

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 8 4 7 ♩ = 225 9 9

5 *f* 3 *mf*

6 2 *p* 9 9

7 *mf*

8 *f* ♩ = 200

9 2 *p*

10 2 *mf*

11 2

12 2

Музыкальный фрагмент для флейты, охватывающий меры 13-20. Музыка написана в ключе с тремя flats (B-flat, E-flat, A-flat) и 2/4 такта. Метральный темп задан как $\text{♩} = 215$. Динамика варьируется от *p* (piano) до *f* (forte). Меры 13, 14, 15 и 16 содержат сложные пассажи, включая трио, дуо и нонады. Меры 17, 18 и 19 представляют собой длинные ноты, помеченные цифрой 8. Мера 20 заканчивается *rit.* (ritardando).

13 *p* $\text{♩} = 215$ 9 9

14 *f* 2 9 9

15 3 9 9

16 *p* 3 9 9

17 $\text{♩} = 200$ 8 18 8 19 8

20 *f* rit.

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$\text{♩} = 200$

4 1 8 2 8

3 8 4 7 $\text{♩} = 225$

5 *f* 3 *mf* 6 2 *p*

7 9 9

8 *mf* $\text{♩} = 200$

9 *f* 2 2

10 *p* 2

11 *mf* 2 2

12 *p* $\text{♩} = 215$

13 2

14 9 3 *f*

15 9 3

16 9

17 $\text{♩} = 200$ 8 18 8 19 8

20

f

rit.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

3

4 mp $\text{♩} = 225$ 9 9

5 f 3 mf

6 2 p 9

7 mf $\text{♩} = 200$

8 f

9 2 p

10 2 mf

11 2

12 2 p

13 $\text{♩} = 215$ 9 2 f

14 3

Кларнет Б II

Musical score for Clarinet B II, measures 15-20. The score is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 15 begins with a quarter rest, followed by eighth notes. Measure 16 contains a triplet of eighth notes and a 9-measure phrase. Measure 17 is marked with a tempo of quarter note = 200 and contains an 8-measure phrase. Measure 18 is an 8-measure phrase. Measure 19 is an 8-measure phrase. Measure 20 starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4

1

2 *p*

3

4 *f* ♩ = 225

5 *p* *mp*

6 *f* *mf*

7 *p*

8 *mf* ♩ = 200

9 *f*

10 *p*

11 *mf*

12 ♩ = 215

13

14

15 *mf*

16

17 $\text{♩} = 200$

18

19

20 rit. . .

mp

Detailed description: This is a musical score for the first Alto Saxophone part, covering measures 16 to 20. The music is written on five staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 begins with a box containing the number '16'. The first staff contains a melodic line with a half note G4, a dotted half note G4, and a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 17 starts with a box containing '17' and a tempo marking '♩ = 200'. The second staff contains a melodic line with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 18 starts with a box containing '18'. The third staff contains a melodic line with a half note G4, a dotted half note G4, and a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 19 starts with a box containing '19'. The fourth staff contains a melodic line with a half note G4, a dotted half note G4, and a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 20 starts with a box containing '20'. The fifth staff contains a melodic line with a half note G4, a dotted half note G4, and a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'rit.' marking is placed above the staff for measure 20, and an 'mp' marking is placed below the staff for measure 20. There are also hairpins indicating dynamics.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4

1

p

2

3

4 *f*

5 *p*

6 *mf*

7 *p*

8 *mf*

9 *f*

10

11 *mf*

12

13

14

15 *mf*

16

17 ♩ = 200

p

♩ = 225

♩ = 215

V.S.

Musical score for Alto Saxophone II, measures 18-20. The score is written in treble clef with a key signature of one flat (B-flat). Measure 18 starts with a boxed measure number '18' and contains a half note B-flat, followed by quarter notes G, F, E, D, C, B, A, and a half note G. Measure 19 starts with a boxed measure number '19' and contains a half note B-flat, followed by quarter notes G, F, E, D, C, B, A, and a half note G. Measure 20 starts with a boxed measure number '20' and contains a half note B-flat, followed by quarter notes G, F, E, D, C, B, A, and a half note G. The score includes dynamic markings: *mp* (mezzo-piano) under measure 20 and *rit.* (ritardando) above measure 20. There are also hairpins indicating dynamics and a fermata over the final note of measure 20.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4

1

p

2

3

4 *f*

♩ = 225

5 *p*

mp

6 *f*

mf

7

8 *mf*

♩ = 200

9 *f*

p

10

11 *mf*

12

♩ = 215

13

ff

14

15

16 *mf*

17 ♩ = 200

p

Тенор-саксофон

Musical score for Tenor Saxophone, measures 18-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 18 starts with a boxed number '18' and contains a half note B-flat, a quarter note G, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. Measure 19 starts with a boxed number '19' and contains a quarter note G, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. Measure 20 starts with a boxed number '20' and contains a half note G, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The score includes dynamic markings: *mp* (mezzo-piano) under measure 20 and *rit.* (ritardando) above measure 20. There are also hairpins indicating dynamics and a fermata over the final note of measure 20.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4 1 8 2 7

