ERNST KRENEK

SONATA

VIOLIN AND PIANO

UE 11839
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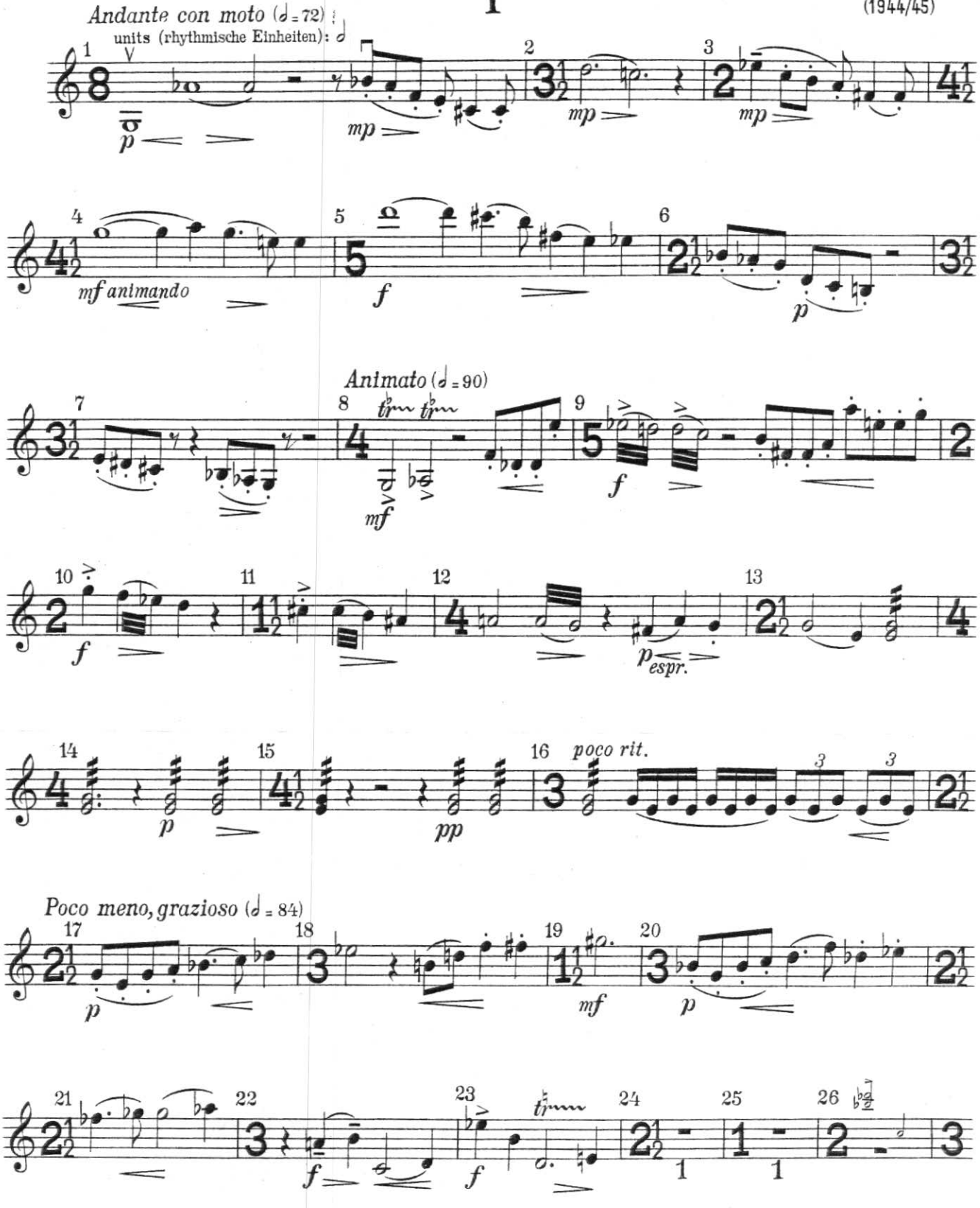
SONATA

for Violin and Piano

Violin

I

Ernst Krenek
(1944/45)



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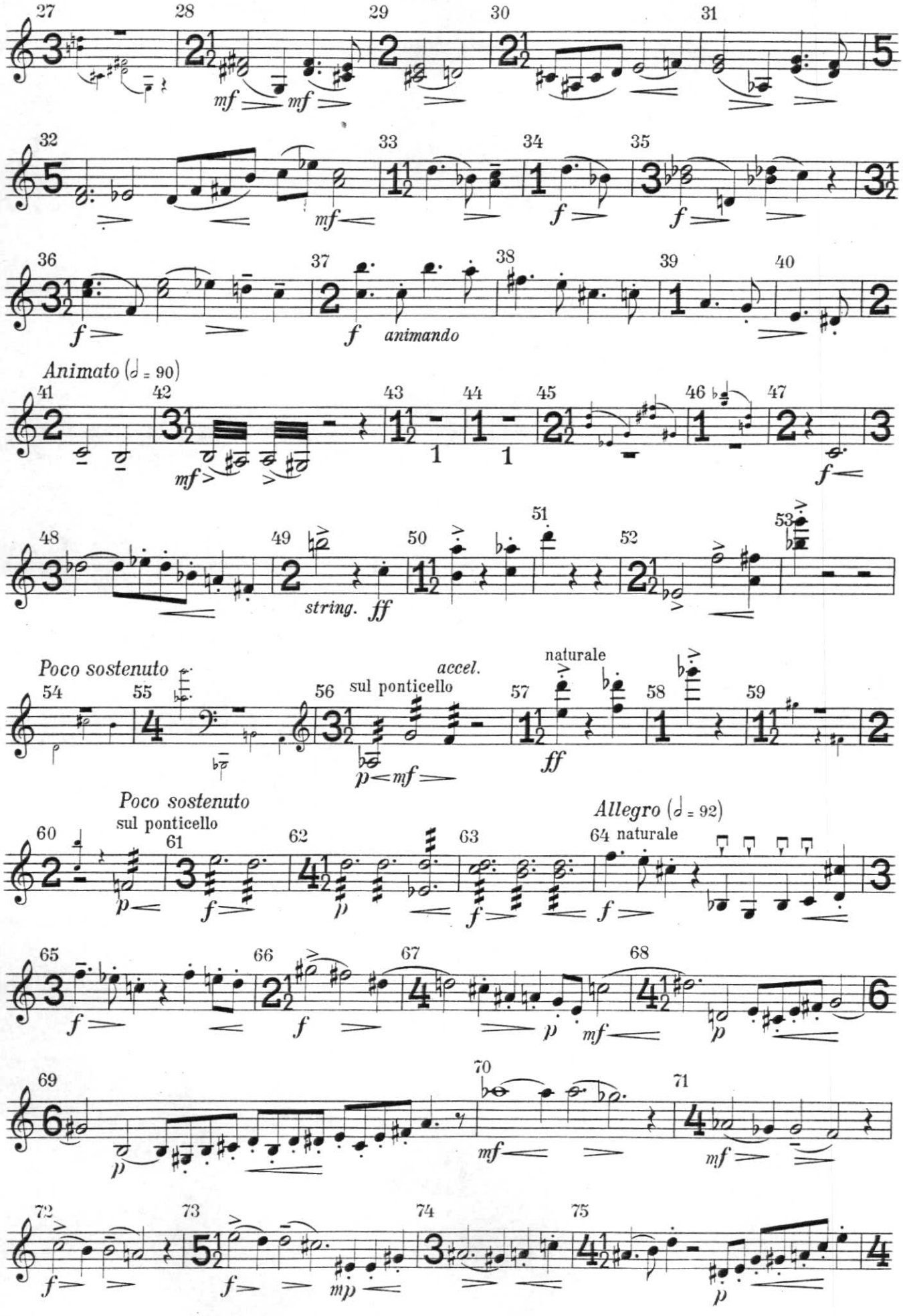
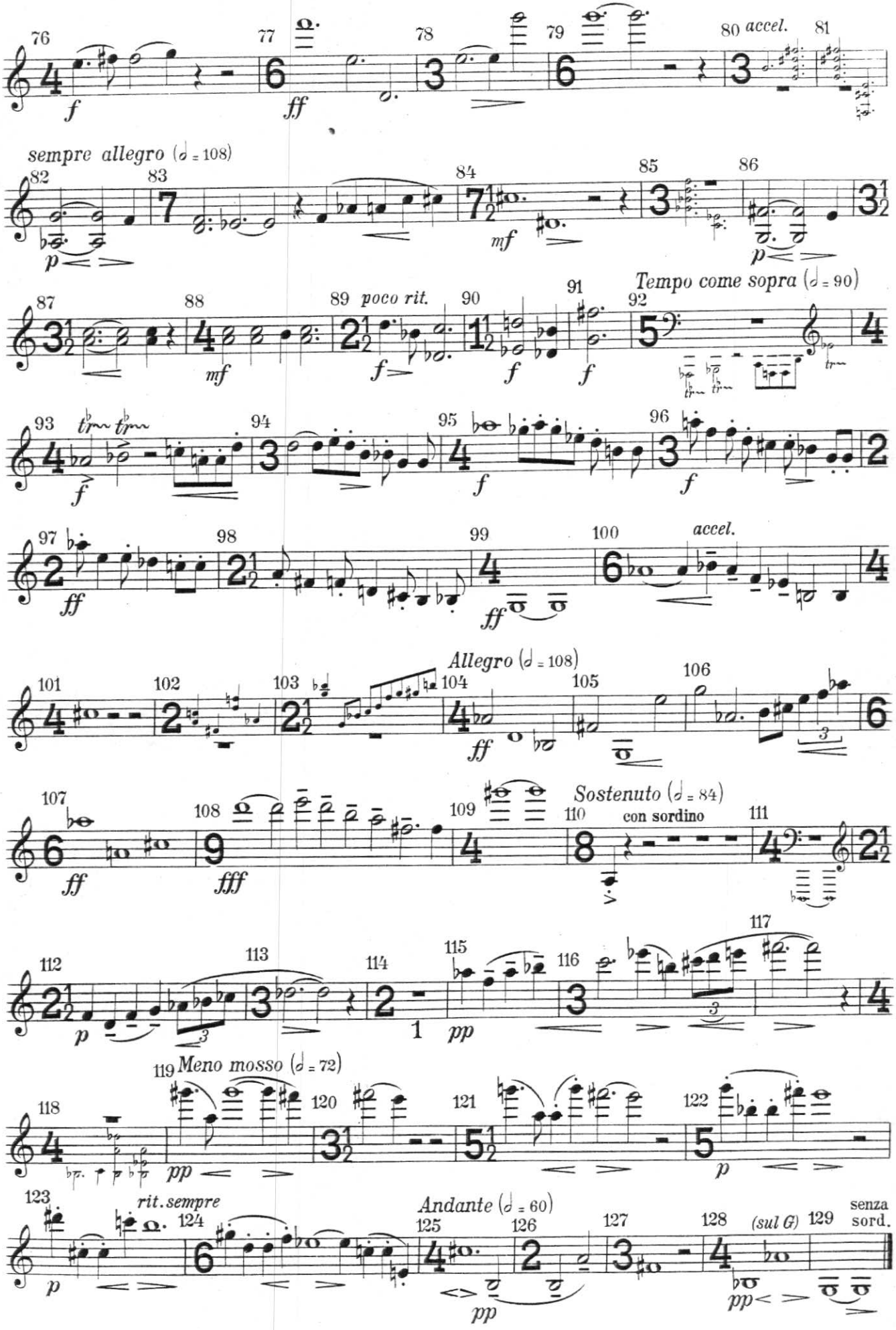
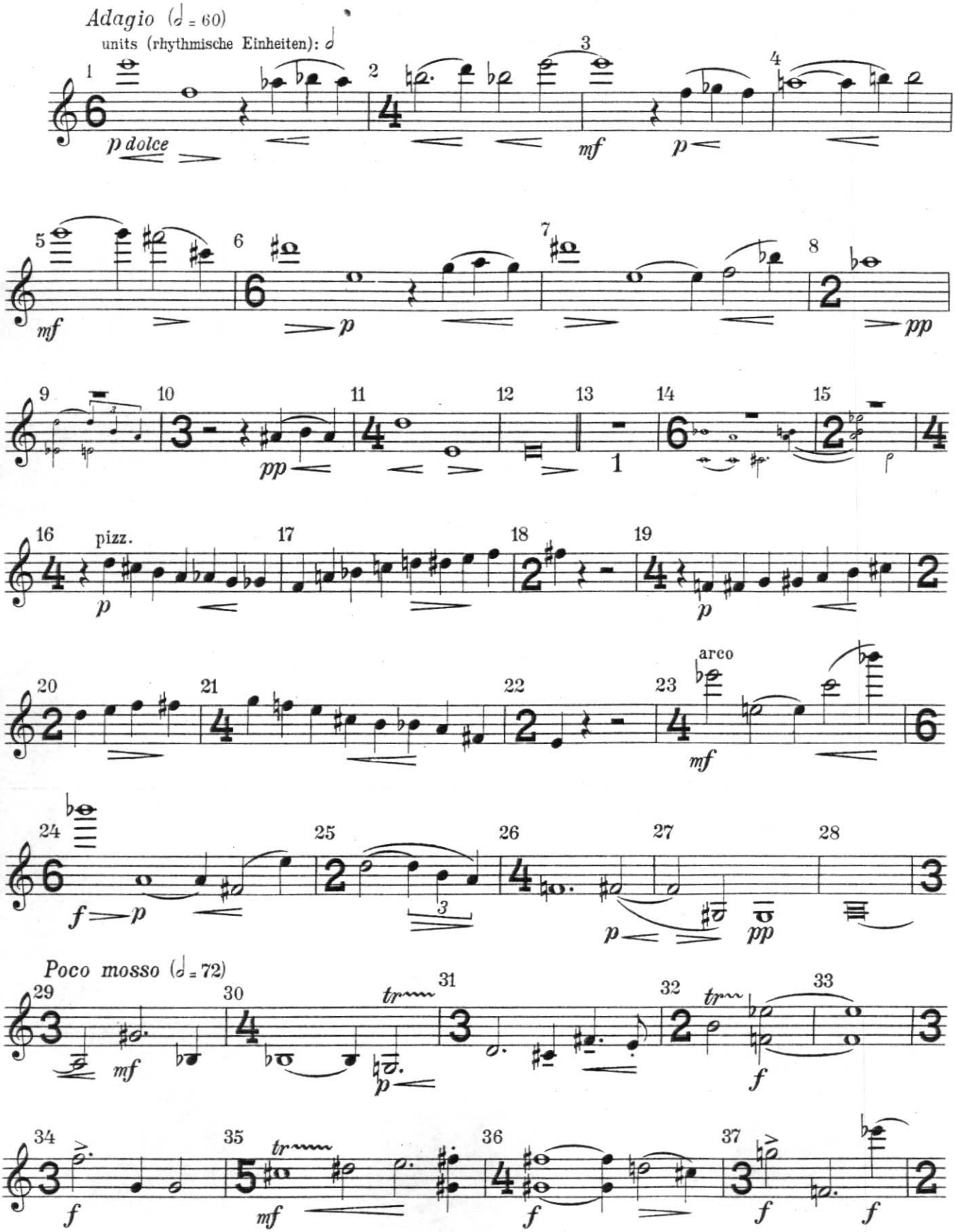
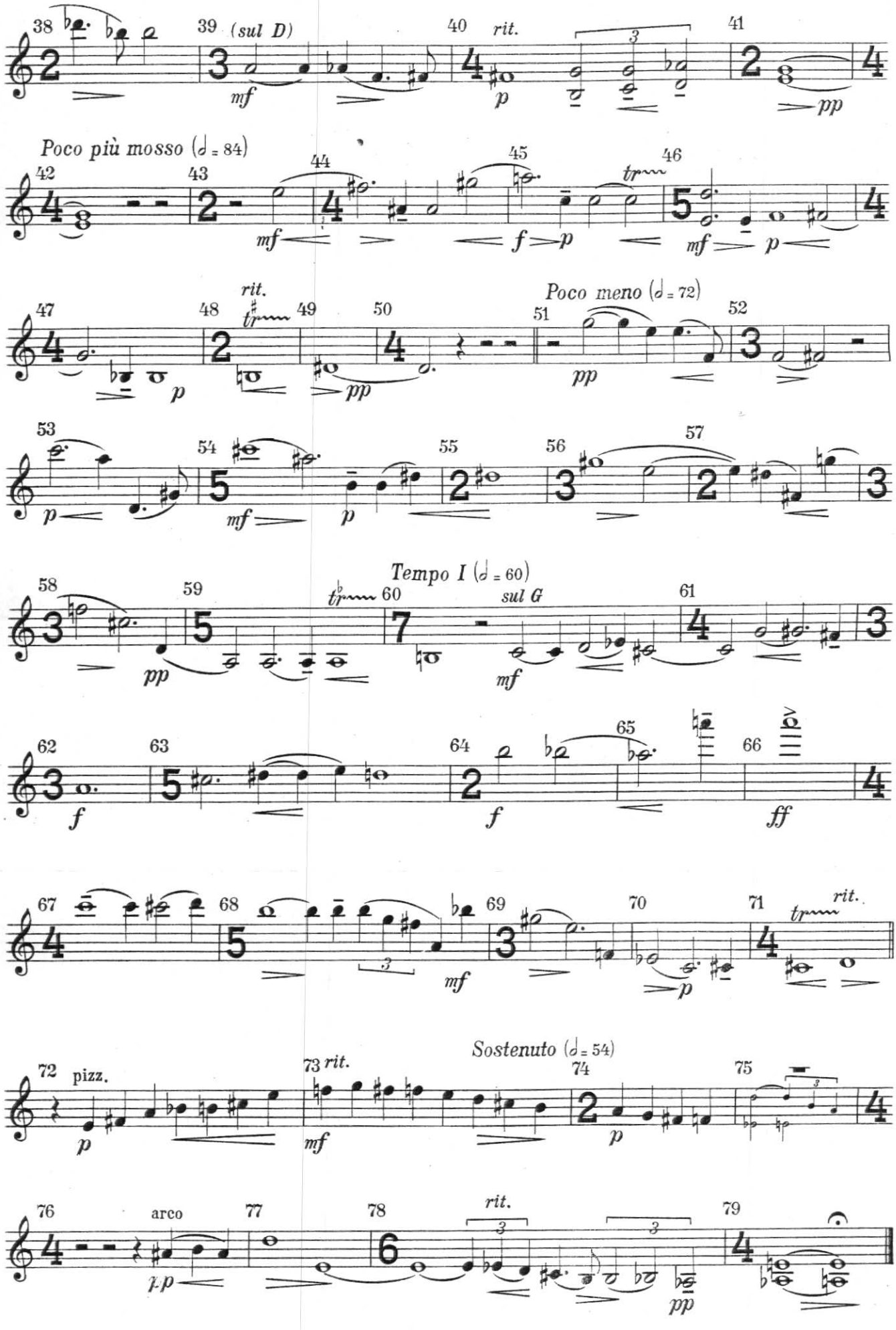
Violin


