

KUM-BA-YAH

2nd B♭ Cornet

Arr. by Dale Lauder

Risoluto

5 8 13 7 21

mf

29

37

f

45

53

mf

61

69

77

mf *ff* *rall.*

KUM-BA-YAH

E♭ Alto Saxophone - Alto Clarinet - Alto Horn

Arr. by Dale Lauder

Risoluto

4 5 8 13 8

21 29 37 *f*

45

53 8

61 69 77 8

mf 3 3 3 3 3 3 3 3 *ff rall.*

KUM-BA-YAH

F Horn

Arr. by Dale Lauder

Risoluto

4 5 13 21 8

29 37

f

53 8

61 69 77 8

f *ff* rall.

KUM-BA-YAH

Baritone T.C. - B \flat Tenor Saxophone - Bass Clarinet

Arr. by Dale Lauder

Risoluto

4 5 8 13 21

mf

29

37

f

53

mf

61

69 77

mf *ff* rall.

KUM-BA-YAH

Trombone - Baritone B.C. - Bassoon

Arr. by Dale Lauder

Risoluto

4 5 8 13 21

mf

29

37

f

45

53

mf

61

69 77

mf *ff rall.*

KUM-BA-YAH

Flute

Arr. by Dale Lauder

Risoluta

4 5 13 21 8

29 7 37 *f*

45

53 8

61 69 77 8

mf 3 3 3 3 3 3 3 3 *ff* rall. ϕ ψ

KUM-BA-YAH

1st B♭ Clarinet

Arr. by Dale Lauder

Risoluto

3

5

13

21

29

37

45

53

61

69

77

p

f

mf

ff rall.

KUM-BA-YAH

2nd Bb Clarinet

Arr. by Dale Lauder

Risoluto

5

13

21

29

37

45

53

61

69

77

mf *ff rall.*

KUM-BA-YAH

Tuba

Arr. by Dale Lauder

Risoluto

4 5 13 21

29 37

f

53 61 69

77

mf *ff* *rall.*

Percussion
(Snare Drum,
Bass Drum)

KUM-BA-YAH

Arr. by Dale Lauder

Risoluto

The score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in common time. It consists of 12 staves of music. The first staff is labeled 'S.D. 1' and begins with a dynamic marking of *p*. The music features a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 69, and 77 are indicated in boxes. The second staff is labeled '(Snare off) + S.D. 2' and begins with a dynamic marking of *mf*. The fourth staff is labeled '4 B.D.' and begins with a dynamic marking of *f*. The sixth staff is labeled *mf*. The eighth staff is labeled *p*. The tenth staff is labeled *mf*. The twelfth staff is labeled *ff* *rall*. The score concludes with a double bar line and a fermata over the final note.