3

4^f

5 *mp*

6^f *mf*

7^f

8^f

9^f

10 *p*

11^{mf}

12

13^{mf}

14 *f*

15 *mf*

16

17 ♩ = 200 8 18 7 19

20 4 *f* rit. *mp*

♩ = 225

♩ = 200

♩ = 215

Detailed description: This is a musical score for a trumpet part in B-flat. The piece is a waltz titled 'КРЕСТЬЯНОЧКА' (The Peasant Girl) by V. Isaeva. The score is written in 3/4 time and consists of 20 measures. It begins with a tempo of 200 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 1 through 20 are indicated in boxes. Dynamics range from piano (p) to fortissimo (f). There are several triplet markings (3) and a section with a tempo change to 225 bpm in measure 17. The piece concludes with a ritardando (rit.) and a dynamic of mezzo-piano (mp).

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

1

f 2 *p*

3

f 4 $\text{♩} = 225$

5 *p* *mf*

6 *f* *mf*

7 *p*

8 *mf* $\text{♩} = 200$

9 *f*

10

11 *mf*

12 $\text{♩} = 215$

13 *ff*

14

15 *mf*

16

1700

18

19

20

rit. . .

mp

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

1

p

2

3

f

4

p

$\text{♩} = 225$

5

f

6

mf

7

mf

8

f

$\text{♩} = 200$

9

10

This musical score is for percussion instruments, consisting of 20 numbered measures. The notation is arranged in pairs of staves, with the upper staff of each pair containing a complex rhythmic pattern of eighth and sixteenth notes, often with beams and accents. The lower staff of each pair contains a simpler accompaniment of quarter and eighth notes. Measure numbers 11 through 20 are enclosed in boxes. Dynamic markings include *mf* (mezzo-forte) at the start of measure 16, *p* (piano) at the start of measure 17, and *mp* (mezzo-piano) at the bottom of the page. A *rit.* (ritardando) marking is placed above the notes in measure 20. A tempo or rehearsal mark "=215" is located above measure 13, and "=200" is located above measure 17. The score concludes with a final cadence in measure 20.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

3

4 f

5 mp

6 f 3 mf

7 p 3

8 f 3 $\text{♩} = 200$

9 f 3 p

10

11 mf

12 $\text{♩} = 215$

13

14 f

15 mf

16

17 $\text{♩} = 200$ 8 18 7 19

20 4 f $rit.$ mp

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4 1 8 2 7

3

4^f 4 225

5 *mp*

6^f 3 *mf*

7^p 3

8^f 3 200

9^f 3 *p*

10

11^{mf}

12 215

13

14 *f*

15 *mf*

16 *p*

Musical score for Cornet B I, measures 17-20. The score is written on two staves in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 17 is marked with a tempo of quarter note = 200. Measures 17 and 18 are marked with a fermata and the number 8. Measure 18 is marked with a fermata and the number 7. Measure 19 is marked with a fermata and the number 19. Measure 20 is marked with a fermata and the number 20. The score includes dynamic markings: *f* (forte) and *rit.* (ritardando). The piece concludes with a *mp* (mezzo-piano) marking.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4 1 8 2 7

3

4^f 4 mp 225

5 3 mf

6^f 3 mf

7^f 3

8^f 3 200

9^f p

10

11^{mf}

12 215

13^{mf}

14 f

15

16 mf

17 ♩ = 200 8 18 7 19

20 4 f rit. mp

Detailed description: This is a musical score for a Cornet B II part of a waltz titled 'Крестьяночка' (The Peasant Girl). The score is in 3/4 time and B-flat major. It consists of 20 numbered measures. Measures 1-4 are marked with a tempo of ♩ = 200 and contain rests. Measures 5-13 are melodic lines with various dynamics (mf, f) and articulations (accents, slurs). Measure 14 is a chordal accompaniment line starting with a forte (f) dynamic. Measures 15-16 continue the accompaniment. Measure 17 returns to a tempo of ♩ = 200. Measures 18-19 are rests. Measure 20 is a final melodic phrase starting with a mezzo-forte (mp) dynamic and ending with a ritardando (rit.) marking.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

1

f *p*

2

3

4 *f* ♩ = 225

5 *p* *mp*

6 *f* *mf*

7 *p*

8 *mf* ♩ = 200

9 *f*

10 *p*

11 *mf*

12 ♩ = 215

13 *p*

14 *f*

15

16 *mf*

17 ♩ = 200

p

The musical score is written for Horn I in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 17 numbered measures. The tempo is marked as ♩ = 200. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are two tempo changes: to ♩ = 225 at measure 4 and back to ♩ = 200 at measure 8. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a fermata over the final note of measure 17.

