

КОРОЛЕВА КРАСОТЫ

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инстр. И. Полухов

$\text{♩} = 180$

1

2

12

22

2

2

2

30

2

2

38

2

2

mf ————— *f*

46

2

10

f ————— *mf*

61

f *f*

3

65

3

69

3

3

73

3

3

77

6

2

2

mf ————— *f*

Флейта 1-2

84 7

90 *a2* **2**

98 8 *a2* **2**

104 *f* *a2*

Detailed description: This is a musical score for two flutes (Flute 1-2) in treble clef. The score consists of four staves of music. The first staff (measures 84-89) features a sequence of chords and single notes, with a box containing the number '7' above measure 85. The second staff (measures 90-97) includes a double bar line with a '2' above it, followed by a long note with a slur and a '2' above it. The third staff (measures 98-103) begins with a box containing the number '8', followed by a double bar line with a '2' above it, and then a series of notes with slurs and accents. The fourth staff (measures 104-109) starts with a dynamic marking 'f' and continues with notes, slurs, and accents, ending with a final double bar line.

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$\text{♩} = 180$

f **1** **14** **mf** **f**

22 **2** **2** **f**

29 **2**

37 **2** **mf** **f** **2**

44 **4** **14** **mf** **f** **f**

62 **5** **3**

66 **3**

70 **3**

74 **3** **3**

78 **6**

mf f

85

mf f

92

mf

98 **8**

f f

104

f

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

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$\text{♩} = 180$

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 180. The score consists of several staves of music, each starting with a measure number. The first staff starts at measure 1 and ends at measure 12. The second staff starts at measure 4 and ends at measure 12. The third staff starts at measure 13 and ends at measure 21. The fourth staff starts at measure 22 and ends at measure 28. The fifth staff starts at measure 29 and ends at measure 34. The sixth staff starts at measure 35 and ends at measure 37. The seventh staff starts at measure 38 and ends at measure 44. The eighth staff starts at measure 45 and ends at measure 53. The ninth staff starts at measure 54 and ends at measure 54. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingering (a2, 2, 6). There are also boxed numbers 1, 2, 3, and 4, likely indicating first endings or specific sections. The music is characterized by a fast tempo and a complex rhythmic pattern.

58 *a2*
mf *f* *f*

62 **5**

65

68

71

75

78 **6**

mf *f*

85 **7** *a2*

92 *a2*

98 **8** *a2*

102



Musical notation for measures 102-105. The key signature has two sharps (F# and C#). Measure 102 starts with a quarter rest, followed by a quarter note G4 with an accent (>), and a quarter note F#4 with an accent (>). Measure 103 contains a half note chord of G4 and F#4. Measure 104 features a sixteenth-note triplet: G4, A4, B4. Measure 105 contains a half note chord of G4 and F#4, followed by a quarter note G4 with an accent (>), and a quarter note F#4 with an accent (>).

106



Musical notation for measures 106-109. Measure 106 contains a sixteenth-note triplet: G4, A4, B4. Measure 107 contains a sixteenth-note triplet: G4, A4, B4. Measure 108 contains a sixteenth-note triplet: G4, A4, B4. Measure 109 contains a quarter note G4 with an accent (^), followed by a quarter rest, and a quarter note F#4 with an accent (^).

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$\text{♩} = 180$

The musical score is written for Clarinet in B-flat 2 and 3. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 180. The score is divided into measures, with measure numbers 4, 13, 22, 28, 34, 38, 45, and 54 indicated. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (^) and breath marks (a2). The score includes several first endings, marked with a box containing the number 1, and other structural markings like 2, 3, 4, and 6. The piece concludes with a final measure at measure 54.

58 a2
mf f f

62 5

65 a2

68 a2

71 a2

75

78 6 2 mf f 2

85 7 2 a2

91 a2 8

97 a2

Detailed description: This page of a musical score is for Clarinets B 2 and 3. It contains ten staves of music, numbered 58 to 100. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 58 starts with a whole rest, followed by a half note G4, then a quarter rest, and a half note A4. Measure 62 features a triplet of eighth notes. Measure 78 includes a fermata over a half note. Measure 91 has a long slur over a whole note. Measure 97 features a triplet of eighth notes. The score is divided into sections by boxed numbers 5, 6, 7, and 8.

