

# КУБАНЬ - КАЗАЧИЙ КРАЙ

Стихи и музыка Николая Дашенко  
инстр. В. Весельского  
обработка А. Школяр

Подвижно  
Лирично

*f*

1

*mf*

2

2

2

3

*mf*

2

1.2.

3.

*p* *pp*

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Подвижно  
Лирично

First musical staff in 4/4 time, starting with a dynamic marking of *f*. It features a series of eighth-note runs with slurs and accents.

Second musical staff, continuing the eighth-note runs with slurs and accents.

Third musical staff, starting with a first ending bracket labeled '1' and a dynamic marking of *mf*. It includes a repeat sign and a fermata.

Fourth musical staff, featuring a second ending bracket labeled '2' and a dynamic marking of *mf*. It includes a repeat sign and a fermata.

Fifth musical staff, continuing the eighth-note runs with slurs and accents.

Sixth musical staff, starting with a third ending bracket labeled '3' and a dynamic marking of *mf*. It includes a repeat sign and a fermata.

Seventh musical staff, featuring a second ending bracket labeled '2' and a dynamic marking of *mf*. It includes a repeat sign and a fermata.

Eighth musical staff, starting with a first ending bracket labeled '1.2.' and a dynamic marking of *p*, followed by a second ending bracket labeled '3.' and a dynamic marking of *pp*. It includes a repeat sign and a fermata.

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Лирично

First musical staff, starting with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It begins with a fermata, followed by a series of eighth notes with slurs. A dynamic marking of *f* is placed below the first measure.

Second musical staff, continuing the melodic line with eighth notes and slurs.

Third musical staff, featuring a first ending bracket labeled '1' above the staff. A dynamic marking of *mf* is placed below the first measure of the first ending.

Fourth musical staff, featuring a second ending bracket labeled '2' above the staff. A dynamic marking of *mf* is placed below the first measure of the second ending.

Fifth musical staff, continuing the melodic line with eighth notes and slurs.

Sixth musical staff, featuring a third ending bracket labeled '3' above the staff. A dynamic marking of *mf* is placed below the first measure of the third ending.

Seventh musical staff, featuring a second ending bracket labeled '2' above the staff.

Eighth musical staff, featuring first and second endings labeled '1.2.' and '3.' above the staff. Dynamic markings of *p* and *pp* are placed below the final measures.

Alto Saxophone 1

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Подвижно

Лирично

First musical staff in 4/4 time, starting with a treble clef and a dynamic marking of *f*. The melody begins with a dotted quarter note, followed by eighth notes and a half note.

Second musical staff continuing the melody with various note values and rests.

Third musical staff, beginning with a first ending bracket labeled '1'.

Fourth musical staff, ending with a dynamic marking of *mf*.

Fifth musical staff, beginning with a second ending bracket labeled '2'.

Sixth musical staff, ending with a dynamic marking of *mf*.

Seventh musical staff, ending with a final cadence.

Eighth musical staff, featuring a triple measure rest labeled '3', followed by a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. Dynamics include *mf*, *p*, and *pp*.



Tenor Saxophone

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Подвижно  
Лирично



Trumpet in Bb

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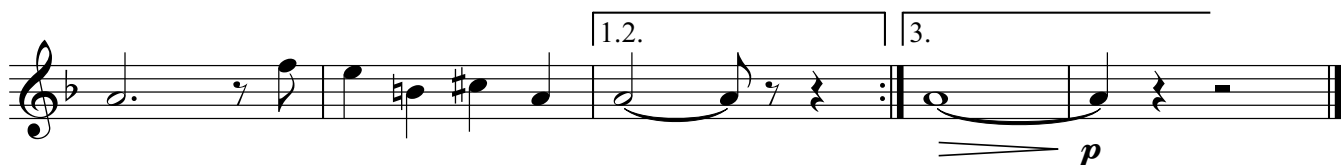
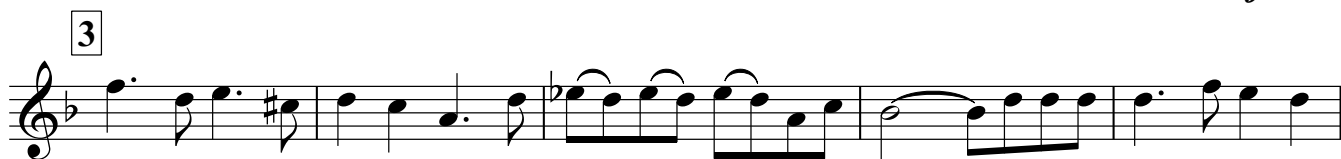
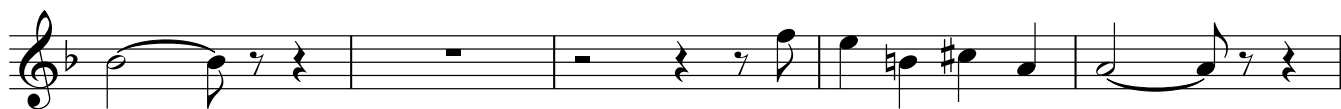
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Tambourine