27 28 29 30 31
mf mf
32 33 34 35
mf f f
36 37 38 39 40
f f animando
Animato (♩ = 90)
41 42 43 44 45 46 47
mf f
48 49 50 51 52 53
string. ff
Poco sostenuto
54 55 56 57 58 59
sul ponticello
accel.
naturale
p mf ff
Poco sostenuto
sul ponticello
60 61 62 63
Allegro (♩ = 92)
64 naturale
65 66 67 68
69 70 71
72 73 74 75
mp

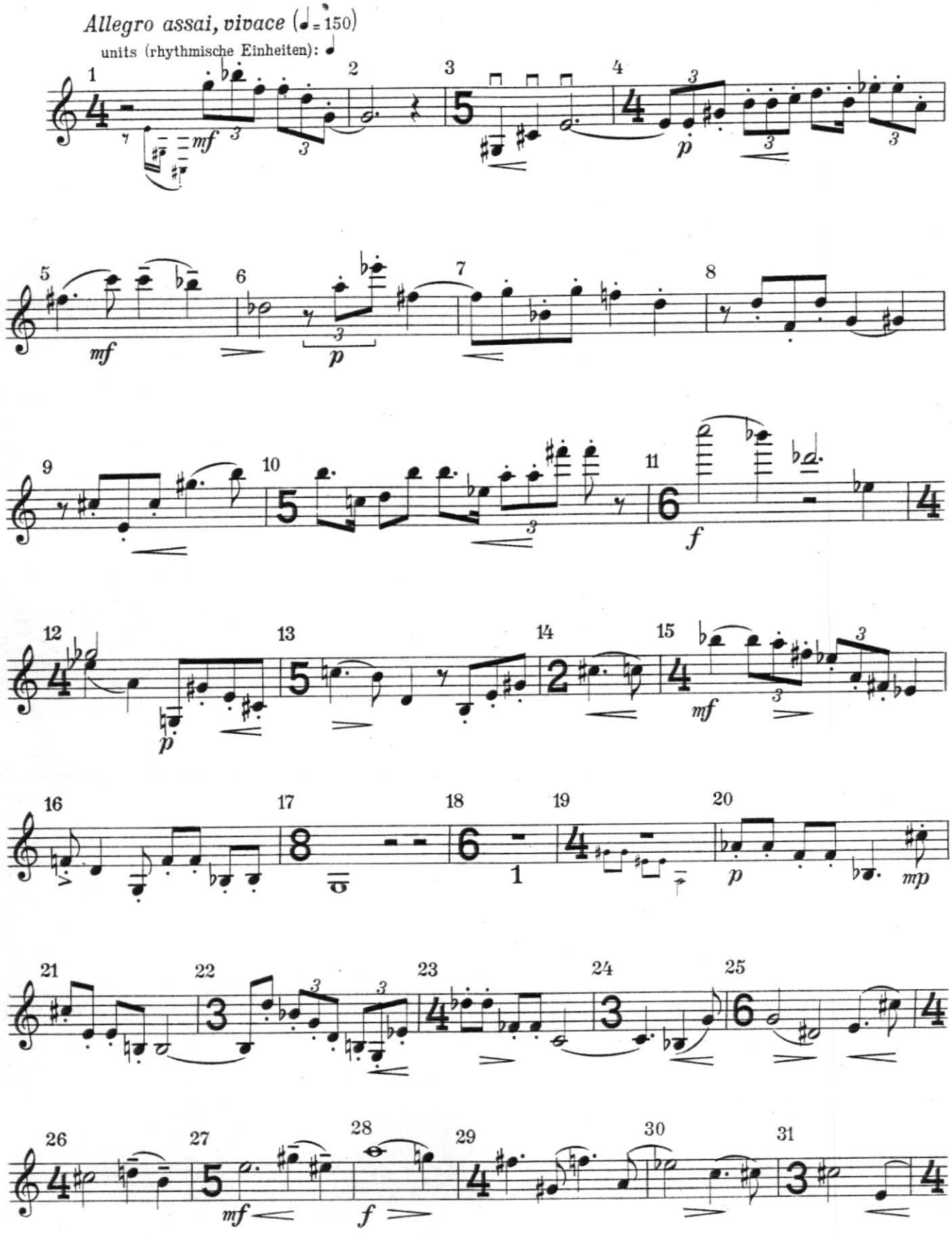

76 77 78 79 80 accel. 81
f ff
sempre allegro (♩ = 108)
82 83 84 85 86
p mf p
87 88 89 poco rit. 90 91 92
mf f f f Tempo come sopra (♩ = 90)
93 94 95 96
f f f
97 98 99 100 accel.
ff ff
Allegro (♩ = 108)
101 102 103 104 105 106
ff
107 108 109 110 111
ff fff Sostenuto (♩ = 84) con sordino
112 113 114 115 116 117
p pp
119 Meno mosso (♩ = 72)
118 120 121 122
pp p
123 rit. sempre 124 Andante (♩ = 60) 125 126 127 128 129
p pp (sul G) senza sord.
pp

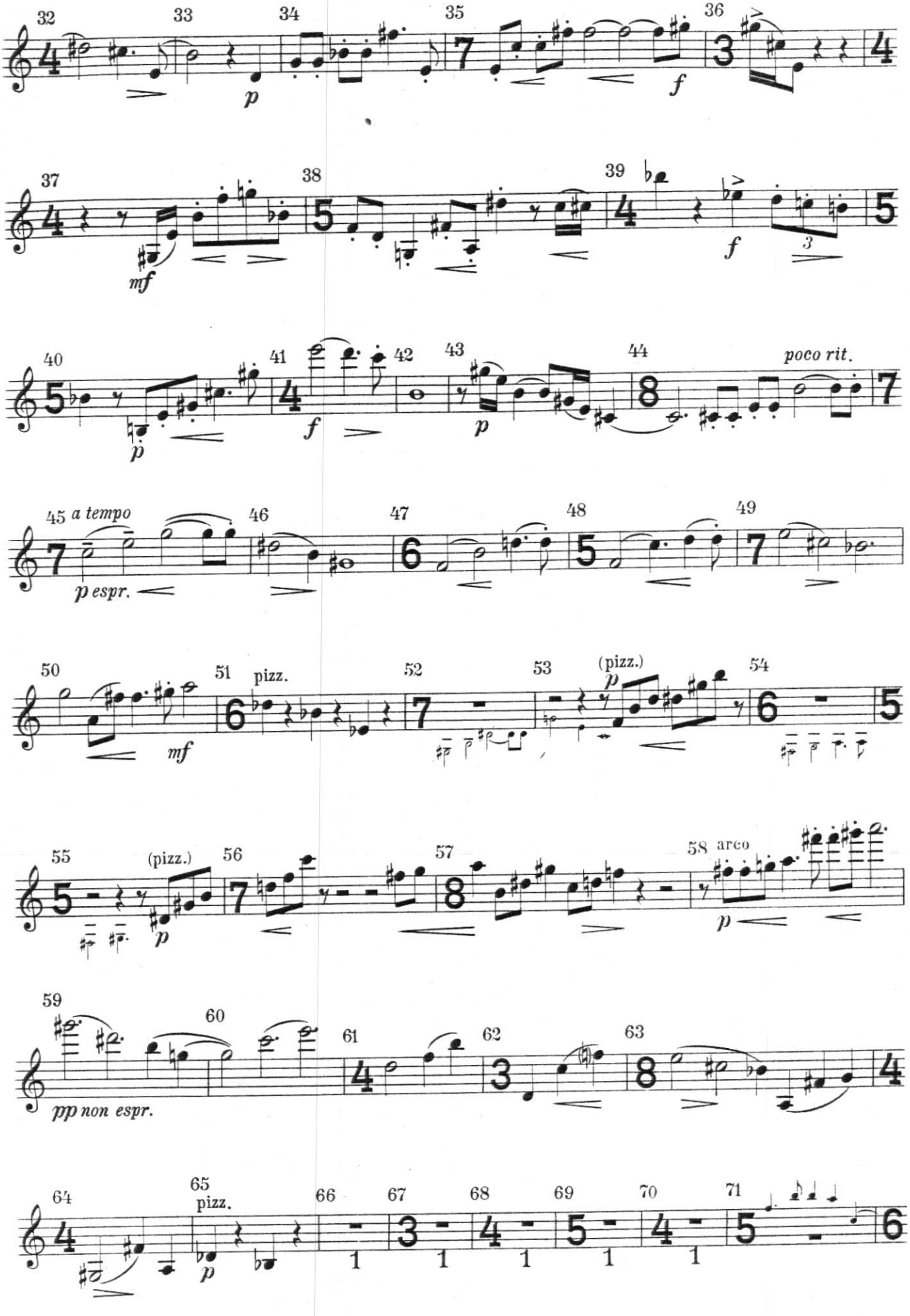
II


Adagio (♩ = 60)
units (rhythmische Einheiten): ♩
p dolce
mf
p
mf
p
pp
pp
1
pizz.
p
p
arco
mf
f p
p
pp
Poco mosso (♩ = 72)
mf
p
f
f
mf
f
f
f

