

СИЦИЛИАНА И РИГОДОН

в стиле Ф. Франкёра

SICILIANA AND RIGAUDON

in F. Francaeur's style

Ф. КРЕЙСЛЕР
F. KREISLER

Allegretto

The musical score is written for violin in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked *mf*. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings like *f*, *p*, *mp*, and *f*. There are also performance instructions like 'cresc.', 'poco rit.', and 'a tempo'. The piece concludes with a first ending (1.) and a second ending (2.) leading to an 'attacca' instruction.

34 *mf*

37

40 *détaché*

43 *f* *p* *cresc.*

46 *f*

49 *pp* *f*

52 *dim.*

54

56 *p* *mf*

59

62 *p*

64

67 *f* *p* *cresc.*

70 *mf*

73 *pp* *f*

76

78 *mp*

81

84

87 *pizz.*

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Allegretto

mf

p

5

f

pp

pp

mf

10

p

mf

mp

1.

2.

1.

2.

mp espressivo

15

cresc.

cresc.

espressivo

20 poco rit. a tempo 45

Measures 20-25 of a musical score in G major. The piece starts at measure 20 with a tempo change from 'poco rit.' to 'a tempo'. The first system shows a treble clef with a melody starting on G4, and piano accompaniment in the right and left hands. Dynamics include *f* and *mf*. Trills are marked with 'tr.' above notes in measures 23, 24, and 25. The second system continues the accompaniment with *mf* dynamics.

25

Measures 25-30. The melody continues with an *espressivo* marking. Dynamics range from *mp* to *p*. The piano accompaniment features chords and moving lines in both hands.

30

Measures 30-38. Measure 30 features a first ending (1.) and a second ending (2.) with an *attacca* marking. Dynamics include *f*, *mp*, and *attacca*. The piano part is marked *dolce* and *f*. The first ending leads to a repeat sign.

Measures 38-45. The score features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *mf* and *mp*. The piece concludes with an *attacca* marking.

38

Measures 38-45. This system shows the continuation of the piano accompaniment from the previous system, with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Dynamics include *mf* and *mp*.

41 *detache* *f*

44 *p* *cresc.*

47 *f* *pp* *mf* *pp*

50 *f* *f* *sf*

53 *dim.* *p*

56 *p* *mf* *pp*

59

62 *p* *sf* *pp*

65 *f*

68 *p* *cresc.* *p*

71

mf *pp*

p *pp*

75

f *pp*

sf *p*

79

mp

83

p

87

pp *pizz.*