

Музыка из к/ф «Криминальное чтиво»

Allegro (♩ = 90)

This musical score is for a film soundtrack, featuring a woodwind and brass section, guitar, and drums. The tempo is marked as Allegro with a quarter note equal to 90 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe, Clarinet in B-flat 1 and 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn in F 1-2 and 3-4, Trumpet in B-flat 1-2, Trombone 1-2 and 3, Guitar, Drum Set, Cornet in B-flat 1 and 2, Tenor 1, Baritone, Tuba 1-2, and Contrabass. The woodwind and brass parts feature a melodic line with glissando markings and dynamic markings of *f* and *mf*. The guitar part is marked with a forte *f* dynamic and includes a section marked with a fermata and a forte *F* dynamic. The drum set part features a complex rhythmic pattern with various accents and dynamics. The score concludes with a double bar line and a repeat sign.



Fl. 1-2  
Ob.  
Cl. 1  
Cl. 2-3  
Bsn.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2  
Tbn. 3  
Gtr.  
Dr.  
Cnt. 1  
Cnt. 2  
Ten. 1  
Bar.  
Tba. 1-2  
Cb.

Musical score for page 10, measures 1-4. The score includes parts for Flute 1-2, Oboe, Clarinet 1, Clarinet 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2 and 3, Guitar, Drums, Contraltos 1 and 2, Tenor 1, Baritone, and Tuba 1-2 and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The guitar part has a 'F' marking above it. The drum part has 'x' marks above it. The woodwinds and strings have various melodic and harmonic lines, including rests and sustained notes.

This musical score page, numbered 14, features a woodwind and brass section. The instruments are arranged as follows from top to bottom: Flute 1-2 (Fl. 1-2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bassoon (Bsn.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Guitar (Gtr.), Drums (Dr.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Tenor 1 (Ten. 1), Baritone (Bar.), Trombone 1-2 (Tba. 1-2), and Cello (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 14-17 are shown. The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The guitar part includes chord markings for F and G<sup>b</sup>. The drum part features a consistent rhythmic pattern of eighth notes.

This musical score page, numbered 18, features a variety of instruments and vocal parts. The woodwinds include Flute 1-2, Oboe, Clarinet 1, Clarinet 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, and Trombone 3. The percussion includes a Grand Piano (Gtr.) and Drums (Dr.). The vocal parts are for Contraltos 1 and 2, Tenor 1, and Baritone. The string section includes Trombones 1-2 and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 18-21 show a complex texture with multiple melodic lines and rhythmic patterns. The Grand Piano part features a sequence of chords: G-flat, F, F, and G-flat. The vocal parts have a melodic line that spans across the measures, with some parts featuring long notes and others more active rhythms. The string parts provide a harmonic foundation with various rhythmic figures.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

*mf*

*mf*

*ff*

G<sup>b</sup> F F

This page of a musical score, numbered 25 and marked with a '2' in a box, contains the staves for various instruments and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1-2, Ob., Cl. 1, Cl. 2-3, Bsn., A. Sax. 1-2, T. Sax., B. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Tbn. 3, Gtr., Dr., Cnt. 1, Cnt. 2, Ten. 1, Bar., Tba. 1-2, and Cb. The woodwinds and strings (Fl., Ob., Cl., Bsn., A. Sax., T. Sax., Cb.) play melodic lines, often with a forte (*f*) dynamic. The brass section (Hn., Tpt., Tbn.) provides harmonic support, with some parts marked *ff* and *gliss.* (glissando). The guitar (Gtr.) plays a rhythmic pattern, and the drums (Dr.) play a steady beat. The vocal soloists (Cnt. 1, Cnt. 2) have rests in the first two measures and enter in the third measure with a *ff* dynamic and a glissando. The bassoon (B. Sax.) has a rest in the first two measures and enters in the third measure. The bass (Cb.) and double bass (Tba.) play a steady bass line. The page number 25 and the section number 2 are indicated at the top left.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

F

F

F

F

3

3

3

3

3

Fl. 1-2  
 Ob.  
 Cl. 1  
 Cl. 2-3  
 Bsn.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Tbn. 3  
 Gtr.  
 Dr.  
 Cnt. 1  
 Cnt. 2  
 Ten. 1  
 Bar.  
 Tba. 1-2  
 Cb.

G<sup>b</sup>      G<sup>b</sup>      B<sup>bm</sup>      F

*gliss.*

*gliss.*

*gliss.*

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

G<sup>b</sup> G<sup>b</sup> F F

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

*mf*

*mp*

*mf*

*f*

*mf*

B<sup>b</sup>m      B<sup>b</sup>m      A<sup>b</sup>      A<sup>b</sup>      G<sup>b</sup>

46

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

*mp*

G<sup>b</sup>7

F

F

G<sup>b</sup>

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

G<sup>b</sup>

F

F

G<sup>b</sup>

Gr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

con sord.

f

con sord.

f

54

Fl. 1-2  
 Ob.  
 Cl. 1  
 Cl. 2-3  
 Bsn.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Tbn. 3  
 Gtr.  
 Dr.  
 Cnt. 1  
 Cnt. 2  
 Ten. 1  
 Bar.  
 Tba. 1-2  
 Cb.

The musical score consists of 18 staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Horns, Trumpets, Trombones) play rhythmic patterns. The strings (Guitar, Drums) provide a steady accompaniment. The vocal soloists (Soprano, Alto, Tenor, Baritone, Bass) have melodic lines. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include "senza sord." (without mutes) for the trumpets and trombones. Chord symbols G<sup>b</sup>, F, and B<sup>b</sup>m are indicated below the Trombone 3 staff.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

B<sup>bm</sup> A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

*mf*

*f*

G<sup>b</sup> F F G<sup>b</sup>





