

Flute

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1. *ff*

5. **1** *mf*

13. **2** *p*

21. **3** *f*

27. 1. 2.

31. **4** *f*

39. **5** *p*

47. **6**

54. **Trio** **7** *f* 3

Flute

63

8

mf

Musical staff 63-67: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 63 starts with a whole rest. Measure 64 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 65 has a half note D5, quarter notes C5, B4, and A4. Measure 66 has a half note G4, quarter notes F4, E4, and D4. Measure 67 has a half note C4, quarter notes B3, A3, and G3. A box containing the number '8' is placed above the first measure of the melodic line (measure 64). The dynamic marking *mf* is centered below the staff.

68

1. 2.

Musical staff 68-72: Treble clef, key signature of three flats, 2/4 time signature. Measure 68 has a half note G4, quarter notes A4, B4, and C5. Measure 69 has a half note D5, quarter notes C5, B4, and A4. Measure 70 has a half note G4, quarter notes F4, E4, and D4. Measure 71 has a half note G4, quarter notes F4, E4, and D4. Measure 72 has a half note G4, quarter notes F4, E4, and D4. A first ending bracket labeled '1.' spans measures 71 and 72. A second ending bracket labeled '2.' spans measures 72 and 73. The staff ends with a double bar line and a repeat sign.

73

f

Musical staff 73-74: Treble clef, key signature of three flats, 2/4 time signature. Measure 73 has a half note G4, quarter notes F4, E4, and D4. Measure 74 has a half note G4, quarter notes F4, E4, and D4. The dynamic marking *f* is centered below the staff.

Clarinet in B \flat

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5

ff

5

1

mf

13

2

p

21

3

f

27

1.

2.

1. 2.

31

4

f

39

5

p

46

6

6

Clarinet in Bb

Trio

51

55

59

64

69

73

51

55

59

64

69

73

Trio

51

55

59

64

69

73

Alto Saxophone

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

ff

mf

p

f

>

ff

p

f

Trio

f 3 mf

mf

Alto Saxophone

64 8

69

73

Tenor Saxophone

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1 *ff* *mf*

10 2

18 3 *p* *f*

27 1. 2.

31 4 *ff*

39 5 *p*

47 6 *f*

54 Trio 7 *f* 3 *mf*

59 *mf*

64 8

Tenor Saxophone

69

1. 2.

73

f

Trumpet in B♭

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

5

13

21

27

31

39

47

54

7

Trumpet in B \flat

63 8

mf

Musical staff for measures 63-67. Measure 63 starts with a rest. Measure 64 contains a circled '8' above the staff. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf*. A first ending bracket spans measures 65-67.

68

Musical staff for measures 68-70. Measure 68 starts with a rest. Measure 69 contains a circled '8' above the staff. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf*. A first ending bracket spans measures 70-71.

71

1. 2.

f

Musical staff for measures 71-75. Measure 71 starts with a rest. Measure 72 contains a circled '8' above the staff. The music is in 3/4 time with a key signature of two flats. Dynamics include *f*. A first ending bracket spans measures 73-75. The piece concludes with a double bar line.

Snare Drum

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

11 $\frac{2}{4}$ *ff*

5 $\boxed{1}$ *mf*

13 $\boxed{2}$ *p*

21 $\boxed{3}$ *f*

27 $\boxed{1.}$ $\boxed{2.}$

31 $\boxed{4}$ *f*

39 $\boxed{5}$ *p*

47 $\boxed{6}$ *f*

54 *Trio* *f* $\boxed{7}$ *mf*

58 *f*

Snare Drum

62

mf

66

70

2/4

73

f

Marching Bass Drum

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1 *ff*

5 **1** *mf*

13 **2** *p*

21 **3** *f*

27 **1.** **2.** **4** *f*

33

39 **5** *p* *f*

47 **6**

54 **Trio** **7** *f* *mf*

59 *mf* V.S.

Marching Bass Drum

64 8

Musical staff for measures 64-67. The staff is in 2/4 time and contains a series of eighth notes with grace notes, alternating between the upper and lower staves.

68

Musical staff for measures 68-70. The staff is in 2/4 time and contains a series of eighth notes with grace notes, alternating between the upper and lower staves.

71

Musical staff for measures 71-72. Measure 71 contains a first ending (1.) and a second ending (2.). Measure 72 ends with a double bar line and a 2/4 time signature. The staff is in 2/4 time.

73

Musical staff for measure 73. The staff is in 2/4 time and contains a series of eighth notes with grace notes, alternating between the upper and lower staves. The measure ends with a double bar line.

Cornet in B \flat

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

ff

mf

p

f

1. 2.

f

p

f

Trio

f

3

7

Cornet in B \flat

63 8

mf

Musical staff for measures 63-67. Measure 63 starts with a rest. Measure 64 has a dynamic marking of *mf*. A circled number 8 is above measure 64. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

68

Musical staff for measures 68-72. Measures 68-71 contain a melodic line with a first ending bracket over measures 70-71 and a second ending bracket over measures 71-72. Measure 72 ends with a double bar line and a repeat sign. The key signature changes to one sharp (F#) and the time signature changes to 2/4.

73

f

Musical staff for measures 73-74. Measure 73 starts with a rest. Measure 74 has a dynamic marking of *f*. The staff contains a few notes and rests.

Cornet in B \flat

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

ff

mf

p

f

1. 2.

f

p

f

Trio

f

Cornet in B \flat

63 8

mf

Musical staff for measures 63-67. Measure 63 starts with a rest. Measure 64 has a dynamic marking of *mf*. A circled number 8 is above measure 64. The staff contains eighth and quarter notes with slurs and accents.

