

СОНАТА

для скрипки та фортепіано

I

Едвард Кравчук

Allegro risoluto ♩=140

Violin

Allegro risoluto ♩=140

Piano

Vln.

Pno.

Vln.

Pno.

12

Vln.

Pno.

15

Vln.

Pno.

18

Vln.

Pno.

21

Vln.

Pno.

24

Vln.

Pno.

* Ped. *

27

Vln.

Pno.

cadenza rit.

rit.

Ped. *

30

Vln.

Pno.

rit.

rit.

mp Ped.*

34 $\text{♩} = 100$

Vln.

Pno. $\text{♩} = 100$
mf
mp

3

39

Vln.

Pno.

3

43 *rit.*

Vln.

Pno. *rit.*

3

Ped. *Ped.* *

46 $\text{♩} = 120$

Vln.

Pno. $\text{♩} = 120$

*

52

Vln.

Pno.

mp

56

Vln.

Pno.

mf

60

Vln.

Pno.

mf

64

Vln.

Pno.

f

68

Vln.

Pno.

Ped.

72

Vln.

Pno.

rit.

p

mf

p

3

3

*

78

Vln.

Pno.

$\text{♩} = 140$

$\text{♩} = 140$

f

f

Ped.

*

Ped.

*

81

Vln.

Pno.

f

f

Ped. * *Ped.* *

83

Vln.

Pno.

Ped. * *Ped.* * *Ped.* *

86

Vln.

Pno.

pizz.

89 arco

Vln.

Pno.

92

Vln.

Pno.

95

Vln.

Pno.

fff

99

Vln.

Pno.

mp *f*

mf

102

Vln.

Pno.

3

105

Vln.

Pno.

3 3

108

Vln.

Pno.

3 3

111 *f*

Vln.

Pno.

114

Vln.

Pno.

118

Vln.

Pno.

Ped. *

121

Vln.

Pno.

f *ff*

Ped.

124

Vln.

Pno.

Ped.

127

Vln.

Pno.

ff

Ped.

130

Vln.

Pno.

Ped.

12 rit. $\text{♩} = 140$

Vln. 133 *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* $\text{♩} = 140$ *ffff* *mf* *8vb*

Vln. 136 *Ped.* * *ff*

Pno. *(8)*

Vln. 140 *3*

Vln. 143 *3*

146

Vln.

Pno.

mp

f

mp

f

mp

149

Vln.

Pno.

tr

6

3

152

Vln.

Pno.

f

8^{vb}

156

Vln.

Pno.

3

3

3

3

Ped.

*

Ped.

159

Vln. *rit.*

Pno. *rit.* *mp*

Ped.

163

Vln. *A tempo* (♩=140)

Pno. *A tempo* (♩=140) *mf* *ff* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

167

Vln. *f*

Pno. *f*

170

Vln.

Pno.

mp

172

Vln.

Pno.

174

Vln.

Pno.

mf *mp* *ff*

mf *p* *ff*

Red. *

II

Колискова

Едвард Кравчук

Andante ♩=60 *con dolcezza*

Violin

p

Andante ♩=60

Piano

mp

Ped. *Ped. *Ped. *Ped. * simile

8

Vln.

mp

Pno.

mp

15

Vln.

pizz.

mp

Pno.

mf

22

Vln.

arco

Pno.

29

Vln.

Pno.

mp

mp

mp

8va

35

Vln.

Pno.

p

p

mp

41

Vln.

Pno.

pp

mp

8va

48

Vln.

Pno.

rit.

rit.

(8)

III

Рондо

Едвард Кравчук

$\text{♩} = 170$

Violin I

p *f* *p* *f*

Piano

$\text{♩} = 170$ *8va* *p* *f* *p*

4

Vln. I

f *f* *mf* *pizz.*

Pno.

f *mf*

7

Vln. I

Pno.

f *mf*

10

Vln. I

arco *mf*

Pno.

