

# КОРОЛЕВА КРАСОТЫ

Подвижно, задорно

А.БАБАДЖАНИАН  
аранж. А. Школяр

Flute *q=180*  
*ff*

Clarinet in B $\flat$  1  
*ff*

Clarinet in B $\flat$  2  
*ff*

Alto Saxophone 1  
*ff*

Alto Saxophone 2  
*ff*

Tenor Saxophone  
*ff*

Trumpet in B $\flat$   
*ff* *mf*

Percussion  
*ff*

Marching Bass Drum  
*ff*

Cornet in B $\flat$  1  
*ff* *mf*

Cornet in B $\flat$  2  
*ff* *mf*

Horn in E $\flat$  1  
*ff*

Horn in E $\flat$  2  
*ff*

Euphonium 1  
*ff*

Euphonium 2  
*ff*

Baritone  
*ff*

Bass in C 1  
*ff*

Bass in C 2  
*ff*

1

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting with a rest, followed by eighth and sixteenth notes, with a *mf* dynamic marking.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line to the flute, with a *mf* dynamic marking.
- Alto Saxophones (Alto Sax.):** Two parts, both playing a melodic line with a *mf* dynamic marking.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with a *mf* dynamic marking.
- Trumpets (Tpt.):** Two parts, both playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (B. D.):** Plays a rhythmic pattern of eighth notes.
- Coras (Cor.):** Two parts, both playing a rhythmic pattern of eighth notes.
- E-flat Horns (Eb Hn.):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euphoniums (Euph.):** Two parts, both playing a melodic line with a *mf* dynamic marking.
- Baritone (Bar.):** Plays a melodic line with a *mf* dynamic marking.
- Bass:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking.

The score is divided into four measures. The first measure contains a first ending bracket labeled '1'. The dynamics are consistently marked as *mf* (mezzo-forte) throughout the piece.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, starting with a whole rest followed by a melodic line.
- Cl. (Clarinets):** Two staves, both starting with a whole rest followed by a melodic line.
- Alto Sax. (Alto Saxophones):** Two staves, both starting with a whole rest followed by a melodic line.
- Ten. Sax. (Tenor Saxophone):** One staff, starting with a whole rest followed by a melodic line.
- Tpt. (Trumpets):** One staff, starting with a whole rest followed by a rhythmic pattern.
- Perc. (Percussion):** One staff, starting with a whole rest followed by a rhythmic pattern.
- B. D. (Double Bass):** One staff, starting with a whole rest followed by a rhythmic pattern.
- Cor. (Coronets):** Two staves, both starting with a whole rest followed by a rhythmic pattern.
- Eb Hn. (E-flat Horns):** Two staves, both starting with a whole rest followed by a rhythmic pattern.
- Euph. (Euphoniums):** Two staves, both starting with a whole rest followed by a melodic line.
- Bar. (Baritone):** One staff, starting with a whole rest followed by a melodic line.
- Bass (Bassoon):** One staff, starting with a whole rest followed by a melodic line.

The score is divided into four measures. The first measure contains mostly whole rests, with some melodic fragments. The second measure continues the melodic lines. The third measure features more complex rhythmic patterns and melodic lines. The fourth measure concludes the page with various rests and melodic fragments.

2

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 16 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The first measure contains a variety of rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments playing sustained notes. The third measure is marked with a forte (*f*) dynamic and features more complex rhythmic figures. The fourth measure concludes the section with sustained notes and a final *f* dynamic marking. The percussion part includes a steady drum pattern, and the double bass part provides a solid harmonic foundation. The woodwinds and brass parts are intricately woven together, creating a rich and textured sound.

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system contains the Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a first ending (1.) and a second ending (2.) separated by a double bar line. The woodwinds and brass parts include various melodic lines, some with slurs and ties. The percussion part features a consistent rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used in several parts, including the Tpt., Cor., and Eb Hn. parts.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*



This page of a musical score, numbered 7, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section consists of two Cor (Trumpet) parts, two E-flat Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex melodic lines with many slurs and ties, while the percussion parts provide a steady rhythmic accompaniment. The Flute part begins with a key signature change to two flats. The overall texture is dense and characteristic of a late 20th-century orchestral or concert band score.

4

This page of a musical score, page 8, features rehearsal mark 4. The score is arranged for a jazz band and includes the following parts:

- Flute (Fl.):** Part 1, marked *mf*. It features a melodic line with eighth-note patterns and rests.
- Clarinet (Cl.):** Part 1, marked *mf*. It mirrors the flute's melodic line.
- Clarinet (Cl.):** Part 2, marked *mf*. It provides a rhythmic accompaniment with eighth-note patterns.
- Alto Sax.:** Two parts. The first part has a melodic line with slurs, and the second part has a rhythmic accompaniment.
- Ten. Sax.:** Part 1, marked *mf*. It has a melodic line with slurs.
- Tpt.:** Part 1, marked *mf*. It features a rhythmic accompaniment with eighth-note patterns.
- Perc.:** Part 1, marked *mf*. It provides a rhythmic accompaniment with eighth-note patterns.
- B. D.:** Part 1, marked *mf*. It provides a rhythmic accompaniment with eighth-note patterns.
- Cor.:** Part 1, marked *mf*. It features a melodic line with eighth-note patterns.
- Cor.:** Part 2, marked *mf*. It features a melodic line with eighth-note patterns.
- Eb Hn.:** Part 1, marked *mf*. It features a melodic line with eighth-note patterns.
- Eb Hn.:** Part 2, marked *mf*. It features a melodic line with eighth-note patterns.
- Euph.:** Part 1, marked *mf*. It features a melodic line with slurs.
- Euph.:** Part 2, marked *mf*. It features a melodic line with eighth-note patterns.
- Bar.:** Part 1, marked *mf*. It features a melodic line with slurs.
- Bass:** Part 1, marked *mf*. It features a melodic line with eighth-note patterns.

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- Eb Hn. (Euphonium) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '5' is located at the top right of the page, above the Flute staff.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in 4/4 time and features a variety of instruments. The key signature is one flat (B-flat major or D minor). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score includes dynamic markings such as *f* (forte) and *p* (piano). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and sustained notes. The percussion part features a consistent rhythmic pattern of eighth notes. The brass and woodwind parts often play sustained notes or short phrases. The overall texture is dense and rhythmic.



This page of a musical score, numbered 12, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Clarinets (Cl.):** Two staves, both in treble clef with a key signature of two flats. Play similar melodic lines to the flute.
- Saxophones:** Three staves in treble clef with a key signature of two flats. Includes parts for Alto Sax. and Tenor Sax. (Ten. Sax.).
- Trumpets (Tpt.):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Two staves. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (B). Both play a consistent eighth-note rhythmic pattern.
- Double Bass (B. D.):** Two staves in bass clef, key signature of two flats. Play a steady eighth-note accompaniment.
- Horns:** Six staves in treble clef with a key signature of two flats. Includes parts for Cor. (Cornets), Eb Hn. (E-flat Horns), Euph. (Euphoniums), and Bar. (Baritone). They play various melodic and harmonic parts.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and ties. The overall texture is dense and rhythmic.