101

Musical notation for measures 101-104. Measure 101 starts with a quarter rest, followed by a quarter note G4 with an accent (^). Measure 102 is a whole rest. Measure 103 begins with a repeat sign, followed by a quarter rest, a quarter note G4 with an accent (^), and a quarter note F#4. Measure 104 contains a half note G4 with an accent (^), a quarter rest, a quarter note G4 with an accent (^), and a quarter note F#4 with an accent (^). A dynamic marking *f* is placed below the first G4 in measure 104.

105

Musical notation for measures 105-108. Measure 105 starts with a quarter rest, followed by a quarter note G4 with an accent (^) and a dynamic marking *a2*. Measure 106 contains a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). Measure 107 contains a quarter note D4 with an accent (^), a quarter note C#4 with an accent (^), and a quarter note B3 with an accent (^). Measure 108 contains a quarter note A3 with an accent (^), a quarter note G3 with an accent (^), and a quarter note F#3 with an accent (^). The piece ends with a double bar line.

КОРОЛЕВА КРАСОТЫ

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$\text{♩} = 180$

The musical score is written for Bass Clarinet in B \flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 180. The score begins with a dynamic marking of *f*. The first staff contains measures 1-4, ending with a first ending bracket labeled '1'. The second staff starts at measure 5 and contains measures 5-9, with a second ending bracket labeled '2'. The third staff starts at measure 10 and contains measures 10-19, with a first ending bracket labeled '10' and dynamic markings of *mf* and *f*. The fourth staff starts at measure 22 and contains measures 22-27, with a first ending bracket labeled '2'. The fifth staff starts at measure 28 and contains measures 28-37, with a first ending bracket labeled '7'. The sixth staff starts at measure 38 and contains measures 38-44, with dynamic markings of *mf* and *f*, and a first ending bracket labeled '2'. The seventh staff starts at measure 45 and contains measures 45-49, with a first ending bracket labeled '2'. The eighth staff starts at measure 50 and contains measures 50-57, with a first ending bracket labeled '8'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet in B \flat

58

mf *f*

62

5

65

68

71

75

78

6

85

7

91

8

101

f

This musical staff contains measures 101 through 105. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 101 starts with an accent (^) over a quarter note, followed by a quarter rest and a repeat sign. Measures 102 and 103 are whole rests. Measure 104 features a half note with a slur and a dynamic marking of *f*. Measure 105 contains a quarter note with an accent (^) and a quarter rest.

106

This musical staff contains measures 106 through 110. It continues with the same treble clef and key signature. Measure 106 has a quarter note with an accent (^) and a quarter rest. Measure 107 contains a quarter note with an accent (^) and a quarter rest. Measure 108 features a quarter note with an accent (^) and a quarter rest. Measure 109 has a quarter note with an accent (^) and a quarter rest. Measure 110 ends with a quarter note with an accent (^) and a quarter rest, followed by a double bar line.

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♩ = 180

f

1

5 **6** *a2*

14 **6** *a2*
mf *f*

2

22 **2** *a2* **2** *a2*

29 **4** *a2*

3

37 **2** *mf* *f* **2**

4

44 **6**

52 *a2* **4**

58 *a2*
mf *f* *f*

62 **5**

65

68

71

74

78 **6**
mf *f*

85 **7** *a2*

90 *a2* **4**

98 **8** *a2*

102

106

f

a2

The image shows a musical score for saxophones in E-flat major, consisting of two staves. The first staff, starting at measure 102, contains a melodic line with a dynamic marking of *f* (forte) and a breath mark *a2*. The second staff, starting at measure 106, continues the melodic line with various articulations and ends with a double bar line.

