Концертный репертуар скрипача

Ж. КУЗНЕЦОВА

РУССКИЕ НАПЕВЫ

для скрипки и фортепиано

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1985

РУССКИЕ НАПЕВЫ

для скрипки и фортепиано

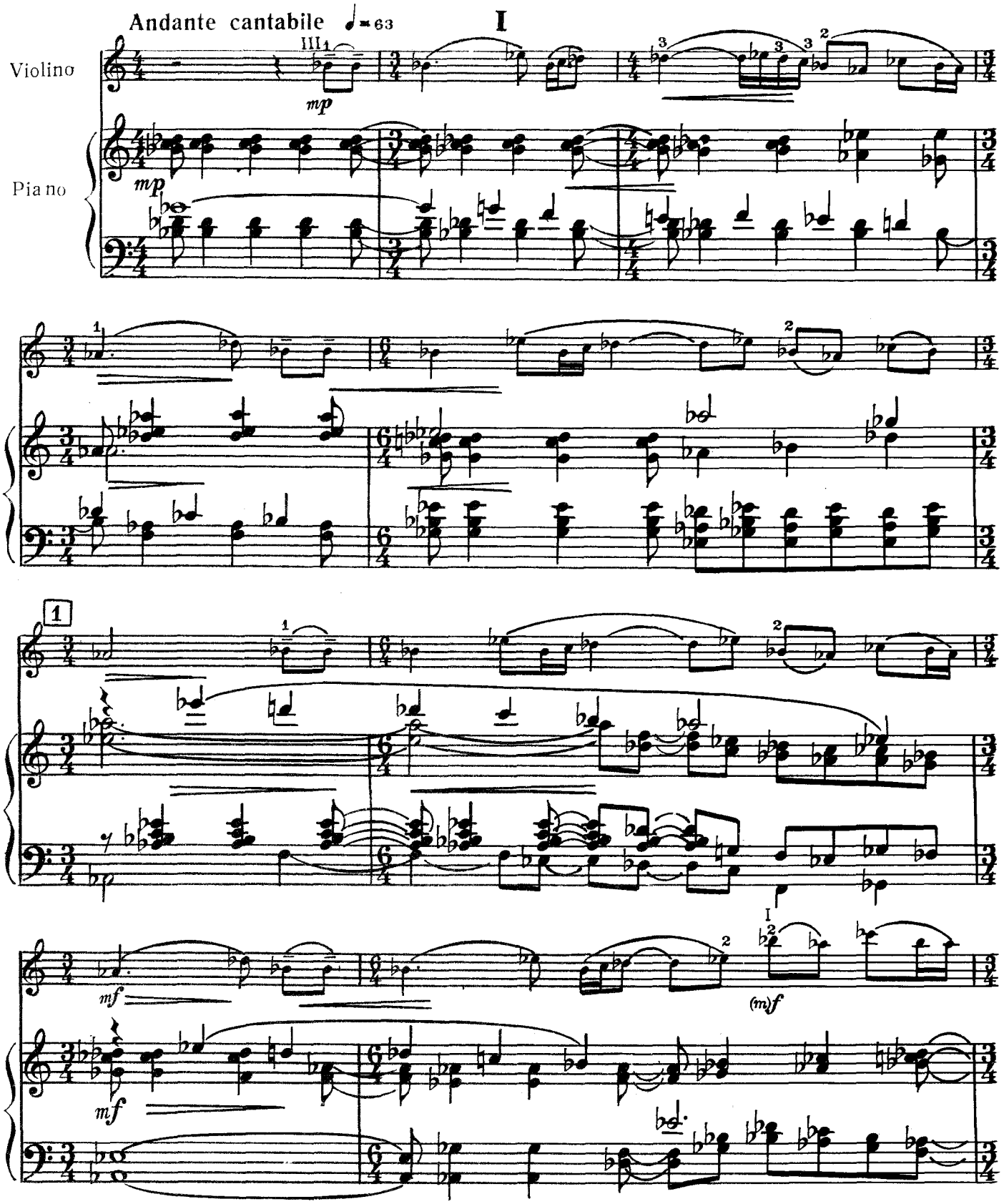
Пять русских напевов

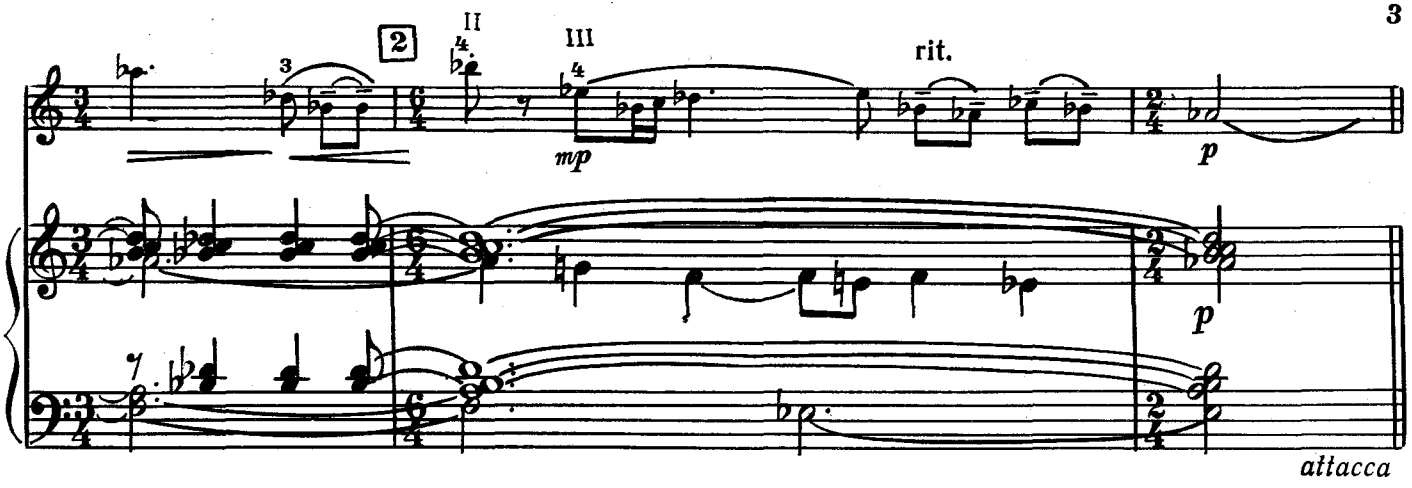
Владимиру Иосифовичу Харькову

Ж. КУЗНЕЦОВА

ТРИ ВЛАДИМИРСКИХ НАПЕВА

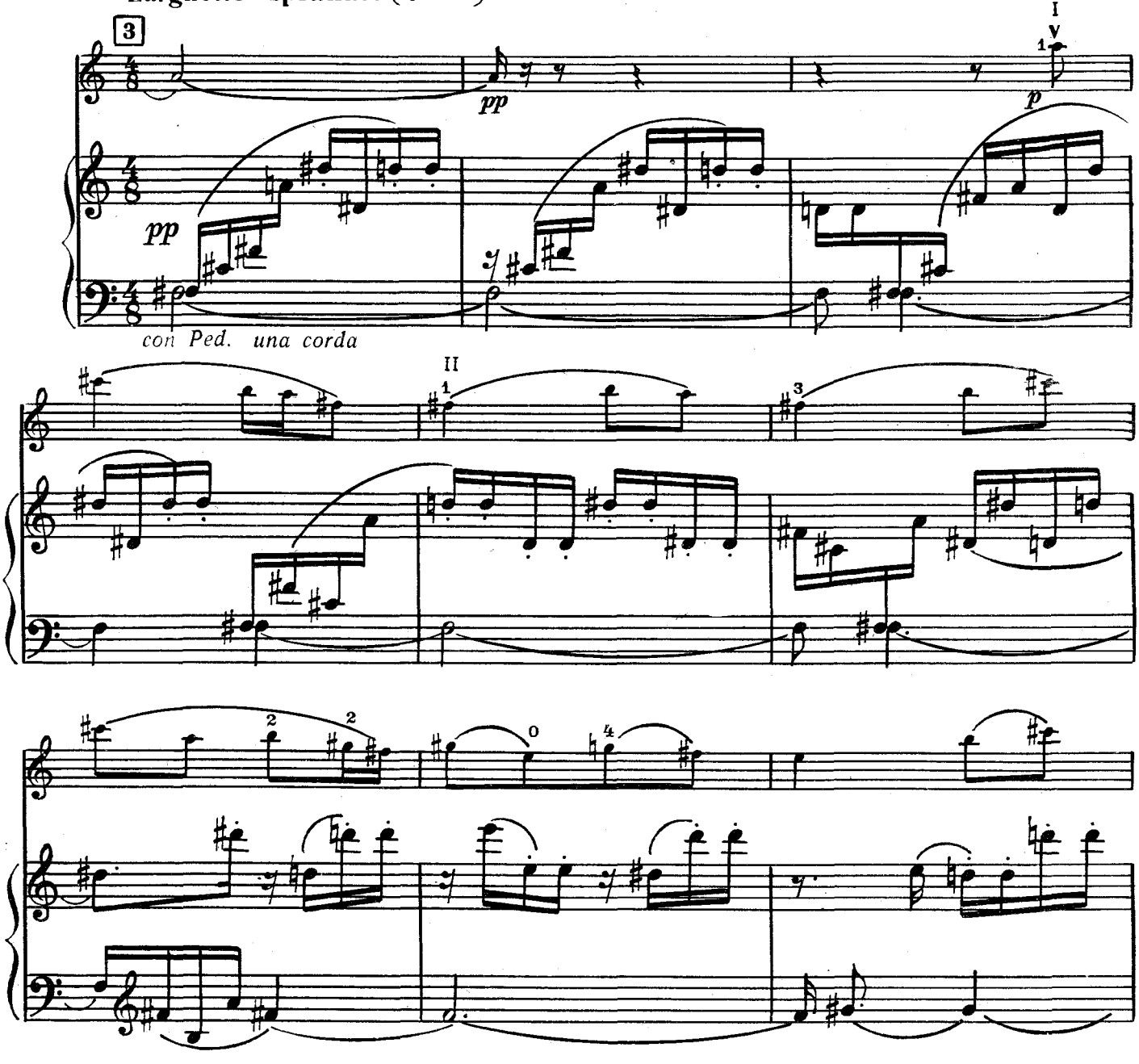
[Соч.12]

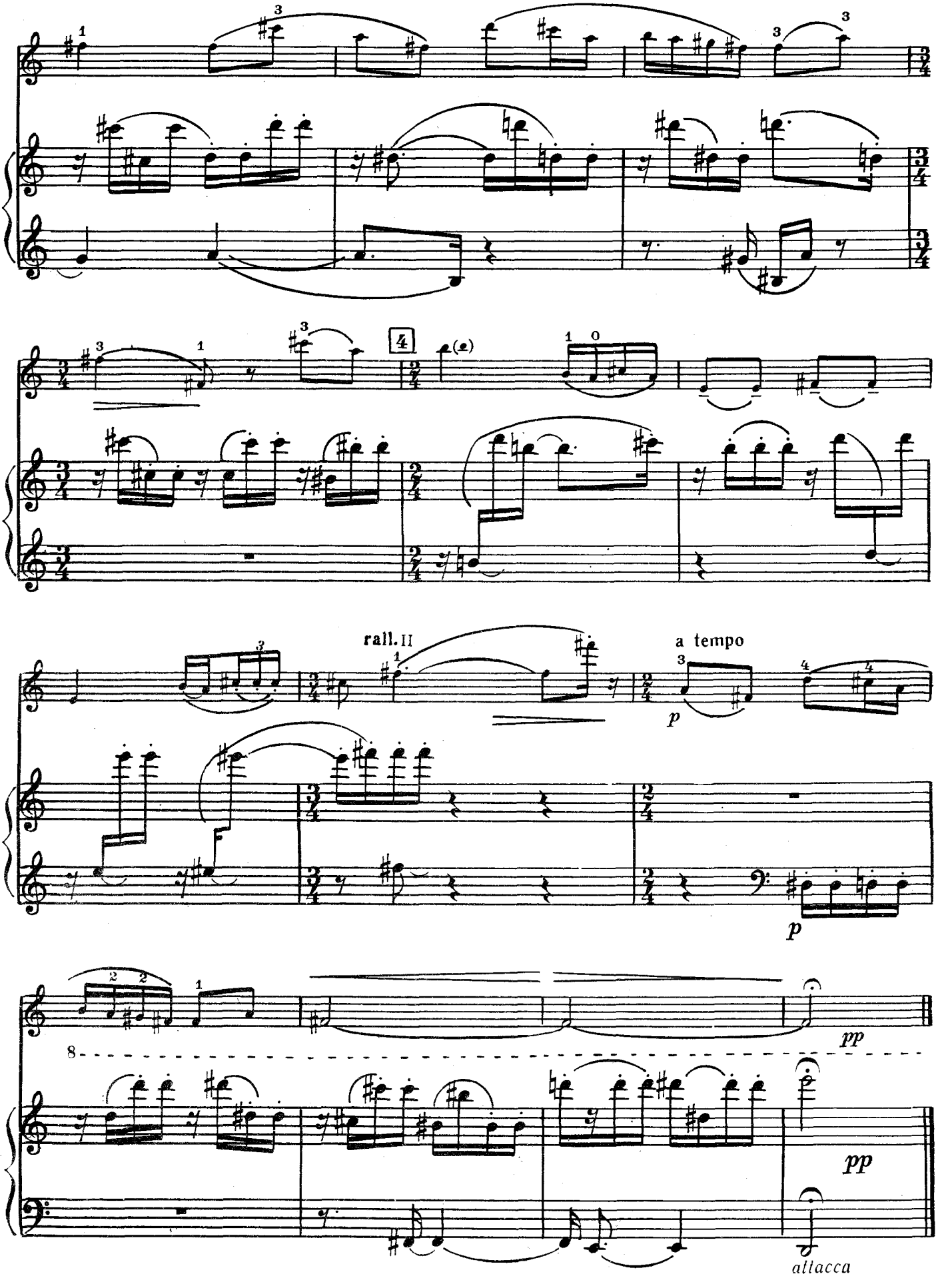




II

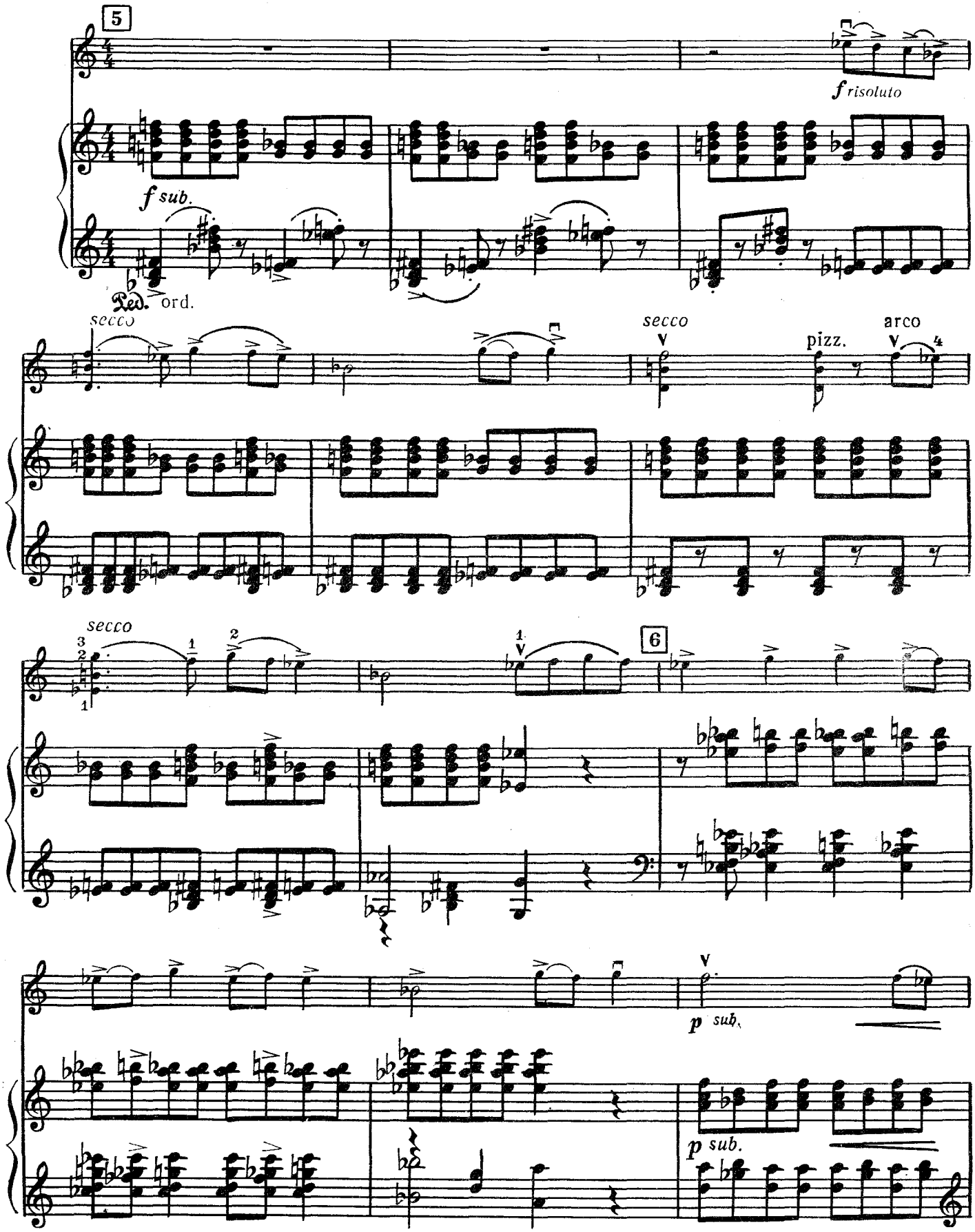
Larghetto spianato (♪-96)

