

Flute

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯН

аранж. А. Школяр

Подвижно, задорно

q=180

1 *ff*

mf

2

f

3 *ff*

mf

4

5 *f*

ff

6 *ff*

p

Clarinet in B \flat 1

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯ
аранж. А. Школяр

Подвижно, задорно

$\text{♩} = 180$

ff

1

mf

2

f

3

ff

mf

4

5

f

ff

6

p

Clarinet in B \flat 2

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯН

аранж. А. Школяр

Подвижно, задорно

$\text{♩} = 180$

ff

1

mf

2

f

3

ff

mf

4

5

f

1. 2.

ff

6

p

Alto Saxophone 1

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯН

Подвижно, задорно

аранж. А. Школяр

q=180

ff

1 2

mf

2

f

1. 2.

3

ff

4

5

f

1. 2.

ff

6

p

Alto Saxophone 2

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯН

Подвижно, задорно

аранж. А. Школяр

q=180

ff

1 2

mf

2

f

1. 2.

3

ff

4

5

f

1. 2.

ff

6

p

Tenor Saxophone

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯ
аранж. А. Школяр

Подвижно, задорно

$\text{♩} = 180$
ff

1 2 *mf* 2

2 *f*

1. 2.

3 *ff*

4

5 *f*

1. 2. *ff*

6

p

Trumpet in B \flat

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯ
аранж. А. Школяр

Подвижно, задорно

$\text{♩} = 180$

ff *mf*

1

2

1. *mf* 2. *ff*

3

4 *mf*

5 *f*

1. *ff* 2.

6

p

Percussion

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯ
аранж. А. Школяр

Подвижно, задорно
q=180

1. *ff*

mf

2. *f*

1. 2.

3. *ff*

4.

5. *f*

1. 2. *ff*

6. *p*

The score is written for a single percussion line in 2/4 time. It features six numbered sections. Section 1 starts with a forte (*ff*) dynamic. Section 2 begins with a mezzo-forte (*mf*) dynamic. Section 3 starts with a forte (*f*) dynamic. Section 4 is marked with a forte (*ff*) dynamic. Section 5 begins with a forte (*f*) dynamic. Section 6 starts with a forte (*ff*) dynamic and concludes with a piano (*p*) dynamic. The score includes various rhythmic patterns, rests, and articulations such as accents and slurs. A double bar line with repeat dots is used at the end of section 6.

Marching Bass Drum

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯ
аранж. А. Школяр

Подвижно, задорно

q=180

First musical staff with a common time signature (C) and a dynamic marking of *ff*. The staff contains a sequence of rhythmic patterns for a marching bass drum.

1

Second musical staff with a dynamic marking of *mf*. It begins with a repeat sign and contains rhythmic patterns.

2

Third musical staff with a dynamic marking of *f*. It includes a repeat sign and a crescendo hairpin.

1.

2.

Fourth musical staff with first and second endings marked as 1. and 2.

3

Fifth musical staff with a dynamic marking of *ff* and a repeat sign.

4

Sixth musical staff with a dynamic marking of *f* and a repeat sign.

5

Seventh musical staff with a dynamic marking of *f* and a repeat sign.

1.

2.

Eighth musical staff with first and second endings marked as 1. and 2.

6

Ninth musical staff with a dynamic marking of *p* and a repeat sign.

Tenth musical staff with a dynamic marking of *p* and a repeat sign.

Cornet in B \flat 1

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯН

Подвижно, задорно

аранж. А. Школяр

$\text{♩} = 180$

ff *mf*

1

2

f

1. *mf* 2. *ff*

3

4 *mf*

5 *f*

1. *ff* 2.

6 *p*

Cornet in B \flat 2

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНЫАН

аранж. А. Школяр

Подвижно, задорно

$\text{♩} = 180$

1 *ff* *mf*

2 *f*

3 *mf*

ff

4 *mf*

5 *f*

ff

6 *p*

The score is written for a Cornet in B-flat 2. It begins with a tempo marking of 180. The music is in 2/4 time and features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a piano (p) dynamic.

Horn in E♭ 1

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНЫН
аранж. А. Школяр

Подвижно, задорно

q=180

1. *ff*

mf

2. *f*

1. 2.

3. *ff*

4.

5. *f*

1. 2.

6.

p

Horn in E \flat 2

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯН
аранж. А. Школяр

Подвижно, задорно

$q=180$

1. *ff*

mf

2. *f*

1. 2.

3. *ff*

4.

5. *f*

1. 2.

6.

p

Euphonium 2

Подвижно, задорно

КОРОЛЕВА КРАСОТЫ

А.БАБАДЖАНИЯН

аранж. А. Школяр

$\text{♩} = 180$

1. *ff*

mf

2. *f*

1. 2.

3. *ff*

4.

5. *f*

1. 2.

6. *p*

Baritone

КОРОЛЕВА КРАСОТЫ

Подвижно, задорно

А.БАБАДЖАНИЯ
аранж. А. Школяр

$\text{♩} = 180$
ff

1
mf

2
f

1. **2.**

3
ff

4

5
f

1. **2.**
ff

6

p

Bass in C 1

КОРОЛЕВА КРАСОТЫ

Подвижно, задорно

А.БАБАДЖАНИЯН

аранж. А. Школяр

q=180

ff

1

mf

2

f

1. 2.

3

ff

4

5

f

1. 2.

6

p

Bass in C 2

КОРОЛЕВА КРАСОТЫ

Подвижно, задорно

А.БАБАДЖАНИЯ
аранж. А. Школяр

q=180

The musical score consists of six numbered measures, each on a separate staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as q=180. The dynamics range from *ff* (fortissimo) to *p* (piano). Measure 1 starts with *ff*. Measure 2 starts with *mf*. Measure 3 ends with *f*. Measure 4 starts with *ff*. Measure 5 starts with *f*. Measure 6 ends with *p*. The score includes first and second endings for measures 2 and 4. Measure 1 is marked *ff*. Measure 2 is marked *mf*. Measure 3 is marked *f*. Measure 4 is marked *ff*. Measure 5 is marked *f*. Measure 6 is marked *p*. The score includes first and second endings for measures 2 and 4.