

La Cumparsita

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Arr. by Vernon R. Miller

Moderate tango tempo

(A) 8. 4. Bar.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderate tango tempo'. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff also starts with *f* and provides a harmonic accompaniment. The third staff starts with a piano (*p*) dynamic and features a rhythmic accompaniment with eighth notes. A circled letter 'A' is placed above the first staff at the beginning of the fourth measure. The system concludes with a double bar line.

The second system continues the piece with three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue their respective harmonic and rhythmic accompaniment parts. The dynamics remain consistent with the first system, with *f* in the upper staves and *p* in the lower staff. The system concludes with a double bar line.

(B)

The third system of the musical score consists of three staves. A circled letter 'B' is placed above the first staff at the beginning of the first measure. The top staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The middle and bottom staves continue their accompaniment parts. The system concludes with a double bar line.

(C) *W. W. ifms.*

p *mf* 1st Clar.

This section consists of six measures. The first two measures are marked *p* (piano). The last four measures are marked *mf* (mezzo-forte). The 1st Clarinet part is indicated by a double line and a brace. The music is in a key with one flat and a common time signature.

(D)

mf *mf*

This section consists of five measures. The first four measures are marked *mf* (mezzo-forte). The fifth measure is also marked *mf*. The music continues with the same instrumentation and key signature as section C.

p *p*

This section consists of four measures. The first two measures are marked *p* (piano). The last two measures are also marked *p*. The music concludes with the same instrumentation and key signature.

⑤

System 1: Treble clef, bass clef, and a middle staff. The key signature has two sharps (F# and C#). The system contains six measures of music with various rhythmic patterns and articulation marks.

⑥

System 2: Treble clef, bass clef, and a middle staff. The key signature has two sharps. The system contains six measures of music, including some long notes and slurs.

System 3: Treble clef, bass clef, and a middle staff. The key signature has two sharps. The system contains six measures of music, ending with a double bar line. There are some markings like 'V' and 'Volo' in the lower staves.