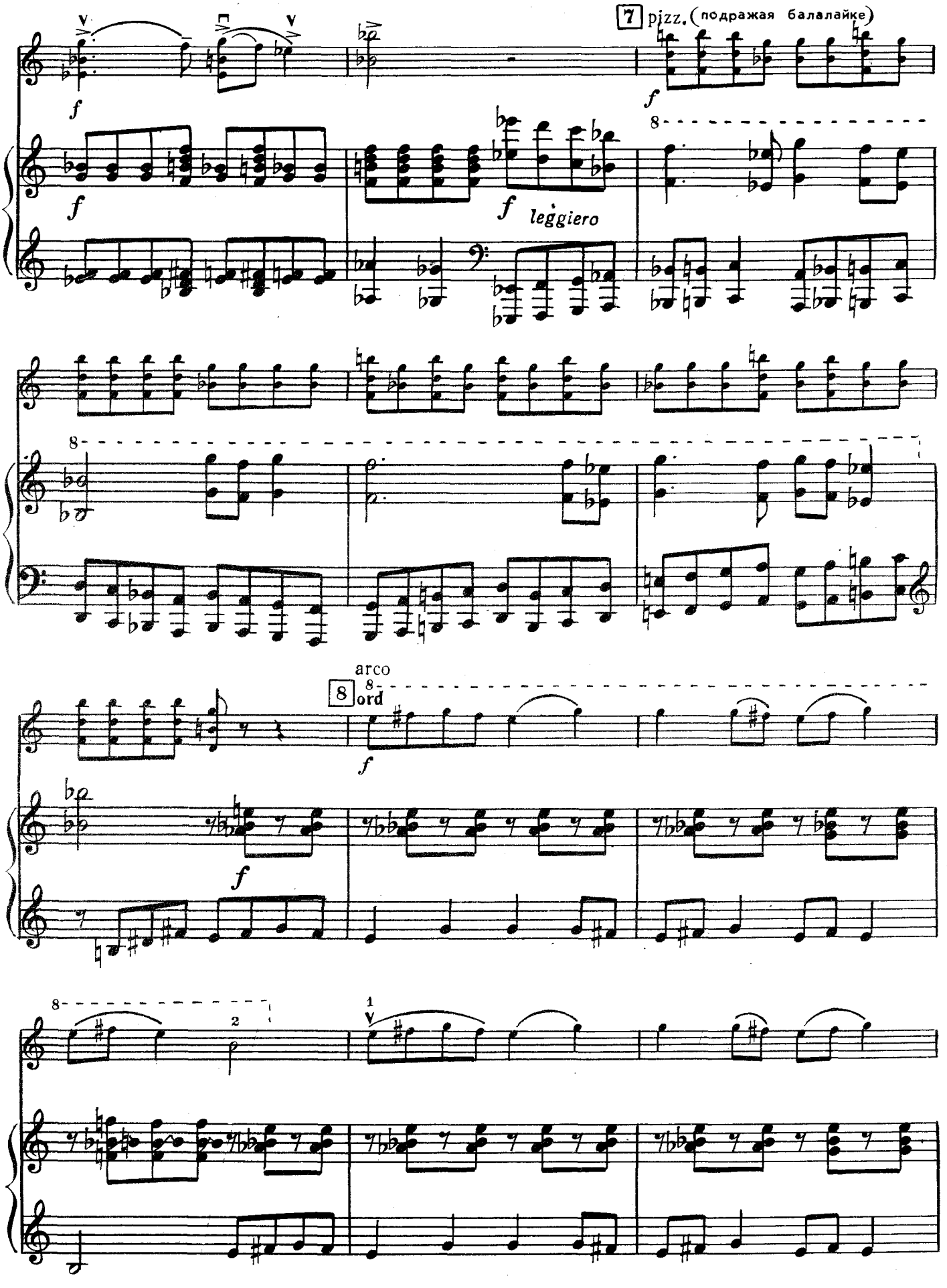


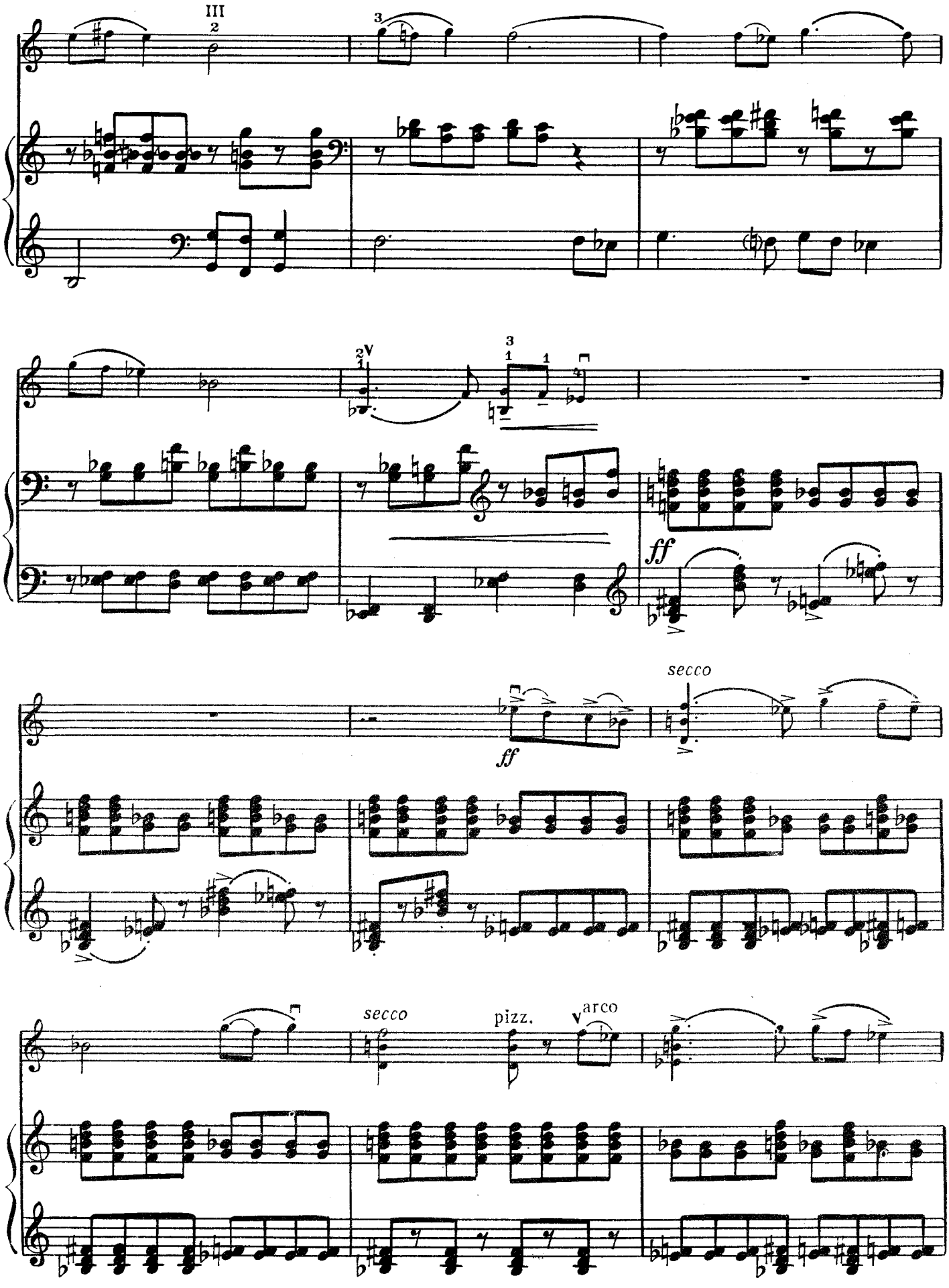

4
rall. II
a tempo
p
p
8
pp
pp
attacca

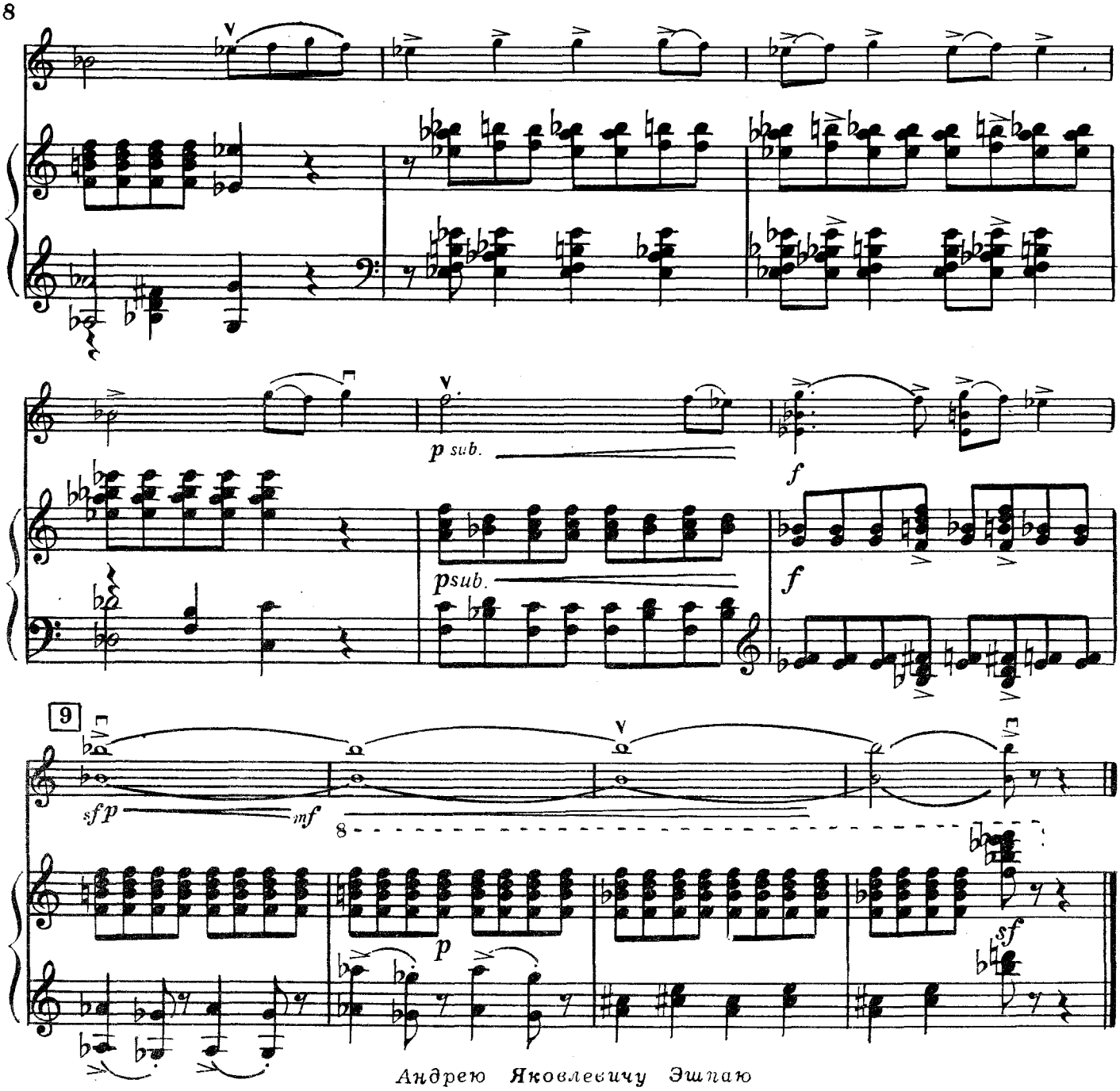
III

Allegro con brio ♩ = 144



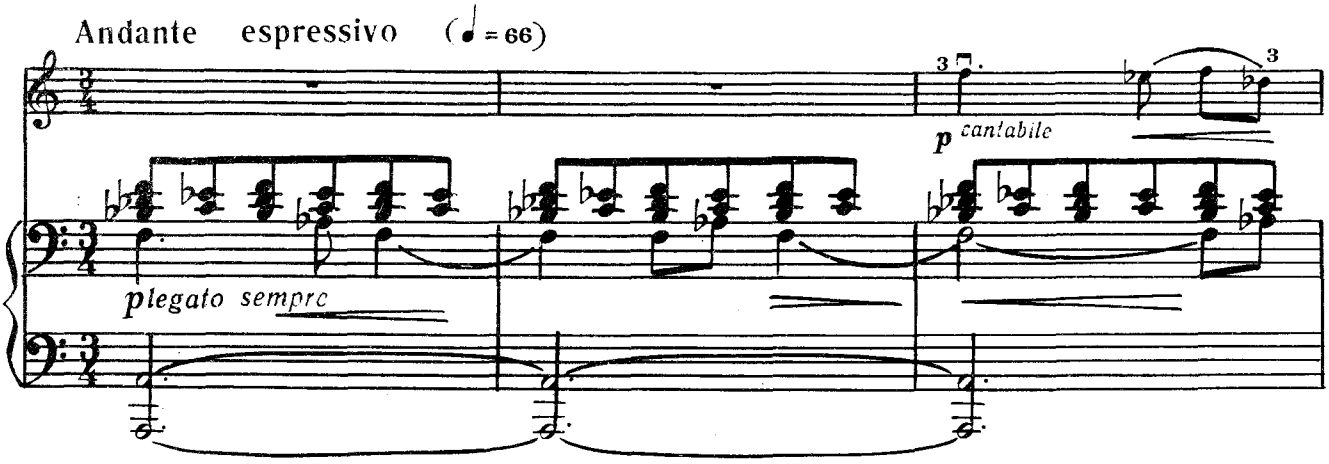

7 pizz. (подражая балалайке)
f
leggiero
8
arco
8 ord
1
2

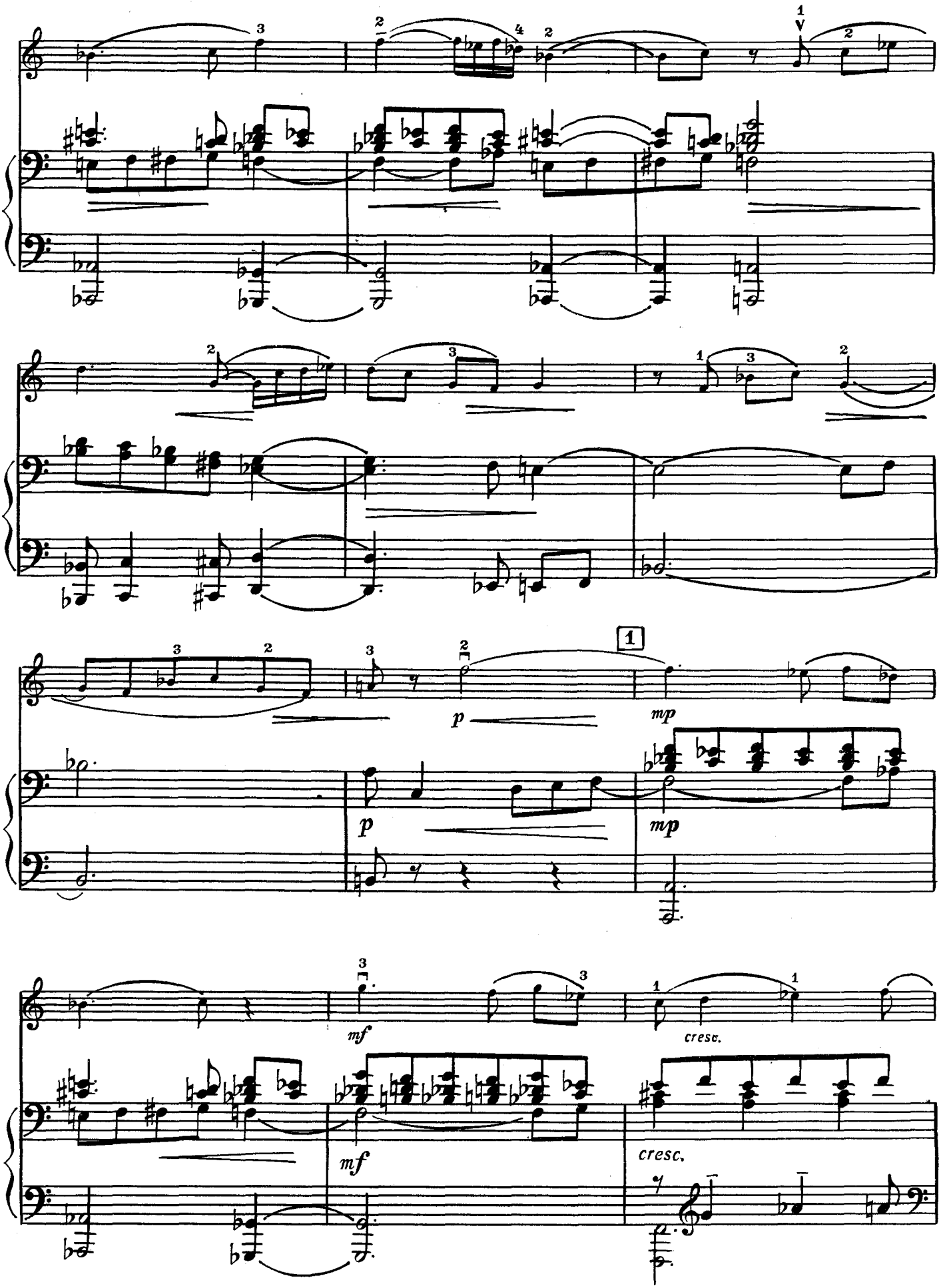

III
ff
secco
ff
secco
pizz.
arco

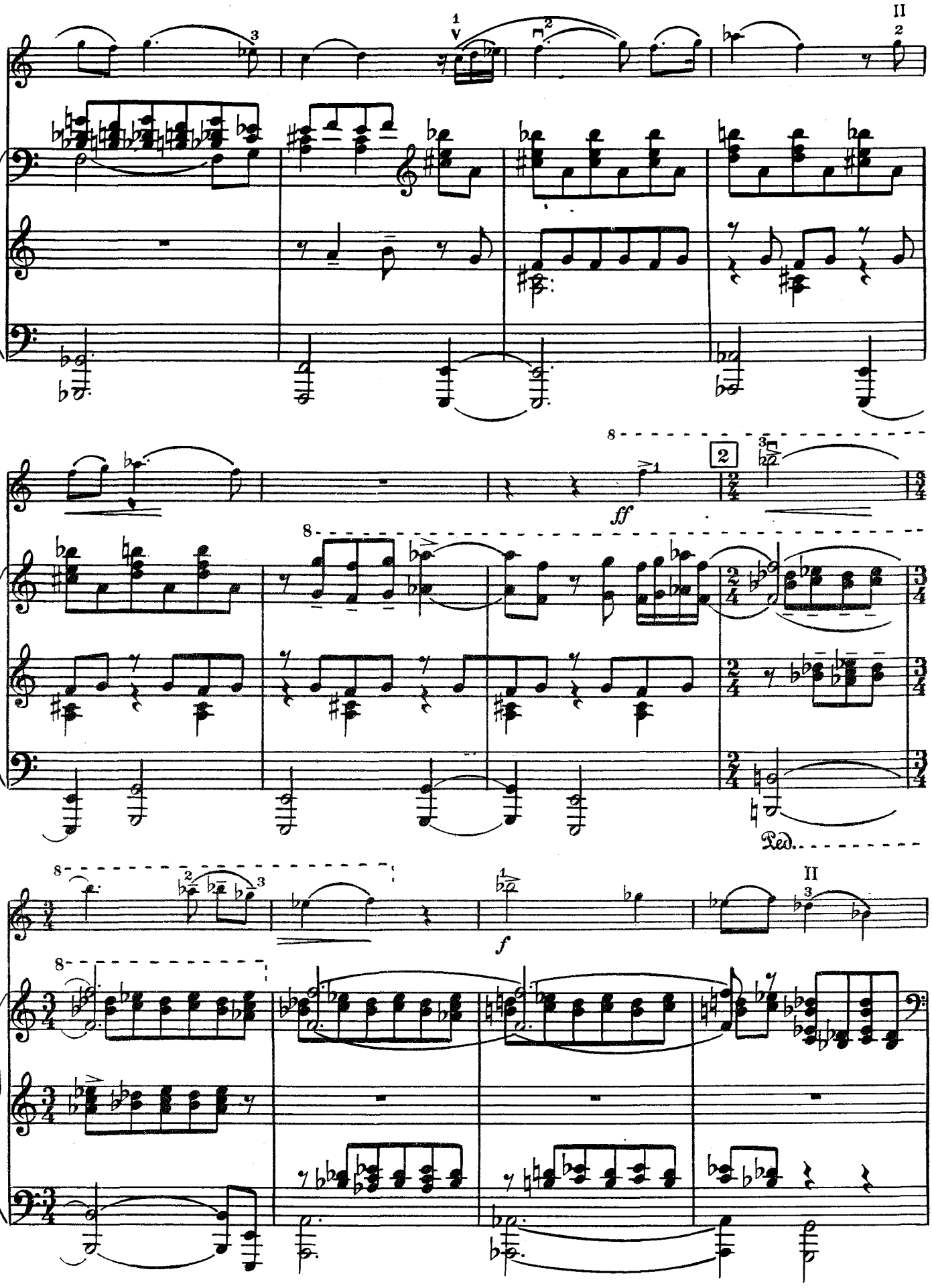


