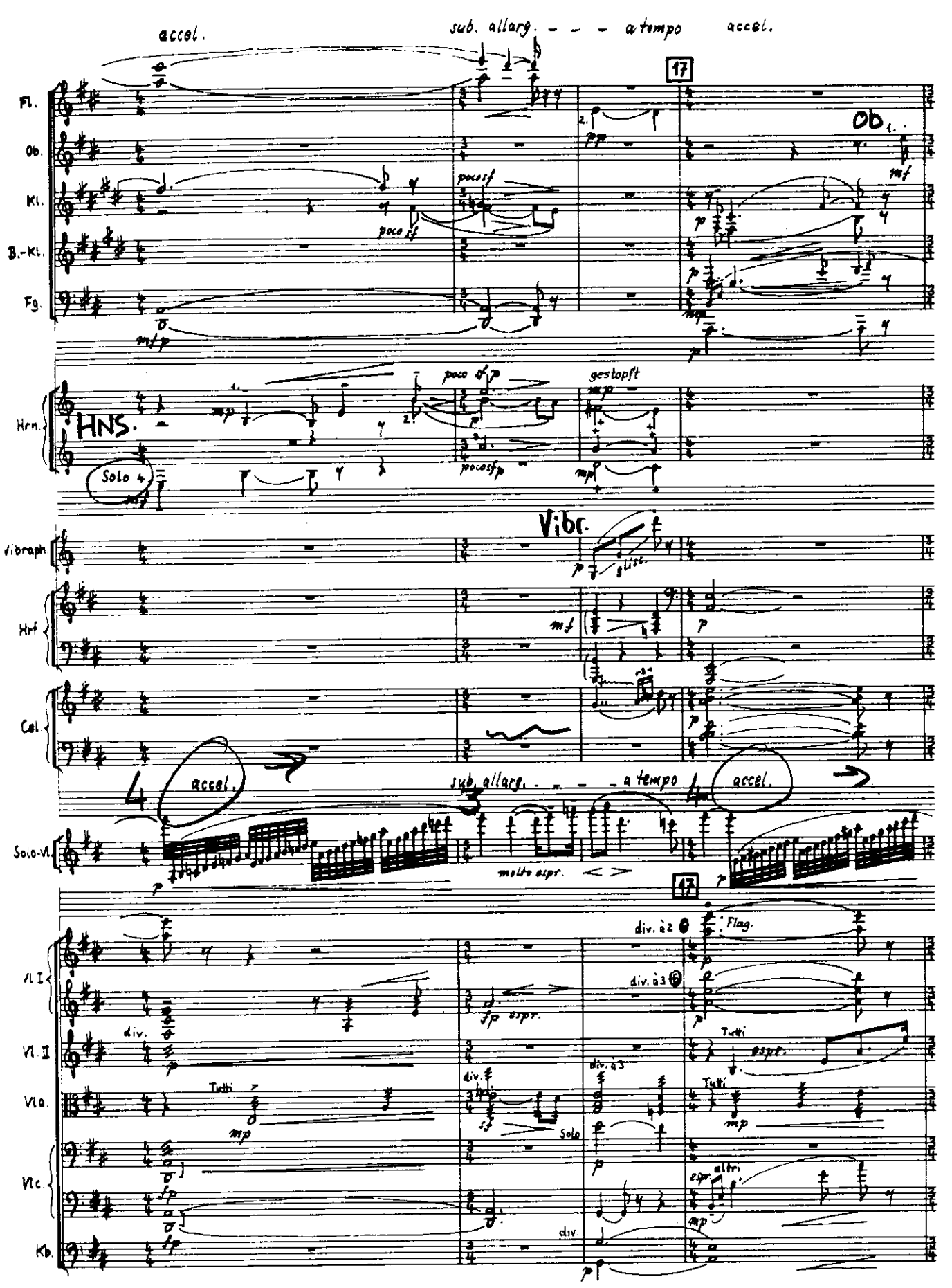
p poco marc.

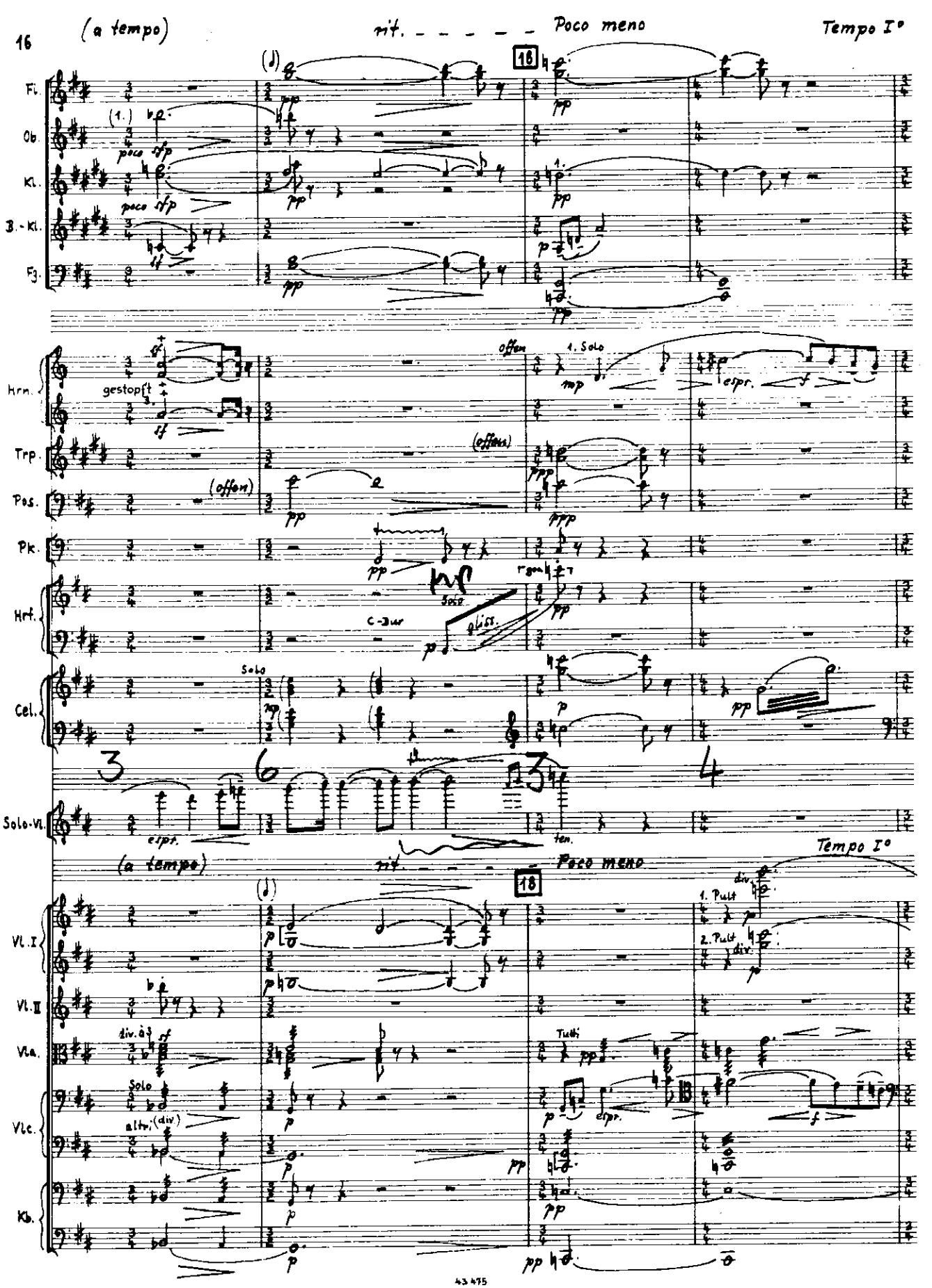

11 Meno
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Vibraph.
Hrf.
D-Dur ohne „g"
Solo-Vl.
4 >
celli
↓
11 Meno
Vl. I
Vl. II
Vla.
Vlc.
Kb.
arco
Vln I
div.
1. Solo
Tutti
43 495

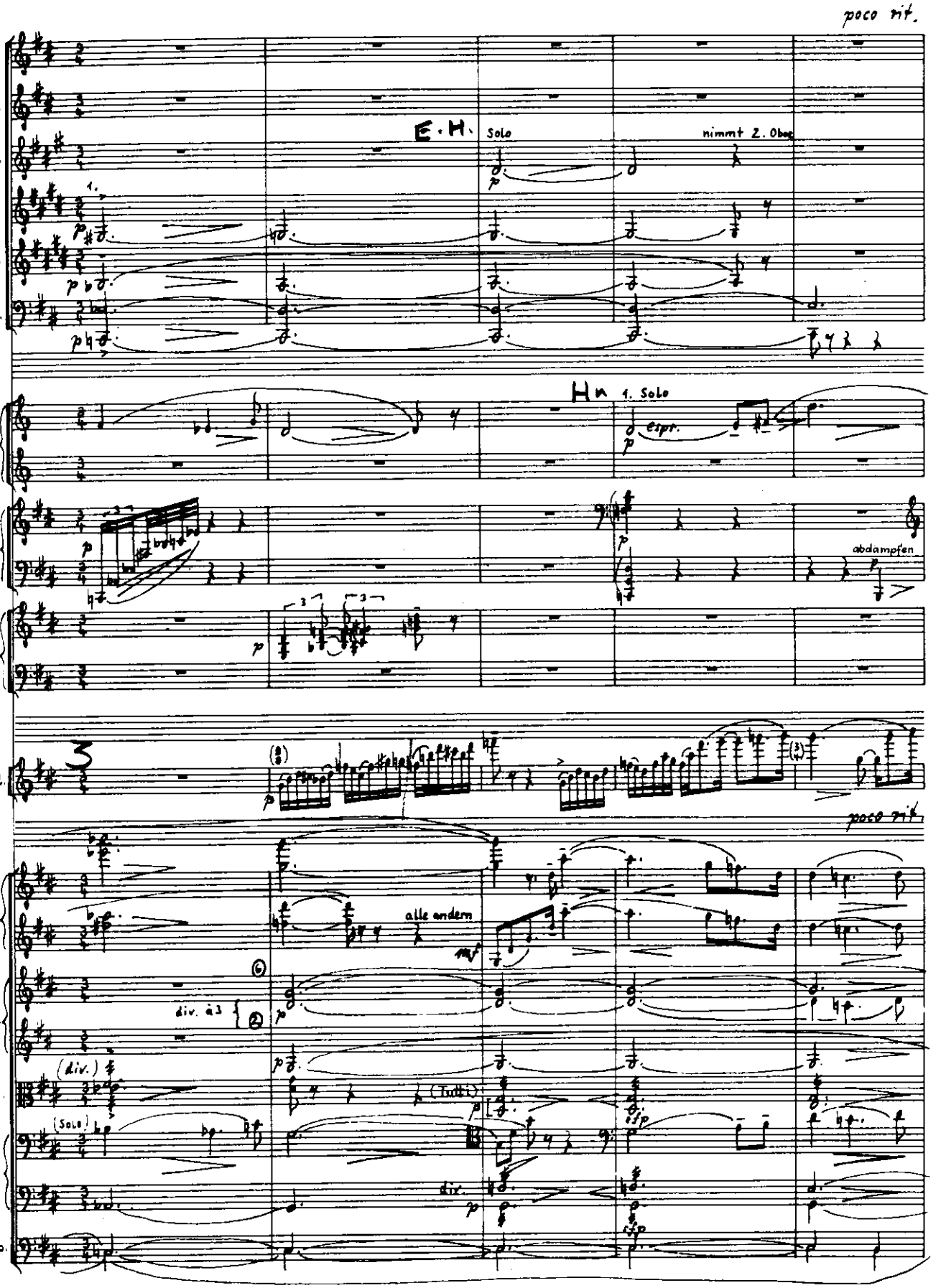

12 a tempo (Più)
poco calando
Fl.
Ob.
Kl.
B.-Kl.
1. Hrn.
2. nimmt Englisch Horn
1. con sord.
senza sord.
Hn I
Vl. I
Vl. II
Vla.
Vlc.
Kb.
div.
Solo
Tutti
attri
13 Meno mosso, cantabile
calando
a tempo
Fg.
Hrf.
Cel.
Solo-Vl.
dolce
p dolce
arco

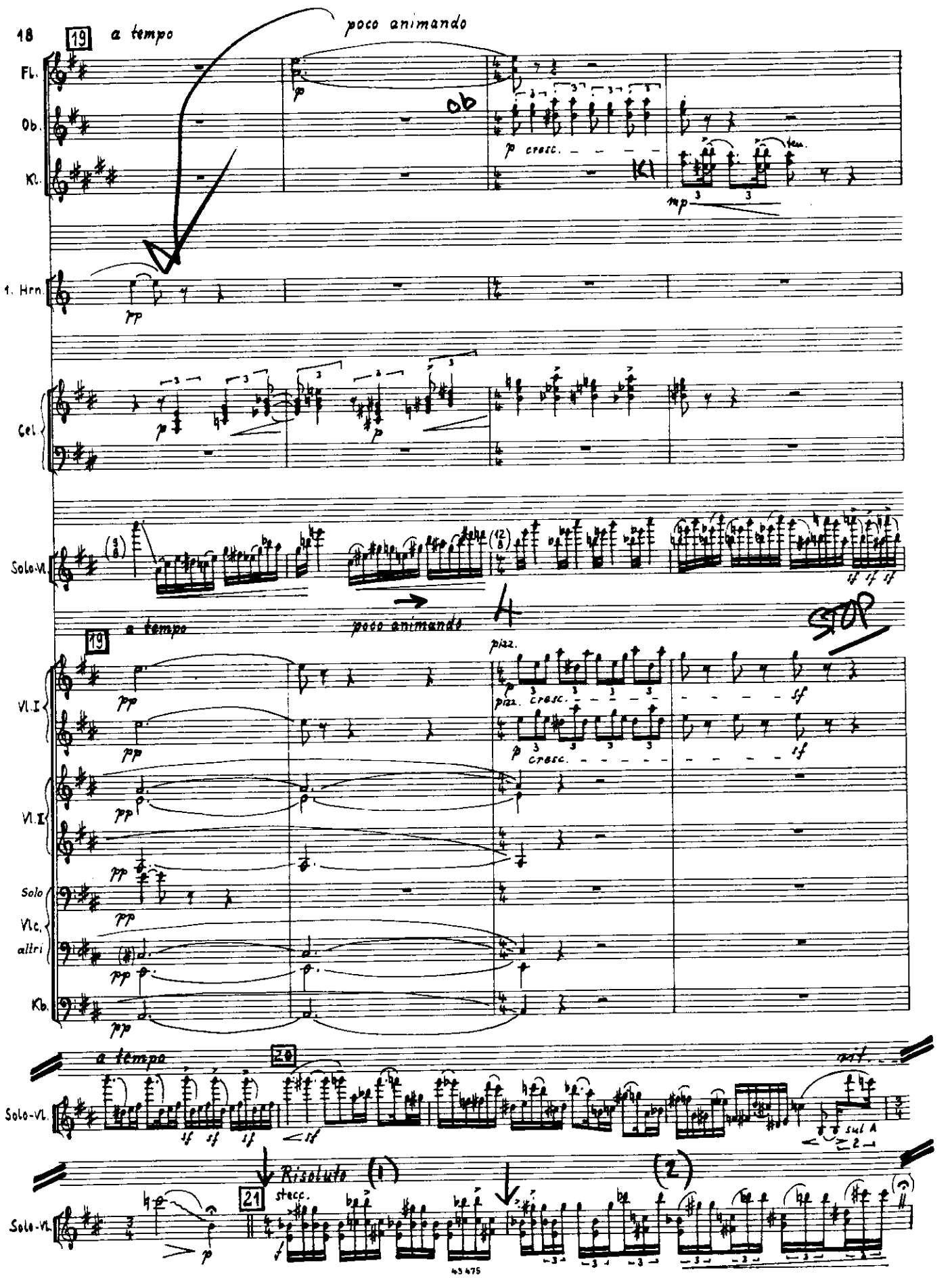

14
più
a tempo accel. (rubato)
a tempo
Fl.
Ob.
Kl.
Fg
1. Hrn.
Hrf.
Cel
16
più
a tempo accel. (rubato)
a tempo
Solo-Vl.
Vl. II
Vla.
Tutti
più a tempo accel. (rubato) a tempo
15
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Cel.
Solo-Vl.
15
più
a tempo accel. (rubato)
a tempo
I
Vl.
II
Vla.
Vlc.
div.
Solo
Tutti

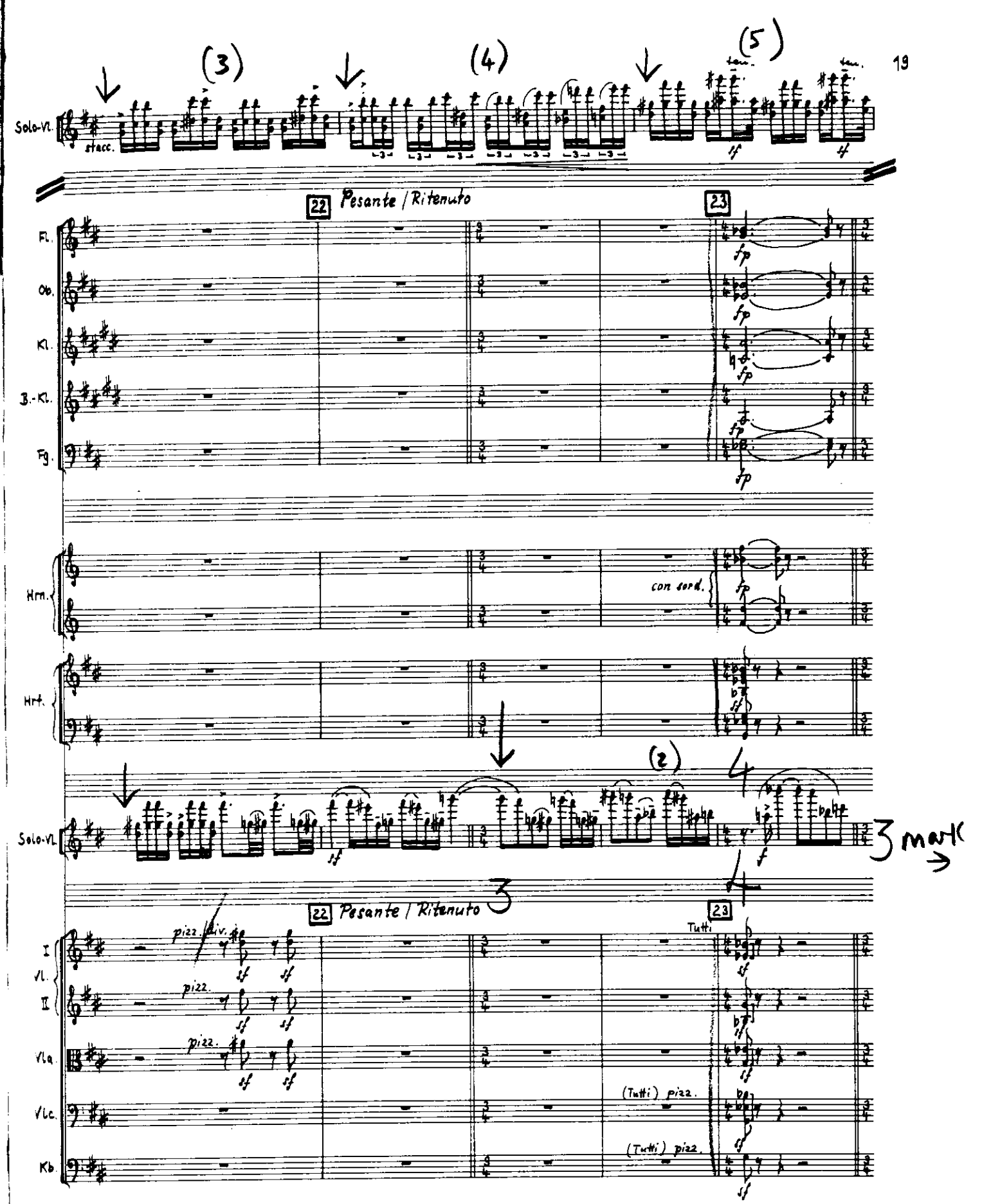

Tempo I°
16
rit.
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
poco sf
mp
pp
1. Solo
Solo
B.Kl
Kl
Fis
Soli
a2
Hrn.
p
Pk.
poco
Hrf.
Hr
klingen lassen!
Cel.
Cel
non arpeggio
Solo-Vl.
cresc.
div. à 2
Flag.
div. à 3
Vl. I
Vl. II
(div.)
Vla.
Vlc.
mp espr.
Kb.

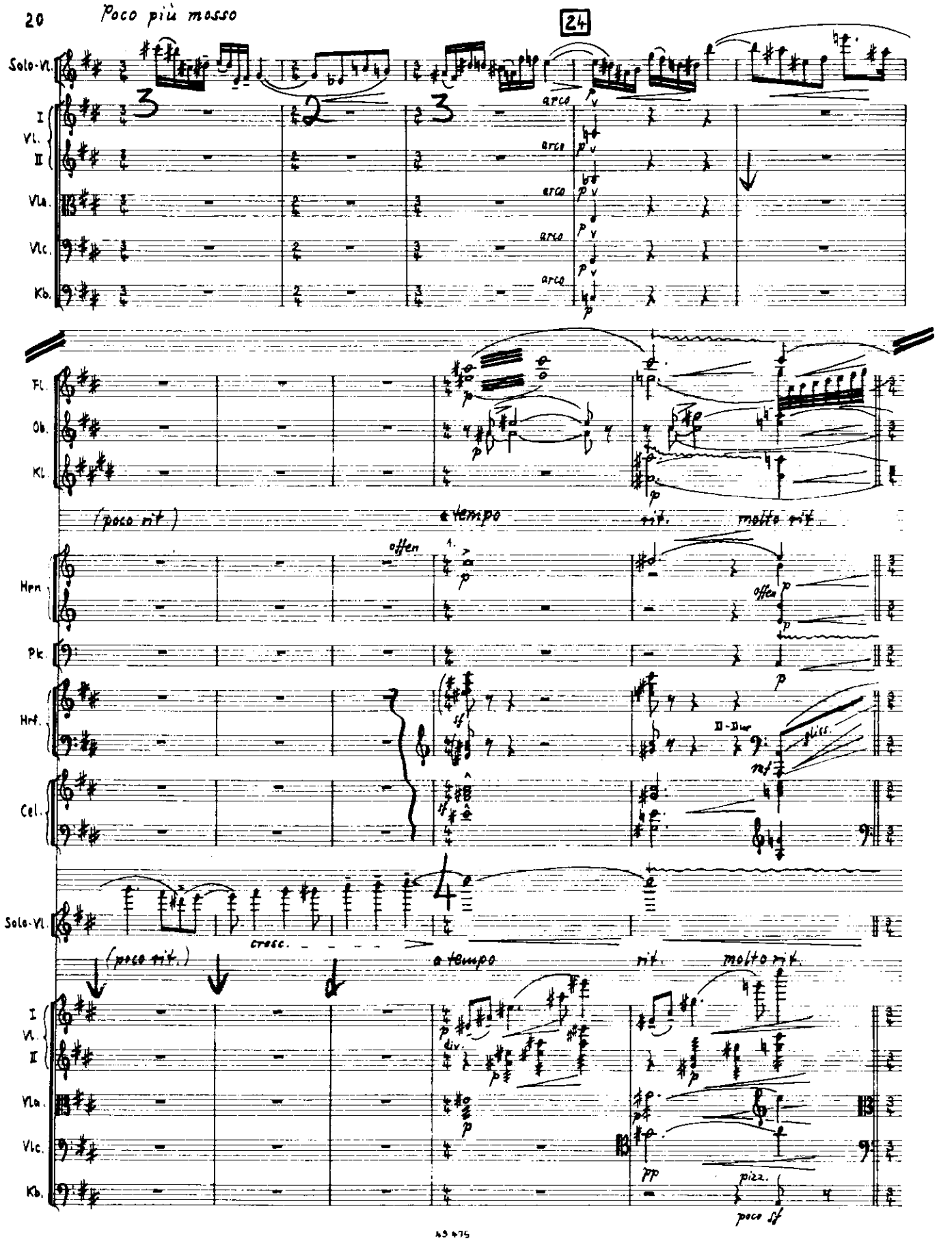

accel.
sub. allarg. - - - a tempo
accel.
17
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
HNS.
Solo 4
poco sf
poco sf p
gestopft
Vibraph.
Vibr.
glisc.
Hrf
Cel.
accel.
sub. allarg. - - - a tempo
accel.
Solo-Vl.
molto espr.
div. à 2
Flag.
div. à 3
Vl. I
Vl. II
Vla.
Vlc.
Kb.
div.
Tutti
Solo
espr.
altri

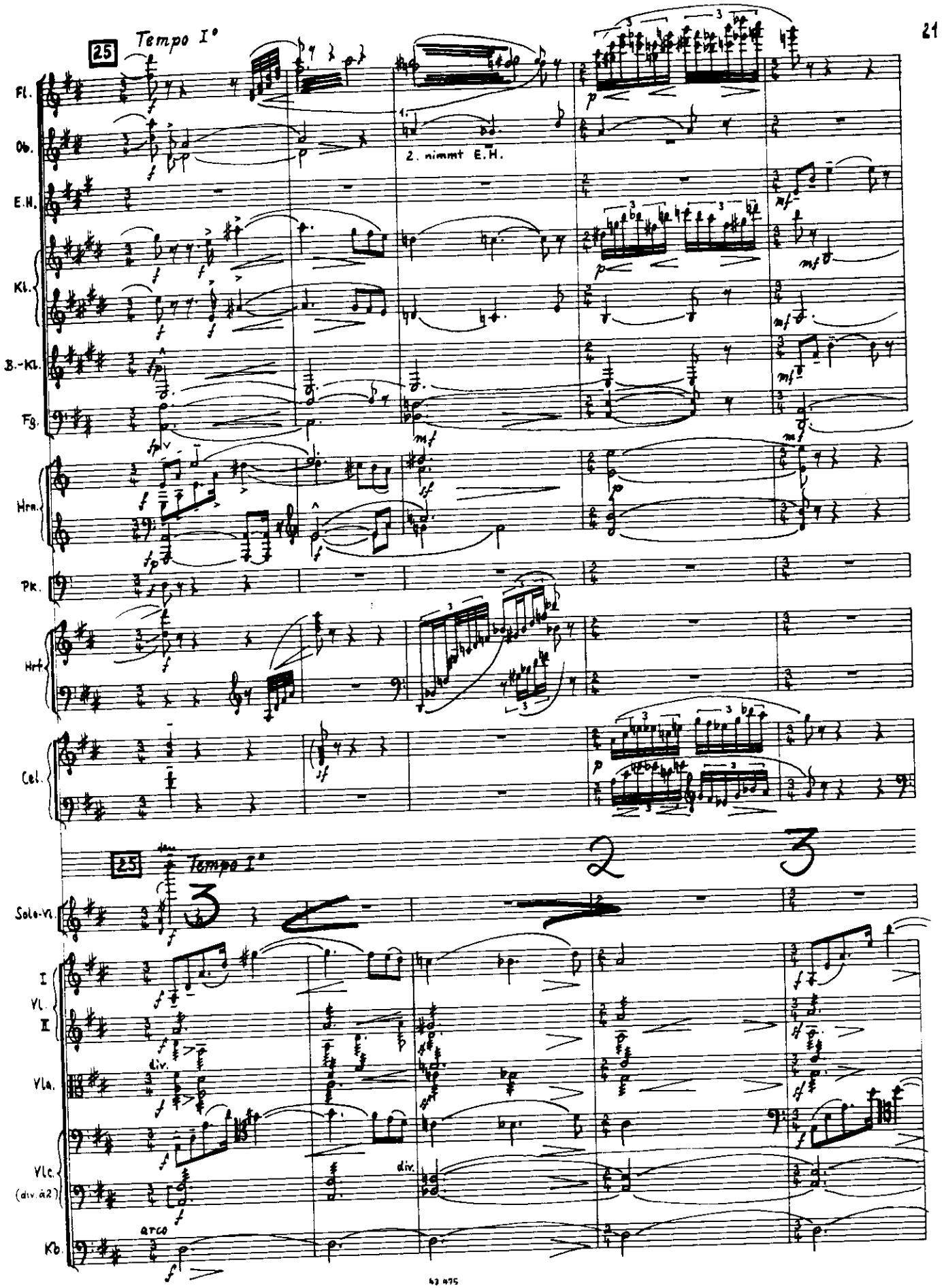

16
(a tempo)
rit. - - - - - Poco meno
Tempo I°
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
Hrf.
Cel.
Solo-Vl.
Vl.I
Vl.II
Vla.
Vlc.
Kb.
gestopft
offen
1. Solo
espr.
(offen)
Solo
C-dur
div.
1. Pult
2. Pult
Tutti
altri (div.)
43 475

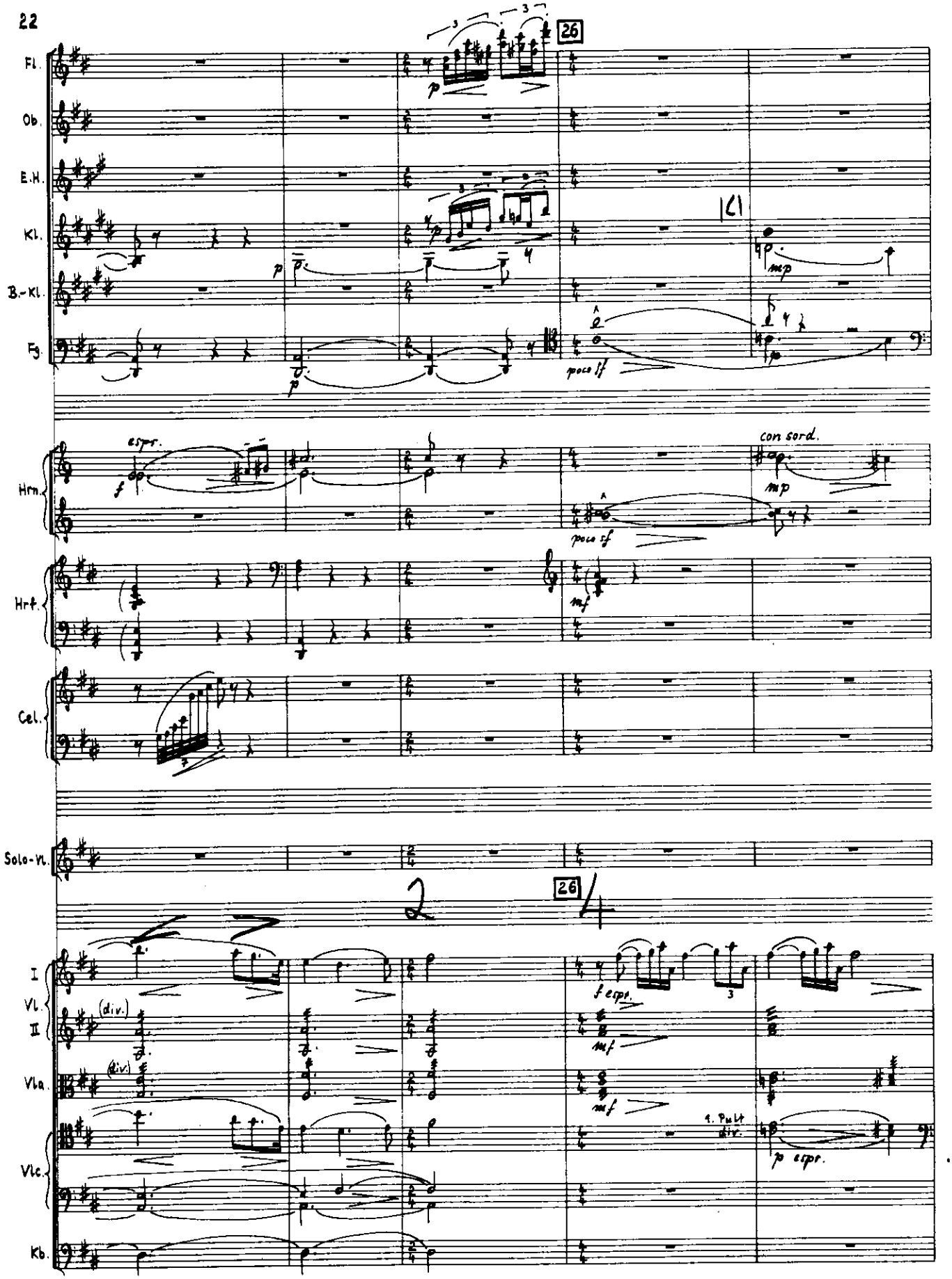

poco rit.
Fl.
Ob.
E.H.
E. H.
Solo
nimmt 2. Oboe
Kl.
B.-Kl.
Fg.
Hrn.
Hn
1. Solo
espr.
Hrf.
abdämpfen
Vc.
Solo-Vl.
poco rit.
Vl. I
alle andern
Vl. II
div. à 3
Vla.
(div.)
(Solo)
(Tutti)
Vc.
div.
Kb.

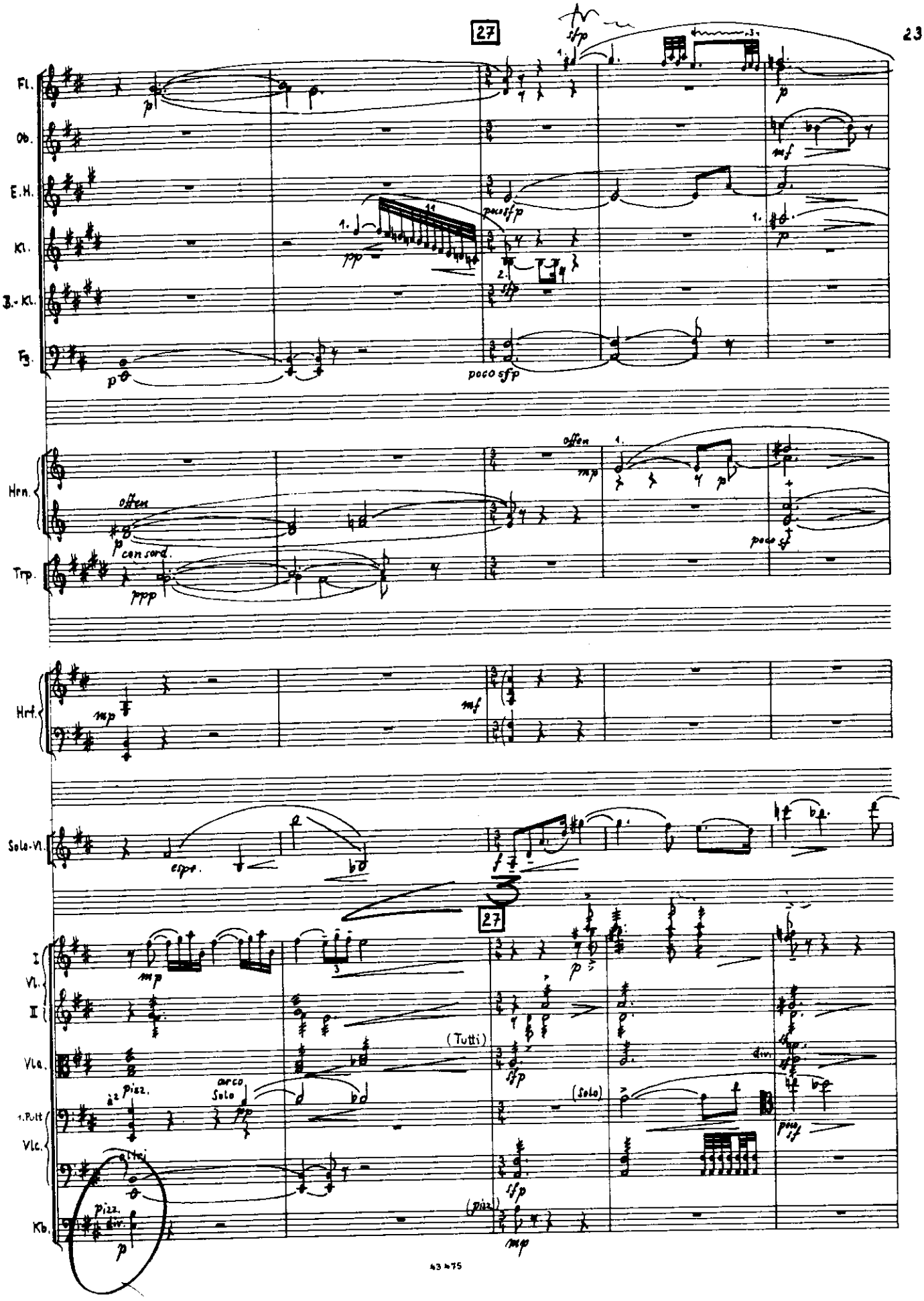

19
a tempo
poco animando
Fl.
Ob.
Kl.
p cresc.
mp
1. Hrn.
pp
Cel.
Solo-Vl.
sf
a tempo
poco animando
STOP
pizz.
Vl. I
Vl. II
Solo
Vlc.
altri
Kb.
a tempo
20
Solo-Vl.
sul A
Risoluto
21
stacc.
43 475

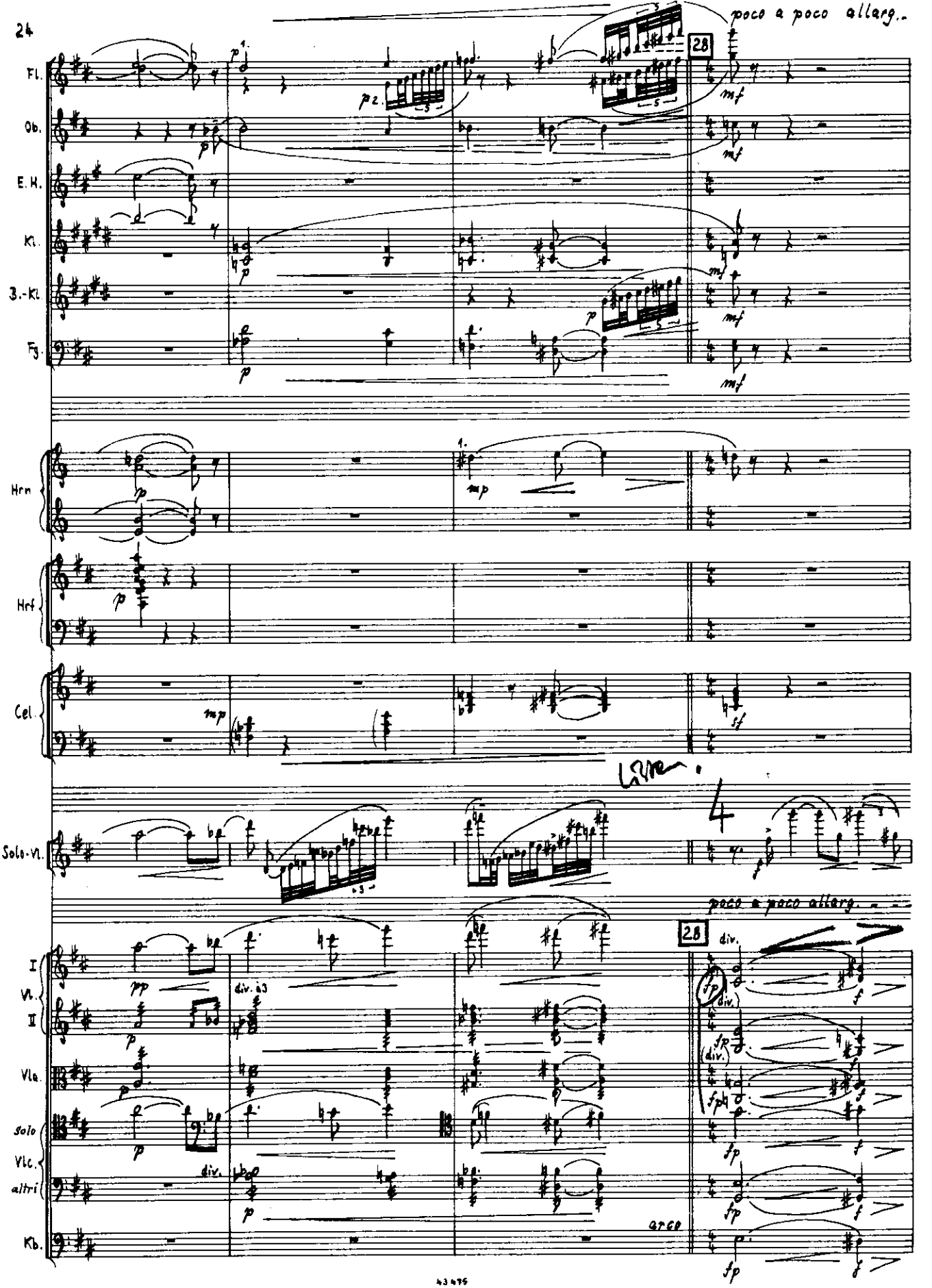

(3)
(4)
(5)
Solo-Vl.
stacc.
22 Pesante / Ritenuto
23
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
con sord.
Hrt.
(2)
Solo-VL
3 mal
22 Pesante / Ritenuto
23
Tutti
I Vl. II
pizz. div.
pizz.
Vla.
Vlc.
Kb
(Tutti) pizz.
(Tutti) pizz.


20
Poco più mosso
24
Solo-Vl.
I Vl. II
Vla.
Vlc.
Kb.
arco
Fl.
Ob.
Kl.
(poco rit)
a tempo
rit.
molto rit
offen
Hrn.
Pk.
Hrf.
II-Diur
Cel.
Solo-Vl.
cresc.
(poco rit.)
a tempo
rit.
molto rit.
div.
pizz.
poco sf


25
Tempo I°
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Pk.
Hrf.
Cel.
2. nimmt E.H.
25
Tempo I°
Solo-Vl.
I
Vl.
II
Vla.
Vlc.
(div. à 2)
Kb.
div.
arco

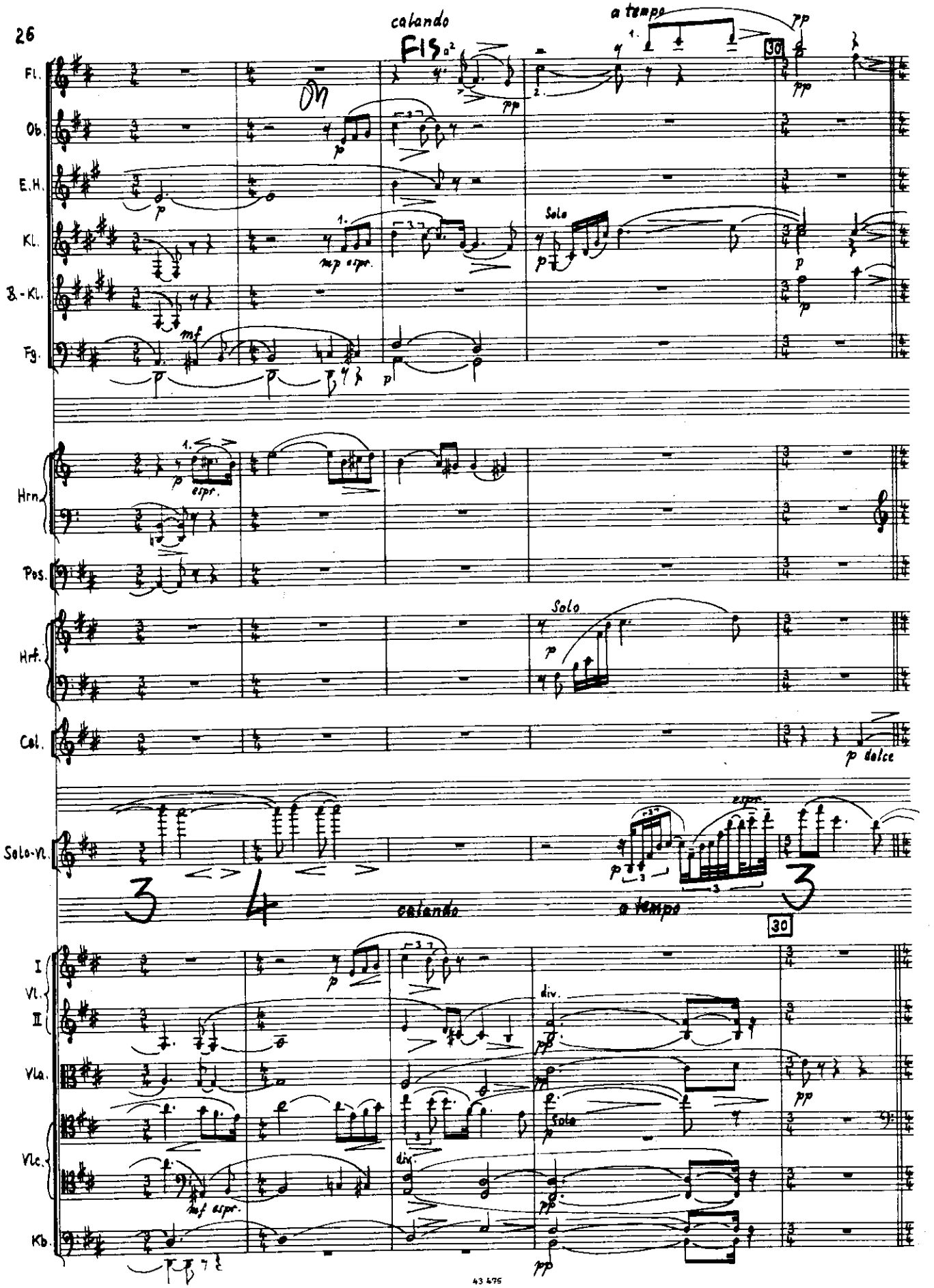

26
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
espr.
con sord.
Hrn.
Hrf.
Cel.
Solo-Vl.
26
I
Vl.
II
(div.)
Vla.
Vlc.
Kb.
1. Pult
div.