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Подвижно

Лирично

4/4 *f*

1 *mf*

2

3 *mf*

1.2. 3. *p*

Marching Bass Drum

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Подвижно

Лирично

1. Musical staff 1: Marching Bass Drum notation, 4/4 time, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with stems pointing up and down, creating a rhythmic pattern.

2. Musical staff 2: Marching Bass Drum notation, including a first ending bracket labeled "1". The staff continues with eighth notes and rests, ending with a mezzo-forte (*mf*) dynamic.

3. Musical staff 3: Marching Bass Drum notation, continuing the rhythmic pattern of eighth notes and rests.

2

4. Musical staff 4: Marching Bass Drum notation, continuing the rhythmic pattern of eighth notes and rests.

3

5. Musical staff 5: Marching Bass Drum notation, including a mezzo-forte (*mf*) dynamic. The staff continues with eighth notes and rests.

1.2.

3.

6. Musical staff 6: Marching Bass Drum notation, including first and second endings (labeled "1.2." and "3.") and a piano (*p*) dynamic. The staff concludes with a final cadence.

Cornet in B♭ 1

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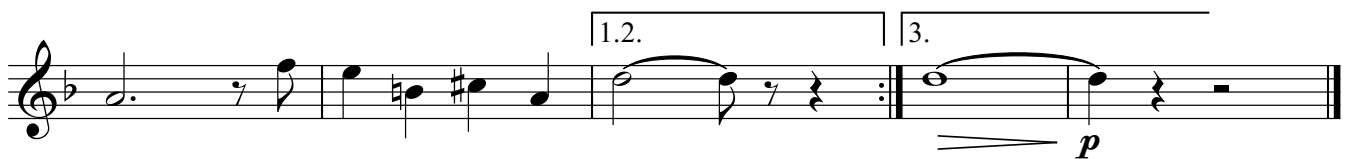
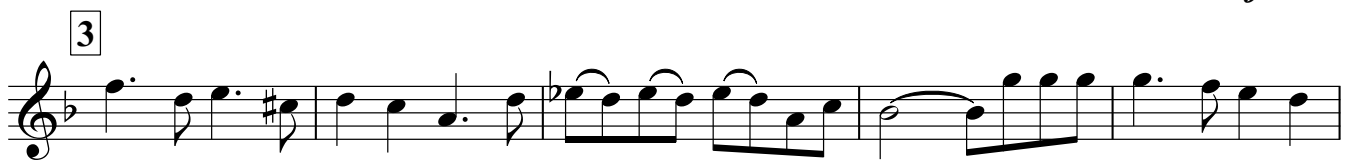
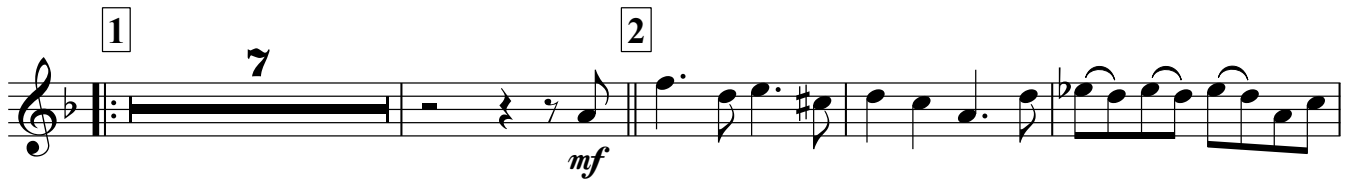
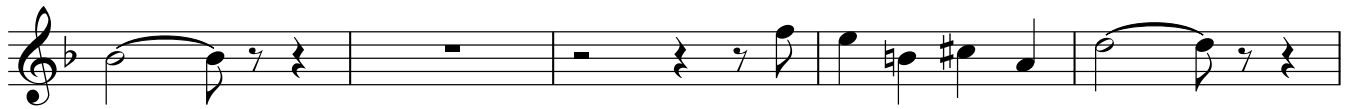
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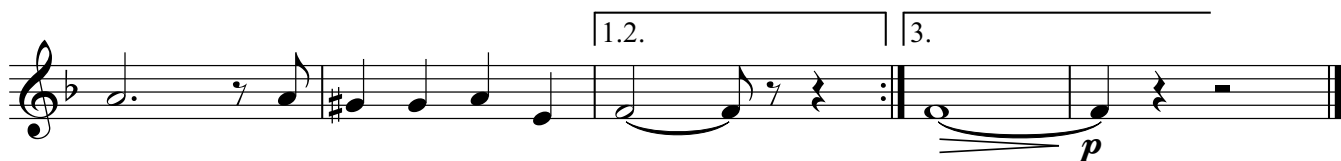
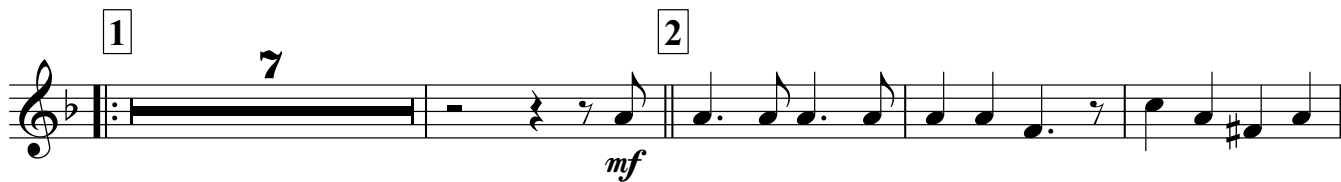
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Horn in E♭ 1