14

Vln. I

Pno.

p

f

17

Vln. I

Pno.

pizz.

f

20

Vln. I

Pno.

mf

mf

f

mf

24

Vln. I

Pno.

arco

p

f

p

f

8va

f

p

f

p

28 $\text{♩} = 80$

Vln. I

Pno.

Ped. *Ped.* *Ped.*

33

Vln. I

Pno.

Ped. **Ped.*

37

Vln. I

Pno.

mp

** Ped.* *Ped.* ***

41

Vln. I

Pno.

Ped.

46 *rit.* $\text{♩} = 170$

Vln. I

Pno.

p *f*

rit. $\text{♩} = 170$ *8va*

mp *p*

*

50 *p* *f* *f* *f* *mf* *pizz.*

Vln. I

Pno.

mp *f* *mf*

8va

54

Vln. I

Pno.

f *mf*

57 *arco* *mp* *ff* *f* *pizz.*

Vln. I

Pno.

mp *ff*

Елегія IV

Едвард Кравчук

Violin $\text{♩} = 45$ *ten.*

Piano $\text{♩} = 45$ *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Vln. 5

f *mp* *ff*

Ped. * *simile*

Vln. 10 $\text{♩} = 60$

rit. *p* $\text{♩} = 60$

rit. *mp* *mf* $\text{♩} = 60$

14

Vln.

Pno. *mp*

Musical score for measures 14-18. The Violin part (Vln.) begins at measure 14 with a melodic line. The Piano accompaniment (Pno.) features chords in the right hand and octaves in the left hand. The dynamic marking is *mp*.

19

Vln.

Pno. *pp*

Musical score for measures 19-23. The Violin part (Vln.) has a melodic line with some rests. The Piano accompaniment (Pno.) includes triplets and chords. The dynamic marking is *pp*.

24

Vln.

Pno. *f*

Musical score for measures 24-27. The Violin part (Vln.) has a melodic line. The Piano accompaniment (Pno.) features a dense texture of chords and octaves. The dynamic marking is *f*.

28

Vln.

Pno.

Musical score for measures 28-31. The Violin part (Vln.) has a melodic line. The Piano accompaniment (Pno.) features a dense texture of chords and octaves.

31

Vln.

Pno.

ff

f

34

Vln.

Pno.

ff

37

Vln.

Pno.

rit.

rit.

41

Vln.

Pno.

f *ff* *fff* *p*

ff *fff* *mp*

$\text{♩} = 50$

46

Vln.

Pno.

rit.

rit.

50

Vln.

Pno.

p

Violin

50 *mf*

56

62 *f*

67

72 *rit.* *p*

78 $\text{♩} = 140$

84

88 *pizz.* *arco*

92

96 *mp* *f*

102

Violin

106

3 3

110

f

114

f

118

f

122

ff

126

3 3 3 3

129

3 3 3 3

rit.

133

sfz sfz sfz ff

$\text{♩} = 140$

3

139

3

143

3

Violin

II

КОЛИСКОВА

Едвард Кравчук

Andante $\text{♩} = 60$ *con dolcezza*

p

10 *mp*

17 *pizz.* *mp*

24 *arco*

31 *p*

39

46 *pp* *rit.*

III Рондо

Едвард Кравчук

$\text{♩} = 170$

p *f* *p* *f*

5 *pizz.*

9 *f* *f* *arco* *mf*

14 *mf*

18 *p*

22 *pizz.* *arco* *mf*

27 $\text{♩} = 80$

35

43 *rit.* $\text{♩} = 170$ *p* *f*

50 *p* *f* *f* *f* *mf* *pizz.*

54 *p* *f* *f* *f* *mf*

57 *arco* *mp* *ff* *pizz.* *f*

Елегія IV

Едвард Кравчук

♩=45 *ten.*

3 3

6

f *mp* *ff*

11 *rit.* ♩=60

p

18

pp

24

f

30

ff

35 *rit.*

ff

41 ♩=50

f *ff* *fff* *p*

47 *rit.*

p