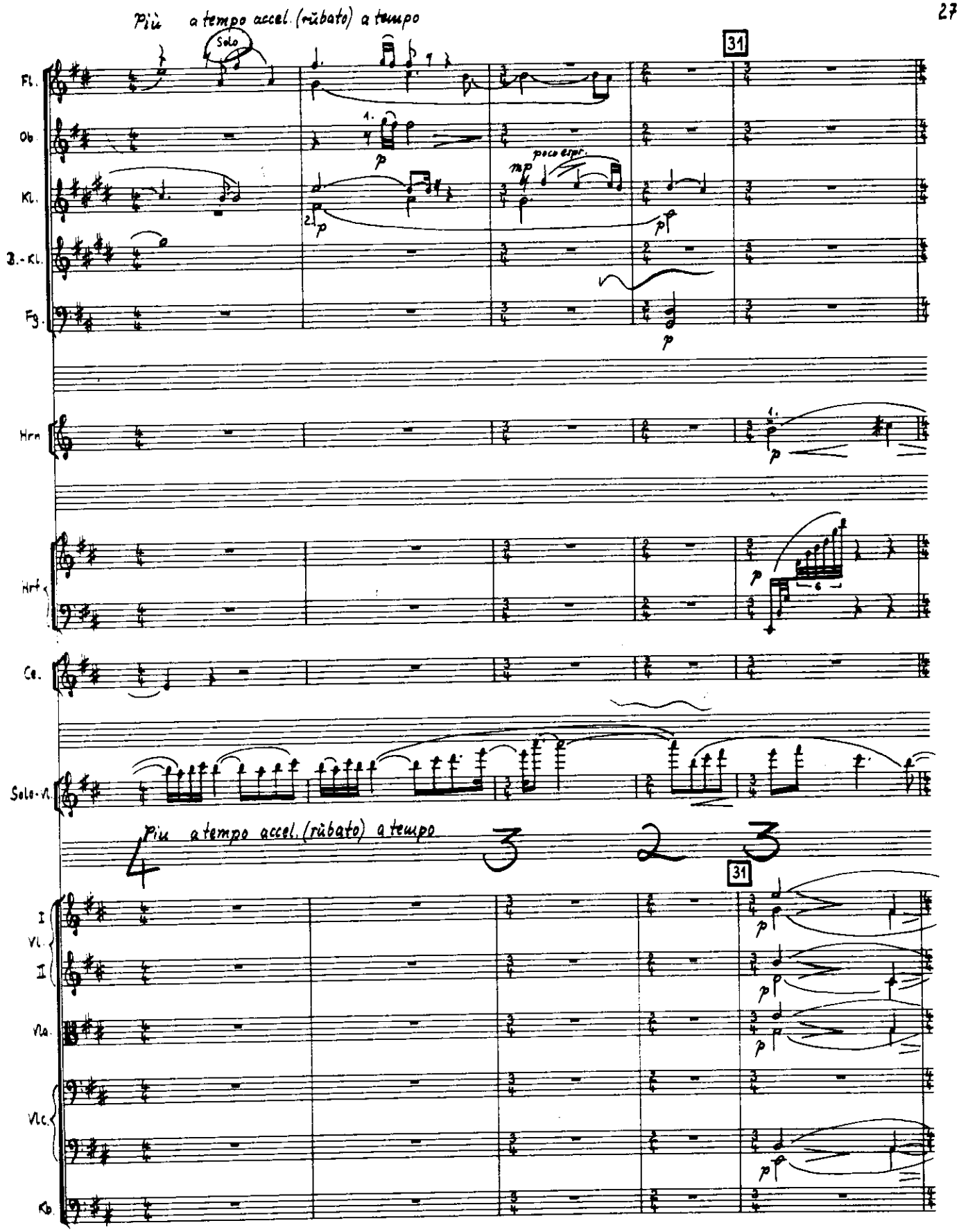

27
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Hrf.
Solo-Vl.
I
Vl.
II
Vla.
1. Pult
Vlc.
Kb.
offen
con sord.
poco sfp
poco sf
espr.
(Tutti)
(Solo)
pizz.
arco
Solo
div.
altri
(pizz.)

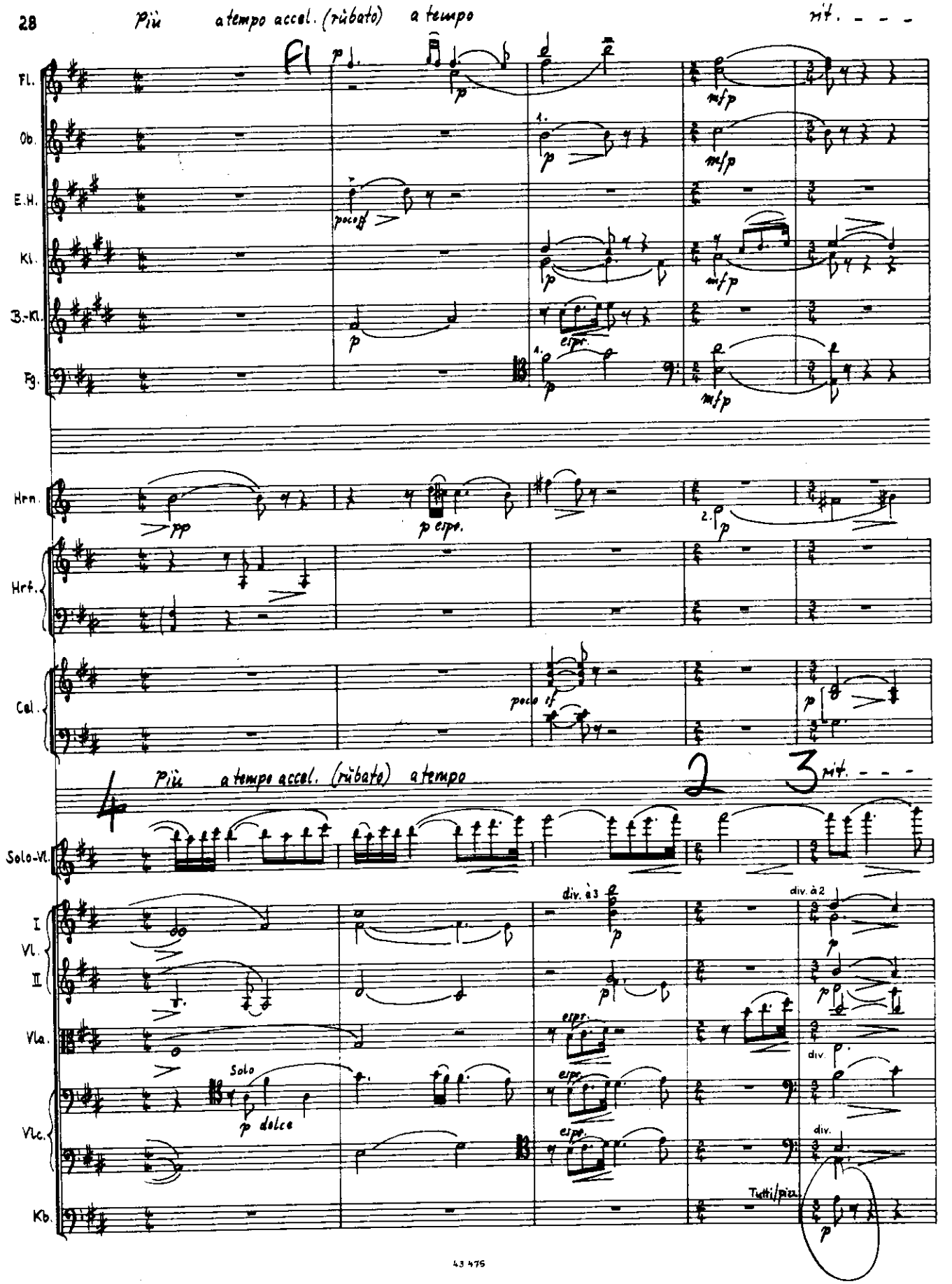

poco a poco allarg.
28
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn
Hrf
Cel.
Solo-Vl.
poco a poco allarg.
28
I
Vl.
II
Vla.
Solo
Vlc.
altri
Kb.
div.
arco

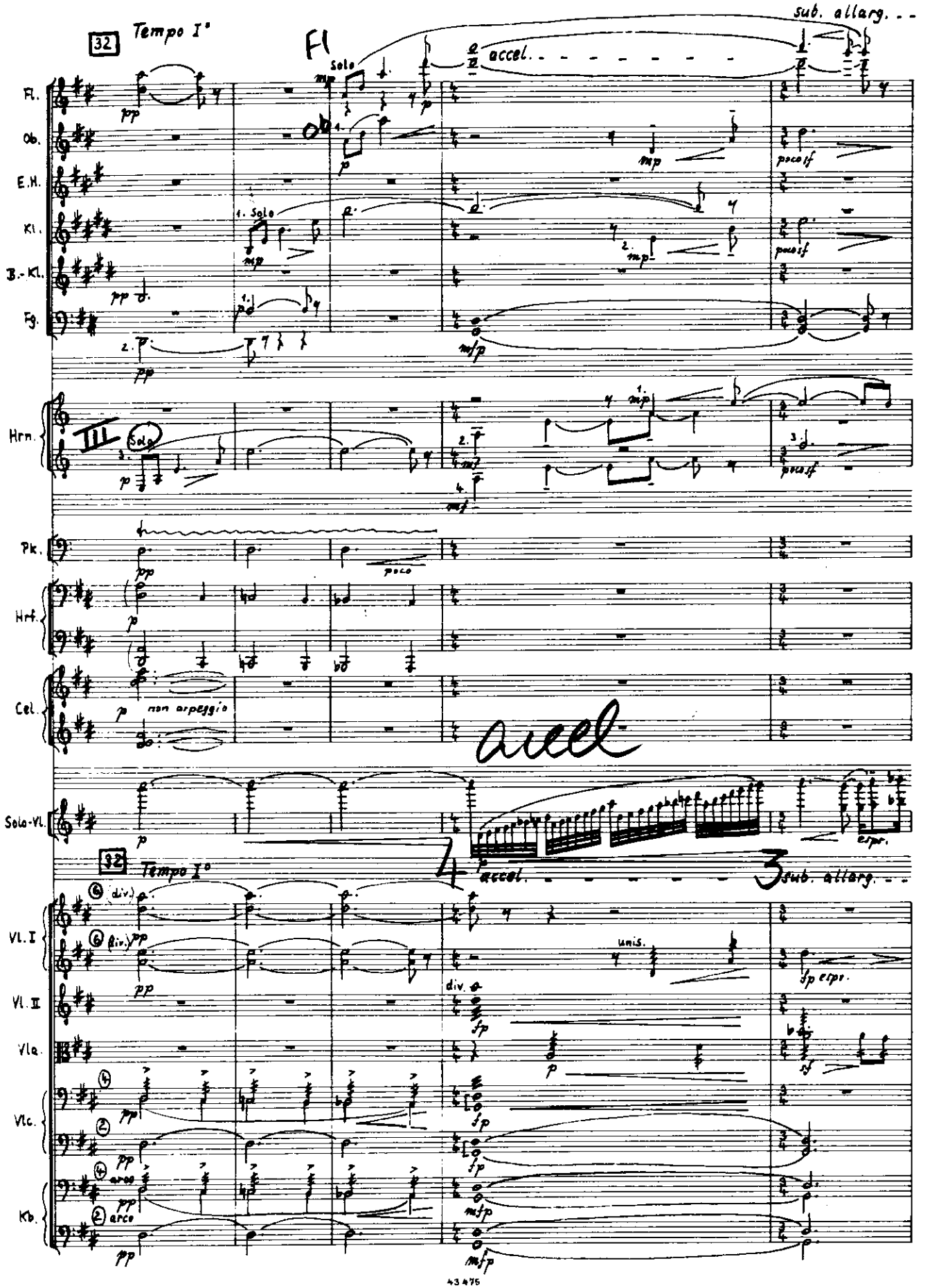
allarg. 29 rit. Meno, cantabile

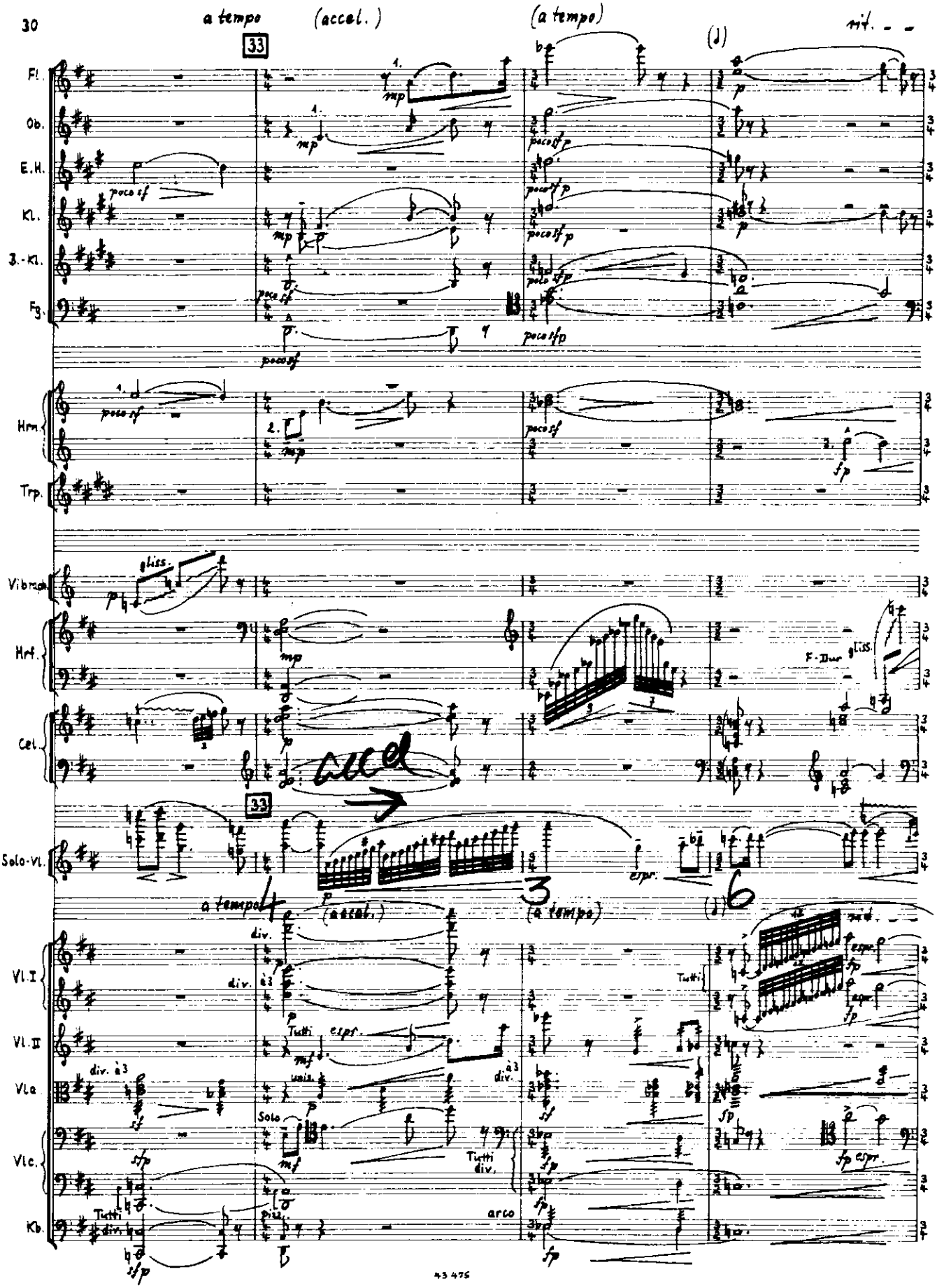
Fl.
Ob.
E.H
Kl.
B.-Kl.
Fg.
Hrn.
offen
offen
Pos.
Pk.
Hp
Hrf.
Solo-Vl.
allarg. 29 rit. Meno, cantabile
I Vl. II
Vla.
Vlc.
(div. à 2)
div.
Kb.

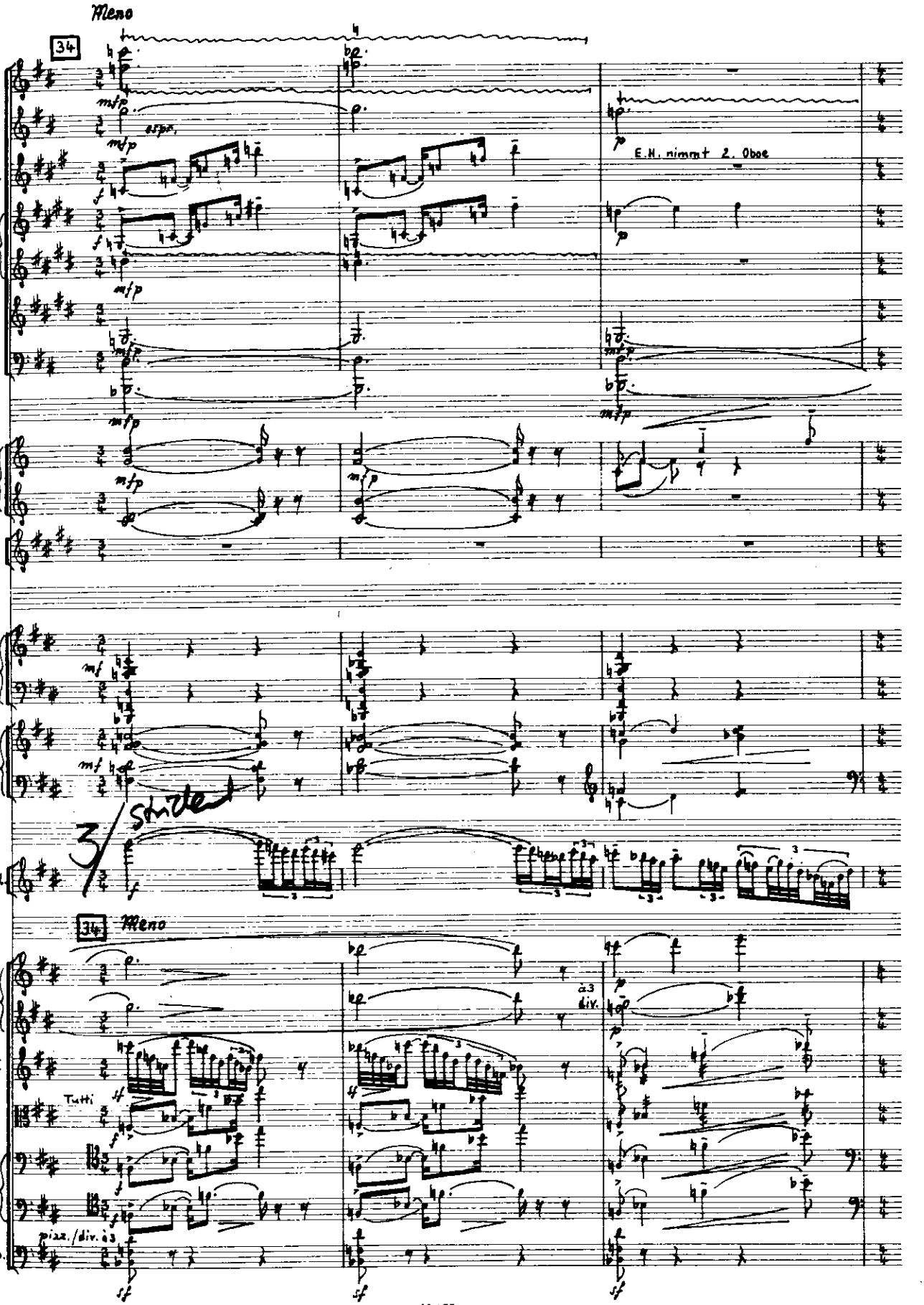

calando
a tempo
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Pos.
Hrf.
Cel.
Solo-Vl.
I
Vl.
II
Vla.
Vlc.
Kb.
Solo
mp espr.
espr.
mf espr.
div.
p dolce
30

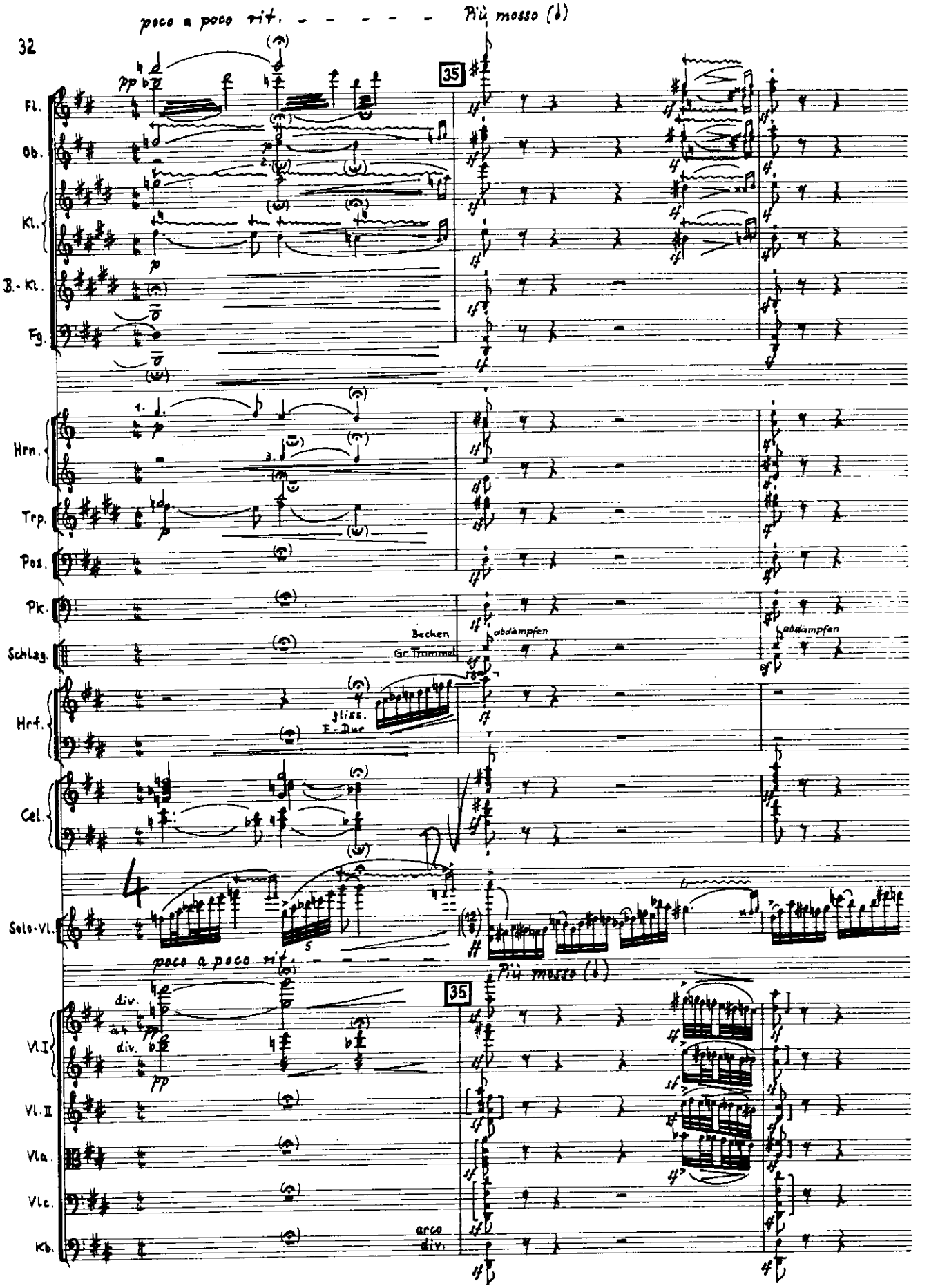

Più a tempo accel. (rùbato) a tempo
Solo
31
Fl.
Ob.
Kl.
B.-Kl.
Fg.
poco espr.
Hrn
Hrf
Ce.
Solo-Vl.
Più a tempo accel. (rùbato) a tempo
31
I Vl. II
Vla.
Vlc.
Kb.

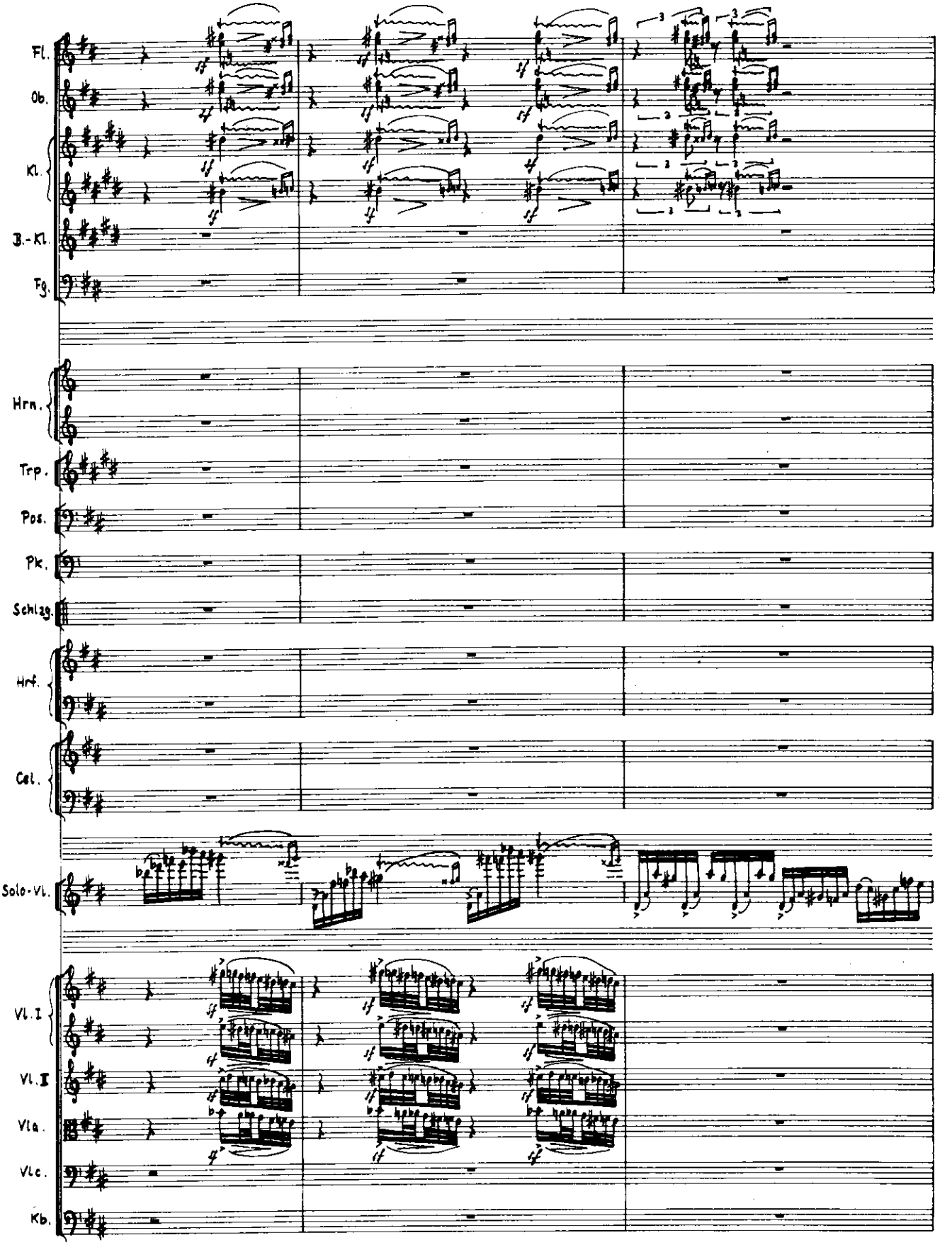

28
più
a tempo accel. (rubato)
a tempo
mit.
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Cel.
Solo-Vl.
I Vl.
II
Vla.
Vlc.
Kb.
div. à 3
div. à 2
Solo
Tutti/più
43 475

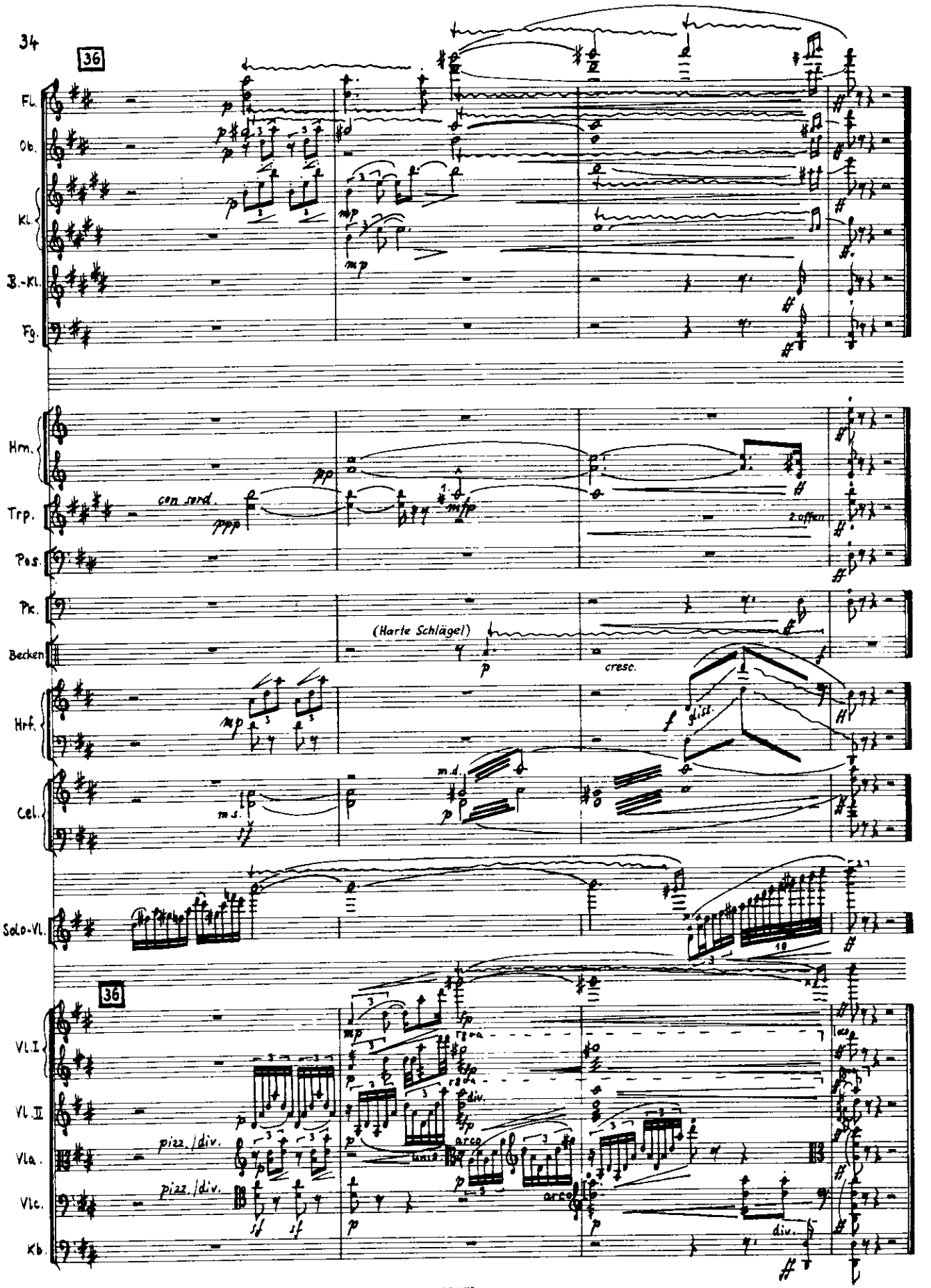

32 Tempo I°
Fl
Solo
accel.
sub. allarg.
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Pk.
Hrf.
Cel.
non arpeggio
accel
Solo-Vl.
32 Tempo I°
accel.
sub. allarg.
Vl. I
Vl. II
Vla.
Vlc.
Kb.
div.
unis.
arco


a tempo
(accel.)
(a tempo)
rit.
33
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Vibraph.
Hrf.
Cel.
Solo-Vl.
Vl. I
Vl. II
Vla
Vlc.
Kb.
poco sf
poco sf p
gliss.
F-Dur
div.
à 3
Tutti
espr.
unis.
Solo
Tutti div.
arco
pizz.

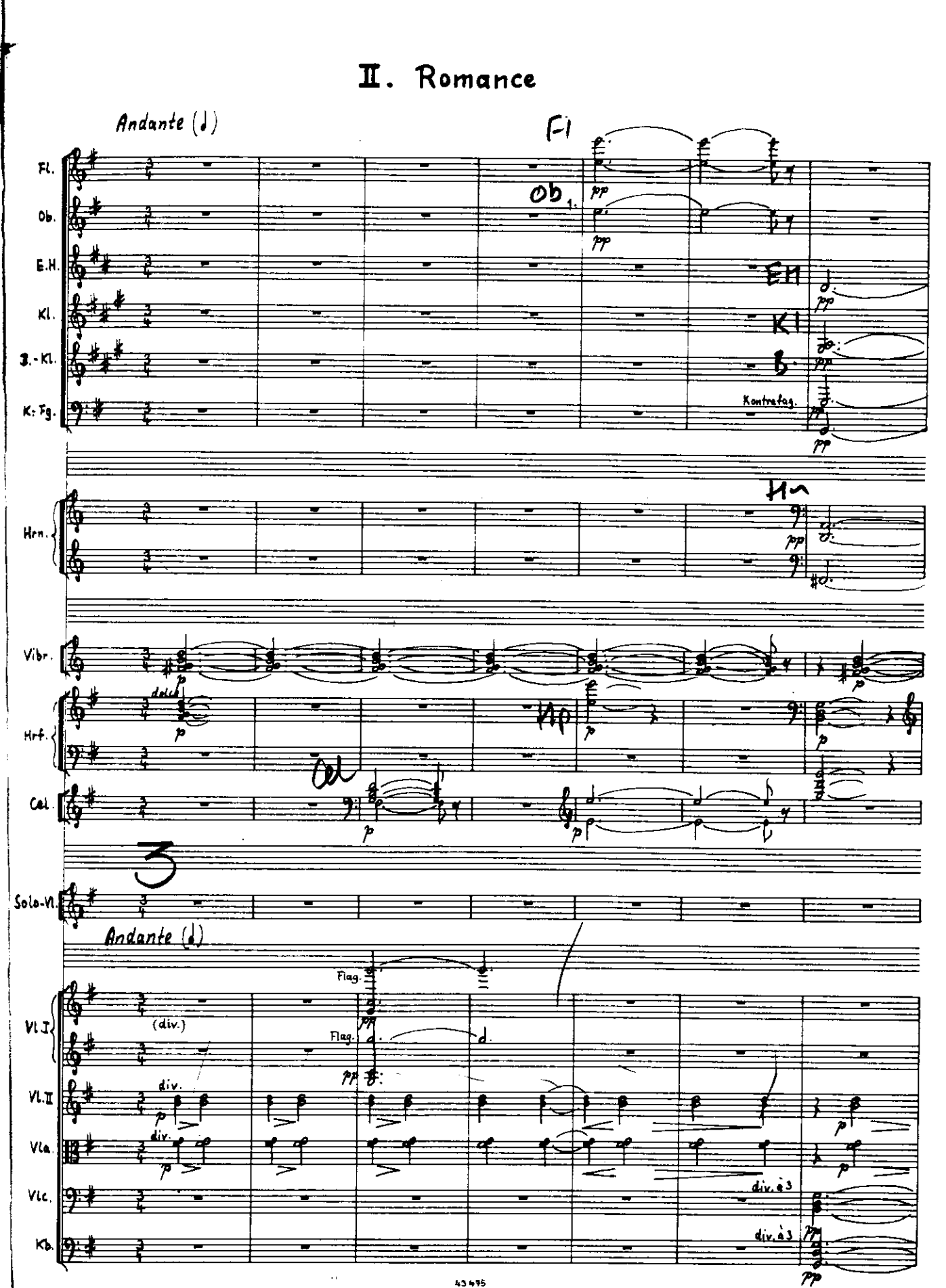

Meno
34
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Hrf.
Cel.
Solo-Vl.
Vl. I
Vl. II
Vla.
Vlc.
Kb.
espr.
E.H. nimmt 2. Oboe
Tutti
pizz./div. à 3
à 3 div.

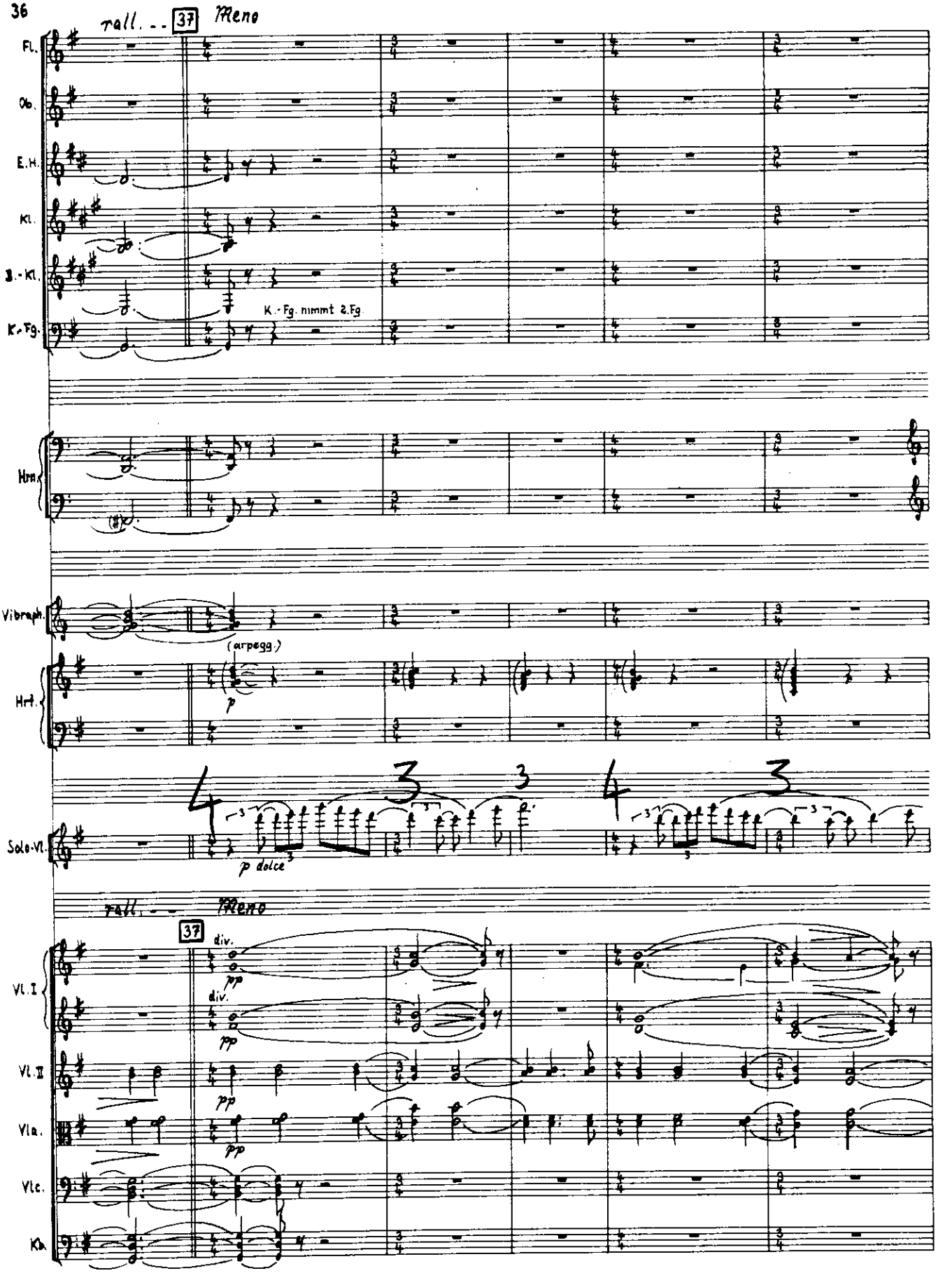

poco a poco rit. - - - - - -
Più mosso (♩)
32
35
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
Schlag.
Becken
Gr. Trommel
abdämpfen
Hrf.
gliss.
E-Dur
Cel.
Solo-Vl.
poco a poco rit.
Più mosso (♩)
35
Vl.I
div.
Vl.II
Vla.
Vlc.
Kb.
arco
div.

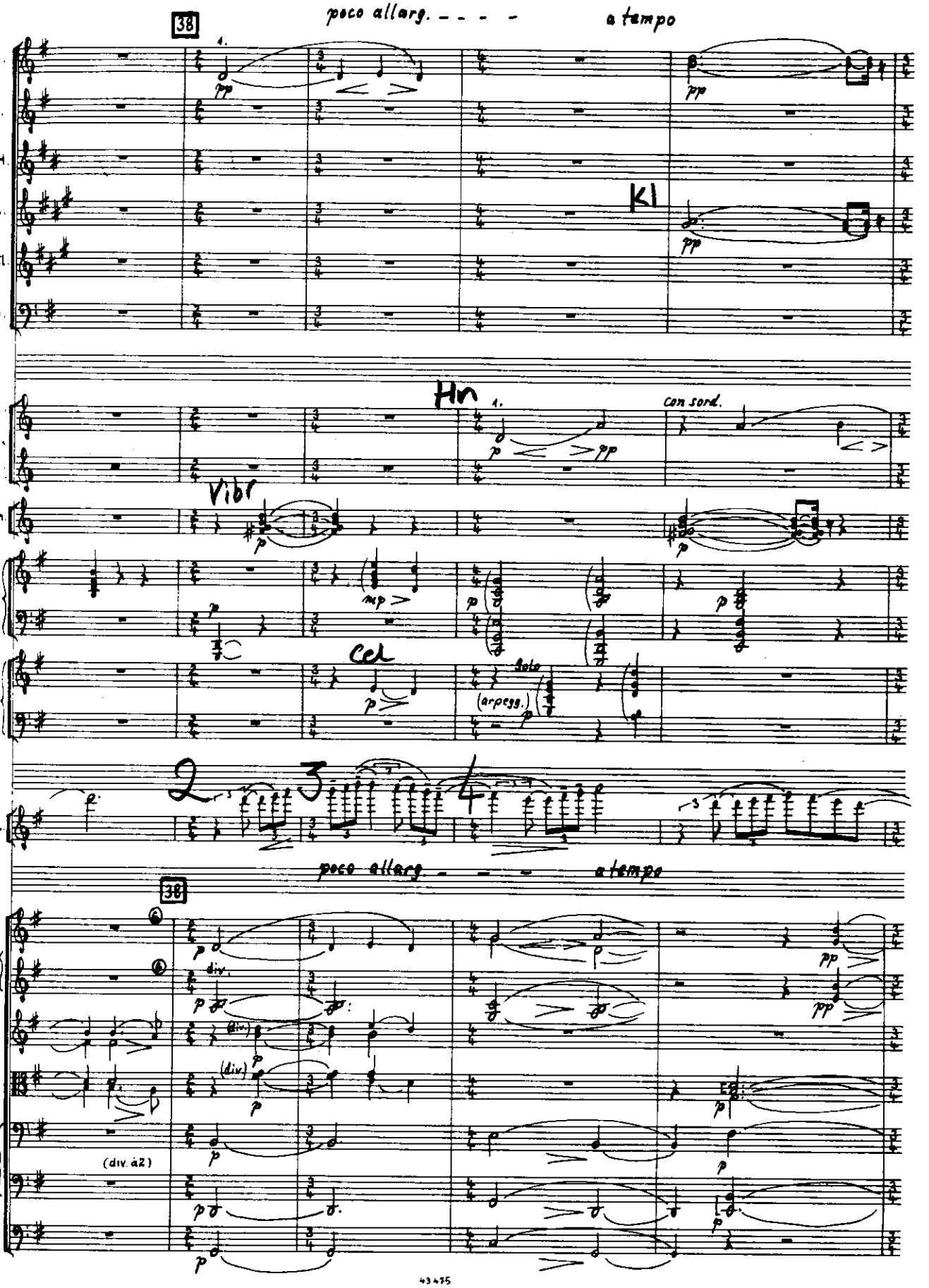

Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
Schlzg.
Hrf.
Cel.
Solo-Vl.
Vl. I
Vl. II
Vla.
Vlc.
Kb.

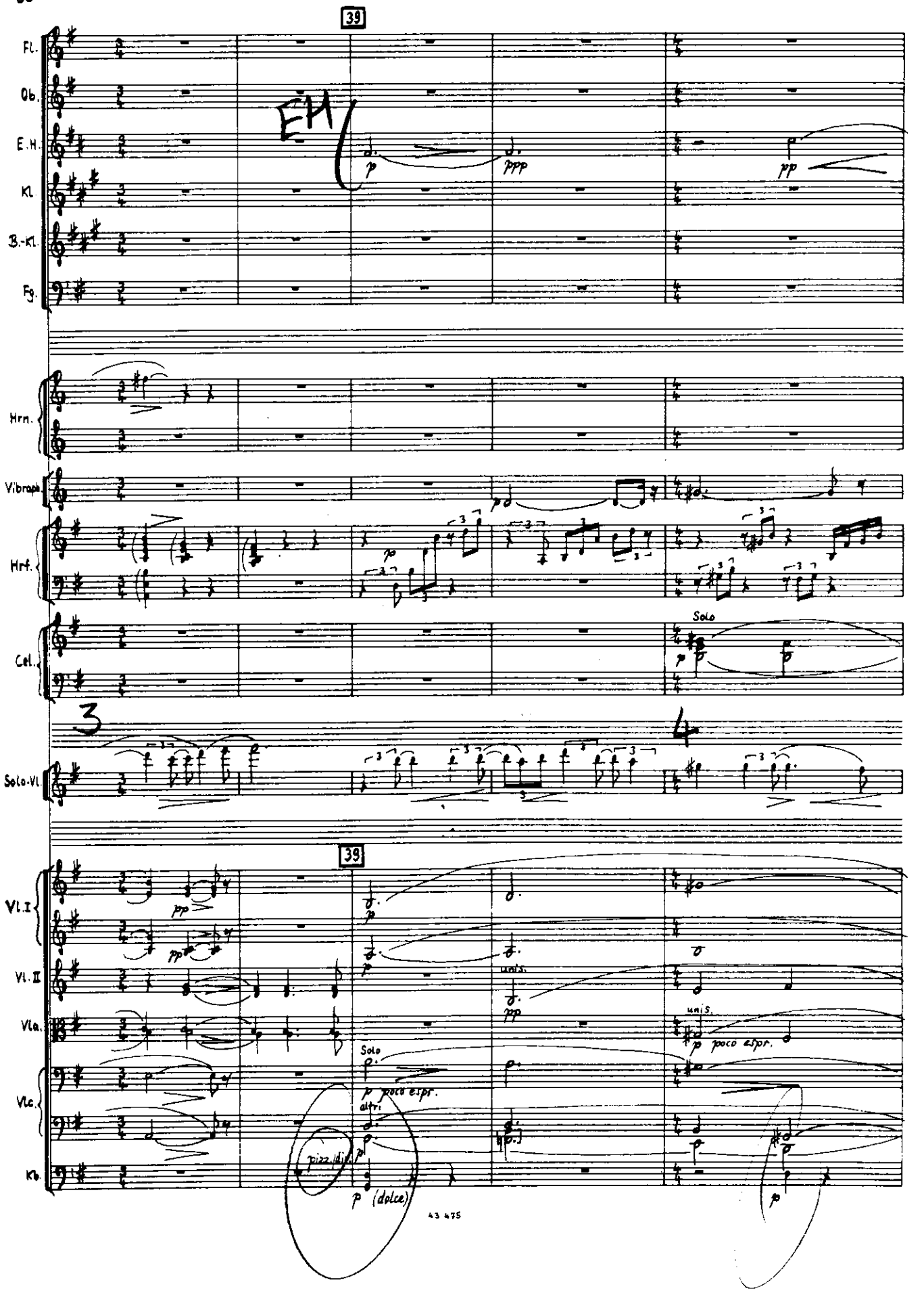

36
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
con sord.
Trp.
2. offen
Pos.
Pk.
(Harte Schlägel)
cresc.
Becken
Hrf.
gl.
Cel.
m.d.
m.s.
Solo-Vl.
36
Vl. I
Vl. II
Vla.
pizz./div.
arco
Vlc.
Kb.
div.