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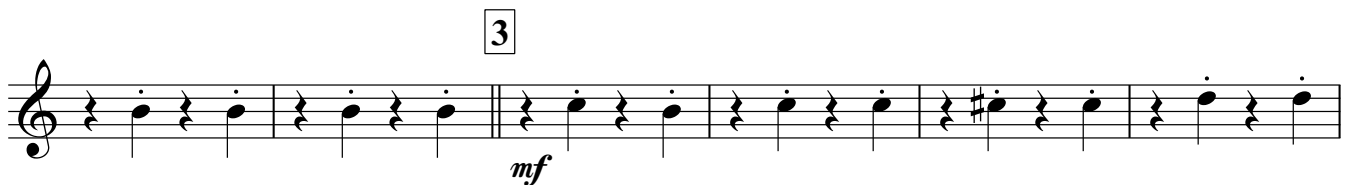
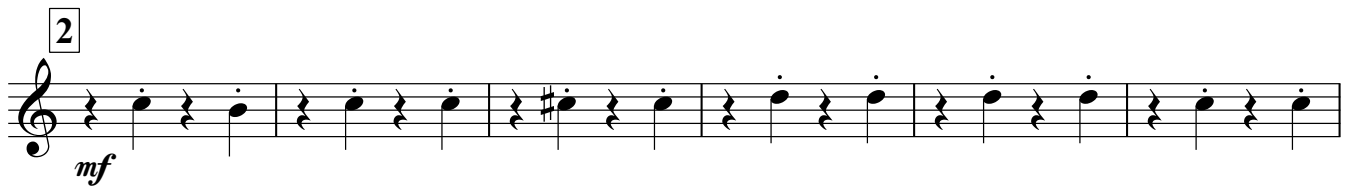
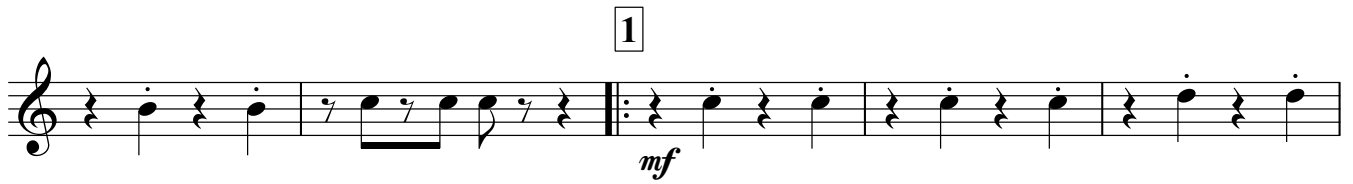
