

Голос

КОРОЛЕВА КРАСОТЫ

инстр. И. Полухов

биг бенд

муз. Арно Бабаджаняна

$\text{♩} = 175$

4



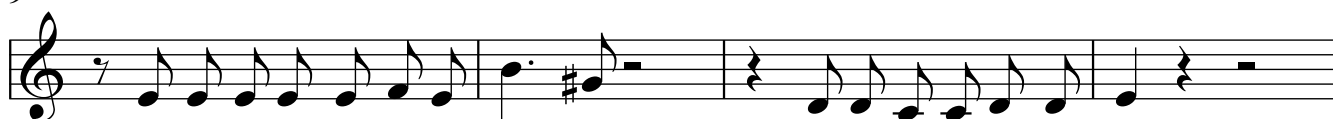
По пе - ре - ул - кам бро - дит

6 **1**



ле - то, солн-це льёт-ся пря-мо с крыши.

9



В по-то-ке сол-неч-но-го све - та у ки-ос-ка ты сто-ишь.

13



Бле-стят о-бло-жка-ми жур - на - лы, на-них с во-стор-гом смо-тришь

16



ты, ты в жур-на-лах у - ви - да - ла ко - ро - ле - ву кра - со -

20



ты. А я о-дной то-бой лю - бу - юсь, и са-ма не зна-ешь

24



ты, что кра-со-той за-тмишь лю - бу - ю

27



ко-ро-ле-ву кра-со - ты. И я и-ду к те-бе на-встре-чу,

V.S.

31

и я не - су те - бе цве - ты, как е - дин-ствен-ной на

34

све - те ко - ро - ле - ве кра - со - ты! *f* Сто - бо - ю

38

3
свя - зан_ на - ве - ки я, ты жизнь и

42

сча - стье, лю - бовь мо - я! Кра-са-виц ви-дел я не-

46

4
ма - ло и в журналах и в ки - но, но ни од-на из них не

50

ста - ла луч-ше ми-лой всё рав - но. И да-же сам я не за -

54

ме - тил, как ты во-шла в мо - и меч-ты, ты ми-ле - е всех на

58

све - те ко - ро - ле - ва кра - со - ты!

62

5 15 6
f Сто - бо - ю свя - зан_ на - ве - ки я,

81

ты жизнь и сча - стье, лю - бовь мо - я!

85

7

По пе - ре - ул - кам бро - дит ле - то, солн - цельёт - ся пря - мо с

88

крыш. В по - то - ке сол - неч - но - го све - та у ки - ос - каты сто

92

ишь. А я и - дук те - бе на - встре - чу, и я не - су те - бе цве

96

8

ты, как е - дин - ствен - ной на све - те ко - ро - ле - ве кра - со -

100

ты, как е - дин - ствен - ной на све - те ко - ро - ле - ве

104

кра - со - ты! _____

52 *mf*

61 *f* *f*

65

69

73

77 **6** *mf* *f*

85 **7**

92

98 **8** *f*

103 *f*

106

Detailed description: This page of a musical score for Alto Saxophone 1 contains ten staves of music, numbered 52 through 106. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 52 starts with a *mf* dynamic. Measures 61 and 65 feature *f* dynamics. Measure 77 includes a boxed number '6' and a dynamic change from *mf* to *f*. Measure 85 includes a boxed number '7'. Measure 98 includes a boxed number '8' and a *f* dynamic. Measure 103 includes a *f* dynamic. The score concludes with measure 106.

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$

f

5

1

f

2

2

12

mf *f*

6

22

2

mf *f*

2

2

29

mf *f*

4

38

3

mf *f*

2

2

46

4

6

52 *mf*

61 *f* *f*

65

69

73

77 **6** *mf* *f*

85 **7**

92

98 **8** *f*

103 *f*

106

Detailed description: This page of a musical score for Alto Saxophone 2 contains ten staves of music, numbered 52 through 106. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 52 starts with a *mf* dynamic. Measures 61 and 65 feature *f* dynamics. Measure 77 includes a boxed number '6' and a *mf* dynamic. Measure 85 includes a boxed number '7'. Measure 98 includes a boxed number '8' and a *f* dynamic. Measure 103 includes a *f* dynamic. The score concludes with a double bar line at measure 106.

