

Русское интермеццо Russian Intermezzo

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Moderato

Acc. *f* Am Dm Am Dm *p* Am Dm Am Dm

5 *mp* Am Dm Am Dm Am Em Am

9 Am Dm Am Dm Am Em Am

13 Am Dm Am Dm Am Em Am

17 Am Dm Am Dm Am Em Am

21

Am Dm Am Dm Am Dm Am Dm Em

25

cresc. Am Dm Am Dm Am Dm Am Dm Em

29

ff poco a poco dim.

33

37

mf C Fm C Fm C Fm C G

41

C Fm C⁷ Fm C

45

p Am Dm Am Dm Am Em Am

49

Am Dm Am Dm Am Em Am

53

p Am G F *cresc.* Em Dm C Dm Am

57

Dm Am G

59

f p cresc. ff

This system contains measures 59 through 62. The music is written for piano in a key with one sharp (F#). The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f*, *p*, *cresc.*, and *ff*. A hairpin crescendo symbol is present in the right hand.

63

p Am Dm Am Dm Am Em Am

This system contains measures 63 through 66. The right hand has a melodic line with a triplet of eighth notes in measure 65. The left hand provides a simple accompaniment. Chord symbols *Am*, *Dm*, *Em*, and *Am* are written above the bass line. The dynamic marking is *p*.

67

Am Dm Am Dm Am Em Am

This system contains measures 67 through 70. The right hand features a melodic line with grace notes (marked with a '7') and slurs. The left hand continues with the accompaniment. Chord symbols *Am*, *Dm*, *Em*, and *Am* are written above the bass line.

71

mf

This system contains measures 71 through 74. The right hand consists of a series of chords, each with a grace note (marked with a '7'). The left hand has a steady eighth-note accompaniment. The dynamic marking is *mf*.

75

ff

This system contains measures 75 through 78. The right hand continues with chords and grace notes. The left hand has a steady eighth-note accompaniment. The dynamic marking is *ff*.

79

poco a poco dim.

83

87

8^{va}

C Fm C G⁷ C F

90

8^{va}

C Dm Am Dm Am Dm

93

8^{va}

Am E⁷ *p* Am

8^{va}