

КУМПАРСИТА

$\text{♩} = 126$

f

1 8 1 6 1. 2. 2

2

mf

3

f

1

4

f

5

6 1. 1 2.

f \rightarrow *p*

КУМЦАРСИТА

Musical score for Horn in F, Part I, titled "КУМЦАРСИТА". The score consists of eight staves of music in 2/4 time. It features various dynamics (f, sf, ff, p), articulation marks (accents, slurs), and repeat signs with first and second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

The score begins with a tempo marking of $\text{♩} = 126$. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic, with a first ending bracketed as "1". The third staff includes a first ending bracketed as "1." and a diamond-shaped symbol. The fourth staff includes a second ending bracketed as "2." and a piano (*p*) dynamic. The fifth staff includes a first ending bracketed as "3." and a forte (*f*) dynamic. The sixth staff includes a first ending bracketed as "4." and a piano (*p*) dynamic. The seventh staff includes a second ending bracketed as "2." and a piano (*p*) dynamic. The eighth staff includes a first ending bracketed as "5.", a second ending bracketed as "1.", and a final section marked with a diamond symbol and a dynamic range from fortissimo (*sf*) to piano (*p*).

КУМПАРСИТА

♩ = 126

f

mf

p

1.

2.

2

mf

3

f

4

f

5

6

1.

2.

sf

p

КУМПАРСИТА

$\text{♩} = 126$
 Cm
 f

Gm D^7 D^7

Gm D^7 D^7 D^7 D^7 D^7 D^7 D^7 D^7 D^7 D^7 D^7

Gm D^7 D^7 D^7 D^7 D^7 D^7 D^7 D^7 D^7 D^7 D^7

Gm Eb Gdim Gm **1** Cm Cm

Gm Gm D^7

D^7 Gm Gm Gm Gm Gm Hdim

Cm Cm D^7 Cm D^7 Cm D^7

Gm Gm Gm Gm Gm Gm Hdim

G Gm Cm Gm D^7

f **4** Gm Eb^7 Gm Cm

Gm Gm Eb^7 Gm Cm

Gm Gm Eb^7 Gm Cm

5 Gm D^7 Gm D^7 Gm

sf p

КУМПАРСИТА

♩ = 126

f *f*

ff

p

1

mf

1.

mf

1/2.

2

1

p

Detailed description: This is a musical score for a piece titled "Кумпарсита" (Kumparsita). The music is written in a single system of ten staves, all in treble clef and 2/4 time. The tempo is marked as quarter note = 126. The score begins with a key signature of one sharp (F#) and a common time signature. The first two staves feature a melody with a dynamic marking of *f* (forte). The third staff has a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *p* (piano) and includes a section marked with a double bar line and a section symbol (§). The fifth staff has a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled "1". The sixth staff has a dynamic marking of *mf* and includes a first ending bracket labeled "1.". The seventh staff has a dynamic marking of *mf* and includes a first ending bracket labeled "1/2.". The eighth staff has a dynamic marking of *mf* and includes a first ending bracket labeled "2". The ninth staff has a dynamic marking of *p* (piano) and includes a first ending bracket labeled "1". The tenth staff continues the melody with a dynamic marking of *p*.

Кларнет Си♭ I

Musical score for Clarinet in B-flat I, consisting of nine staves of music. The score includes various dynamics and articulations:

- Staff 1: Treble clef, starting with a half note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes.
- Staff 2: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes. Dynamics: *mf* (mezzo-forte) and *f* (forte).
- Staff 3: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes. Dynamics: *f*.
- Staff 4: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes. Dynamics: *mf*.
- Staff 5: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes. Dynamics: *f*. A box with the number "4" is above the first measure.
- Staff 6: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes.
- Staff 7: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes. Dynamics: *p* (piano). A box with the number "5" is above the first measure.
- Staff 8: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes. Dynamics: *f*.
- Staff 9: Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur covers the last two notes. Dynamics: *sf* (sforzando) and *p*. A first ending bracket labeled "1." covers the first two measures, and a second ending bracket labeled "2." covers the last two measures. The piece ends with a double bar line and repeat sign.

КУМ ПАРСИТА

Musical score for Saxophone Alto in B-flat major, titled "Кум Парсита". The score consists of 12 staves of music in 2/4 time. It features various dynamics (f, mf, p, sf) and includes first and second endings. The piece concludes with a double bar line and a repeat sign.

Key features of the score:

- Staff 1:** Starts with a tempo marking of $\text{♩} = 126$ and a dynamic of *f*.
- Staff 2:** Includes a dynamic of *mf* and a first ending bracket labeled "1".
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a first ending bracket labeled "1" and a dynamic of *p*.
- Staff 5:** Includes a second ending bracket labeled "2" and a dynamic of *p*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a dynamic of *mf* and a first ending bracket labeled "3".
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a dynamic of *f* and a first ending bracket labeled "4".
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a dynamic of *f* and a first ending bracket labeled "5".
- Staff 12:** Concludes with a dynamic of *sf* transitioning to *p*, and a first ending bracket labeled "1" and a second ending bracket labeled "2".

КУМПАРСИТА

$\text{♩} = 120$



КУМПАРИТА

$\text{♩} = 120$
f *mf*
 $\%$
p
1
 Φ 1. || 2.
2
mf
3
f
f 1
4
f
5 γ 1. 1 Φ 2. $\%$
sf \rightarrow *p*

КУМПАРСИТА

$\text{♩} = 120$
f *mf* *p*

The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. Dynamics include *f*, *mf*, and *p*. The piece features several first endings (marked with a box containing '1') and second endings (marked with a box containing '2'). A section marked with a circle and '1' (Φ1.) is followed by a section marked with a circle and '2' (Φ2.). A section marked with a box containing '2' is followed by a section marked with a box containing '3'. A section marked with a box containing '4' is followed by a section marked with a box containing '5'. The score concludes with a section marked with a circle and '2' (Φ2.) and a final dynamic marking of *sf* → *p*.

КУМПАРСИТА

$\text{♩} = 126$

f

mf

p

1

1 2

2

mf

3

f

4

f

5

7 1 1 2

sf *p*

КУМ ПАРСИТА

$\text{♩} = 126$
f *ff* *con sord.*

1 8 1 6 1. 2

2. 2. 2 8 3 *senza sord.*

2 4 8 5 *con sord.*
mf

1. 2. *sf* \rightarrow *p*

КУМПАРСИТА

♩ = 126

f *con sord.* *ff*

1 % 8 1 6 ⊕ 1. 2

2. 2 2 8 3 *senza sord.* *f*

2 4 8 5 *con sord.* *mf*

1. 2. % *sf* *p*

♩ = 126

f *f*

mf

p 1 1

1 1 1 6

1. 2.

mf

2 6 *mf*

3 *f*

f

mf *f* 4 2

2 5 *p*

1. 2.

f *sf* *p*

Detailed description: This is a musical score for a piece titled "KUMSHARSITA". It is written in a single melodic line on a grand staff (treble clef). The time signature is 2/4, and the tempo is marked as quarter note = 126. The key signature has one sharp (F#). The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs. The dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*sf*). There are several first and second endings marked with "1." and "2.". Fingerings are indicated by numbers 1, 2, and 6. The piece concludes with a double bar line and a repeat sign.