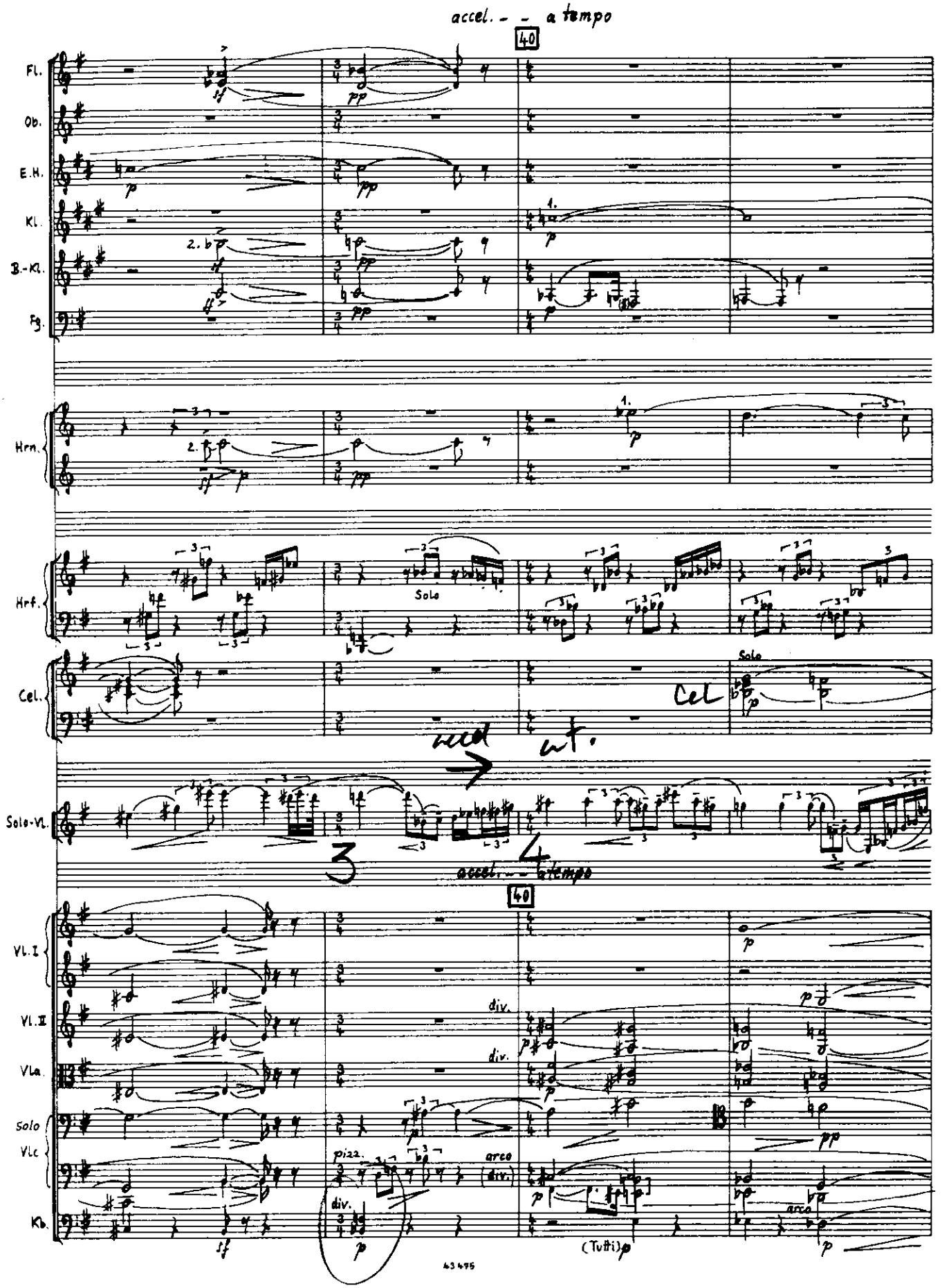
II. Romance

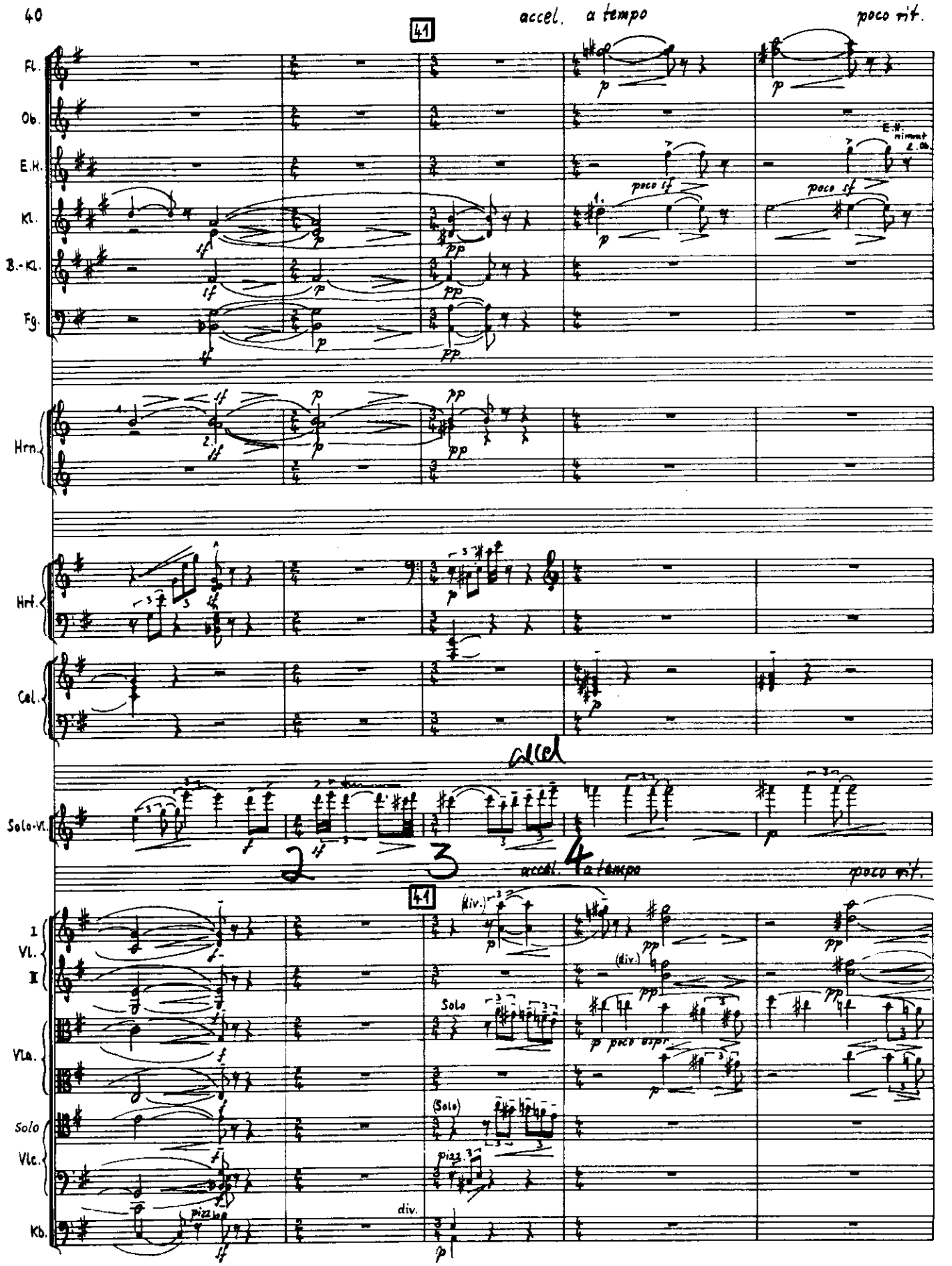

Andante (♩)
Fl.
Ob.
E.H.
Kl.
B.-Kl.
K.-Fg.
Hrn.
Vibr.
Hrf.
Cel.
Solo-Vl.
Andante (♩)
Vl.I
Vl.II
Vla.
Vlc.
Kb.
(div.)
div.
Flag.
Kontrafag.
div. à 3
43 495

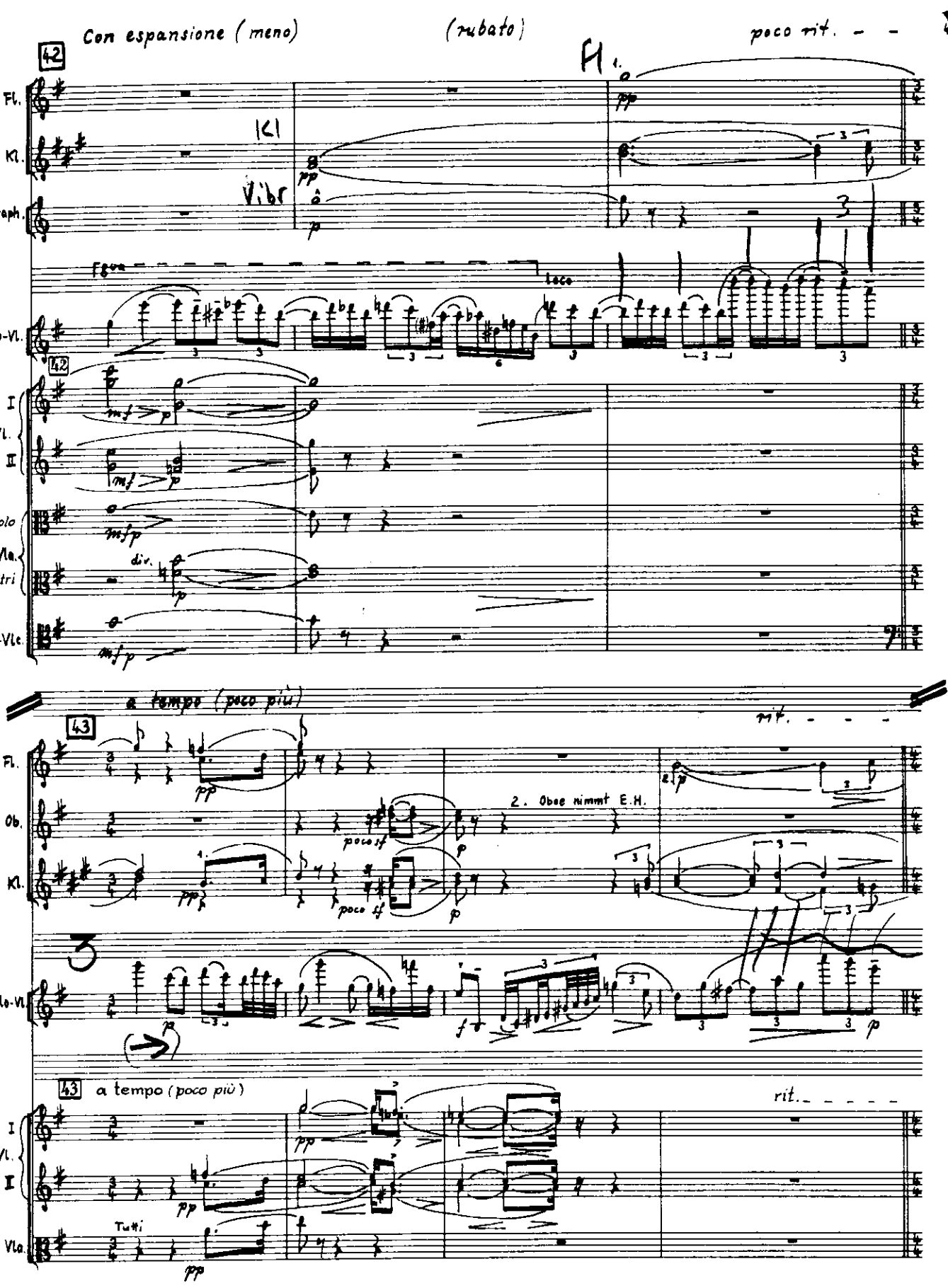

rall. - -
37
Meno
Fl.
Ob.
E.H.
Kl.
B.-Kl.
K.-Fg.
K.-Fg. nimmt 2.Fg.
Hrn.
Vibraph.
(arpegg.)
p
Hrf.
Solo-Vl.
p dolce
rall. - -
Meno
37
div.
pp
Vl. I
Vl. II
Vla.
Vlc.
Kb.

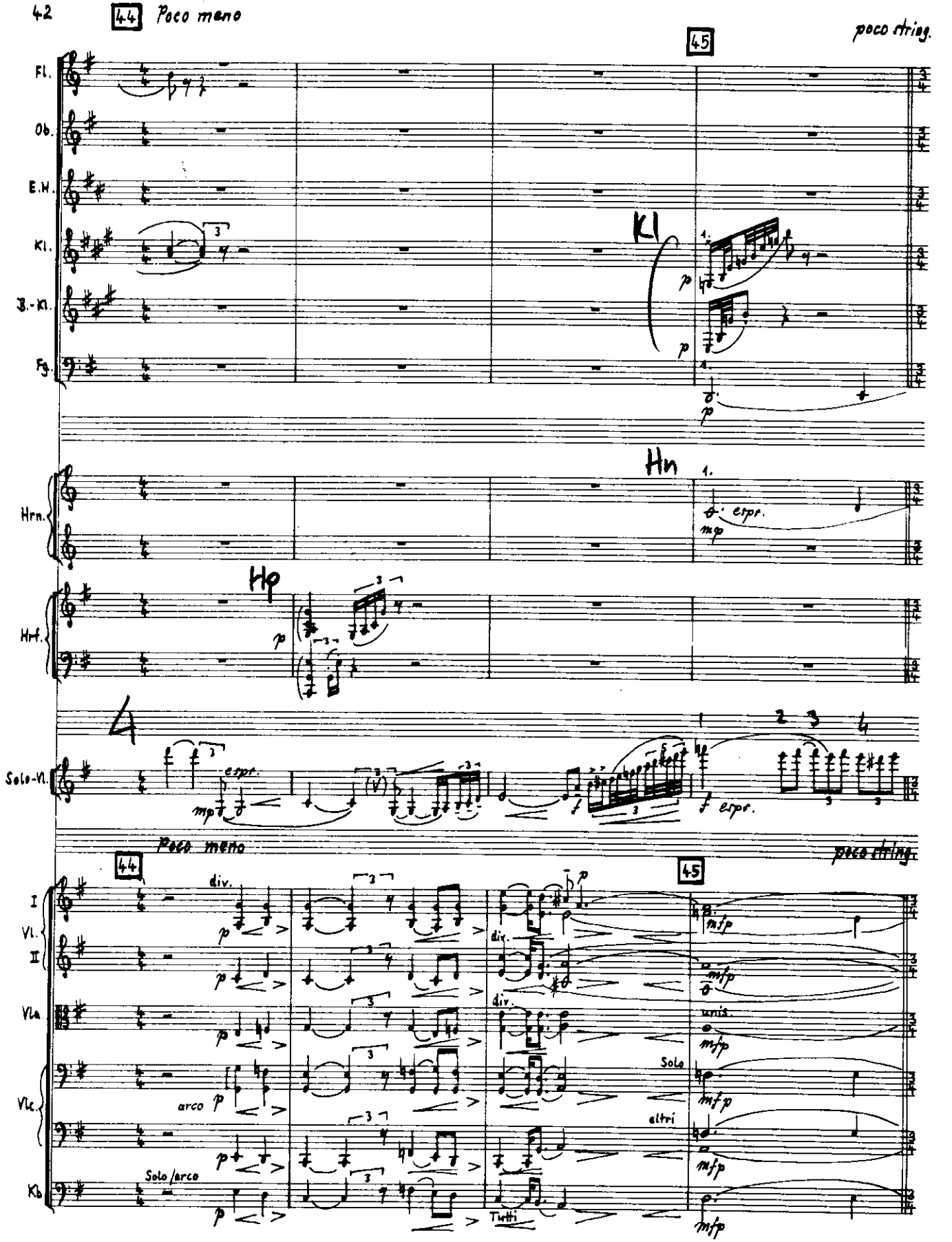

poco allarg. - - - - -
a tempo
38
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Kl
pp
Hn
1.
con sord.
Hrn.
Vibr
Vibraph.
Hrf.
Cel
Solo
(arpegg.)
Solo-Vl.
2
3
4
poco allarg. - - - a tempo
38
Vl. I
Vl. II
Vla.
Vlc.
Kb.
div.
(div.)
(div. à 2)


39
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
EH
p
ppp
pp
Hrn.
Vibraph.
Hrf.
Cel.
Solo
Solo-Vl.
3
39
Vl. I
Vl. II
Vla.
Vlc.
Kb
pp
unis.
Solo
p poco espr.
altri
pizz. div.
p (dolce)

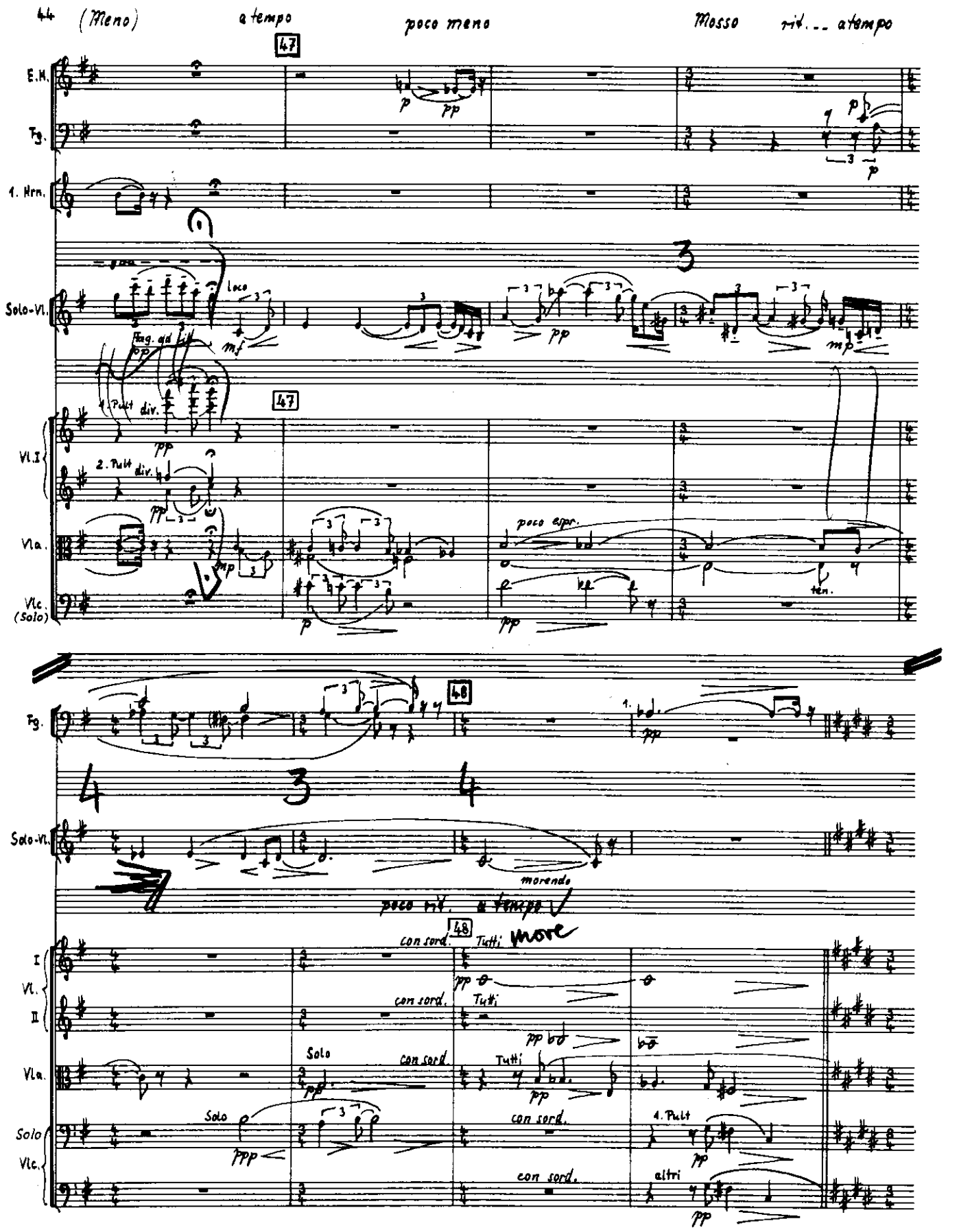

accel. - - a tempo
40
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Solo
Cel.
Solo
Solo-Vl.
accel. - - a tempo
40
Vl. I
Vl. II
div.
Vla.
div.
Solo
Vlc
pizz.
arco
div.
Kb.
(Tutti)
arco
43 495

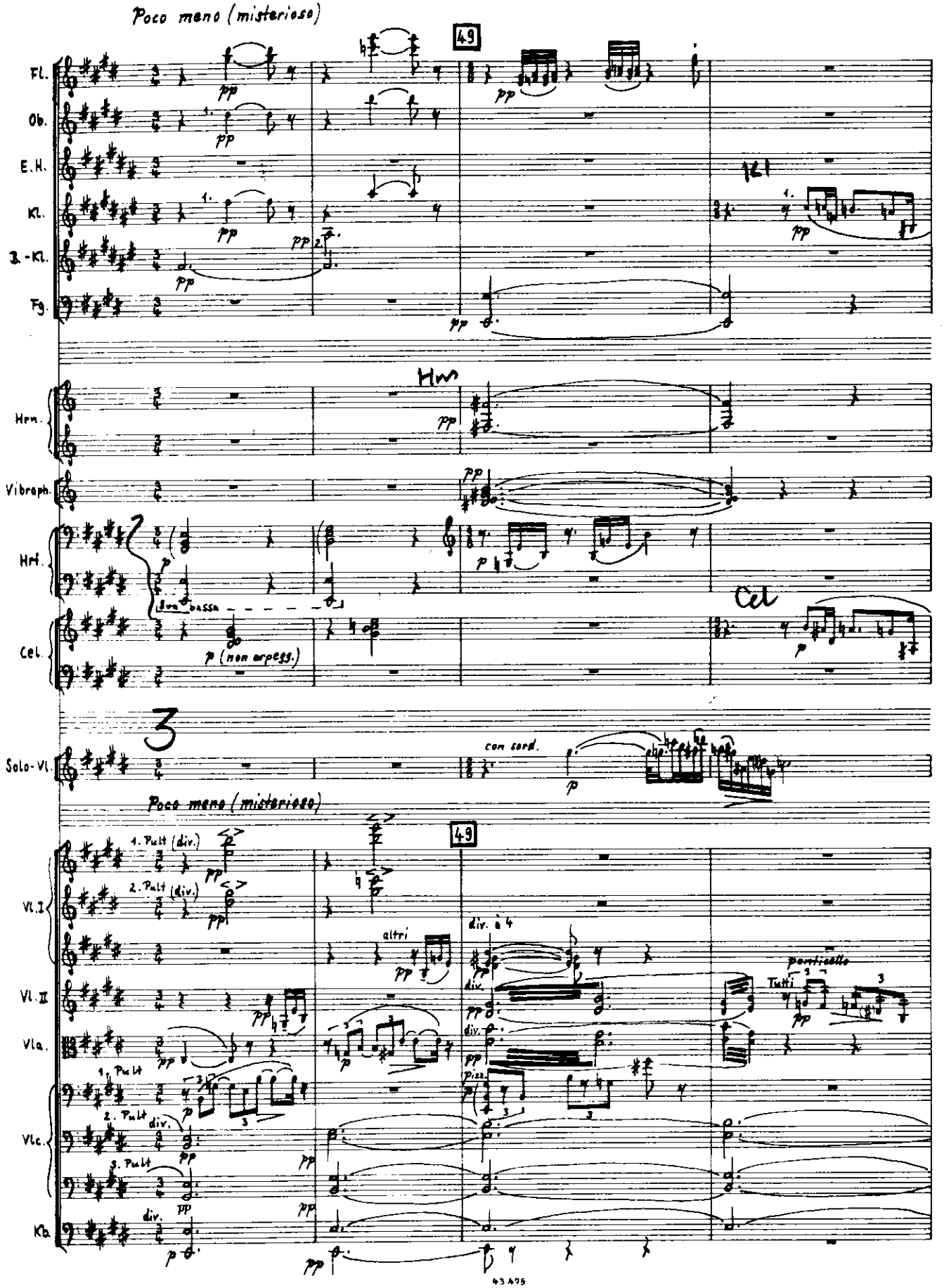

41
accel. a tempo
poco rit.
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Cel.
Solo-Vl.
I
Vl.
II
Vla.
Solo
Vlc.
Kb.
poco sf
E.H. nimmt 2. Ob.
accel
2
3
4
accel. a tempo
poco rit.
(div.)
Solo
p poco espr.
(Solo)
pizz.
div.


Con espansione (meno)
(rubato)
poco rit.
42
Fl.
Kl.
Vibraph.
Vibr
Solo-Vl.
loco
I Vl. II
Solo Vla.
altri
div.
Solo-Vlc.
a tempo (poco più)
rit.
43
Fl.
Ob.
Kl.
2. Oboe nimmt E.H.
Solo-Vl.
43 a tempo (poco più)
rit.
I Vl. II
Vla.
Tutti


44
Poco meno
45
poco string.
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Kl
1.
p
Hrn.
Hn
mp espr.
Hrf.
Hp
Solo-Vl.
espr.
mp
f espr.
Poco meno
poco string.
I Vl. II
Vla.
Vlc.
Kb.
div.
arco
Solo/arco
Tutti
unis.
Solo
altri
mfp

a tempo poco rit. a tempo
rall. a tempo
rit.
46
Fl.
Ob.
E.H.
Kl.
3.-Kl.
Fg.
Hrn.
Hrf.
Solo-Vl.
I Vl.
II
Vla.
Solo Vlc.
Kb.
div.
morendo


(Meno)
a tempo
poco meno
Mosso
rit. ... a tempo
47
E.H.
Fg.
1. Hrn.
Solo-Vl.
loco
Fag. ad lib.
1. Pult div.
2. Pult div.
Vl. I
Vla.
Vlc. (Solo)
poco espr.
ten.
48
morendo
poco rit.
a tempo
con sord.
Tutti
more
I
Vl.
II
Solo
Vlc.
1. Pult
altri


Poco meno (misterioso)
49
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Vibraph.
Hrf.
Cel.
8va bassa
p (non arpegg.)
Cel
Solo-Vl.
con sord.
Poco meno (misterioso)
49
1. Pult (div.)
2. Pult (div.)
Vl. I
altri
div. à 4
Vl. II
Vla.
Tutti
ponticello
1. Pult
2. Pult
3. Pult
Vlc.
Kb.
pizz.

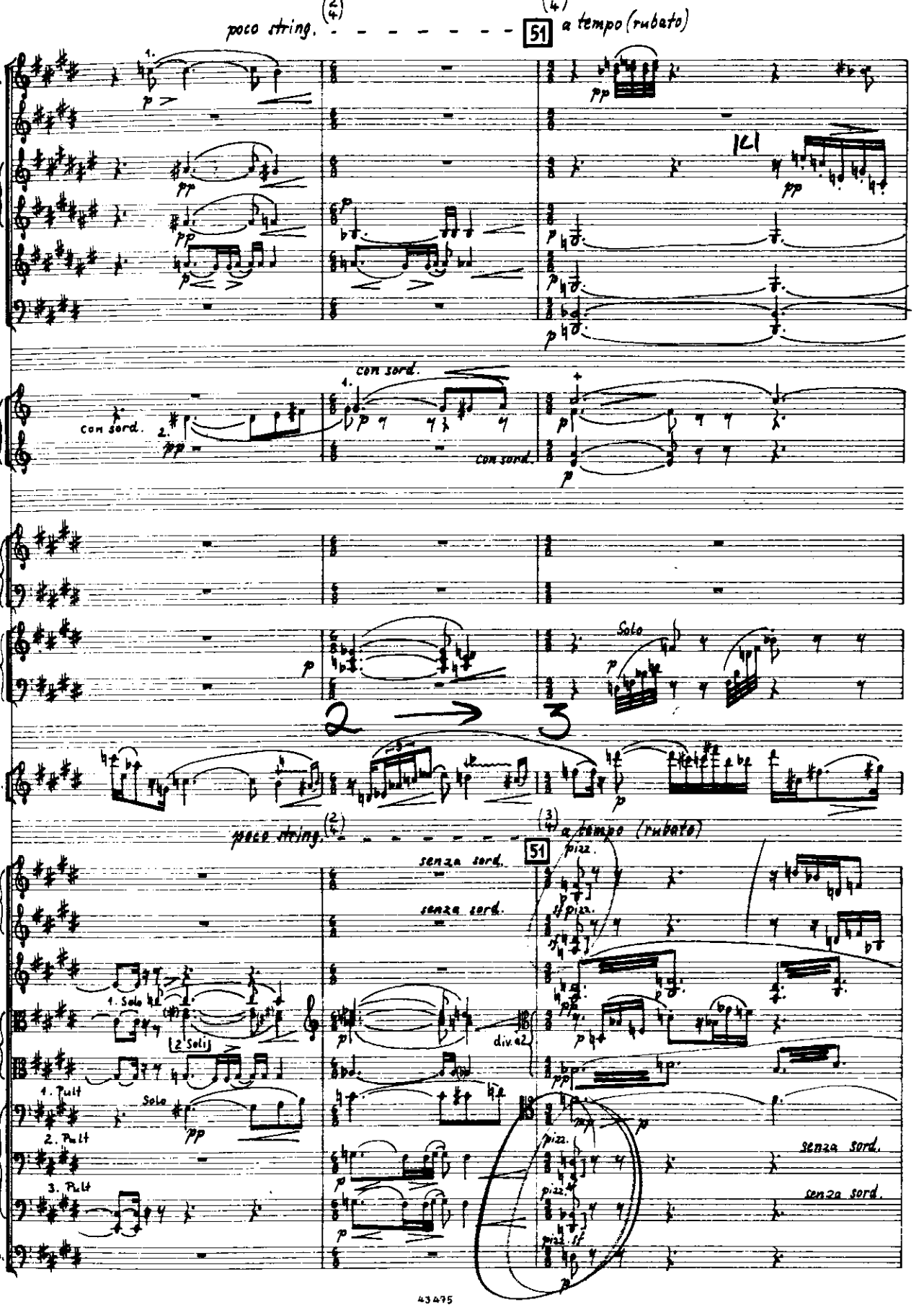
50

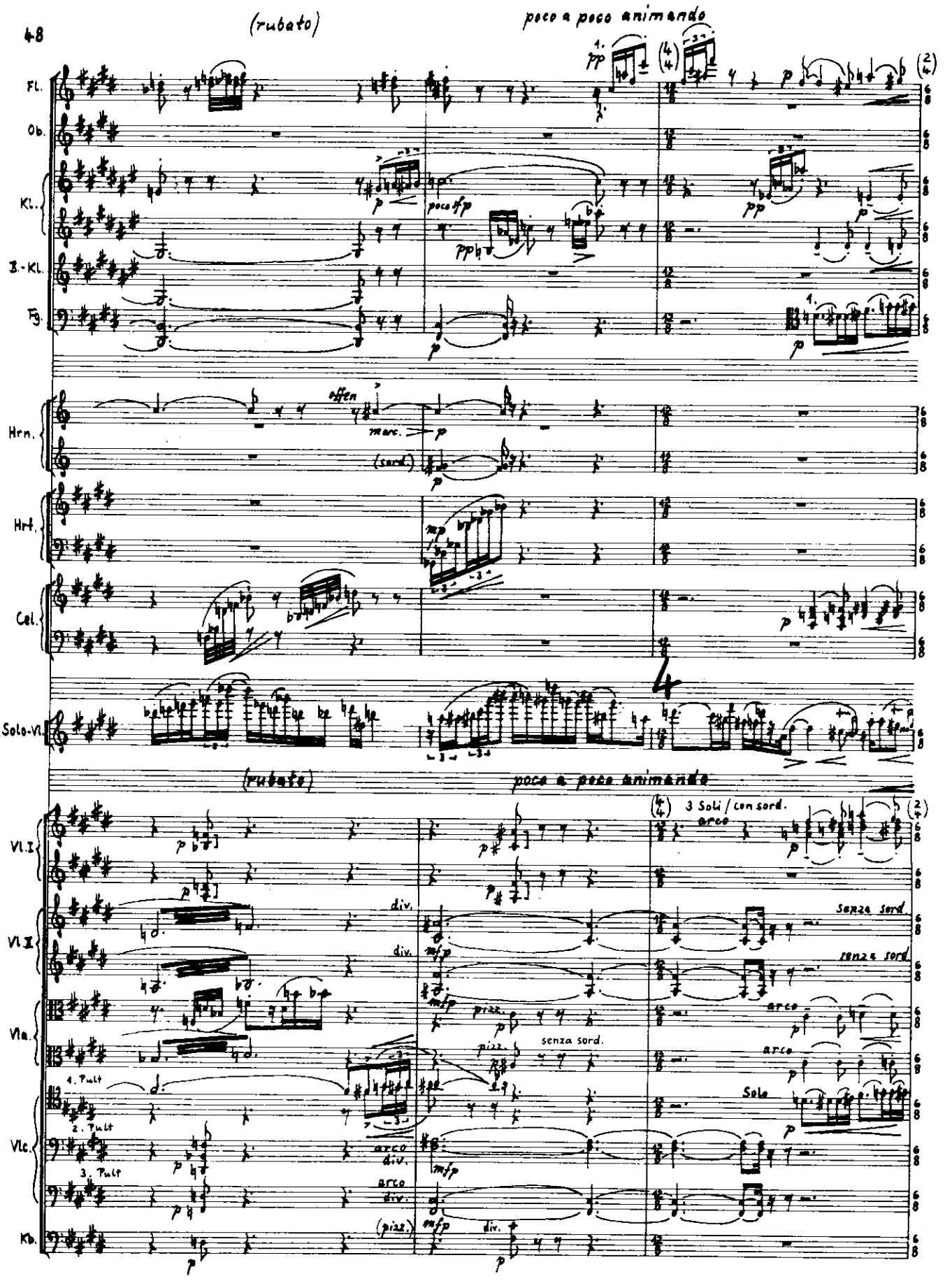
poco animando (9/8)(♩.)

Fl.
Kl.
B.-Kl.
Fg.
Hrn.
Vibraph.
Hrf.
Cel.
Solo-Vl.
Vl. I
Vl. II
Vla.
Vlc.
Kb.

dolce

1. + 2. Pult
div.
nat.
arco
1. Pult
2. Pult
3. Pult


poco string.
(2/4)
(3/4)
51
a tempo (rubato)
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
con sord.
Hrf.
Cel.
Solo
Solo-Vl.
2
3
Vl. I (Tutti)
Vl. II
Vla.
Vlc.
Kb.
senza sord.
pizz.
arco
1. Solo
2 Soli
div. a2
1. Pult
2. Pult
3. Pult
Solo


(rubato)
poco a poco animando
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Cel.
Solo-Vl.
(rubato)
poco a poco animando
3 Soli / con sord.
arco
Vl. I
Vl. II
Vla.
Vlc.
Kb.
senza sord.
Solo
4. Pult
2. Pult
3. Pult
offen
(sord.)

52

Avanti!

Fl.
Ob.
E.H.
Kl.
Fg.
Hrn.
Vibraph.
Hrf.
Solo-Vl.
Vl. I
Vl. II
Vla.
Vlc.

offen

Avanti.

senza sord.

52

Avanti!

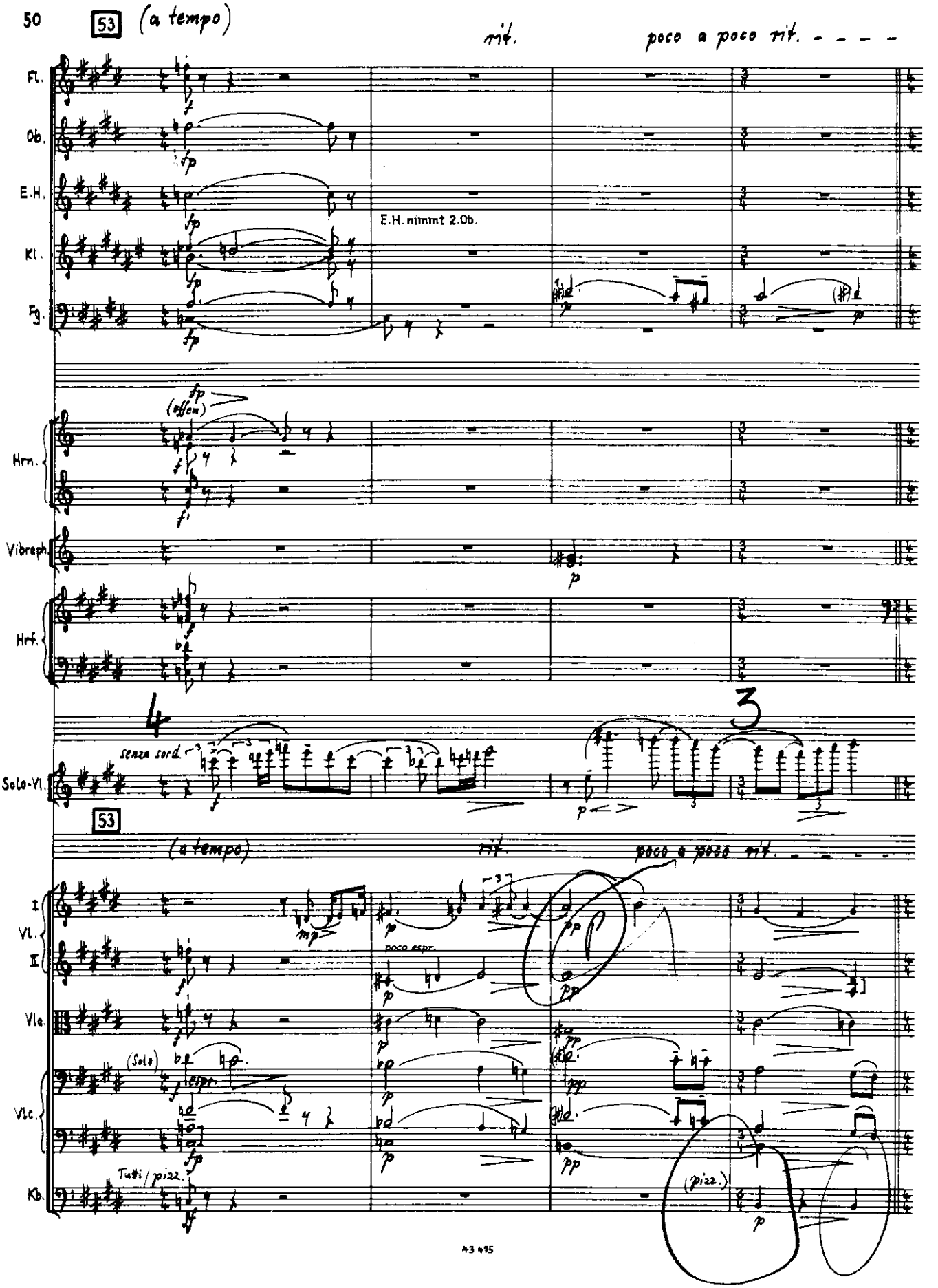
(arco)

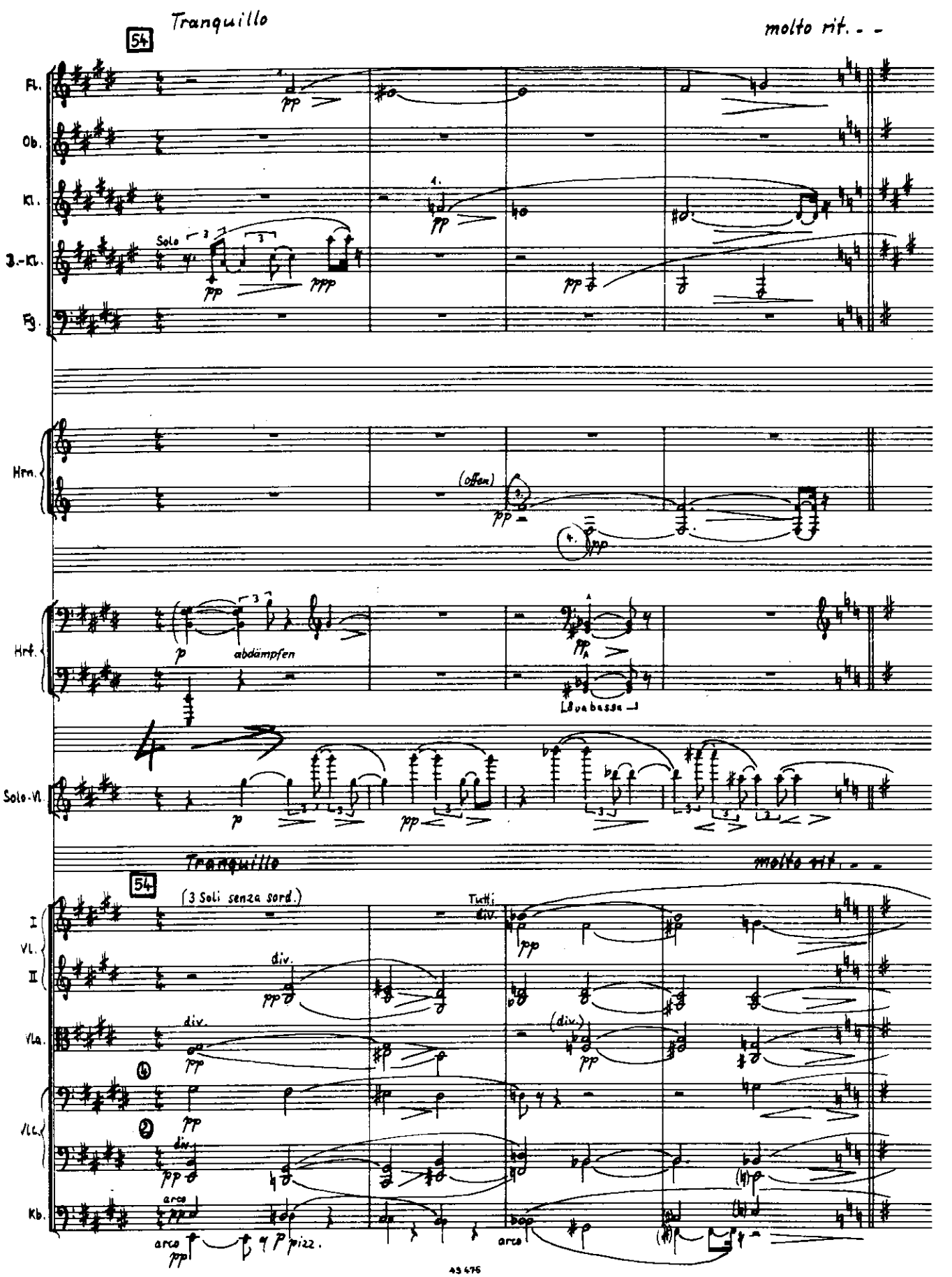
(Solo)

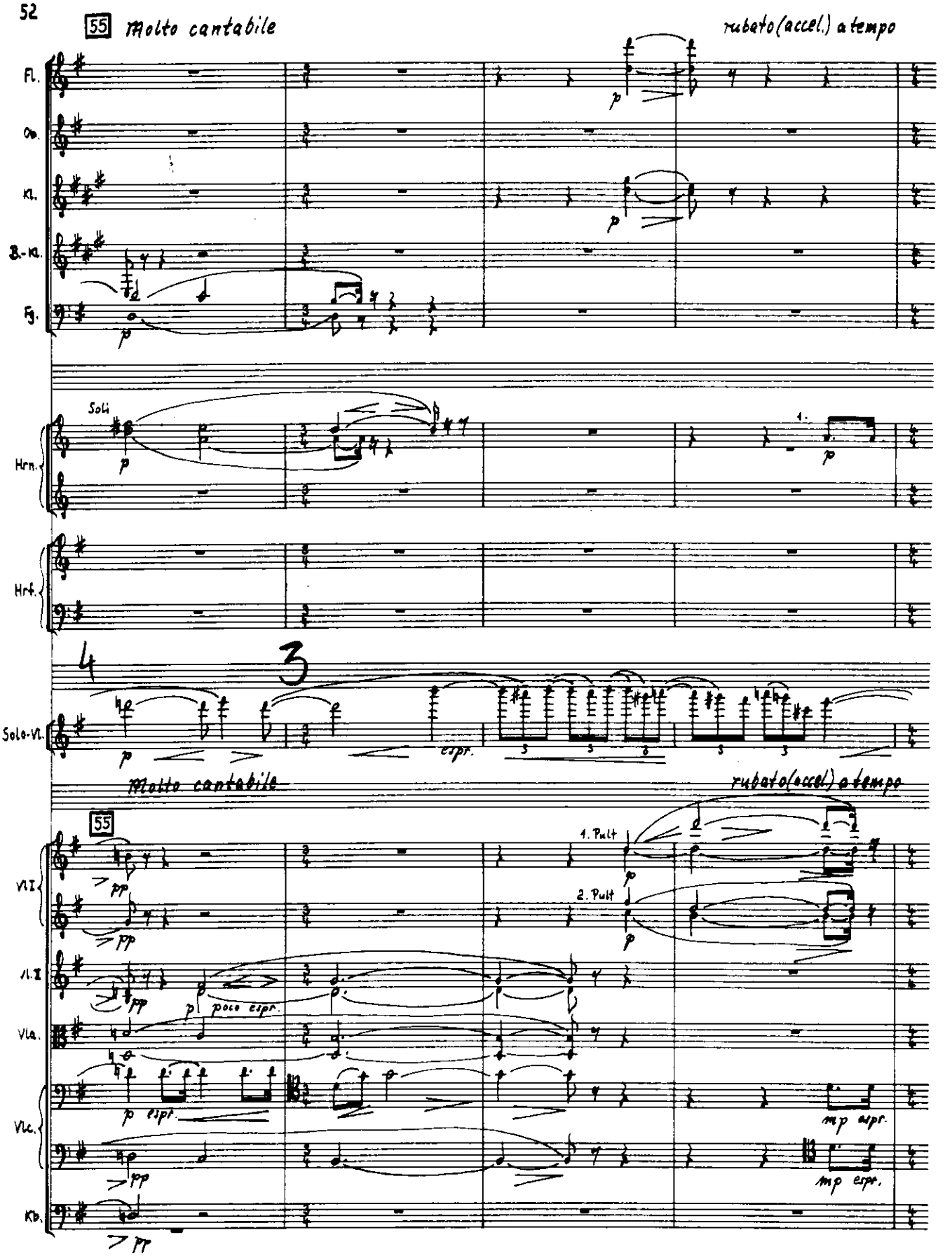
(Tutti)

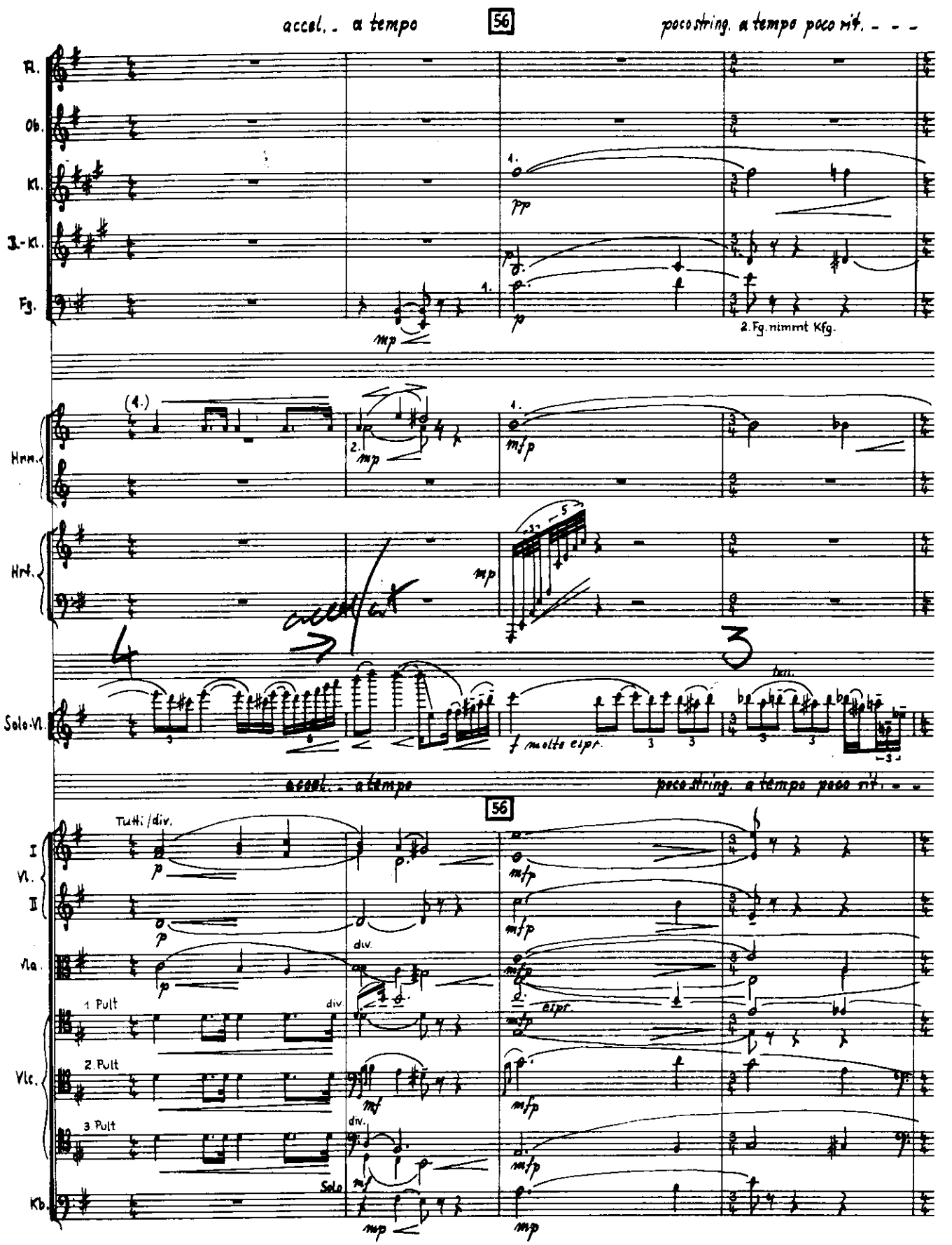
div.