КОРОЛЕВА КРАСОТЫ

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$\text{♩} = 180$

f

5 1

6 *f*

14

6 *mf* *f*

22 2

2 *f*

29

4

37 3

2 *mf* *f*

44 4

6 *f*

52

4 *f*

58

mf *f* *f*

62

5

65

68

71

75

78

6

mf *f*

85


7

90


98

8

102



106



f

Detailed description: The image shows two staves of musical notation for a tenor saxophone. The first staff, starting at measure 102, contains four measures. It begins with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure has a quarter rest, a quarter note C5 with an accent (>), and a quarter note D5 with an accent (>). The third measure features a sixteenth-note triplet of E5, F5, and G5, followed by a quarter note A4 and a quarter note B4. The fourth measure has a quarter note C5 with an accent (>), a quarter note D5 with an accent (>), and a quarter note E5 with an accent (>). The second staff, starting at measure 106, contains four measures. The first measure has a quarter note F5 with an accent (>), a quarter note G5 with an accent (>), and a quarter note A5 with an accent (>). The second measure has a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), and a quarter note D6 with an accent (>). The third measure has a quarter note E6 with an accent (>), a quarter note F6 with an accent (>), and a quarter note G6 with an accent (>). The fourth measure has a quarter note A6 with an accent (>), a quarter note B6 with an accent (>), and a quarter note C7 with an accent (>). A dynamic marking of *f* (forte) is placed below the first measure of the second staff. The piece concludes with a double bar line at the end of the second staff.

Baritone Saxophone

58

sfz *f* *f*

62

5

65

68

71

75

78

6

mf *f*

85

7

91

8

101

105

107

КОРОЛЕВА КРАСОТЫ

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$\text{♩} = 180$

3

6 1

12

22 2

8

3

36

4

44

8

56

5

62

8

6

77

7

84

8

КОРОЛЕВА КРАСОТЫ

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$\text{♩} = 180$

3

6 1

12

22 2

8

3

36

4

44

8

56

5

8

62

6

77

7

84

8

8

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign. The second measure of the repeat contains a whole note G4 with a sharp sign above it. The third measure contains a quarter note A4, followed by a quarter rest. The fourth measure contains a quarter note B4, followed by a quarter rest. The fifth measure contains a quarter note C5, followed by a quarter rest.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, followed by a repeat sign. The second measure of the repeat contains a whole note G4 with a sharp sign above it. The third measure contains a whole note A4 with a sharp sign above it. The fourth measure contains a quarter note B4, followed by a quarter rest. The fifth measure contains a quarter note C5, followed by a quarter rest. The sixth measure contains a quarter note D5, followed by a quarter rest. The seventh measure contains a quarter note E5, followed by a quarter rest. The eighth measure contains a quarter note F5, followed by a quarter rest. The dynamic marking *f* is placed below the staff.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign. The second measure of the repeat contains a quarter note G4 with a sharp sign above it, followed by a quarter note A4 with a sharp sign above it. The third measure contains a quarter note B4 with a sharp sign above it, followed by a quarter note C5 with a sharp sign above it. The fourth measure contains a quarter note D5 with a sharp sign above it, followed by a quarter note E5 with a sharp sign above it. The fifth measure contains a quarter note F5 with a sharp sign above it, followed by a quarter rest. The sixth measure contains a quarter note G5 with a sharp sign above it, followed by a quarter rest. The seventh measure contains a quarter note A5 with a sharp sign above it, followed by a quarter rest. The eighth measure contains a quarter note B5 with a sharp sign above it, followed by a quarter rest. The dynamic marking *f* is placed below the staff.

КОРОЛЕВА КРАСОТЫ

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$\text{♩} = 180$

3

6 **1** 16 **2** *mute a2* 2 *a2*

27 *open* 6

36 **3** 6

46 **4** 12 *sfz* *f*

62 **5** 12 3 **6** 6

85 **7** *f* *mute a2* 2 *a2*

91 *open* 6 **8**

99

102

Musical notation for measures 102-105. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 102 starts with a quarter rest, followed by a quarter note chord (B4, D5) with an accent (>). Measure 103 has a quarter rest, followed by a quarter note chord (B4, D5) with an accent (>). Measure 104 is a whole note chord (B4, D5, F#5) with an accent (>). Measure 105 is a whole note chord (B4, D5, F#5) with a dynamic marking of *f* and an accent (>). The piece ends with a double bar line.

106

Musical notation for measures 106-109. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 106 is a whole note chord (B4, D5, F#5) with an accent (>). Measure 107 is a quarter note chord (B4, D5) with an accent (>), followed by a quarter note chord (B4, D5) with an accent (>). Measure 108 is a quarter note chord (B4, D5) with an accent (>), followed by a quarter note chord (B4, D5) with an accent (>). Measure 109 is a quarter note chord (B4, D5) with an accent (>), followed by a quarter note chord (B4, D5) with an accent (>). The piece ends with a double bar line.