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$

6 **1** *f*

14 **2** *f* **2**

26 **6** *mf* *f* **2**

36 **3** *mf* *f* **2**

44 **4** **6**

55 *mf* *f* *f*

62 **5**

66

70

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$

6 **1** *f*

14 **2** *mf* *f*

26 **2** *f*

36 **3** *mf* *f*

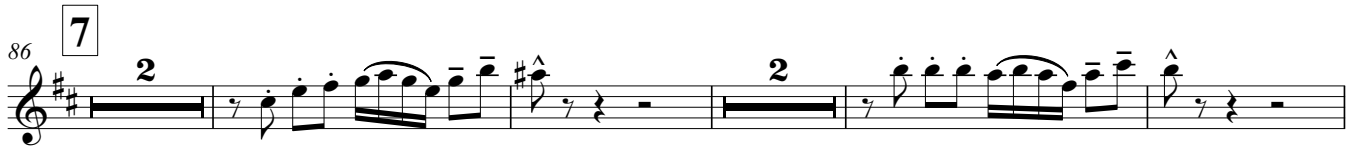
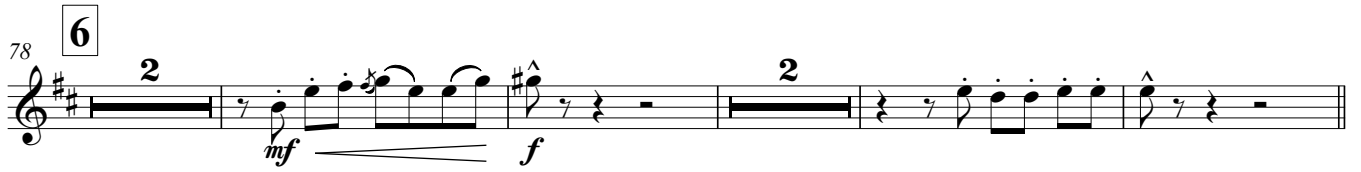
44 **4** *f*

55 *mf* *f* *f*

62 **5**

66

70



КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна

сл. Анатолия Горохова

$\text{♩} = 175$

1st staff of music, starting with a treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The first measure is marked with a dynamic of *f*. The melody consists of eighth and quarter notes.

2nd staff of music, starting at measure 5. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody includes a triplet of eighth notes marked with a dynamic of *f*.

3rd staff of music, starting at measure 12. It includes a six-measure rest bracket labeled '6'. Dynamics range from *mf* to *f*.

4th staff of music, starting at measure 22. It features a second ending bracket labeled '2'. The melody continues with eighth and quarter notes.

5th staff of music, starting at measure 27. It includes a four-measure rest bracket labeled '4'. Dynamics range from *f* to *mf*.

6th staff of music, starting at measure 36. It features a third ending bracket labeled '3' and a second ending bracket labeled '2'. Dynamics range from *mf* to *f*.

7th staff of music, starting at measure 44. It includes a four-measure rest bracket labeled '4' and a two-measure rest bracket labeled '2'. The melody is marked with a dynamic of *f*.

8th staff of music, starting at measure 49. It includes a two-measure rest bracket labeled '2' and a four-measure rest bracket labeled '4'. The melody is marked with a dynamic of *f*.

58

Musical staff 58-61. Measure 58: whole note G4. Measure 59: quarter rest, quarter G4. Measure 60: eighth notes G4, A4, B4, C5. Measure 61: quarter note G4. Dynamics: *mf* (59), *f* (60, 61).

62

5

Musical staff 62-65. Measure 62: eighth notes G4, A4, B4, C5. Measure 63: eighth notes G4, A4, B4, C5. Measure 64: eighth notes G4, A4, B4, C5. Measure 65: quarter note G4. Triplet markings over measures 62-64.

66

Musical staff 66-69. Measure 66: eighth notes G4, A4, B4, C5. Measure 67: eighth notes G4, A4, B4, C5. Measure 68: eighth notes G4, A4, B4, C5. Measure 69: quarter note G4. Triplet markings over measures 66-68.

70

Musical staff 70-73. Measure 70: eighth notes G4, A4, B4, C5. Measure 71: eighth notes G4, A4, B4, C5. Measure 72: eighth notes G4, A4, B4, C5. Measure 73: quarter note G4. Triplet markings over measures 70-72.

74

Musical staff 74-77. Measure 74: quarter notes G4, A4. Measure 75: quarter notes G4, A4. Measure 76: eighth notes G4, A4, B4, C5. Measure 77: quarter note G4. Triplet markings over measures 76-77.