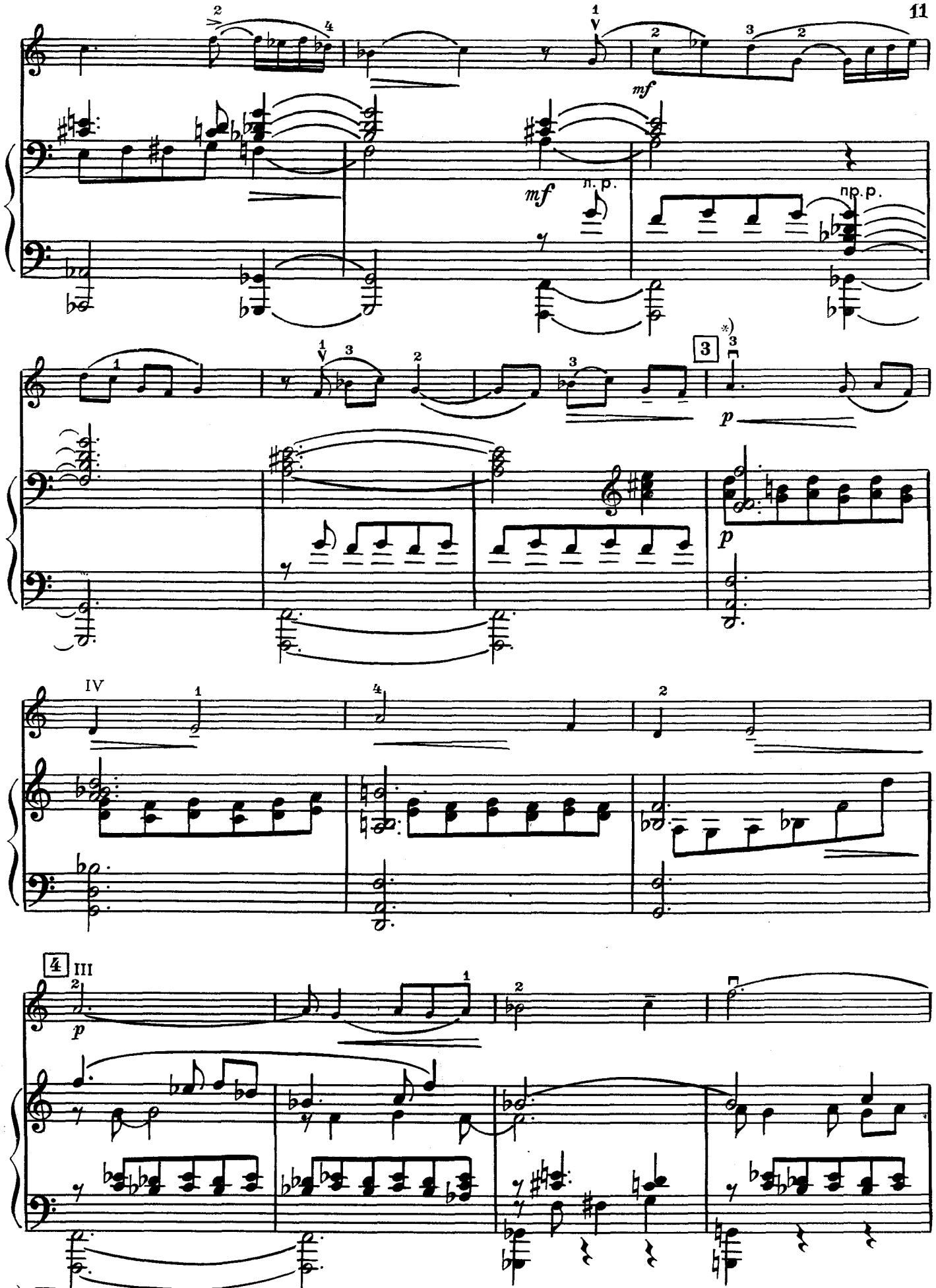
Андрею Яковлевичу Эшпаю

МЕЛОДИЯ

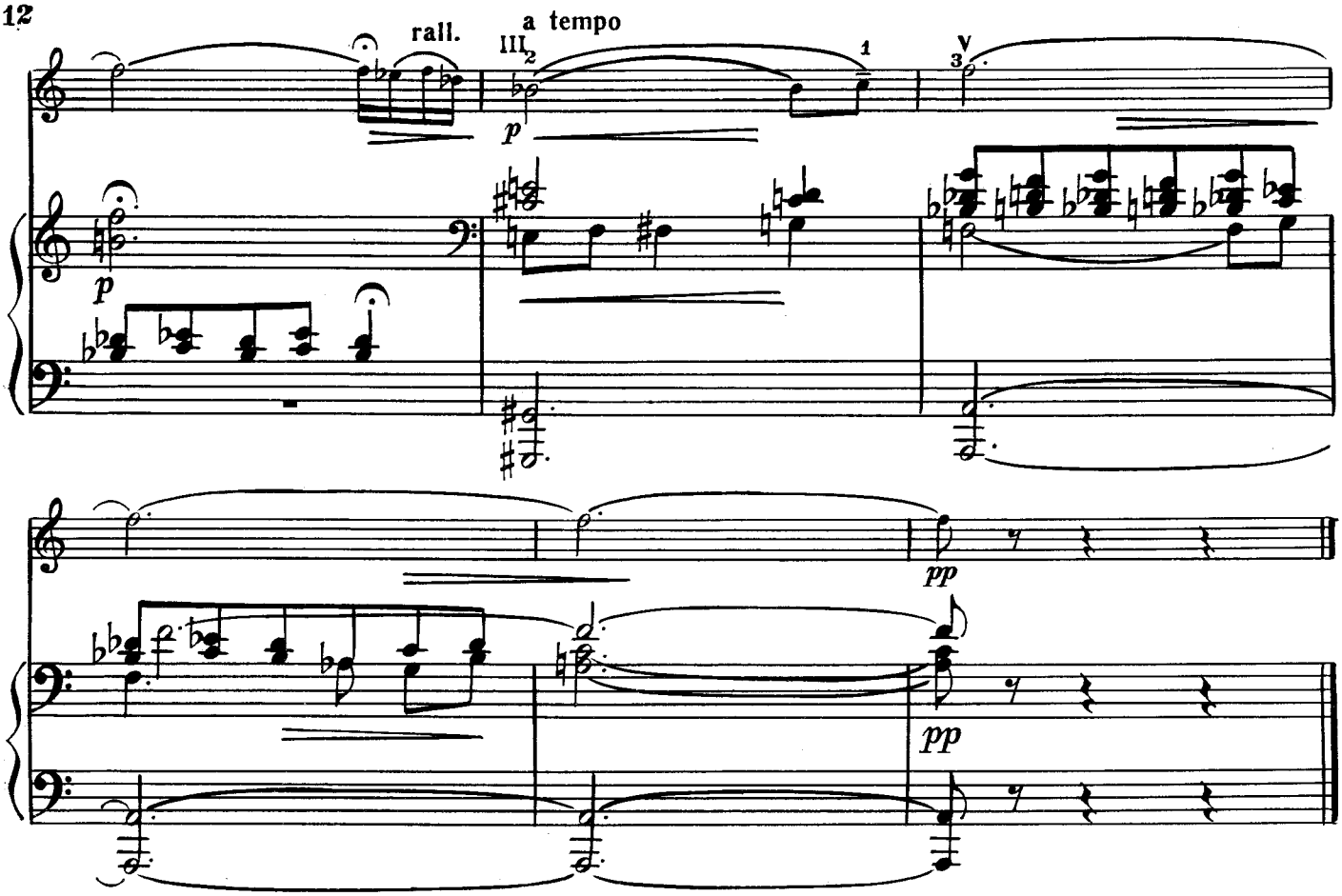



1
V
p
mp
mf
cresc.


II
ff
Ped.
II
f



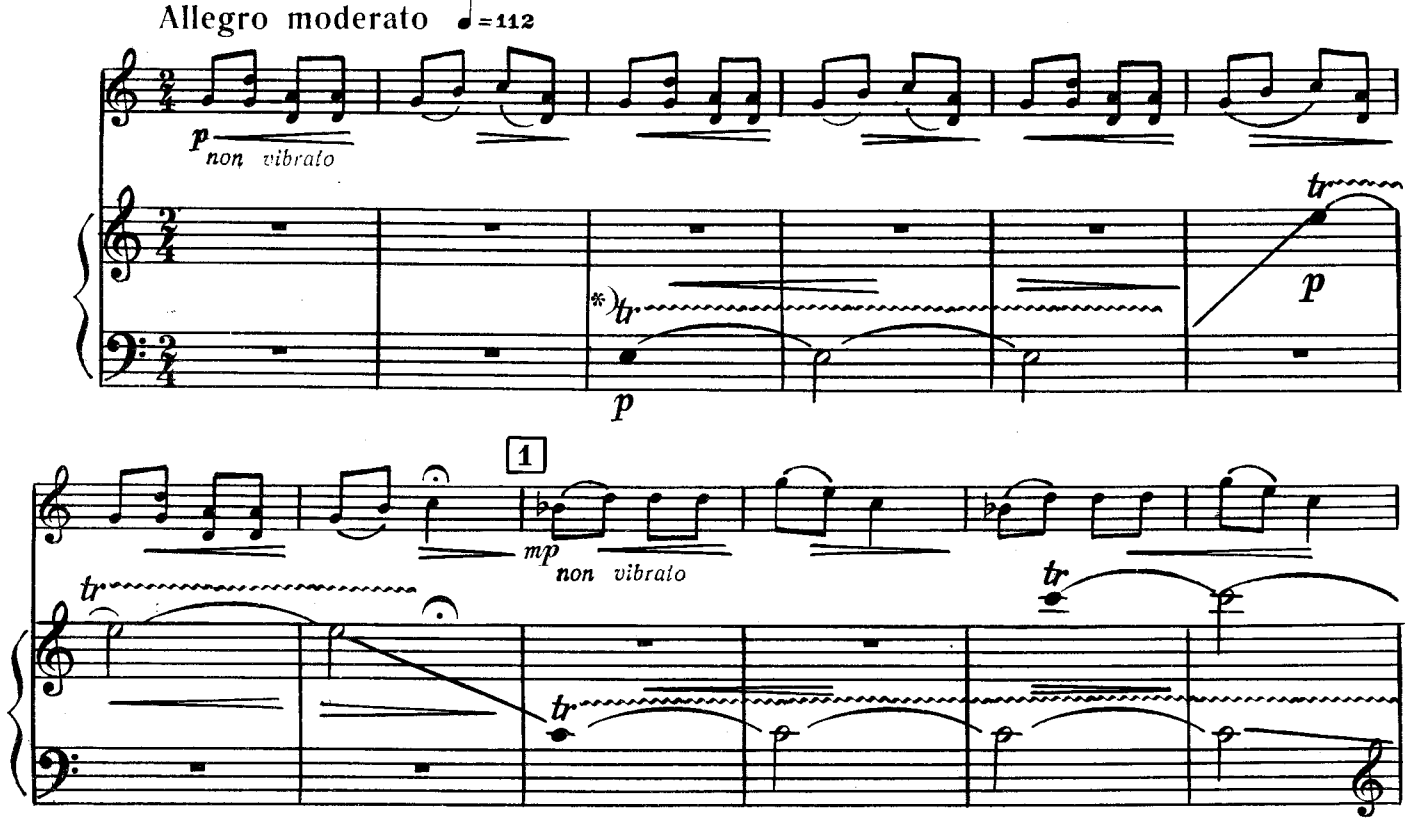
*) 3 исполняется по желанию.



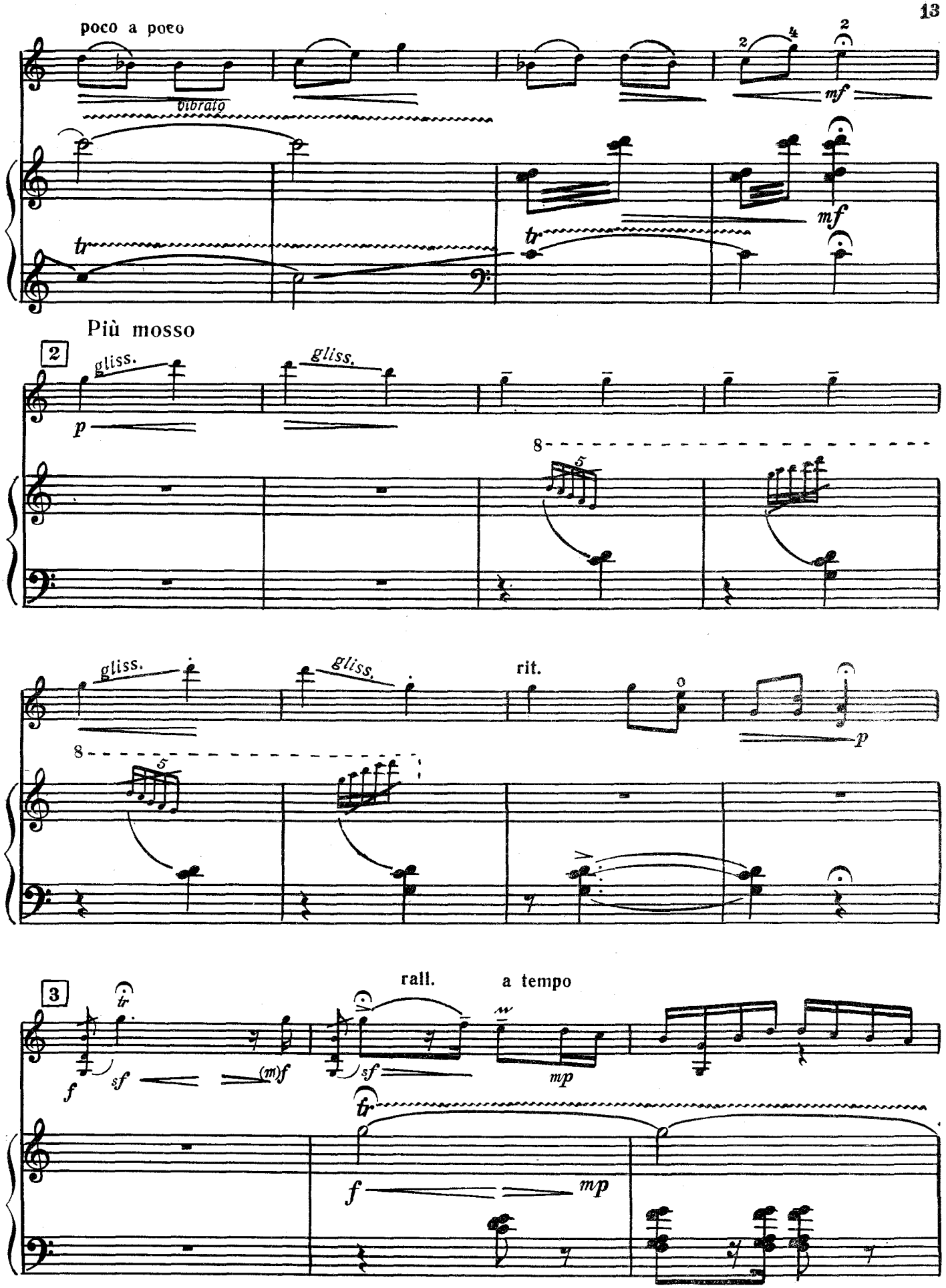
Татьяне Николаевне Казанской

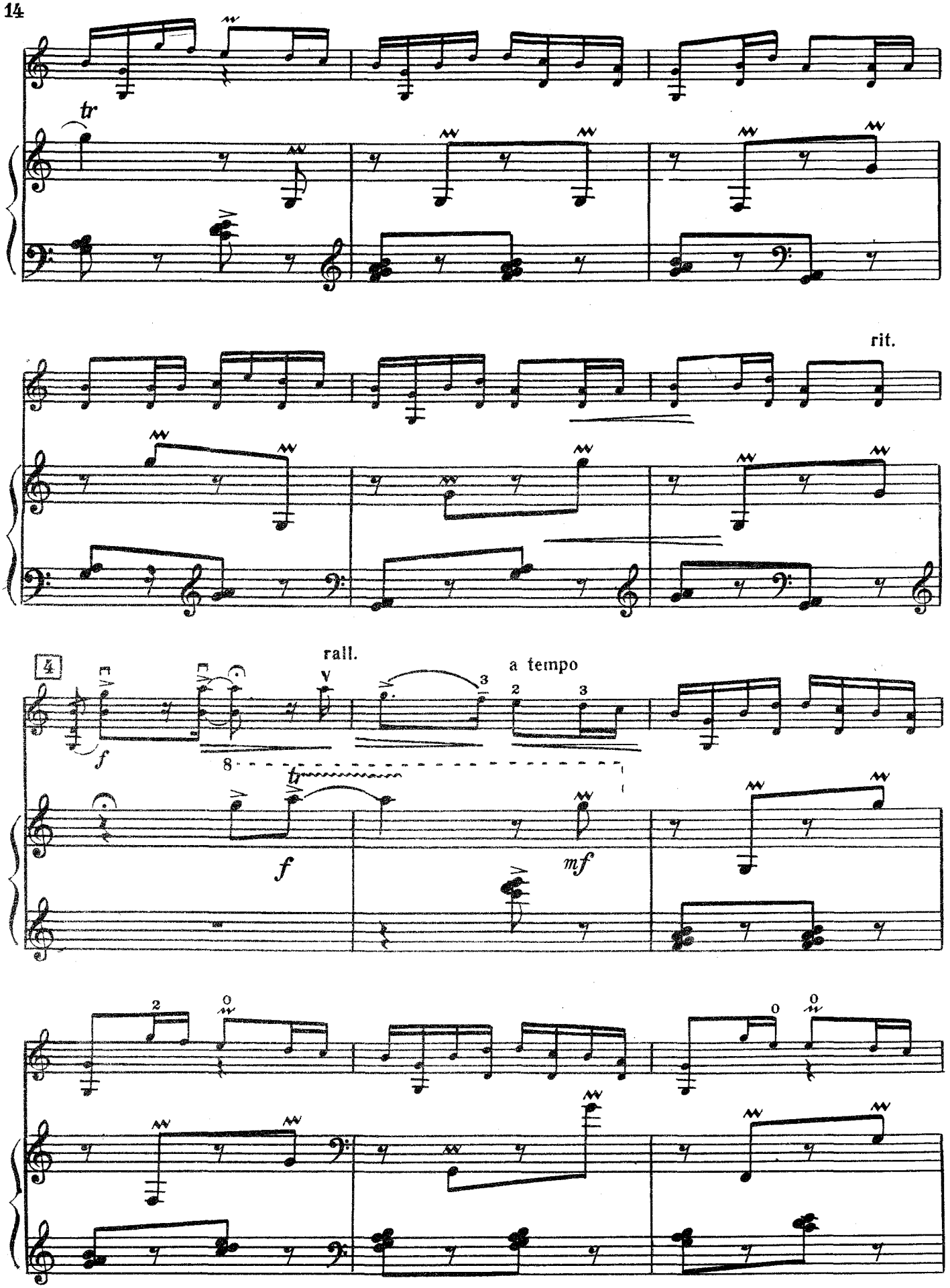
БАРЫНЯ

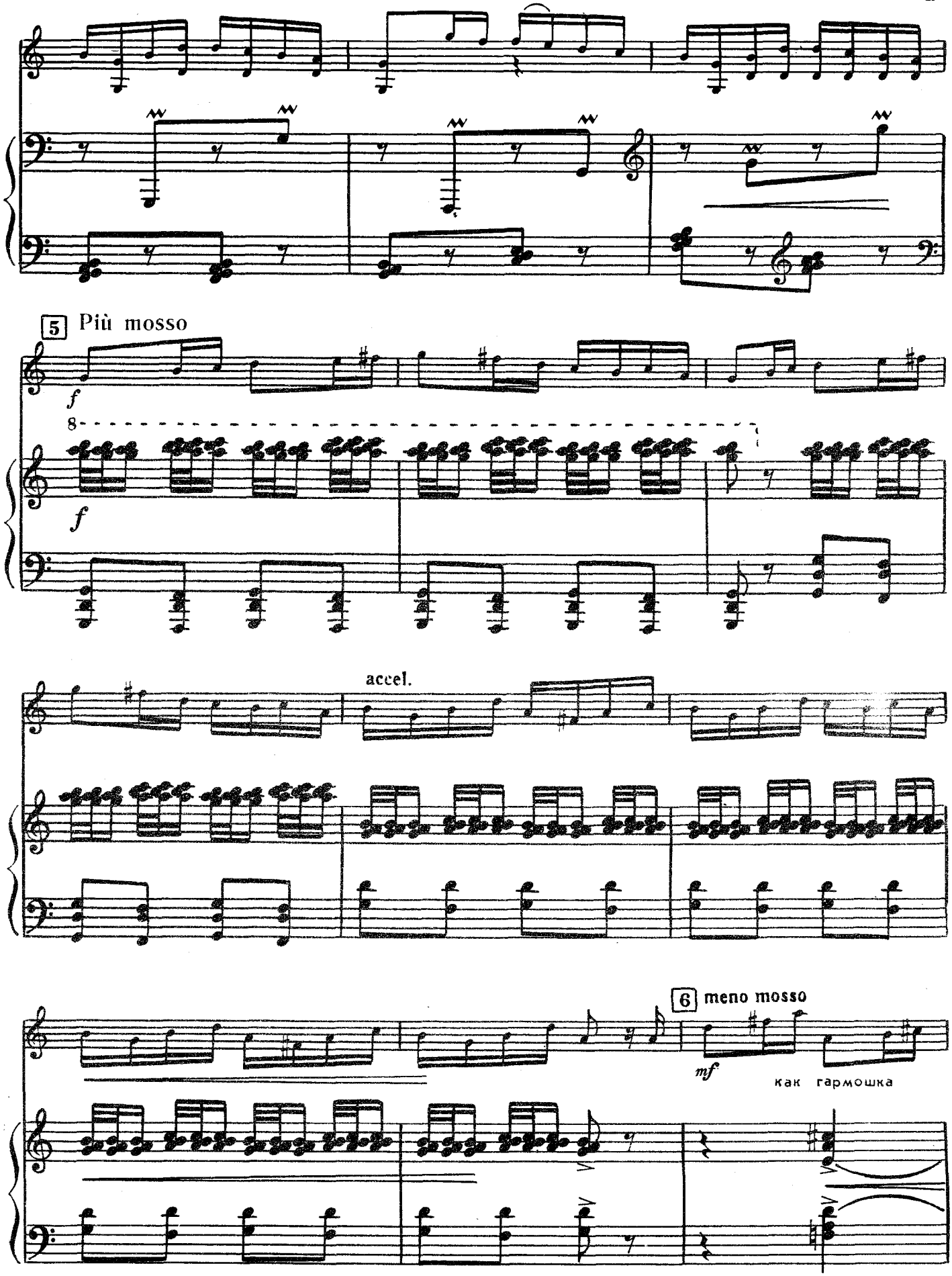
(Смоленская)

