

КРЫЛАТЫЕ КАЧЕЛИ

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Flute $\text{♩} = 144$ *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2 *mf*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This musical score is for a jazz ensemble, page 3, featuring rehearsal mark 2. The score is written for the following instruments:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 2 is a whole rest.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.
- B. D. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part 2 is a whole rest.
- Eb Hn. (Euphonium):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Eb Hn. (Euphonium):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Part 2 is a whole rest.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Bar. (Baritone):** Treble clef, key signature of two flats. Part 2 is a whole rest.
- Bass:** Bass clef, key signature of two flats. Part 2 begins with a quarter rest, followed by a half note G2, quarter note A2, quarter note Bb2, and quarter note C3.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

This page of a musical score, page 6, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.). The rhythm section includes Percussion (Perc.), Bass Drum (B. D.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature melodic lines with some sustained notes and slurs. The percussion parts provide a steady rhythmic accompaniment, with the bass drum playing a simple pattern of quarter notes.

This page of a musical score, numbered 7, contains the following parts and their musical characteristics:

- Fl. (Flute):** Treble clef, key signature of three sharps. Features a melodic line with a long slur across the first two measures and a descending eighth-note pattern in the final two measures.
- Cl. (Clarinets):** Treble clef, key signature of three sharps. Mirrors the flute's melodic line.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of three sharps. Plays a rhythmic accompaniment of quarter notes.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. Features a melodic line with a long slur across the first two measures.
- Perc. (Percussion):** Drum notation with a pattern of eighth notes and rests.
- B. D. (Bass Drum):** Drum notation with a pattern of quarter notes and rests.
- Cor. (Cor Anglais):** Treble clef, key signature of three sharps. Features a melodic line with a long slur across the first two measures.
- E♭ Hn. (Euphonium):** Treble clef, key signature of three sharps. Plays a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Treble clef, key signature of three sharps. Plays a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Treble clef, key signature of three sharps. Features a melodic line with a long slur across the first two measures.
- Bass:** Bass clef, key signature of three sharps. Features a rhythmic accompaniment of quarter notes.

This musical score page, numbered 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section contains Percussion (Perc.) and Double Bass (B. D.). The bottom section is dominated by brass instruments: Cor (two parts), Eb Horns (two parts), Euphonium (Euph., two parts), and Baritone (Bar.). The Bass line is written in the bass clef. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of several measures with various note values, rests, and articulations such as slurs and accents. The percussion part features a rhythmic pattern of eighth notes marked with 'x' symbols. The brass instruments play sustained notes with some melodic movement, while the woodwinds and saxophones provide harmonic support.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

