

Flute

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

ff

mf

p

f

1. 2.

f

p

6

54 Trio f 3 7

Flute

63

*mf*

8

68

1. 2.

73

*f*

Clarinet in B $\flat$

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

5

*ff*

5

1

*mf*

13

2

*p*

21

3

*f*

27

1.

2.

1.

2.

31

4

*f*

39

5

*p*

46

6

*p*

Clarinet in Bb

Trio

51

55

59

64

69

73

Clarinet in B $\flat$

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1

*ff* *mf*

7

13

2

*p*

21

3

*f*

27

1. 2.

31

4

*f*

39

5

*p*

47

6

*f*

Trio

51

55

59

64

69

73

Clarinet in B $\flat$

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

7

*ff* *mf*

7

13

*p*

21

*f*

27

1. 2.

31

*f*

39

*p*

47

*f*

Trio

51

55

59

64

69

73

Alto Saxophone

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

ff

mf

p

f

>

ff

p

f

Trio

f 3 mf

mf

Alto Saxophone

64 8

69

73

Tenor Saxophone

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1

*ff* *mf*

10

2

18

3

*p* *f*

27

1. 2.

31

4

*ff*

39

5

*p*

47

6

*f*

54

Trio

7

*f* 3 *mf*

59

*mf*

64

8

2

Tenor Saxophone

69

1. 2.

73

*f*

Trumpet in B♭

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

5

13

21

27

31

39

47

54

7

Trumpet in B $\flat$

63 8

*mf*

Musical staff for measures 63-67. Measure 63 starts with a rest. Measure 64 contains a circled '8' above a measure rest. The staff continues with eighth and quarter notes, including a slur over measures 65 and 66, and a dynamic marking of *mf*.

68

Musical staff for measures 68-70. Measure 68 has a quarter note. Measure 69 has a half note with a slur. Measure 70 has a quarter note followed by a triplet of eighth notes.

71

1. 2.

*f*

Musical staff for measures 71-74. Measure 71 has a quarter note. Measure 72 has a rest. Measure 73 has a first ending (1.) and a second ending (2.) with a repeat sign. Measure 74 has a quarter note with an accent (>) and a dynamic marking of *f*. The staff ends with a double bar line.

Snare Drum

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

11  $\frac{2}{4}$  *ff*

5  $\boxed{1}$  *mf*

13  $\boxed{2}$  *p*

21  $\boxed{3}$  *f*

27  $\boxed{1.}$   $\boxed{2.}$

31  $\boxed{4}$  *f*

39  $\boxed{5}$  *p*

47  $\boxed{6}$  *f*

54 *Trio* *f*  $\boxed{7}$  *mf*

58 *f*

2

Snare Drum

62

*mf*

66

70

*mf*

73

*f*

Marching Bass Drum

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1 *ff*

5 **1** *mf*

13 **2** *p*

21 **3** *f*

27 **1.** **2.** **4** *f*

33

39 **5** *p* *f*

47 **6**

54 **Trio** **7** *f* *mf*

59 *mf* V.S.

Marching Bass Drum

64 8

Musical staff for measures 64-67. The staff is in 2/4 time and contains a series of eighth notes with grace notes, alternating between the upper and lower staves.

68

Musical staff for measures 68-70. The staff is in 2/4 time and continues the rhythmic pattern of eighth notes with grace notes.

71

Musical staff for measures 71-72. Measure 71 includes first and second endings. Measure 72 ends with a double bar line and a 2/4 time signature. The staff is in 2/4 time.

73

Musical staff for measure 73. The staff is in 2/4 time and begins with a dynamic marking of *f* (forte). It contains a few notes with grace notes.

Cornet in B $\flat$

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

ff

mf

p

f

1. 2.

f

p

f

Trio

f

3

7

Cornet in B $\flat$

63 8

*mf*

Musical staff for measures 63-67. Measure 63 starts with a rest. Measure 64 has a dynamic marking of *mf*. A box containing the number 8 spans measures 64 and 65. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

68

Musical staff for measures 68-72. Measures 68-71 contain a melodic line with a first ending bracket over measures 70-71. Measure 72 is a double bar line followed by a second ending bracket over measures 72-73. The staff includes dynamic markings and articulation marks.