78

6

Musical staff 78-81. Measure 78: quarter rest, quarter G4. Measure 79: eighth notes G4, A4, B4, C5. Measure 80: quarter note G4. Measure 81: quarter rest, quarter G4. Dynamics: *mf* (79), *f* (80).

86

7

Musical staff 86-89. Measure 86: quarter rest, quarter G4. Measure 87: quarter rest, quarter G4. Measure 88: eighth notes G4, A4, B4, C5. Measure 89: quarter note G4.

91

Musical staff 91-94. Measure 91: quarter rest, quarter G4. Measure 92: eighth notes G4, A4, B4, C5. Measure 93: quarter note G4. Measure 94: whole note G4.

98

8

Musical staff 98-101. Measure 98: quarter rest, quarter G4. Measure 99: quarter rest, quarter G4. Measure 100: eighth notes G4, A4, B4, C5. Measure 101: quarter note G4. Dynamics: *f* (100).

103

Musical staff 103-106. Measure 103: quarter rest, quarter G4. Measure 104: eighth notes G4, A4, B4, C5. Measure 105: quarter note G4. Measure 106: eighth notes G4, A4, B4, C5. Dynamics: *f* (104).

106

Musical staff 106-109. Measure 106: eighth notes G4, A4, B4, C5. Measure 107: eighth notes G4, A4, B4, C5. Measure 108: eighth notes G4, A4, B4, C5. Measure 109: quarter note G4.

