

Флейта

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

mf *mf*

2 2 4

1

2

1.2.

f

3

3.

poco rit. *a tempo*

p *mf*

Кларнет В \flat 1

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$
mf

1

2
f

1.2.

poco rit.
p

a tempo
mf

Кларнет В \flat 2

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$
mf

1

2
f

1.2.

poco rit.
p

a tempo
mf

3.

Альт-саксофон 1

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

The musical score is written for Alto Saxophone 1 in 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic of *mf*. It features a melodic line with a repeat sign and a first ending bracket labeled '2'. The second staff continues the melody with a second ending bracket labeled '6' and a dynamic of *f*. The third staff includes a first ending bracket labeled '1.2.' and a dynamic of *p*. The fourth staff starts with a *p* dynamic, followed by a *poco rit.* section, and then returns to *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Альт-саксофон 2 **КУБАНСКИЕ СИНИЕ НОЧИ**

Г. Плотниченко
инстр. А. Школяр

Неторопливо

The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of quarter note = 60. It consists of four staves of music. The first staff begins with a *mf* dynamic and a first ending bracket labeled '2'. The second staff continues with a second ending bracket labeled '6' and a *f* dynamic. The third staff features a first ending bracket labeled '1.2.' and a *p* dynamic. The fourth staff starts with a *p* dynamic, includes a '3.' marking, a 'poco rit.' instruction, and then returns to 'a tempo' with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Труба В \flat

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

4 7

mf

1

f

2

1.2.

f

3. poco rit. a tempo

p *mf*

p *mf*

Малый барабан

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

♩=60 **2**

mf *mf*

1

2 *f* 1.2.

poco rit. a tempo **4** тр-к

p

Тарелки Большой барабан

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$ **2**

mf *mf*

1

2 1.2.

f

3. poco rit. a tempo **6**

p

Корнет В \flat 1

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

The musical score is written for Cornet B-flat 1 and consists of four staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Неторопливо' (Moderato). The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). It features a 3-measure rest at the beginning, first and second endings, and a 3-measure section marked 'poco rit.' (ritardando) followed by 'a tempo'. The piece concludes with a double bar line.

$\text{♩} = 60$ 3

mf

1

mf *f*

2

1.2.

mf

3. poco rit. a tempo

mf

Корнет В \flat 2

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

4 7

mf

1

f

2

1.2.

3. poco rit. a tempo

p *mf*

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

2

mf *mf*

1

2 **1.2.**

3. poco rit. **a tempo** **6**

p

Альт Е♭ 2

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

2

mf

mf

1

2

1.2.

3. poco rit.

p

a tempo

6

Тенор 1

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

The musical score is written for Tenor 1 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Неторопливо' (Ad libitum) with a metronome marking of quarter note = 60. The score consists of four staves of music. The first staff begins with a *mf* dynamic and contains a first ending marked '1' and a second ending marked '2'. The second staff continues the melody with a first ending marked '1'. The third staff features a first ending marked '2' and a section marked '1.2.' with a fermata. The fourth staff is marked 'poco rit.' and 'a tempo', starting with a first ending marked '3.' and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Тенор 2

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

The musical score is written for Tenor 2 in 2/4 time, with a tempo of quarter note = 60. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff contains a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff features a second ending bracket labeled '2' and a first ending bracket labeled '1.2.'. The fifth staff starts with a dynamic marking of *p*, includes the tempo marking 'poco rit.', and ends with a six-measure rest labeled '6' and the tempo marking 'a tempo'.

Баритон

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$
mf *mf*
1
2
1.2.
3. *poco rit.* *a tempo*
p

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

The musical score is written for Bass 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a tempo marking of 'Неторопливо' and a metronome marking of 60. The first two staves contain the main melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with a first ending bracket labeled '1.2.'. The fourth staff concludes the piece with a 'poco rit.' marking, a dynamic of 'p', and an 'a tempo' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf *mf*

1

2

1.2.

3. *poco rit.* *p* *a tempo*

КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко
инстр. А. Школяр

Неторопливо ♩=60

The musical score is written for Bass 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Неторопливо' (Ad libitum) with a quarter note equal to 60 beats per minute. The score consists of four staves of music. The first staff begins with a melodic line marked *mf* and a first ending bracket labeled '1'. The second staff continues the accompaniment with a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1.2.'. The fourth staff starts with a third ending bracket labeled '3.' and includes tempo markings 'poco rit.' and 'a tempo'. The piece concludes with a double bar line.