

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Fl. *tr.* **2**

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band, labeled '2' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The top staff is for Flute (Fl.), which has a trill (tr.) and a circled '2' above it. Below it are two Clarinet (Cl.) staves. The next section contains three Saxophone staves: Alto Sax., Alto Sax., and Tenor Sax. (Ten. Sax.). Below these are the Trumpet (Tpt.) staff and two Drum (D.) staves, labeled S. D. and B. D. The bottom section includes two Cor (Cornet) staves, two E♭ Horn (E♭ Hn.) staves, two Euphonium (Euph.) staves, a Baritone (Bar.) staff, and a Bass staff. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part features a trill in the first measure of the second system. The drum parts consist of a steady eighth-note pattern. The brass and woodwind parts have more complex melodic lines with some slurs and ties.

3

This page of a musical score for a jazz ensemble includes the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with a trill-like figure in the first measure of the second system, marked with a rehearsal sign '3'.
- Cl. (Clarinet):** Two staves showing a rhythmic accompaniment with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Two staves with a melodic line featuring slurs and ties.
- Ten. Sax. (Tenor Saxophone):** A single staff with a melodic line similar to the Alto Saxophones.
- Tpt. (Trumpet):** A single staff with a sparse melodic line, mostly consisting of quarter notes and rests.
- S. D. (Snare Drum):** A single staff with a steady rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** A single staff with a steady rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Two staves with a melodic line consisting of quarter notes and rests.
- E♭ Hn. (Euphonium):** Two staves with a melodic line consisting of quarter notes and rests.
- Euph. (Euphonium):** Two staves with a melodic line consisting of quarter notes and rests.
- Bar. (Baritone):** A single staff with a melodic line consisting of quarter notes and rests.
- Bass:** A single staff with a bass line consisting of quarter notes and rests.

1. 2. 4 q=200

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), S. D. (Snare Drum), B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A rehearsal mark '5' is placed above the first flute staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment.

This page of a musical score contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is divided into measures 6 and 7. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts (S. D. and B. D.) play a steady, rhythmic accompaniment. The Euphonium and Bass parts provide a low-frequency foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

9

This page of a musical score is for a jazz band. It features the following instruments and parts:

- Flute (Fl.):** Two staves. The upper staff has a trill in measure 9.
- Clarinet (Cl.):** Two staves. The upper staff has a trill in measure 9.
- Alto Saxophone (Alto Sax.):** Two staves. Both play a melodic line starting in measure 8.
- Tenor Saxophone (Ten. Sax.):** One staff. Plays a melodic line starting in measure 8.
- Trumpet (Tpt.):** One staff. Plays a melodic line starting in measure 8.
- Snare Drum (S. D.):** One staff. Plays a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** One staff. Plays a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves. Both play a melodic line starting in measure 8.
- Euphonium (Eb Hn.):** Two staves. Both play a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves. The upper staff plays a melodic line with slurs, and the lower staff plays a rhythmic pattern of eighth notes.
- Baritone (Bar.):** One staff. Plays a melodic line with slurs.
- Bass:** One staff. Plays a rhythmic pattern of eighth notes.

The score includes dynamics such as *mf* (mezzo-forte) and trills. Measure numbers 8 and 9 are indicated at the top of the page.

11

This page of a musical score, numbered 10 at the top left and 11 in a box at the top right, is arranged for a large ensemble. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with eighth and sixteenth notes, including trills in the final measure.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Tpt. (Trumpet):** One staff, playing a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- S. D. (Snare Drum):** One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- E♭ Hn. (E-flat Horn):** Two staves, both playing a rhythmic pattern of eighth and sixteenth notes.
- Euph. (Euphonium):** Two staves, both playing a rhythmic pattern of eighth and sixteenth notes.
- Bar. (Baritone):** One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- Bass:** One staff, playing a rhythmic pattern of eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and trills. The final measure of the page features a trill in the Flute, Clarinet, and Alto Saxophone parts, and a trill in the Snare Drum part.

Fl. *tr*

Cl. *tr*

Cl. *tr*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

1.

2.