

6. Котикъ и козликъ.

Слова Жуковского.

Moderato. ♩ = 100.

Тамъ ко-тикъ у - са-тый по са - ди-ку
 бро-дять; а коз-ликъ ро - га-тый за ко-ти-комъ ходить.
 И ла - по-чкой ко-тикъ по - ма-дитъ свой ро - тикъ; а козликъ съ -
 до - ю тря-сетъ бо-ро - до - ю.

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 100'. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Russian and describe a cat and a goat. The score includes dynamic markings such as *p*, *mf*, and *pp*, as well as articulation like accents and slurs. The piano part features several triplet figures, particularly in the right hand.