

# КРЕСТЬЯНОЧКА

## старинный вальс

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♩ = 200

1

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet B I, Clarinet B II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Trumpet B, Trombone, and Drums. The second system includes parts for Cor Anglais I, Cor Anglais II, Cor Anglais III, Alto Horn E-flat I, Alto Horn E-flat II, Tenor B I, Tenor B II, Baritone B, Alto Bass E-flat I, and Bass B II. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 200. The first system features a dynamic change from *f* to *p* at the first measure of the second system. The second system also features a dynamic change from *f* to *p* at the first measure of the second system. A first ending bracket is present at the end of the first system.

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

Корн.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

2



Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

Корн.

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Туб.

Бас



♩=225

5

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

Корн.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

Фл. *mf*

Кл. *mf*

Кл. *mf*

Альт-сакс. *mf*

Альт-сакс. *mf*

Тен. сакс. *mf*

Трб. *mf*

Тромб. *mf*

Ударн. *mf*

Корн. *mf*

Корн. *mf*

Корн. *mf*

Валт. Еб *mf*

Валт. Еб *mf*

Бар. *mf*

Эуф. *mf*

Бар. *mf*

Туб. *mf*

Бас *mf*



Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

Корн.

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Туб.

Бас





Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

Корн.

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Туб.

Бас

♩=200 **9**

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

♩=200 **9**

Корн.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас



This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Кл. (Clarinet):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Кл. (Clarinet):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Альт-сакс. (Alto Saxophone):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Альт-сакс. (Alto Saxophone):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Тен. сакс. (Tenor Saxophone):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Трб. (Trumpet):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Тромб. (Trombone):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Ударн. (Percussion):** Measures 11-15, playing a rhythmic pattern with eighth and sixteenth notes.
- Корн. (Horn):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Корн. (Horn):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Корн. (Horn):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Валт. Еб (Valve Trumpet):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Валт. Еб (Valve Trumpet):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Бар. (Baritone):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Эуф. (Euphonium):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Бар. (Baritone):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Туб. (Tuba):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Бас (Bass):** Measures 11-15, playing a melodic line with eighth and sixteenth notes.

Measure 11 is marked with a box containing the number 11. Measure 15 is also marked with a box containing the number 11.

Фл.  
Кл.  
Кл.  
Альт-сакс.  
Альт-сакс.  
Тен. сакс.  
Трб.  
Тромб.  
Ударн.  
Корн.  
Корн.  
Корн.  
Валт. Еб  
Валт. Еб  
Бар.  
Эуф.  
Бар.  
Туб.  
Бас

The musical score is arranged in a standard orchestral format. It features 16 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part (Ударн.) is represented by a single staff with 'x' marks indicating rhythmic patterns. The woodwind and brass sections (Фл., Кл., Альт-сакс., Тен. сакс., Трб., Тромб., Корн., Валт. Еб, Бар., Эуф.) play melodic and harmonic lines, while the strings (Туб., Бас) provide a steady bass line.

12

Фл. Кл. Кл. Альт-сакс. Альт-сакс. Тен. сакс. Трб. Тромб. Ударн.

Musical score for measures 12-17, top section. Instruments: Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Drums (Ударн.). Dynamics: *p*, *mf*.

12

Корн. Корн. Корн. Валт. Еб. Валт. Еб. Бар. Эуф. Бар. Туб. Бас.

Musical score for measures 12-17, bottom section. Instruments: Cornet (Корн.), Trumpet (Валт. Еб.), Euphonium (Эуф.), Baritone (Бар.), Tuba (Туб.), Bass (Бас.). Dynamics: *p*, *mf*.



Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

Корн.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

*f*

*f*

*f*

Фл.  
Кл.  
Кл.  
Альт-сакс.  
Альт-сакс.  
Тен. сакс.  
Трб.  
Тромб.  
Ударн.  
Корн.  
Корн.  
Корн.  
Валт. Еб  
Валт. Еб  
Бар.  
Эуф.  
Бар.  
Туб.  
Бас

14

Detailed description of the musical score: This page contains measures 14 through 19 of a symphony orchestra score. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), and Percussion (Ударн.). The second system includes Horns (Корн.), Trumpets (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), Trombone (Туб.), and Bass (Бас). Measures 14-15 show the woodwinds and saxophones with various melodic lines and rests. Measures 16-19 feature a more active brass section with rhythmic patterns and sustained notes. The percussion part shows a consistent rhythmic accompaniment. The string section (Horns, Trumpets, Baritone, Euphonium, Trombone, Bass) provides harmonic support with sustained notes and rhythmic patterns.



Фл.   
 Кл.   
 Кл.   
 Альт-сакс.   
 Альт-сакс.   
 Тен. сакс.   
 Трб.   
 Тромб.   
 Ударн.   
 Корн.   
 Корн.   
 Корн.   
 Валт. Еб   
 Валт. Еб   
 Бар.   
 Эуф.   
 Бар.   
 Туб.   
 Бас

The musical score is written for a large ensemble. The top section includes Flute (Фл.), two Clarinets (Кл.), two Alto Saxophones (Альт-сакс.), and a Tenor Saxophone (Тен. сакс.). The middle section includes Trumpet (Трб.), Trombone (Тромб.), and Percussion (Ударн.). The bottom section includes three Horns (Корн.), two Valve Trumpets (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), another Baritone (Бар.), Tuba (Туб.), and Bass (Бас). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and complex syncopations. The percussion part is particularly active, with a mix of snare, tom, and cymbal patterns. The brass and woodwind parts provide harmonic support and melodic lines, with some instruments playing sustained notes or chords.







Фл.  
Кл.  
Кл.  
Альт-сакс.  
Альт-сакс.  
Тен. сакс.  
Трб.  
Тромб.  
Ударн.  
Корн.  
Корн.  
Корн.  
Валт. Еб  
Валт. Еб  
Бар.  
Эуф.  
Бар.  
Туб.  
Бас

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Trombone, Horn, Euphonium, Baritone, Tuba) are primarily playing sustained notes with some melodic movement. The percussion section features a complex rhythmic pattern with many sixteenth notes. The string section (Violins and Violas) provides a harmonic foundation with sustained notes and some rhythmic patterns. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full symphony orchestra.





rit. . . . .

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс. *mp*

Тен. сакс. *mp*

Трб. *mp*

Тромб. *mp*

Ударн. *mp*

Корн. *mp*

Корн. *mp*

Корн. *mp*

Валт. Еб *mp*

Валт. Еб *mp*

Бар. *mp*

Эуф. *mp*

Бар. *mp*

Туб. *mp*

Бас *mp*

rit. . . . .

rit. . . . .