

# KUM-BA-YAH

Arr. by Dale Lauder

Risoluto

5

Musical score for the first system of 'KUM-BA-YAH'. The score is in common time (C) and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout the system.
- Bb Clarinets 1 & 2:** Play a melodic line starting in the fourth measure. The first measure of this line is marked with a dynamic of *p* and an accent (*acc*). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Eb Alto Saxophone:** Rests throughout the system.
- Bb Cornets 1 & 2:** Rests throughout the system.
- Low Brass & Woodwinds:** Rests throughout the system.
- Percussion:** Plays a snare drum pattern. The first measure is marked *p* and includes the instruction "(Snares on) S.D. 1". The pattern consists of eighth notes with triplet markings (3) over the first two notes of each pair. The pattern is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter). The pattern repeats in the second and third measures. In the fourth and fifth measures, the snare drum is silent, indicated by a double slash (//).

Musical score for the second system of 'KUM-BA-YAH'. The score continues from the first system and features the same key signature and time signature.

- Fl.:** Rests throughout the system.
- Cls. 1 & 2:** Continue the melodic line from the first system. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- A. Sax.:** Rests throughout the system.
- Cors. 1 & 2:** Rests throughout the system.
- Low Br. & W.W.:** Rests throughout the system.
- Perc.:** Continues the snare drum pattern from the first system. The pattern is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter). The pattern repeats in the second and third measures. In the fourth and fifth measures, the snare drum is silent, indicated by a double slash (//).

13

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

21

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

(Snare off)

+S.D. 2

*mf*

*mf*

*mf*

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

+B.D.

37

Fl.

Cl. 1/2

A. Sax.

Cor. 1/2

Low Br. & W.W.

Perc.

45

Fl.

Cl. 1/2

A. Sax.

Cor. 1/2

Low Br. & W.W.

Perc.

53

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

*mf*

*mf*

*mf*

61

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. W.W.

Perc.

65 66 67 68 69

[69]

Fl.

Cl. 1/2

Sax.

Cors. 1/2

Low Br. W.W.

Perc.

70 71 72 73 74