18

19 *p*

20 *f* rit. *mp*

The image shows a musical score for three staves of a horn part. The first staff, labeled '18', contains measures 18-19. The second staff, labeled '19', contains measures 19-20 and is marked with a piano (*p*) dynamic. The third staff, labeled '20', contains measures 20-21 and is marked with a forte (*f*) dynamic. A 'rit.' (ritardando) marking is placed above the third staff, and a mezzo-piano (*mp*) dynamic is placed below it. The music consists of dotted quarter notes and eighth notes in a B-flat major key signature.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

The musical score is written for the second horn part in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 17 numbered measures. The tempo is marked as ♩ = 200. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, hairpins, and accents. Measure 17 includes a tempo change to ♩ = 200. The piece concludes with a fermata over the final note.

1

f *p*

2

3

4 *f* ♩ = 225

5 *p* *mp*

6 *f* *mf*

7 *p*

8 *mf* ♩ = 200

9 *f*

10 *p*

11 *mf*

12 ♩ = 215

13 *p*

14 *f*

15

16 *mf*

17 ♩ = 200

p

Musical score for Trombone II, measures 18-20. The score is written on three staves in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 18 starts with a boxed number '18' and contains a half rest followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 19 starts with a boxed number '19' and contains a half rest followed by a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. Measure 20 starts with a boxed number '20' and contains a half rest followed by a dotted quarter note F5, a dotted quarter note G5, and a dotted quarter note A5. Dynamics include *p* (piano) at the start of measure 19, *f* (forte) at the start of measure 20, and *mp* (mezzo-piano) at the end of measure 20. Performance markings include a hairpin crescendo from measure 18 to 19, a hairpin decrescendo from measure 19 to 20, and a *rit.* (ritardando) marking in measure 20. The system ends with a double bar line.

КРЕСТЬЯНОЧКА

старинный вальс

♩ = 200

4

1

p

2

3

4 *f*

♩ = 225

5 *p*

mp

6 *f*

mf

7 *p*

8 *mf*

♩ = 200

9 *f*

p

10

11 *mf*

12

♩ = 215

13

ff

14

15

mf

16

17 ♩ = 200

p

18

19^p

20

rit. . .

mp

Detailed description: This block contains three staves of musical notation for a Tenor I part. The first staff, labeled '18', shows a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The second staff, labeled '19^p', continues the melody with quarter notes and a half note. The third staff, labeled '20', shows a melodic line with quarter notes and a half note, ending with a double bar line. Dynamic markings include 'mp' (mezzo-piano) and 'rit.' (ritardando). There are also hairpins indicating volume changes.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

1

f *p*

2

3

4 *f* $\text{♩} = 225$

5 *p* *mp*

6 *f* *mf*

7 *p*

8 *mf* $\text{♩} = 200$

9 *f*

10 *p*

11 *mf*

12 $\text{♩} = 215$

13 *p*

14 *f*

15

16 *mf*

17 $\text{♩} = 200$

p

V.S.

18

19 *p*

20 *f* rit.

mp

Detailed description: The image shows three staves of musical notation for a Tenor B II part. The first staff, labeled '18', contains a sequence of notes: a quarter rest, a dotted quarter note, and four quarter notes. The second staff, labeled '19', contains a similar sequence but with a dynamic marking of *p* (piano) and a hairpin crescendo. The third staff, labeled '20', contains a sequence of notes with a dynamic marking of *f* (forte) at the beginning, a *rit.* (ritardando) marking, and a dynamic marking of *mp* (mezzo-piano) at the end, accompanied by a hairpin decrescendo.

КРЕСТЬЯНОЧКА

старинный вальс

♩ = 200

4

1

2

p

3

4

f

♩ = 225

5

p

mp

6

f

mf

7

p

8

mf

♩ = 200

9

f

p

10

11

mf

12

♩ = 215

13

ff

14

15

mf

16

17

♩ = 200

p

18

19^p

20

rit. . .

mp

Detailed description: This block contains three staves of musical notation for a baritone part. The first staff, labeled '18', shows a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The second staff, labeled '19^p', continues the melody with quarter notes and half notes, including a sharp sign on one note. The third staff, labeled '20', shows a melodic line with quarter notes and half notes, ending with a half note. A 'rit.' marking is placed above the third staff, and a '*mp*' marking is placed below it. A hairpin crescendo symbol is located below the first two staves, and another is below the third staff.

КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

1

f **2** *p*

3

4 *f*

$\text{♩} = 225$

5 *p* *mp*

6 *f* *mf*

7 *p*

8 *mf* $\text{♩} = 200$

9 *f*

10

11 *mf*

12 $\text{♩} = 215$

13 *ff*

14

15 *mf*

16

17 $\text{♩} = 200$

p

18



19



20



КРЕСТЬЯНОЧКА

старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

1

2 *p*

3

4 *f* ♩ = 225

5 *p* *mp*

6 *f* *mf*

7 *p*

8 *mf* ♩ = 200

9 *f*

10

11 *mf*

12 ♩ = 215

13 *ff*

14

15 *mf*

16

17 ♩ = 200 *p*