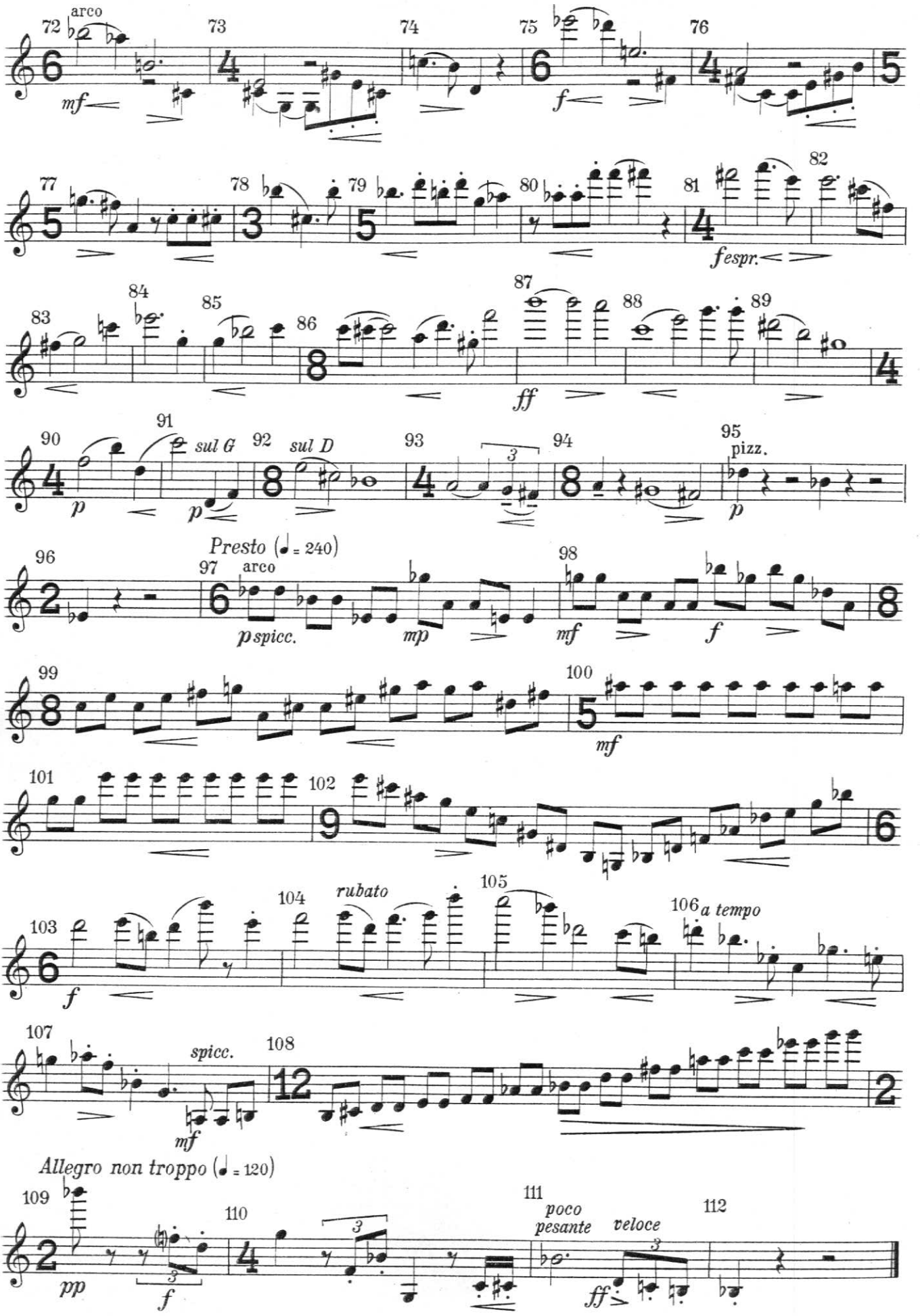

38
39 (sul D)
mf
40 rit.
p
41
pp
Poco più mosso (♩ = 84)
42
43
44
mf
45
f p
46
tr
mf p
47
p
48 rit.
tr
49
pp
50
51
pp
Poco meno (♩ = 72)
52
53
p
54
mf
p
55
56
57
58
pp
59
tr
60
Tempo I (♩ = 60)
sul G
mf
61
62
f
63
64
f
65
66
ff
67
68
mf
69
70
p
71
tr
rit.
72 pizz.
p
73 rit.
mf
Sostenuto (♩ = 54)
74
p
75
76 arco
pp
77
78
rit.
pp
79

III




32 33 34 35 36
p f
37 38 39
mf f 3
40 41 42 43 44 poco rit.
p f p
45 a tempo 46 47 48 49
p espr.
50 51 pizz. 52 53 (pizz.) 54
mf p
55 (pizz.) 56 57 58 arco
p p
59 60 61 62 63
pp non espr.
64 65 pizz. 66 67 68 69 70 71
p

Violin


arco
mf
f
fespr.
ff
sul G
sul D
pizz.
Presto (♩ = 240)
arco
pspicc.
mp
rubato
a tempo
spicc.
Allegro non troppo (♩ = 120)
poco
pesante
veloce

ERNST KRENEK

SONATA

VIOLIN AND PIANO

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The large figures in the staves refer to the rhythmic units (half-notes in the first and second, quarter-notes in the third movement)

Die in den Systemen stehenden großen Ziffern beziehen sich auf die rhythmischen Einheiten (im 1. und 2. Satz Halbe, im 3. Satz Viertel-Noten)

All thrills end with the upper (auxiliary) note

Alle Triller enden mit der oberen Note

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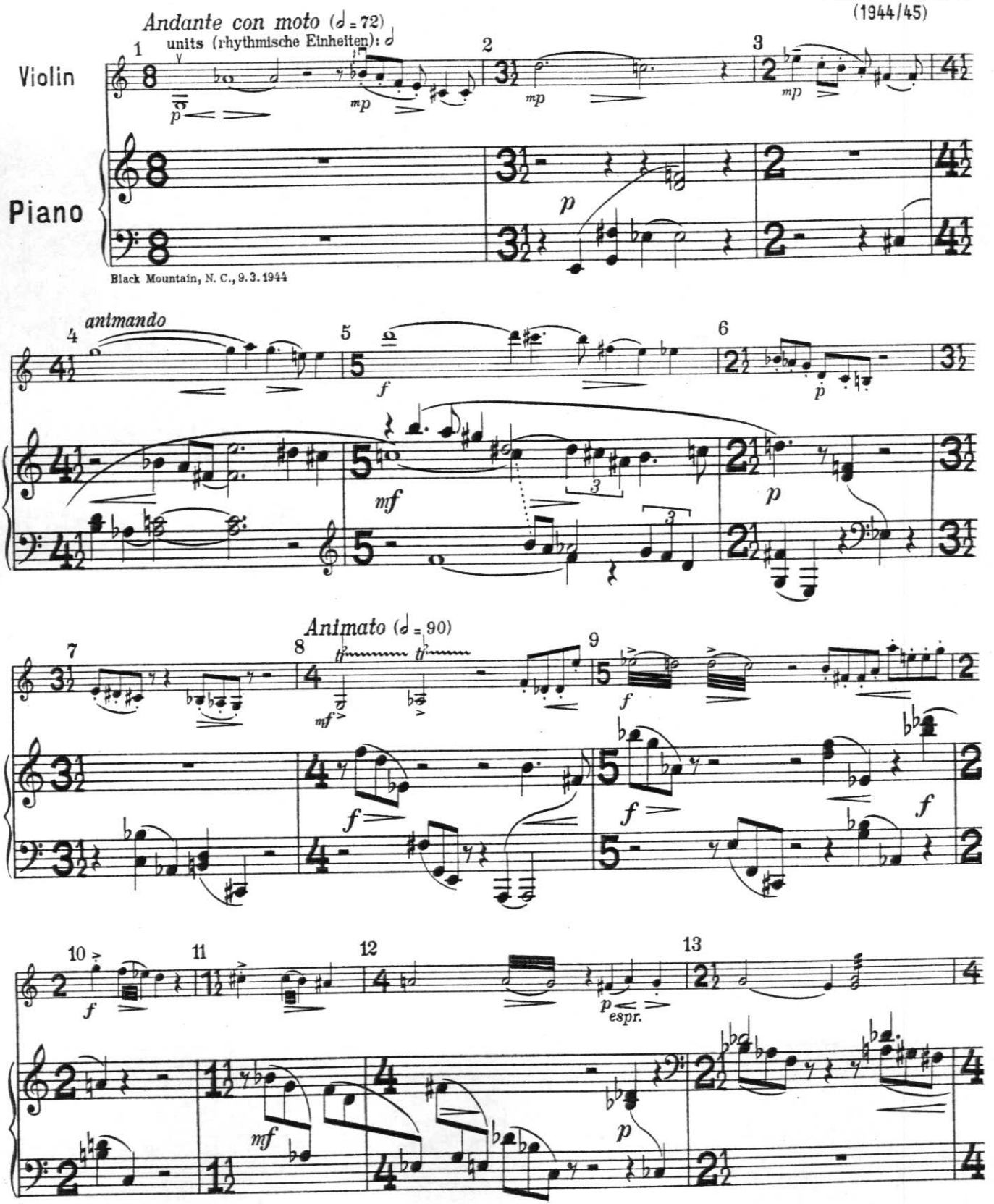
SONATA

for Violin and Piano

I

Ernst Krenek
(1944/45)