Trumpet 1

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна

сл. Анатолия Горохова

$\text{♩} = 175$
straight mute

f

4 **1** open **14** *sfz* — *f* straight mute

22 **2** open

28 **6**

38 **3** **6** straight mute **4** **2** straight mute *f*

49 open **8** *sfz* — *f*

62 **5** **12** **3** **6** straight mute *f*

86 **7** straight mute **2** open **6**

98 **8**

103 *f* *fp*

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

$\text{♩} = 175$

муз. Арно Бабаджаняна

сл. Анатолия Горохова

straight mute

4 **1** open **14** *sfz* *f* straight mute

22 **2** **2** open

28 **6**

38 **3** **6** straight mute **4** **2** straight mute *f*

49 open **8** *sfz* *f*

62 **5** **12** **3** **6** straight mute

86 **7** straight mute *f* **2** *f* open **6**

98 **8**

103 *f* *fp*

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

$\text{♩} = 175$

муз. Арно Бабаджаняна

сл. Анатолия Горохова

straight mute

f

4 **1** open **14** straight mute

sfz *f*

22 **2** open

28 **6**

38 **3** **6** straight mute **4** **2** straight mute *f*

49 open **8** *sfz* *f*

62 **5** **12** **3** **6** straight mute

86 **7** straight mute **2** open **6**

98 **8**

103 *f* *fp*

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна

сл. Анатолия Горохова

♩=175

straight mute

f

4 **1**

open **14** straight mute

sfz *f*

22 **2**

open

28 **6**

38 **3** straight mute **4** **2** straight mute *f*

49 open **8** *sfz* *f*

62 **5** **12** **3** **6** straight mute

86 **7** straight mute *f* **2** open **6**

98 **8**

103 *f* *fp*

КОРОЛЕВА КРАСОТЫ

биг бенд

муз. Арно Бабаджаняна
сл. Анатолия Горохова

инстр. И. Полухов

$\text{♩} = 175$

3 1 8

16 *sfz* *f*

22 2 8 4

38 3 *sfz*

46 4 8 *sfz*

61 5 8 *f*

76 6 8 *sfz* *f*

84 7 8 *sfz*

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

$\text{♩} = 175$

муз. Арно Бабаджаняна

сл. Анатолия Горохова

3 1 8

16 *sfz* *f*

22 2 8 4

38 3 *sfz*

46 4 8 *sfz*

61 5 8 *f* *f*

76 6 *sfz* *f* *sfz*

84 7 8

98 8

103 *f* *fp*

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

$\text{♩} = 175$

муз. Арно Бабаджаняна

сл. Анатолия Горохова

1

3

8

16

22

2

8

4

38

3

46

4

12

sfz

f

62

5

8

f

sfz

77

6

84

7

8

98

8

103

f

fp

Detailed description: This is a musical score for Bass Trombone, titled "КОРОЛЕВА КРАСОТЫ" (Queen of Beauty) by Arno Babajanjan and Anatoly Gorokhov. The score is in common time (C) with a tempo of 175 beats per minute. It consists of ten staves of music, each starting with a measure number and a rehearsal mark in a box. The first staff begins at measure 3 and includes a rehearsal mark 1. The second staff starts at measure 16 and includes dynamic markings *sfz* and *f*. The third staff starts at measure 22 and includes rehearsal mark 2 and dynamic markings *sfz* and *f*. The fourth staff starts at measure 38 and includes rehearsal mark 3 and dynamic markings *sfz* and *f*. The fifth staff starts at measure 46 and includes rehearsal mark 4 and dynamic markings *sfz* and *f*. The sixth staff starts at measure 62 and includes rehearsal mark 5 and dynamic markings *f* and *sfz*. The seventh staff starts at measure 77 and includes rehearsal mark 6 and dynamic markings *f* and *sfz*. The eighth staff starts at measure 84 and includes rehearsal mark 7 and dynamic markings *f* and *sfz*. The ninth staff starts at measure 98 and includes rehearsal mark 8 and dynamic markings *f* and *fp*. The tenth staff starts at measure 103 and includes dynamic markings *f* and *fp*. The score features various musical notations including slurs, accents, and dynamic markings.

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$ E7 Dm⁶ E7 Dm⁶ Dm⁶ E7 Dm⁶ E7 Am

6 **1** Am Dm⁶ E7

12 Am Em Am Am A⁷ Dm

17 Am B⁷ E⁷

22 **2** Am Dm⁶ E⁷ Am Em

29 Am Am A⁷ Dm

34 Am B⁷ E⁷ Am Am

38 **3** A⁷ Dm B⁷

44 E⁷ F E^bmaj E⁷ **4** Am

48 Dm⁶ E⁷

52 Am Em Am Am A7 Dm

57 Am B7 E7

62 **5** Am Dm6 E7 Am Em

69 Am Am A7 Dm

74 Am B7 E7 Am Am

78 **6** A7 Dm B7

84 E7 F Ebmaj E7 **7** Am Dm6 E7

90 Am Em Am Am A7

96 **8** Dm Dm6 Am B7 E7 Am

101 Dm6 B7 Esus4 E7

105 Am Am Am

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes and rests. The first measure starts with a forte (*f*) dynamic. The notation includes various articulations like accents and slurs.

Second system of musical notation, measures 5-8. Measure 5 begins with a first ending bracket labeled '1'. The dynamics shift to *ppa* (pianissimo) and *mf* (mezzo-forte). The music continues with dense, rhythmic patterns and articulations.

Third system of musical notation, measures 9-13. Measures 9 and 10 are marked with a circled '8' and a repeat sign. The music consists of dense, rhythmic accompaniment with many beamed notes.

Fourth system of musical notation, measures 14-17. The music continues with dense, rhythmic accompaniment, featuring many beamed notes and rests.

Fifth system of musical notation, measures 18-21. The music continues with dense, rhythmic accompaniment, featuring many beamed notes and rests.

Sixth system of musical notation, measures 22-25. Measure 22 begins with a second ending bracket labeled '2'. The music continues with dense, rhythmic accompaniment, featuring many beamed notes and rests.

28

32

37

3

41

46

4

51 (8)

56

5

61

8va
sf
f

65 (8)

70

74

6

78

82

7

86

92

Musical score for measures 92-95. The system consists of two staves (treble and bass clef). Measures 92-93 feature a dense texture of chords with accents. Measure 94 has a whole rest in both staves. Measure 95 continues with chords and accents.

96

8

Musical score for measures 96-99. The system consists of two staves. Measure 96 has a circled '8' above it. Measures 97-98 are marked with repeat signs. Measure 99 features a key signature change to two sharps (F# and C#).

100

Musical score for measures 100-103. The system consists of two staves. Measures 100-101 are marked with repeat signs. Measures 102-103 continue with chords and accents.

104

Musical score for measures 104-107. The system consists of two staves. Measures 104-105 feature a key signature change to one sharp (F#). Measures 106-107 show a melodic line in the treble clef and a bass line in the bass clef, ending with a fermata.

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна

сл. Анатолия Горохова

$\text{♩} = 175$

Ride

f

5

1

mf

12

17

22

2

28

32

38

3

44

4

47

53

57

62 **5**

69

73

78 **6**

84 **7**

88

94

98 **8**

105