

# ПЬЕСА В СТИЛЕ ФЛАМЕНКО

Скоро, с огнём

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Домра

Гитара

Умеренно скоро

This page of musical notation consists of ten systems of staves. The notation includes various rhythmic values, including triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *solo*, *sul tasto*, *vibr.* (vibrato), and *gliss.* (glissando). There are also numerical markings (4, 5) and circled numbers (4, 5) indicating specific measures or techniques. The piece concludes with a *p* dynamic and the instruction *sul tasto*.

у подст.

*gliss.*

*mf*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*tamb.*

*sp*

*trem. rasgado*

*sp*

*cresc.*

*f*

*solo*

21

Detailed description: This is a page of musical notation for guitar, numbered 21. It features ten systems of staves. The first system has two staves with triplets and slurs. The second system has two staves, with the top staff marked 'gliss.' and 'у подст.', and the bottom staff marked 'mf'. The third system has two staves with triplets and slurs. The fourth system has two staves, with the top staff marked 'cresc.' and the bottom staff marked 'mf'. The fifth system has two staves, with the top staff marked 'f' and the bottom staff marked 'mf'. The sixth system has two staves, with the top staff marked 'cresc.' and the bottom staff marked 'sp'. The seventh system has two staves, with the top staff marked 'trem. rasgado' and the bottom staff marked 'sp'. The eighth system has two staves, with the top staff marked 'cresc.' and the bottom staff marked 'f'. The ninth system has two staves, with the top staff marked 'solo' and the bottom staff marked 'f'. The page ends with the number 21.

mp

mp. f

gliss.

dim. dim.

pizz. ук. п. gliss. p mf

mf

Musical score for piano and violin/viola. The score consists of ten systems of staves. The piano part is written in the left hand, and the violin/viola part is in the right hand. Dynamics include *mp*, *sp*, *secco*, *poco cresc.*, and *cresc.*. Performance markings include *f*, *rit.*, and *rit.*. There are also markings for *V* (Violin) and *V* (Viola). The score includes a first ending marked with a '1.' and a second ending marked with a circled '6'.

*Скоро*

\*) стучать по деке инструмента,  
по зажатым струнам и т.д.

The image displays a musical score for a cadenza, consisting of several systems of staves. The notation is complex, featuring rapid sixteenth-note passages and intricate rhythmic patterns. Key elements include:

- Dynamic Markings:** The score is marked with *ff* (fortissimo) in several places, indicating a very loud volume.
- Performance Instructions:** The word "Cadenza \*)" is written across the middle of the score, and "vibr." (vibrato) is indicated above a specific passage.
- Technical Notation:** The score includes various technical markings such as slurs, accents, and dynamic hairpins. Some staves feature repeated rhythmic figures with accents (v) and slurs.
- Staff Arrangement:** The score is arranged in a multi-staff format, with some systems having three staves and others having two. The notation is dense and fills most of the staves.