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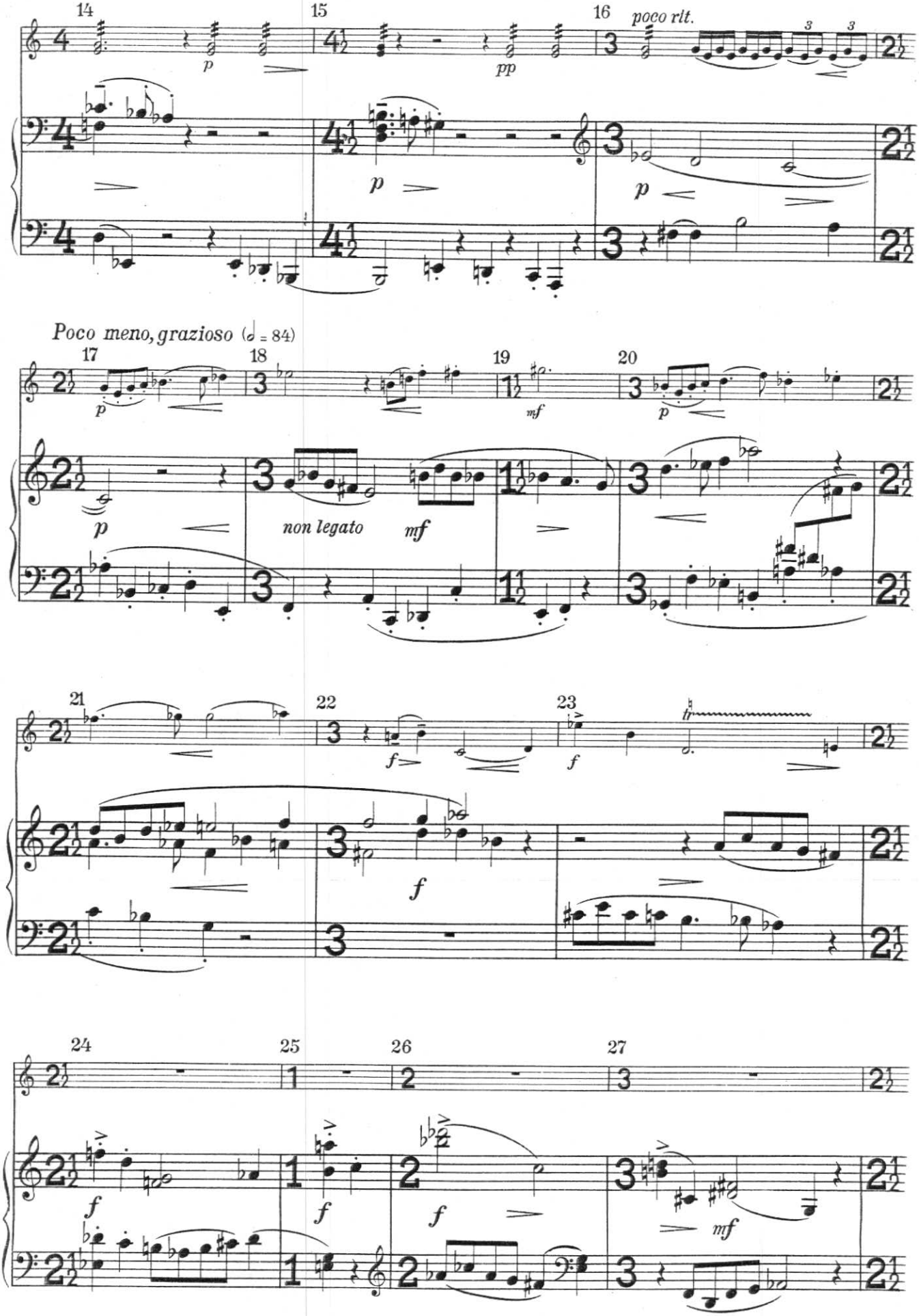
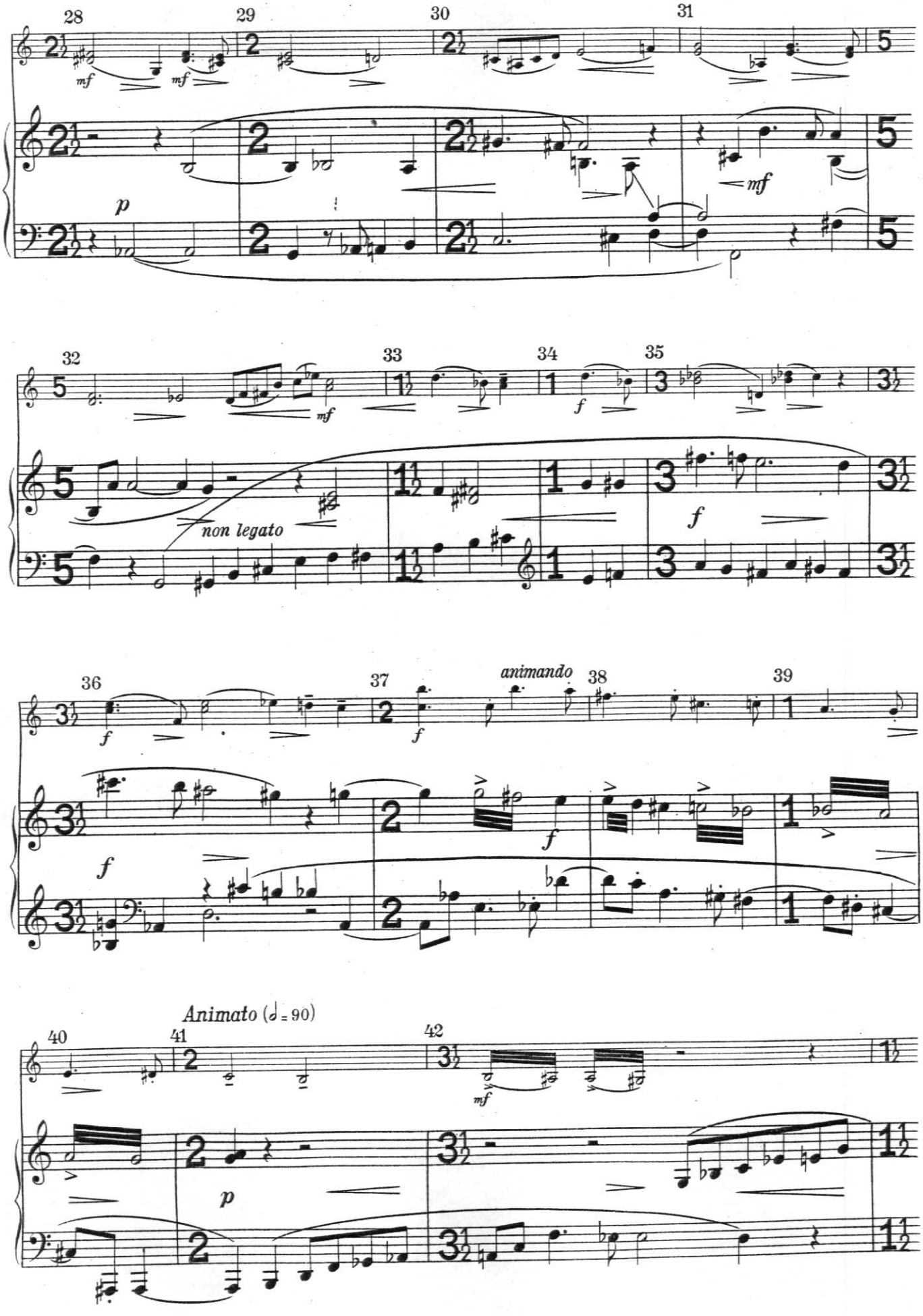
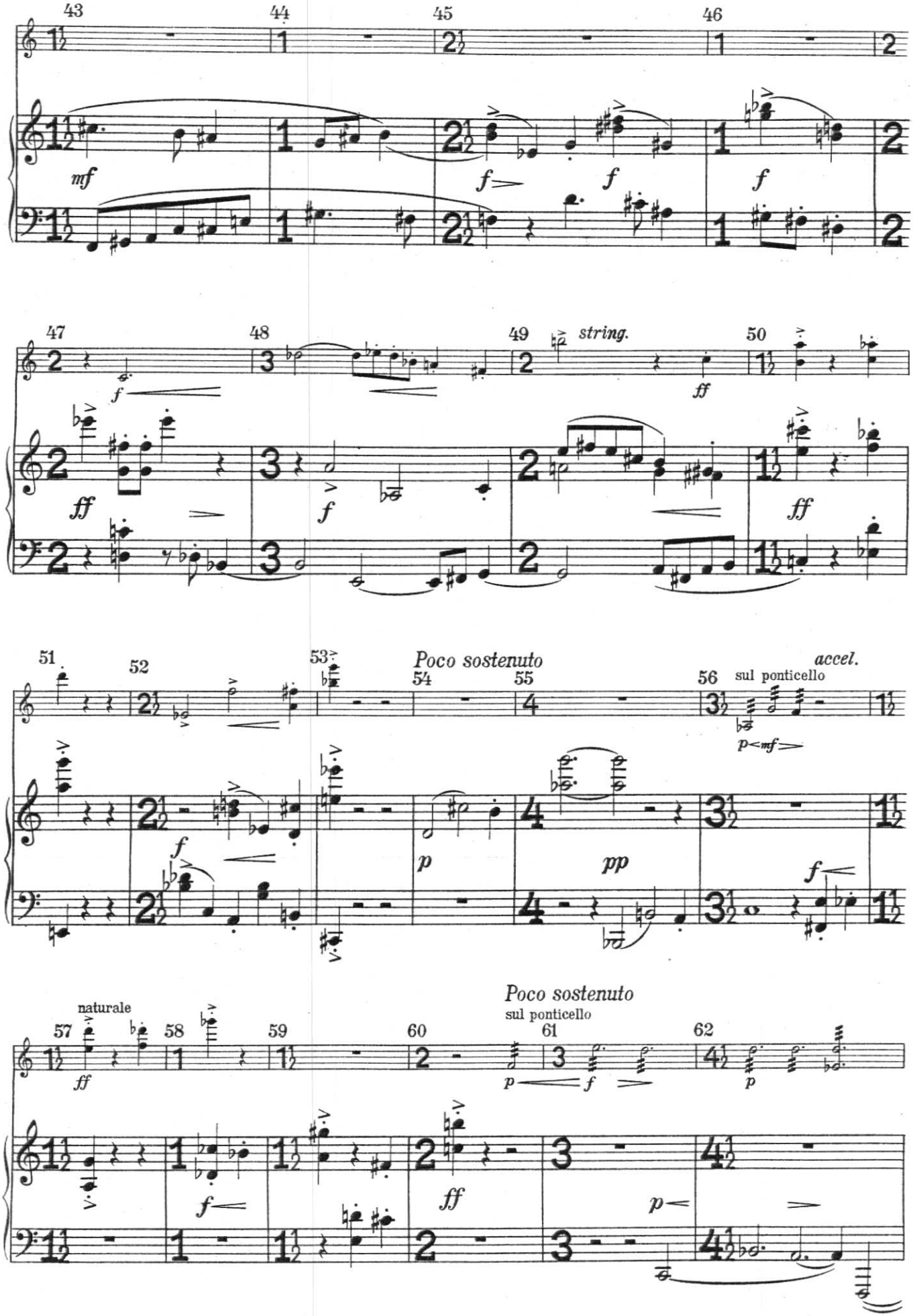
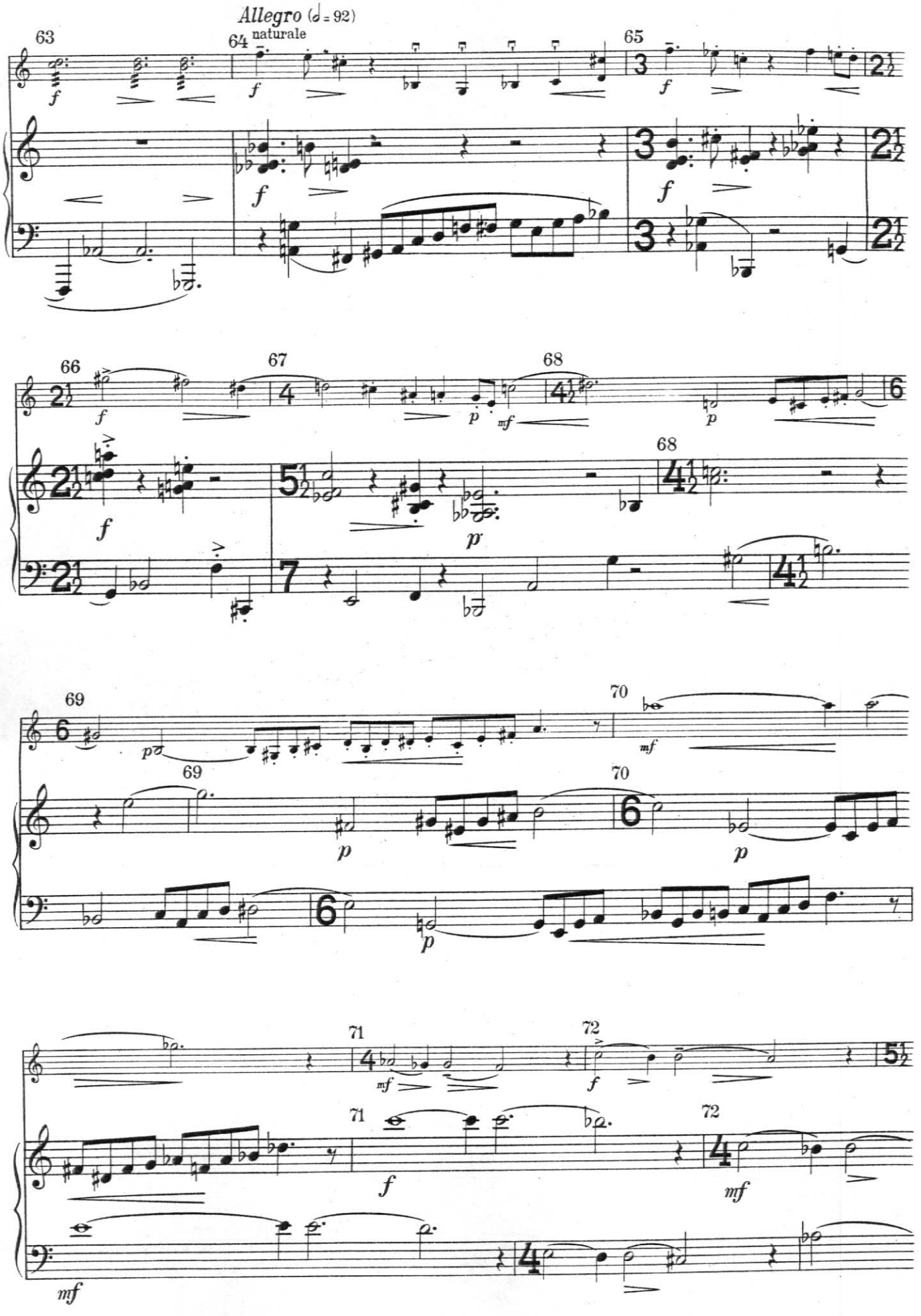
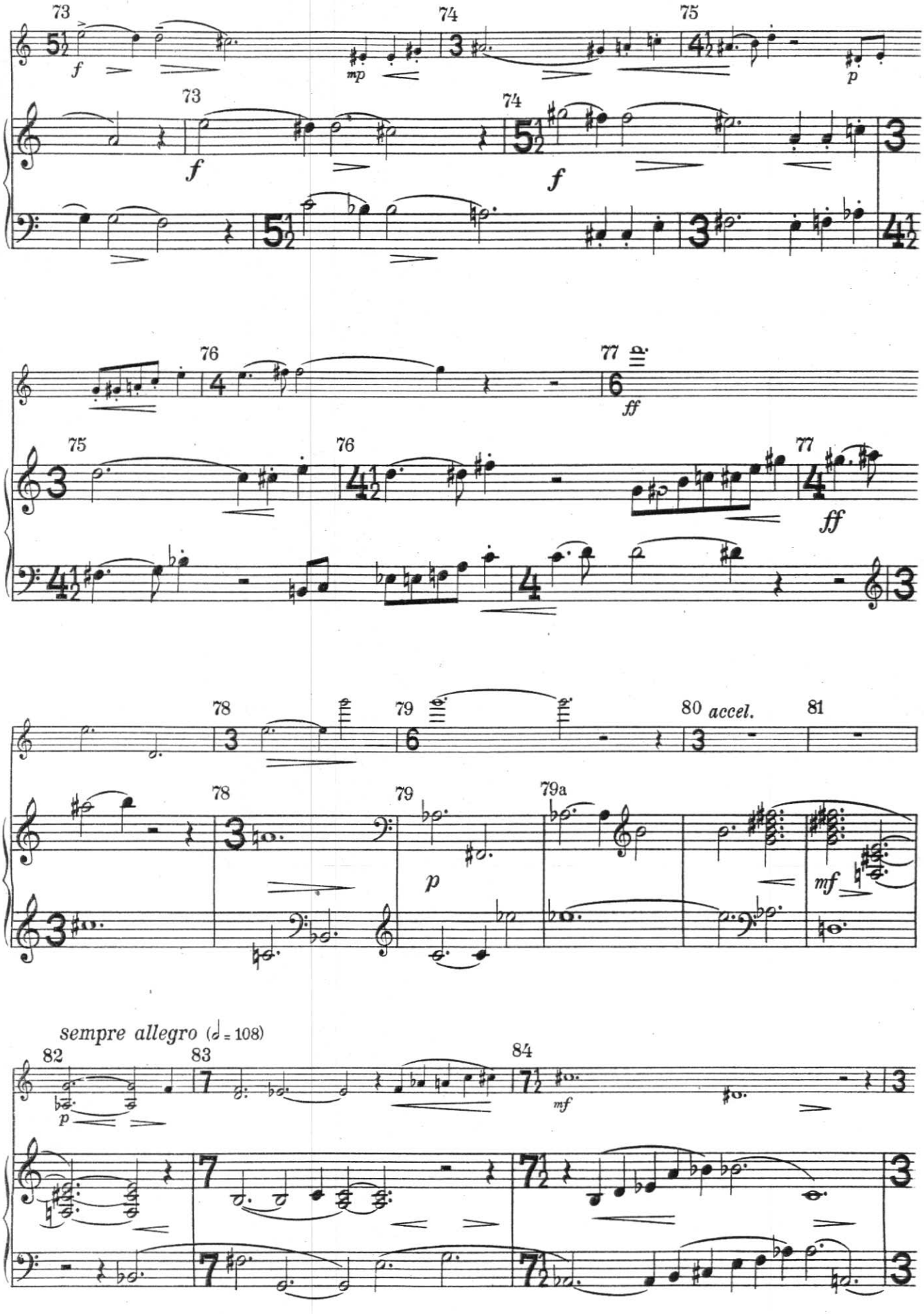
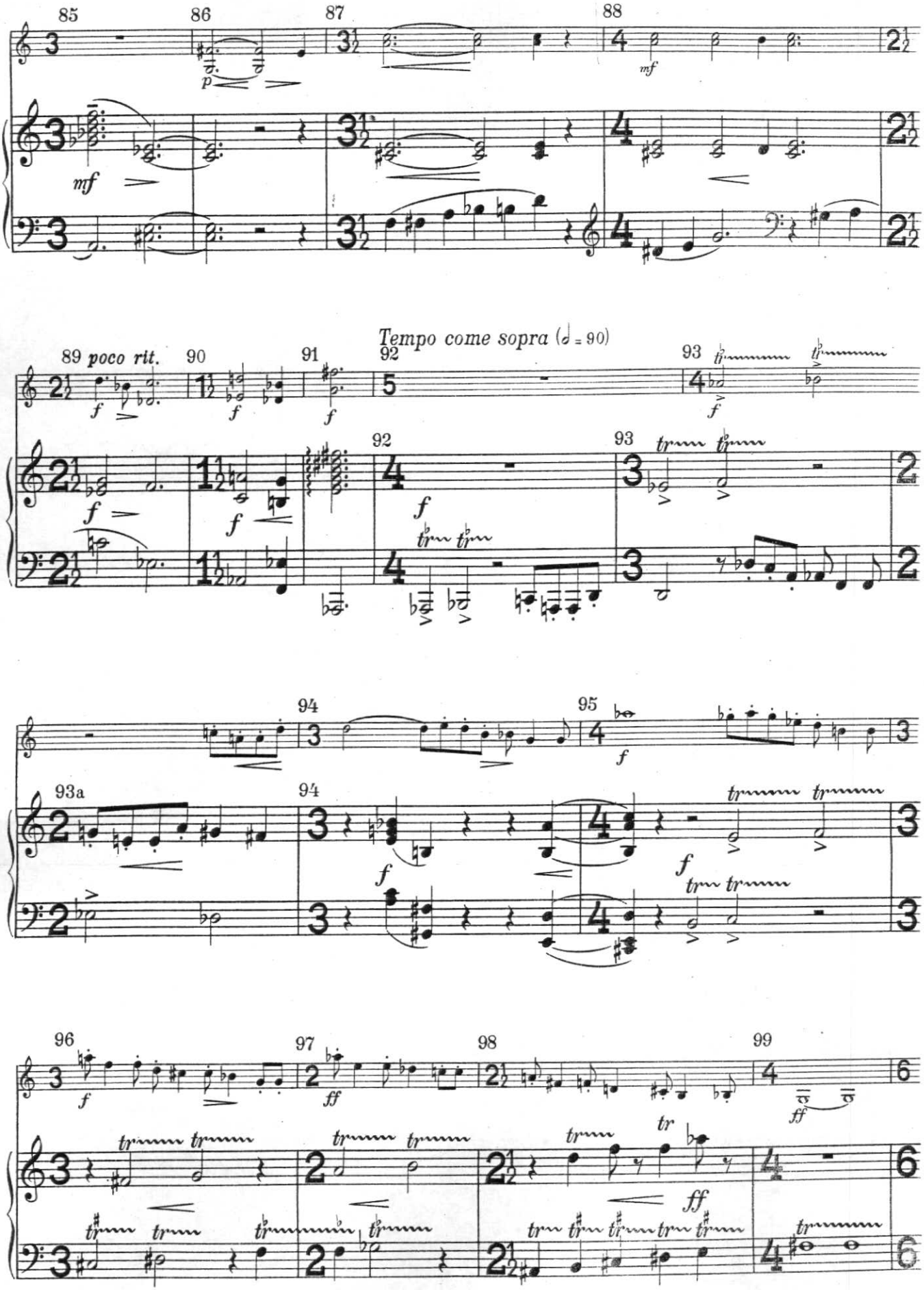

14
15
16
poco rit.
p
pp
p
p
Poco meno, grazioso (♩ = 84)
17
18
19
20
p
mf
p
p
non legato
mf
21
22
23
f
f
f
24
25
26
27
f
f
f
mf

