

ПРЕЛЮДИЯ И ФУГА-ТОККАТА

для скрипки соло

Прелюдия

Andantino

В. КРИВЦОВ

mf espress. e rubato

dim.

accel.

cresc.

p

f

rit.

a tempo

p dolce

Tranquillo

Піу mosso

vibrato

mp *molto*

vibr.

vibr. *cresc.* *f* *mp* *acc.* *cresc.* *ten.* *allarg.* *accel.* *ff* *allarg. poco* *Tempo I* *mf* *ff* *dim.* *Tranquillo* *pp* *rit.* *pizz.* *arco* *pizz.* *+* *+*

Фуга - токката

Allegretto *p* *pizz.* *+*

p *f* *pizz.* *arco* *pp* *leggiero* *pizz.* *sim.* *cresc. poco a poco* *p.* *p.* *p.*

ten.

ten.

ten.

ten.

ff

p

cresc.

Detailed description: This page of a musical score consists of ten staves of music. The first four staves are marked with a forte dynamic (*f*) and a 'ten.' (tension) marking. They feature complex rhythmic patterns with many triplets and slurs. The fifth staff has a *ff* (fortissimo) marking. The sixth and seventh staves continue with intricate rhythmic figures. The eighth staff begins with a piano (*p*) dynamic. The final staff is marked with a crescendo (*cresc.*). The music is written in a key with two flats and a 3/4 time signature.

Musical score for a string instrument, likely a violin or viola, in a minor key. The score consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *mp*, *ff*, *p sub.*, and *cresc.* There are also performance instructions like "sul G", "pizz.", "arco", and "Vibr.". The page number "56" is in the top left corner. At the bottom, there is a footnote in Russian and a copyright notice "© 5085 К" and the year "1976 г.".

*) За подставкой самую высокую ноту.

sul G
 pizz. +
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*)
 pizz.
 arco
 Vibr.
 mf
 ff

1976 г.