Тромбоны 1,2

70 *sfz*

77 **6** *f*

84 **7** *sfz*

97 **8**

102 *f*

106 *a2*

Detailed description: This is a musical score for two trombones, labeled 'Тромбоны 1,2'. The score consists of six staves of music, each starting with a measure number. The first staff (measures 70-76) features a long melodic line with a slur and a dynamic marking of *sfz* at the end. The second staff (measures 77-83) begins with a dynamic marking of *f* and includes a circled number '6' above the staff. The third staff (measures 84-96) starts with a circled number '7' and includes a dynamic marking of *sfz*. The fourth staff (measures 97-101) begins with a circled number '8'. The fifth staff (measures 102-105) has a dynamic marking of *f*. The sixth staff (measures 106-110) includes a dynamic marking of *a2*. The music is written in bass clef with various notes, rests, and articulation marks.

70

f *sfz*

6

77

f *sfz*

7

84

f *sfz*

8

98

f

103

f

Ударная установка

КОРОЛЕВА КРАСОТЫ

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Ride $\text{♩} = 180$

f КОРОЛЕВА КРАСОТЫ

3

6 **1**

mf

13

17

22 **2**

27

32

38 **3**

42

46 **4**

53

57

62 **5**

69

73

78 **6**

82

86 **7**

91

Musical notation for measure 91, featuring a snare drum staff with various rhythmic patterns and accents.

8

96

Musical notation for measure 96, consisting of a snare drum staff with a series of rhythmic slashes and repeat signs.

103

Musical notation for measure 103, showing a snare drum staff with a sequence of notes and rests, including a double bar line.

106

Musical notation for measure 106, featuring a snare drum staff with a complex rhythmic pattern and a final double bar line.

КОРОЛЕВА КРАСОТЫ

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♩=180 E Dm E Dm E Dm E

5 Am **1** Am Dm⁶ E⁷

10 Am Em Am Am

15 A⁷ Dm Am B⁷

20 E⁷ **2** Am Dm⁶

25 E⁷ Am Em Am

30 Am A⁷ Dm

34 Am B⁷ E⁷ Am Am

38 **3** A⁷ Dm B⁷

4

44 E⁷ F E^bmaj E⁷ Am Dm⁶

49 E⁷ Am Em Am

54 Am A⁷ Dm

58 Am B⁷ E⁷

62 **5** Am Dm⁶ E⁷

f

68 Am Em Am Am A⁷ Dm

73 Am B⁷ E⁷ Am Am

78 **6** A⁷ Dm B⁷

84 E⁷ F E^bmaj E⁷ Am Dm⁶

89 E⁷ Am Em Am

94 Am A⁷ Dm Dm⁶

98 **8** Am B⁷ E⁷ Am Dm⁶

102 B⁷ Esus⁴ E⁷ Am

106 Am Am

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$\text{♩} = 180$

First system of musical notation, measures 1-4. The piece is in C major, 2/4 time. It begins with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. Measure 5 is marked with a first ending bracket labeled '1'. The dynamic changes to mezzo-forte (mf). The right hand continues with eighth-note patterns, and the left hand has a similar accompaniment. The key signature remains one sharp.

Third system of musical notation, measures 9-13. Measures 9 and 10 are marked with a circled '8' and a repeat sign. The right hand has a more complex eighth-note pattern, and the left hand continues with a steady accompaniment. The key signature remains one sharp.

Fourth system of musical notation, measures 14-17. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. The key signature remains one sharp.

Fifth system of musical notation, measures 18-21. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. The key signature remains one sharp.

Sixth system of musical notation, measures 22-25. Measure 22 is marked with a second ending bracket labeled '2'. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. The key signature remains one sharp.

27

Musical score for measures 27-31. The treble staff begins with a whole rest, followed by chords in measures 28-30, and a whole rest in measure 31. The bass staff has chords in measures 28-30 and a whole rest in measure 31. Accents and dynamic markings are present.

32

Musical score for measures 32-35. Both staves feature chords in measures 32-34, with a whole rest in measure 35. The key signature changes to one sharp in measure 35.

36

3

Musical score for measures 36-39. Measures 36-38 feature chords in both staves. Measure 39 contains a triplet of eighth notes in the bass staff. A circled number '3' is placed above the staff.

40

Musical score for measures 40-44. Measures 40-43 have chords in both staves, with whole rests in measures 41 and 42. Measure 44 features a melodic line in the treble staff and chords in the bass staff.