68

1. 2.

Musical staff for measures 68-72. Measures 68-71 contain eighth and quarter notes. Measure 72 is a double bar line. Measures 73-74 are first and second endings, marked 1. and 2., ending with a repeat sign and a key signature change to B \flat major.

73

f

Musical staff for measures 73-74. Measure 73 starts with a rest, followed by a quarter note with an accent and a dynamic marking of *f*. Measure 74 contains eighth notes and a quarter note.

Horn in E \flat

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1

ff *mf*

7

13 2

p

21 3

f

27 1. 2.

31 4

f

39 5

p

47 6

f

54 Trio 7

f *mf*

58

3 3

Horn in Eb

62 8

mf

66

70

1. 2.

73

Horn in E \flat

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1 *ff*

5 **1** *mf*

13 **2** *p*

21 **3** *f*

27 1. 2.

31 **4** *f*

39 **5** *p*

47 **6** *f*

54 **Trio** **7** *f* *mf*

58 *f*

Horn in Eb

62

3

mf

8

66

70

1.

3

2.

73

f

Euphonium

КРАСНОДАРСКИЙ КРАЙ

на темы песен В. Захарченко

Транскрипция Ю. Донченко

10

19

27

31

39

47

54

59

64

ff *mf* *p* *f* *ff* *p* *f* *f* *mf* *mf*

1. 2.

Trio

3

2

Euphonium

69

1. 2.

73

f

Euphonium

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

1 *ff*

5 **1** *mf*

13 **2** *p*

21 **3** *f*

27 **1.** **2.**

31 **4** *ff*

39 **5** *p*

47 **6** *f*

54 **Trio** **7** *f* *mf*

58 **3** **3**

Euphonium

62

62 3 8

mf

Musical staff 62-65: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measures 62-65 contain eighth notes with accents. Measure 63 has a triplet of eighth notes. Measure 64 has a circled number 8 above it. Dynamic marking *mf* is present below measure 64.

66

Musical staff 66-69: Treble clef, key signature of two flats, 2/4 time signature. Measures 66-69 contain eighth notes with accents.

70

70 1. 3 2.

Musical staff 70-72: Treble clef, key signature of two flats, 2/4 time signature. Measures 70-72 contain eighth notes with accents. Measure 71 has a first ending bracket (1.) and a triplet of eighth notes (3). Measure 72 has a second ending bracket (2.) and ends with a double bar line. Dynamic marking *f* is present below measure 71.

73

73

Musical staff 73-74: Treble clef, key signature of two flats, 2/4 time signature. Measure 73 starts with a quarter note followed by a quarter rest, then a half note with an accent and dynamic marking *f*. Measure 74 contains a half note followed by a quarter rest. The staff ends with a double bar line.

Baritone

КРАСНОДАРСКИЙ КРАЙ

на темы песен В. Захарченко

Транскрипция Ю. Донченко

10

19

27

31

39

47

54

59

64

ff *mf* *p* *f* *ff* *p* *f* *mf* *mf*

Trio

1. 2.

3

8

2

Baritone

69

1. 2.

73

f

КРАСНОДАРСКИЙ КРАЙ

на темы песен В.Захарченко

Транскрипция Ю.Донченко

5 **1**

13 **2**

21 **3**

27 **1.** **2.**

31 **4**

39 **5**

47 **6**

54 **Trio** **7**

58 **3** **3**

3 **3**

2

Bass in C

62

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 62-65. Measure 63 has a triplet of eighth notes. Measure 64 has a circled '8' above it. Dynamic marking *mf* is below measure 64.

66

Musical staff 2: Bass clef, key signature of three flats, 2/4 time signature. Measures 66-70. Consistent eighth-note pattern.

70

Musical staff 3: Bass clef, key signature of three flats, 2/4 time signature. Measures 70-72. First ending bracket over measures 71-72 with a circled '3' above it. Second ending bracket over measures 72-73. Dynamic marking *f* is below measure 72.

73

Musical staff 4: Bass clef, key signature of three flats, 2/4 time signature. Measures 73-74. Dynamic marking *f* is below measure 73.

КРАСНОДАРСКИЙ КРАЙ

Транскрипция Ю.Донченко
на темы песен В.Захарченко

4 *ff*

5 **1** *mf*

13 **2** *p* *f*

21 **3**

27 **1.** **2.**

31 **4** *ff*

39 **5** *p*

47 **6** *f*

54 **Trio** **7** *f* *mf*

58 **3** **3**

Bass in C

62

Musical staff 62-65: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 62-65 contain eighth notes with accents. Measure 63 features a triplet of eighth notes. Measure 64 has a dynamic marking of *mf*. A box containing the number 8 is positioned above measure 64.

66

Musical staff 66-69: Bass clef, key signature of three flats, 2/4 time signature. Measures 66-69 consist of eighth notes with accents.

70

Musical staff 70-72: Bass clef, key signature of three flats, 2/4 time signature. Measures 70-72 contain eighth notes with accents. Measure 71 includes a first ending bracket with a triplet of eighth notes. Measure 72 includes a second ending bracket. The staff concludes with a double bar line and a 2/4 time signature.

73

Musical staff 73-74: Bass clef, key signature of three flats, 2/4 time signature. Measures 73-74 contain eighth notes with accents. Measure 73 has a dynamic marking of *f*. The staff concludes with a double bar line.