

# КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

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$\text{♩} = 210$

The musical score is for the piece "Король 'Оранжевое лето'" (King "Orange Summer"). It is composed by V. Stepanov and arranged by A. Shkolyar, with a conductor credit to E. Khatan. The tempo is marked as quarter note = 210. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Part 1, starting in the third measure with a *ff* dynamic.
- Clarinet B $\flat$  1:** Part 1, starting in the third measure with a *ff* dynamic.
- Clarinet B $\flat$  2:** Part 2, starting in the third measure with a *ff* dynamic.
- Alto Saxophone 1:** Part 1, starting in the third measure with a *ff* dynamic.
- Alto Saxophone 2:** Part 2, starting in the third measure with a *ff* dynamic.
- Trumpet B $\flat$ :** Part 1, starting in the third measure with a *ff* dynamic.
- Percussion:** Features a rhythmic pattern of eighth notes with triplets, starting in the first measure with a *f* dynamic.
- Marching Bass Drum:** Part 1, starting in the first measure with a *f* dynamic.
- Cornet B $\flat$  1:** Part 1, starting in the third measure with a *ff* dynamic.
- Cornet B $\flat$  2:** Part 2, starting in the third measure with a *ff* dynamic.
- Horn E $\flat$  1:** Part 1, starting in the third measure with a *ff* dynamic.
- Horn E $\flat$  2:** Part 2, starting in the third measure with a *ff* dynamic.
- Euphonium 1:** Part 1, starting in the third measure with a *ff* dynamic.
- Euphonium 2:** Part 2, starting in the third measure with a *ff* dynamic.
- Baritone:** Part 1, starting in the third measure with a *ff* dynamic.
- Bass 1-2:** Part 1, starting in the third measure with a *ff* dynamic.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both playing similar melodic lines.
- A-S** (Alto Saxophones): Two parts, playing harmonic accompaniment.
- Trp.** (Trumpet): Melodic line with slurs and accents.
- Perc.** (Percussion): Rhythmic accompaniment using 'x' marks.
- B. D.** (Bass Drum): Rhythmic accompaniment using 'x' marks.
- Cor.** (Cor Anglais): Two parts, playing harmonic accompaniment.
- E♭** (E-flat Horns): Two parts, playing harmonic accompaniment.
- T.1** (Tenor 1): Melodic line with slurs and accents.
- T.2** (Tenor 2): Melodic line with slurs and accents.
- Bar.** (Baritone): Melodic line with slurs and accents.
- Bass** (Bass): Bass line with chords and single notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures. The woodwinds and strings play melodic lines, while the percussion and bass drum provide a steady rhythmic accompaniment.

1

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

*mf*

*gliss.*

*mp*

*mp*

*mp*

3 3

3 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc.

B. D.

Cor.

Cor.

E♭ *mf*

E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar.

Bass *mf*

This musical score page includes the following parts and details:

- Flute (Fl.):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Clarinets (Cl.):** Two parts, both resting in the first two measures and then playing a melodic line starting in the third measure with a *mf* dynamic.
- Alto Saxophones (A-S):** Two parts, both resting in the first two measures and then playing a melodic line starting in the third measure.
- Trumpet (Tp.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents throughout the page.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes throughout the page.
- Cor Anglais (Cor.):** Two parts, both resting in the first two measures and then playing a melodic line starting in the third measure.
- Euphoniums (Eb):** Two parts, both playing a rhythmic pattern of eighth notes throughout the page.
- Trumpets (T.1, T.2):** T.1 plays a melodic line starting in the third measure; T.2 plays a rhythmic pattern of eighth notes throughout the page.
- Baritone (Bar.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Bass:** Plays a rhythmic pattern of eighth notes throughout the page.

This musical score page includes the following parts and instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (Euphonium)
- E♭ (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations including slurs, accents (>), and dynamic markings such as *mf* (mezzo-forte). The percussion part includes a complex rhythmic pattern with accents and a final flourish.