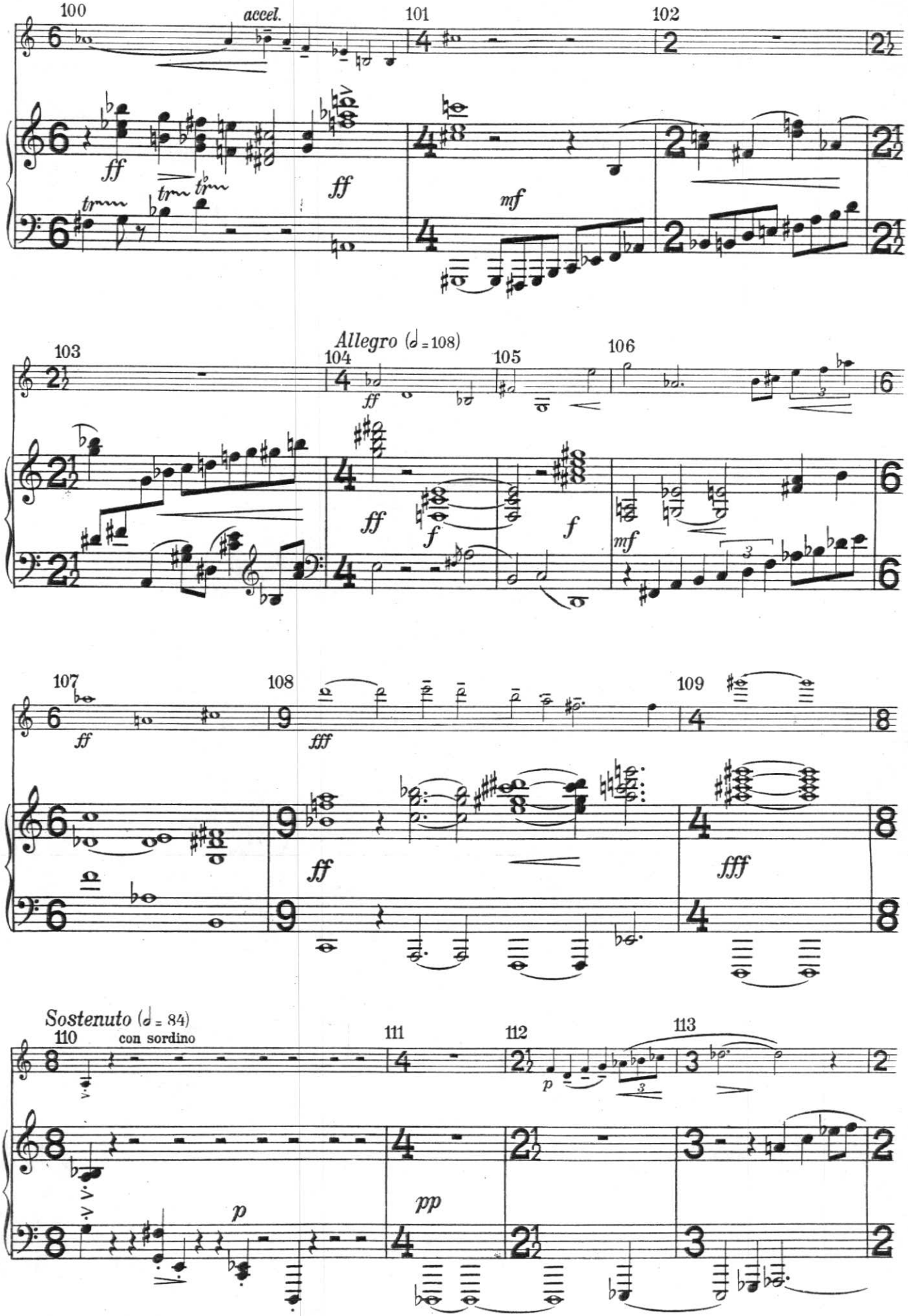

28
29
30
31
mf
mf
p
mf
32
33
34
35
mf
f
non legato
f
36
37
animando
38
39
f
f
f
f
Animato (𝅗𝅥 = 90)
40
41
42
mf
p

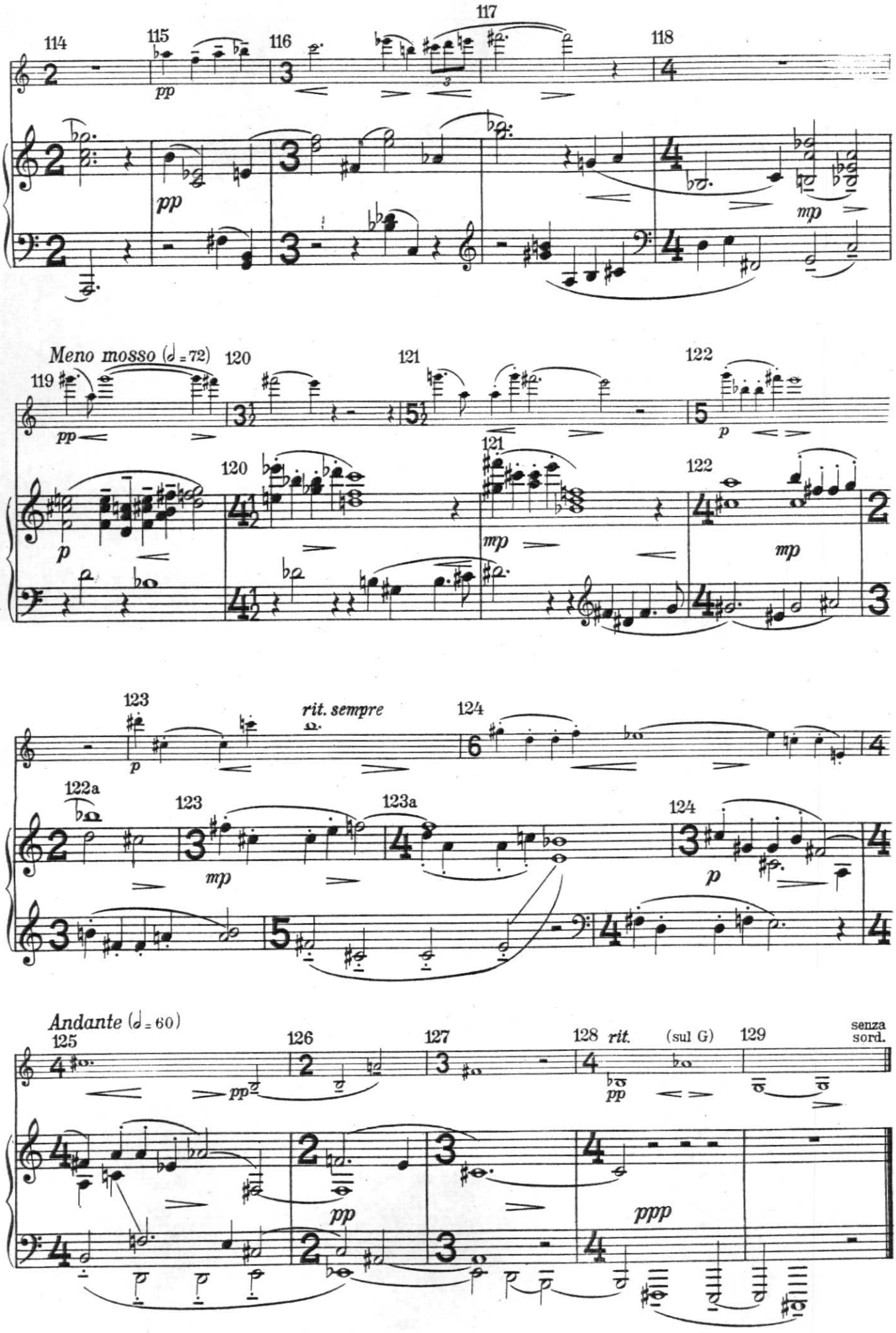

43
44
45
46
mf
f
f
f
47
48
49
50
string.
f
ff
ff
f
ff
51
52
53
54
55
56
Poco sostenuto
accel.
sul ponticello
p<mf
f
p
pp
f
naturale
57
58
59
60
61
62
Poco sostenuto
sul ponticello
ff
p
f
p
f
ff
p


Allegro (♩ = 92)
naturale


73
74
75
f
mp
p
f
f
76
77
ff
75
76
77
ff
78
79
80 accel.
81
78
79
79a
p
mf
sempre allegro (♩= 108)
82
83
84
p
mf


85
86
87
88
mf
p
mf
89 poco rit.
90
91
92
93
Tempo come sopra (♩ = 90)
f
93a
94
95
96
97
98
99
ff
tr

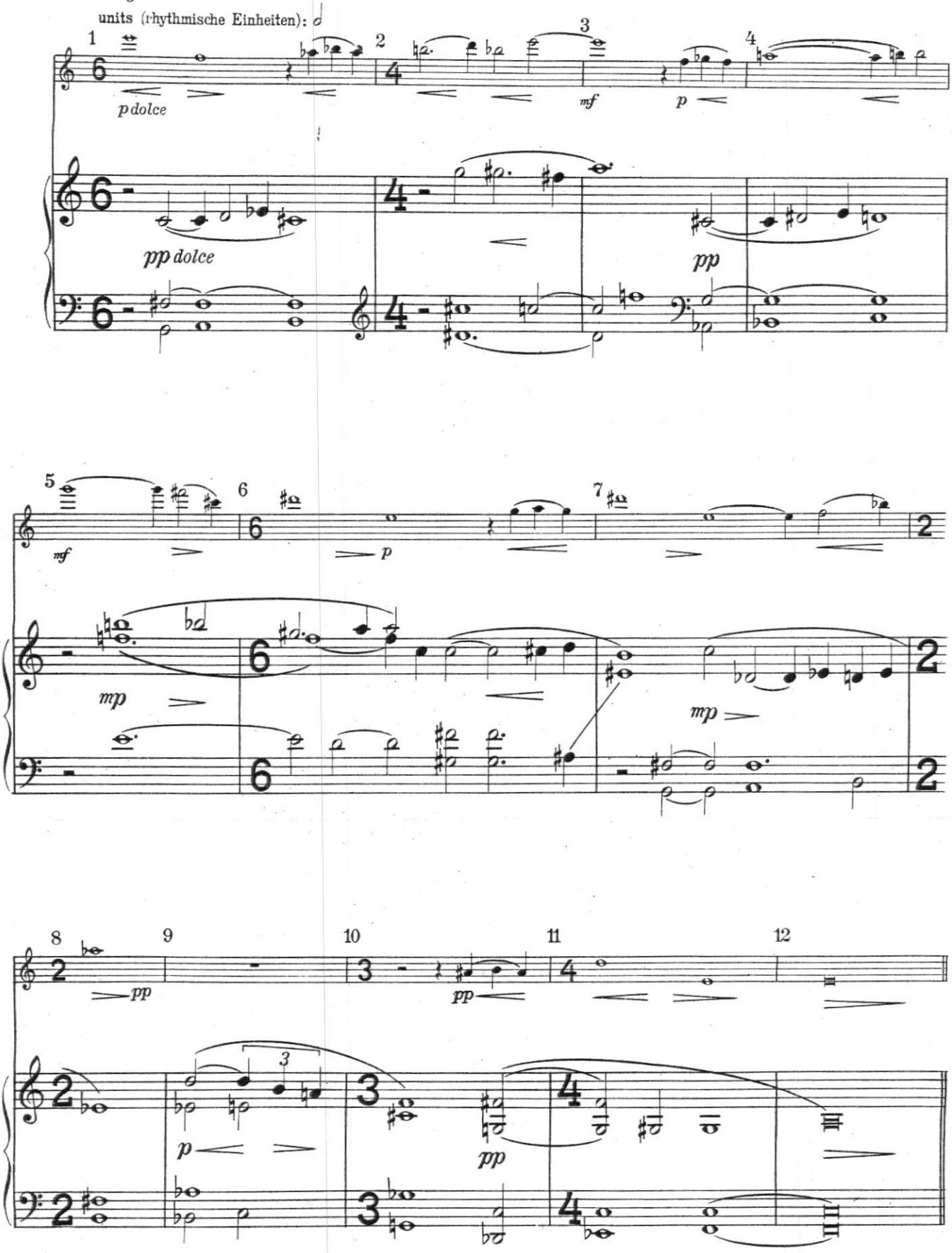

100
accel.
101
102
ff
ff
mf
103
Allegro (𝅗𝅥 = 108)
104
105
106
ff
ff
f
f
mf
107
108
109
ff
fff
ff
fff
Sostenuto (𝅗𝅥 = 84)
110
con sordino
111
112
113
p
p
pp

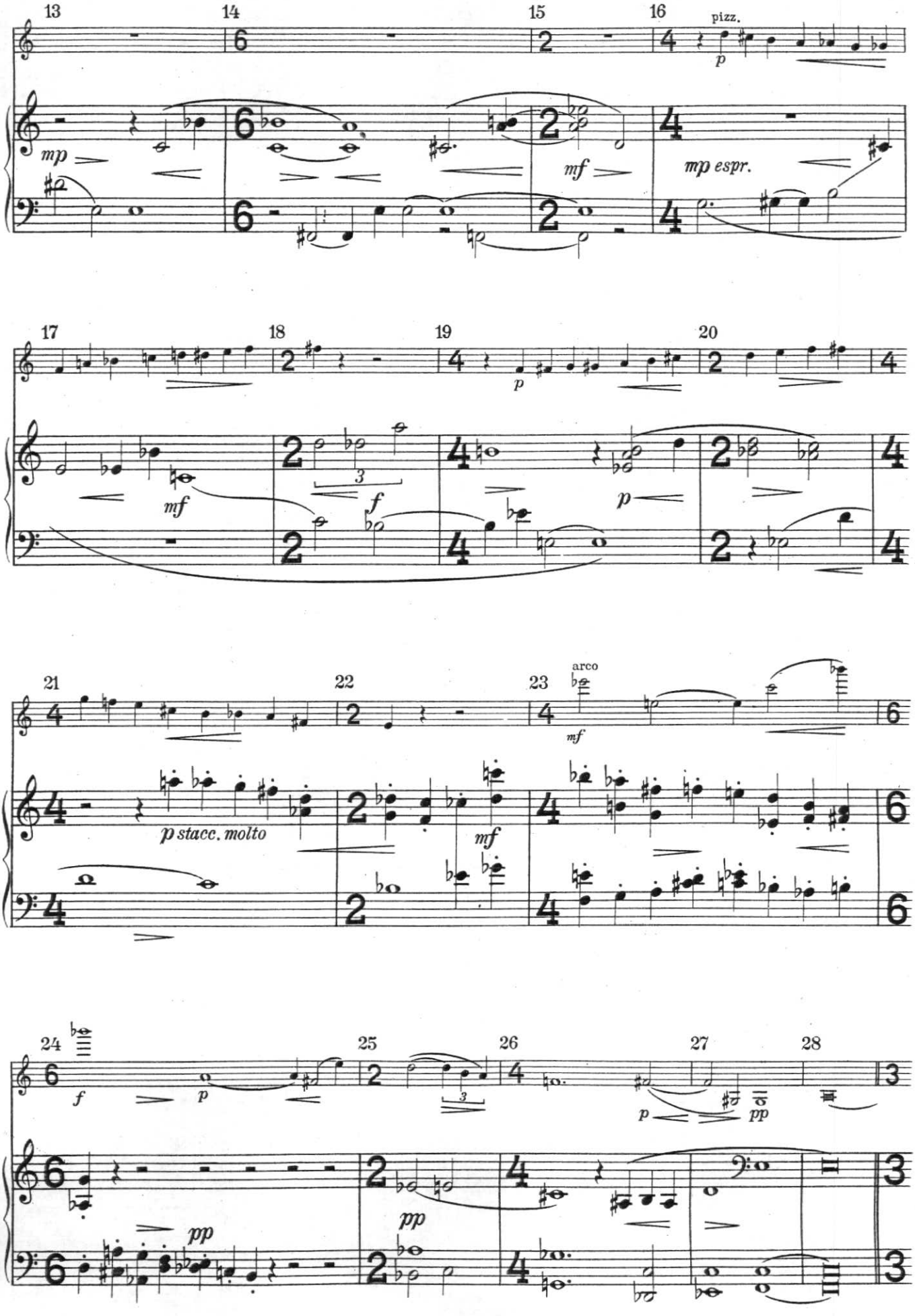

114
115
116
117
118
pp
mp
Meno mosso (♩ = 72)
119
120
121
122
p
mp
122a
123
123a
124
rit. sempre
Andante (♩ = 60)
125
126
127
128
rit.
(sul G)
129
senza sord.
ppp