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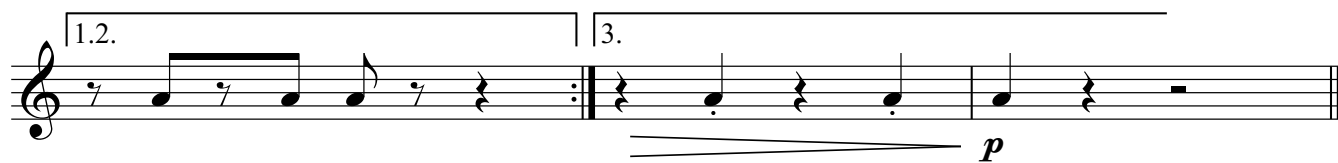
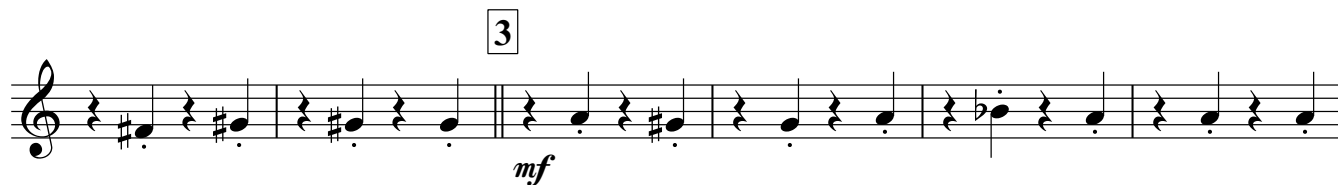
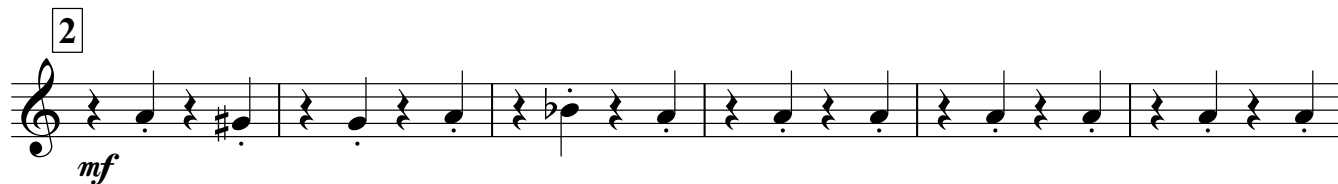
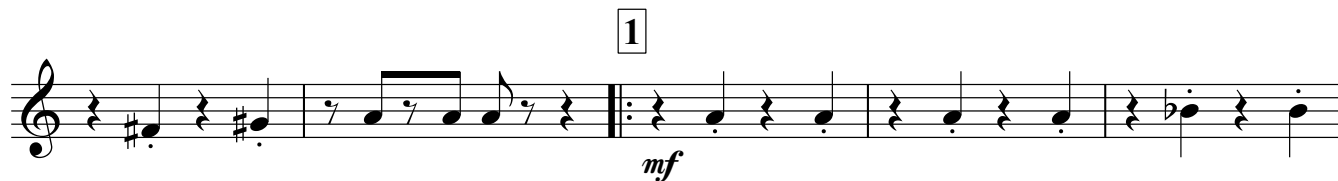
Лирично