2

Fl. *mf* gliss.

Cl. *mf* gliss.

Cl. *mf* gliss.

A-S *mf* gliss.

A-S *mf* gliss.

Tp.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This musical score page, numbered 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Coriander (Cor.), Euphonium (Eb), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part features a complex rhythmic pattern with accents. The brass instruments (Trumpet, Coriander, Euphonium, Trombone) play a melodic line with accents and slurs. The woodwinds (Flute, Clarinet, Saxophone) play a similar melodic line. The Bass part provides a steady accompaniment with a consistent rhythmic pattern.

This page of a musical score, numbered 9, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Saxophone Alto (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-measure rest for the first measure of each system, followed by active notation. The Percussion part features a complex rhythmic pattern of eighth notes with accents. The Bass part provides a steady accompaniment with eighth and quarter notes. The woodwinds and brass parts have various melodic and harmonic lines, including some with slurs and accents.

3

This page of a musical score, marked with rehearsal sign 3, features the following parts and dynamics:

- Fl. (Flute):** *mf*
- Cl. (Clarinet):** *mf*
- Cl. (Clarinet):** *mf*
- A-S (Alto Saxophone):** (Two staves, no dynamics indicated)
- Trp. (Trumpet):** (Two staves, no dynamics indicated)
- Perc. (Percussion):** (Two staves, no dynamics indicated)
- B. D. (Bass Drum):** (Two staves, no dynamics indicated)
- Cor. (Cor Anglais):** (Two staves, no dynamics indicated)
- Eb (Euphonium):** *mf*
- Eb (Euphonium):** *mf*
- T.1 (Trombone 1):** *mf*
- r.2 (Trombone 2):** *mf*
- Bar. (Baritone):** *mf*
- Bass:** *mf*

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Trumpet (Tp.). The brass section consists of two Cor Anglais (Cor.), two E-flat Trumpets (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The string section is represented by two Alto Saxophones (A-S). The percussion part (Perc.) includes a snare drum and cymbals, indicated by 'x' marks. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a rest for the first two measures, followed by an entry for the woodwinds and strings at measure 3, marked *mf*. The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a rhythmic accompaniment. The percussion part features a consistent snare drum pattern with cymbal accents. The score concludes with a final cadence in the fifth measure.

This page of a musical score, numbered 12, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section consists of a Trumpet (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), and a Baritone (Bar.). The percussion section includes a Bass Drum (B. D.) and a Percussionist (Perc.) who plays a complex rhythmic pattern with accents and triplets. The string section is represented by a Bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support and melodic lines. The Percussion part features a consistent pattern of eighth notes with accents, and the Bass Drum part plays a steady quarter-note pulse. The Flute and Clarinets play melodic lines with slurs and ties, while the Saxophones provide harmonic support. The Trumpet and Cor Anglais play rhythmic patterns, and the Euphonium and Trombone parts provide harmonic texture. The Baritone and Bass lines provide a solid foundation for the ensemble.

4

Fl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff*

A-S *ff*

Tp. *ff*

Perc. *f*

B. D. *f*

Cor. *ff*

Cor. *ff*

Eb *ff*

Eb *ff*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

This musical score page, numbered 14, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tp.), two Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.). The saxophone section includes two Alto Saxophones (A-S). The percussion section (Perc.) and Double Bass (B. D.) are also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by long, sustained notes in the woodwinds and strings, often with slurs and ties. The percussion part features a rhythmic pattern of eighth notes with accents. The brass and saxophone parts have a more active role, with some parts marked with a forte (*ff*) dynamic. The overall texture is dense and orchestral.