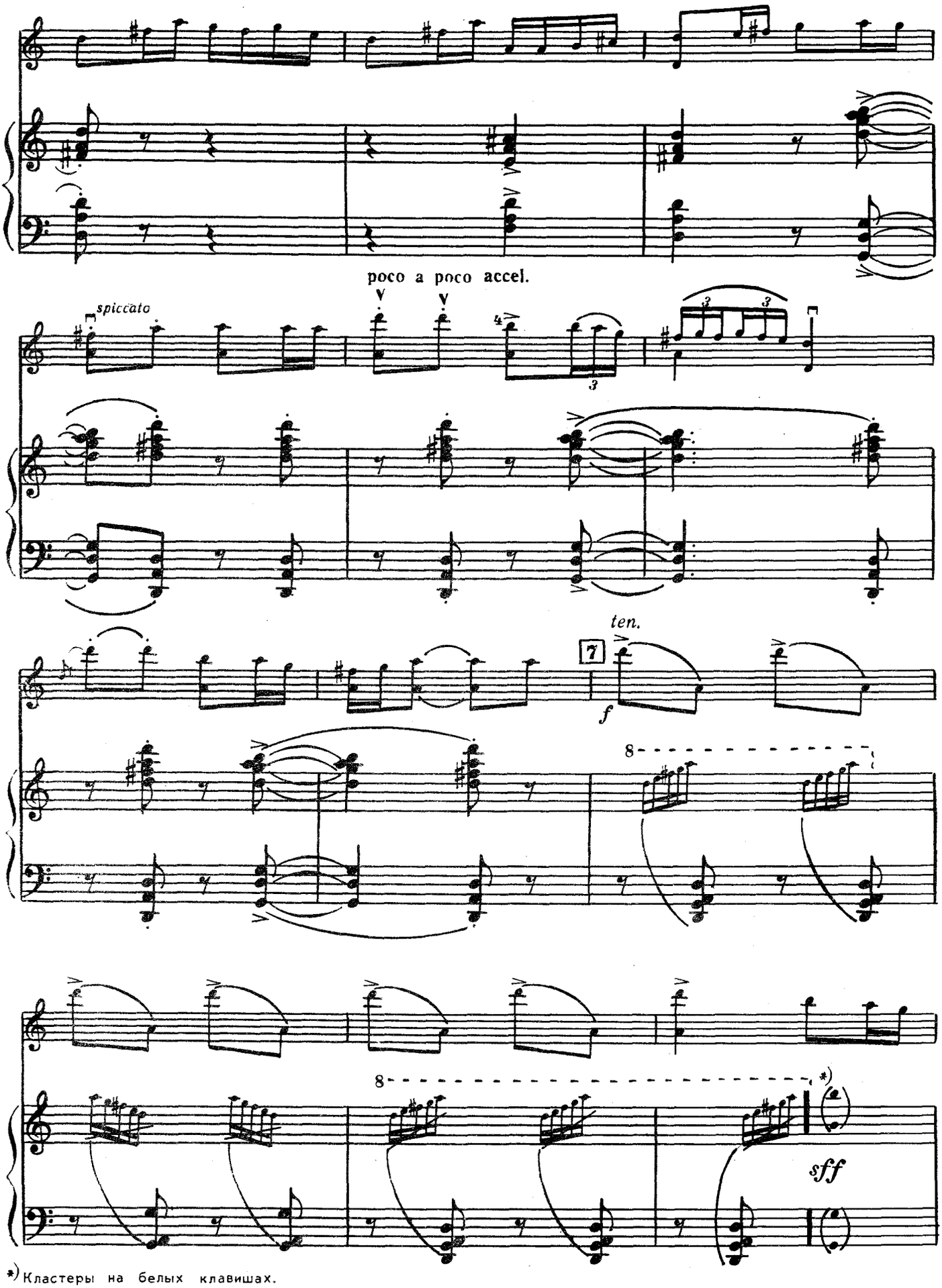


*) трель можно начинать на любой доле такта

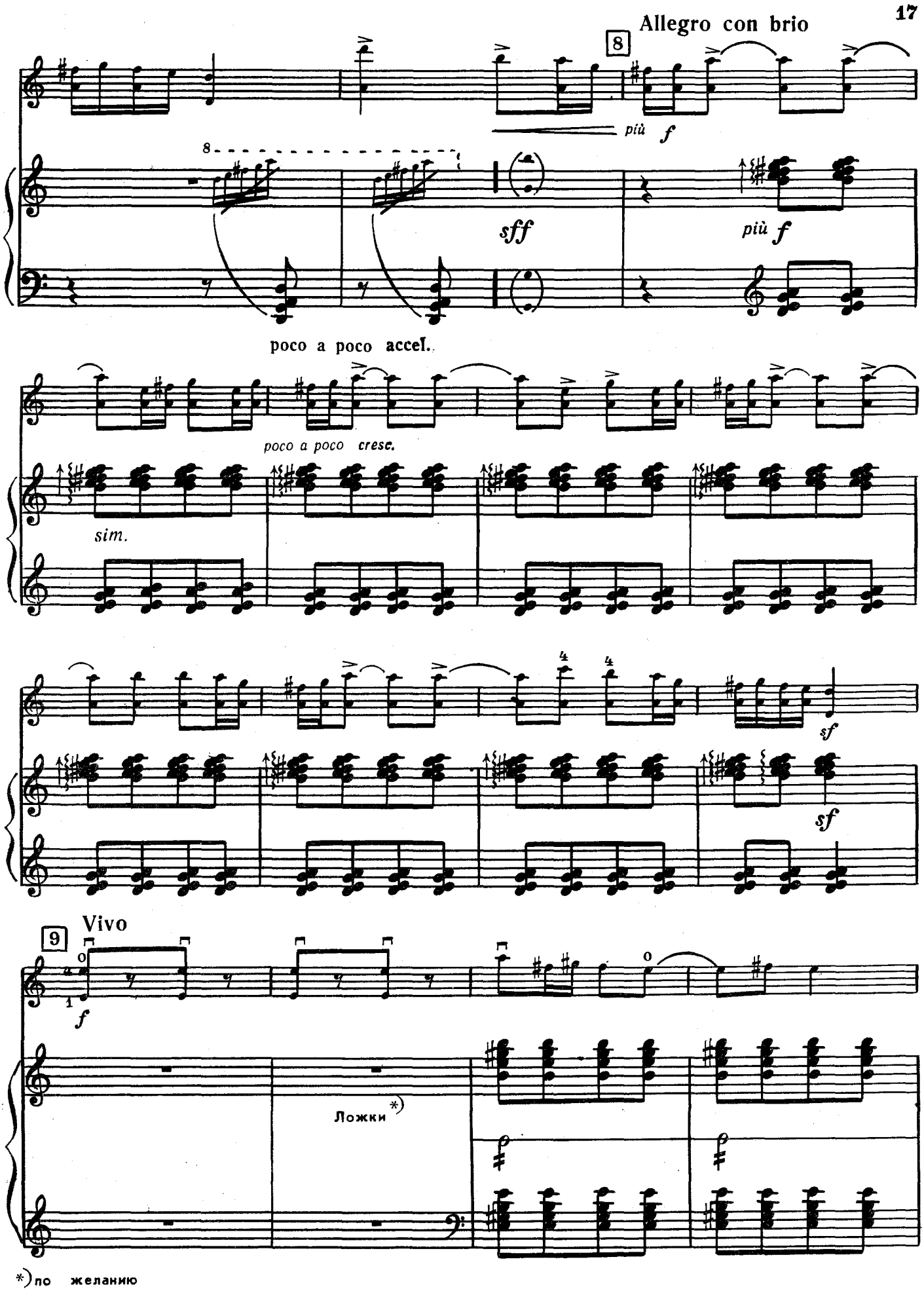

poco a poco
vibrato
mf
tr
Più mosso
2
gliss.
p
8
5
rit.
3
ralll.
a tempo
sf
(m)f
mp
f


tr
rit.
4
rall.
a tempo
f
8
tr
f
mf

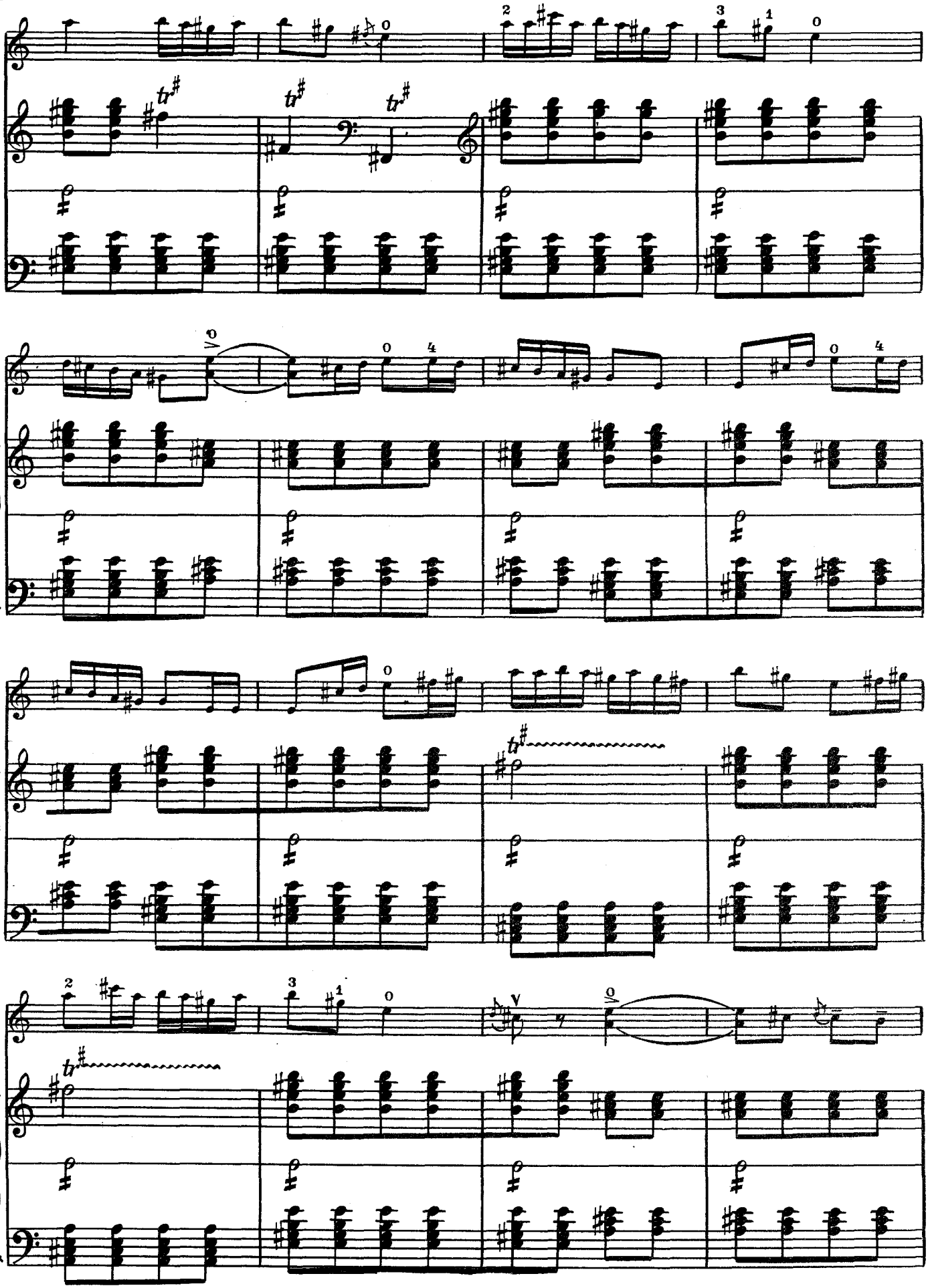

5 Più mosso
f
8
f
accel.
6 meno mosso
mf
как гармошка



*) Кластеры на белых клавишах.


Allegro con brio
8
più f
8
sff
più f
poco a poco accel.
poco a poco cresc.
sim.
sf
sf
9
Vivo
f
Ложки *)

*) по желанию



10 Vivacissimo

11

12 accel.

fff

13 Cadenza

rubato

f

14 Moderato

poco a poco accel.

V-no

sff rubato

poco a poco accel.