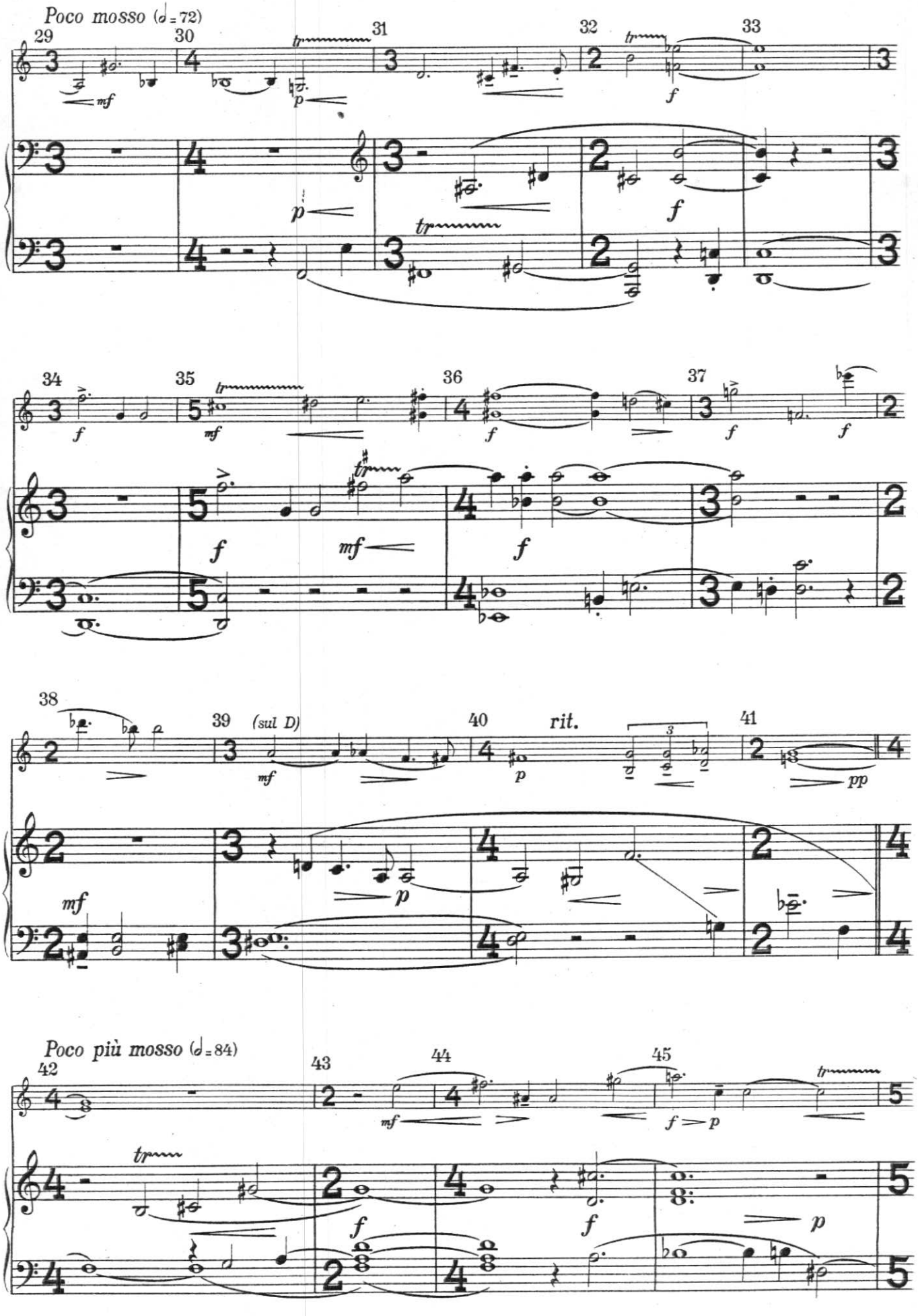
II

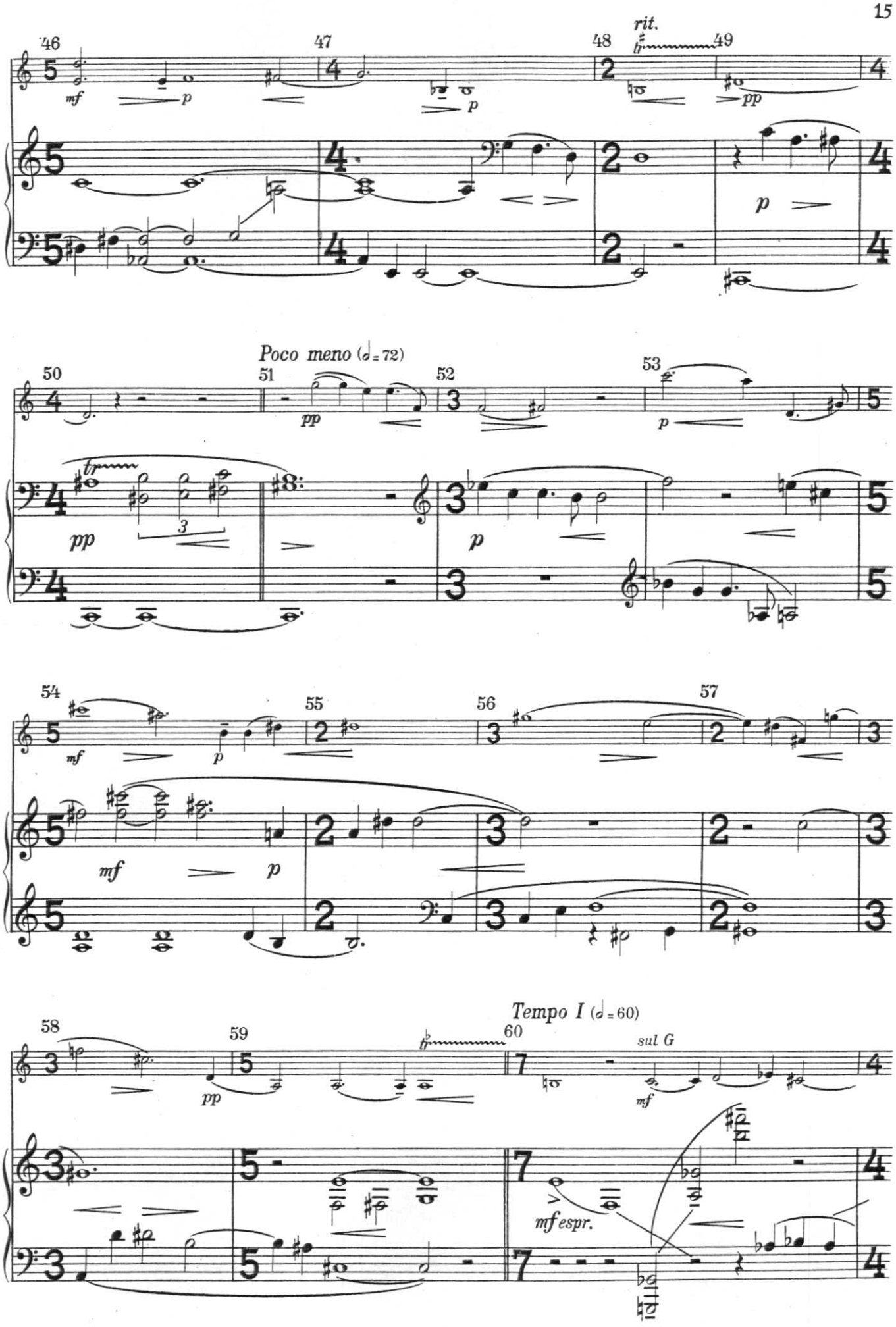
Adagio (♩ = 60)

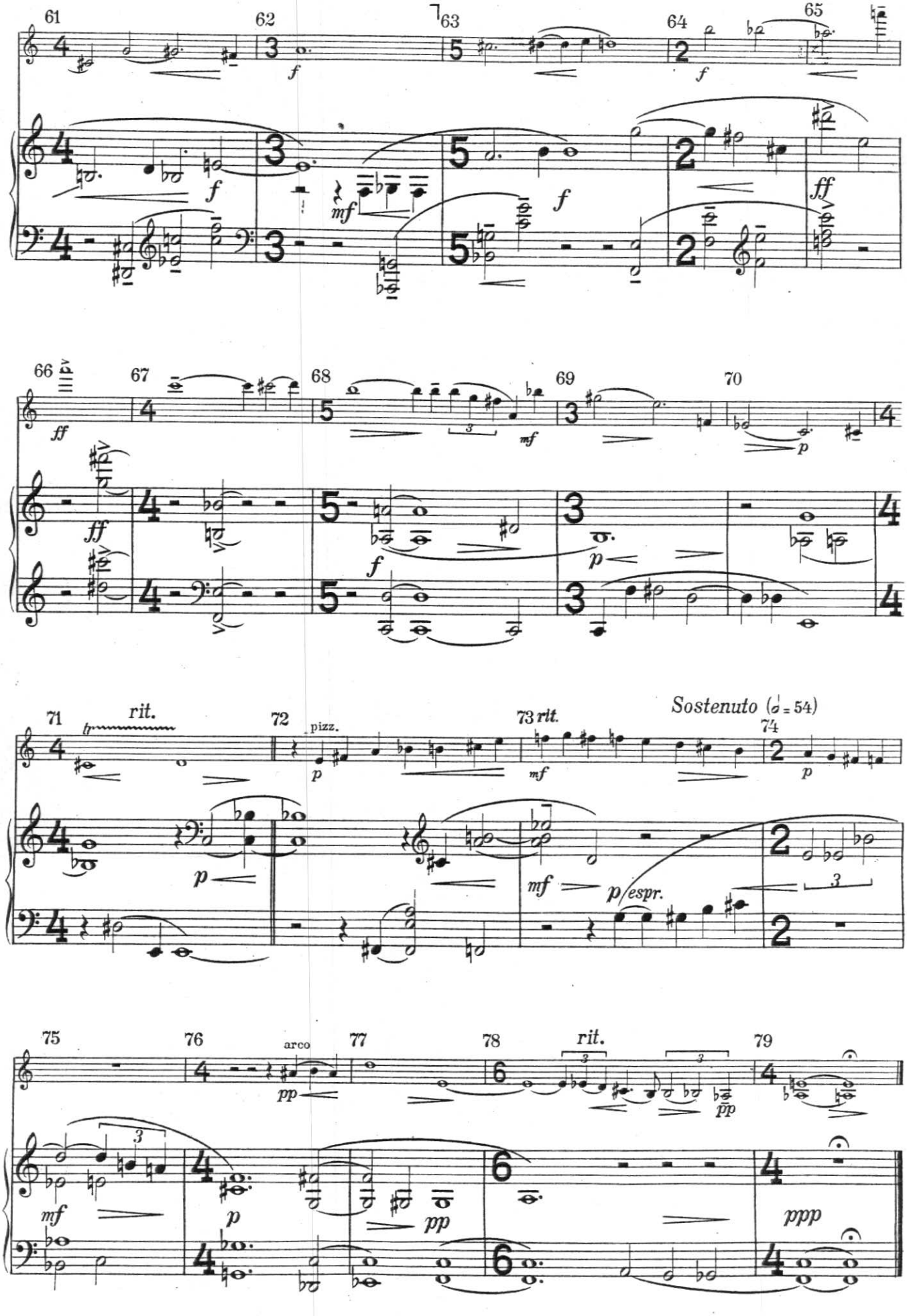
units (rhythmische Einheiten): 𝅗𝅥




13
14
15
16
pizz.
p
mp
mf
mp espr.
17
18
19
20
p
mf
f
p
21
22
23
arco
mf
p stacc. molto
mf
24
25
26
27
28
f
p
3
p
pp
pp
pp


Poco mosso (♩= 72)
29
30
31
32
33
34
35
36
37
38
39
(sul D)
40
rit.
41
Poco più mosso (♩= 84)
42
43
44
45