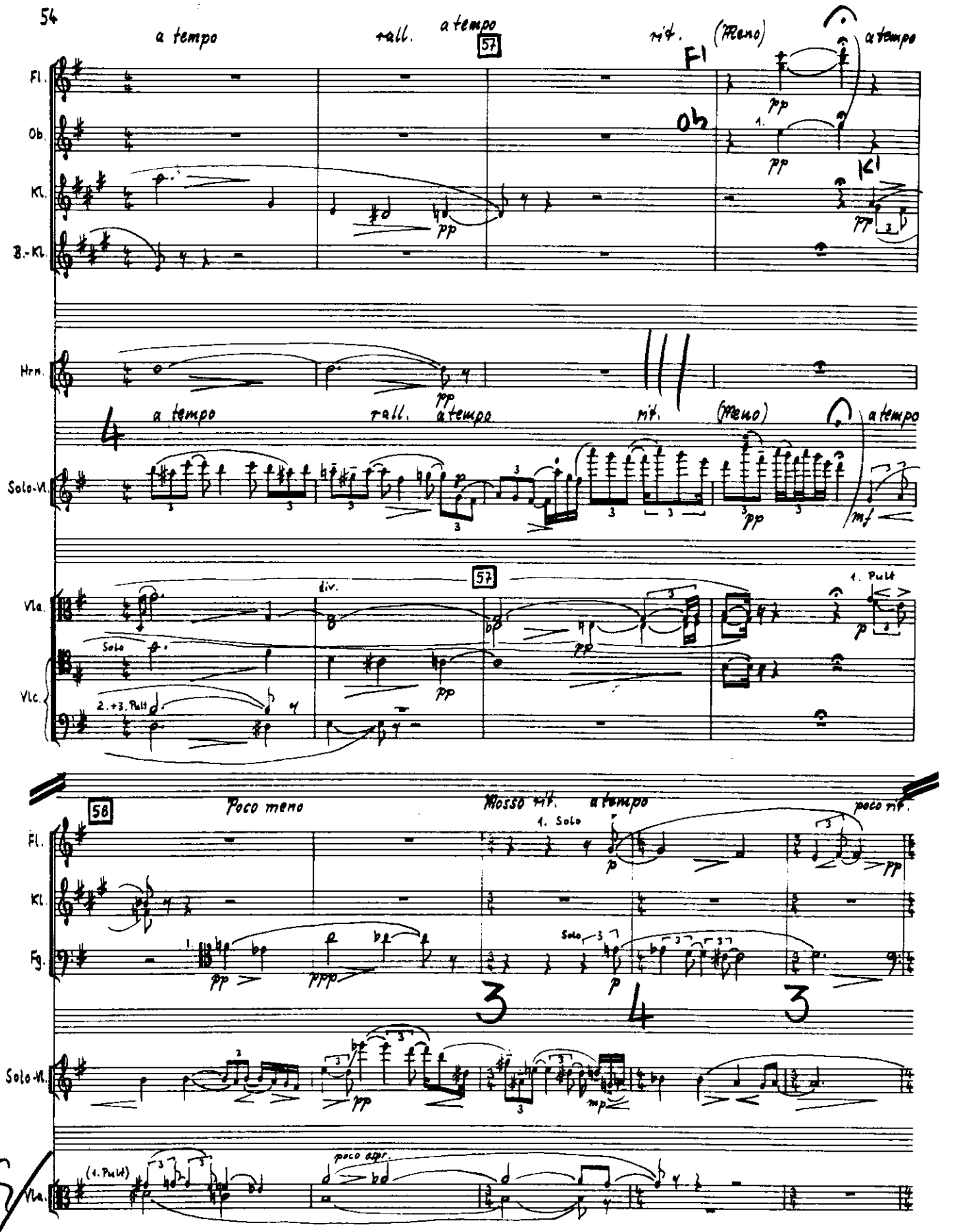
senza sord.

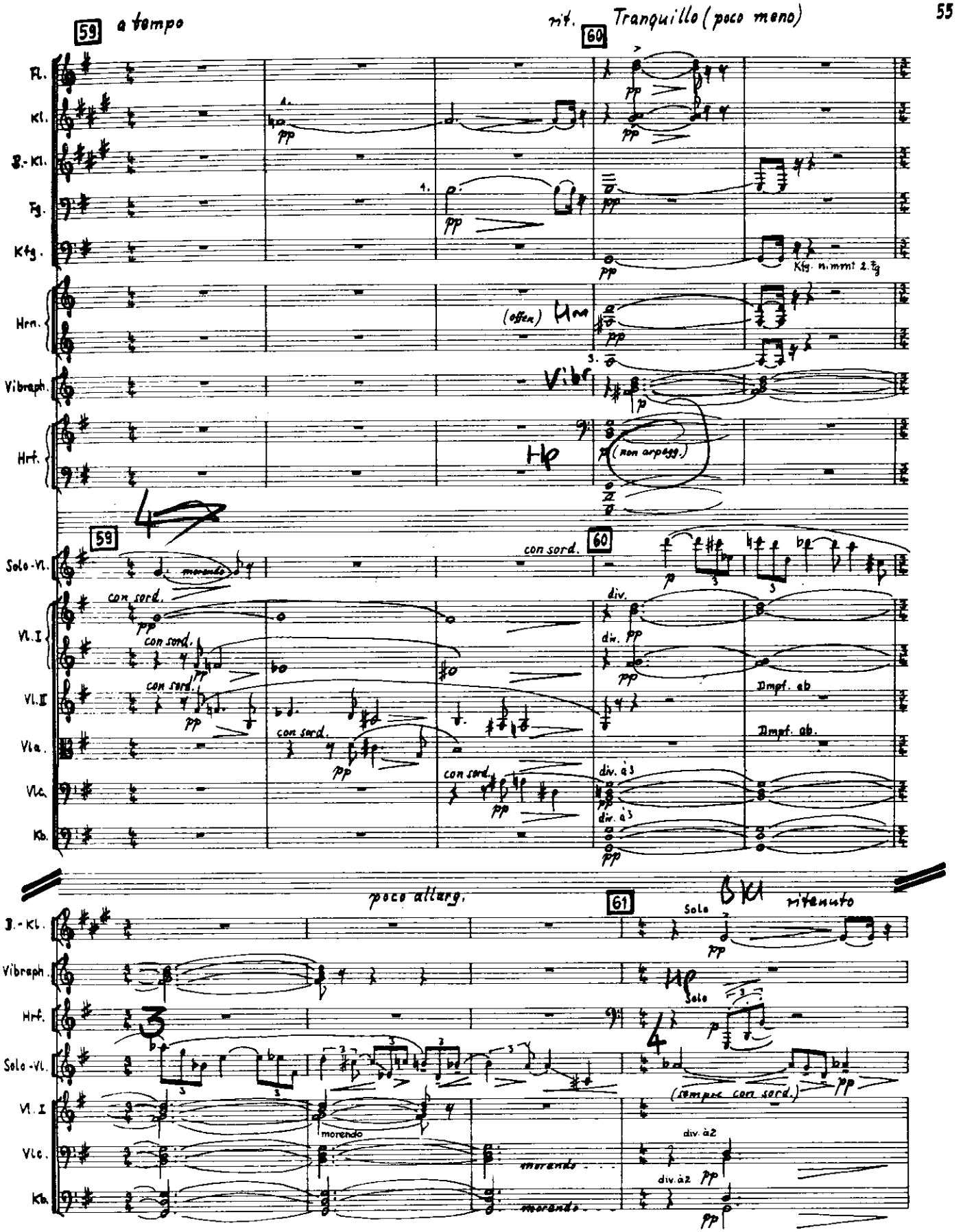

53 (a tempo)
rit.
poco a poco rit. - - - -
Fl.
Ob.
E.H.
E.H. nimmt 2.Ob.
Kl.
Fg.
Hrn.
(offen)
Vibraph.
Hrf.
Solo-Vl.
senza sord.
53
(a tempo)
rit.
poco a poco rit.
I Vl. II
Vla.
Vlc.
Kb.
(Solo)
espr.
Tutti / piz.
poco espr.
(piz.)

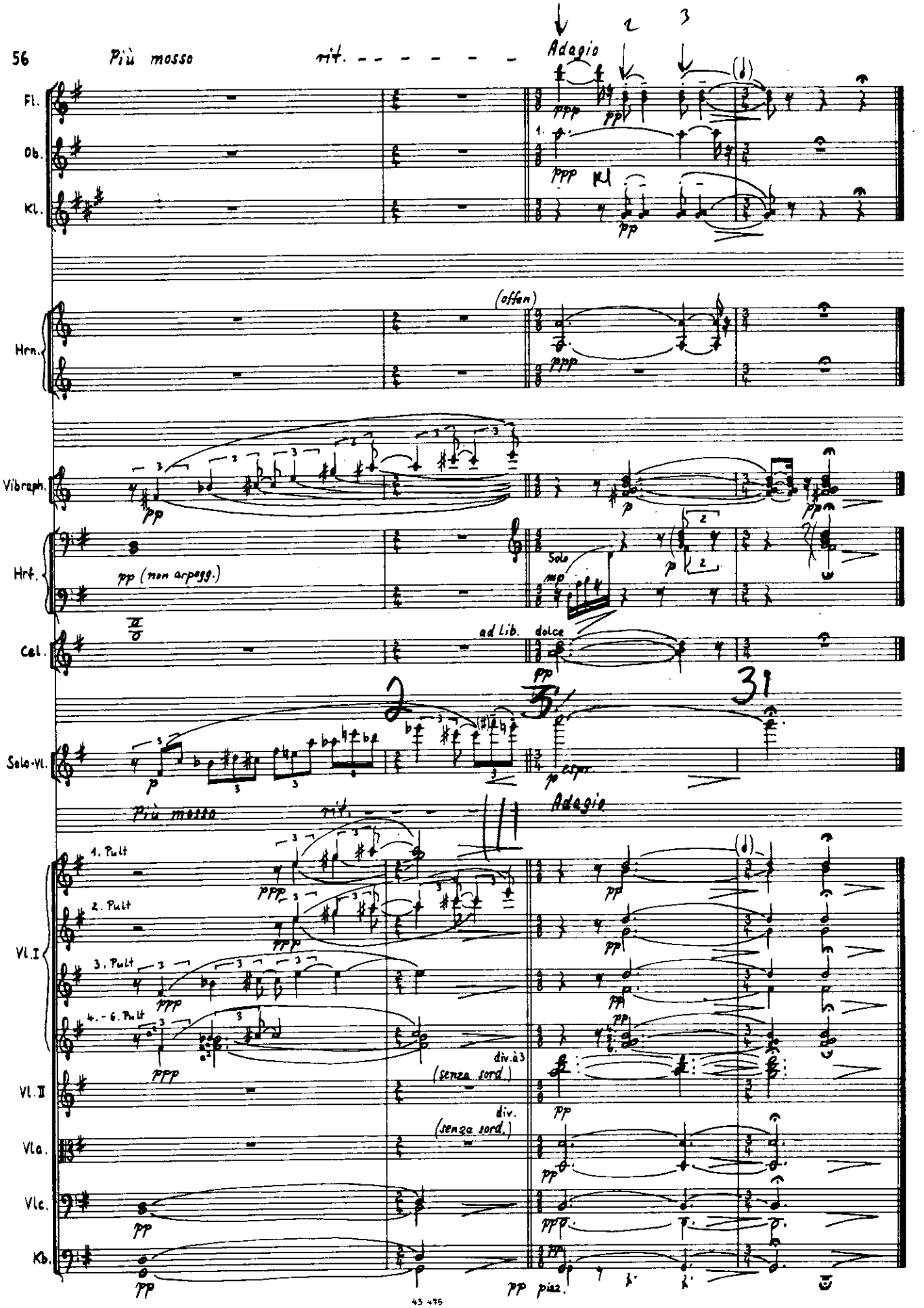

54
Tranquillo
molto rit. - -
Fl.
Ob.
Kl.
3.-Kl.
Fg.
Solo
Hrn.
(offen)
Hrf.
abdämpfen
8va bassa
Solo-Vl.
54
Tranquillo
molto rit. - -
(3 Soli senza sord.)
Tutti
div.
I
Vl.
II
Vla.
Vlc.
Kb.
arco
pizz.


55 molto cantabile
rubato (accel.) a tempo
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Soli
Hrn.
Hrf.
Solo-Vl.
espr.
Molto cantabile
rubato (accel.) a tempo
55
1. Pult
2. Pult
Vl.I
Vl.II
Vla.
Vlc.
Kb.
poco espr.
mp espr.

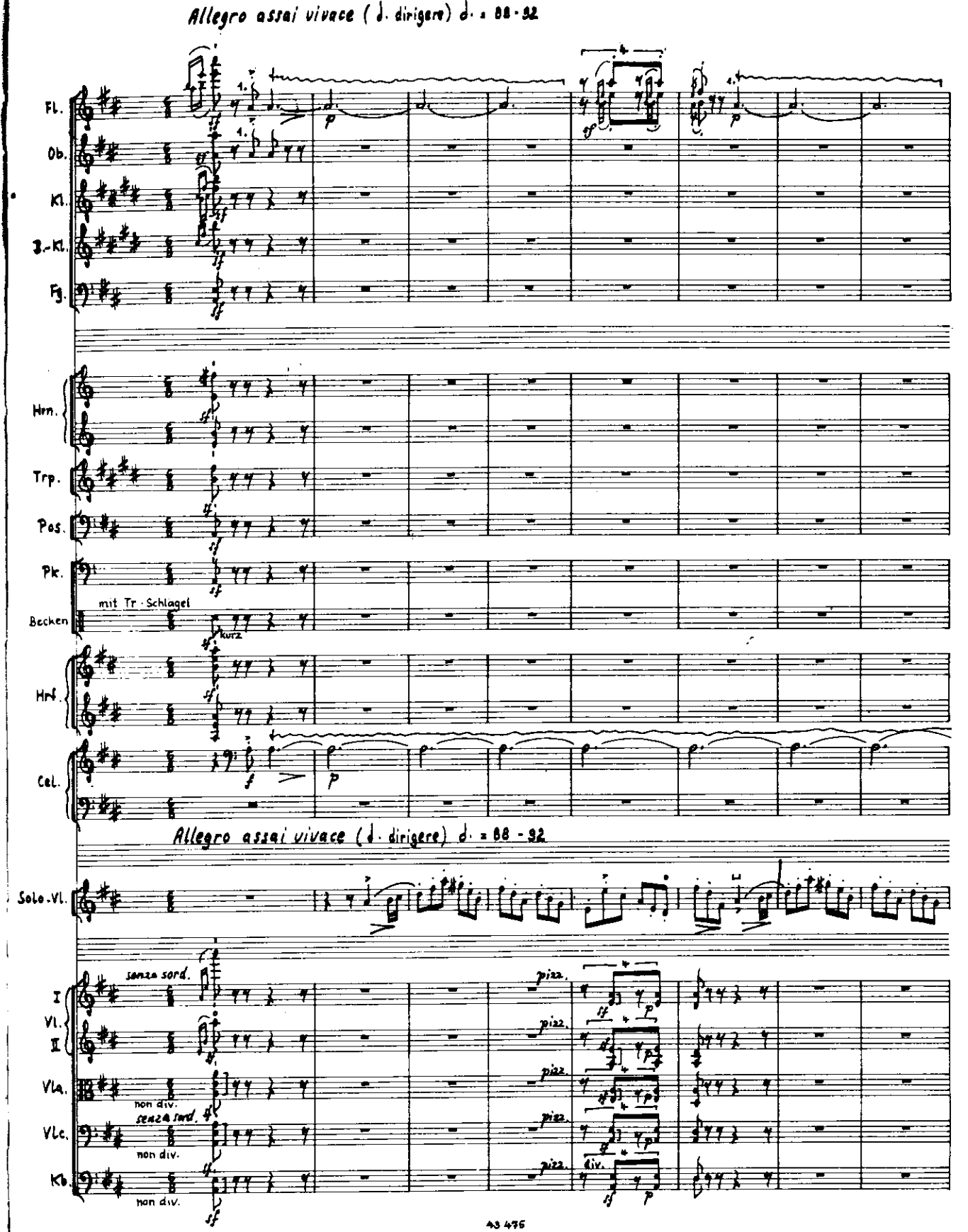

accel. - a tempo
56
poco string. a tempo poco rit. - - -
Fl.
Ob.
Kl.
B.-Kl.
Fg.
2. Fg. nimmt Kfg.
Hrn.
Hrt.
Solo-Vl.
f molto espr.
accel. - a tempo
56
poco string. a tempo poco rit. - -
Tutti / div.
I Vl.
II
Vla.
1. Pult
2. Pult
3. Pult
Vlc.
Kb.
Solo
div.
espr.

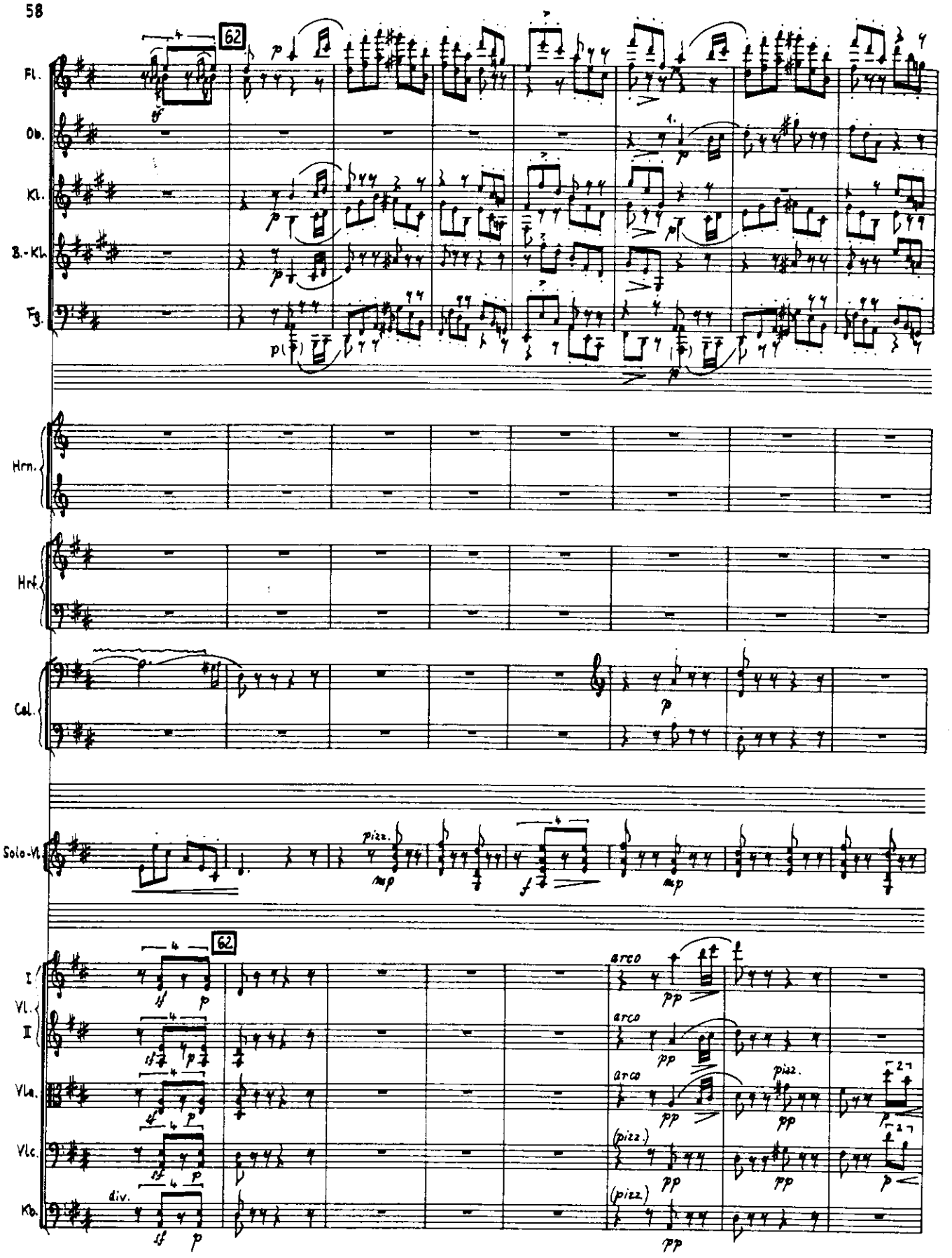

a tempo
rall.
a tempo
57
mit.
(Meno)
a tempo
Fl.
Ob.
Kl.
B.-Kl.
Hrn.
Solo-Vl.
Vla.
Vlc.
div.
Solo
2.+3. Pult
1. Pult
58
Poco meno
Mosso mit.
a tempo
poco rit.
1. Solo
Fg.
poco agr.
(1. Pult)

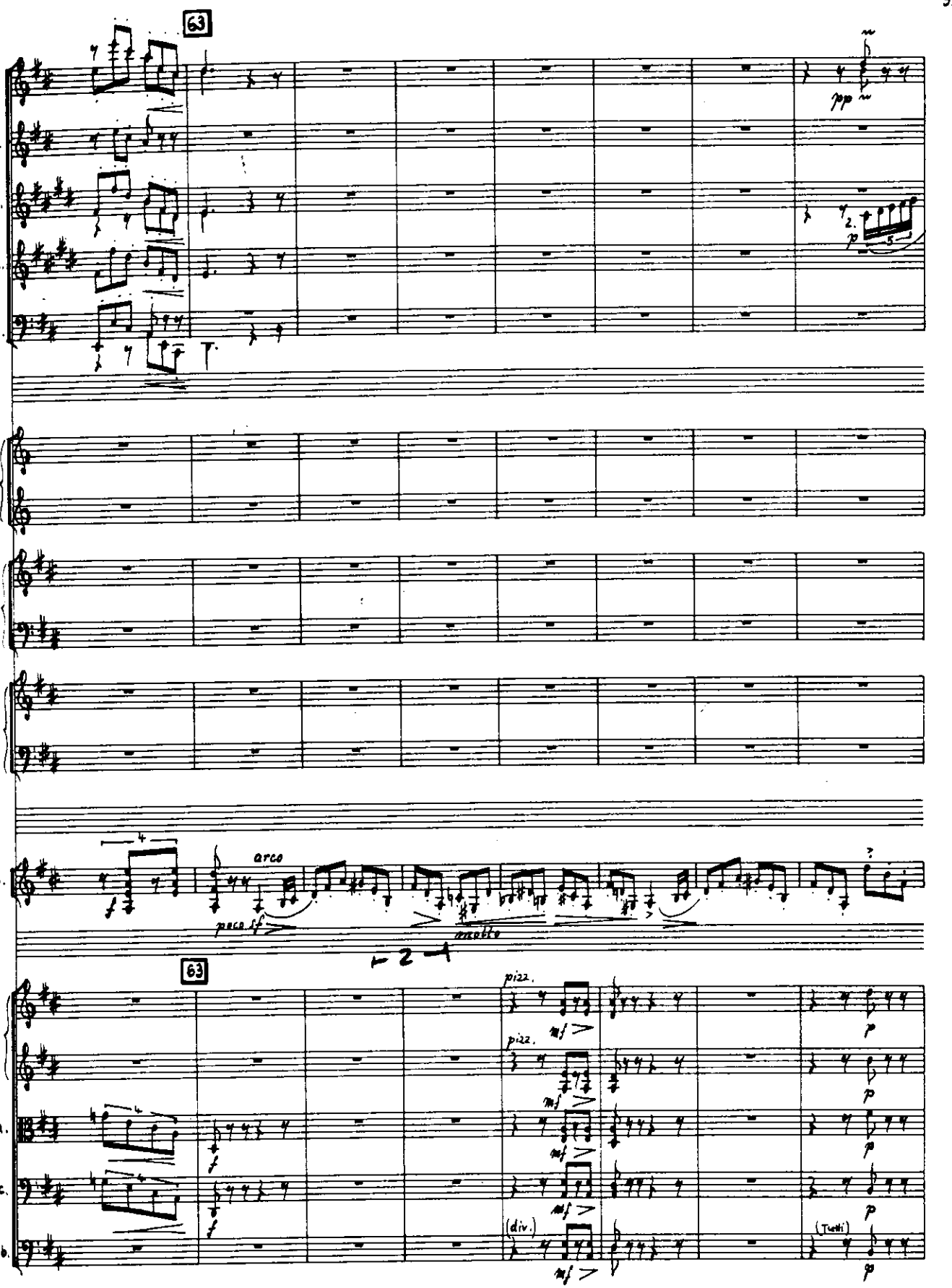

59
a tempo
rit.
60
Tranquillo (poco meno)
Fl.
Kl.
B.-Kl.
Fg.
Kfg.
Kfg. nimmt 2. Fg
Hrn.
(offen)
Vibraph.
Hrf.
(non arpegg.)
59
Solo-Vl.
morendo
con sord.
60
Vl. I
div.
Vl. II
Dmpf. ab
Vla.
Vlc.
div. à 3
Kb.
poco allarg.
61
Solo
ritenuto
B.-Kl.
Vibraph.
Hrf.
Solo-Vl.
(sempre con sord.)
Vl. I
morendo
Vlc.
div. à 2
Kb.

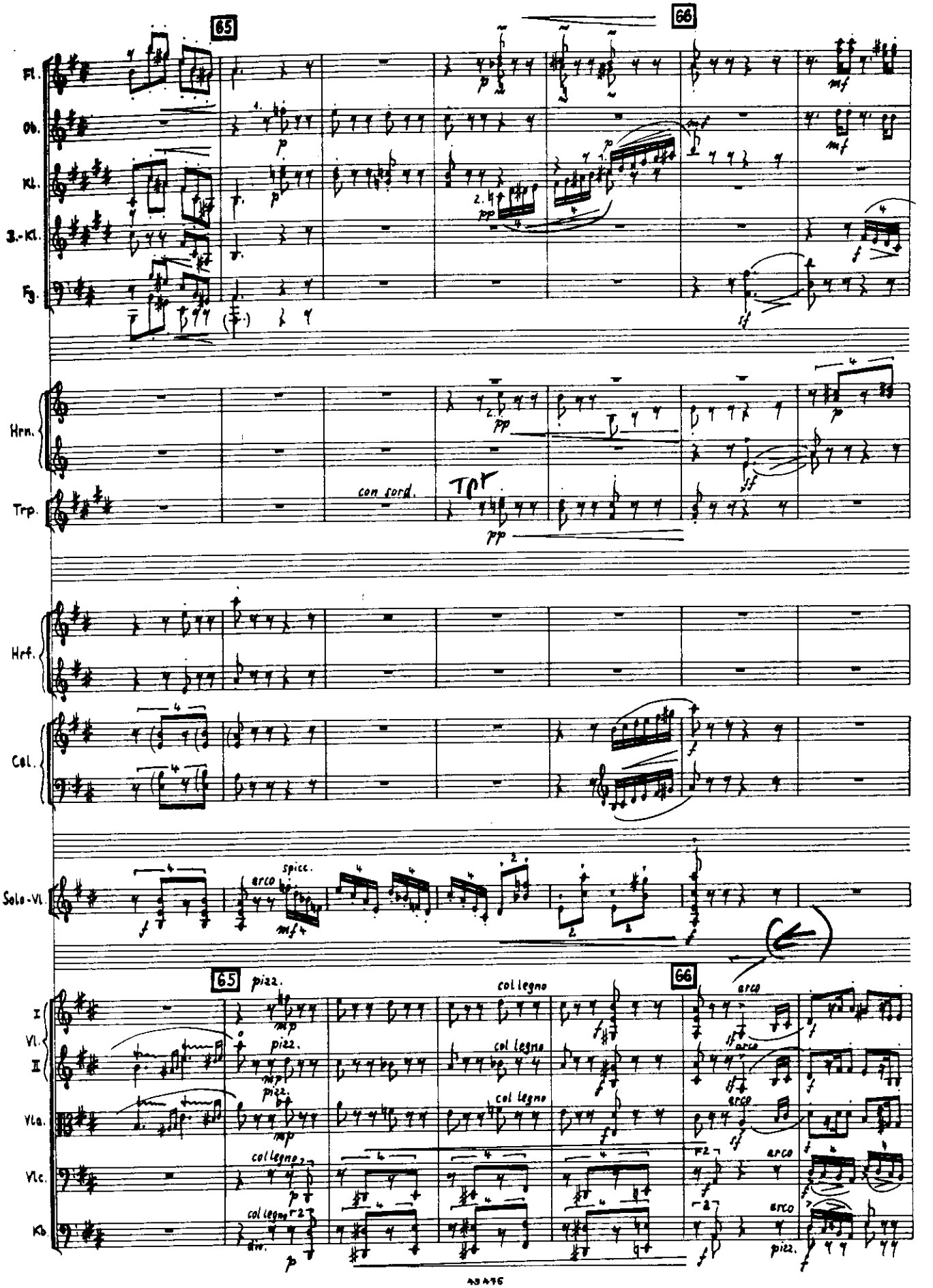

Più mosso
rit.
Adagio
Fl.
Ob.
Kl.
Hrn.
(offen)
Vibraph.
Hrf.
pp (non arpegg.)
Solo
Cel.
ad Lib.
dolce
Solo-Vl.
espr.
Più mosso
rit.
Adagio
1. Pult
2. Pult
3. Pult
4.-6. Pult
Vl. I
Vl. II
div. à 3
(senza sord.)
div.
(senza sord.)
Vla.
Vlc.
Kb.
pp piaz.

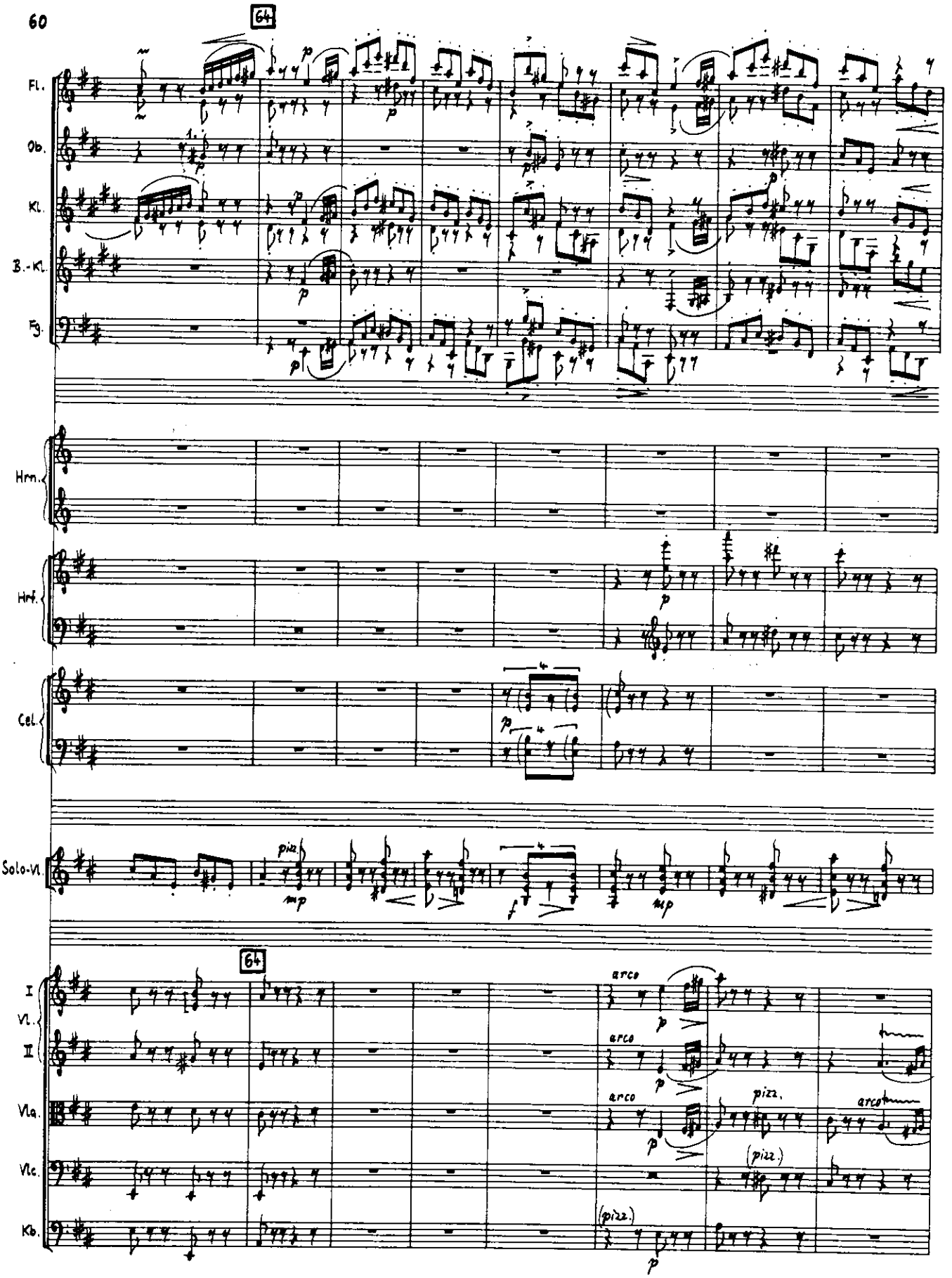
III. Finale

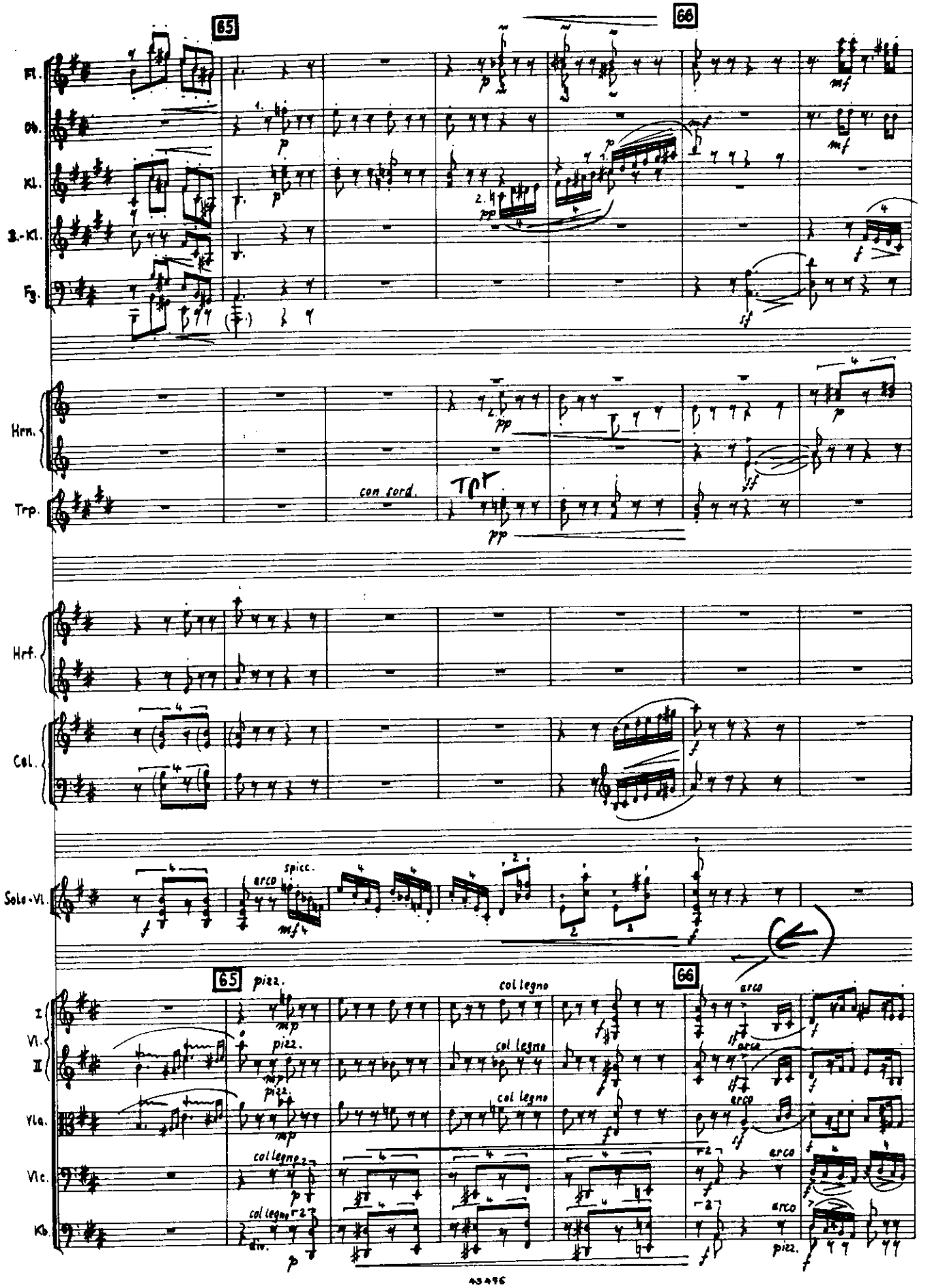

Allegro assai vivace (𝅗𝅥. dirigere) 𝅗𝅥. = 88 - 92
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
mit Tr. Schlegel
Becken
kurz
Hrf.
Cel.
Allegro assai vivace (𝅗𝅥. dirigere) 𝅗𝅥. = 88 - 92
Solo Vl.
senza sord.
I Vl.
II
Vla.
non div.
senza sord.
Vlc.
non div.
Kb.
non div.
pizz.
div.

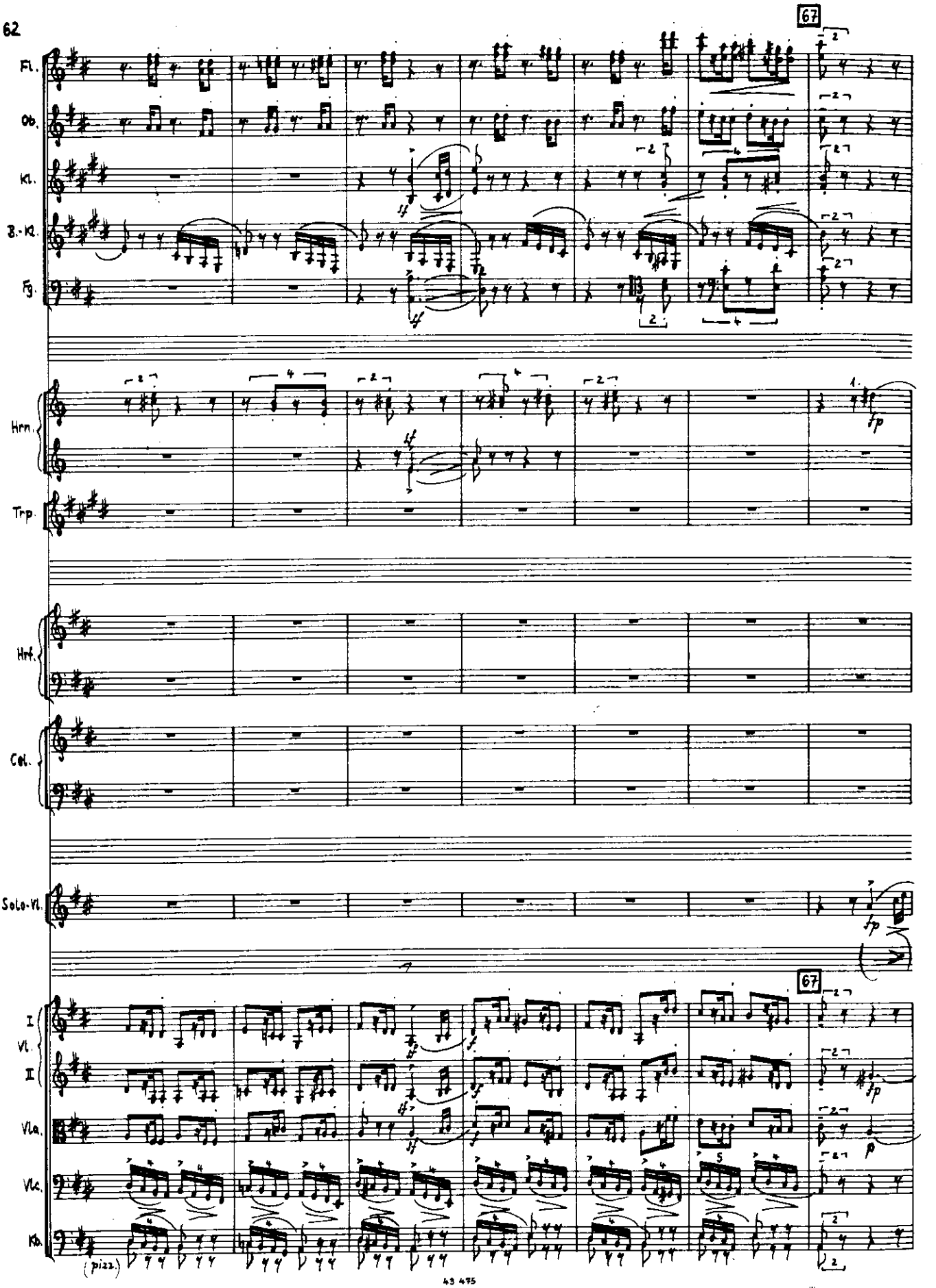

62
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Cel.
Solo-Vl.
pizz.
62
I
Vl.
II
Vla.
Vlc.
Kb.
div.
arco
arco
arco
(pizz.)
(pizz.)
pizz.