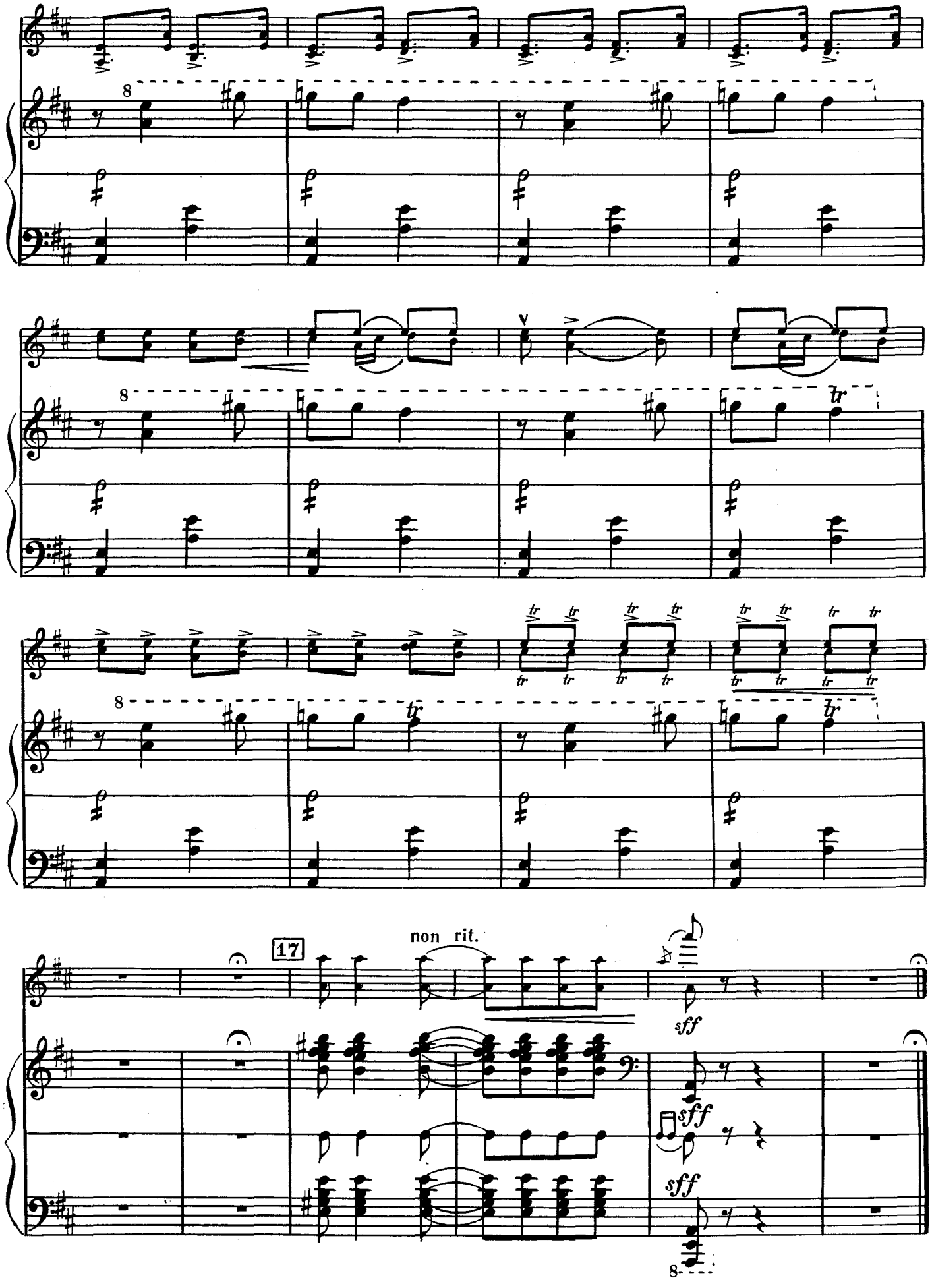
15

pizz. arco accel. pizz. arco

16 Presto

f

Ложки


8
8
tr
8
tr
tr
17
non rit.
sff
sff
sff
8

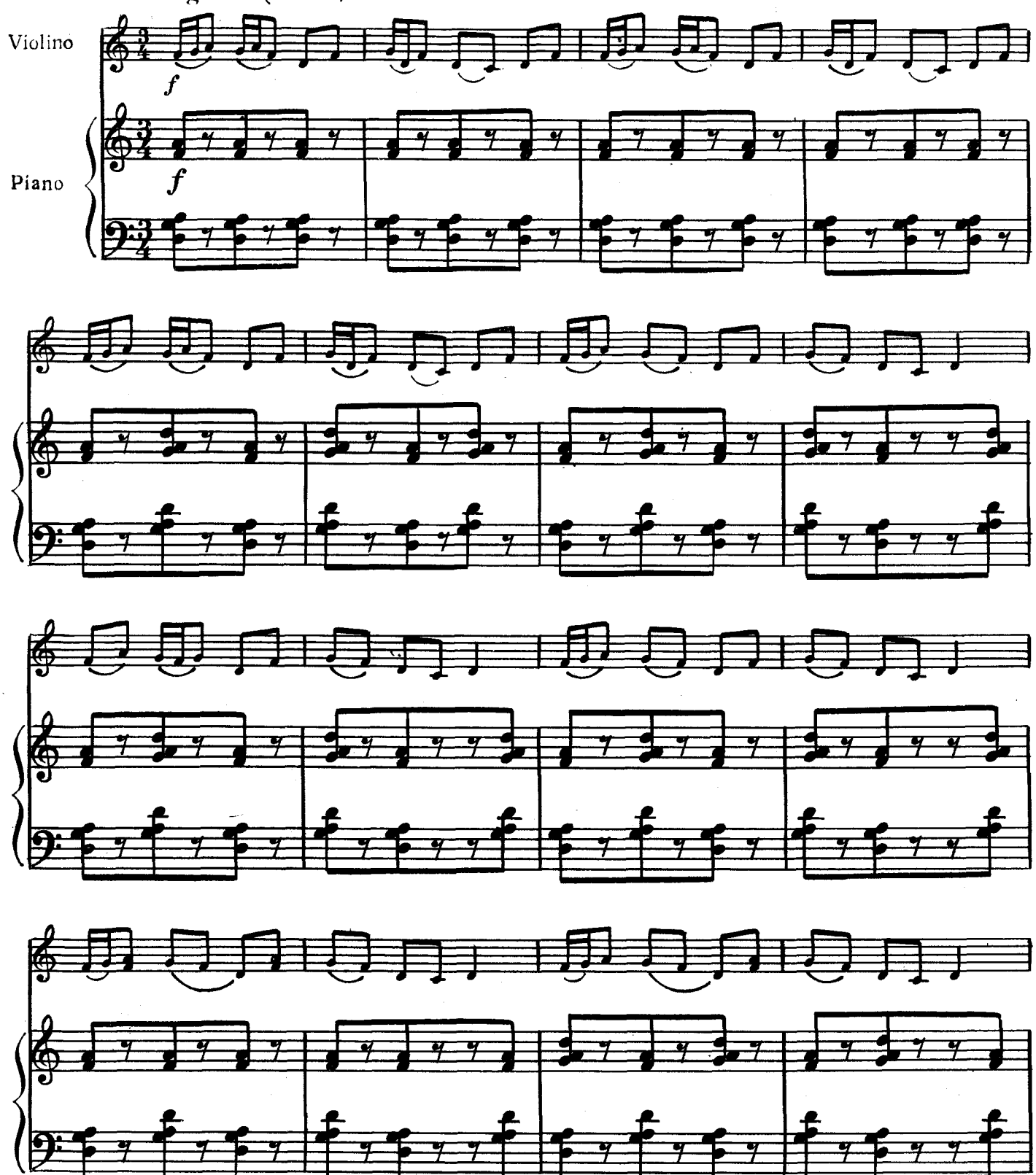
Четыре русских напева

Ж. КУЗНЕЦОВА

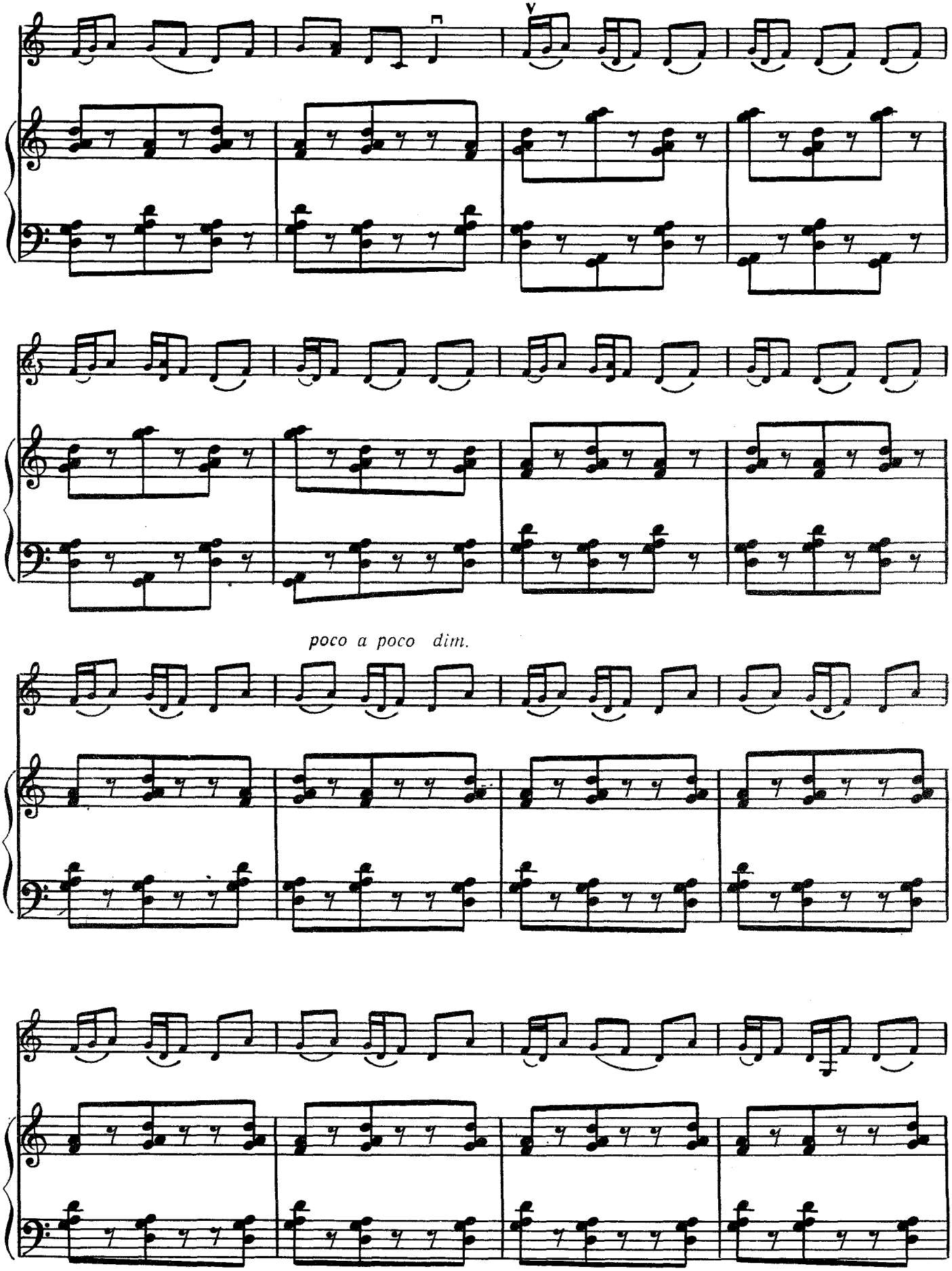
[Соч.37]

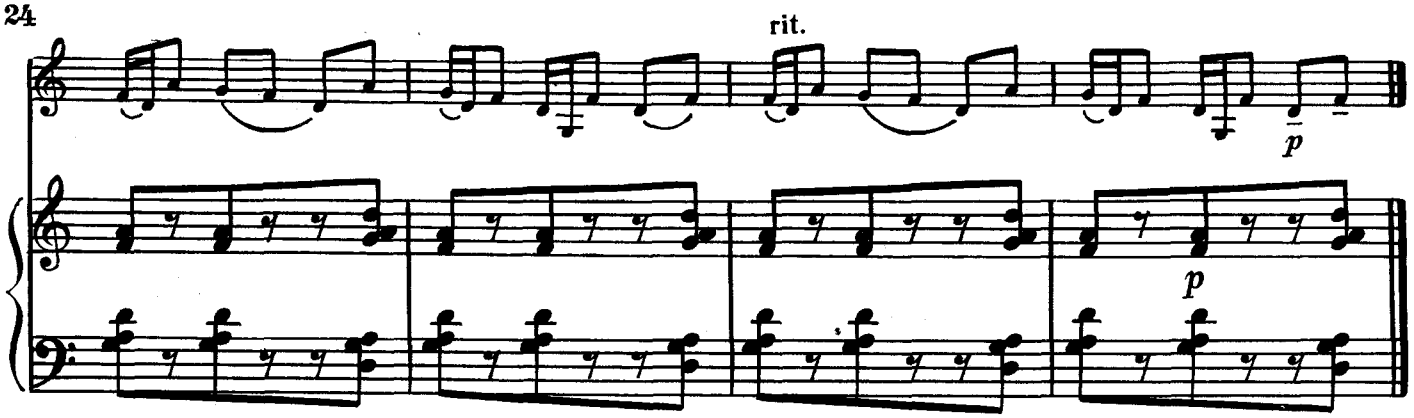
1. Бежит побежит бела зайка, Как за заинькой горностайка *)

Allegretto (♩ = 126)

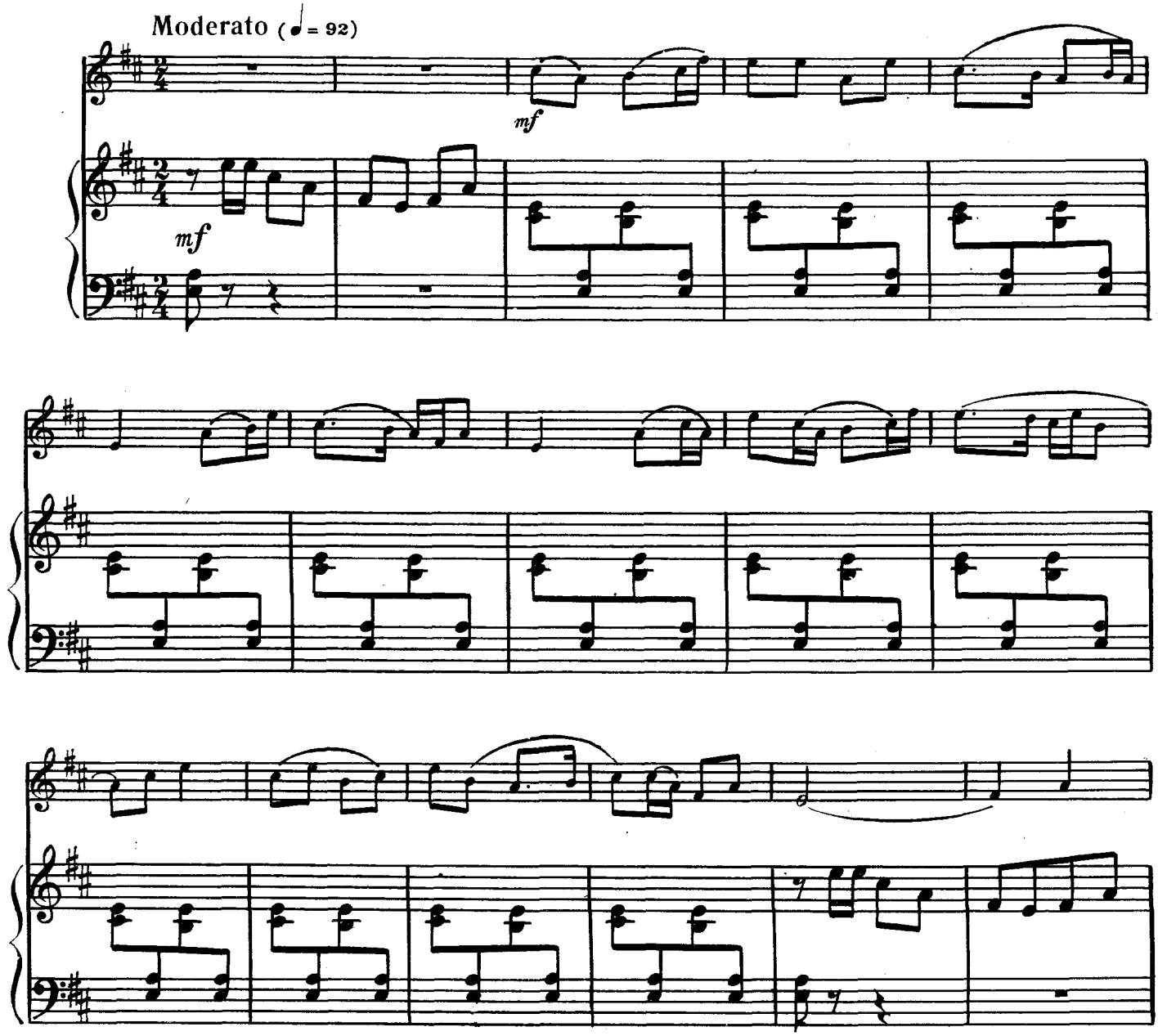


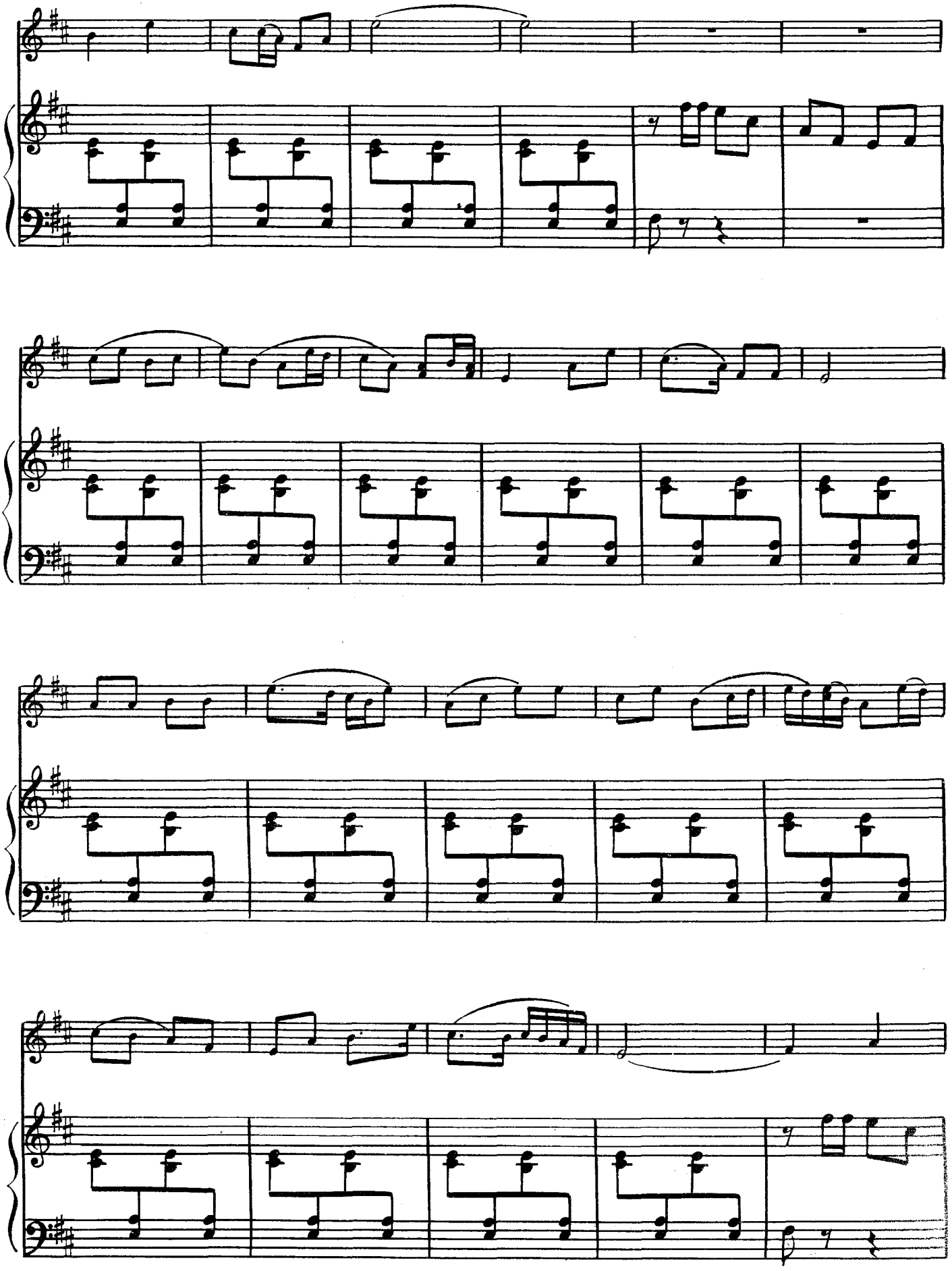
*) Для обработок во всех четырех напевах использованы песни из сборника Н. Е. Пальчикова „Крестьянские песни".

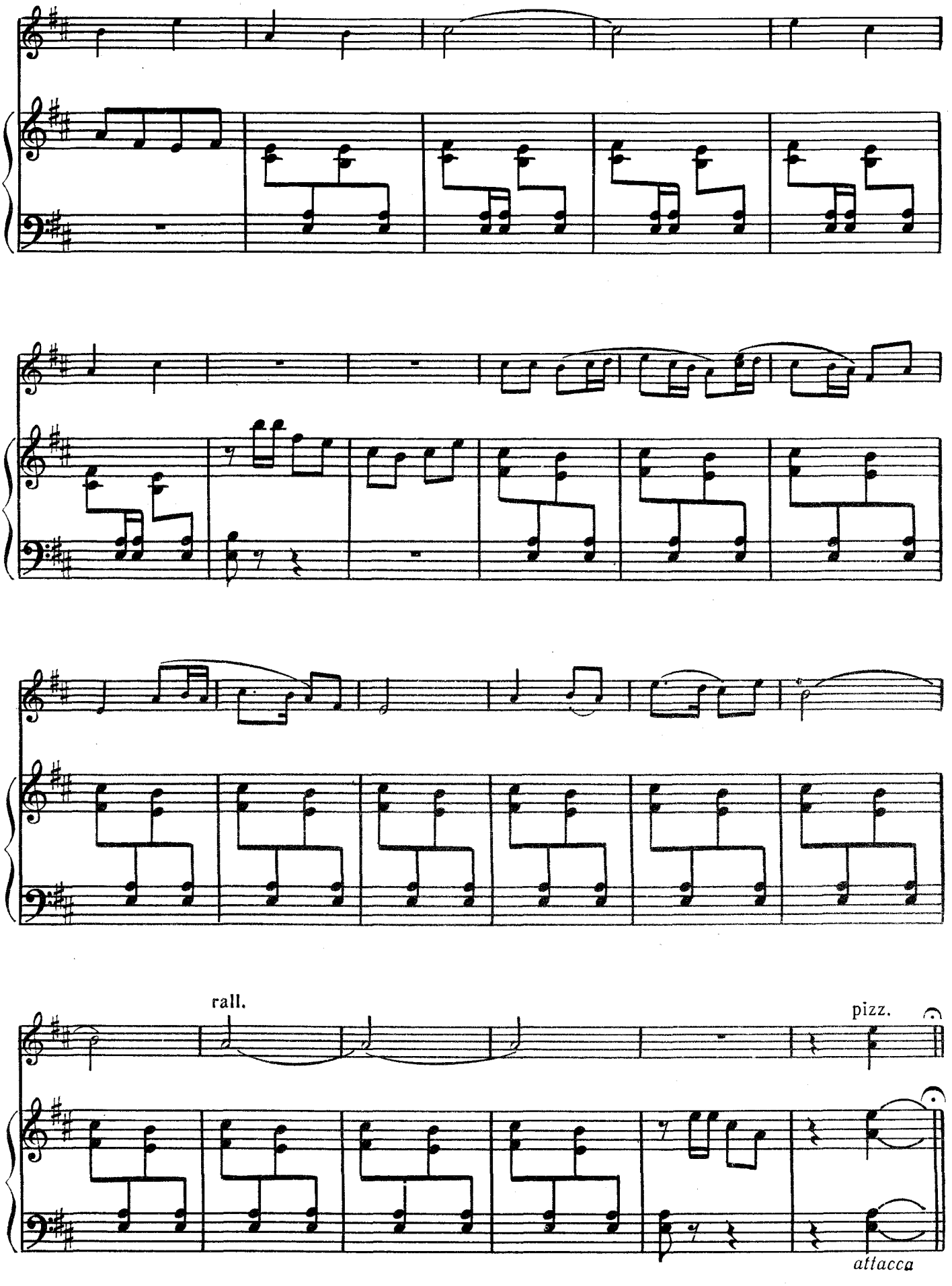

poco a poco dim.