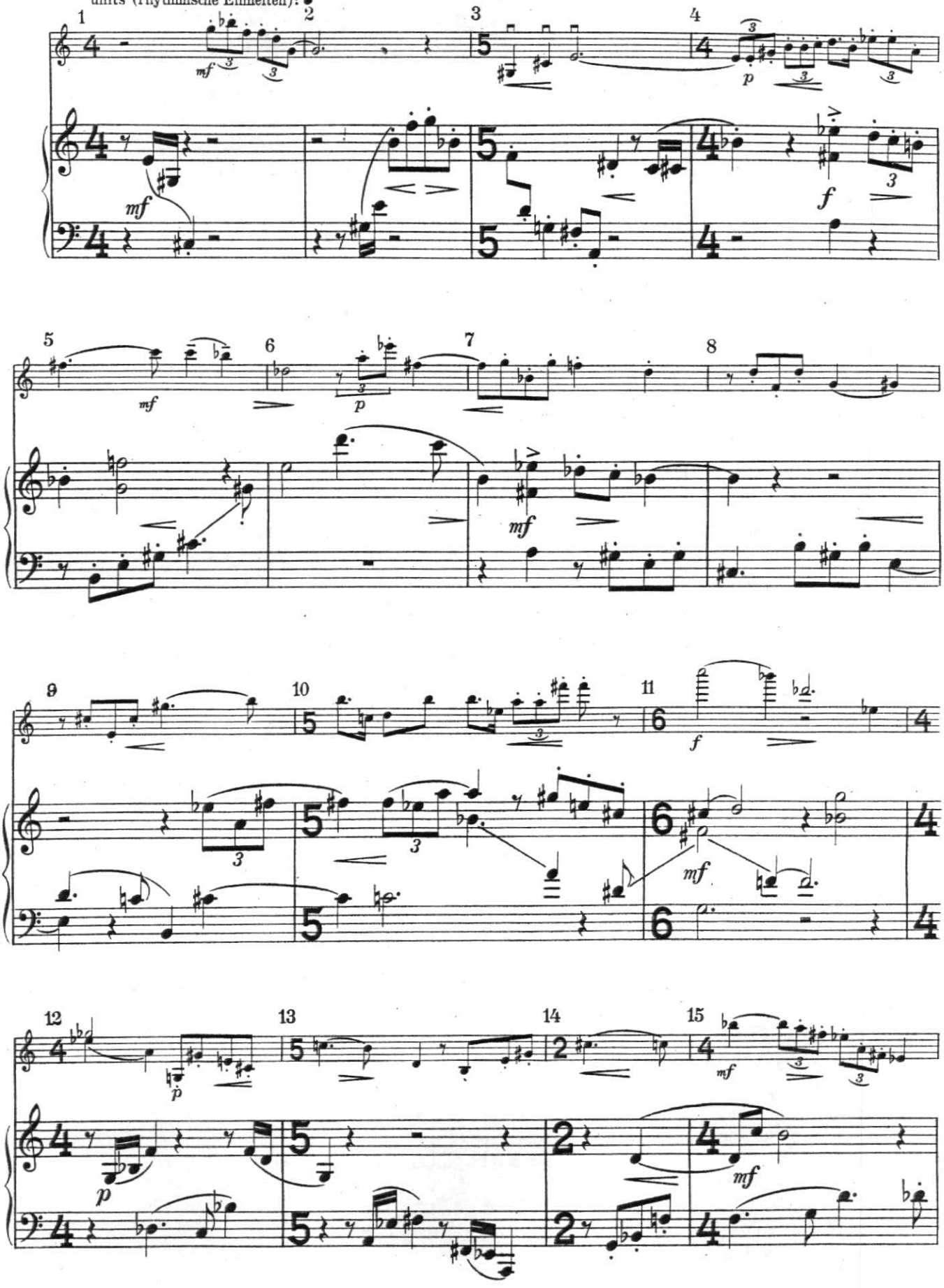

46
47
48
49
rit.
mf
p
p
pp
p
Poco meno (♩= 72)
50
51
52
53
pp
pp
3
p
p
54
55
56
57
mf
p
mf
p
58
59
60
Tempo I (♩= 60)
sul G
pp
mf
mf espr.

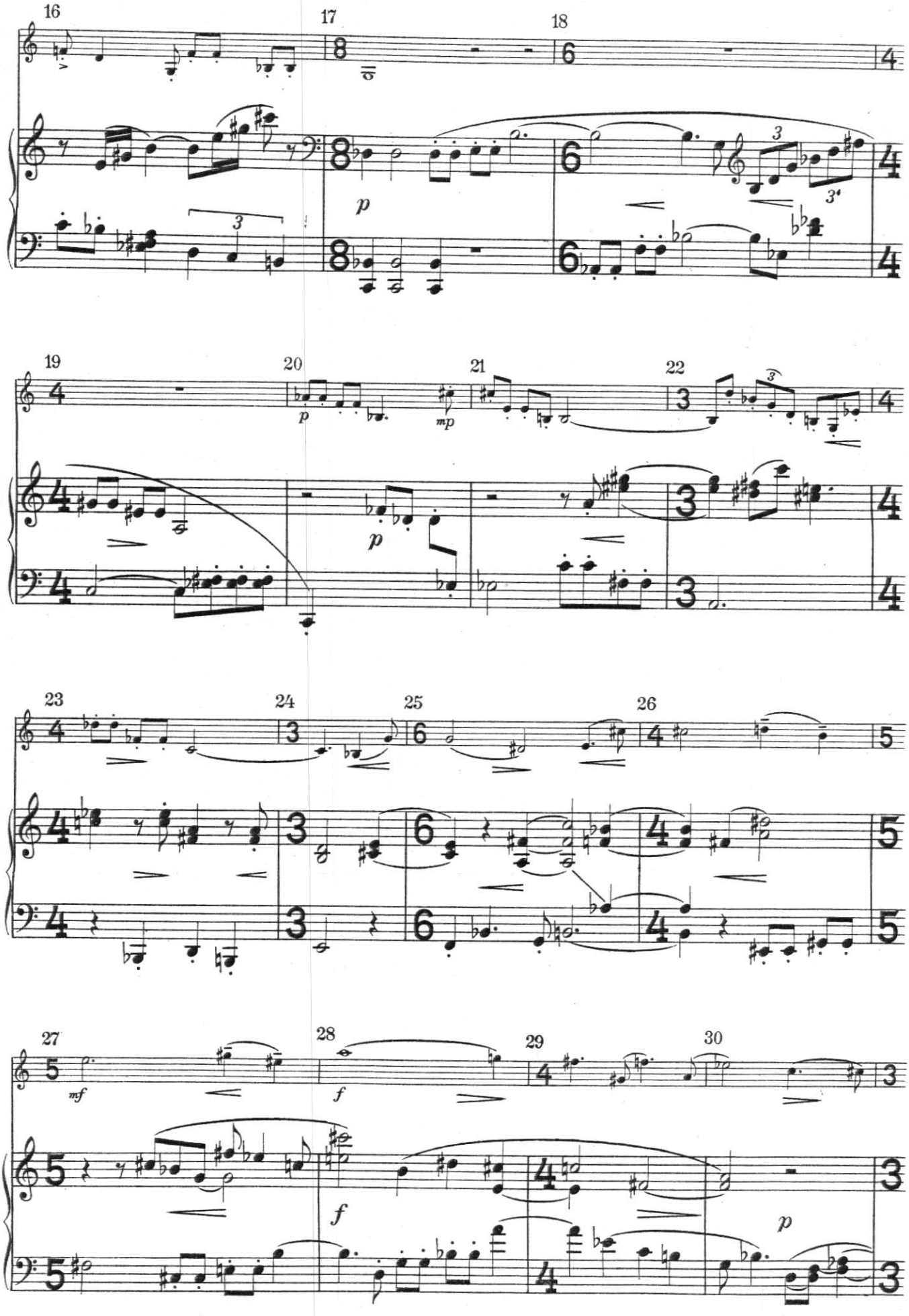

61
62
63
64
65
66
67
68
69
70
71
rit.
72
pizz.
73 rit.
Sostenuto (𝅗𝅥 = 54)
74
p espr.
75
76
arco
77
78
rit.
79

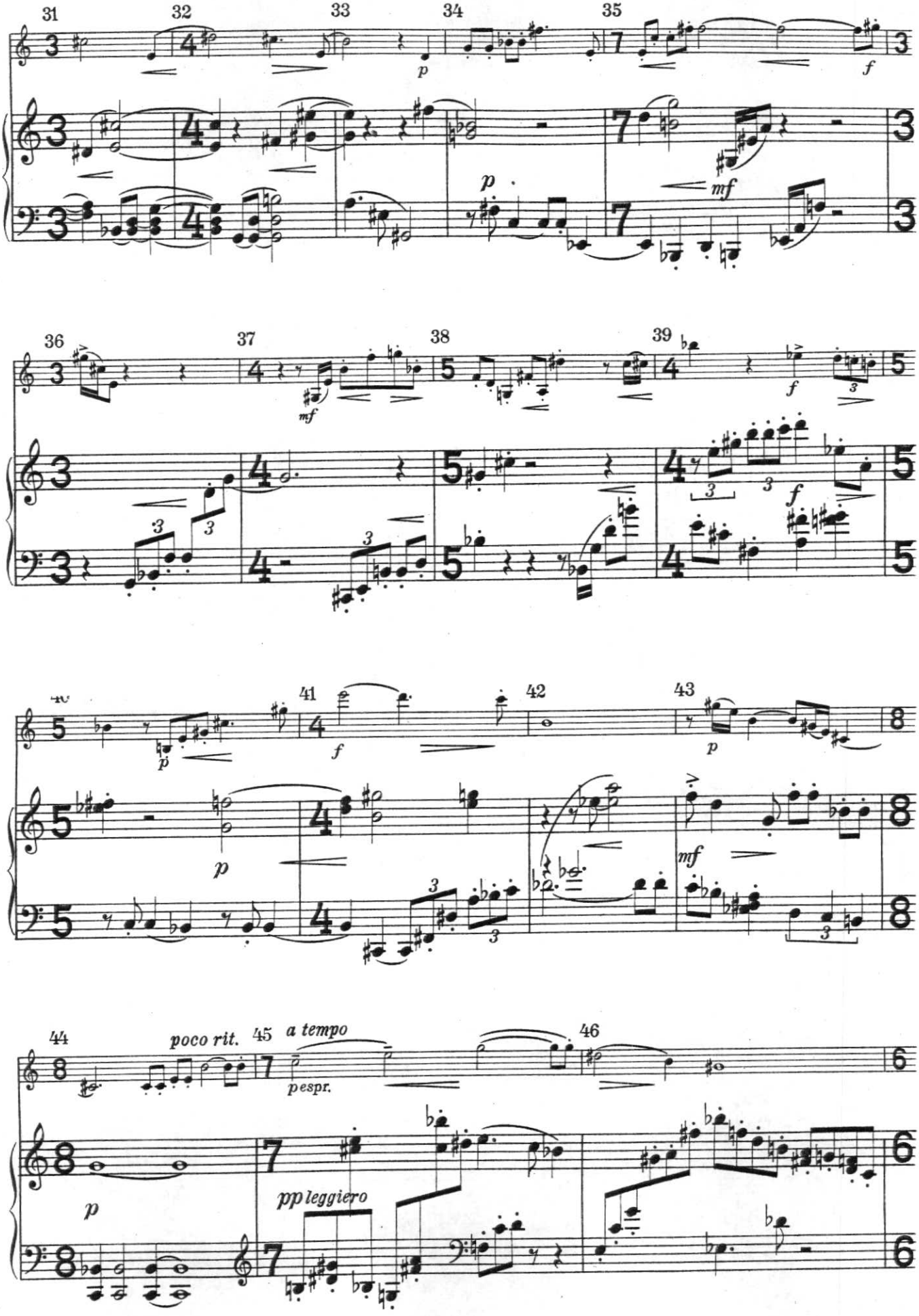
III

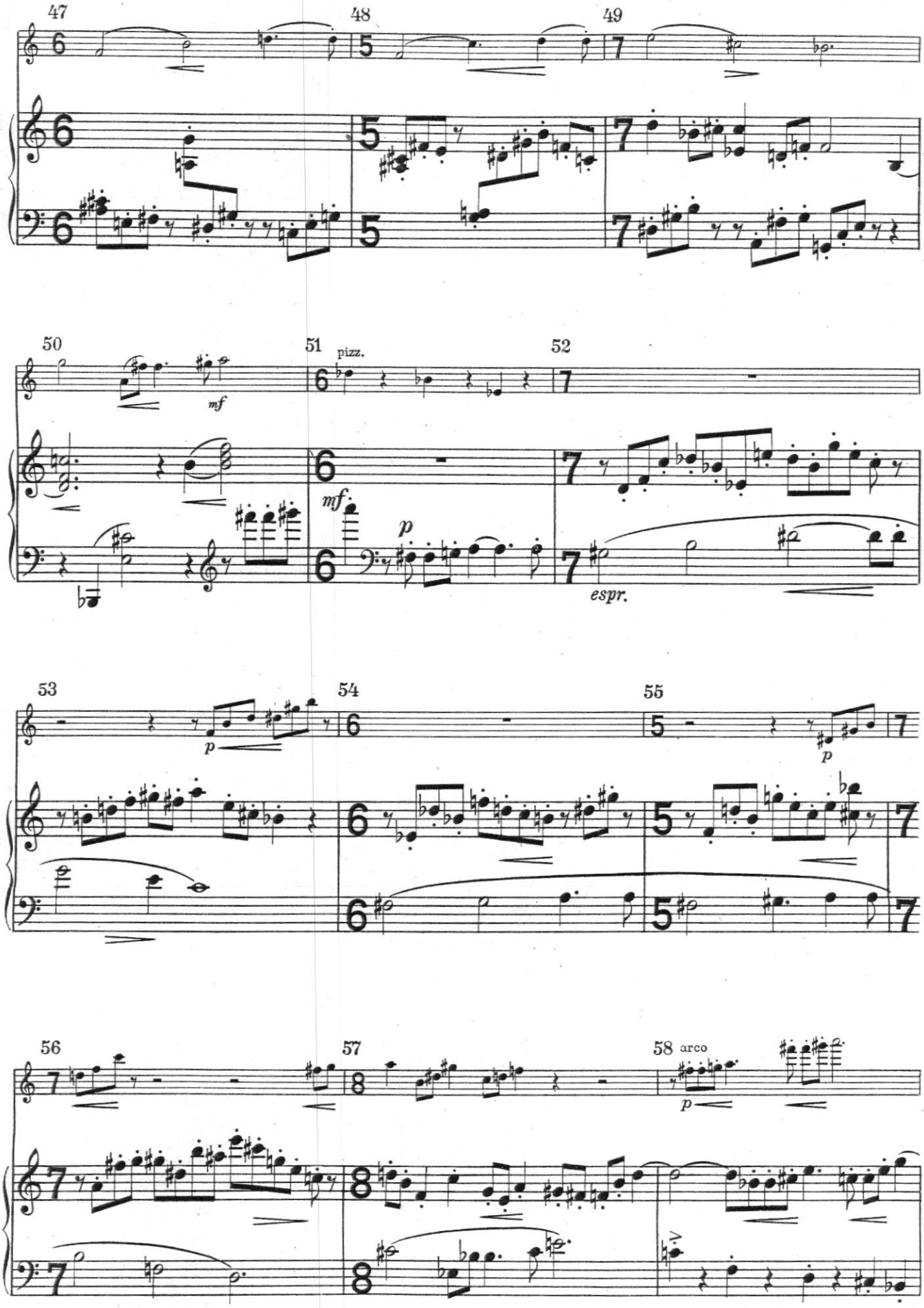
Allegro assai, vivace (♩=150)

