

# КСЮША

4

*f*

1 7 2

3

7

*mf*

3

4

*f*

5 3

*f*

# КСЮША

муз. Виталий Огороков  
инстр. А. Школяр

8 1 7 2

3

7

*mf*

4 *f*

5 3

*f*

# КСЮША

муз. Виталий Огороков  
инстр. А. Школяр

8 1 7 2

3

7  $\Phi$

*mf*

4 *f*

5 3

*f*

# КСЮША

муз. Виталий Огороков

инстр. А. Школяр

8 1 7 2

3

*mf*

4 *f*

5

2 *f*

# КСЮША

муз. Виталий Огороков

инстр. А. Школяр

8 1 7 2

3

$\Phi$

$\Phi$

*mf*

*f*

*f*

5

2

*f*

# КСЮША

муз. Виталий Огороков  
инстр. А. Школяр

8 1 7 2

3

$\Phi$

$mf$

2

4

5

8

$f$

# КСЮША

The score is written for a drum set in 4/4 time. It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth-note runs, quarter notes, and rests, often marked with 'x' to indicate specific drum sounds. The score is divided into five numbered sections (1-5) by square brackets. Section 1 (measures 1-4) features a consistent eighth-note pattern. Section 2 (measures 5-8) introduces a quarter-note pattern with a '4' above the staff. Section 3 (measures 9-12) continues with quarter notes and includes a '3' above the staff. Section 4 (measures 13-16) features a quarter-note pattern with a '4' above the staff and a dynamic marking of *f*. Section 5 (measures 17-20) includes a quarter-note pattern with a '4' above the staff and an '8' above the staff. The score concludes with a final eighth-note pattern. A double bar line with repeat dots is used to indicate the end of the piece.



# КСЮША

муз. Виталий Огороков  
инстр. А. Школяр

8

1

*mf*

2

3

$\Phi$

$\Phi$

2

*mf*

*f*

4

*f*

5

8

*f*

# КСЮША

муз. Виталий Огороков  
инстр. А. Школяр

8

1

*mf*

2

3

2

*mf*

2

4

*f*

5

8

*f*

# КСЮША

муз. Виталий Огороков  
инстр. А. Школяр

The musical score is written for Alto Eb 1 in 4/4 time, key of D major. It consists of 16 measures. The score is divided into five first endings, numbered 1 through 5. The first ending (1) starts at measure 1 and ends at measure 4. The second ending (2) starts at measure 5 and ends at measure 8. The third ending (3) starts at measure 9 and ends at measure 12. The fourth ending (4) starts at measure 13 and ends at measure 16. The fifth ending (5) starts at measure 17 and ends at measure 20. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and rests, with some measures containing repeat signs. The score is written in treble clef with a key signature of one sharp (F#).

# КСЮША

муз. Виталий Окооров  
инстр. А. Школяр

1 *f*

2 *mf*

3

4 *f*

5 *f*

Тенор 1

# КСЮША

муз. Виталий Огороков  
инстр. А. Школяр

8 1 7 2

3

mf f

4

2

5

2

f



Баритон

# КСЮША

муз. Виталий Окороков  
инстр. А. Школяр

8 1 7 2

3

mf

f

4

2

5

2

f

# КСЮША

муз. Виталий Окорочков  
инстр. А. Школяр

8

1

*mf*

2

3

$\Phi$

$\Phi$

*mf*

4

*f*

5

*f*

# КСЮША

муз. Виталий Окорочков  
инстр. А. Школяр

8

1

*mf*

2

2

2

3

4

*mf*

*f*

5

*f*

Detailed description of the musical score: The score is written for Bass 2 in a 4/4 time signature with a key signature of two flats (B-flat major). It begins with a rest of 8 measures, followed by a first ending marked '1' with a repeat sign. The first ending consists of a series of eighth notes, starting with a dynamic marking of *mf*. After the first ending, there are two measures marked with a double bar line and a repeat sign, each with a '2' above it. The main body of the score consists of several staves of eighth-note patterns. A second ending marked '2' appears at the end of the first staff. A third ending marked '3' appears at the end of the second staff. A fourth ending marked '4' appears at the end of the sixth staff, with a dynamic marking of *f*. A fifth ending marked '5' appears at the end of the eighth staff. The score concludes with a final *f* dynamic marking and a double bar line.