

КТО ПИЩИТ?

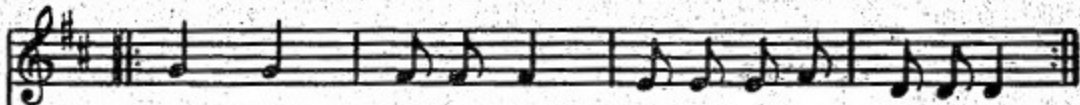
Оживлённо

Кто под стульчи ..  
кто - - -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

..ком си-дит? Пик-пик-пик! Пик-пик-пик!

The second system continues the musical score. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with similar rhythmic and harmonic patterns. The system concludes with a double bar line.



Нет, нет, не пи-щит, он ти-хо-неч-ко си-дит.

The piano accompaniment is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a piano (*pp*) dynamic marking. The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The music continues with various rhythmic patterns and chordal textures, including a prominent chord in the right hand in the third measure. The piece concludes with a double bar line and repeat dots.