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Лирично



Euphonium 1

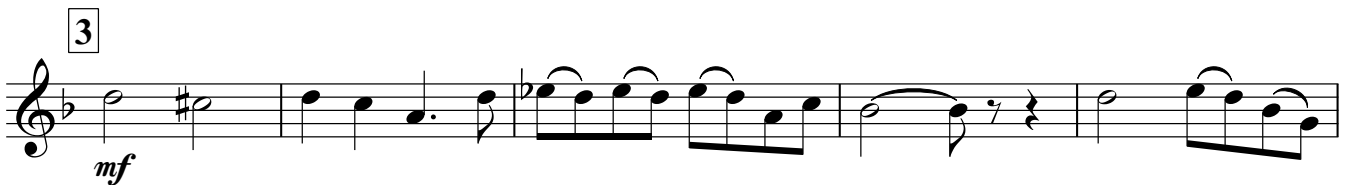
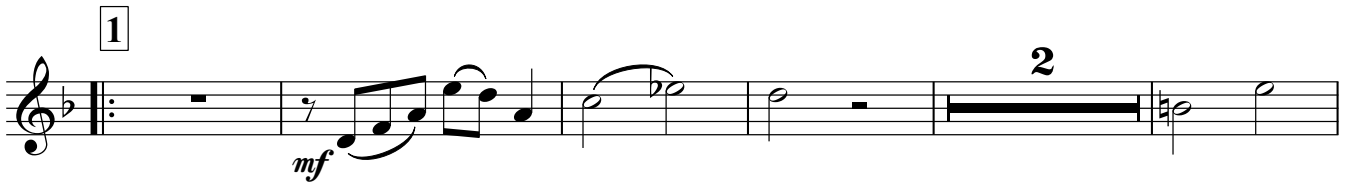
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Euphonium 2

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Подвижно

Лирично

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (B-flat). The staff begins with a fermata over a whole note B-flat, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *f* is placed below the first measure.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a fermata over a whole note B-flat, followed by a quarter rest, then a quarter note G, a quarter note F, and a quarter note E. A first ending bracket labeled '1' spans the next four measures: B-flat, A, G, F. A dynamic marking of *mf* is placed below the first measure of the first ending.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a fermata over a whole note B-flat, followed by a quarter rest, then a quarter note G, a quarter note F, and a quarter note E. The staff continues with a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. A second ending bracket labeled '2' spans the first four measures: B-flat, A, G, F. The staff continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. A dynamic marking of *mf* is placed below the first measure.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. A third ending bracket labeled '3' spans the first four measures: B-flat, A, G, F. The staff continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. A dynamic marking of *mf* is placed below the first measure.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a fermata over a whole note B-flat, followed by a quarter rest, then a quarter note G, a quarter note F, and a quarter note E. The staff continues with a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

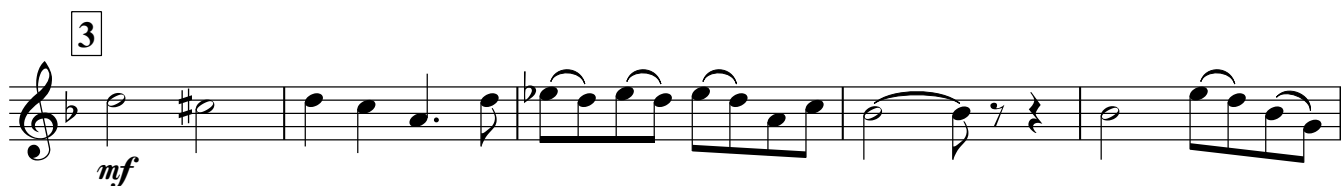
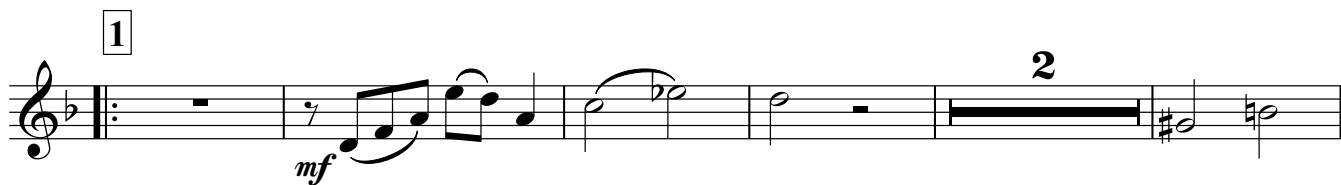
Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a first ending bracket labeled '1.2.' over a quarter note G, a quarter note F, and a quarter note E. This is followed by a double bar line and a repeat sign. A second ending bracket labeled '3.' spans the next four measures: B-flat, A, G, F. A dynamic marking of *p* is placed below the first measure of the second ending.

Baritone

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Bass in C

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Подвижно

Лирично