This page of a musical score includes the following parts and details:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (Cl.):** Two parts, both playing similar melodic lines with slurs and accents.
- Alto Saxophones (A-S):** Two parts, playing similar melodic lines with slurs and accents.
- Trumpet (Tp.):** Melodic line with slurs and accents.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents, and triplet markings (3) in the later measures.
- Drum (B. D.):** Provides a steady rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, playing melodic lines with slurs and accents.
- Euphoniums (Eb):** Two parts, playing harmonic accompaniment.
- Trombones (T.1, T.2):** Two parts, playing harmonic accompaniment.
- Baritone (Bar.):** Melodic line with slurs and accents.
- Bass:** Bass line with harmonic accompaniment.

Dynamic markings of *mf* (mezzo-forte) are present in the woodwind and string parts.

5

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tp.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
r.2  
Bar.  
Bass

*pp*  
*pp*  
*pp*  
*mp*

Detailed description: This page of a musical score, numbered 16, features a rehearsal mark '5' in a box at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B. D.). The string section includes two parts of Alto Saxophone (A-S), Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and r.2), Baritone (Bar.), and Bass. The percussion part (Perc.) is marked with 'pp' and features a rhythmic pattern of eighth notes with accents. The woodwinds and strings play melodic lines, with the bass line marked 'mp'. The score is in a key signature of two flats and a common time signature.

This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The middle section contains a Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section is divided into two groups: the first group has two Cor parts, two Eb instruments, and Trombones 1 and 2 (T.1, T.2); the second group has a Baritone (Bar.) and a Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion part features a complex rhythmic pattern with accents. The brass and woodwind parts have various melodic and harmonic lines, with some parts including slurs and accents.

This musical score page, numbered 18, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Percussion (Perc.) and Double Bass (B. D.) parts. The bottom section contains two Corianders (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part features a complex rhythmic pattern with accents. The brass parts, including the Euphoniums, Trombones, and Baritone, play sustained notes with some melodic movement. The saxophone and flute parts have more melodic lines. The word "solo" is written above the first and second trombone staves in the final two measures of the page.

6

This musical score is for a woodwind quintet and strings. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds (Fl., Cl., Cl., A-S, Tp.) play melodic lines with various articulations, including glissandos and accents. The strings (B. D., Cor., Eb, Eb, T.1, T.2, Bar., Bass) provide harmonic support with sustained chords and rhythmic patterns. The percussion part includes a snare drum pattern with accents.

This musical score page, numbered 20, features a variety of instruments. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are written in treble clef with a key signature of two flats. The Flute part includes a melodic line with a slur over the final two measures. Below these are two Alto Saxophone (A-S) parts, also in treble clef, which play a similar melodic line. The Trumpet (Tp.) part is in treble clef and follows the saxophone parts. The Percussion (Perc.) part is on a single staff with a drum set icon, showing a complex rhythmic pattern of eighth notes with accents. The Bass Drum (B. D.) part is on a single staff with a drum set icon, showing a steady quarter-note pulse. The Brass section includes two Cor Anglais (Cor.) parts in treble clef, an E-flat Trumpet (Eb) part in treble clef, another E-flat Trumpet (Eb) part in treble clef, and a Trombone 1 (T.1) part in treble clef. The Trombone 2 (T.2) part is in treble clef. The Baritone (Bar.) part is in treble clef. Finally, the Bass part is in bass clef and provides the harmonic foundation with a steady quarter-note line. The score is organized into measures, with some measures containing rests for certain instruments.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bar.). The string section consists of two parts of Alto Saxophone (A-S), Trumpet (Tp.), Trombone (T.1 and T.2), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes with accents. The overall texture is dense and rhythmic.

