

# Краковяк

Нотная библиотека

С.Бубайло г.Сумы



Бодро, весело

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *mf* dynamic. A triplet of eighth notes is marked with a '3' below it.

Musical notation for measures 7-10. Measure 7 starts with a *mf* dynamic. Measure 8 contains a first ending bracket labeled '1'. Measure 9 contains a *ff* dynamic marking.

Musical notation for measures 11-15. Measure 11 starts with a *mf* dynamic. Measure 13 contains a *ff* dynamic marking. Measure 15 ends with a *mf* dynamic.

Musical notation for measures 16-22. Measure 16 is marked 'Fine'. Measure 17 contains a second ending bracket labeled '2'. Measure 18 contains a *mf* dynamic. Measure 20 contains a *f* dynamic. Measure 22 ends with a *f* dynamic.

Musical notation for measures 23-27. Measure 23 contains a *f* dynamic. Measure 25 contains a third ending bracket labeled '3'. Measure 27 ends with a *f* dynamic.

Musical notation for measures 28-32. Measure 28 starts with a *ff* dynamic. Measure 30 contains a *ff* dynamic. Measure 32 ends with a *ff* dynamic and a repeat sign.

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**Бодро, весело**

*mf* 3

7 *ff* 1

11 *mf* *ff* *mf*

16 **Fine** 2 *mf* *f*

23 3

28 *ff*

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The musical score is written for Clarinet in B-flat II-III in 2/4 time, featuring a key signature of one flat (B-flat). The piece is titled 'Краковяк' (Krakowak) and is marked 'Бодро, весело' (Boдро, veselo). The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 8 and includes a first ending bracket labeled '1' with *ff* and *mf* dynamics. The third staff starts at measure 16, marked 'Fine', and includes a second ending bracket labeled '2' with *mf* and *f* dynamics. The fourth staff starts at measure 24 and includes a third ending bracket labeled '3' with a triplet of eighth notes. The fifth staff starts at measure 28 and includes a *ff* dynamic. The piece concludes with a final double bar line.

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Бодро, весело

mf

8 **1**  
ff mf ff mf

16 Fine **2**  
mf

24 **3**

29  
ff

Trumpet in B $\flat$

# Краковяк

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Бодро, весело



Trombone

# Краковяк

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Бодро, весело

*mf*

8

1

*ff* *mf* *ff* *mf*

16

Fine

2

*mf* *f*

24

3

*mf*

28

*ff*

# Краковяк

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Бодро, весело

mf

8

1

ff

mf

ff

16 Fine

2

mf

f

24

3

28

ff

# Краковяк

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Бодро, весело

7 **1**  
*mf* *ff* *mf*

13 *mf* *ff* *mf* *mf* **2** *mf* *Fine*

20 *f* **3** *3*

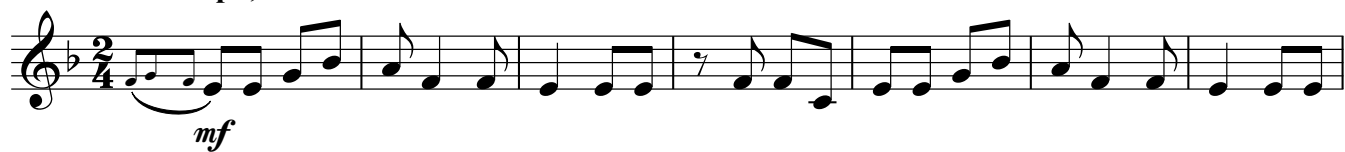
27 *ff*

# Краковяк

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Бодро, весело



Baritone

# Краковяк

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Бодро, весело

8 **1**  
*mf* *ff* *mf* *ff* *mf*

16 **2** Fine  
*mf* *f*

25 **3**  
*ff*

Tuba

# Краковяк

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Бодро, весело

8 **1**

16 Fine **2** *ff* *mf* *ff* *mf*

24 **3** *mf* *f*

28 *ff*

Detailed description: The image shows a musical score for Tuba in bass clef, 2/4 time, and B-flat major. The piece is 'Краковяк' (Krakowian). It consists of five staves of music. The first staff starts at measure 8 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 16, marked 'Fine', and contains three first endings (labeled 1, 2, 3). The first ending (1) is marked *ff*, the second (2) is *mf*, and the third (3) is *ff*. The third staff continues from measure 24 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 28 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.