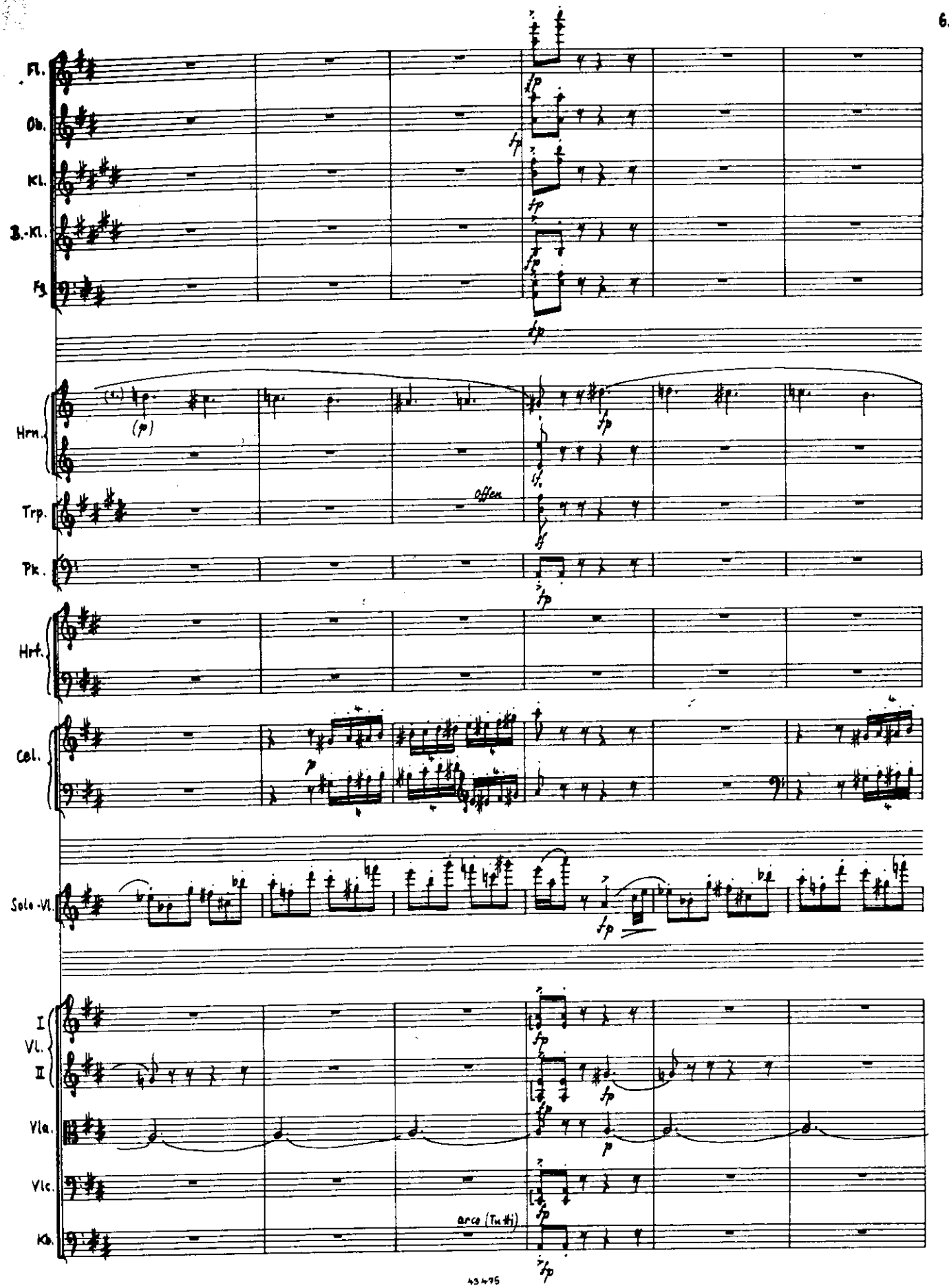

63
Fl.
Ob.
Kl.
B.-Kl.
Fg.
pp
Hrn.
Hrf.
Cel.
Solo-Vl.
arco
poco f
molto
63
I Vl.
II
Vla.
Vlc.
Kb.
pizz.
mf
(div.)
(Tutti)
p

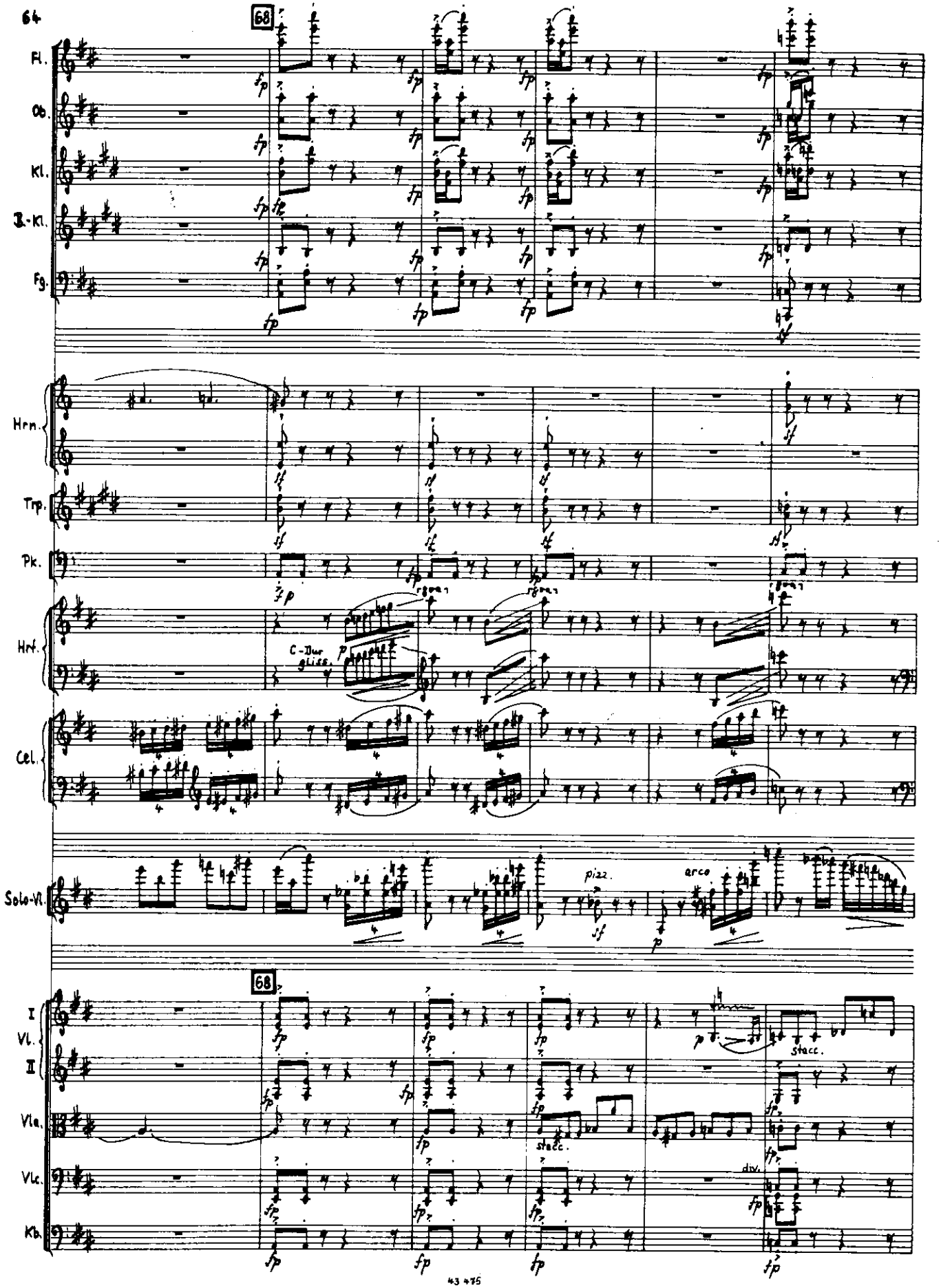

65
66
Fl.
Ob.
Kl.
3.-Kl.
Fg.
Hrn.
Trp.
con sord.
Hrf.
Cel.
Solo-Vl.
arco
spicc.
65
pizz.
col legno
66
arco
I
Vl.
II
Vla.
Vlc.
Kb.
div.

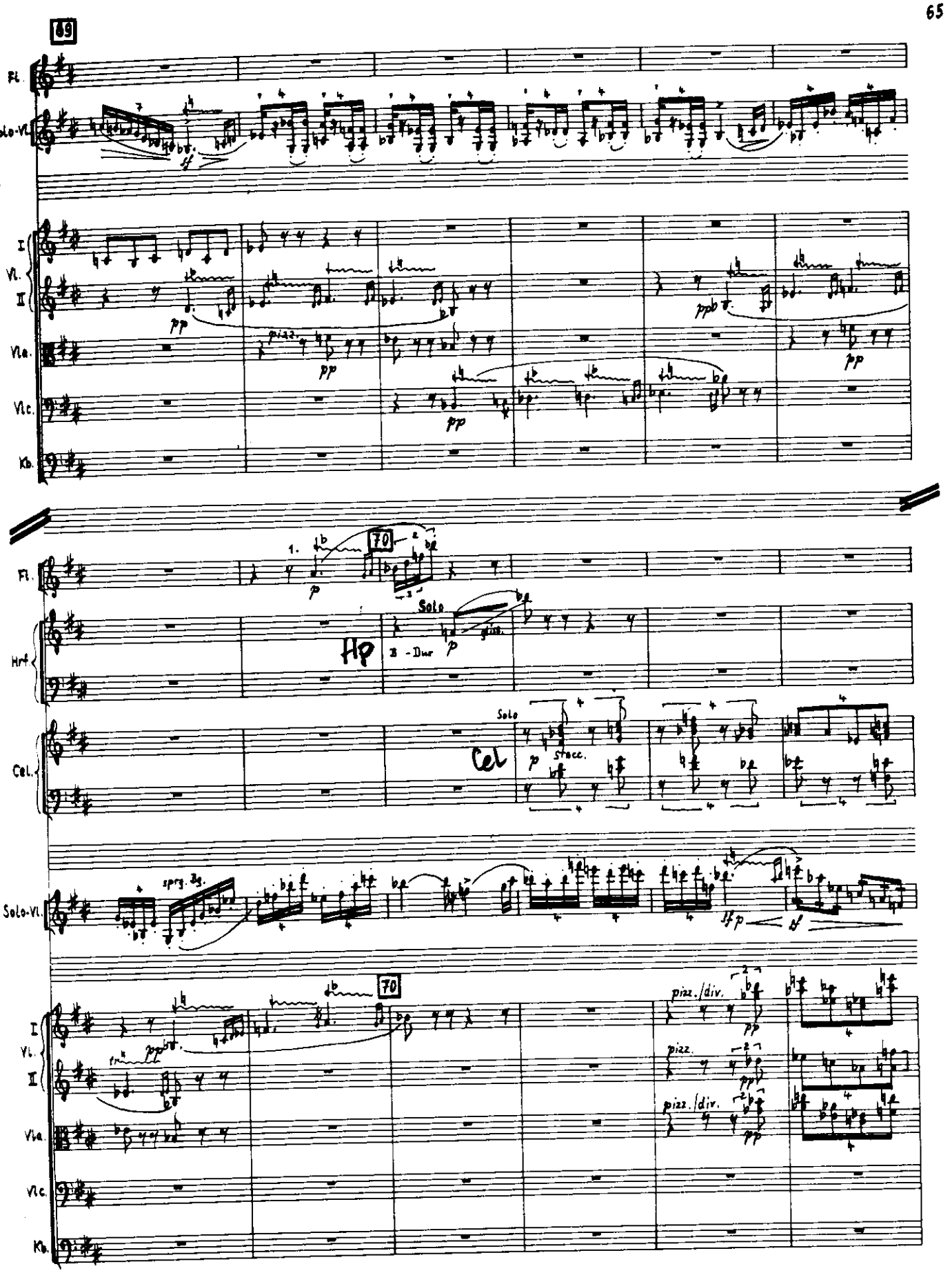

64
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Cel.
Solo-Vl.
pizz.
64
I Vl.
II
Vla.
Vlc.
Kb.
arco
pizz.
(pizz.)

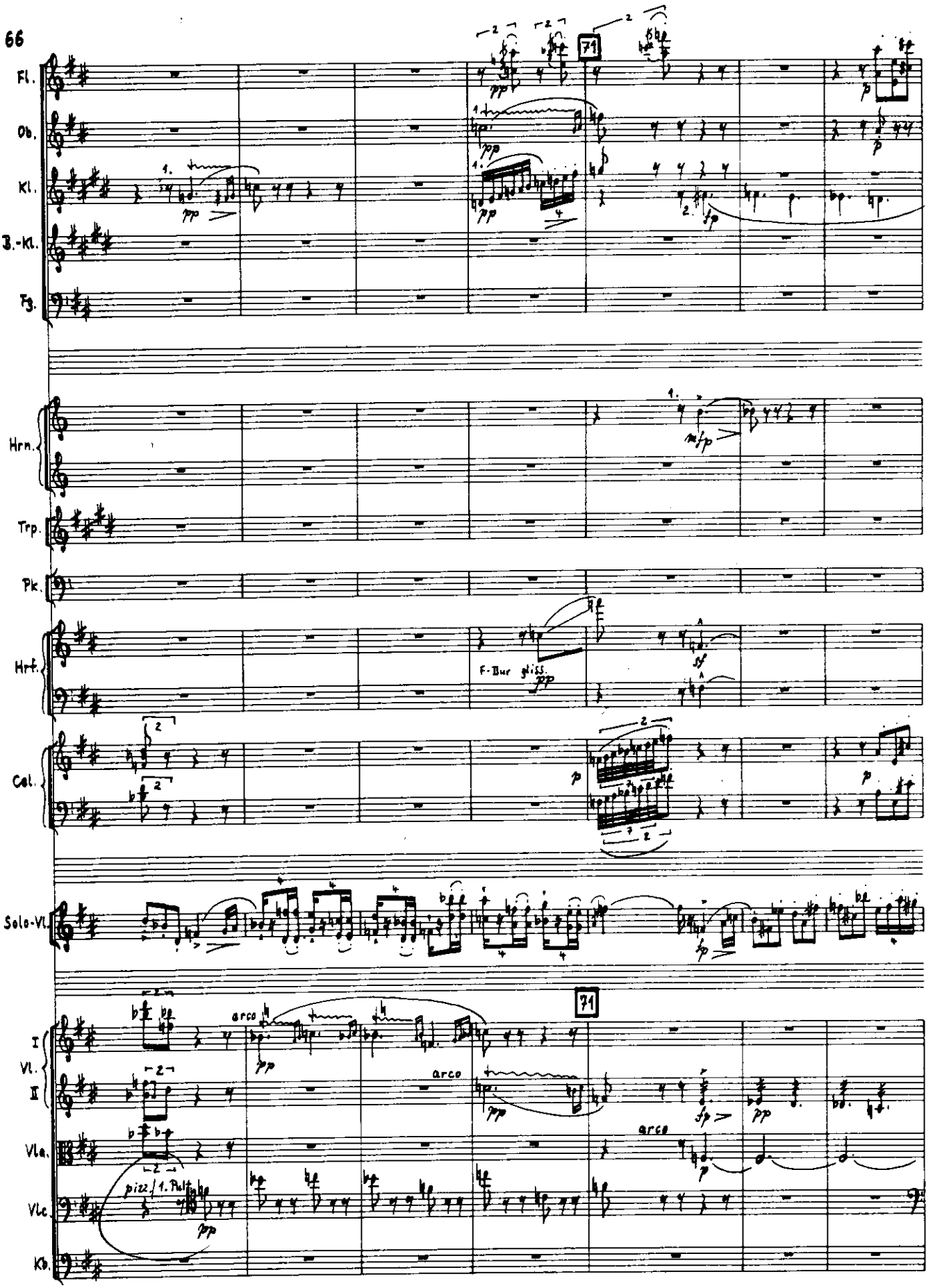

65
66
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
con sord.
Hrf.
Cel.
Solo-Vl.
spicc.
arco
65
pizz.
col legno
66
arco
I
Vl.
II
Vla.
Vlc.
Kb.
div.

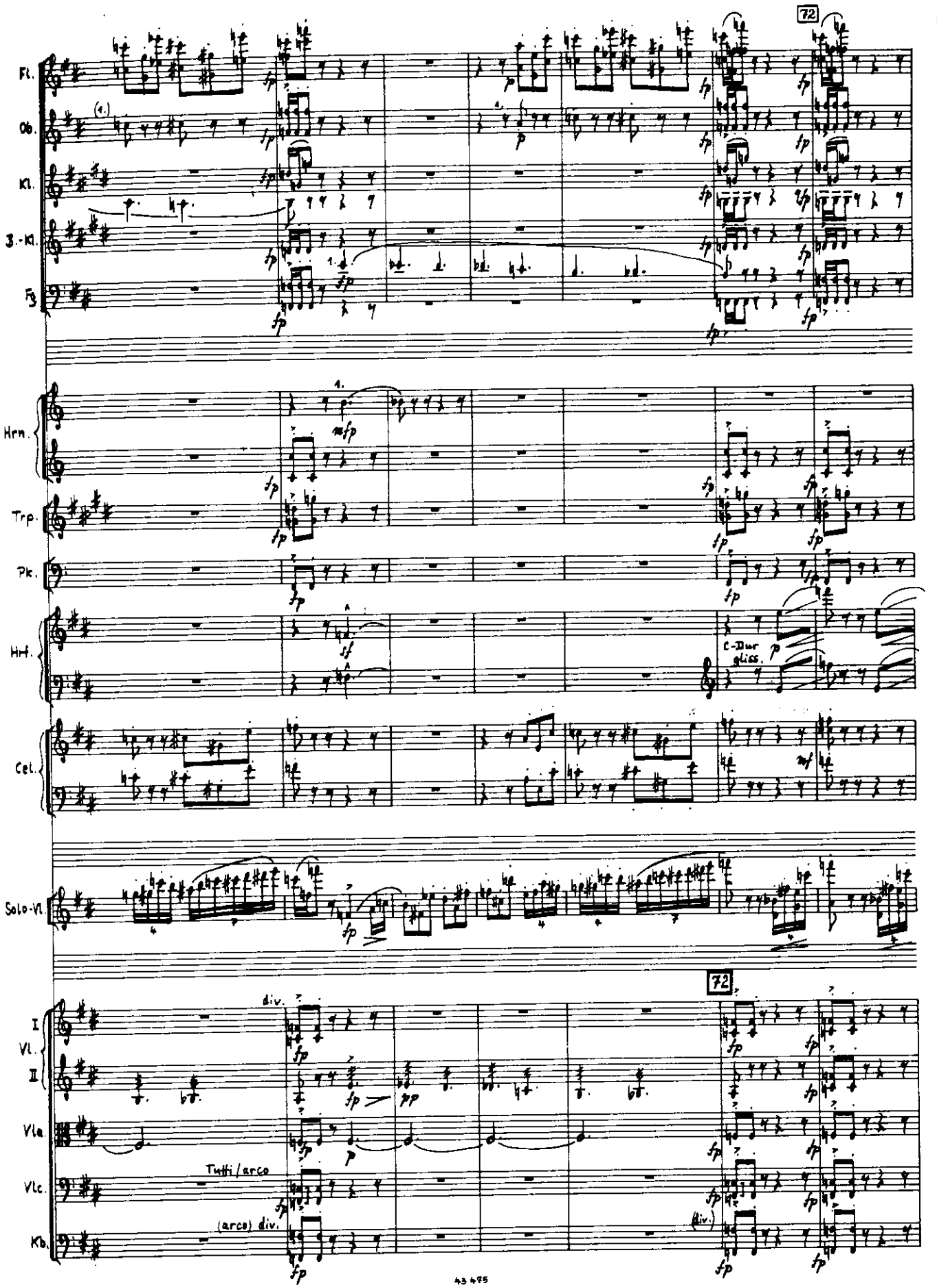

67
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Hrf.
Cel.
Solo-Vl.
I
Vl.
II
Vla.
Vlc.
Kb.
(pizz.)

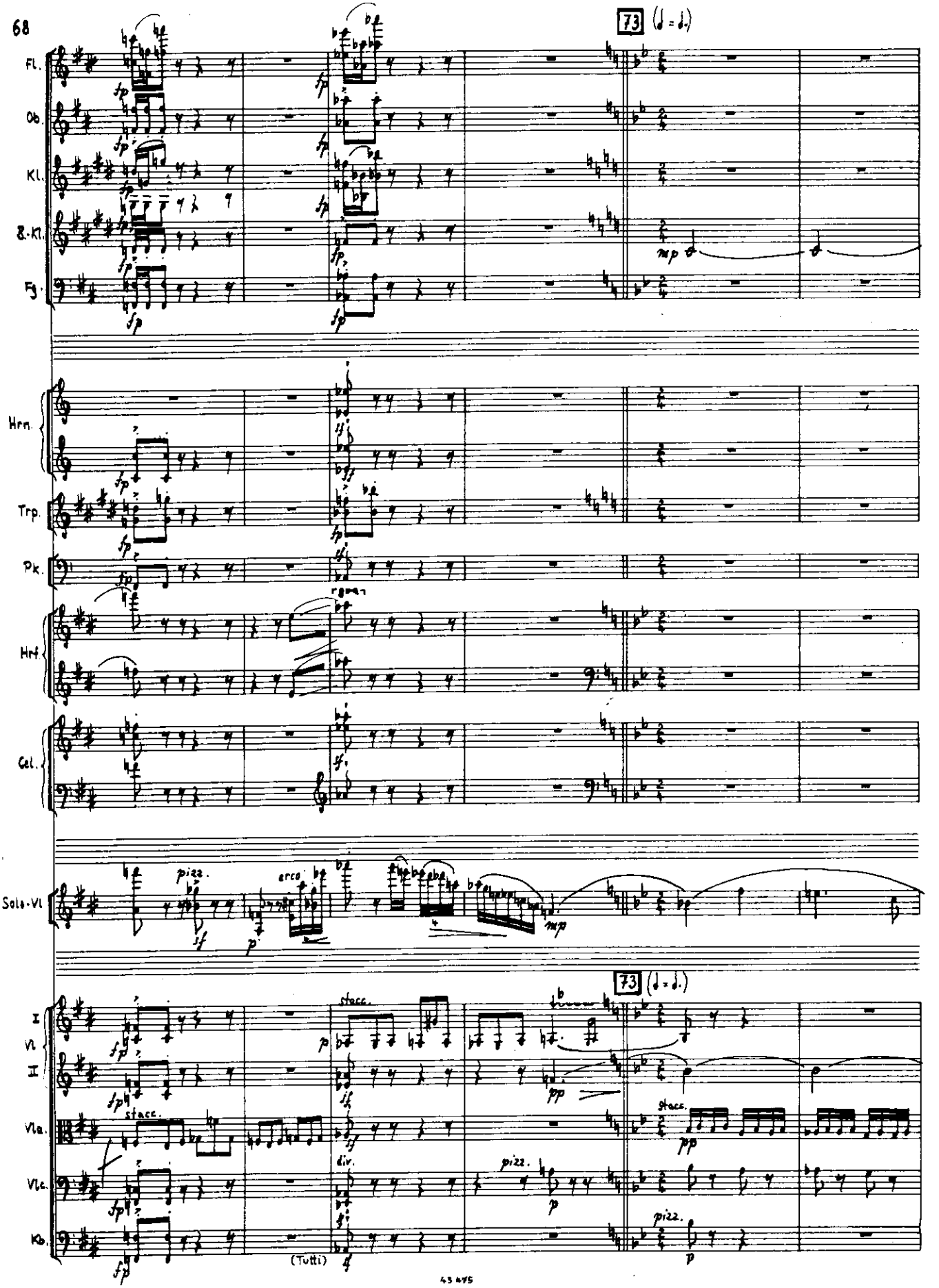

Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
(p)
Trp.
offen
Pk.
Hrf.
Cel.
p
Solo-Vl.
I
Vl.
II
Vla.
Vlc.
Kb.
arco (Tutti)
fp
ff

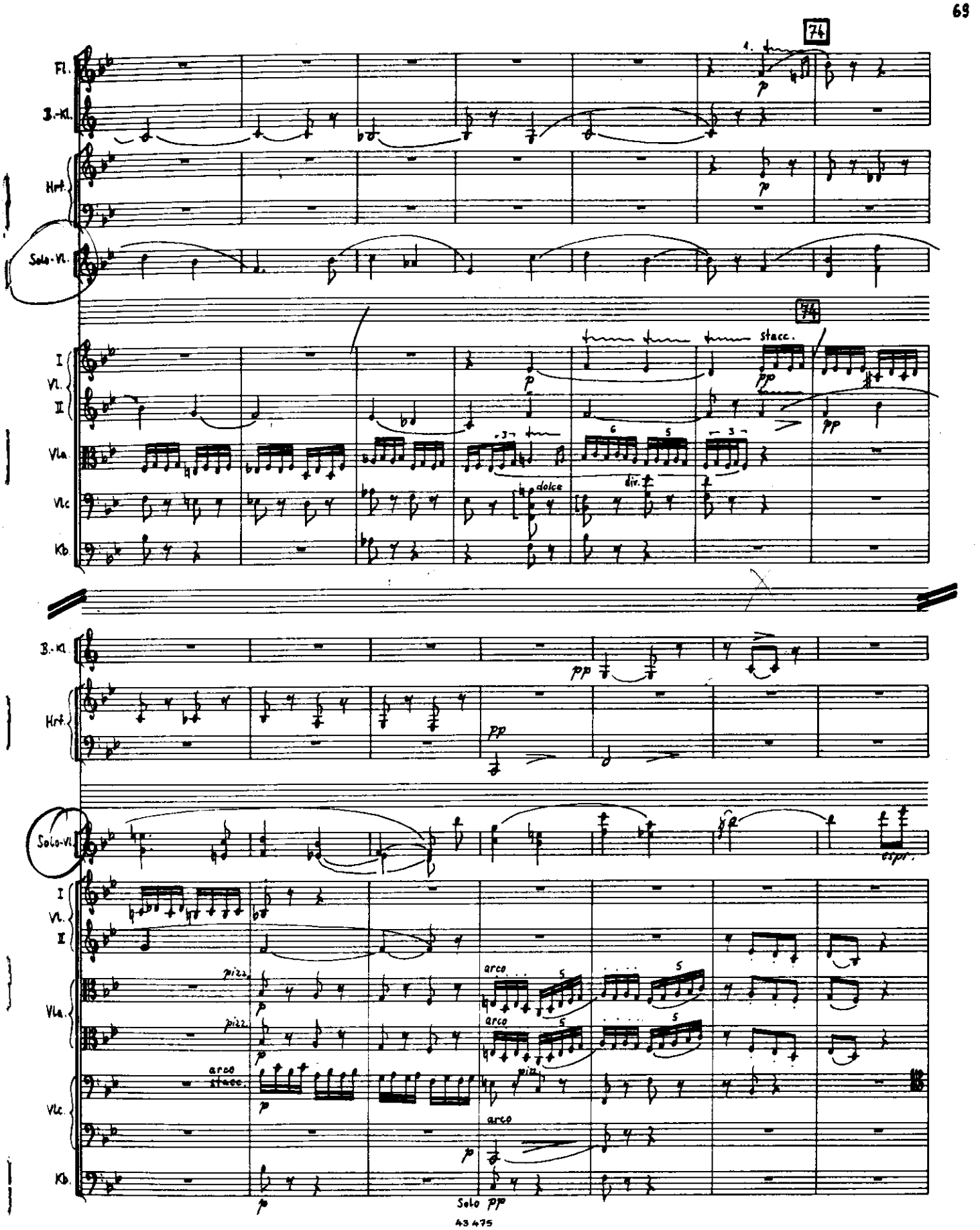

68
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pk.
Hrf.
C-Dur
gliss.
Cel.
Solo-Vl.
pizz.
arco
68
I
Vl.
II
Vla.
Vlc.
Kb.
stacc.
stacc.
div.

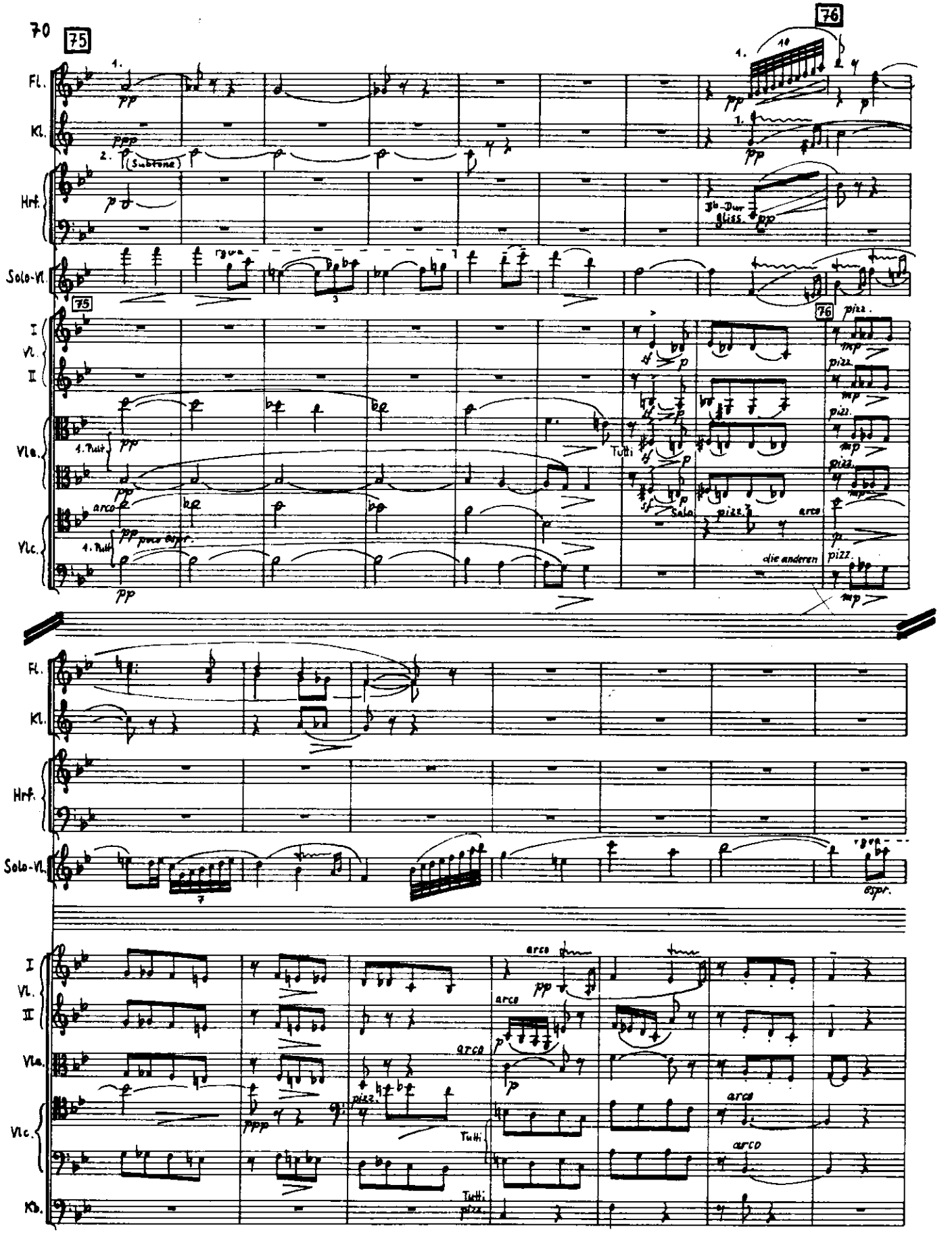

69
Fl.
Solo-Vl.
I
Vl.
II
Vla.
Vlc.
Kb.
pizz.
pp
ppb
70
Hrf.
Solo
Hp
B - Dur
gliss.
Cel.
Cel
stacc.
sprg. Bg.
sfp
pizz./div.
pizz.

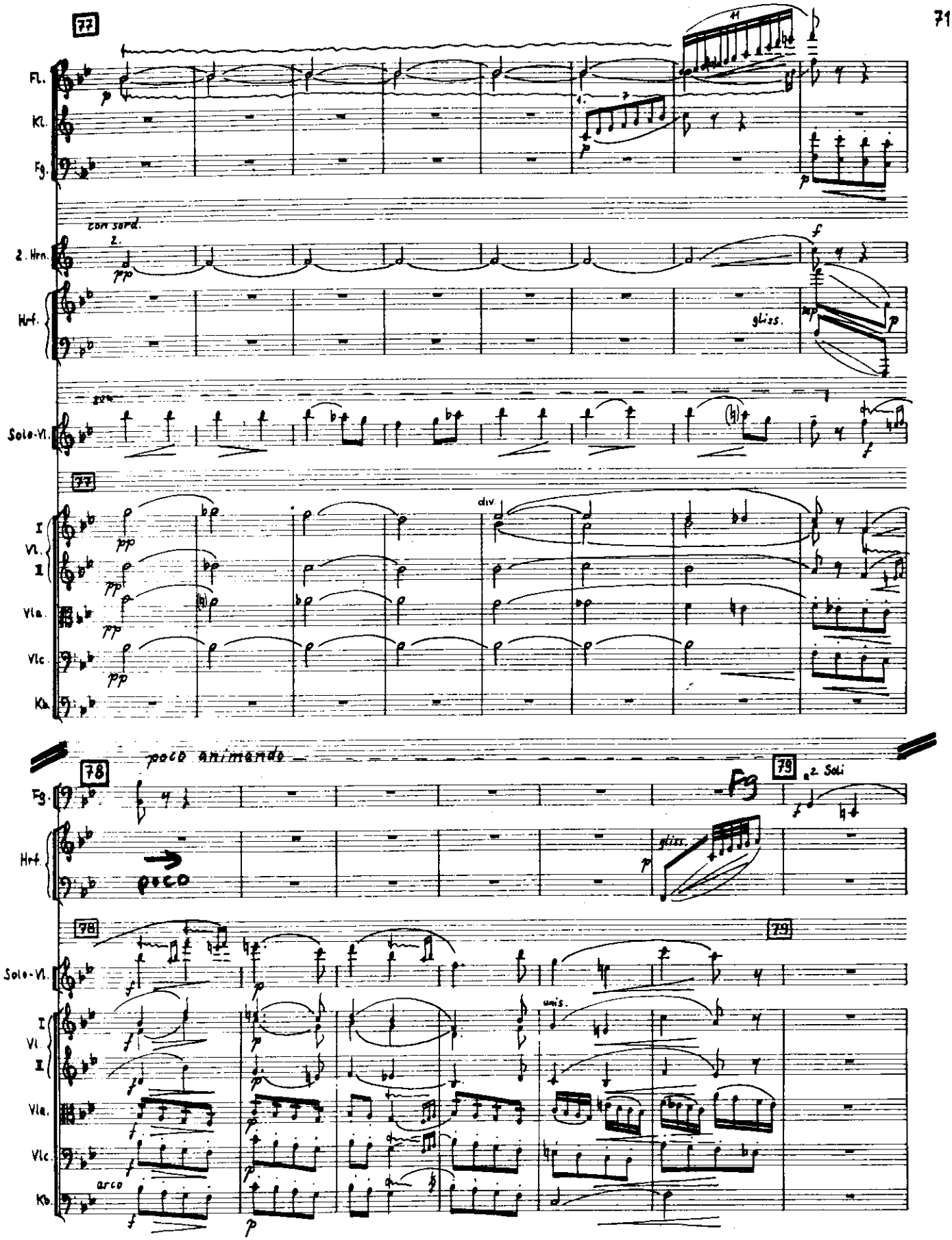

Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pk.
Hrf.
Cel.
Solo-Vl.
I Vl. II
Vla.
Vlc.
Kb.
71
F-Dur gliss.
arco
pizz. / 1. Pult

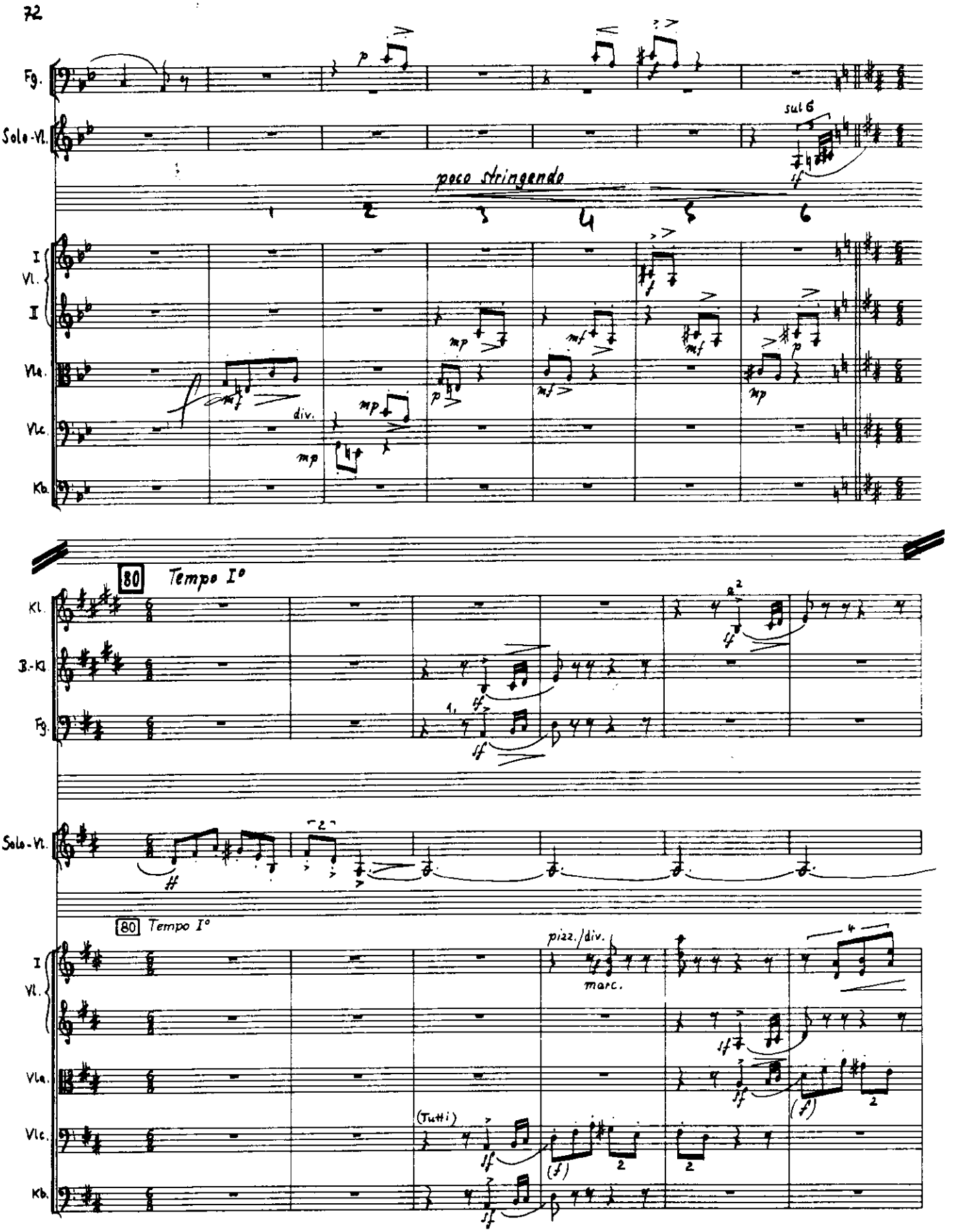

72
Fl.
Ob.
Kl.
3.-Kl.
Fg.
Hrn.
Trp.
Pk.
Hrf.
C-Dur
gliss.
Cel.
Solo-Vl.
72
I
Vl.
II
Vla.
Vlc.
Kb.
div.
Tutti/arco
(arco) div.
(div.)


73 (♩ = ♩.)
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pk.
Hrf.
Cel.
Solo-Vl.
pizz.
arco
stacc.
73 (♩ = ♩.)
I Vl. II
Vla.
Vlc.
Kb.
(Tutti)
div.
pizz.


74
Fl.
B.-Kl.
Hrf.
Solo-Vl.
I Vl. II
Vla.
Vlc.
Kb.
p
pp
stacc.
dolce
div.
B.-Kl.
Hrf.
Solo-Vl.
espr.
I Vl. II
Vla.
Vlc.
Kb.
pizz.
arco
arco stacc.
Solo pp


75
76
Fl.
Kl.
Hrf.
Solo-Vl.
I
Vl.
II
Vla.
Vlc.
Kb.
(Subtone)
1. Pult
arco
poco espr.
Tutti
Solo
pizz.
die anderen
espr.
Tutti
pizz.

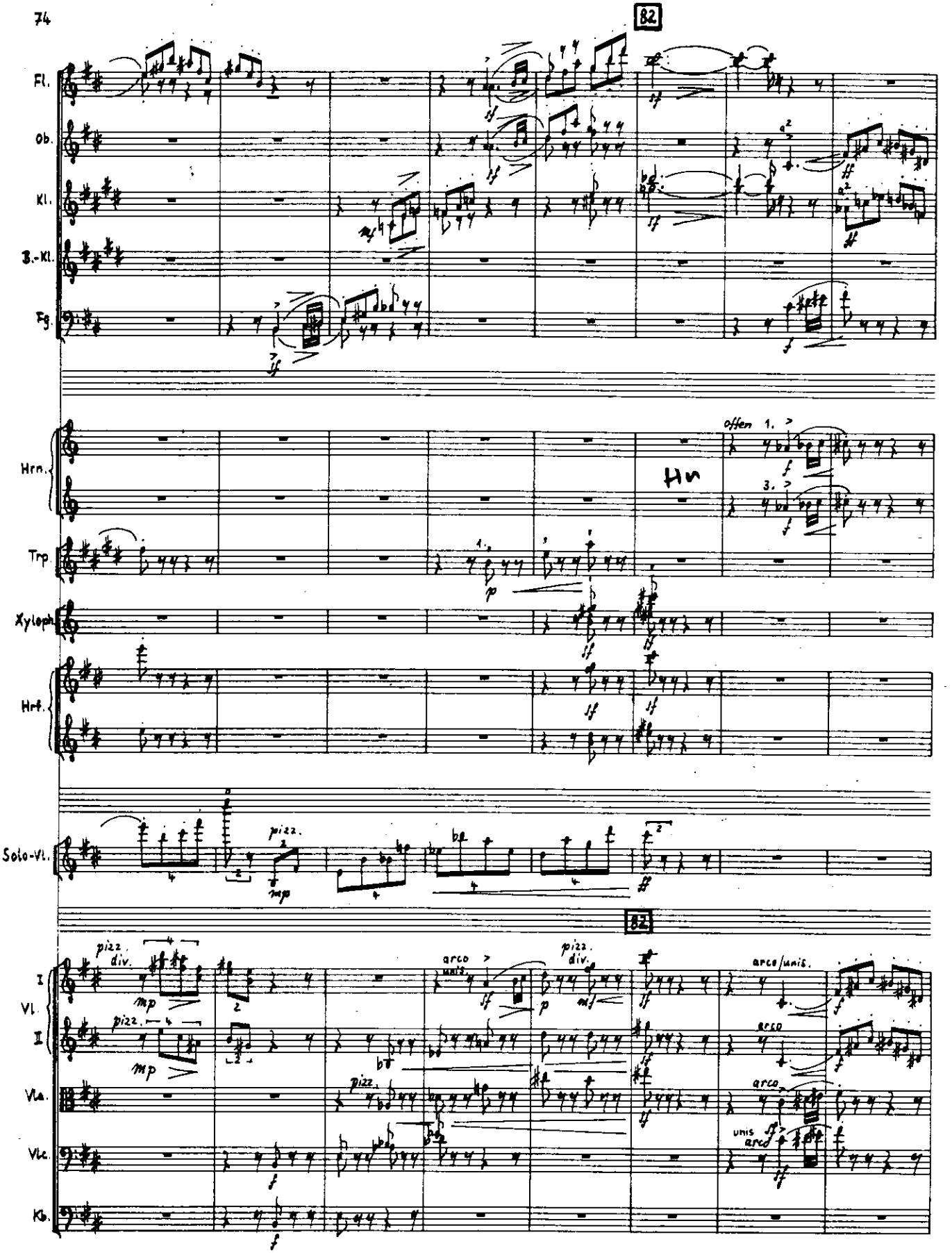

77
Fl.
Kl.
Fg.
con sord.
2. Hrn.
Hrf.
gliss.
Solo-Vl.
77
I Vl. II
Vla.
Vlc.
Kb.
div
poco animando
78
79
2. Soli
Fg.
Hrf.
poco
gliss.
78
79
Solo-Vl.
I Vl. II
Vla.
Vlc.
Kb.
arco
unis.


Fg.
Solo-Vl.
sul G
poco stringendo
I Vl.
II
Vla.
Vlc.
Kb.
div.
80 Tempo I°
Kl.
B.-Kl.
Fg.
Solo-Vl.
80 Tempo I°
I Vl.
pizz./div.
marc.
Vla.
Vlc.
(Tutti)
Kb.

81

Fl.
Ob.
Kl.
Hrn.
Trp.
Pk.
Schlzg.
Hrf.
Cel.
Solo-Vl.
I Vl. II
Vla.
Vla.
Kb.

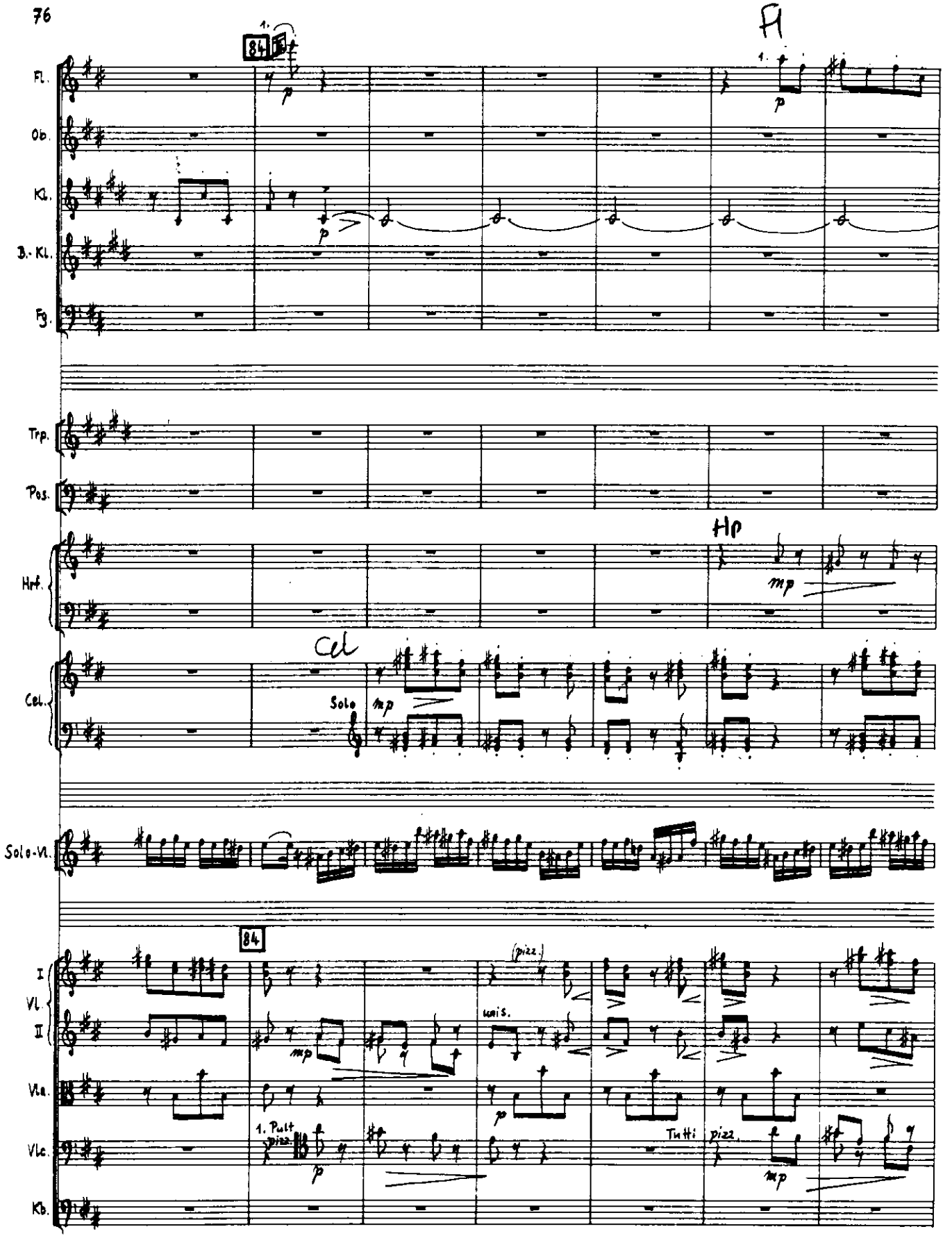
Xyloph.
con sord.
Solo
pizz.
arco
Tutti / arco
pizz. div.
unis.

