

КРАКОВЯК

инстр. С.Ганичева
компьютерный набор А.Школяр

Бодро, весело

f *sf* *mf*

8

14

f *p* *f*

21 **Конец** *f* *tr~* *tr~* *tr~*

28 *mf*

34 *mf* *f*

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8

14

21 **Конец**

28

34

f *sf* *mf*

f *p* *f*

f *mf* *f*

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f *sf* *mf*

8

14

f *p* *f*

21 **Конец** *f* *tr*

28 *mf*

34 *mf* *f*

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8

14 **1**

21 **Конец** **2**

29 **3**

34 **1.** **2.**

f *sf* *mf*

f *p* *f*

f *mf* *f*

mf *f*

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f *sf* *mf*

8

3 1. 2.

14

1

f *p* *f*

21

Конец

2

f

29

3

mf *f*

34

mf *f* 1. 2.

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Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a dynamic marking of *f*. The second measure has an accent (>) over the first eighth note. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *mf*. The piece ends with a double bar line and repeat signs.

Musical notation for measures 8-13. Measure 8 starts with a dynamic marking of *f*. Measures 9-10 have a dynamic marking of *p*. Measures 11-12 have a dynamic marking of *f*. The piece ends with a double bar line and repeat signs.

Musical notation for measures 14-20. Measure 14 starts with a dynamic marking of *f*. Measures 15-16 have a dynamic marking of *p*. Measures 17-18 have a dynamic marking of *f*. The piece ends with a double bar line and repeat signs.

Musical notation for measures 21-28. Measure 21 starts with a dynamic marking of *f*. The piece ends with a double bar line and repeat signs.

Musical notation for measures 29-33. Measure 29 starts with a dynamic marking of *mf*. Measures 30-31 have a dynamic marking of *f*. The piece ends with a double bar line and repeat signs.

Musical notation for measures 34-38. Measure 34 starts with a dynamic marking of *mf*. Measures 35-36 have a dynamic marking of *f*. The piece ends with a double bar line and repeat signs.

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14

21 **Конец**

29

34

f *sf* *mf*

f *p* *f*

f

f

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8 *f* *sf* *mf* 1. 2.

14 1 *f* *p* *f*

21 **Конец** 2 *f*

29 3 *mf* *f*

34 1. 2. *mf* *f*

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Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 7 ends with a double bar line and a repeat sign, followed by a mezzo-forte (*mf*) dynamic for the first ending.

Musical notation for measures 8-13. Measure 13 ends with a double bar line and a repeat sign, followed by two first endings labeled '1.' and '2.'.

Musical notation for measures 14-20. Measure 14 starts with a first ending labeled '1.'. The dynamics are forte (*f*), piano (*p*), and forte (*f*) again.

Musical notation for measures 21-27. Measure 21 starts with a first ending labeled '2.'. The dynamics are forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 28-32. Measure 28 starts with a first ending labeled '3.'. The dynamics are mezzo-forte (*mf*) and forte (*f*).

Musical notation for measures 33-38. Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measure 38 ends with a double bar line and a repeat sign, followed by two first endings labeled '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

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10

19 **Конец**

29

34

f *sf* *mf* *f* *p* *f* *f* *mf* *f* *mf* *f*

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8

14

21 **Конец**

29

34

f *sf* *mf*

f *p* *f*

f

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Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Measures 1-7. Dynamics: *f*, *sf*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Measures 8-13. Includes a triplet and first/second endings.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Measures 14-20. Includes first ending and dynamics: *f*, *p*, *f*.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Measures 21-28. Includes second ending and dynamics: *f*.

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Measures 29-33. Includes third ending and dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Measures 34-38. Includes first/second endings and dynamics: *f*.

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1. *f* *sf* *mf*

8

1. 2.

14

1. *f* *p* *f*

21

Конец

2. *f*

29

3. *mf* *f*

34

1. 2. *mf* *f*

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8

14 **1**

21 **Конец** **2**

29 **3** **2**

34 **1.** **2.**

f *sf* *mf*

f *p* *f*

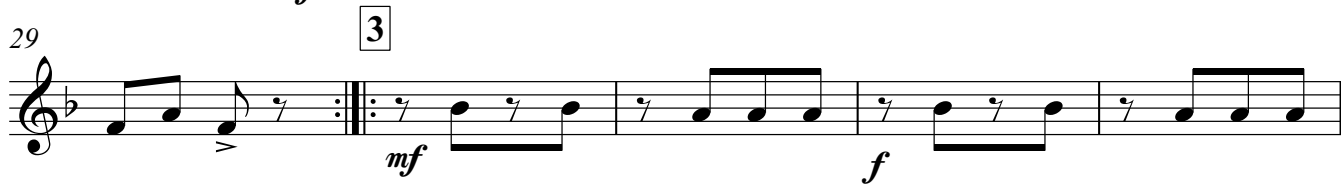
f *mf* *f*

mf *f*

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8

14

21 **Конец**

29

f *sf* *mf*

f *p* *f*

f

mf *mf* *f*

1. 2.

1. 2.

1. 2.

3. 2.

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10

19 **Конец**

27

33

f *sf* *mf*

1. 2. 1

f *p* *f*

2

3

mf *f*

1. 2.