7

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This musical score page, numbered 23, contains the following parts and details:

- Flute (Fl.):** Treble clef, key signature of two flats. Starts with a whole rest, then enters in the third measure with a melodic line marked *mf*.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Starts with a whole rest, then enters in the third measure with a melodic line marked *mf*.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Starts with a whole rest, then enters in the third measure with a melodic line marked *mf*.
- Alto Saxophone (A-S):** Treble clef, key signature of two flats. Features a melodic line with accents.
- Alto Saxophone (A-S):** Treble clef, key signature of one sharp. Features a melodic line with accents.
- Trumpet (Tp.):** Treble clef, key signature of two flats. Features a melodic line with accents.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Treble clef, key signature of two flats. Features a melodic line with accents.
- Cor Anglais (Cor.):** Treble clef, key signature of two flats. Features a melodic line with accents.
- Euphonium (Eb):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes with accents.
- Euphonium (Eb):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes with accents.
- Trombone 1 (T.1):** Treble clef, key signature of two flats. Features a melodic line with accents.
- Trombone 2 (T.2):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes with accents.
- Baritone (Bar.):** Treble clef, key signature of two flats. Features a melodic line with accents.
- Bass:** Bass clef, key signature of two flats. Features a bass line with chords and eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

3 3 3

8

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f* *gliss.*

T.2 *f*

Bar. *f* *gliss.*

Bass *f* *gliss.*

This page of a musical score, numbered 26, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), and Baritone (Bar.). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.), with a Bass line at the bottom. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Bass Drum part provides a steady pulse with quarter notes. The Bass line is a complex accompaniment of eighth and sixteenth notes. The other instruments (Trumpet, Cor, Euphonium, Trombone, Baritone) have more sparse parts, often playing sustained notes or short melodic phrases.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 27 in the top right corner. The score is arranged in a system of 15 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part includes a snare drum pattern with accents and a bass drum part with a steady quarter-note pulse. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part provides a harmonic foundation with chords and moving lines.

This page of a musical score, marked with rehearsal number 9, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and a long note.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes and a long note.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and a long note.
- Trp. (Trumpet):** Treble clef, playing a rhythmic eighth-note pattern.
- Perc. (Percussion):** Snare drum with accents.
- B. D. (Bass Drum):** Bass drum with a steady eighth-note pattern.
- Cor. (Cor Anglais):** Treble clef, playing a rhythmic eighth-note pattern.
- Eb (Euphonium):** Treble clef, playing a rhythmic eighth-note pattern.
- T.1 (Trumpet 1):** Treble clef, playing a melodic line with eighth notes and a long note marked "solo".
- Tr.2 (Trumpet 2):** Treble clef, playing a rhythmic eighth-note pattern.
- Bar. (Baritone):** Treble clef, playing a melodic line with eighth notes and a long note marked "solo".
- Bass:** Bass clef, playing a bass line with eighth notes.

This musical score page, numbered 29, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** A single staff with a whole rest throughout the page.
- Clarinets (Cl.):** Two staves, both with whole rests throughout the page.
- Saxophones (A-S):** Two staves. The first staff has a half note followed by a quarter rest, then a whole rest. The second staff has a half note followed by a quarter rest, then a melodic line of eighth and quarter notes.
- Trumpet (Tp.):** A single staff with a half note followed by a quarter rest, then a melodic line of eighth and quarter notes.
- Percussion (Perc.):** A single staff with a rhythmic pattern of eighth notes and quarter notes, marked with accents (>).
- Bass Drum (B. D.):** A single staff with a rhythmic pattern of quarter notes.
- Cor Anglais (Cor.):** Two staves. The first staff has a half note followed by a quarter rest, then a melodic line of eighth and quarter notes. The second staff has a half note followed by a quarter rest, then a melodic line of eighth and quarter notes.
- Euphonium (Eb):** A single staff with a rhythmic pattern of quarter notes.
- Trombones (Eb):** A single staff with a rhythmic pattern of quarter notes.
- Trumpets (T.1, T.2):** Two staves. T.1 has a melodic line of eighth and quarter notes with a slur. T.2 has a rhythmic pattern of quarter notes.
- Baritone (Bar.):** A single staff with a melodic line of eighth and quarter notes with a slur.
- Bass:** A single staff with a rhythmic pattern of quarter notes.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

Tr.2

Bar.

