

# КРЕСТЬЯНОЧКА

старинный вальс

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♩ = 180

1

Flute

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Bass 1-2

альт 1

альт 2

*f*

*mf*

*p*

г.2

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score for page 2 features the following instruments and parts:

- Flute (Fl.):** Rests throughout the page.
- Clarinet (Cl.):** Two staves, both with rests.
- Oboe (A-S):** Two staves, both with rests.
- Trumpet (Trp.):** One staff with rests.
- Percussion (Perc.):** Snare drum part with a rhythmic pattern of quarter notes.
- Trumpet/Bass Drum (rap. B.B.):** Bass drum part with a rhythmic pattern of quarter notes.
- Horn (Cor.):** Two staves, both with rests.
- E♭ Trombone (E♭):** Two staves with rhythmic patterns of quarter notes.
- Trumpet 1 (T.1):** Melodic line with slurs and ties.
- Trumpet 2 (T.2):** Rhythmic pattern of quarter notes.
- Baritone (Bar.):** Melodic line with slurs and ties.
- Bass:** Rhythmic pattern of quarter notes.

This musical score page contains the following parts and their musical content:

- Fl. (Flute):** Rests throughout the entire page.
- Cl. (Clarinet):** Two staves, both with rests throughout the entire page.
- A-S (Alto Saxophone):** Two staves, both with rests throughout the entire page.
- Tp. (Trumpet):** Rests throughout the entire page.
- Perc. (Percussion):** A rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.
- rap. B.B. (Bass Drum):** A rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Cor. (Cor Anglais):** Two staves, both with rests throughout the entire page.
- Eb (Euphonium):** Two staves. The upper staff plays a melodic line with eighth notes and quarter notes. The lower staff plays a rhythmic accompaniment of quarter notes.
- r.1 (Trombone 1):** A melodic line with eighth notes and quarter notes, featuring a long slur across the first four measures.
- r.2 (Trombone 2):** A rhythmic accompaniment of quarter notes.
- Bar. (Baritone):** A melodic line with eighth notes and quarter notes, featuring a long slur across the first four measures.
- Bass:** A bass line with quarter notes and eighth notes.



This page of a musical score, page 5, features the following instruments and parts:

- Fl. (Flute):** Part 1, dynamics *mp*.
- Cl. (Clarinet):** Part 1, dynamics *mp*.
- Cl. (Clarinet):** Part 2, dynamics *mp*.
- A-S (Oboe):** Part 1, dynamics *p* and *mp*.
- A-S (Oboe):** Part 2, dynamics *p* and *mp*.
- Trp. (Trumpet):** Part 1, dynamics *mp*.
- Perc. (Percussion):** Part 1, dynamics *p* and *mp*.
- rap. B.B. (Bass Drum):** Part 1, dynamics *p* and *mp*.
- Cor. (Cor Anglais):** Part 1, dynamics *mp*.
- Cor. (Cor Anglais):** Part 2, dynamics *mp*.
- Eb (Euphonium):** Part 1, dynamics *p*.
- Eb (Euphonium):** Part 2, dynamics *p*.
- r.1 (Trombone):** Part 1, dynamics *p* and *mp*.
- r.2 (Trombone):** Part 2, dynamics *p*.
- Bar. (Baritone):** Part 1, dynamics *p* and *mp*.
- Bass:** Part 1, dynamics *p*.

Fl. *f*  $\text{♩} = 200$  **3**

Cl. *f* **3**

Cl. *f* **3**

A-S *f*

A-S *f*

Trp. *f* **3**

Perc. *f*

rap. B.B. *f*

Cor. *f* **3**

Cor. *f* **3**

E♭ *mp* *f*

E♭ *mp* *f*

T.1 *f*

T.2 *mp* *f*

Bar. *f*

Bass *mp* *f*





This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.:** Flute part with various rhythmic patterns and dynamics.
- Cl.:** Clarinet parts, including a *f* dynamic marking and a triplet of eighth notes.
- A-S:** Alto Saxophone parts with *f* dynamics and sustained notes.
- Trp.:** Trumpet part with a *f* dynamic and a triplet of eighth notes.
- Perc.:** Percussion part with a *f* dynamic.
- rap. B.B.:** Rap and Bass Drum part with a *f* dynamic.
- Cor.:** Cor parts with *f* dynamics and triplet markings.
- Eb:** Eb parts with *f* dynamics.
- r.1:** Trombone 1 part with a *f* dynamic.
- r.2:** Trombone 2 part with a *f* dynamic.
- Bar.:** Baritone part with a *f* dynamic.
- Bass:** Bass part with a *f* dynamic.

Fl. 5

Cl. *f* 3

Cl. *f* 3

A-S *f*

A-S *f*

Trp. *f* 3

Perc. *f*

rap. B.B. *f*

Cor. *f* 3

Cor. *f* 3

Eb *f*

Eb *f*

T.1 *f*

T.2 *f* *f*

Bar. *f*

Bass *f*

This page of a musical score includes the following parts and their general characteristics:

- Fl.** (Flute): Treble clef, key signature of one flat. Features melodic lines with eighth and sixteenth notes.
- Cl.** (Clarinets): Treble clef, key signature of one sharp. Features melodic lines with eighth and sixteenth notes.
- A-S** (Alto Saxophones): Treble clef, key signature of two sharps. Features sustained notes with long slurs.
- Trp.** (Trumpet): Treble clef, key signature of one sharp. Features melodic lines with eighth and sixteenth notes.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- rap. B.B.** (Rapid Bass Drum): Drum set notation.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Features melodic lines with eighth and sixteenth notes.
- E♭** (E-flat Trombones): Treble clef, key signature of two sharps. Features sustained notes with long slurs.
- r.1** (Trumpet 1): Treble clef, key signature of one sharp. Features sustained notes with long slurs.
- r.2** (Trumpet 2): Treble clef, key signature of one sharp. Features sustained notes with long slurs.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features sustained notes with long slurs.
- Bass** (Bass): Bass clef, key signature of one flat. Features a bass line with eighth and sixteenth notes.