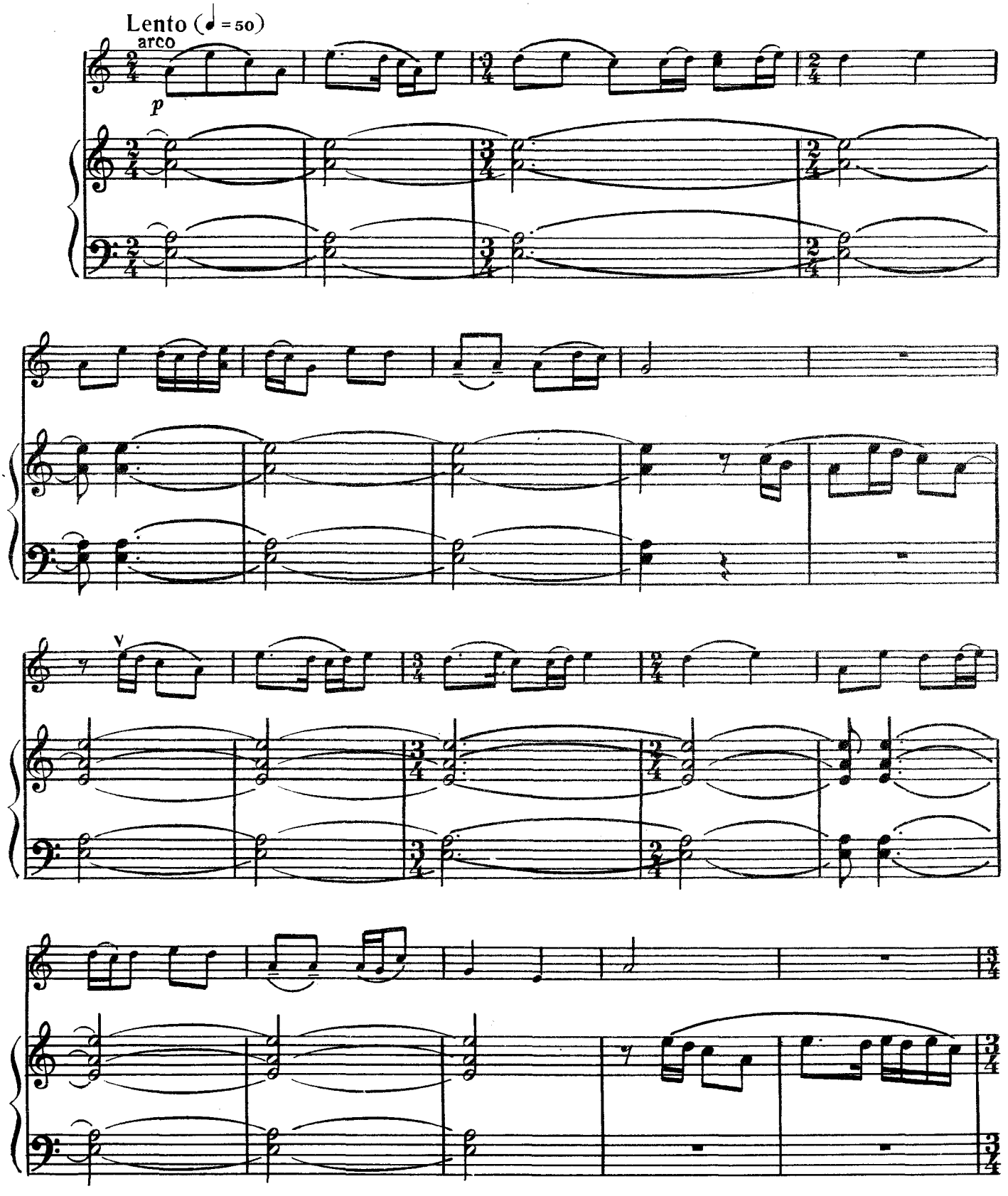
2. Не белые-то снежочки забелелися,
Не алые-то цветочки заалелися.

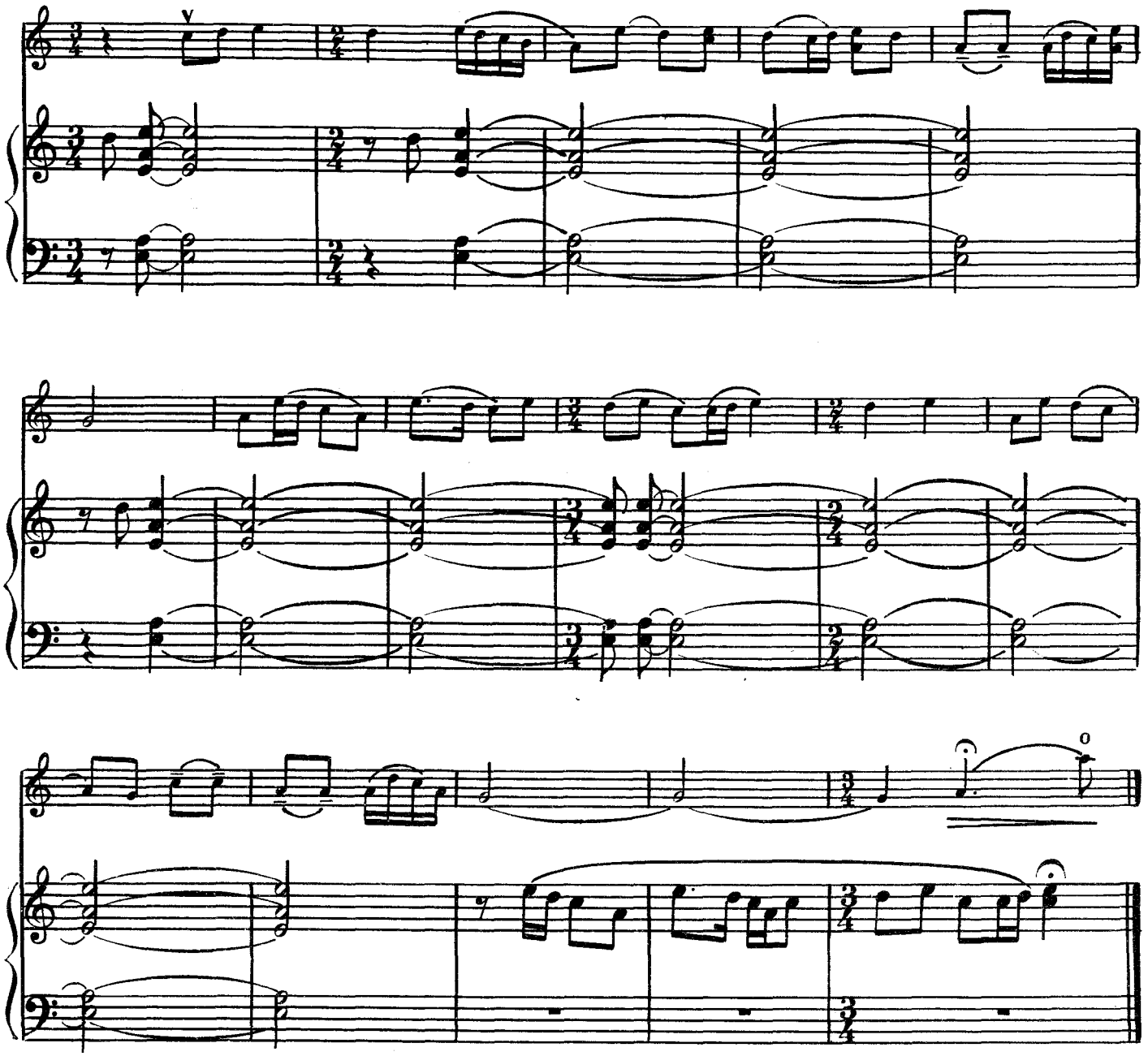




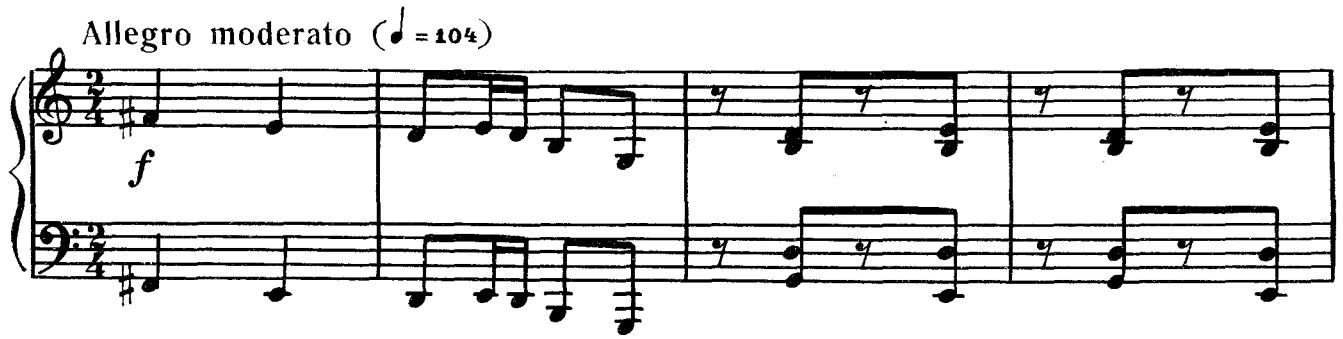

rall.
pizz.
attacca

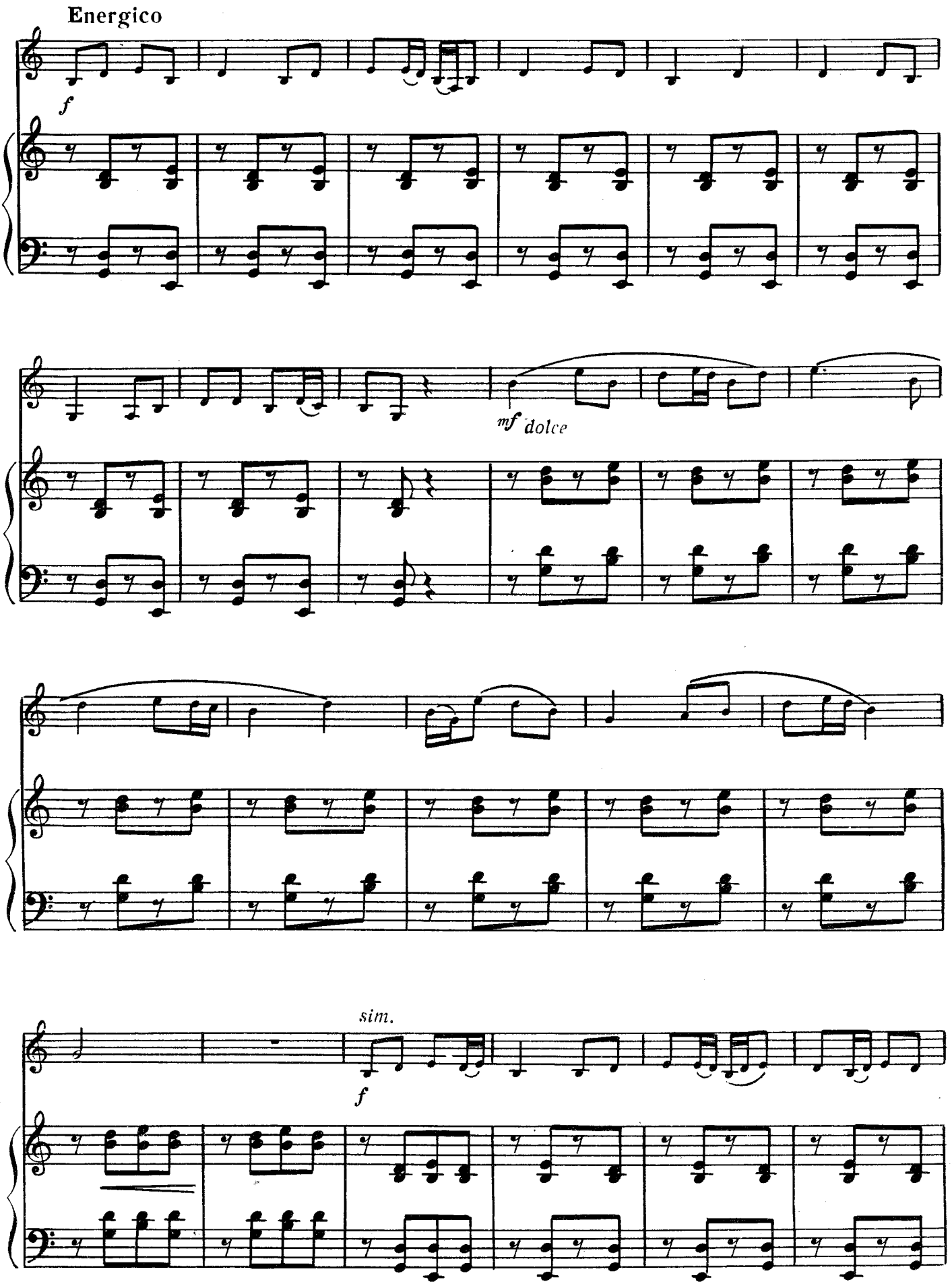
3. Во сыром бору сосенка
Зеленешенька срубленная