45

4

8va

Musical score for measures 45-48. Measure 45 has a whole rest in the treble staff and a quarter note in the bass staff. Measures 46-48 feature chords in both staves. An '8va' marking is present above the treble staff in measure 46.

49

8

Musical score for measures 49-52. Measures 49-51 feature chords in both staves, with whole rests in measures 50 and 51. Measure 52 has a whole rest in the treble staff and a quarter note in the bass staff. An '8' marking is present above the treble staff in measure 49.

54

Musical score for measures 54-57. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment. Measure 57 ends with a double bar line and repeat sign.

58

Musical score for measures 58-61. Similar to the previous system, but measure 61 features a half note chord with an accent in the right hand and a quarter note in the left hand.

5
62

Musical score for measures 62-65. The right hand part is marked "8va" and "f". The left hand part is marked "f". Measure 65 ends with a double bar line and repeat sign.

66 (8)

Musical score for measures 66-69. The right hand part is marked "(8)". The left hand part is marked "(8)". Measure 69 ends with a double bar line and repeat sign.

70

Musical score for measures 70-73. Similar to the previous system, with chords and eighth-note accompaniment. Measure 73 ends with a double bar line and repeat sign.

74

78 **6**

82

86 **7**

91

96 **8**

100

Musical score for measures 100-103. The piece is in 3/4 time and features a steady accompaniment of chords in both hands. Measures 100-102 are marked with a repeat sign. Measure 103 begins with a key signature change to one sharp (F#) and includes accents over the notes.

104

Musical score for measures 104-107. Measure 104 starts with a key signature change to two sharps (F# and C#). Measures 105-106 are marked with a repeat sign. Measure 107 concludes with a final chord marked with an accent (^).

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$\text{♩} = 180$



6 **1**



12



17



22 **2**



28



33



38 **3**



41



92



8

97



102



106



инстр. И. Полохов

муз. Арно Бабаджаняна

♩=180

1

4

По пе-ре-ул-камбро-дит ле - то, солн-цельёт-ся пря-мо с

8

крыш. В по-то-ке сол-неч-но-го све - та у ки-ос-ка тысто

12

ишь. Бле-стят о - бло-жка-ми жур - на - лы,

15

на - них с во-стор-гом смо-тришь ты, ты в жур-на - лах у - ви -

18

да - ла ко - ро - ле - ву кра - со - ты. А я о-дной то-бой лю-

22

2

бу - юсь, и са-ма не зна-ешь ты, что кра-со-той за-тмишь лю-

26

бу - ю ко-ро-ле-ву кра-со - ты. И я и - дук те-бе на-

30

встре - чу, и я не-су те-бе цве - ты, как е-дин-ствен-ной на

34

све - те ко - ро - ле - ве кра - со - ты! **f** Сто - бо - ю V.S.

38 **3**

свя - зан_ на - ве - ки я, ты жизнь и

42

сча - стье, лю - бовь мо - я! Кра-са-виц ви-дел я не-

46 **4**

ма - ло и в жур-на-лах и в ки - но, но ни од-на из них не

50

ста - ла луч-ше ми-лой всё ра - во. И да-же сам я не за -

54

ме - тил, как ты во-шла в мо - и меч - ты, ты ми - ле - е всех на

58

све - те ко - ро - ле - ва кра - со - ты!

62 **5** **15** **6**

f Сто - бо - ю свя - зан_ на - ве - ки я,

81

ты жизнь и сча - стье, лю - бовь мо - я! По пе-ре-ул-кам бро-дит

86 **7**

ле - то, солн-цельёт-ся пря-мо с крыш. В по-то-ке сол-неч-но-го

90

све - та у ки-ос-ка ты сто-ишь. А я и - дук те-бе на-

94



встре - чу, и я не - су те - бе цве - ты, как е - дин - ствен - ной на

98

8



све - те ко - ро - ле - ве кра - со - ты, как е - дин - ствен - ной на

102



све - те ко - ро - ле - ве кра - со -

105



ты! _____

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Гогохова

$\text{♩} = 180$

mute

f

1

open

14

sfz — *f*

22

2

2

29

4

3

36

6

4

46

12

sfz — *f*

62

5

12

3

6

85

7

2

90

2

4

98 8

103

f

Detailed description: The image shows two staves of musical notation for a Cornet B 1 part. The first staff starts at measure 98, marked with a circled '8' in a box. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests, with various articulation marks such as accents (^) and breath marks (v). The second staff begins at measure 103, also in treble clef with the same key signature. It starts with a forte (*f*) dynamic marking and contains a series of chords and melodic lines, including a prominent sixteenth-note run. The piece concludes with a final double bar line.