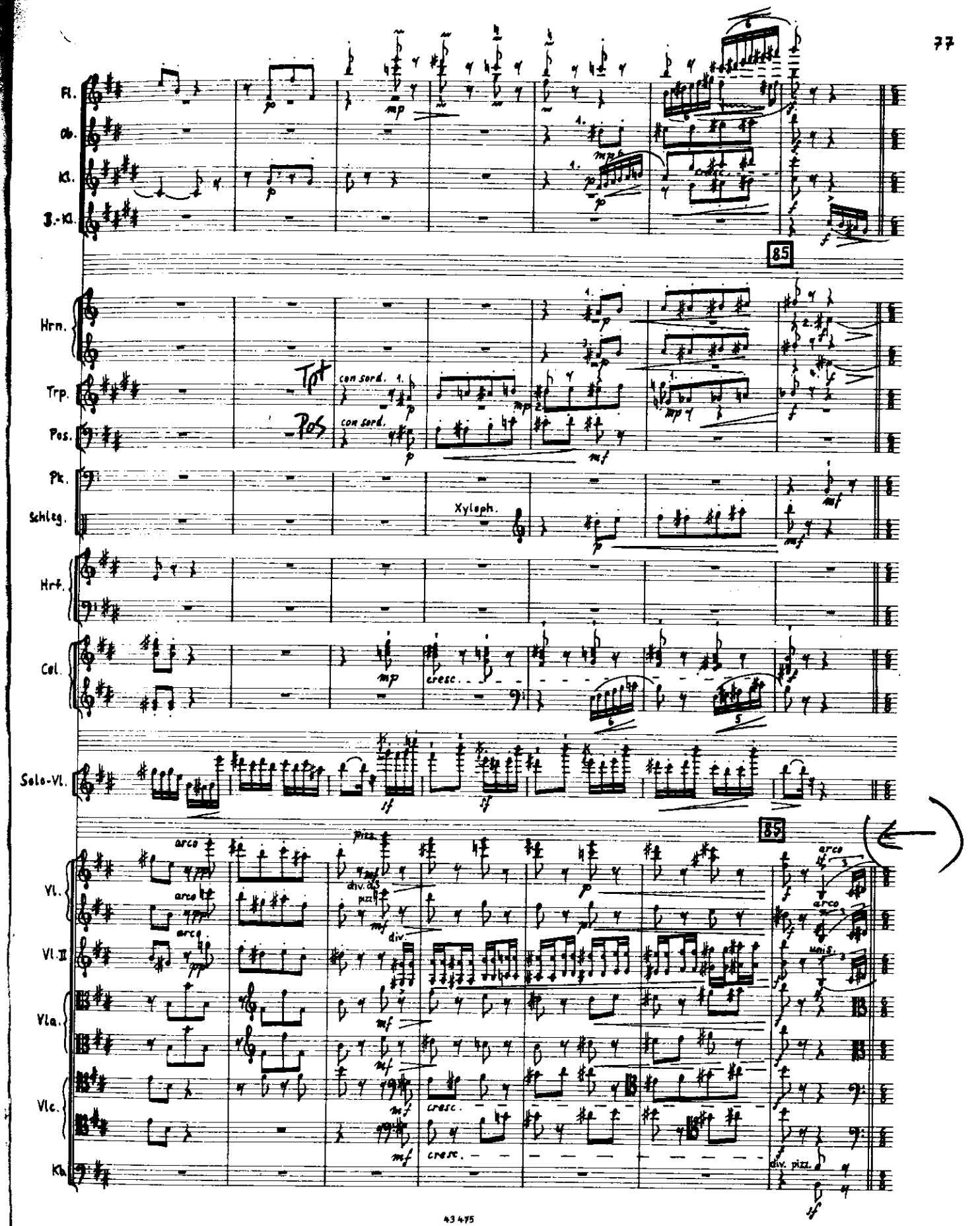

82
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
offen
Hn
Trp.
Xyloph.
Hrf.
Solo-Vl.
pizz.
82
I Vl. I
pizz. div.
arco unis.
arco/unis.
Vla.
Vlc.
Kb.
unis

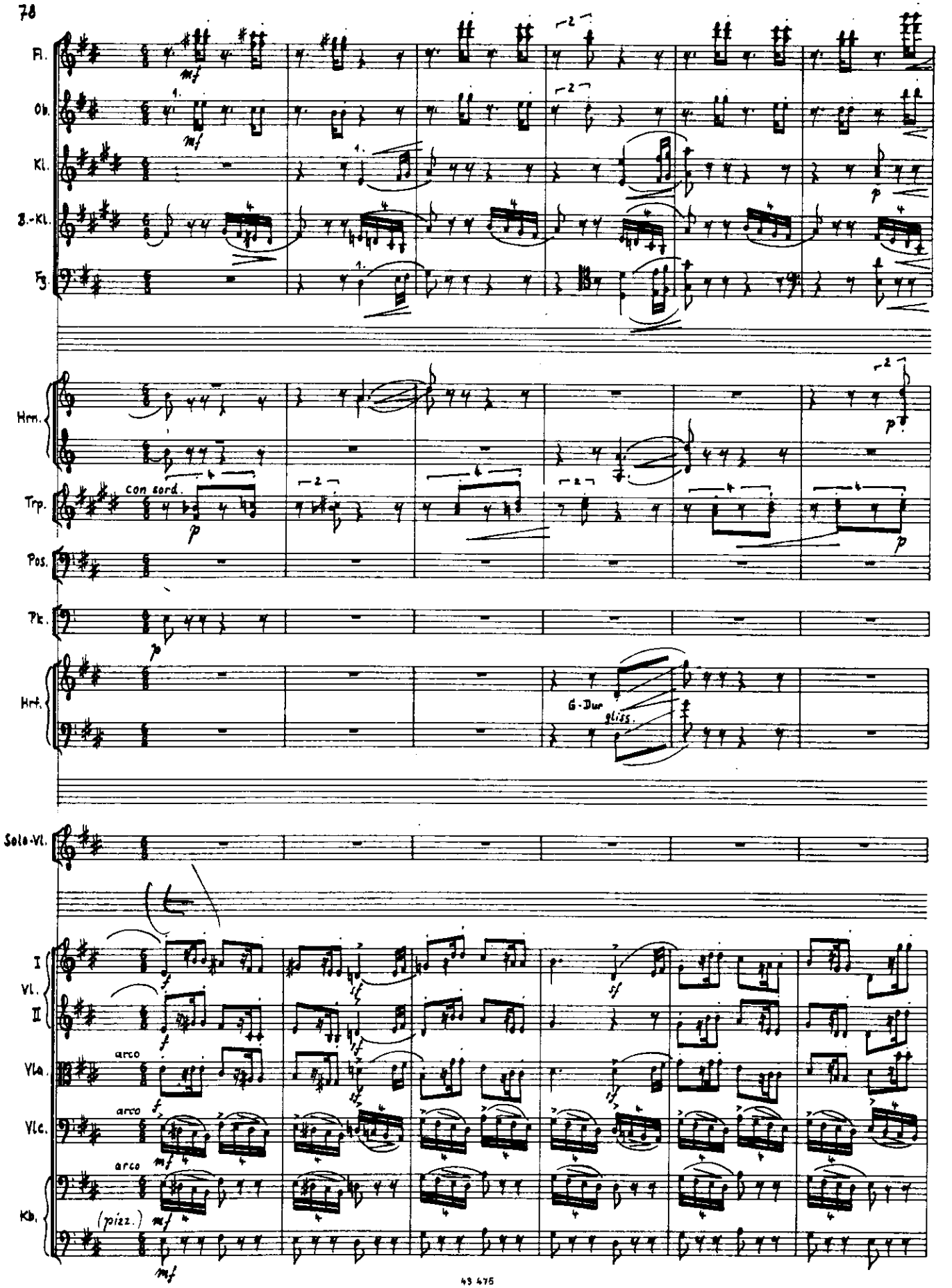
poco stringendo - - - - -

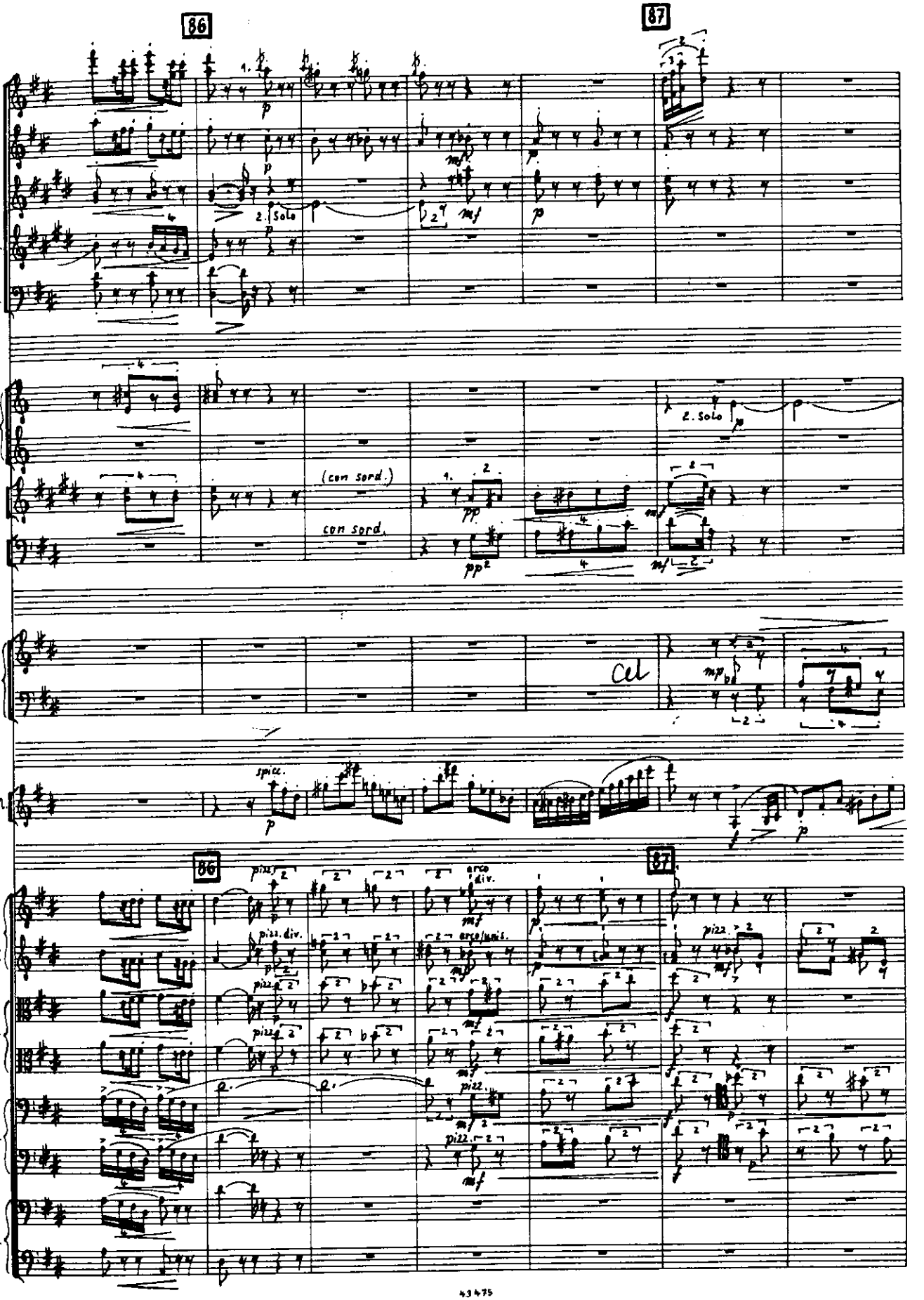
Ob.
Kl.
Hrn.
I Vl. II
Vlc.
Kb.
Kl.
Fg
2. Hrn.
Solo-Vl.
I Vl. II
Vla.
Vlc.
Kb.

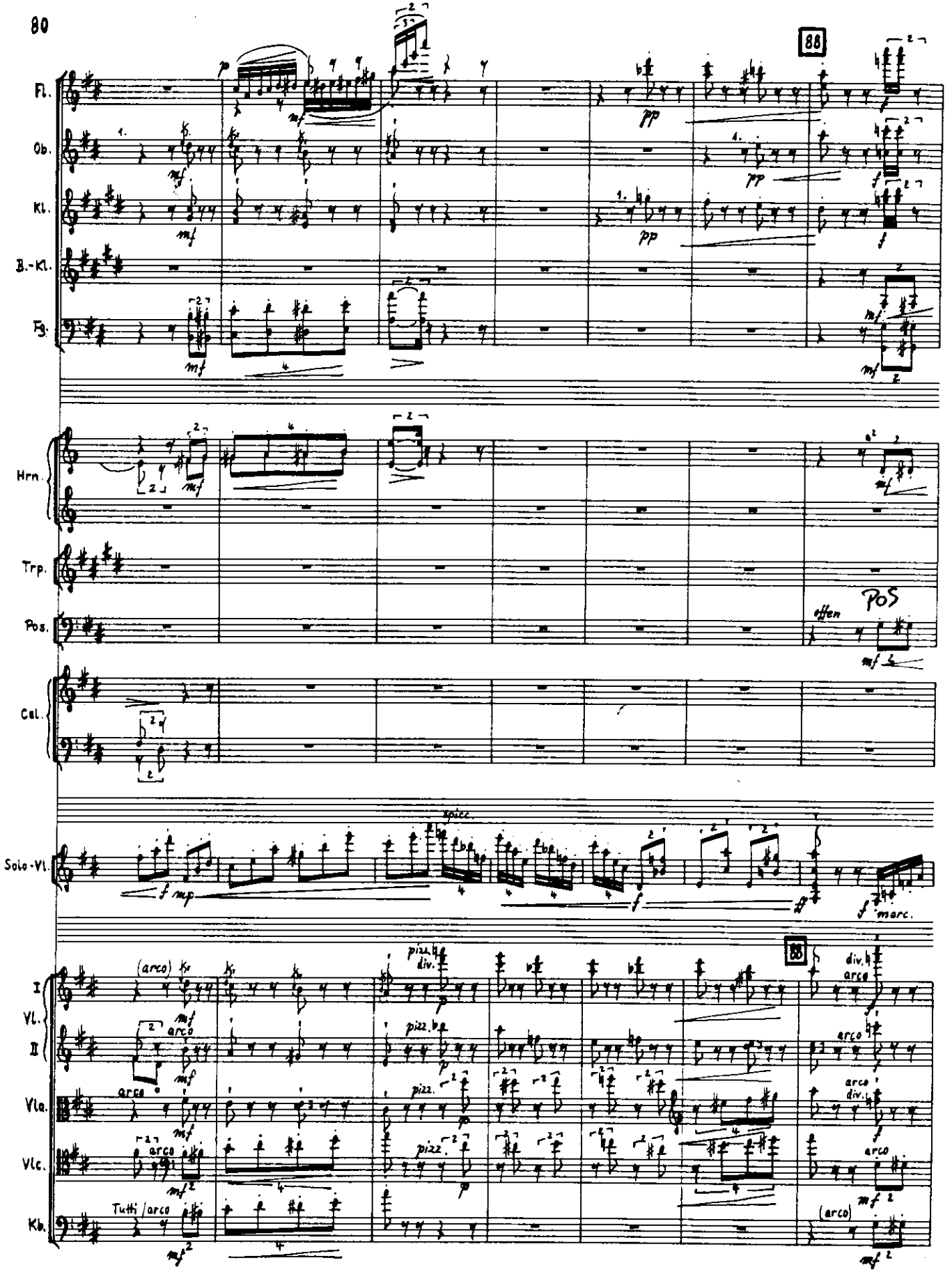
arco/div.
unis.
poco string.
83 a tempo (poco meno) (♩ = ♩.)
offen
arco
pizz./div.
pizz.
unis.

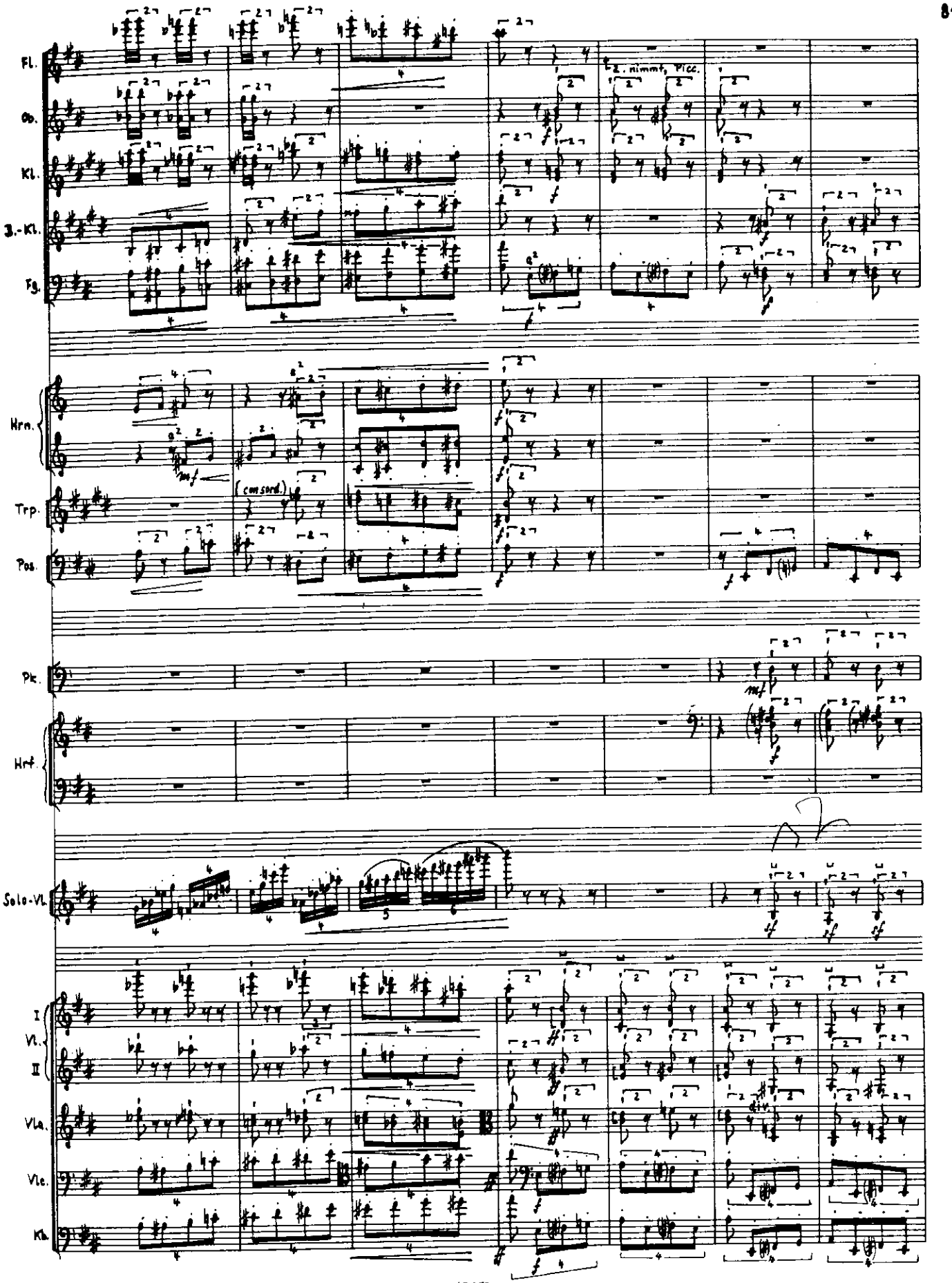

84
Fl
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Trp.
Pos.
Hp
Hrf.
Cel
Cel.
Solo
mp
Solo-Vl.
84
(pizz.)
I
Vl.
II
Vla.
Vlc.
Kb.
mp
uns.
1. Pult
pizz.
Tutti
pizz.
mp

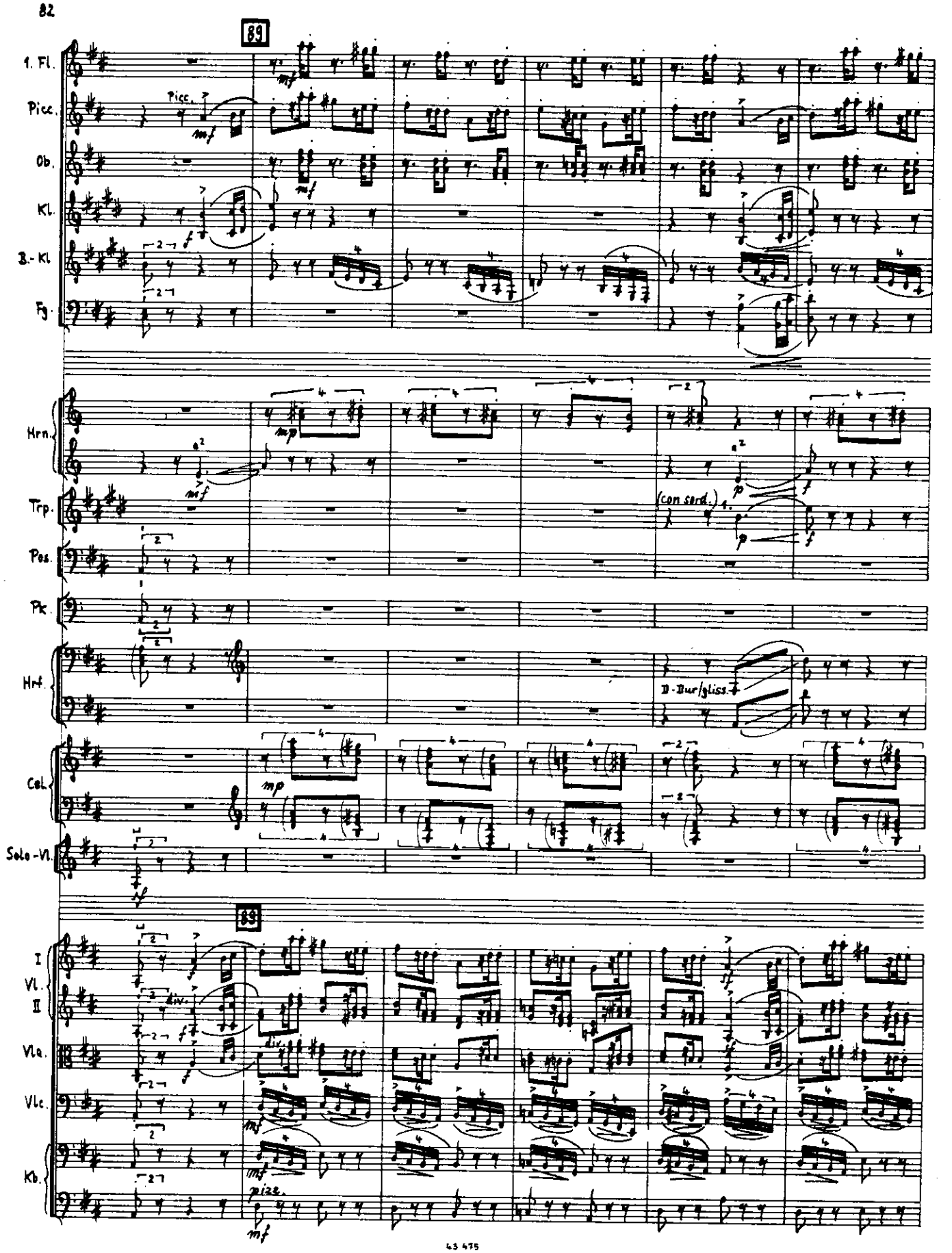

Fl.
Ob.
Kl.
B.-Kl.
85
Hrn.
Trp.
Pos.
Pk.
Schleg.
Xyloph.
Hrf.
Cel.
Solo-Vl.
85
Vl.
Vl.II
Vla.
Vlc.
Kb.
con sord.
arco
pizz.
div.
unis.
cresc.

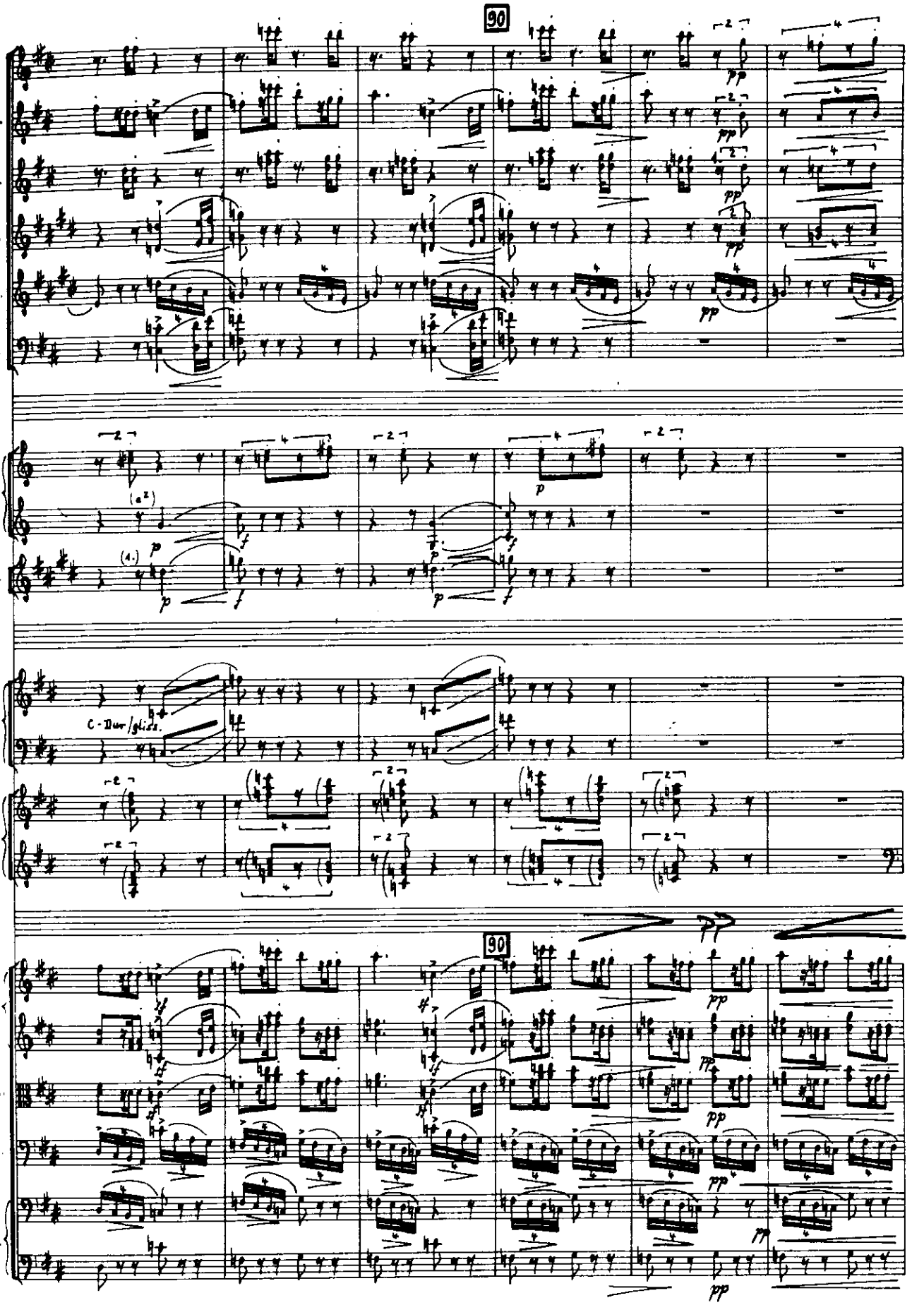

Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
con sord.
Pos.
Pk.
Hrf.
G-Dur
gliss.
Solo-Vl.
I Vl. II
Vla.
arco
Vlc.
Kb.
(pizz.)

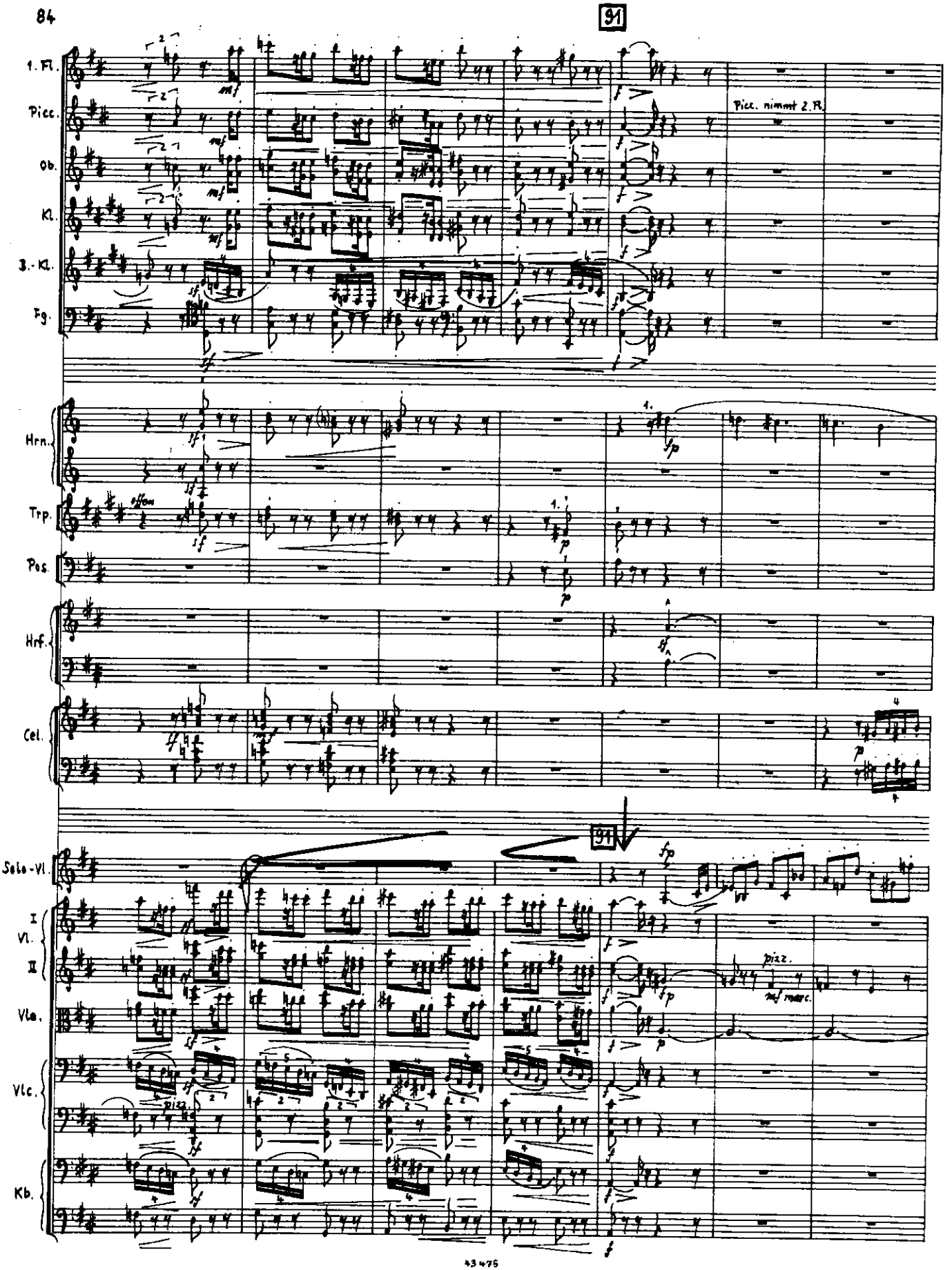

86
87
Fl.
Ob.
Kl.
B.-Kl.
Fg.
2. Solo
Hrn.
Trp.
Pos.
(con sord.)
con sord.
2. Solo
Cel.
Solo-Vl.
spicc.
I
Vl.
II
Vla.
Vlc.
Kb.
pizz.
arco
div.
pizz. div.
arco/unis.

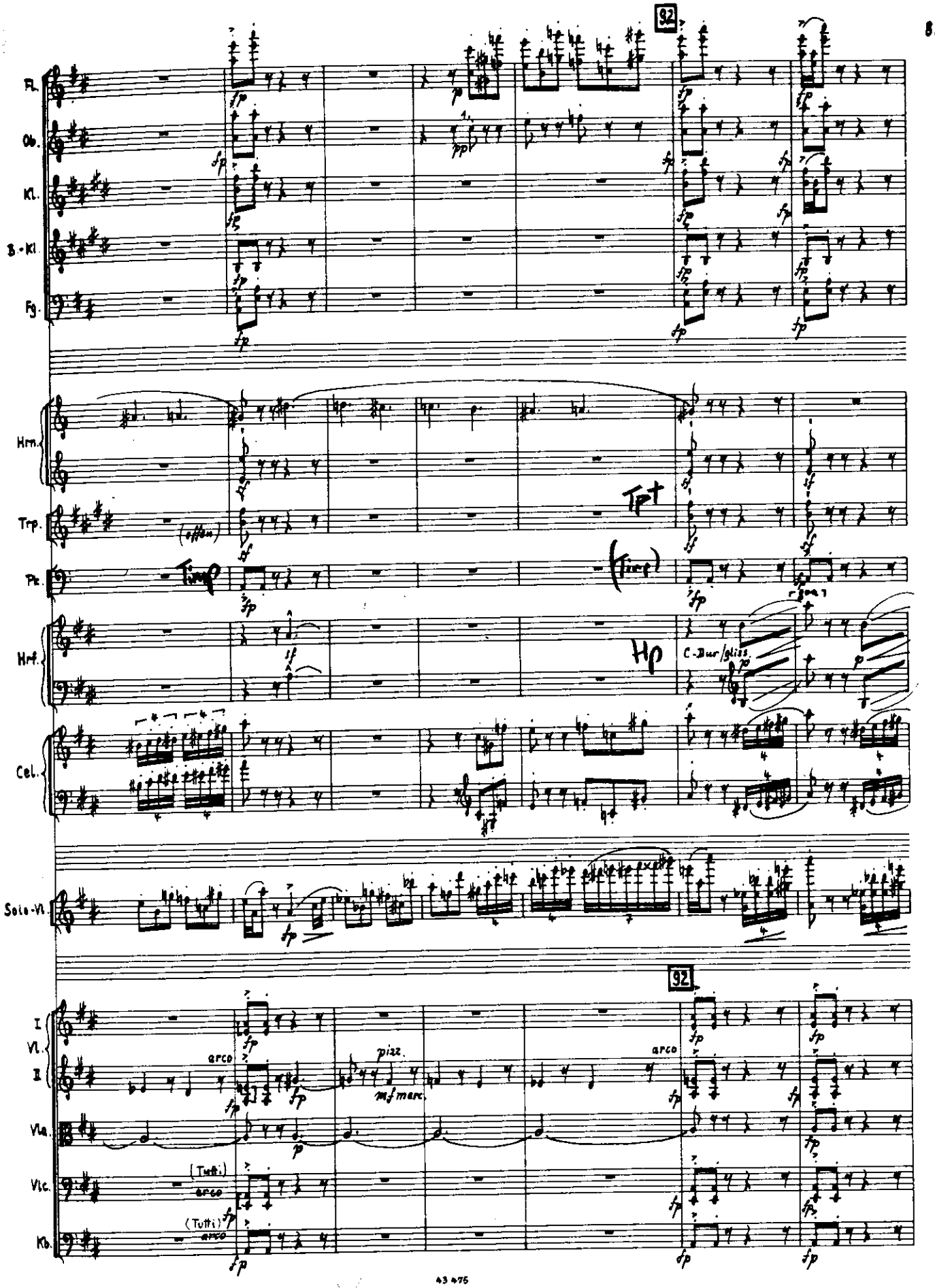

88
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
offen
Pos
Cel.
Solo-Vl.
spicc.
marc.
86
I Vl.
II
Vla.
Vlc.
Kb.
(arco)
pizz.
div.
arco
Tutti / arco

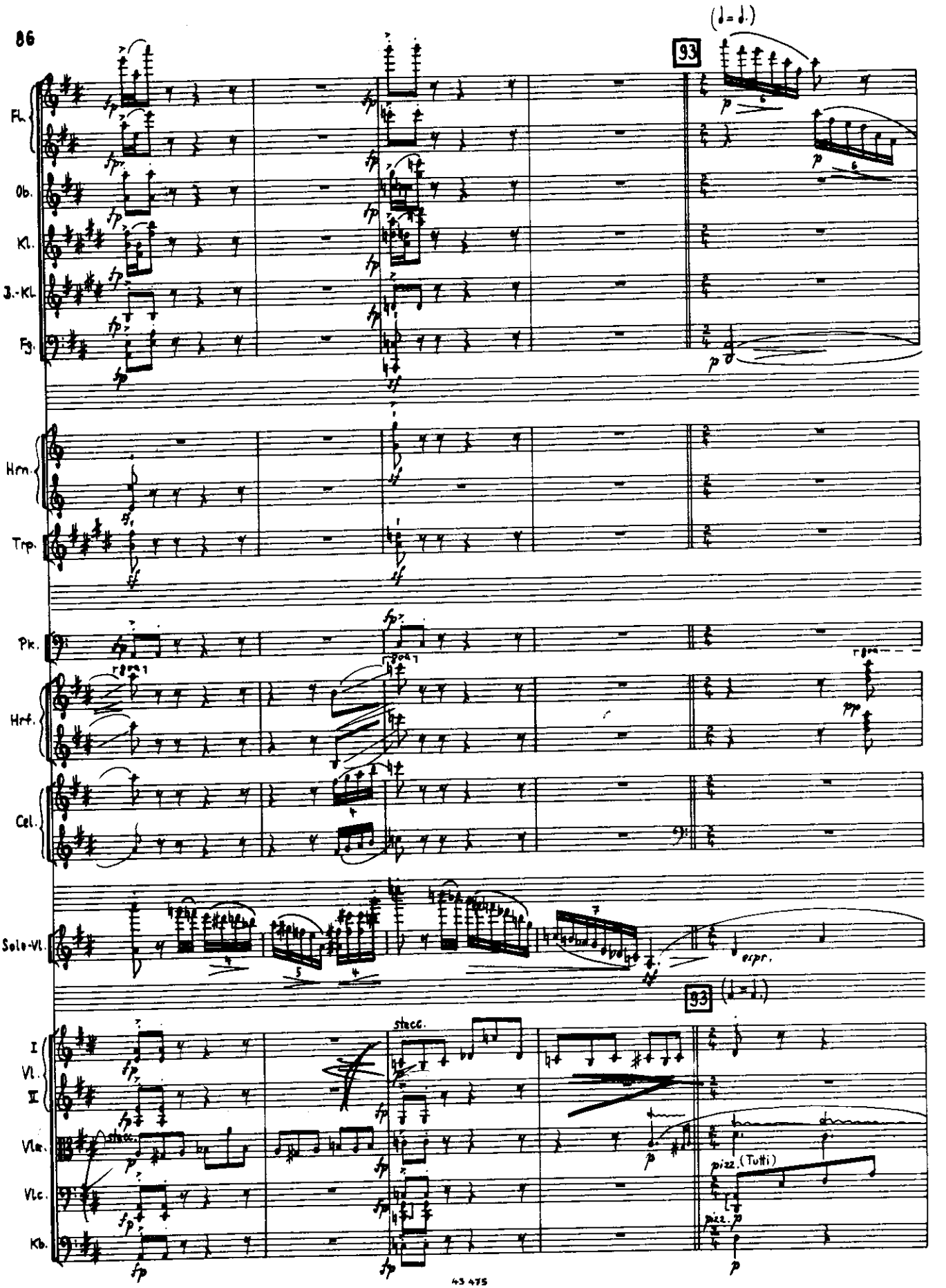

Fl.
Ob.
Kl.
3.-Kl.
Fg.
Z. nimmt Picc.
Hrn.
Trp.
(con sord.)
Pos.
Pk.
Hrf.
Solo-Vl.
I
Vl.
II
Vla.
Vlc.
Kb.

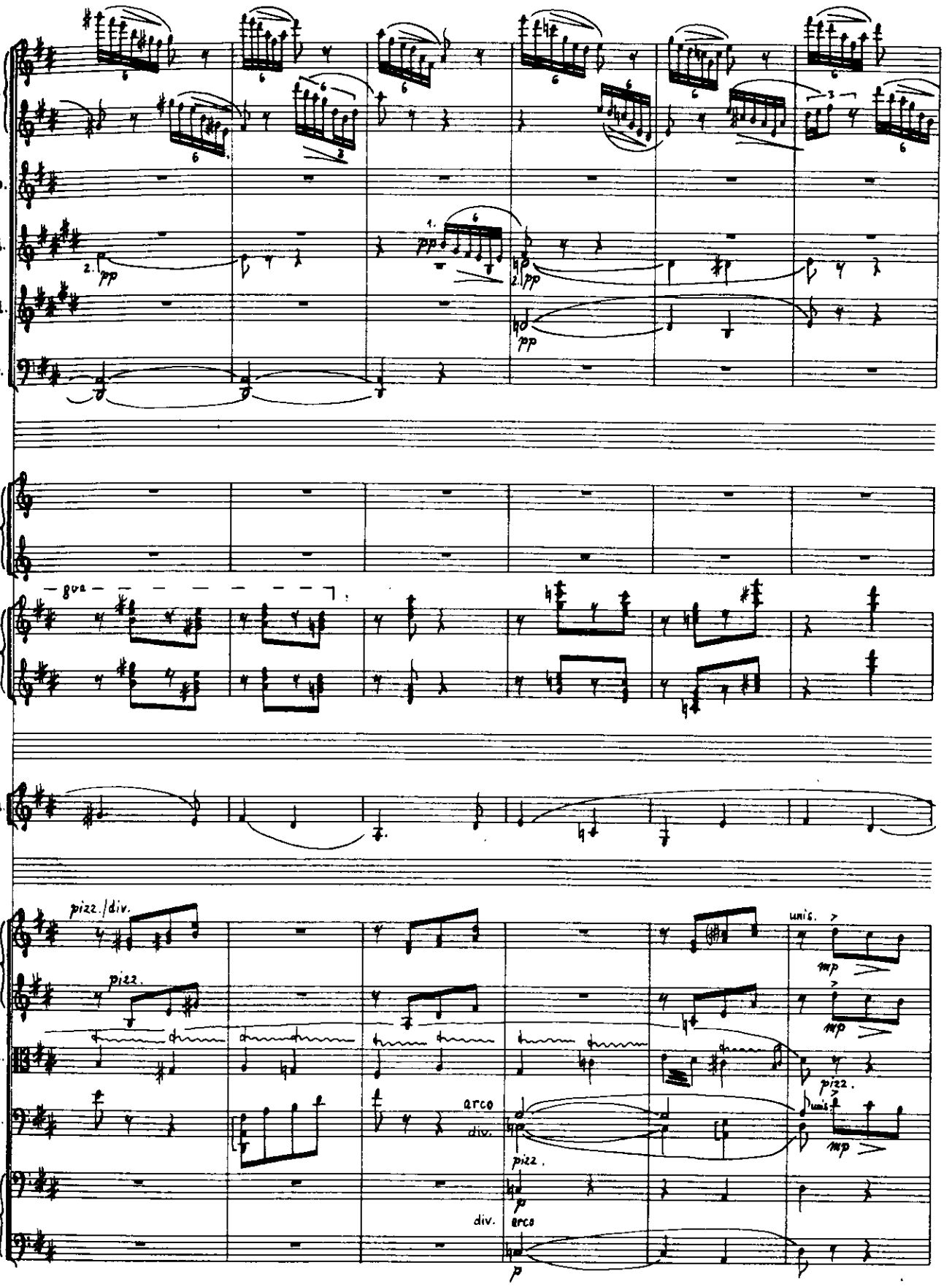

89
1. Fl.
Picc.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
Hrf.
Cel.
Solo-Vl.
(con sord.)
D-Dur/gliss.
89
I
Vl.
II
Vla.
Vlc.
Kb.
div.
pizz.

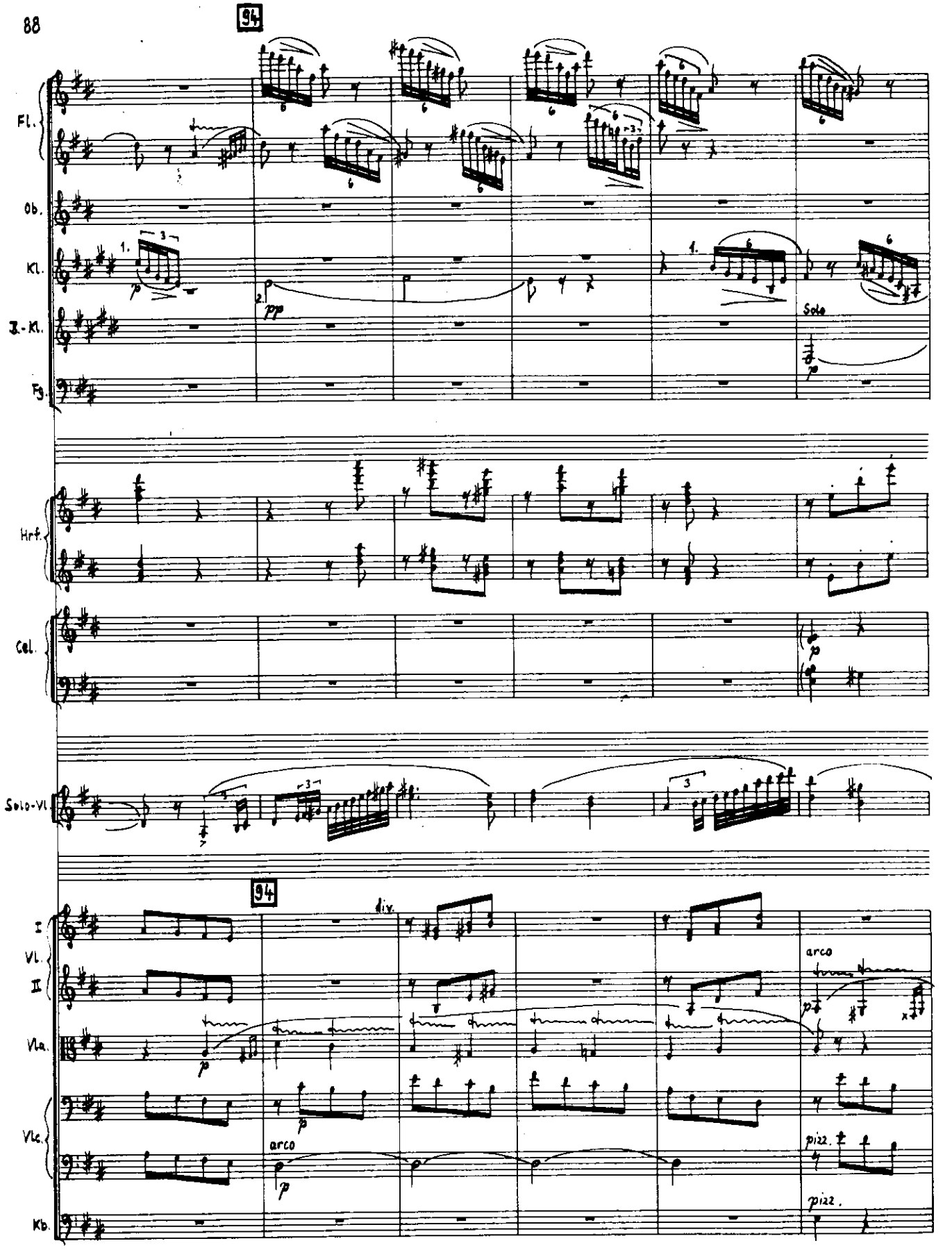

90
1. Fl.
Picc.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Hrf.
C-Dur/gliss.
Cel.
90
I
VL.
II
Vla.
Vlc.
Kb.