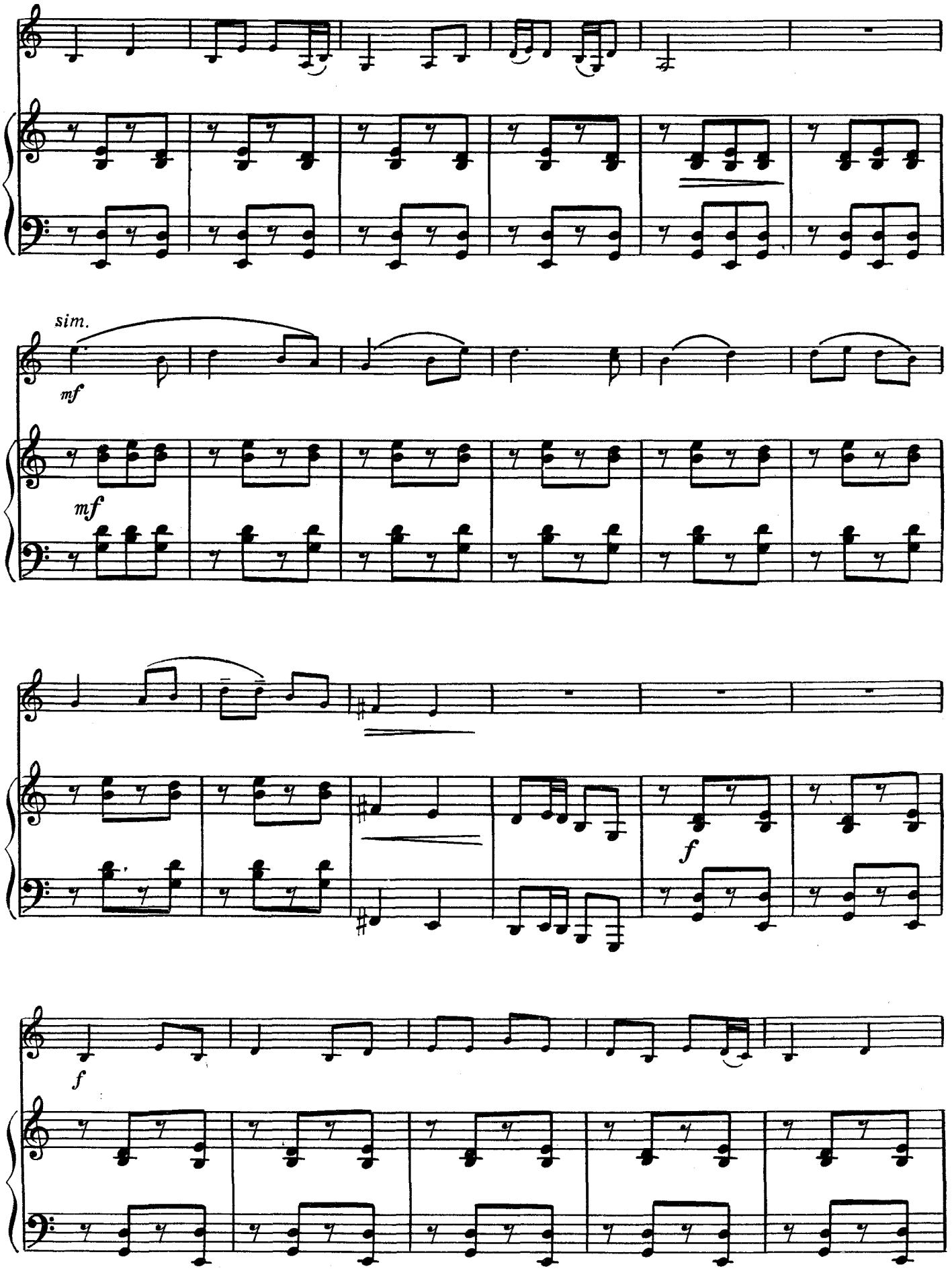


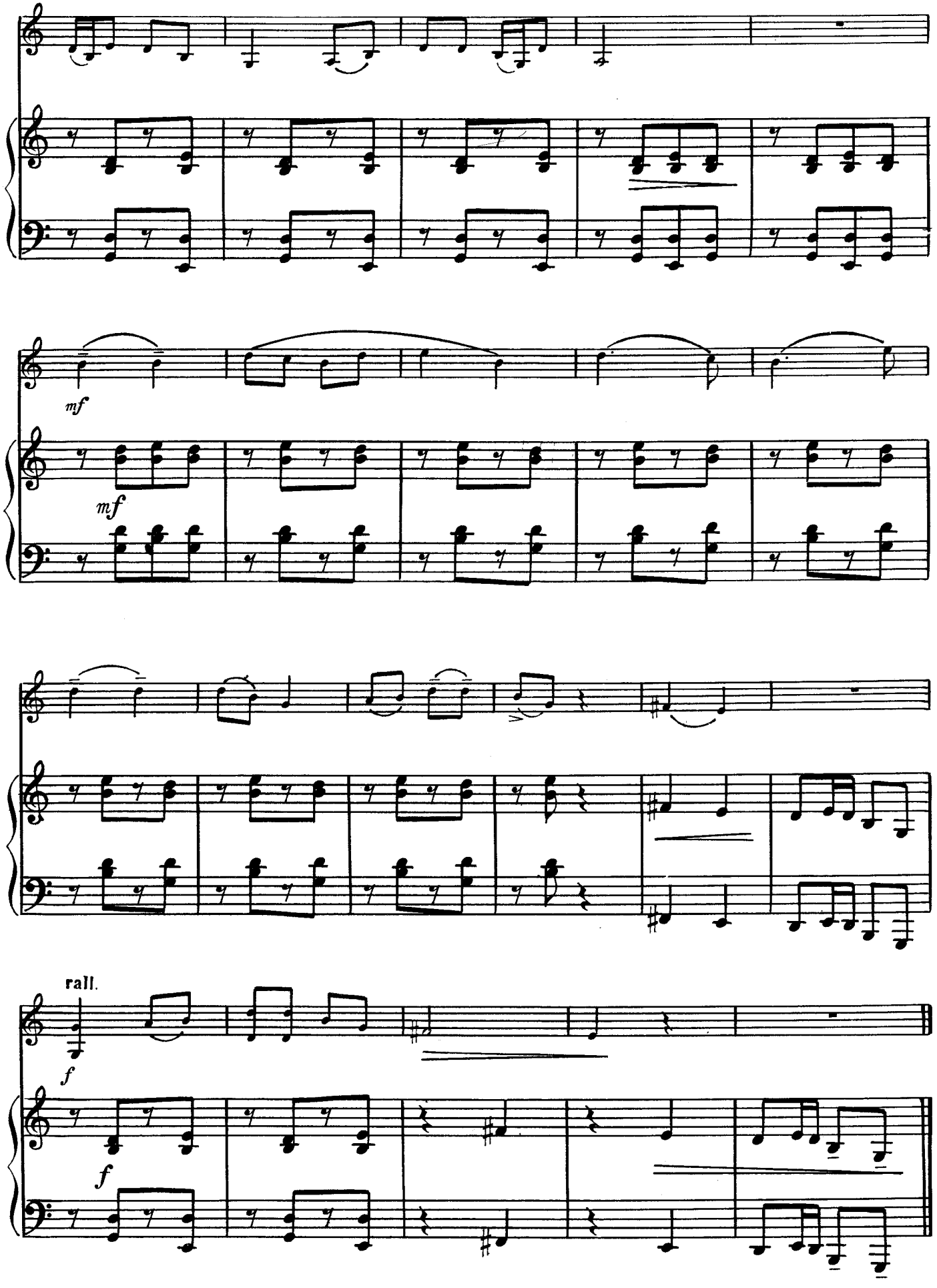


4. У ворот Любовь стояла,
С Федей речи Любовь говорила




Energico
f
mf dolce
sim.
f


sim.
mf
mf
f
f


mf
mf
rall.
f
f

РУССКИЕ НАПЕВЫ

для скрипки и фортепиано

Редакция партии скрипки Т. Казанской

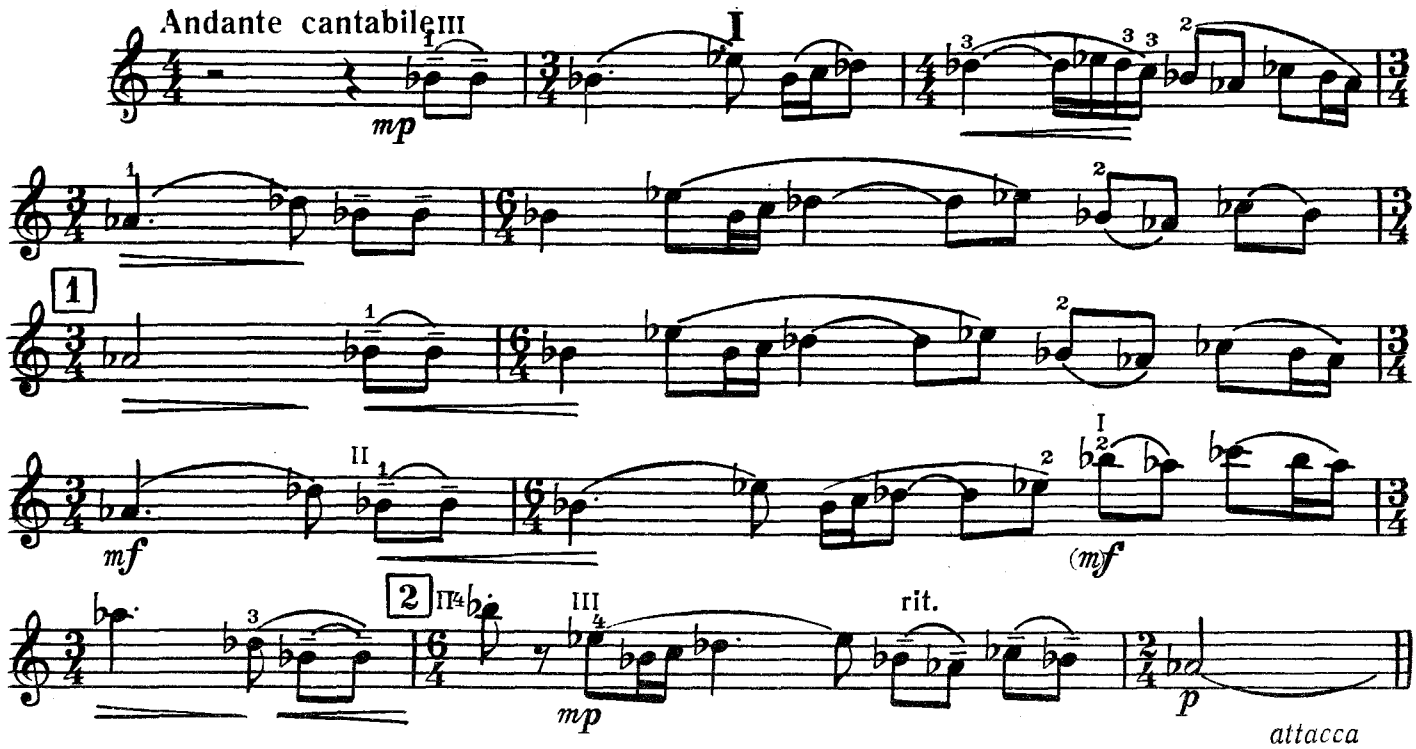
Пять русских напевов

Ж. КУЗНЕЦОВА

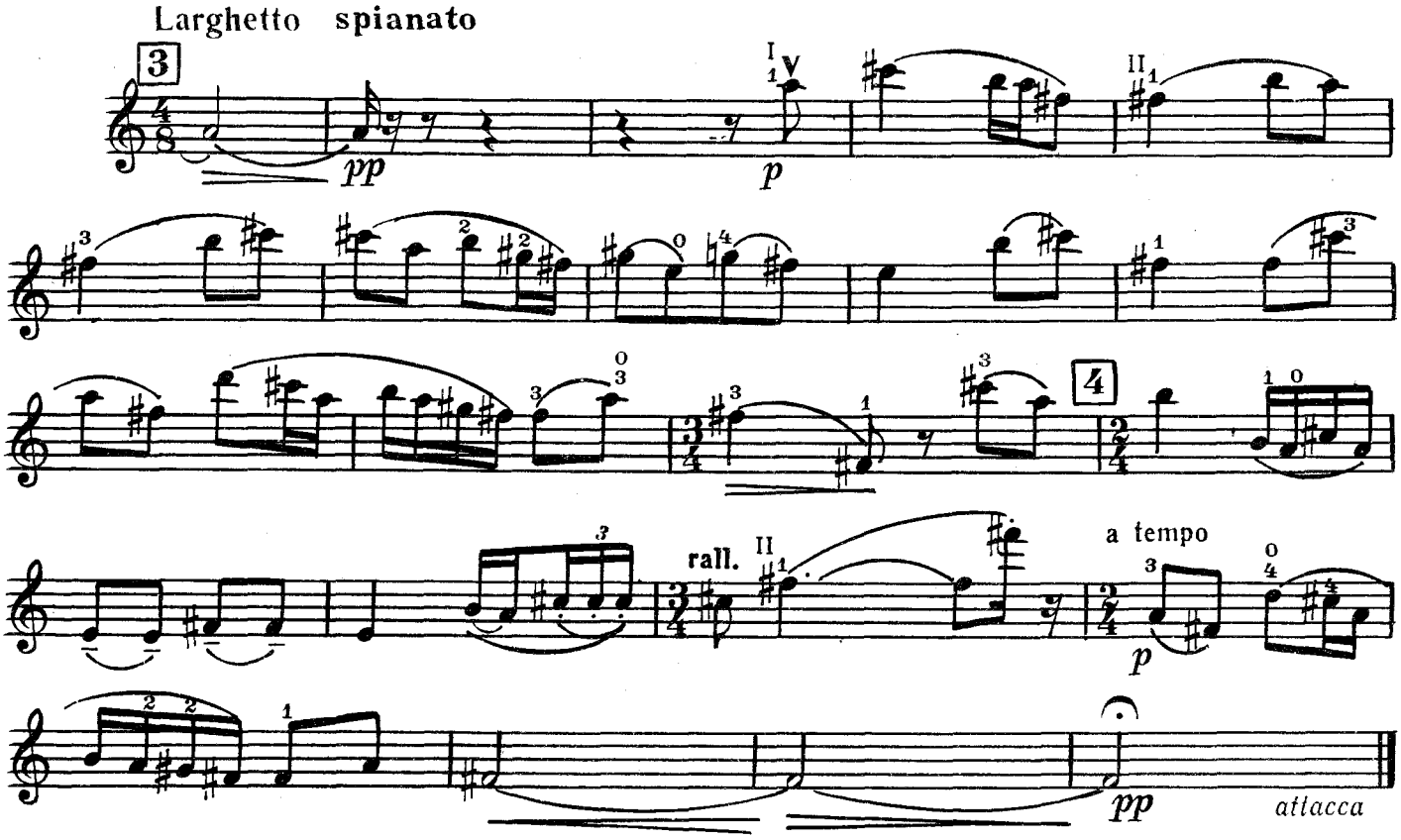
[Соч.12]