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$\text{♩} = 180$
mute

f

4 **1** open **14** **sfz** **f**

22 **2** **12**

38 **3** **6**

46 **4** **12** **sfz** **f**

62 **5** **12** **3** **6** **6**

86 **7** **8** **f** **12**

102 **f**

106

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$\text{♩} = 180$

3

6 1 8

20 2

26 2

32 2

38 3

45 8 4

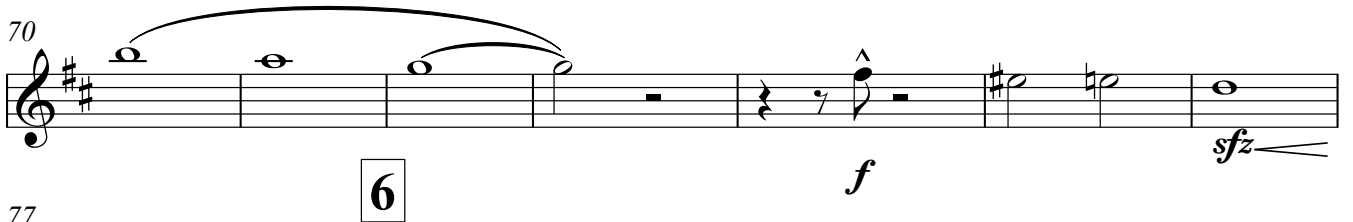
58 5

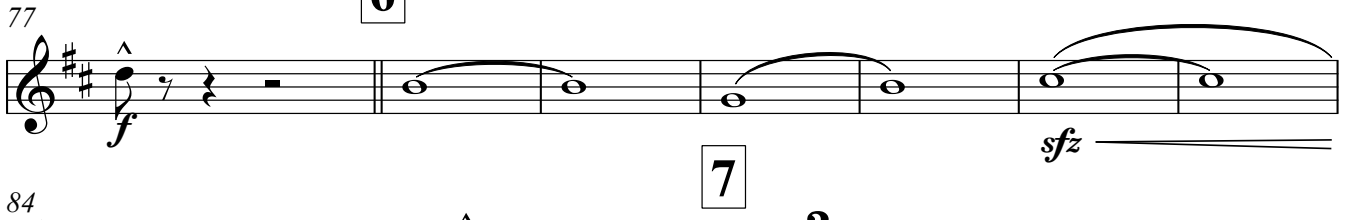
62 8

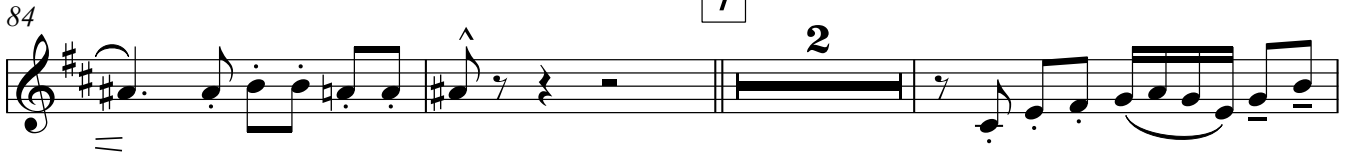
