

FRITZ KREISLER
Original Compositions
for
VIOLIN and PIANO
In simple and effective arrangements
for
Instructive Purposes

**I
RONDINO**

(on a theme by Beethoven)

**Simplified Edition in First Position*
net .75

**II
CAPRICE VIENNOIS**

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**III
AUCASSIN AND NICOLETTE (Medieval Canzonetta)**

**(First Position)*
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**IV
TOY SOLDIERS MARCH**

**(First Position)*
net .65

**Also provided with fingering for Third Position*

CARL FISCHER

Cooper Square

NEW YORK

BOSTON, 380-382 Boylston Street

335-339 South Wabash Avenue, CHICAGO

Sole Agents for United States, Canada and Mexico

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I

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Toy-Soldiers March

FRITZ KREISLER

The musical score is arranged for Violin and Piano. The Violin part begins with a measure of rest, followed by a melodic line with dynamic markings *p* and *pizz.* and fingering numbers 2, 4, 3. The Piano part starts with a *mf* dynamic and features a rhythmic accompaniment with triplets and slurs. The score is divided into four systems, each with a Violin staff and a grand staff (Piano treble and bass). The key signature is one flat (B-flat major or E-flat minor) and the time signature is common time (C). Performance markings include *p*, *pizz.*, *arco*, *N*, and *M*. Fingering numbers are provided for various notes throughout the piece.

System 1: Treble clef with notes (3), (4), (2), (0) (2), and (2) (0). Includes a dashed line with 'N' above it and a *cresc.* marking.

System 2: Treble clef with notes (3), (2), and (0). Includes a dashed line with 'N' above it and dynamic markings *pp* and *mf*.

System 3: Treble clef with notes (3), (2), (2), (3), and (4). Includes a dashed line with 'N' above it and dynamic markings *f*, *pp*, and *mf*.

System 4: Treble clef with notes (0) (1a), (2), (2), (1), (0), (4), (2), and (0). Includes a dashed line with 'N' above it and dynamic markings *f* and *pp*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Ornaments are labeled 'M' and 'N'. A dynamic marking 'p' is present. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features the same notation as the first system, with melodic lines in the treble and accompaniment in the grand staff. Fingerings and ornaments are clearly marked throughout the system.

Third system of musical notation. The treble staff shows a melodic phrase with a dynamic marking 'p'. The grand staff continues with accompaniment. The notation includes various musical symbols such as slurs, ties, and ornaments.

Fourth system of musical notation. This system includes more complex rhythmic patterns and ornaments. Fingerings like (4/0), (2), and (1) are used. The grand staff accompaniment is also detailed.

Fifth system of musical notation, the final system on this page. It features a melodic line with a dynamic marking 'p' and various fingerings. The grand staff accompaniment is consistent with the previous systems.

System 1: Treble clef with notes (3), (4), (2), (0), (2), *crese.*, (2), (0). Includes a dashed line with 'N' above it.

System 2: Treble clef with notes (3), (2), *pp*, *mf*. Includes a dashed line with 'N' above it. Piano part includes *p*, *pp*, *mf*.

System 3: Treble clef with notes (3), (2), (2), (3), *f*, *pp*, *mf*. Includes a dashed line with 'N' above it. Piano part includes *f*, *pp*, *mf*.

System 4: Treble clef with notes, *pizz.*, *p*. Includes a dashed line with 'N' above it. Piano part includes *p*.

FRITZ KREISLER

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Violin Toy-Soldiers March

▣ = Down Bow
 ▤ = Up Bow
 T = Tip of the Bow
 M = Middle of the Bow
 N = Nut of the Bow
 () = Fingering and bowing indications in brackets for use of more advanced (Third Position) players.

FRITZ KREISLER

Solo
 M
 2 4 3
 pizz.
 p
 1 N
 p arco
 N 0
 N 0
 N 0
 M 0
 (4/0) (2) (1)
 N 0
 (M) p (3) (2) (4) (2) (0) (2)
 N
 (3) (4) (2) (0) (2) cresc. (2) (0)
 0 4 1 N
 (3) (2) pp mf
 N
 (3) pp (2) (3) mf
 N
 (2) (1a) (2) pp (2) (0)

VIOLIN

The image displays ten staves of violin sheet music. The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and (M) for the thumb. Dynamics include *p*, *cresc.*, *pp*, *mf*, and *pizz.*. Performance markings include accents (>), slurs, and breath marks (N). The music is written in a single system with a key signature of one flat and a common time signature.