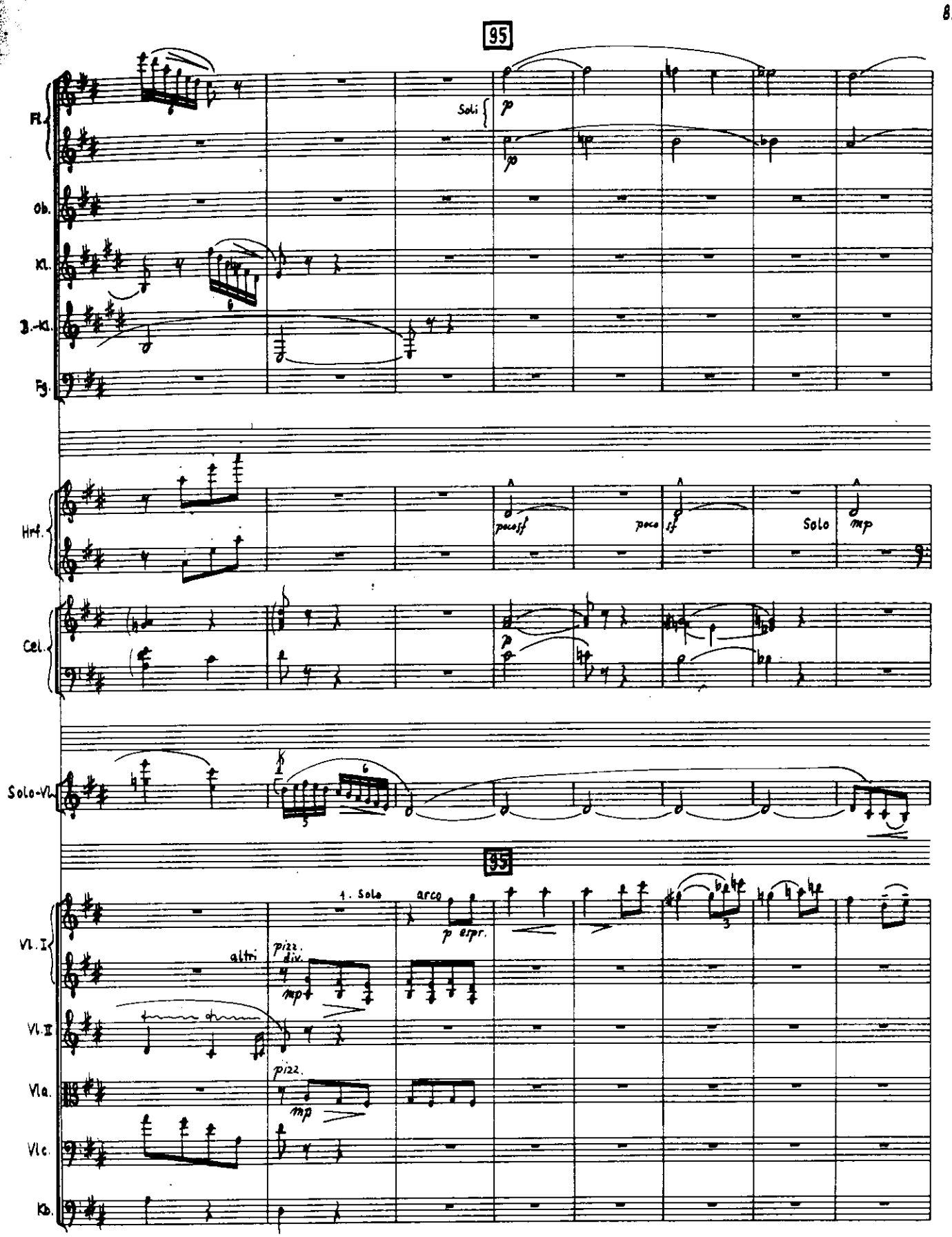

91
1. Fl.
Picc.
Ob.
Kl.
B.-Kl.
Fg.
Picc. nimmt 2. Fl.
Hrn.
Trp.
Pos.
Hrf.
Cel.
91
Solo-Vl.
I Vl.
II
Vla.
Vlc.
Kb.
pizz.
arco
mf marc.

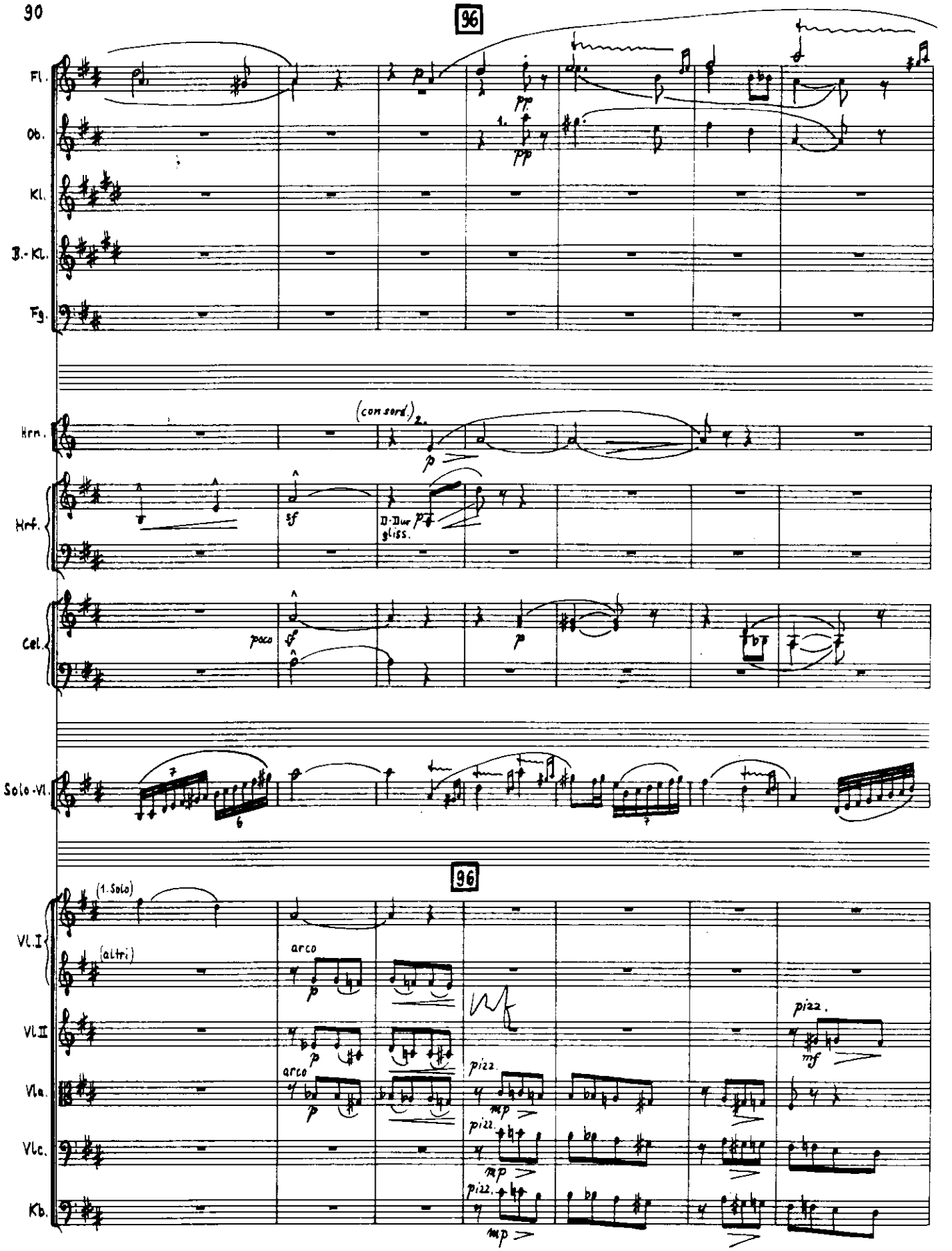

92
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pk.
Hrf.
Cel.
Solo-Vl.
I Vl.
II
Vla.
Vlc.
Kb.
Tpt
Hp
C-Dur/gliss.
arco
pizz.
mf marc.
(Tutti)
arco
92

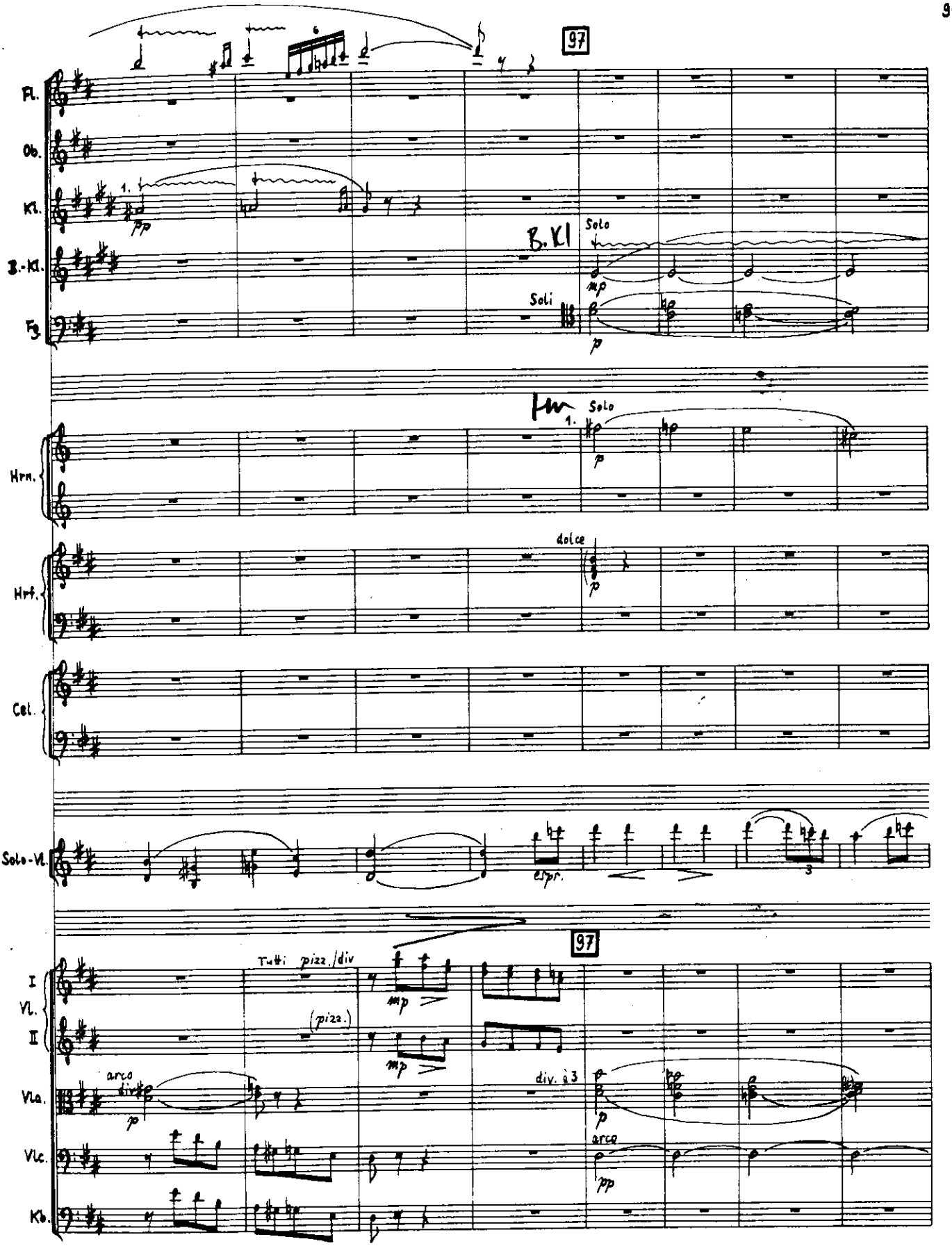

(♩= ♩.)
93
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pk.
Hrf.
Cel.
Solo-Vl.
espr.
93 (♩= ♩)
I Vl. II
stacc.
Vla.
Vlc.
Kb.
pizz. (Tutti)
pizz.


Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
8va
Solo-Vl.
I Vl.
II
Vla.
Vlc.
Kb.
pizz./div.
pizz.
arco
div.
unis.
mp
pp
p


94
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrf.
Cel.
Solo-Vl.
Solo
94
div.
I
Vl.
II
Vla.
Vlc.
Kb.
arco
arco
pizz.
pizz.

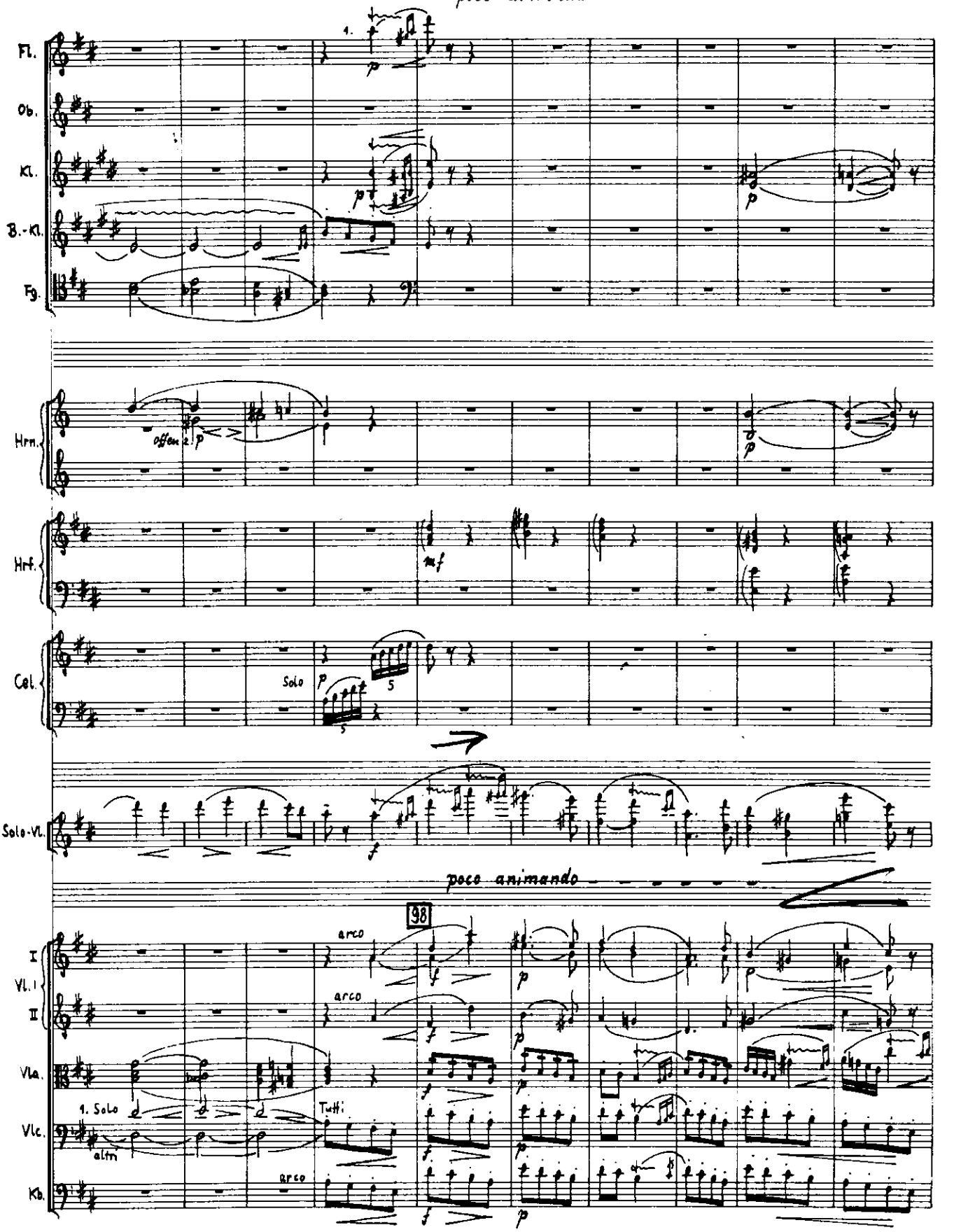

95
Fl.
Soli
p
Ob.
Kl.
B.-Kl.
Fg.
Hrf.
poco ff
poco ff
Solo
mp
Cel.
p
Solo-Vl.
95
1. Solo
arco
p espr.
Vl. I
altri
pizz.
div.
mp
Vl. II
pizz.
mp
Vla.
Vlc.
Kb.

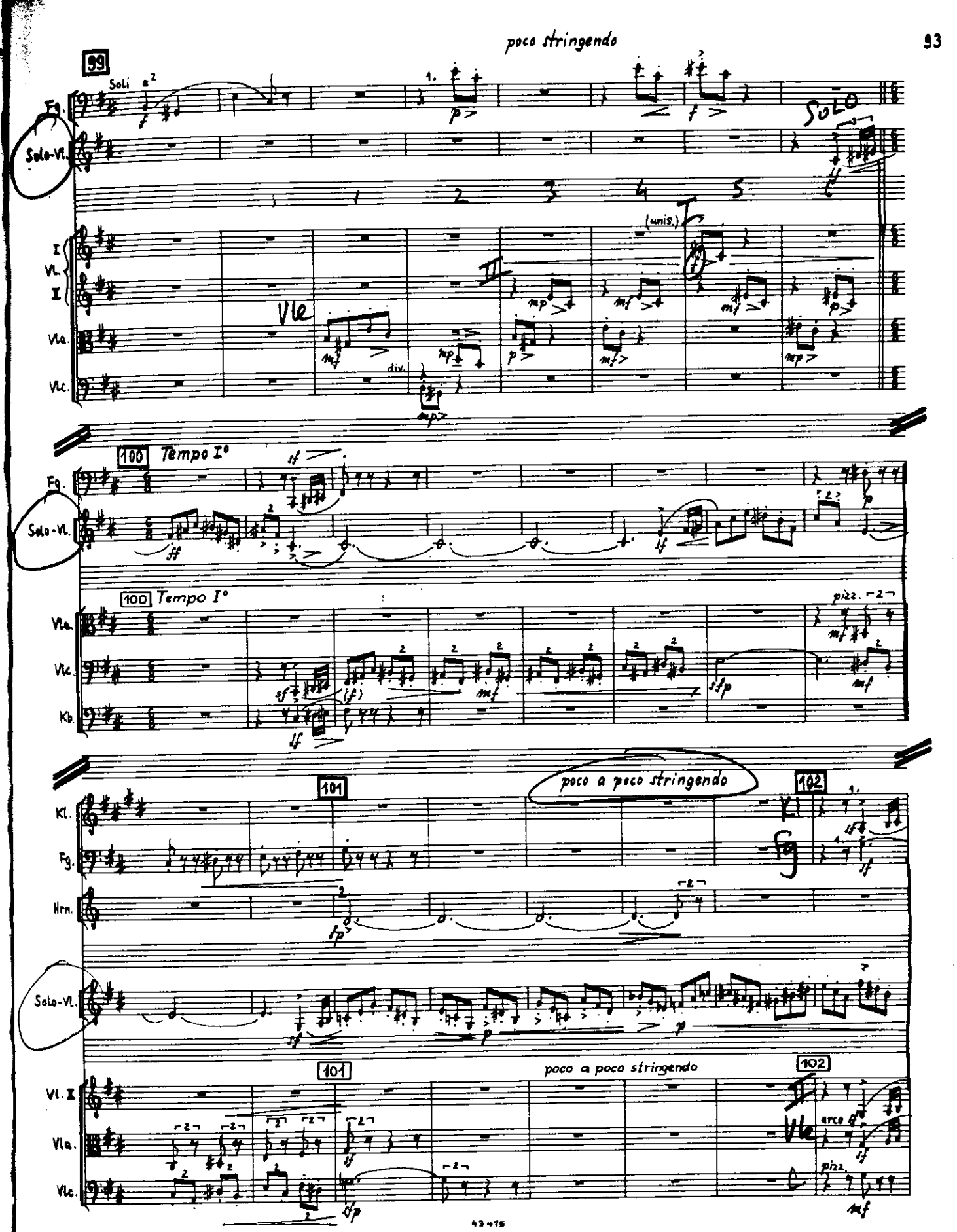

96
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
(con sord.)
Harf.
D-Dur
gliss.
Cel.
poco
Solo-Vl.
96
(1. Solo)
Vl.I
(altri)
arco
Vl.II
Vla.
Vlc.
Kb.
pizz.
mf
mp

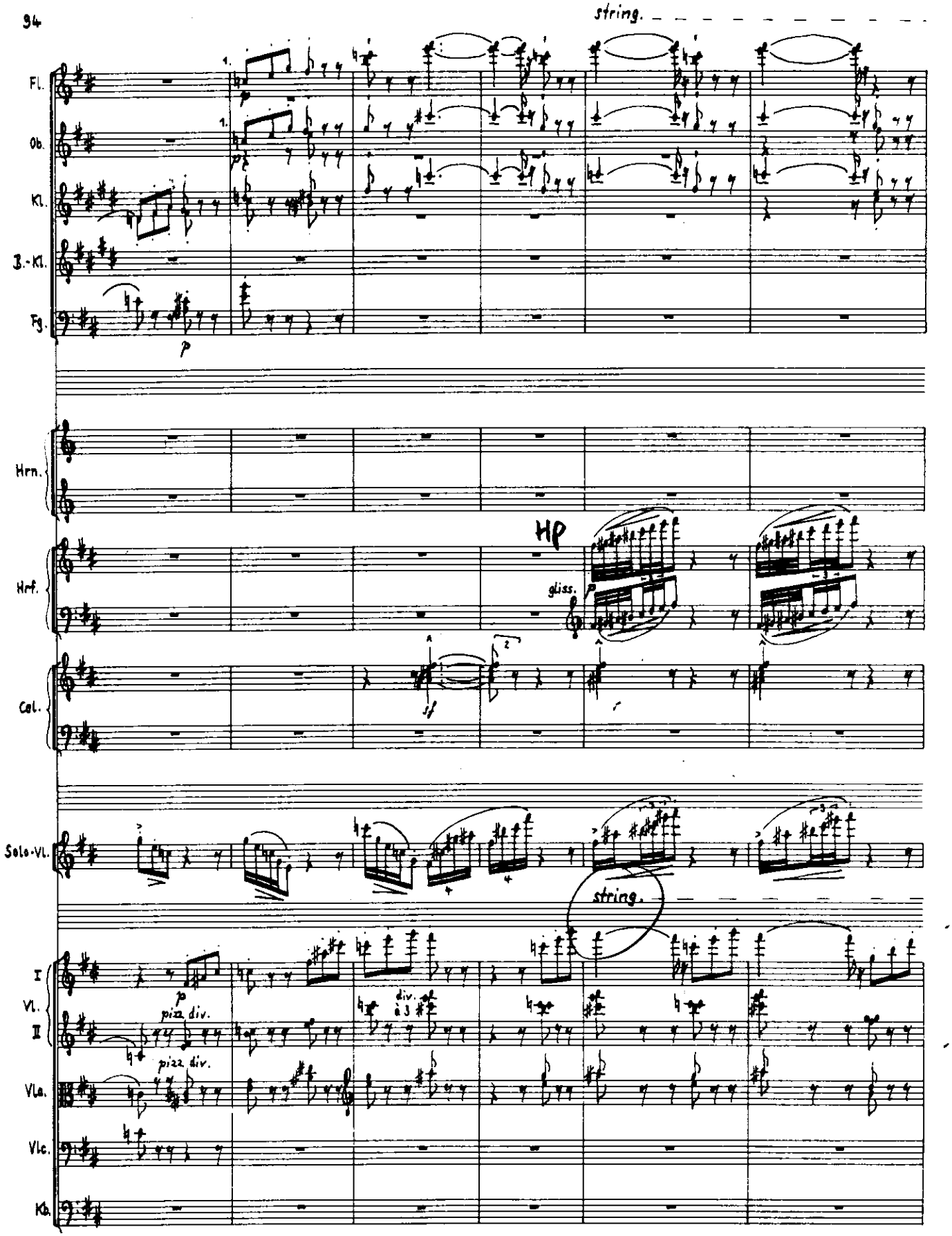

97
Fl.
Ob.
Kl.
1.
pp
B.-Kl.
B. Kl
Solo
mp
Fg.
Soli
p
Hrn.
1.
Solo
p
dolce
Hrf.
p
Cel.
Solo-Vl.
espr.
3
97
I
Vl.
II
Tutti pizz./div
mp
(pizz.)
mp
Vla.
arco
div.
p
div. à 3
p
Vlc.
arco
pp
Kb.

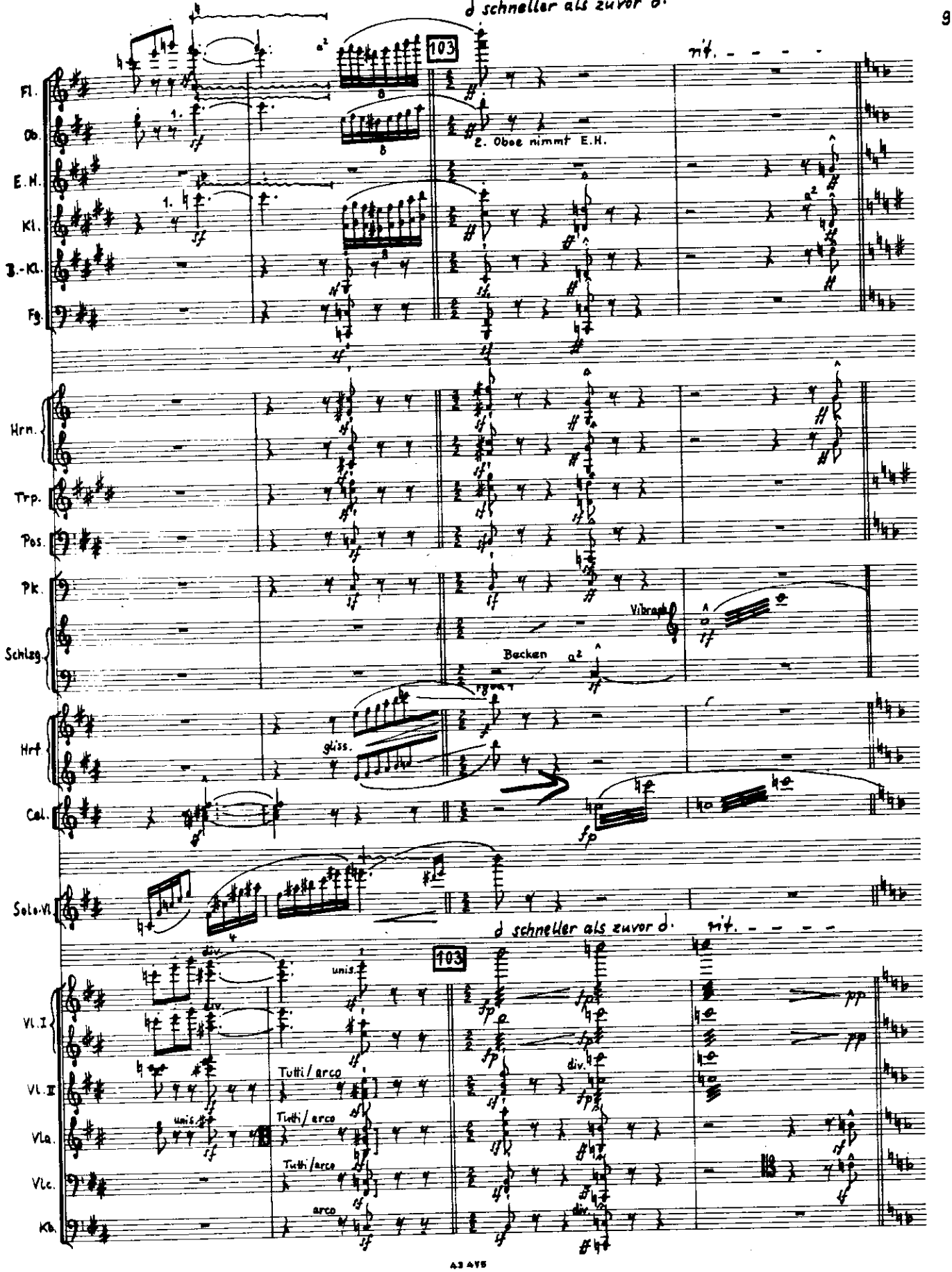
98

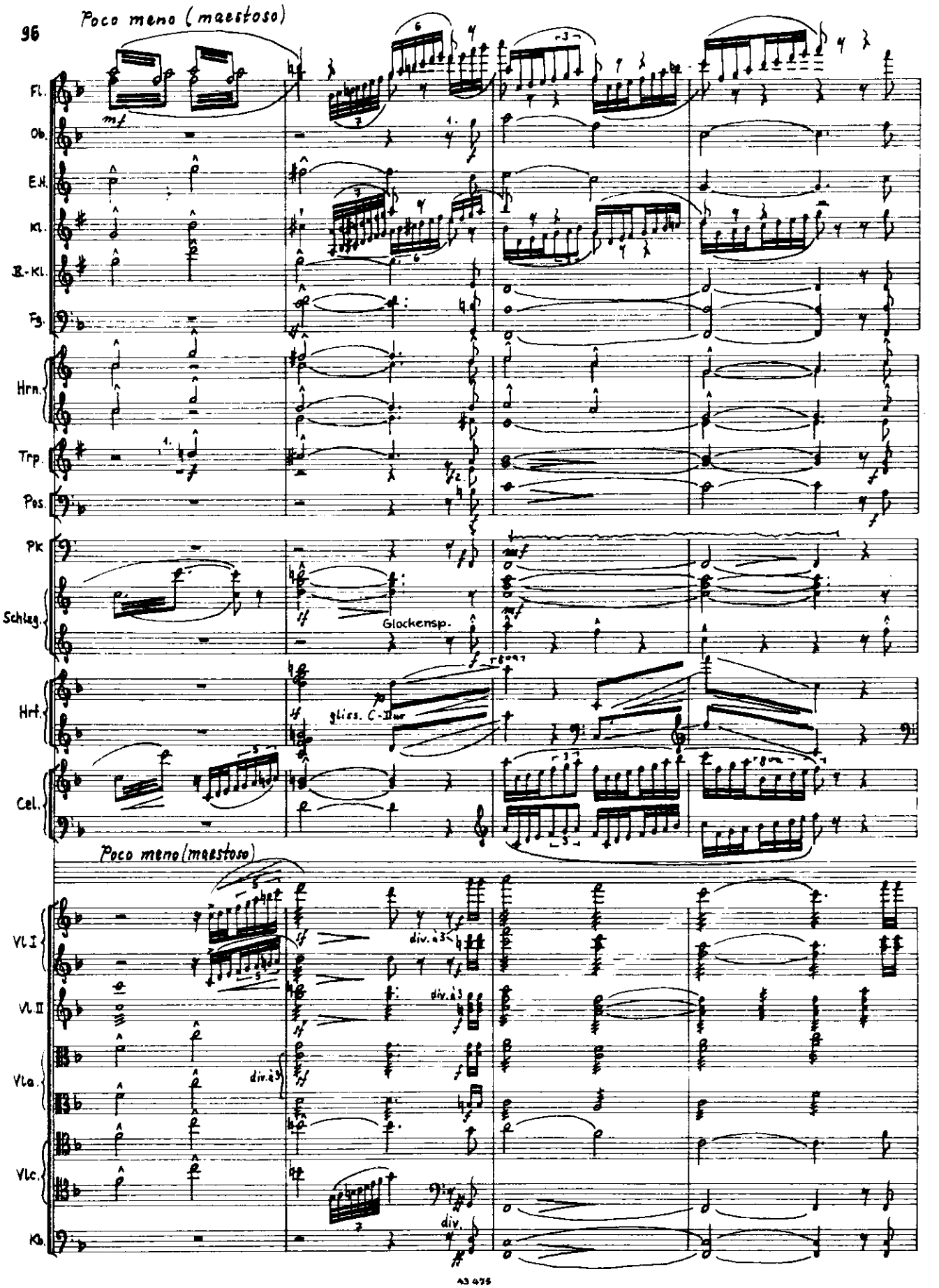
poco animando

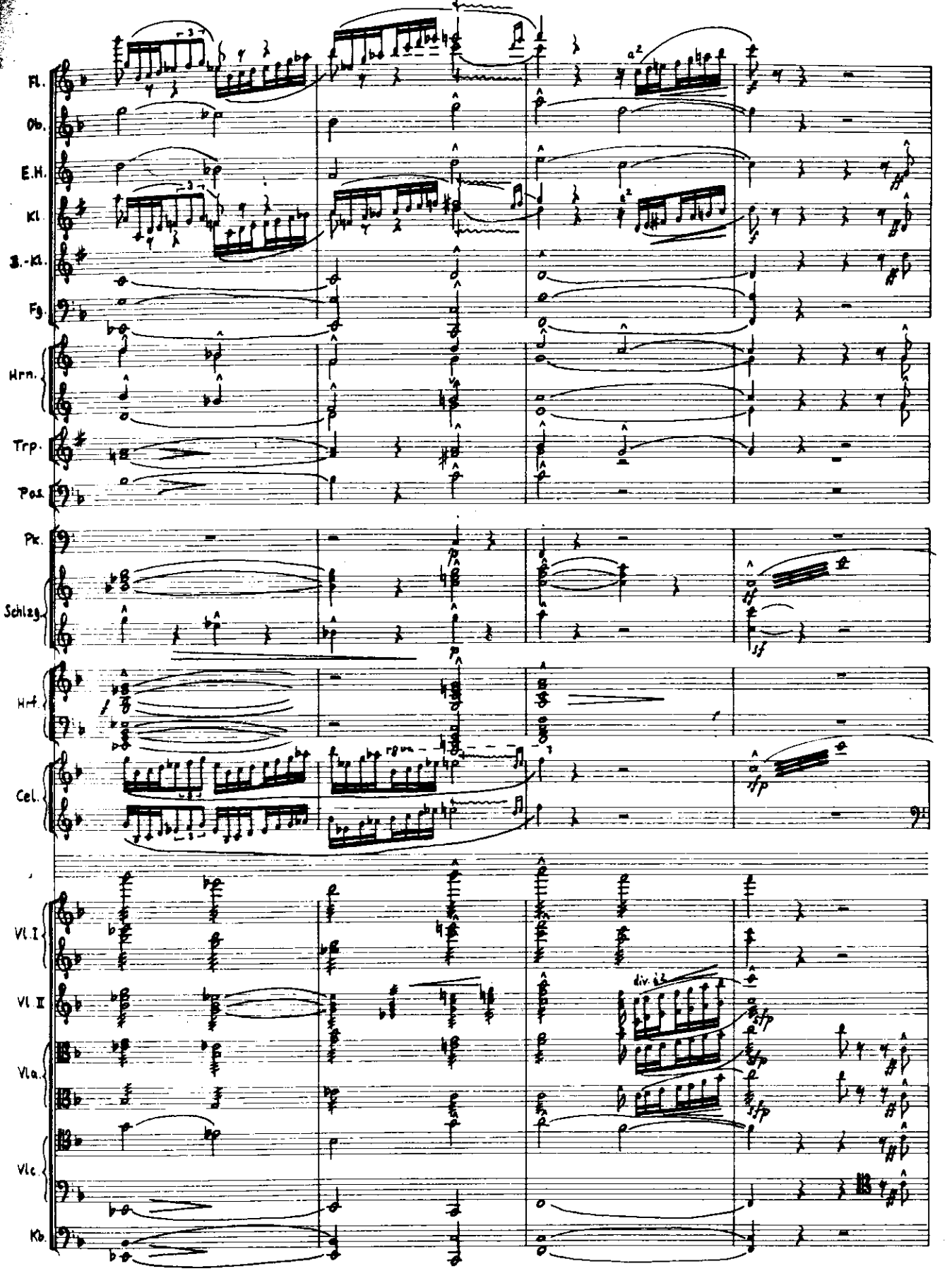


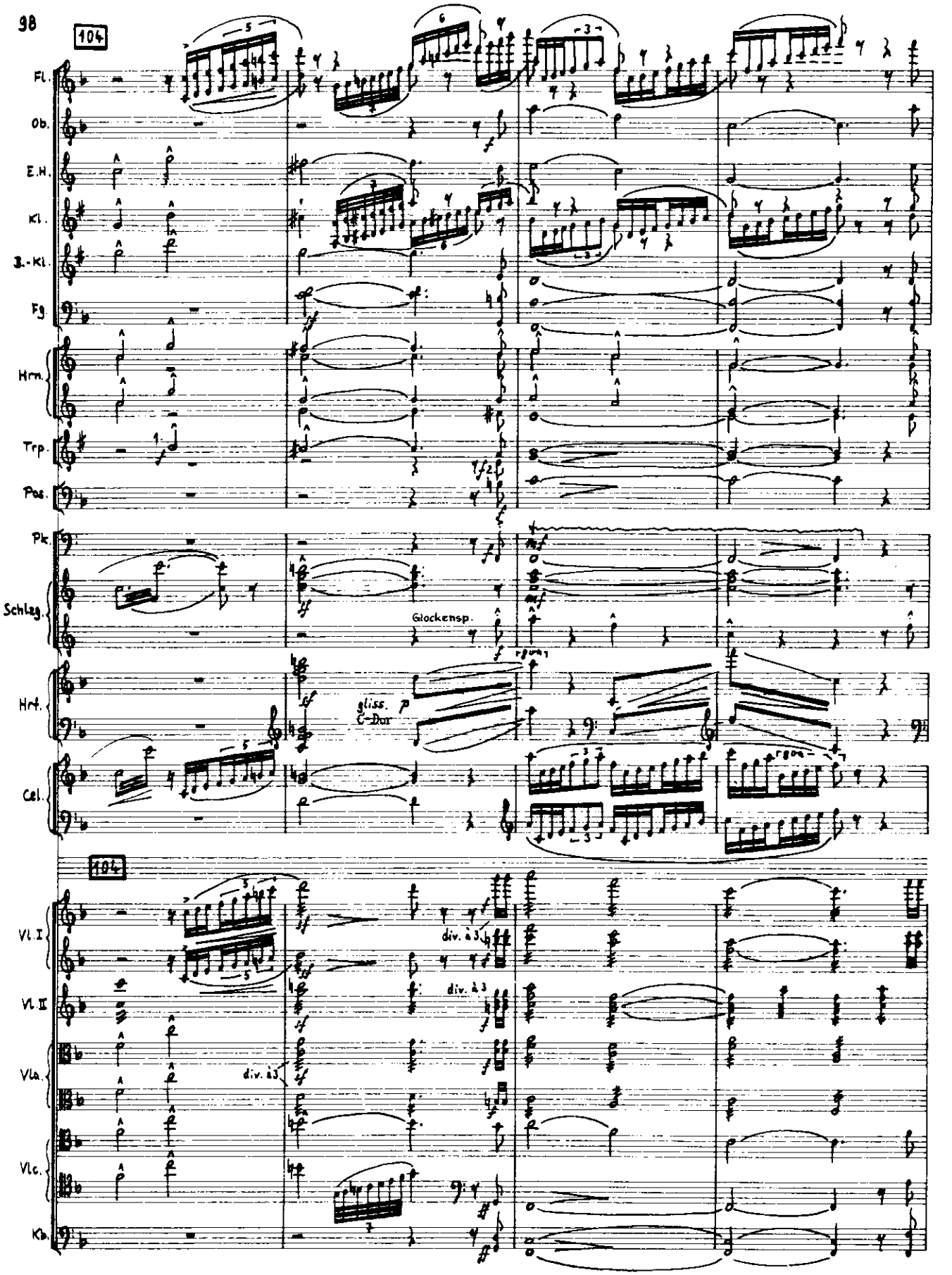

poco stringendo
99
Soli
Fg.
Solo-Vl.
SOLO
I Vl. II
Vla.
Vlc.
(unis.)
Vle
div.
100 Tempo I°
Kb.
pizz.
101
poco a poco stringendo
102
Kl.
Hrn.
Vl. I
arco
43475

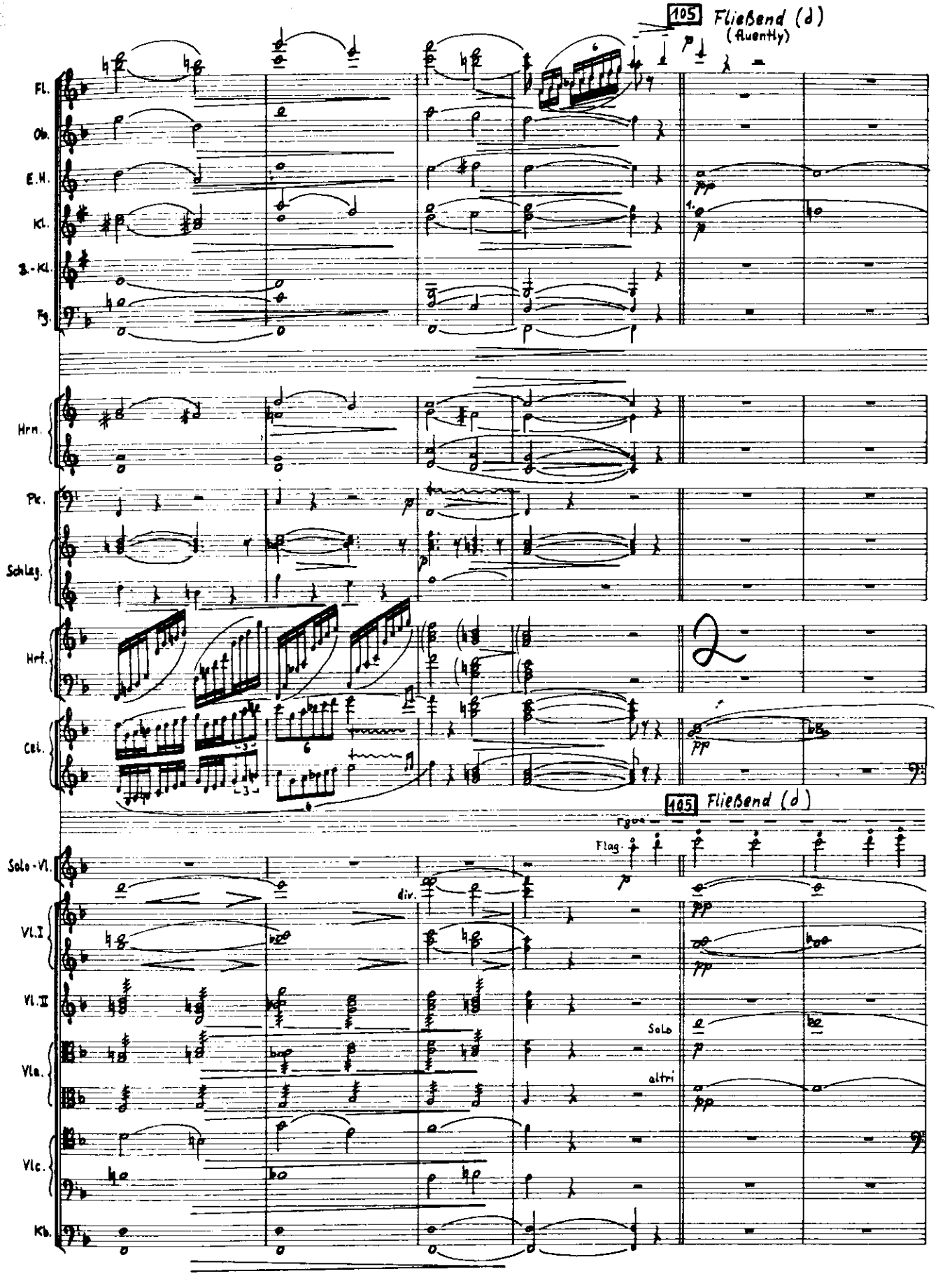

string.
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Hrf.
Hp
gliss.
Cel.
Solo-Vl.
string.
I
Vl.
II
pizz. div.
div.
Vla.
Vlc.
Kb.

