



FRITZ KREISLER

Classical Manuscripts

Violin and Piano

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17.	<i>Friedemann Bach</i>	<i>Grave</i>	net	65c.

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1.	<i>Romance</i>	net	75c.
2.	<i>Caprice Viennois</i>	net	75c.
3.	<i>Tambourin Chinois</i>	net	1.00
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6.	<i>Rondino (On a Theme by Beethoven)</i>	net	75c.
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LES EDITEURS.

Scherzo.

K. v. Dittersdorf - Kreisler.

Allegro.

Violine.

grazioso

Piano.

p

pp

pp

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *cresc.* and *f*. The music is in a minor key and features a melodic line with slurs and a bass line with chords and moving lines.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes the instruction *p*. The music features a long melodic phrase in the vocal line and complex harmonic textures in the piano accompaniment.

Third system of the musical score. It continues the vocal and piano parts. The piano part includes the instructions *cresc.* and *f*. The music features a melodic line with slurs and a bass line with chords and moving lines.

Fourth system of the musical score. It continues the vocal and piano parts. The piano part includes the instruction *p*. The music features a melodic line with slurs and a bass line with chords and moving lines.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff begins with a dynamic marking of *fz* and contains a melodic line with slurs and accents. A first ending bracket labeled "1." spans the final two measures. The grand staff provides accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves. The top staff begins with a second ending bracket labeled "2." and contains a melodic line with trills and slurs. The grand staff continues the accompaniment with chords and moving lines. The key signature remains two flats.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line with trills and slurs. The grand staff continues the accompaniment with chords and moving lines. The key signature remains two flats.

Fourth system of musical notation. It consists of three staves. The top staff features a melodic line with triplets and a trill. The grand staff continues the accompaniment with chords and moving lines. Dynamic markings of *f* and *p* are present. The key signature remains two flats.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with several trills marked 'tr'. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It follows the same three-staff layout. The top staff continues the melodic line with trills and some slurs. The grand staff accompaniment includes some rests and dynamic markings like accents (>).

Third system of musical notation. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The top staff has a trill in the first ending. The grand staff accompaniment includes a forte dynamic marking 'f' and various rhythmic patterns.

Fourth system of musical notation. The top staff continues with a melodic line. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

Fifth system of musical notation. The top staff has a melodic line with slurs. The grand staff accompaniment includes a piano dynamic marking 'p' and various chordal textures.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats. The piano part includes the instruction *cresc.* and *f*.

Second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *p*.

Third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *f*.

Fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves.

Fifth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *perpendosi* and *pp*.

FRITZ KREISLER

for Violin and Piano

Anton Dvorak's Masterpieces

(Free Transcriptions)

1. INDIAN LAMENT, G minor. (*Indianisches Lamento*). 75net
2. SLAVONIC FANTASIE, B minor. (*Slavische Fantasie, H Moll*). 1.00net
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5. SLAVONIC DANCES, G major, No. 3. (*Slavische Tanzweisen, G Dur*) 75net

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(Transcriptions)

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2. VIENNESE POPULAR SONG (The Old Refrain) Arranged by Kreisler 65net
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2. Padre Martini	<i>Andantino</i>	net. 65
3. Niccolò Porpora	<i>Menuet</i>	net. 65
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10. Alt-Wiener Tanzweisen:	<i>No. 1 Liebesfreud'</i>	net. 65
11. Alt-Wiener Tanzweisen:	<i>No. 2 Liebesleid</i>	net. 65
12. Alt-Wiener Tanzweisen:	<i>No. 3 Schön Rosmarin</i>	net. 65
13. Padre Martini	<i>Preghiera</i>	net. 65
14. Gaetano Pugnani	<i>Tempo di Minuetto</i>	net. 65
15. Louis Couperin	<i>Aubade Provençale</i>	net. 65
16. Jean-Baptiste Cartier	<i>La Chasse (Caprice)</i>	net. 65
17. Friedemann Bach	<i>Grave</i>	net. 65

Classical Masterpieces

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1. Romance	net. 75
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Scherzo.

Violine.

K. v. Dittersdorf - Kreisler.

Allegro.

p *grazioso*

pp

cresc.

p

fz

1. V 2. *tr*

tr

tr

Violine.

simile

tr

cresc.

1. *tr* 2.

perpendosi

The image shows a page of a violin score, page 8. It contains ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including triplets and trills. Dynamic markings include *simile*, *cresc.*, and *perpendosi*. There are also first and second endings marked with '1.' and '2.'. The notation includes slurs, accents, and trill symbols ('tr').