73

*f*

Musical staff for measures 73-74. Measure 73 begins with a dynamic marking of *f*. The staff shows a melodic line with a sharp sign on the second staff line and a double bar line at the end.

Cornet in B $\flat$

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1 *ff*

5 **1** *mf*

13 **2** *p*

21 **3** *f*

27 **1.** **2.**

31 **4** *f*

39 **5** *p*

47 **6** *f*

54 **Trio** **7** *f*

Cornet in B $\flat$

63 8

mf

Musical staff 63-72: Treble clef, key signature of two flats (B $\flat$ ), 2/4 time signature. Measure 63 starts with a rest. Measure 64 has a dynamic marking of *mf*. A box containing the number '8' is positioned above measure 64. The staff contains eighth and quarter notes with slurs and accents.

68

1. 2.

Musical staff 68-72: Treble clef, key signature of two flats (B $\flat$ ), 2/4 time signature. Measure 68 starts with a rest. Measure 69 has a dynamic marking of *mf*. Measures 70-71 are first and second endings, indicated by '1.' and '2.' above the staff. Measure 72 ends with a double bar line and a repeat sign.

73

f

Musical staff 73-74: Treble clef, key signature of two flats (B $\flat$ ), 2/4 time signature. Measure 73 starts with a rest. Measure 74 has a dynamic marking of *f*. The staff contains quarter and eighth notes with slurs and accents.

Horn in E $\flat$

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1

*ff* *mf*

7

13 2

*p*

21 3

*f*

27 1. 2.

31 4

*f*

39 5

*p*

47 6

*f*

54 Trio 7

*f* *mf*

58

3 3

Horn in Eb

62 8

mf

66

70

73

Horn in E $\flat$

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

ff

5 **1**

mf

13 **2**

p

21 **3**

f

27 **1.** | **2.**

mf

31 **4**

f

39 **5**

p

47 **6**

f

54 **Trio** **7**

f mf

58

mf

2

Horn in Eb

62

3

mf

8

66

70

1.

3

2.

73

f

Euphonium

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В. Захарченко

Транскрипция Ю. Донченко

10

19

27

31

39

47

54

59

64

*ff*

*mf*

*p*

*f*

*ff*

*p*

*f*

*f*

*f*

*mf*

*mf*

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**Trio**

**1.**

**2.**

**3**

*mf*

*mf*

2

Euphonium

69

1. 2.

73

*f*

Euphonium

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1 *ff*

5 **1** *mf*

13 **2** *p*

21 **3** *f*

27 **1.** **2.**

31 **4** *ff*

39 **5** *p*

47 **6** *f*

54 **Trio** **7** *f* *mf*

58 **3** **3**

Euphonium

62

3 8 *mf*

66

70

1. 3 2.

73

*f*

Baritone

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В. Захарченко

Транскрипция Ю. Донченко

10

19

27

31

39

47

54

59

64

*ff* *mf* *p* *f* *ff* *p* *f* *mf* *mf*

**Trio**

1. 2.

3

8

2

Baritone

69

1. 2.

73

*f*

# КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

5 **1**

13 **2**

21 **3**

27 **1.** | **2.**

31 **4**

39 **5**

47 **6**

54 **Trio** **7**

58 **3** **3**

**3** **3**

Bass in C

62

Musical staff 62-65: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 62-65. Measure 63 contains a triplet of eighth notes. Measure 64 contains a circled number 8 above a note. Dynamic marking *mf* is present below measure 64.

66

Musical staff 66-69: Bass clef, key signature of three flats, 2/4 time signature. Measures 66-69. Consistent eighth-note rhythmic pattern.

70

Musical staff 70-72: Bass clef, key signature of three flats, 2/4 time signature. Measures 70-72. Measure 71 contains a first ending bracket with a circled number 3 above it. Measure 72 contains a second ending bracket. The staff ends with a double bar line and a 2/4 time signature.

73

Musical staff 73-74: Bass clef, key signature of three flats, 2/4 time signature. Measures 73-74. Measure 73 starts with a dynamic marking *f* below the first note. The staff ends with a double bar line.