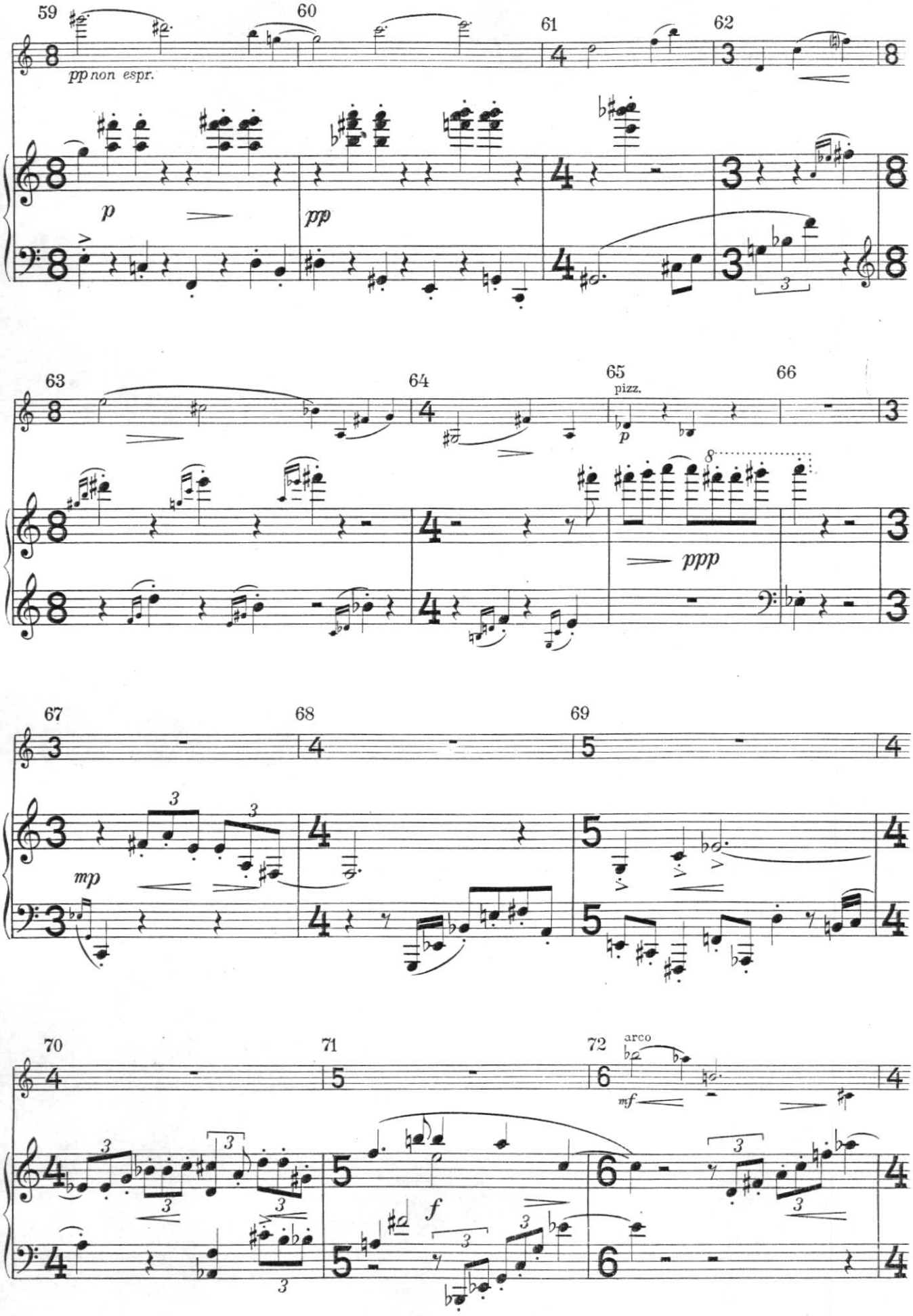
units (rhythmische Einheiten): ♩

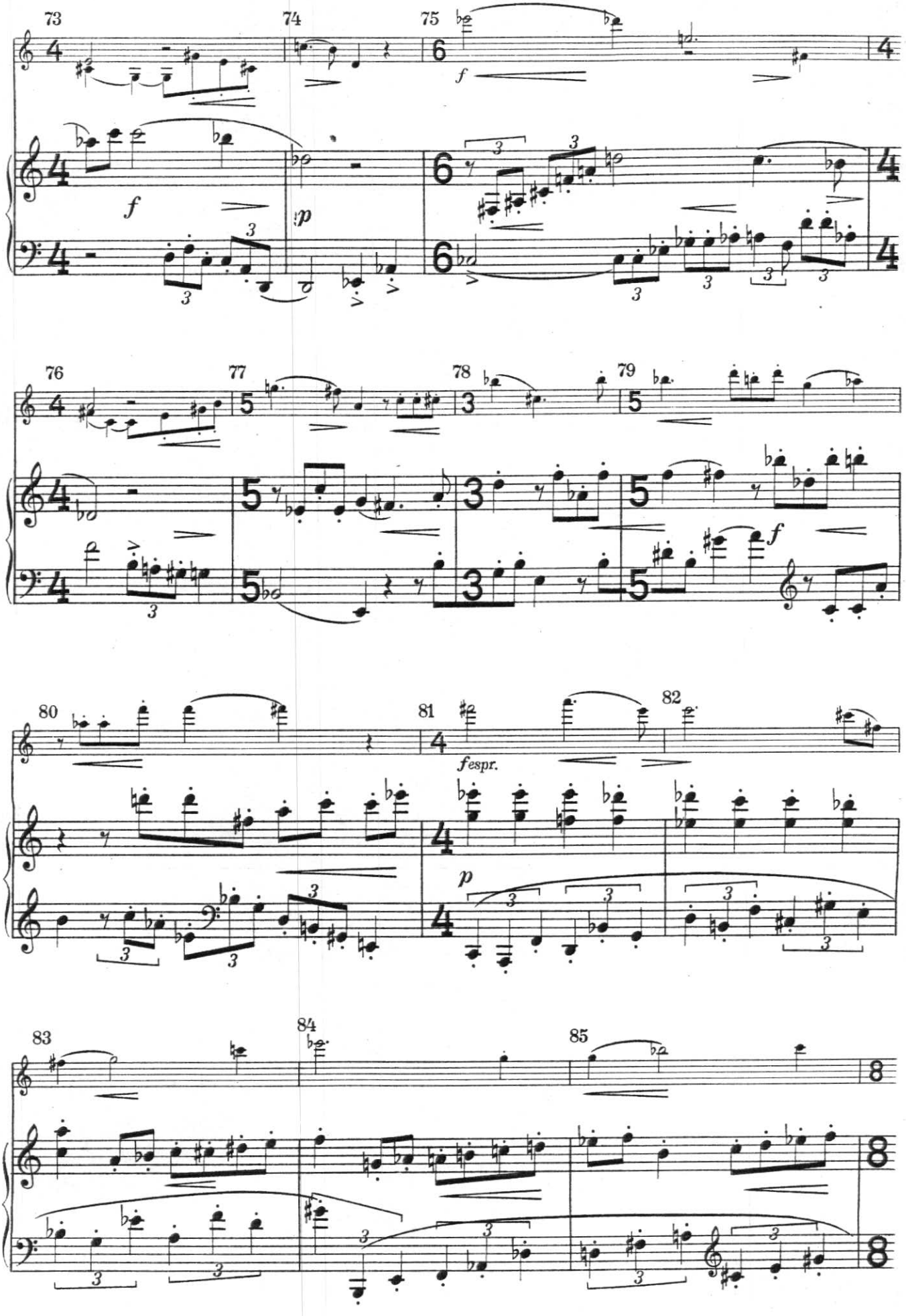


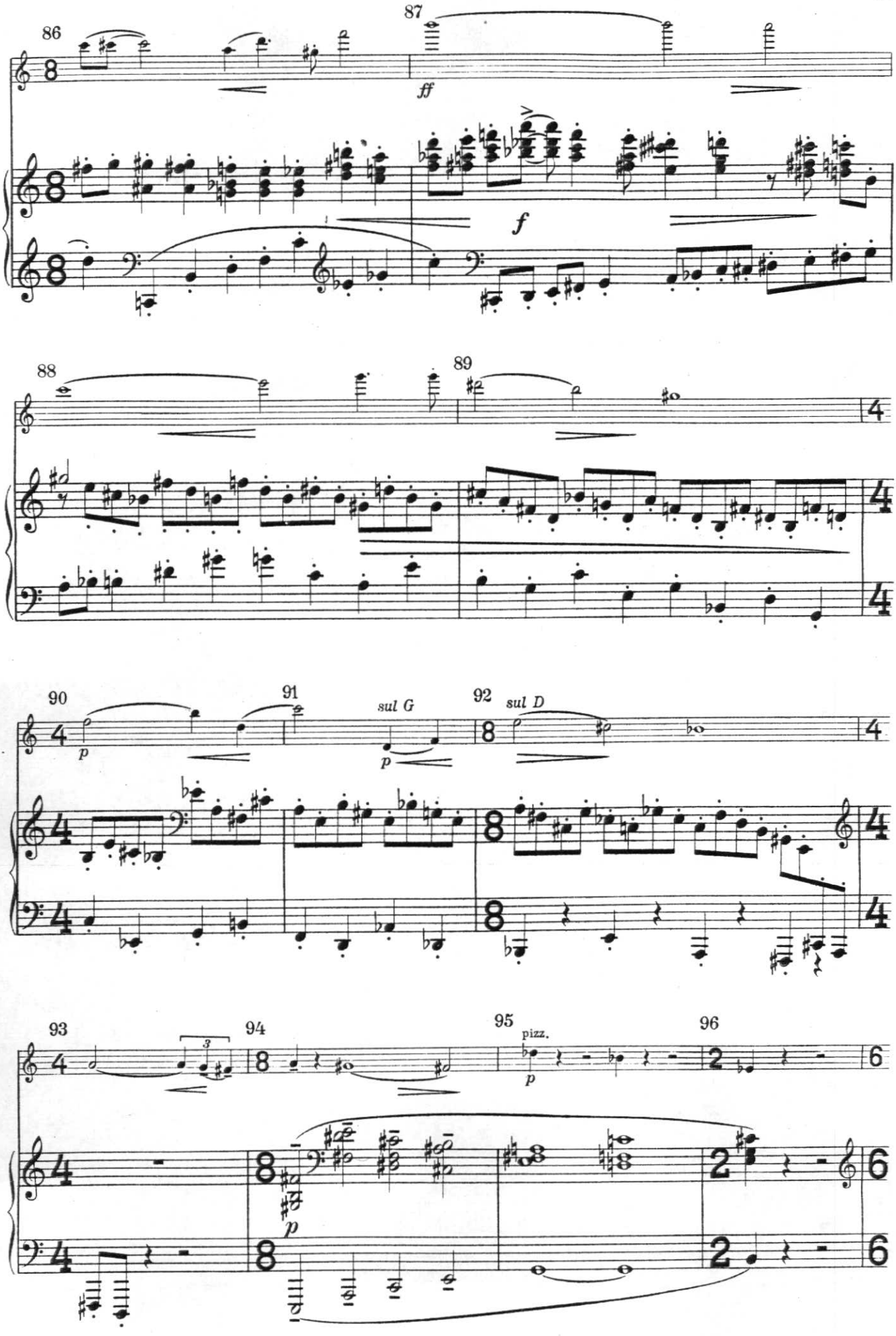

16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
p
mp
mf
f

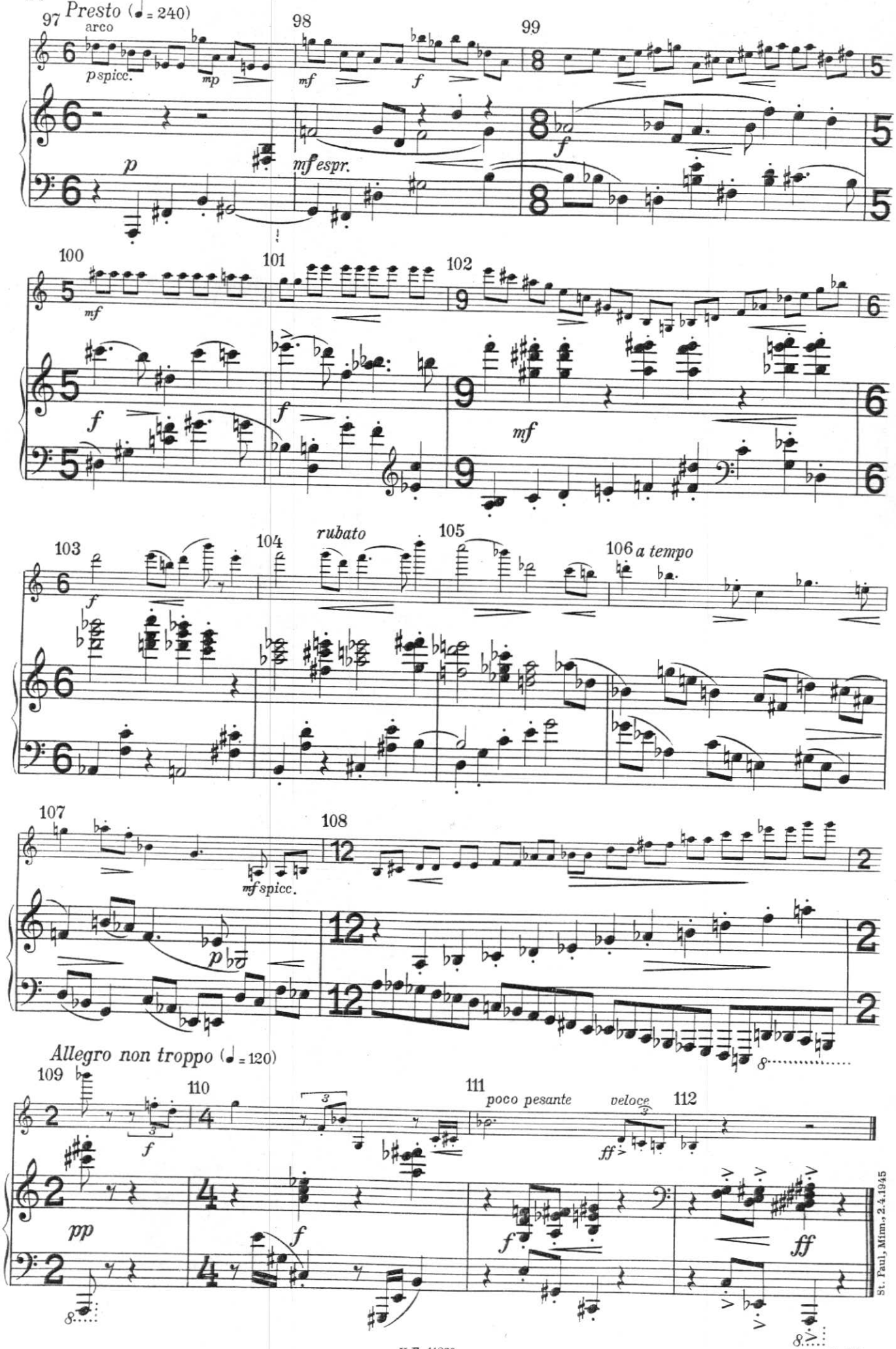

31
32
33
34
35
p
f
p
mf
36
37
38
39
mf
f
3
f
41
42
43
p
f
p
mf
44
poco rit.
45
a tempo
46
p espr.
p
pp leggiero


47
48
49
50
51
pizz.
52
mf
mf
p
espr.
53
54
55
p
p
56
57
58
arco
p


59
60
61
62
pp non espr.
p
pp
63
64
65
66
pizz.
p
ppp
67
68
69
mp
70
71
72
arco
mf
f


73
74
75
f
f
p
76
77
78
79
f
80
81
82
fespr.
p
83
84
85


86
87
ff
f
88
89
90
91
sul G
p
92
sul D
93
94
95
pizz.
96



St. Paul, Minn., 2.4.1945