sfz — *f*

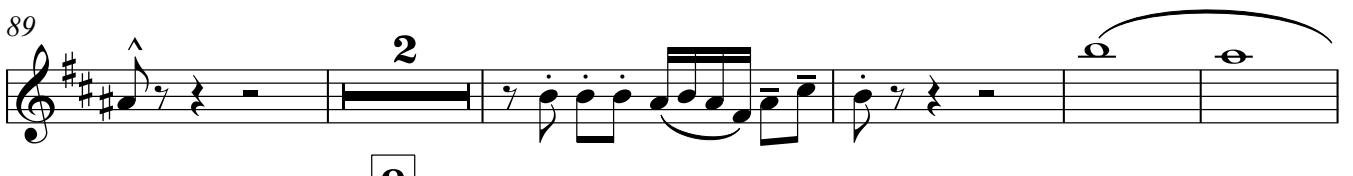
sfz — *f*

sfz — *f*

70 

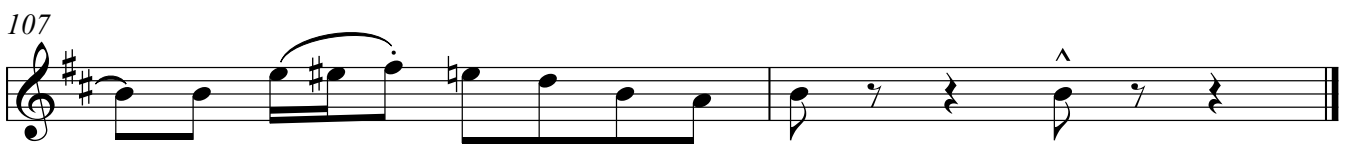
77 

84 

89 

96 

102 

107 

Туба

КОРОЛЕВА КРАСОТЫ

инстр. И. Полухов

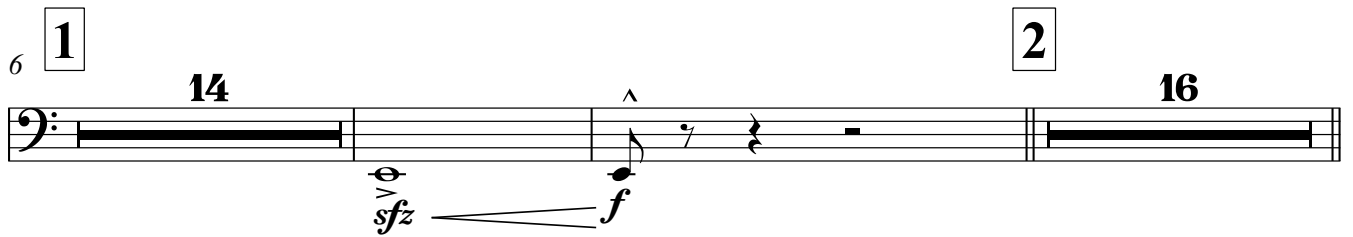
муз. Арно Бабаджаняна
сл. Анатолия Гогохова

$\text{♩} = 180$

3



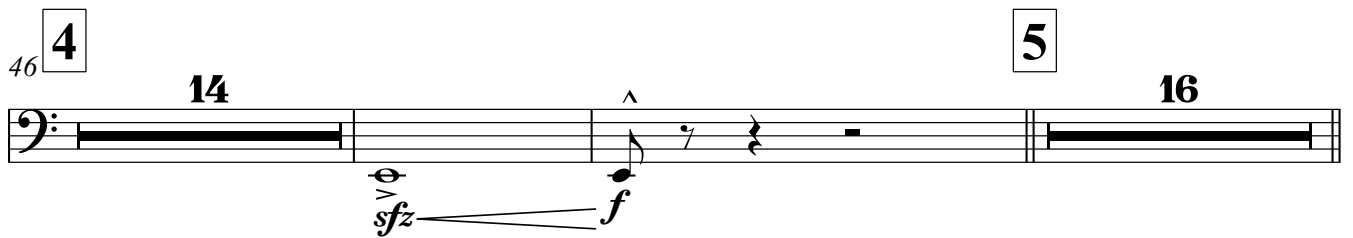
6 **1** 14 **2** 16



38 **3** 6



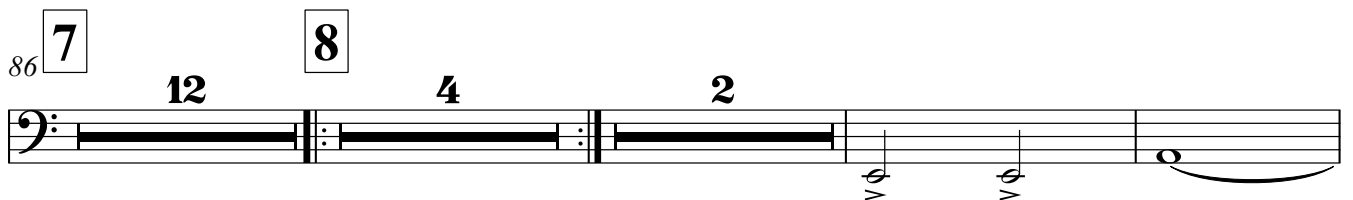
46 **4** 14 **5** 16



78 **6** 6



86 **7** 12 **8** 4 2



106