The score is marked with a dynamic of *p* (piano) in several places, notably at the end of the A-S and Bar. staves.

6 ♩ = 180

Fl. *p*

Cl. *p*

Cl. *p*

A-S

A-S

Trp.

Perc. *p*

rap. Б.Б. *p*

Cor. *p*

Cor. *p*

E♭ *p*

E♭ *p*

т.1

т.2 *p*

Bar.

Bass *p*



7

This page of a musical score, numbered 14, features rehearsal mark 7. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1 plays eighth-note patterns, while Part 2 is silent.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. Part 1 plays eighth-note patterns, while Part 2 is silent.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp. Both parts play a melodic line with a forte (*f*) dynamic.
- Trp. (Trumpet):** Treble clef, key signature of one sharp. Part 1 plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Two staves. The top staff has a rhythmic pattern of eighth notes, and the bottom staff has a pattern of quarter notes, both with a mezzo-forte (*mf*) dynamic.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Both parts play a melodic line with a mezzo-forte (*mf*) dynamic.
- Eb (Euphonium):** Treble clef, key signature of one sharp. Part 1 plays a melodic line with a mezzo-forte (*mf*) dynamic.
- T.1 (Trombone 1):** Treble clef, key signature of one sharp. Part 1 plays a melodic line with a forte (*f*) dynamic.
- T.2 (Trombone 2):** Treble clef, key signature of one sharp. Part 2 plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Part 1 plays a melodic line with a forte (*f*) dynamic.
- Bass:** Bass clef, key signature of one flat. Part 1 plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

This page of a musical score includes the following parts and their general characteristics:

- Fl.** (Flute): Treble clef, key signature of one flat. Starts with a *f* dynamic. Features a melodic line with eighth-note patterns.
- Cl.** (Clarinets): Treble clef, key signature of one sharp. Both parts start with a *f* dynamic and play similar melodic lines to the flute.
- A-S** (Alto Saxophones): Treble clef, key signature of two sharps. Play a melodic line with long, sustained notes.
- Tp.** (Trumpet): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- rap. B.B.** (Rapid Bass Drum): Drum set notation, primarily playing a steady eighth-note pulse.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Two parts with similar melodic lines.
- E♭** (E-flat Trombones): Treble clef, key signature of two sharps. Two parts with similar melodic lines.
- r.1** (Trumpet 1): Treble clef, key signature of one sharp. Features a melodic line with long, sustained notes.
- r.2** (Trumpet 2): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line with long, sustained notes.
- Bass**: Bass clef, key signature of one flat. Features a bass line with eighth-note patterns.





This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- Cl.** (Clarinets): Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- A-S** (Alto Saxophones): Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- Trp.** (Trumpets): Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- Perc.** (Percussion): Two staves. The top staff has a drum set icon and plays a rhythmic pattern of eighth notes. The bottom staff has a bass drum icon and plays a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- E♭** (E-flat Trombones): Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- T.1** (Tenor 1): Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- T.2** (Tenor 2): Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.
- Bass**: Bass clef, key signature of one flat. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line with some rests.

This musical score page, numbered 19, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line with a first ending (1.) and a second ending (2.).
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Mirrors the woodwind texture.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Mirrors the woodwind texture.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Mirrors the saxophone texture.
- Trp.** (Trumpet): Treble clef, key signature of one sharp. Features a melodic line.
- Perc.** (Percussion): Percussion clef. Features a rhythmic pattern of eighth notes.
- rap. B.B.** (Rhythm Section): Percussion clef. Features a bass drum and snare pattern.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features a melodic line.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Mirrors the cornet texture.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp. Features a melodic line.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp. Mirrors the trumpet texture.
- r.1** (Trumpet 1): Treble clef, key signature of one sharp. Features a melodic line.
- r.2** (Trumpet 2): Treble clef, key signature of one sharp. Features a melodic line.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line.
- Bass** (Bass): Bass clef, key signature of one flat. Features a bass line.

The score includes first and second endings for the woodwinds and a repeat sign for the woodwind and brass sections.



This musical score page, numbered 21, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Bass Drum (rap. B.B.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The brass instruments (Eb, r.1, r.2, Bar.) play a melodic line with slurs and accents. The woodwinds (Fl., Cl., A-S) and strings (Bass) are mostly silent, indicated by rests.



This musical score page, numbered 23, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Trombone (rap. B.B.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The score is written in a key with one sharp (F#) and a common time signature. It contains several measures of music with dynamic markings such as *p* (piano) and *pp* (pianissimo). The instruments are arranged in a standard orchestral layout, with woodwinds and strings at the top and brass and percussion below.

Fl. *mp* *rit.*

Cl. *mp*

Cl. *mp*

A-S *mp*

A-S *mp*

Trp. *mp*

Perc. *mp*

rap. B.B. *mp*

Cor. *mp*

Cor. *mp*

E♭ *mp*

E♭ *mp*

T.1 *mp*

T.2 *mp*

Bar. *mp*

Bass *mp*