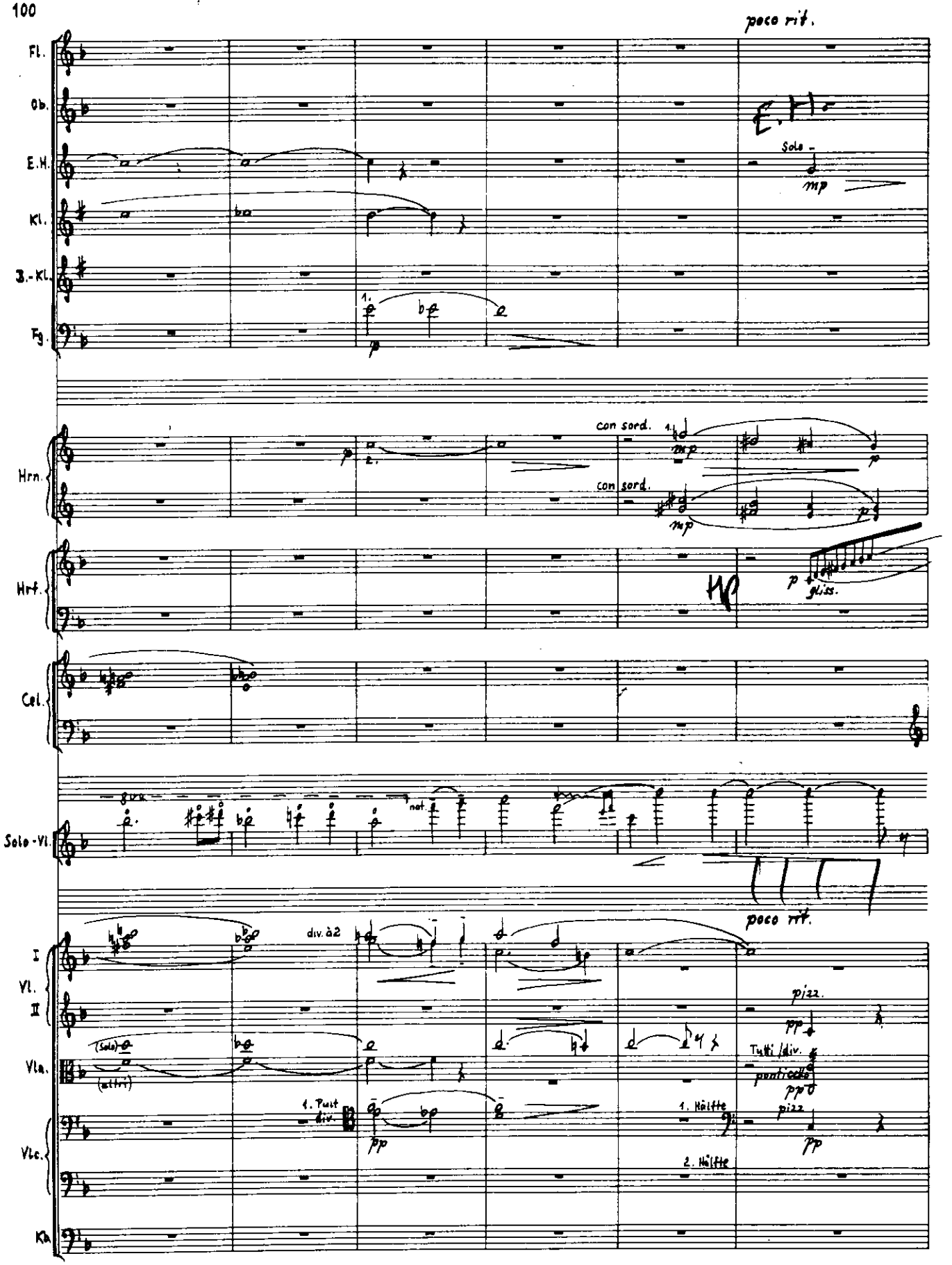

d schneller als zuvor d.
103
mf.
2. Oboe nimmt E.H.
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
Schlag.
Vibraph
Becken
Hrf
gliss.
Cel.
Solo-Vl.
d schneller als zuvor d.
103
mf.
Vl. I
Vl. II
Vla.
Vlc.
Kb.
unis.
div.
Tutti / arco
arco

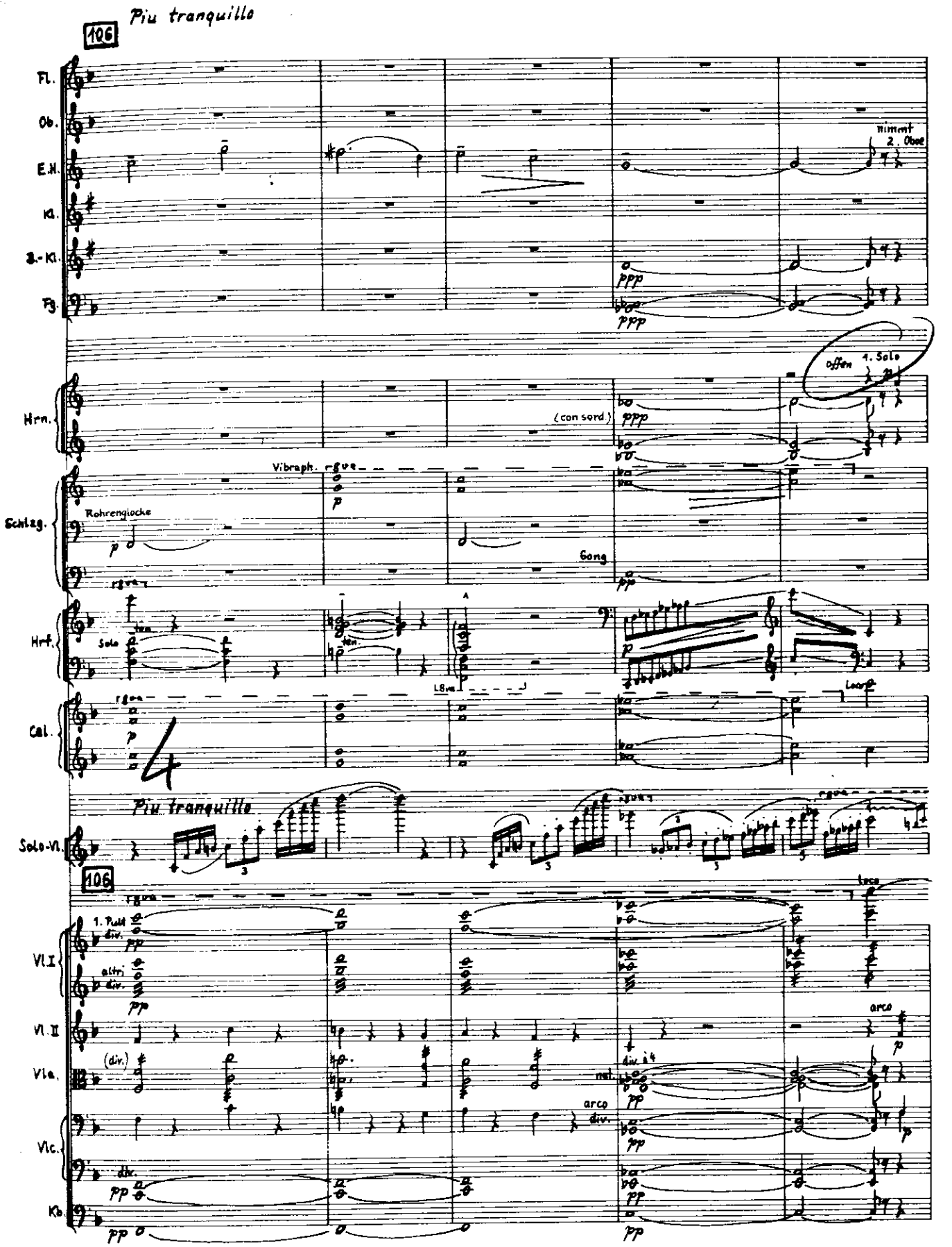

Poco meno (maestoso)
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk
Schlag.
Glockensp.
Hrf.
gliss. C-Dur
Cel.
Poco meno (maestoso)
Vl I
Vl II
Vla.
Vlc.
Kb.
div.
div. à 3

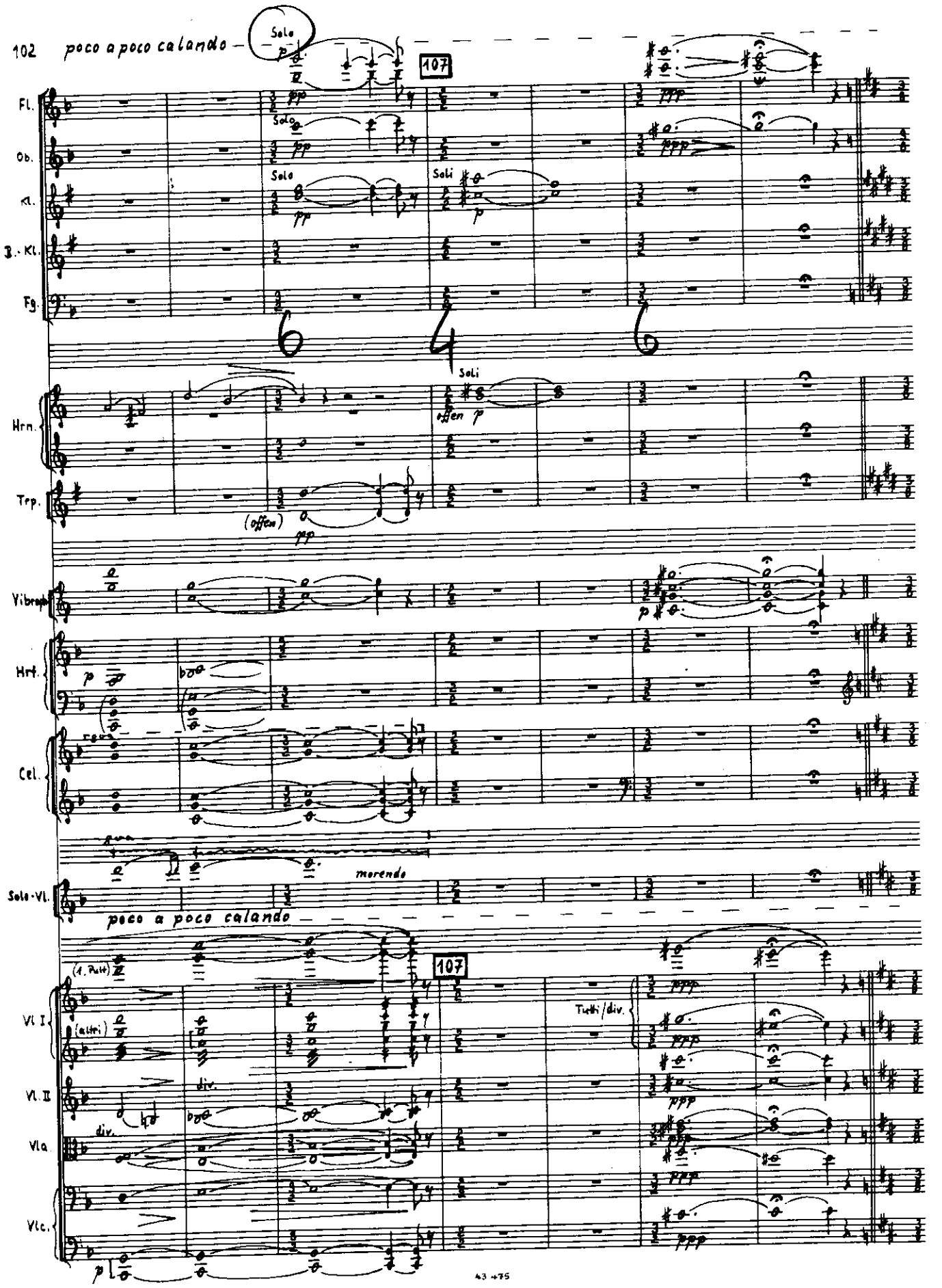

Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
Schlzg.
Hrf.
Cel.
Vl. I
Vl. II
Vla.
Vlc.
Kb.
div. à 2

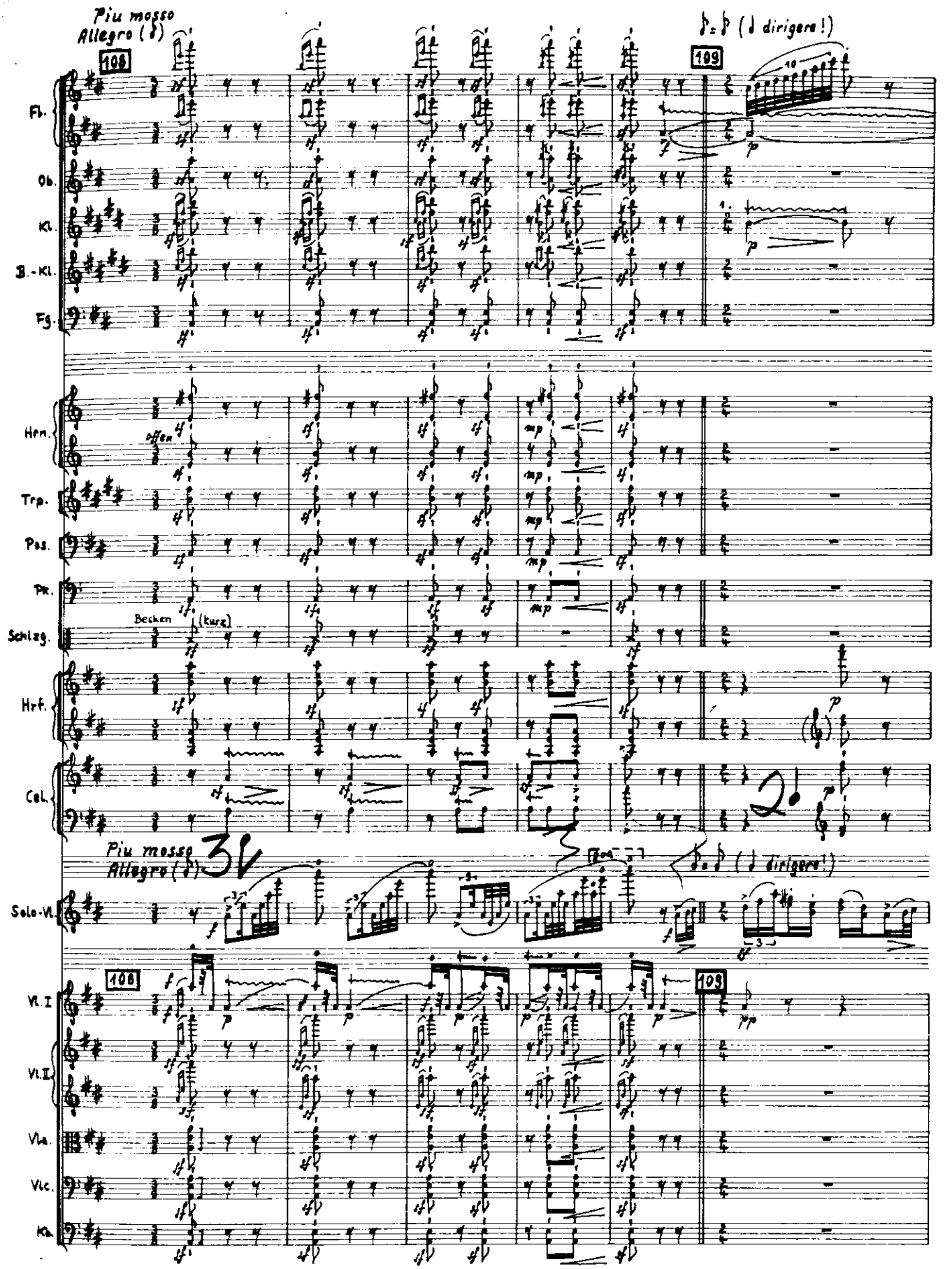

104
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
Schlag.
Glockensp.
Hrf.
gliss. p
C-Dur
Cel.
104
Vl. I
div. à 3
Vl. II
div. à 3
Vla.
div. à 3
Vlc.
Kb.

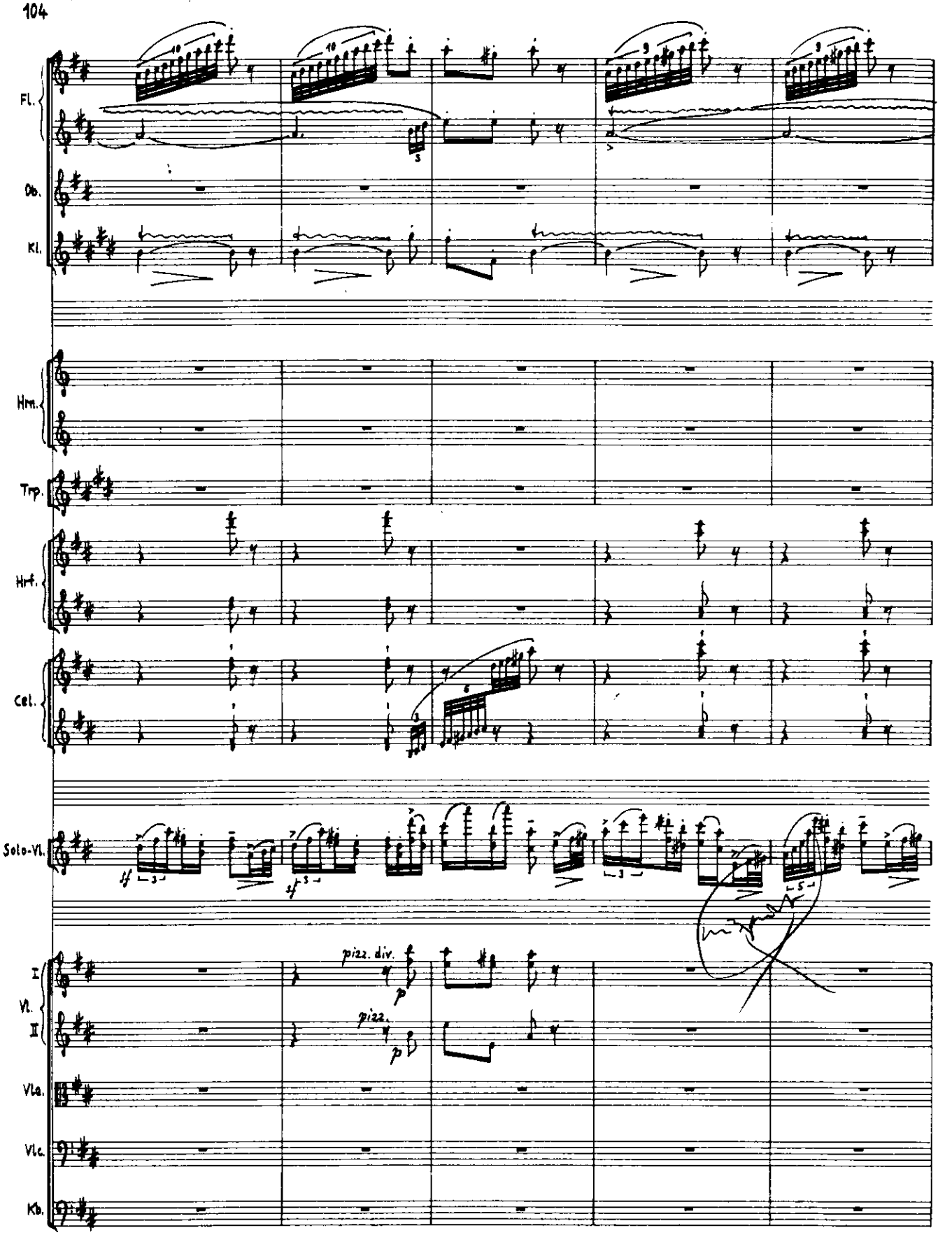

105 Fließend (d)
(AuenHy)
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
Hrn.
Pk.
Schlag.
Hrf.
Cel.
105 Fließend (d)
Fgot.
Flag.
Solo-Vl.
div.
Vl.I
Vl.II
Solo
Vla.
altri
Vlc.
Kb.

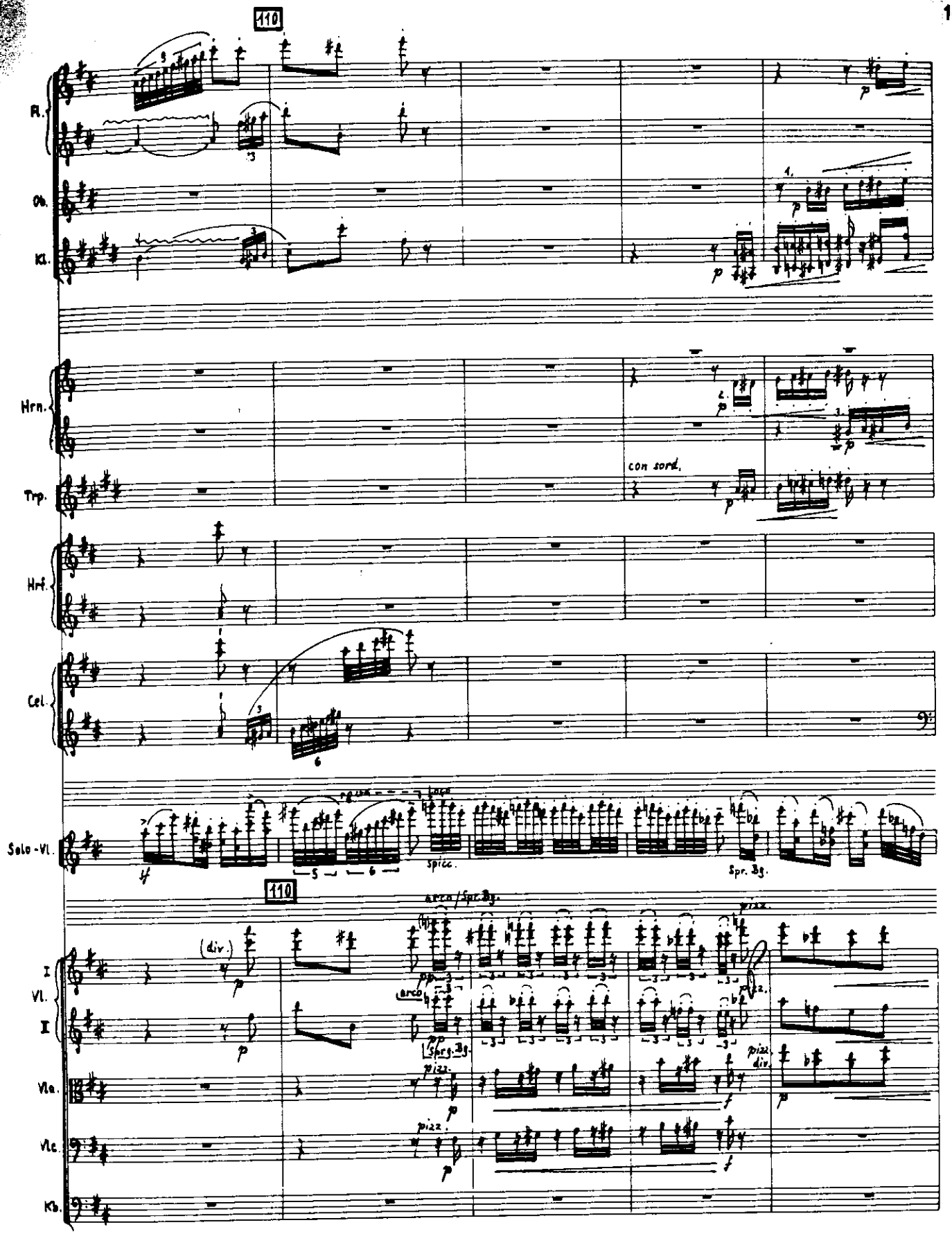

poco rit.
Fl.
Ob.
E.H.
Solo
mp
Kl.
B.-Kl.
Fg.
1.
p
Hrn.
con sord.
mp
p
Hrf.
p
gliss.
Cel.
Solo-Vl.
8va
not.
poco rit.
I
Vl.
II
div. à 2
pizz.
pp
Vla.
(Solo)
(altri)
Tutti/div.
ponticello
pp
Vlc.
1. Pult div.
pp
1. Hälfte
2. Hälfte
pizz.
pp
Kb.

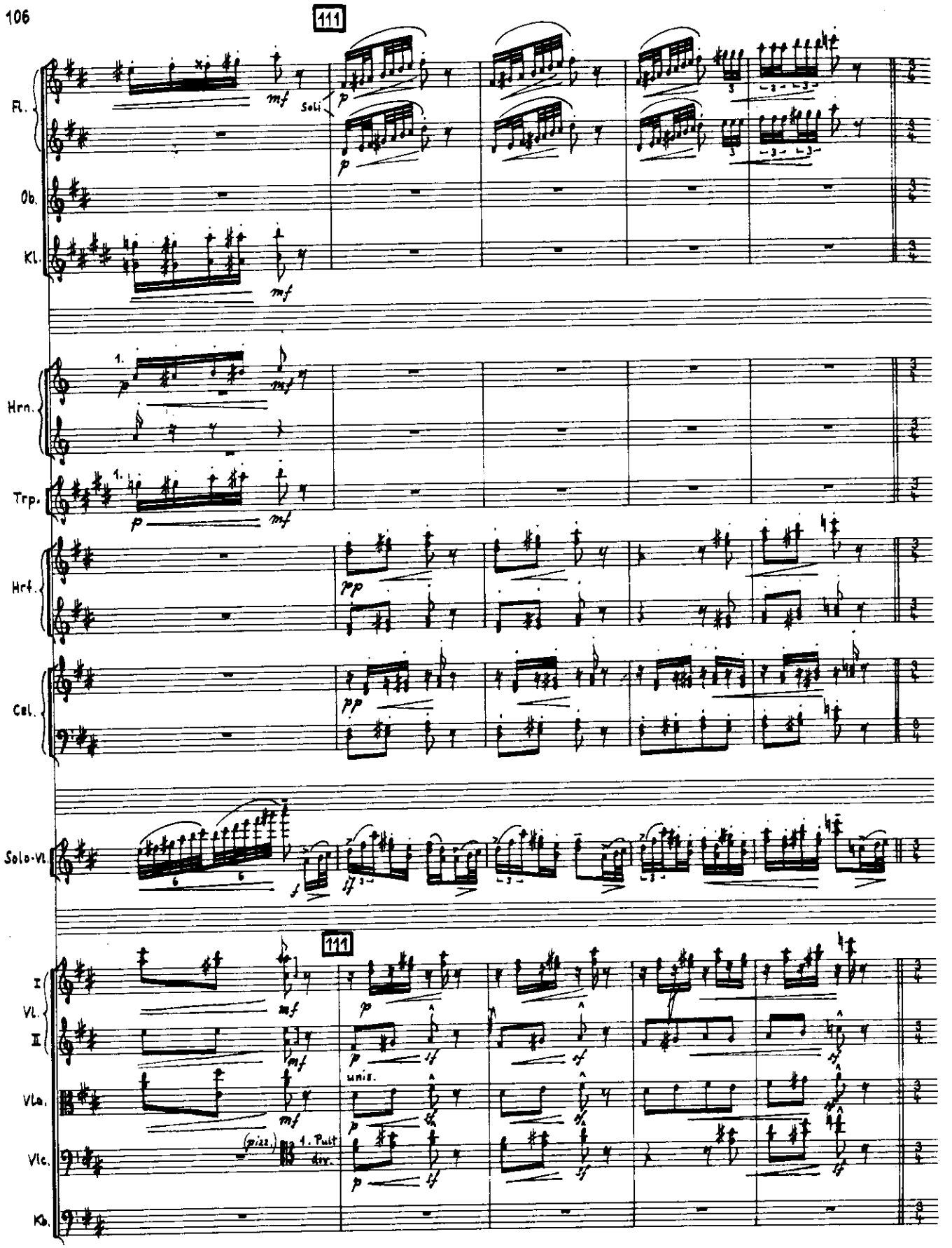

Piu tranquillo
106
Fl.
Ob.
E.H.
Kl.
B.-Kl.
Fg.
nimmt 2. Oboe
ppp
Hrn.
(con sord.)
offen
1. Solo
Vibraph.
Schlzg.
Rohrenglocke
Gong
Hrf.
Solo
Cel.
Piu tranquillo
Solo-Vl.
106
Vl. I
1. Pult div.
altri div.
Vl. II
Vla.
(div.)
nat.
div. à 4
arco
Vlc.
div.
Kb.


102
poco a poco calando
Solo
107
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Solo
Soli
Hrn.
Trp.
offen
(offen)
Vibraph.
Hrf.
Cel.
morendo
Solo-Vl.
poco a poco calando
(1. Pult)
Vl. I
(altri)
Vl. II
Vla.
Vlc.
div.
Tutti/div.
43 475


Più mosso
Allegro (𝅗𝅥)
106
109
(𝅗𝅥 dirigere!)
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
offen
Trp.
Pos.
Pk.
Becken
(kurz)
Schlzg.
Hrf.
Cel.
Più mosso
Allegro (𝅗𝅥)
(𝅗𝅥 dirigere!)
Solo-Vl.
106
109
Vl. I
Vl. II
Vla.
Vlc.
Kb.


Fl.
Ob.
Kl.
Hrn.
Trp.
Hrf.
Cel.
Solo-Vl.
pizz. div.
pizz.
I
Vl.
II
Vla.
Vlc.
Kb.

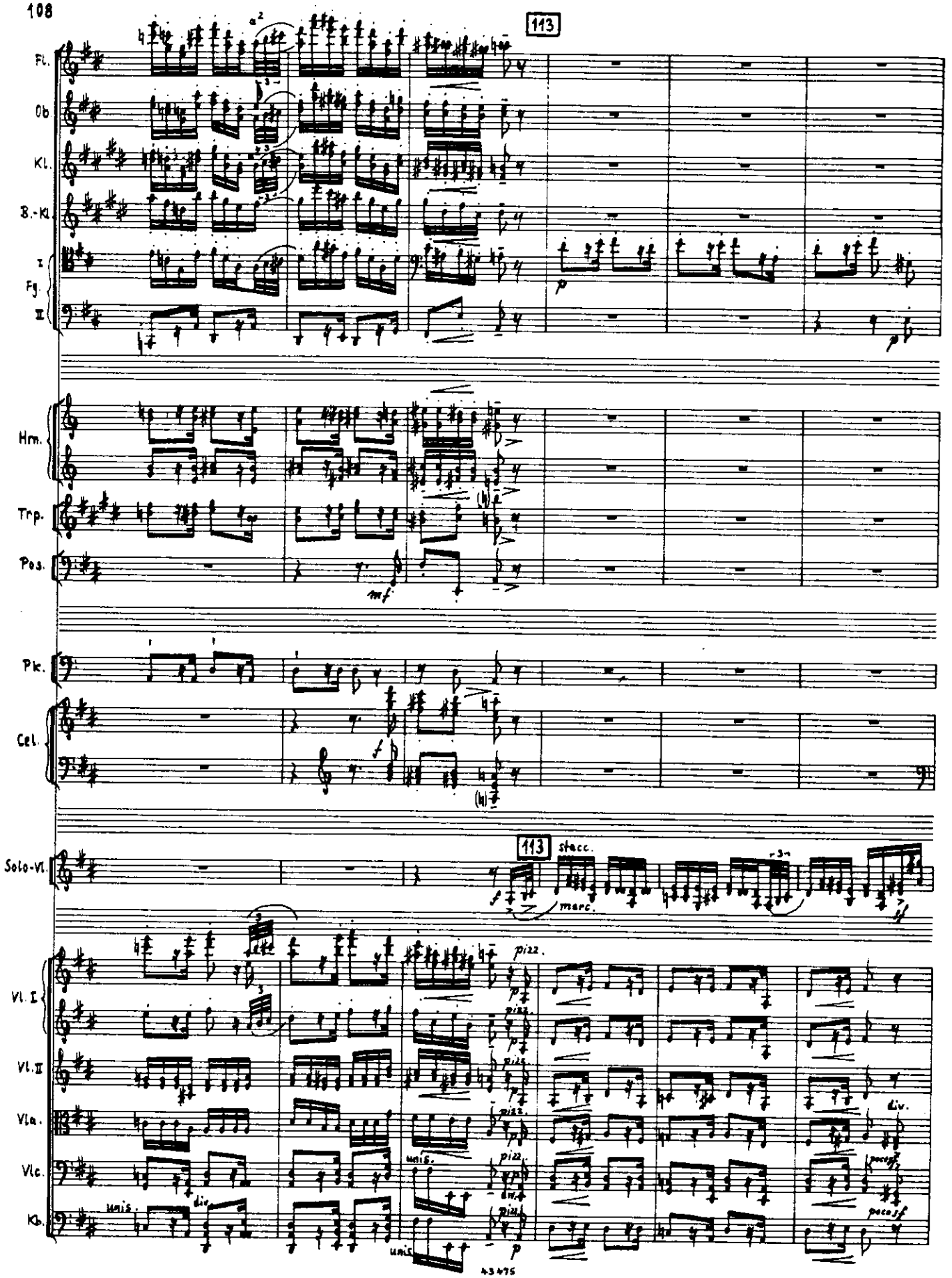

110
Fl.
Ob.
Kl.
Hrn.
Trp.
con sord.
Hrf.
Cel.
Solo-Vl.
spicc.
Spr. 3g.
110
arco/Spr.3g.
(div.)
I Vl. I
arco
Spr.3g.
pizz.
Vla.
Vlc.
Kb.

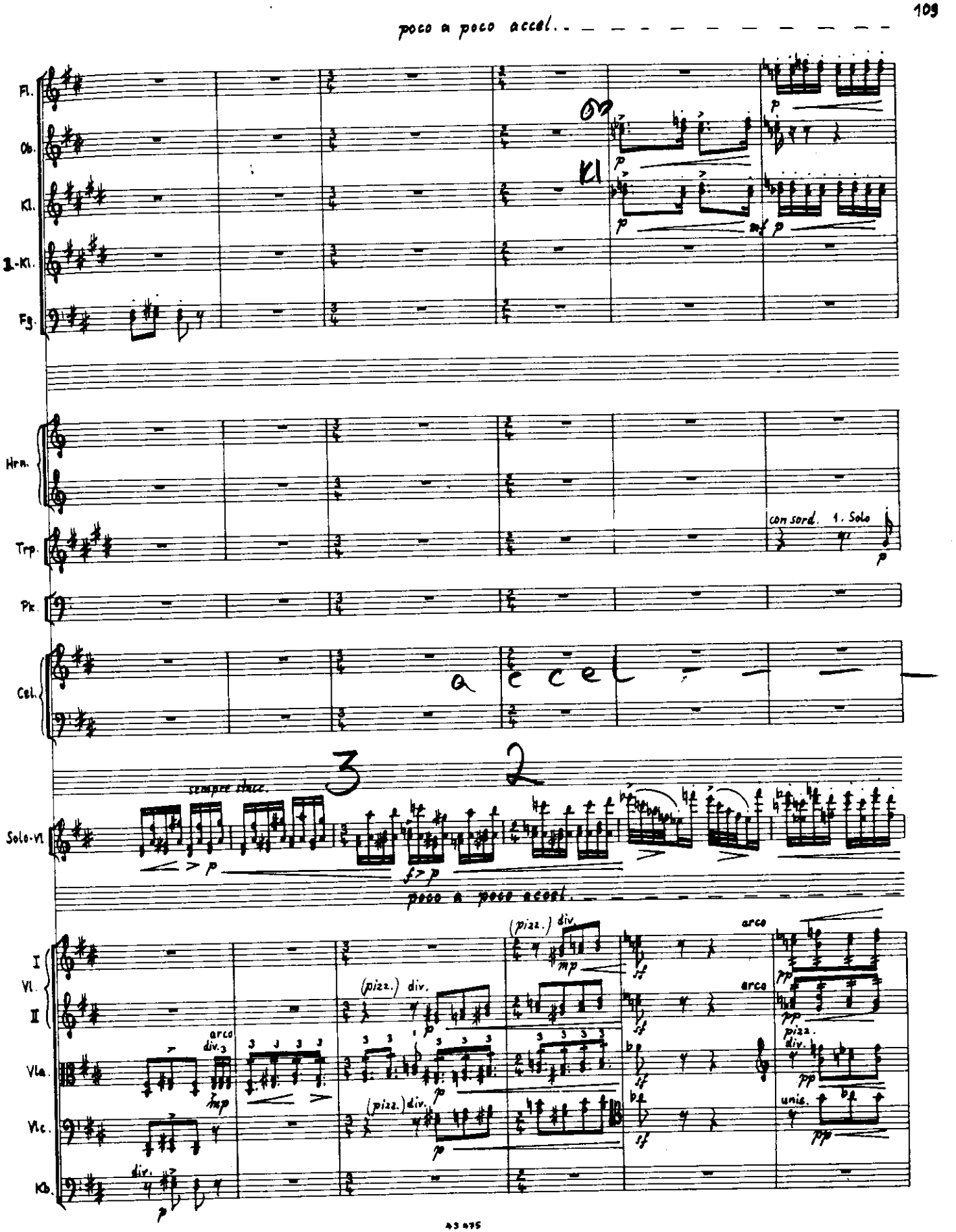

111
Fl.
Ob.
Kl.
Soli
Hrn.
Trp.
Hrf.
Cel.
Solo-Vl.
111
I
Vl.
II
Vla.
Vlc.
Kb.
unis.
(pizz.)
1. Pult
div.

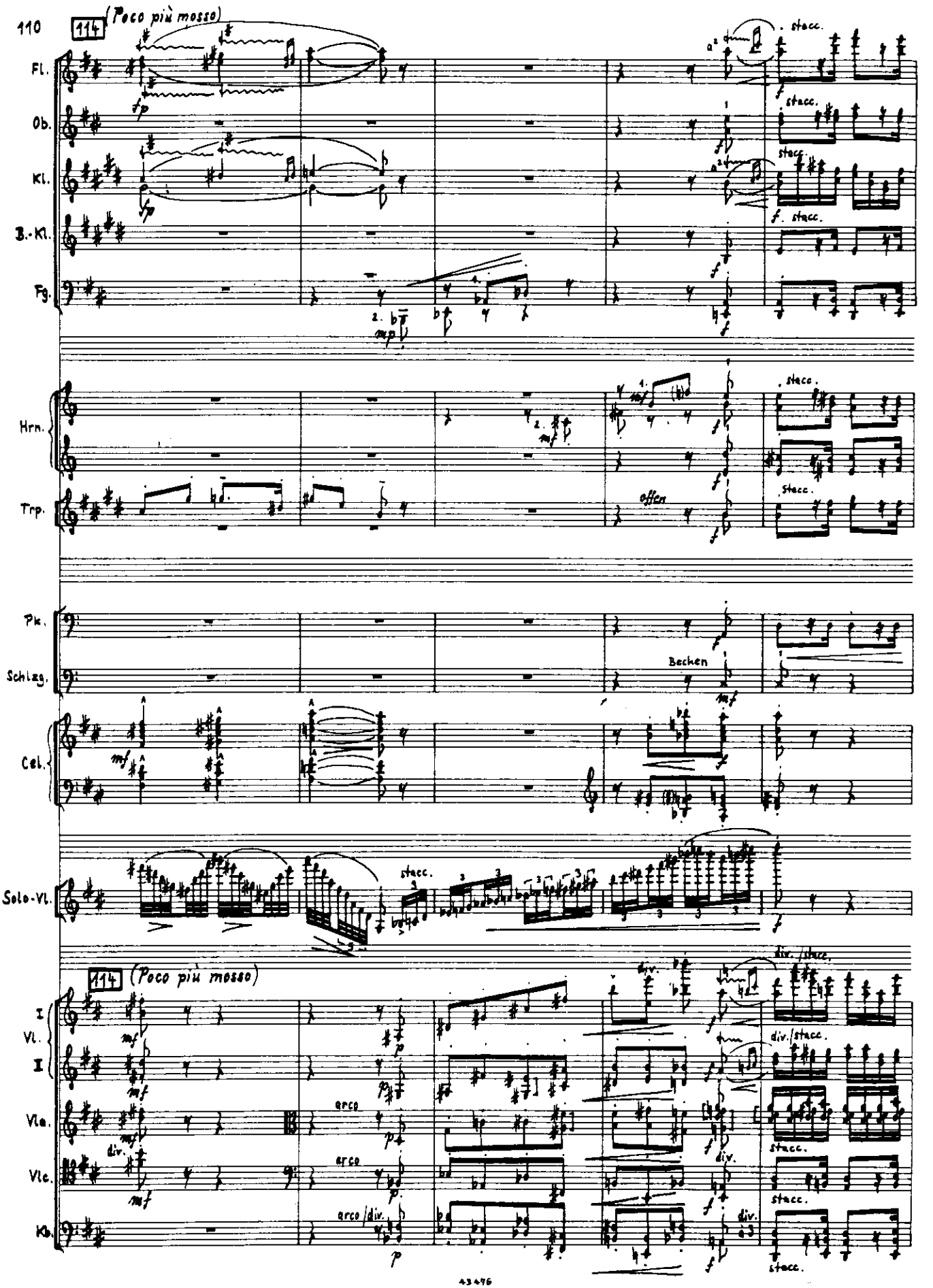
poco string. - -

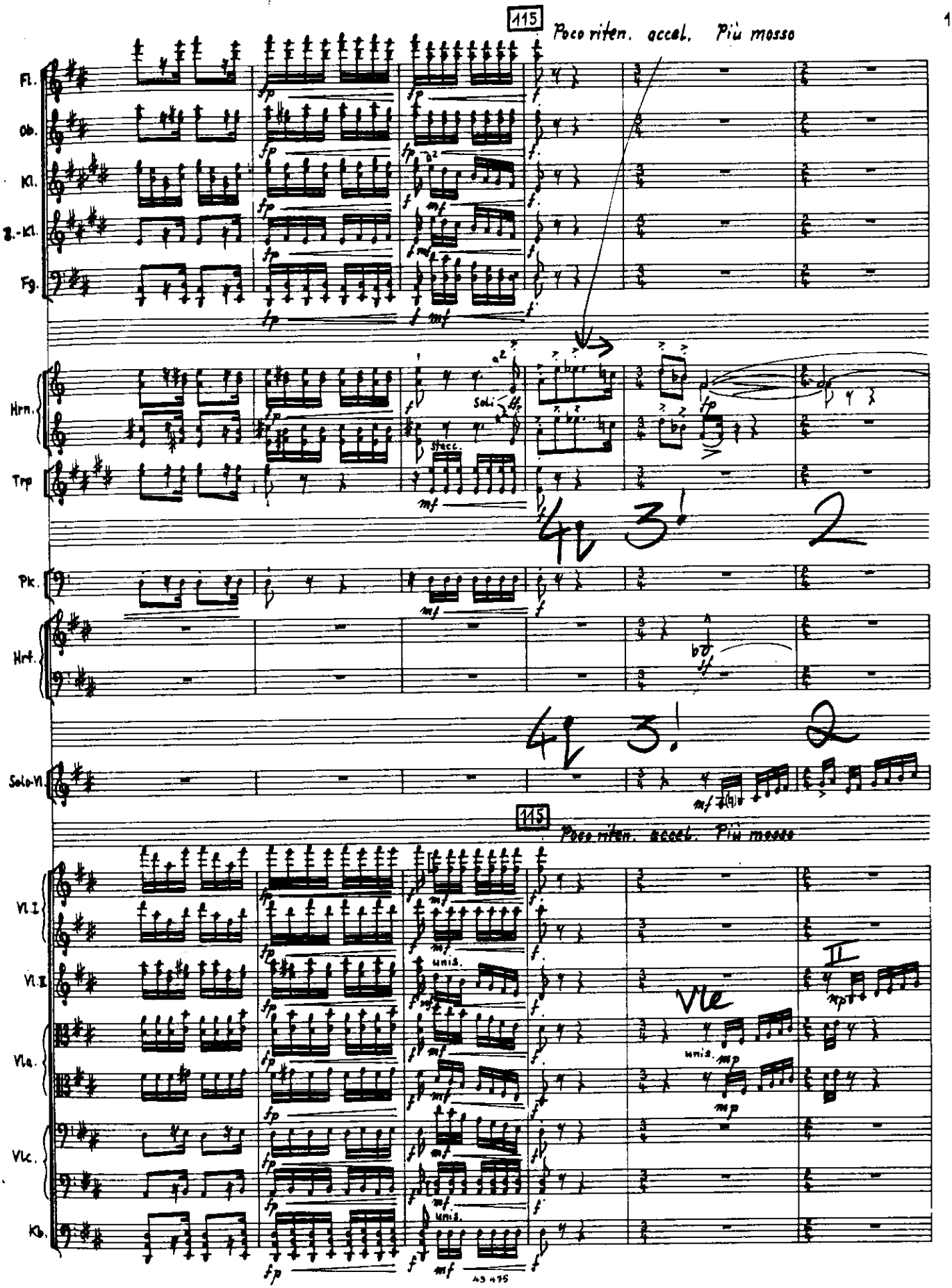
112 (Poco più)

Fl.
Ob.
Kl.
B.-Kl.
I
Fg.
II
Hrn.
Trp.
Pos.
Pk.
Hrf.
Cel.
Solo-Vl.
Vl. I
Vl. II
Vla.
Vlc.
Kb.


113
Fl.
Ob.
Kl.
B.-Kl.
Fg. I
Fg. II
Hrn.
Trp.
Pos.
Pk.
Cel.
113
stacc.
marc.
Solo-Vl.
Vl. I
Vl. II
Vla.
Vlc.
Kb.
pizz.
arco
div.
unis.
43475


poco a poco accel.
Fl.
Ob.
Kl.
I-Kl.
Fg.
Hrn.
Trp.
con sord.
1. Solo
Pk.
Cel.
accel
Solo-Vl.
sempre stacc.
poco a poco accel.
I
Vl.
II
Vla.
Vlc.
Kb.
(pizz.) div.
arco
pizz.
unis.


114 (Poco più mosso)
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
offen
Pk.
Schlzg.
Becken
Cel.
Solo-Vl.
stacc.
114 (Poco più mosso)
I
Vl.
II
Vla.
Vlc.
Kb.
arco
arco/div.
div.
div./stacc.


115
Poco riten. accel. Più mosso
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp
Pk.
Hrf.
Solo-Vl.
Vl. I
Vl. II
Vla.
Vlc.
Kb.
Solo
stacc.
unis.
Vle
II

(poco stringendo)

Poco meno

116

Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp.
Pos.
Pk.
Schlag.
Hrf.
Solo-Vl.
Vl. I
Vl. II
Vla.
Vlc.
Kb.

Xyloph.

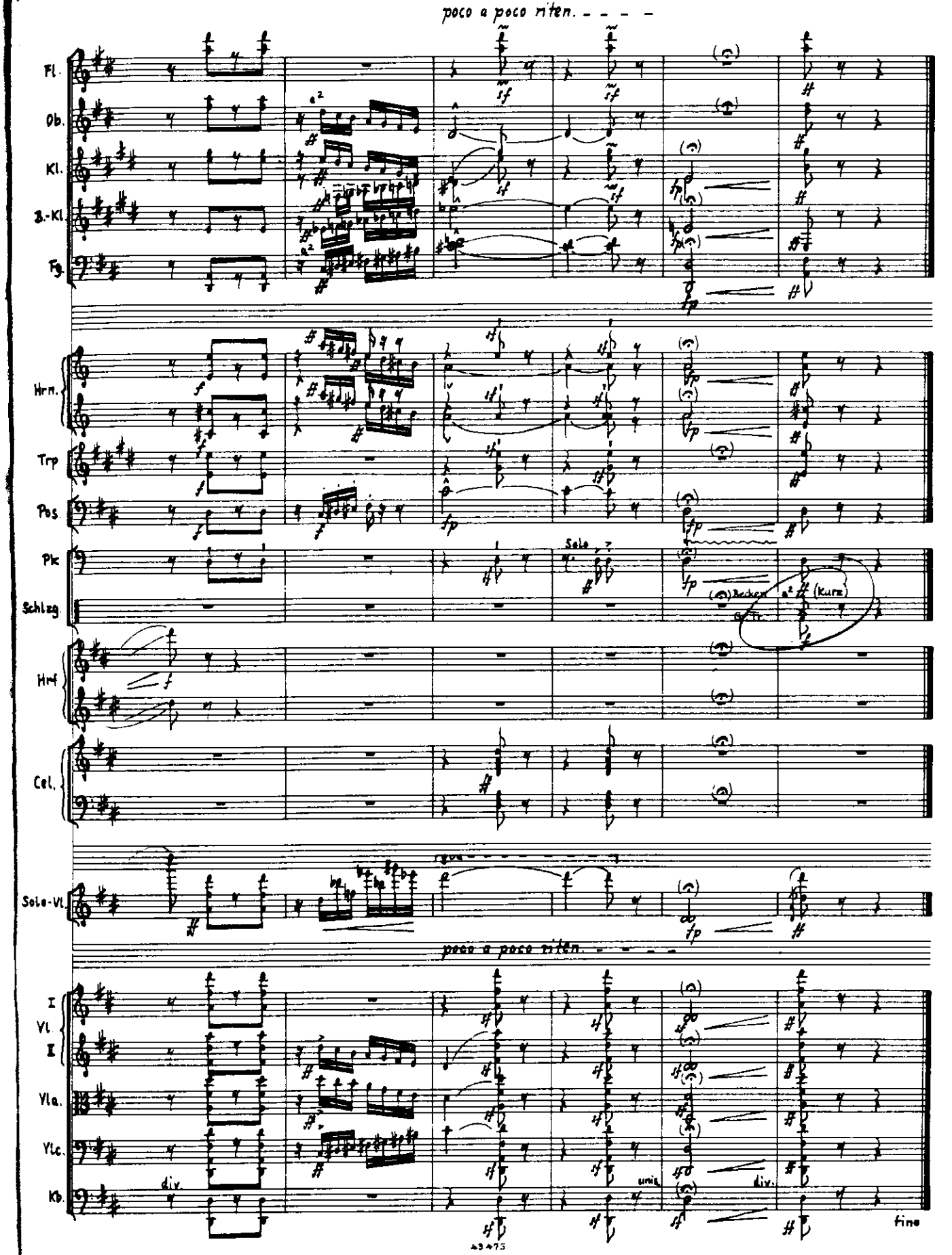
D-Dur gliss.

loco

Tutti

pizz.

arco


poco a poco riten.
Fl.
Ob.
Kl.
B.-Kl.
Fg.
Hrn.
Trp
Pos.
Pk
Schlzg.
Hrf
Cel.
Solo-Vl.
poco a poco riten.
I
Vl.
II
Vla.
Vlc.
Kb.
div.
unis.
div.
fine