Bass

This musical score page, numbered 31 and marked with rehearsal mark 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B.D.). The score is written in a key signature of two flats and a common time signature. The percussion part features a complex rhythmic pattern with accents. The saxophone and trumpet parts have melodic lines with some rests. The bass line provides a steady accompaniment.

This musical score page, numbered 32, features a variety of instruments and vocal parts. At the top, the Flute (Fl.) and Clarinet (Cl.) sections are shown. The vocal soloists (A-S) are in the next system. The Percussion (Perc.) and Bass Drum (B. D.) parts follow. The Horns (Cor.) section includes a solo for the first horn (Cor. 1) and a second horn (Cor. 2). The Trumpets (Tp.) are silent. The Trombones (T.1, T.2) and Baritone (Bar.) parts are also present. The Bass line is at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The solo part for the first horn is marked with the word "solo".

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The string section consists of two Violins (A-S), Viola (V), Cello (Cb), and Double Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment. The Flute and Clarinet parts include a *mf* dynamic marking and a triplet of eighth notes in the final measure. The Percussion part features a consistent pattern of eighth notes with accents. The Bass Drum part plays a steady eighth-note pulse. The string parts provide harmonic support with a mix of eighth and quarter notes.



11

This page of a musical score, numbered 35, begins at measure 11. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinets):** Two staves, Treble clef, playing a similar melodic line to the flute.
- A-S (Alto Saxophones):** Two staves, Treble clef, playing a melodic line.
- Trp. (Trumpet):** Treble clef, playing a melodic line.
- Perc. (Percussion):** Snare drum part with a rhythmic pattern of eighth notes, marked *ff*.
- B. D. (Bass Drum):** Bass clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line.
- E♭ (Euphonium):** Treble clef, playing a melodic line, marked *ff*.
- E♭ (Euphonium):** Treble clef, playing a melodic line, marked *ff*.
- T.1 (Trombone 1):** Treble clef, playing a melodic line.
- T.2 (Trombone 2):** Treble clef, playing a melodic line, marked *ff*.
- Bar. (Baritone):** Treble clef, playing a melodic line, marked *ff*.
- Bass:** Bass clef, playing a bass line, marked *ff*.

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- Trp. (Trumpet):** Treble clef, playing a melodic line with slurs and accents.
- Perc. (Percussion):** Two staves, one with a snare drum pattern (x) and one with a bass drum pattern (o).
- B. D. (Bass Drum):** Two staves, one with a snare drum pattern (x) and one with a bass drum pattern (o).
- Cor. (Coronet):** Treble clef, playing a melodic line with slurs and accents.
- Cor. (Coronet):** Treble clef, playing a melodic line with slurs and accents.
- E♭ (E-flat Horn):** Treble clef, playing a melodic line with slurs and accents.
- E♭ (E-flat Horn):** Treble clef, playing a melodic line with slurs and accents.
- T.1 (Tenor 1):** Treble clef, playing a melodic line with slurs and accents.
- T.2 (Tenor 2):** Treble clef, playing a melodic line with slurs and accents.
- Bar. (Baritone):** Treble clef, playing a melodic line with slurs and accents.
- Bass:** Bass clef, playing a melodic line with slurs and accents.

This musical score page, numbered 37, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in B-flat major. The Saxophone (A-S) parts are in A major. The Trumpet (Tp.) part is in A major. The Percussion (Perc.) part includes a snare drum with a rhythmic pattern of eighth notes and triplets. The Bass Drum (B. D.) part provides a steady bass line. The Horns section includes two Cor parts, two Eb parts, and two Trombone parts (T.1 and T.2). The Baritone (Bar.) and Bass parts are in B-flat major. The score is divided into four measures, with many notes tied across measures. The Percussion part has a complex rhythmic pattern in the second and third measures, featuring eighth notes and triplets.