Владимиру Иосифовичу Харькову

ТРИ ВЛАДИМИРСКИХ НАПЕВА



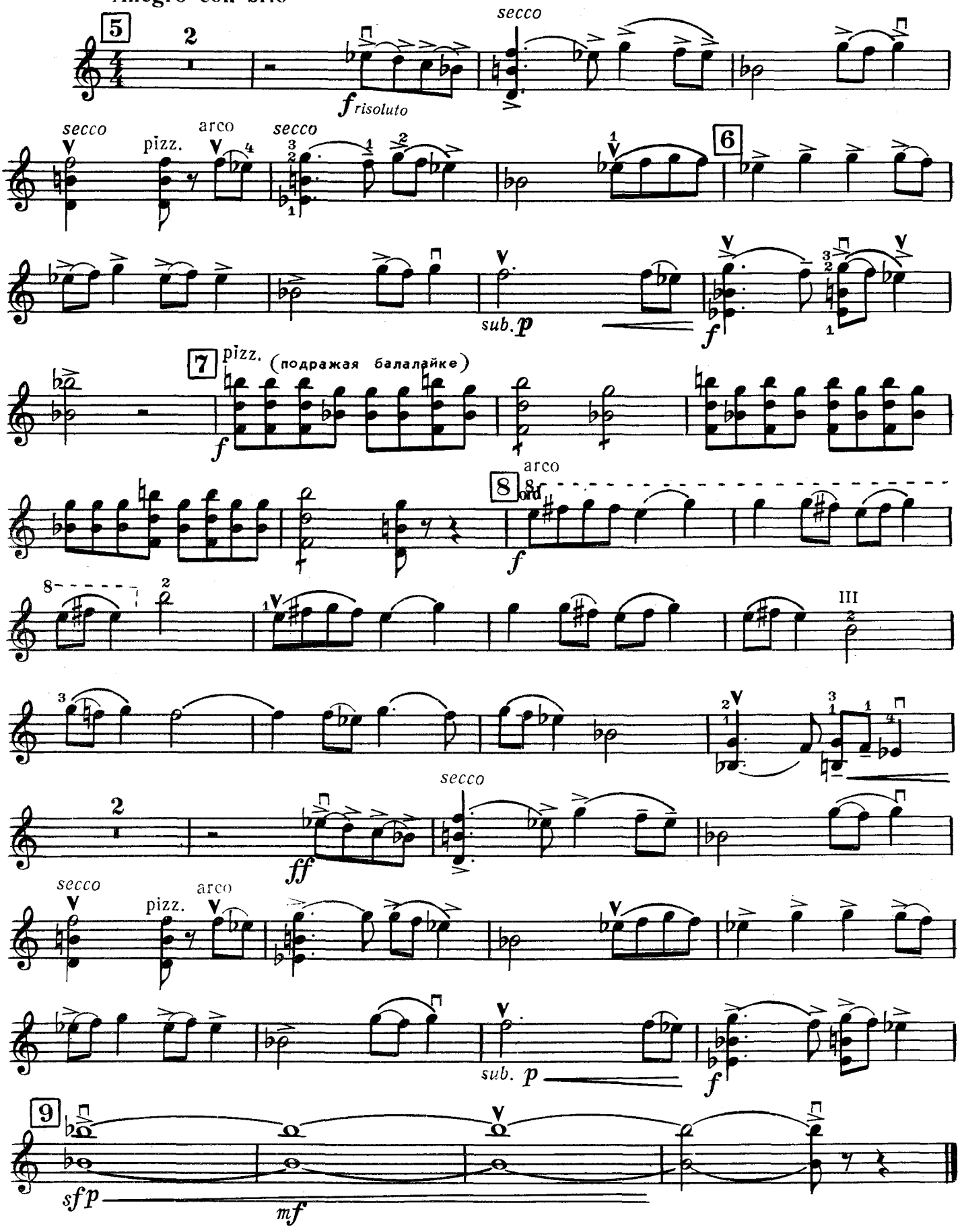
II



Violino

III

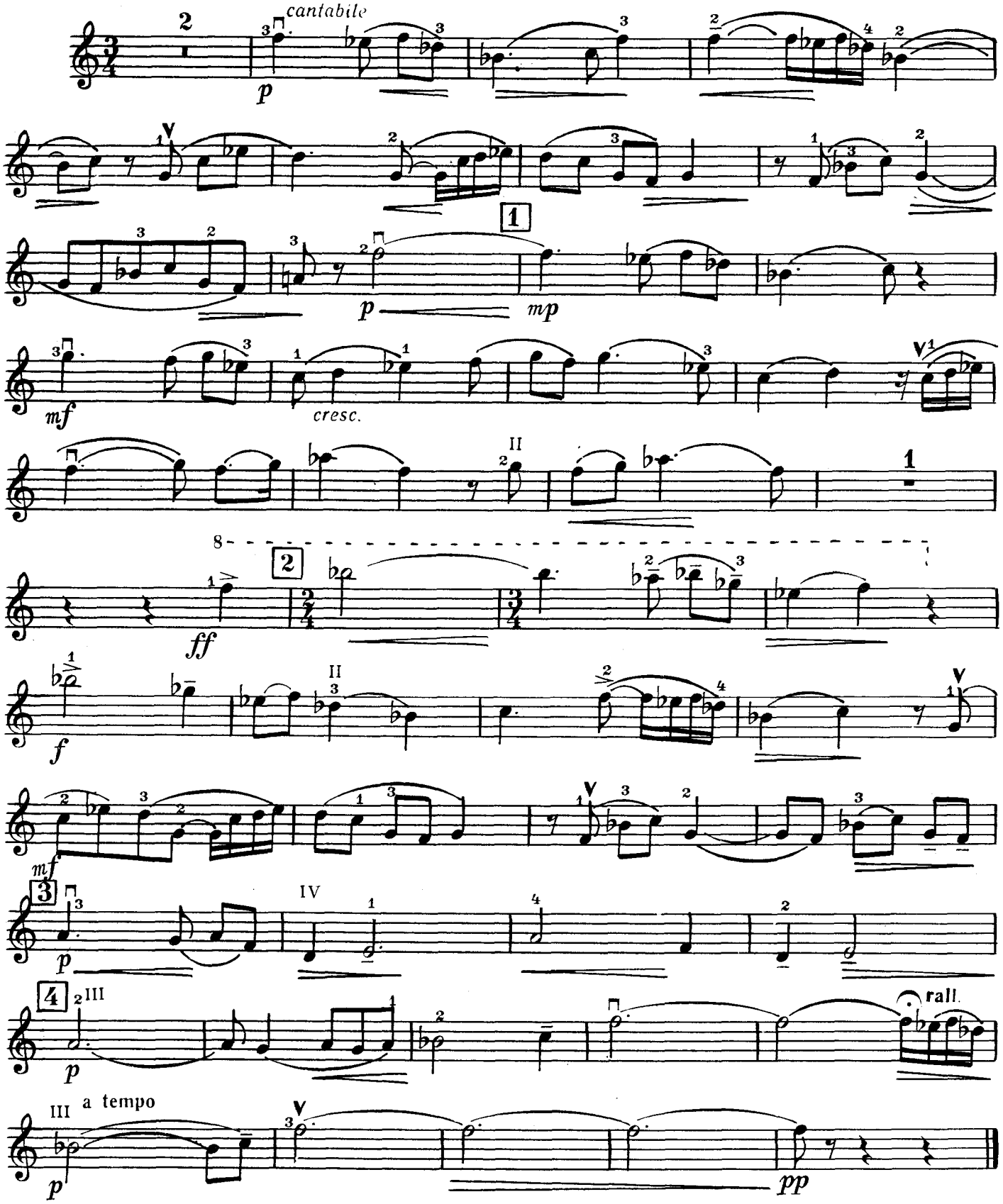
Allegro con brio



Андрею Яковлевичу Эшпаю

МЕЛОДИЯ

Andante espressivo

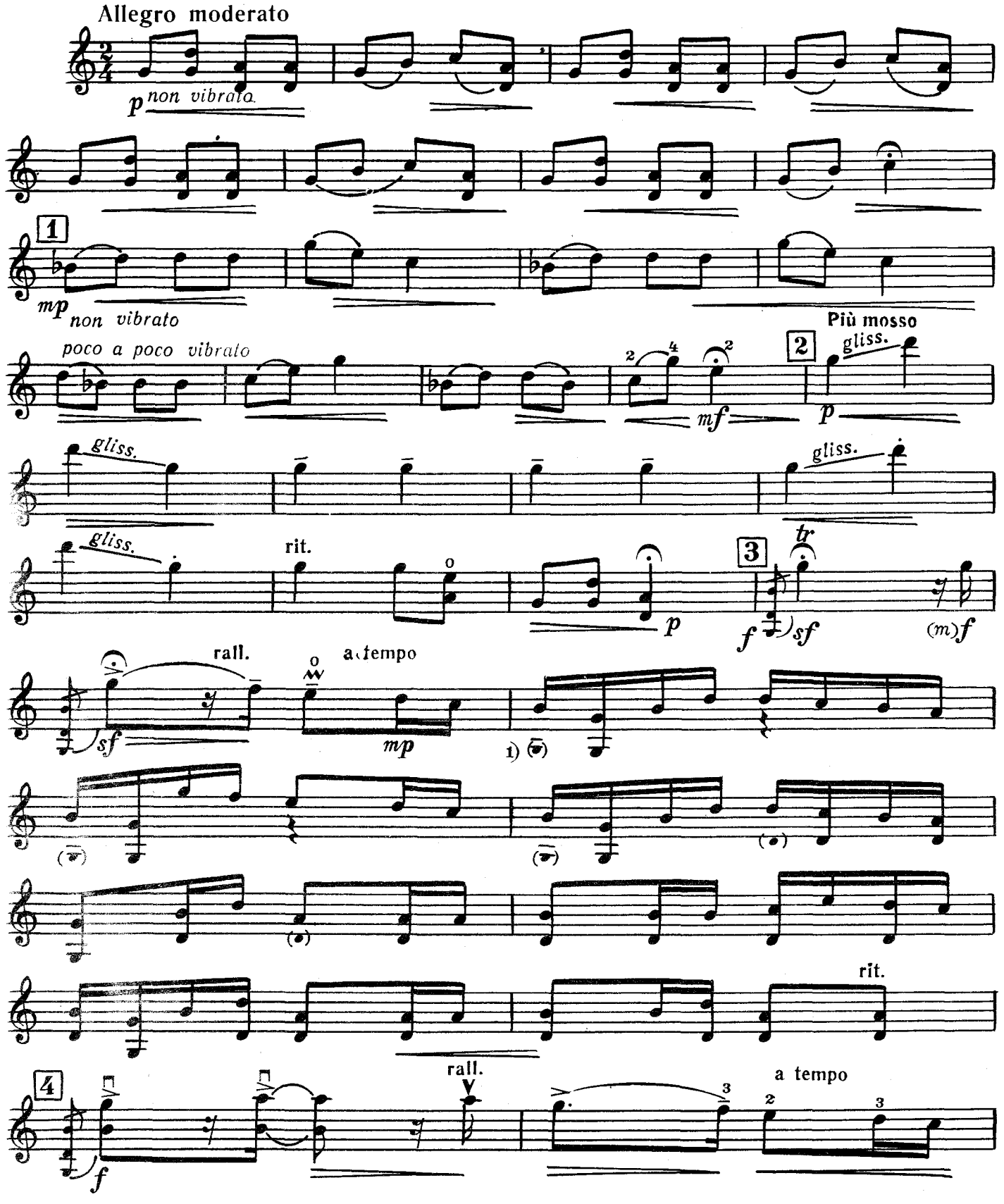


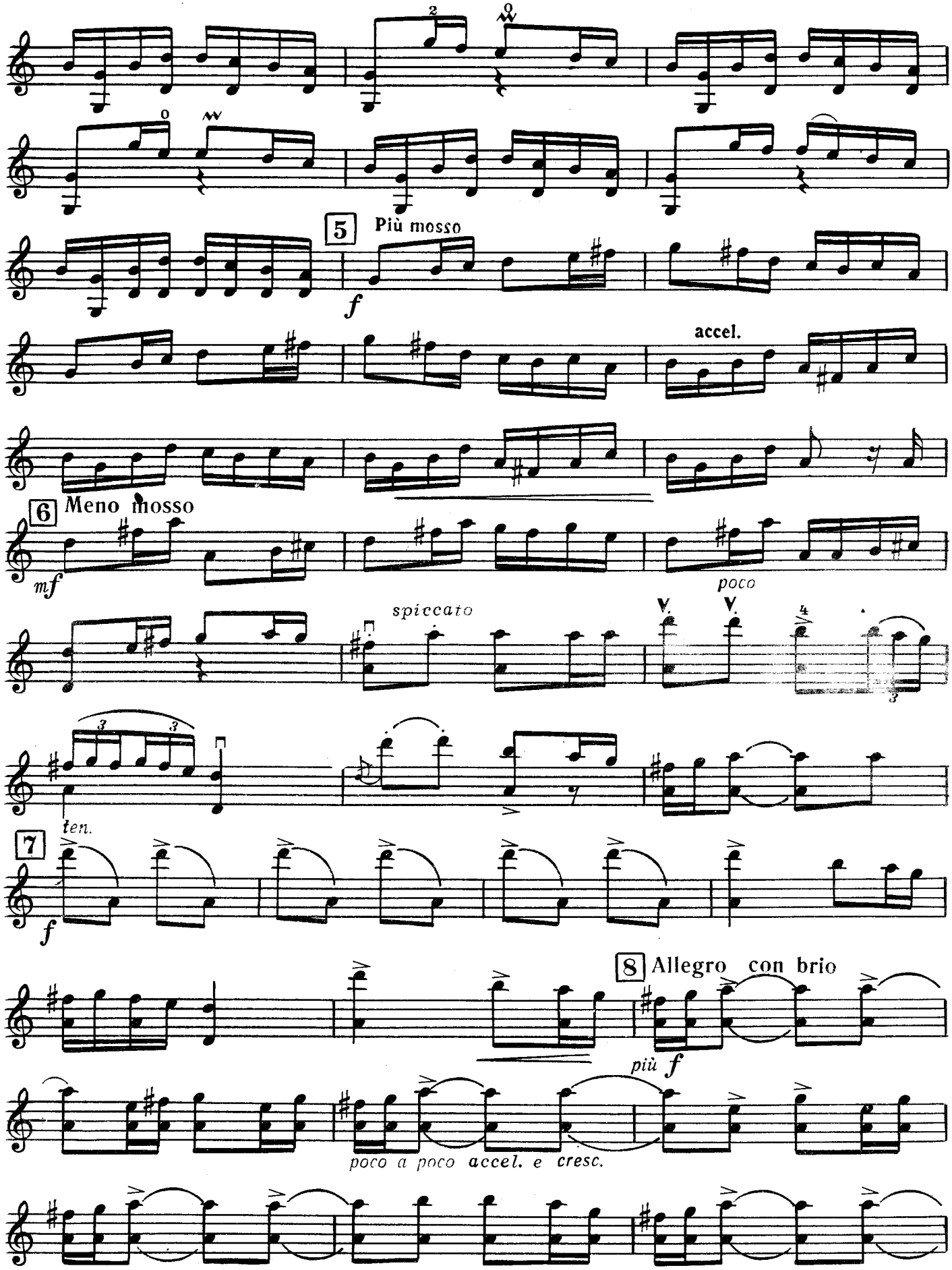
Violino

Татьяне Николаевне Казанской

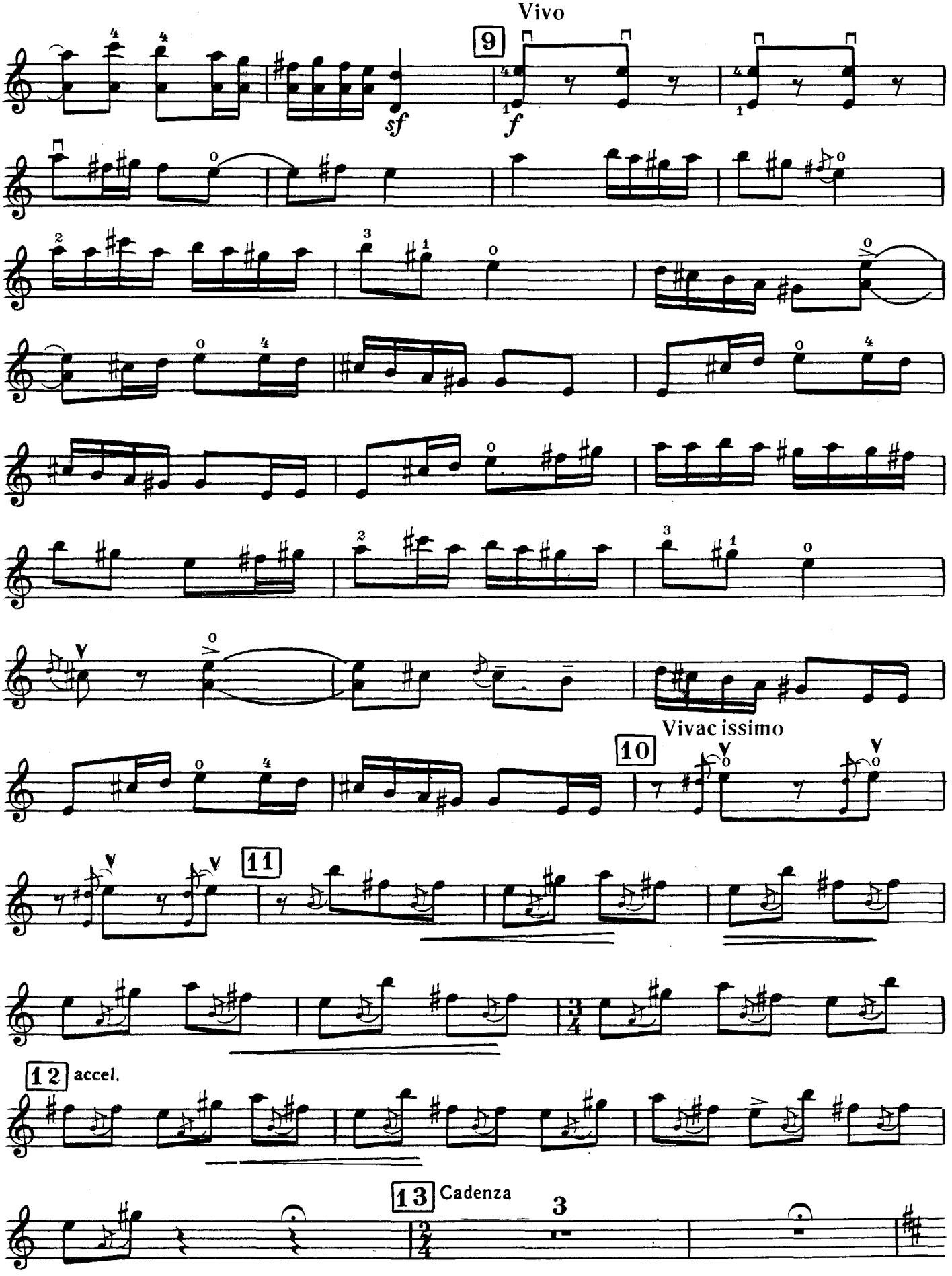
БАРЫНЯ

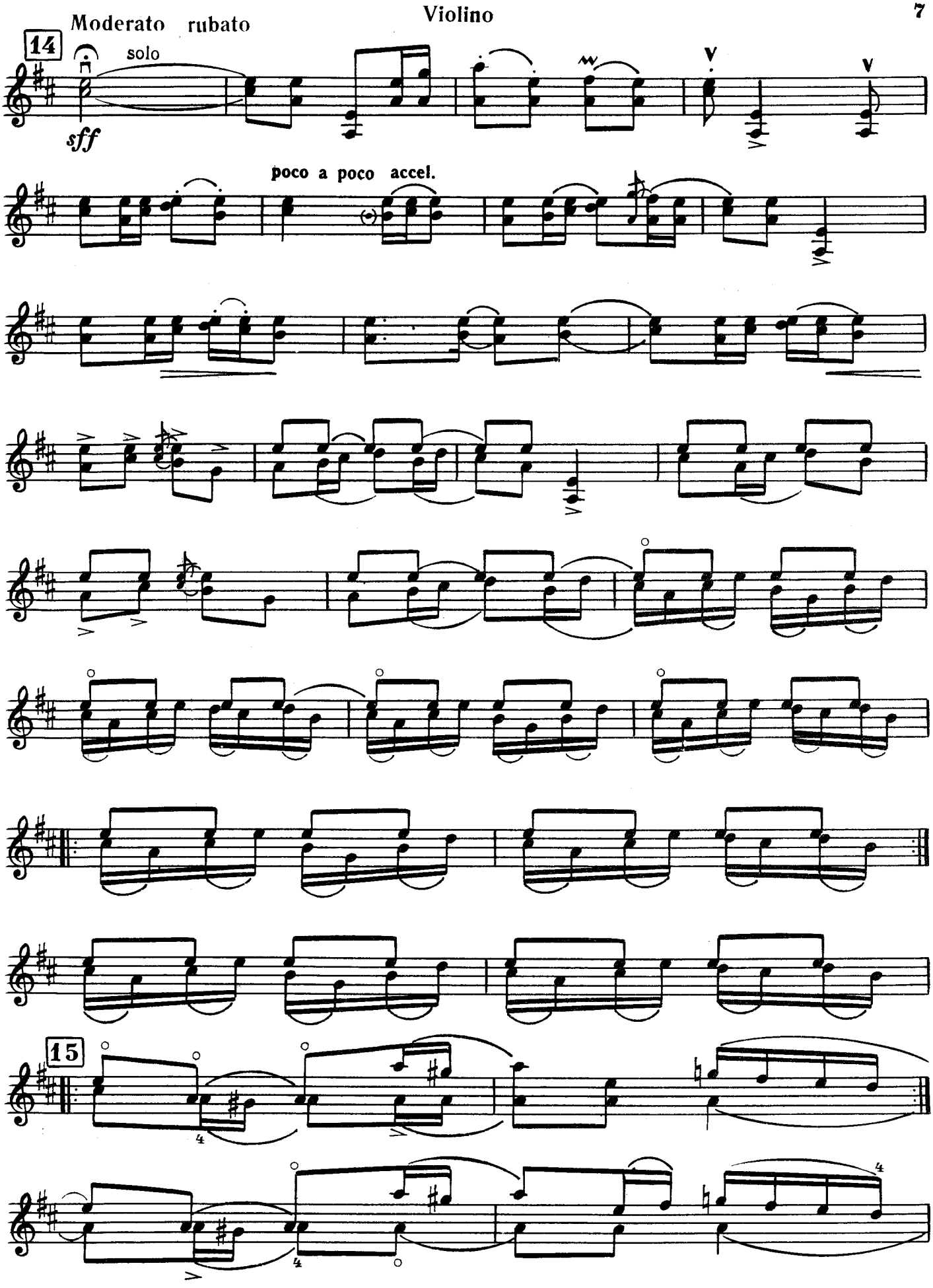
(Смоленская)

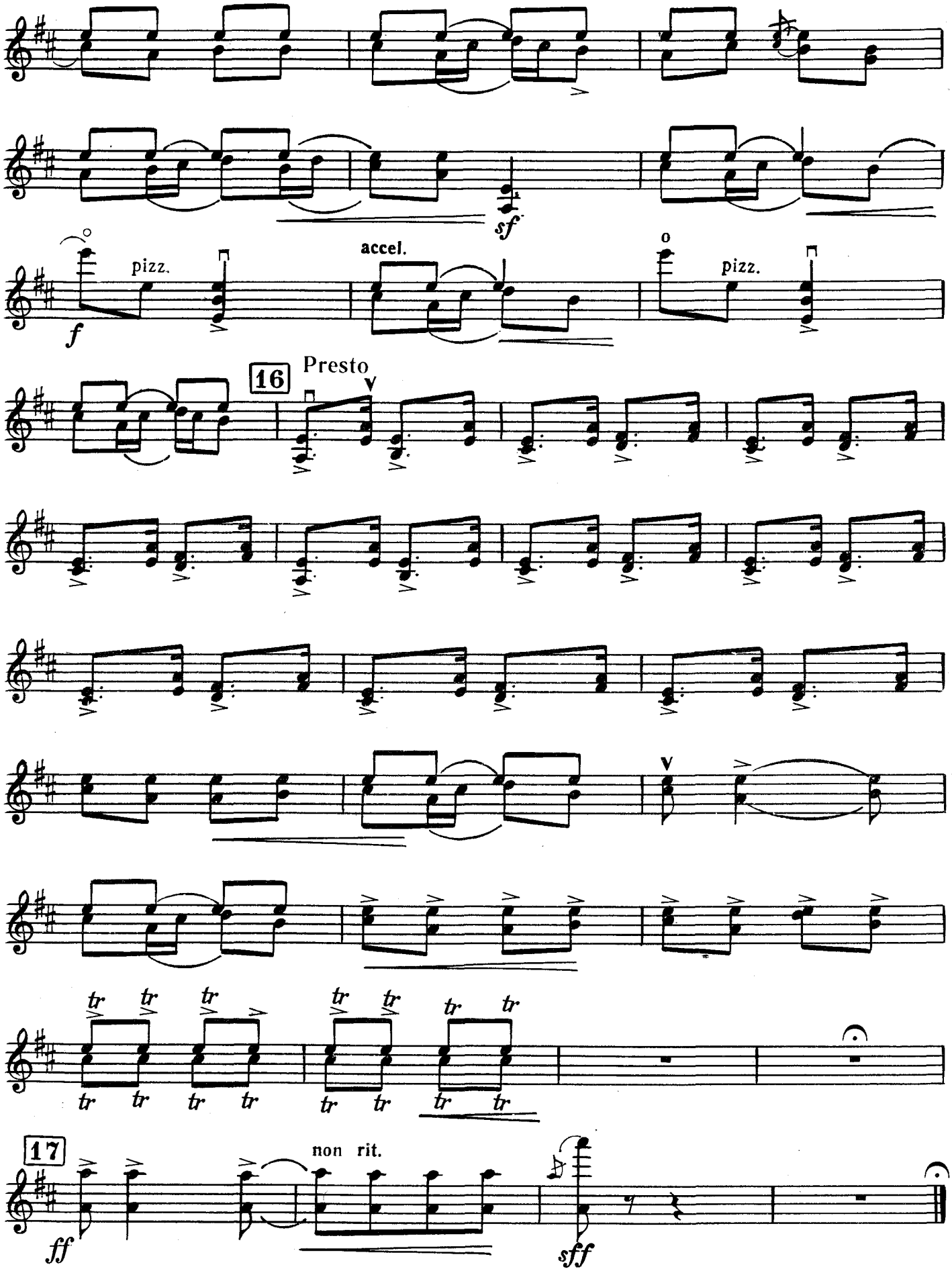



5 Più mosso
f
accel.
6 Meno mosso
mf
poco
spiccato
ten.
7
f
8 Allegro con brio
più f
poco a poco accel. e cresc.

Violino




Moderato rubato
14
solo
sff
poco a poco accel.
15

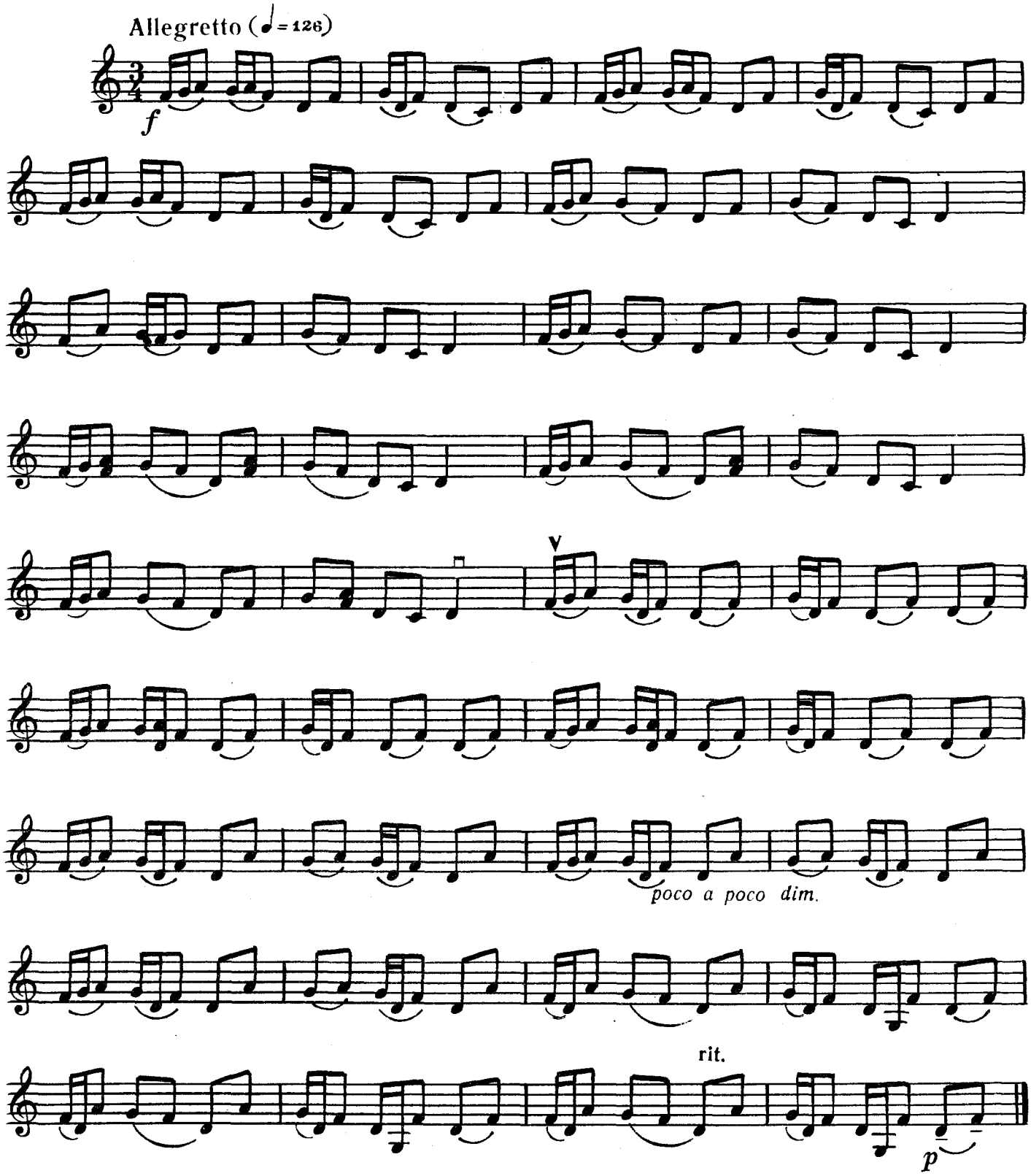

pizz.
accel.
pizz.
16
Presto
17
non rit.

Четыре русских напева

Ж. КУЗНЕЦОВА

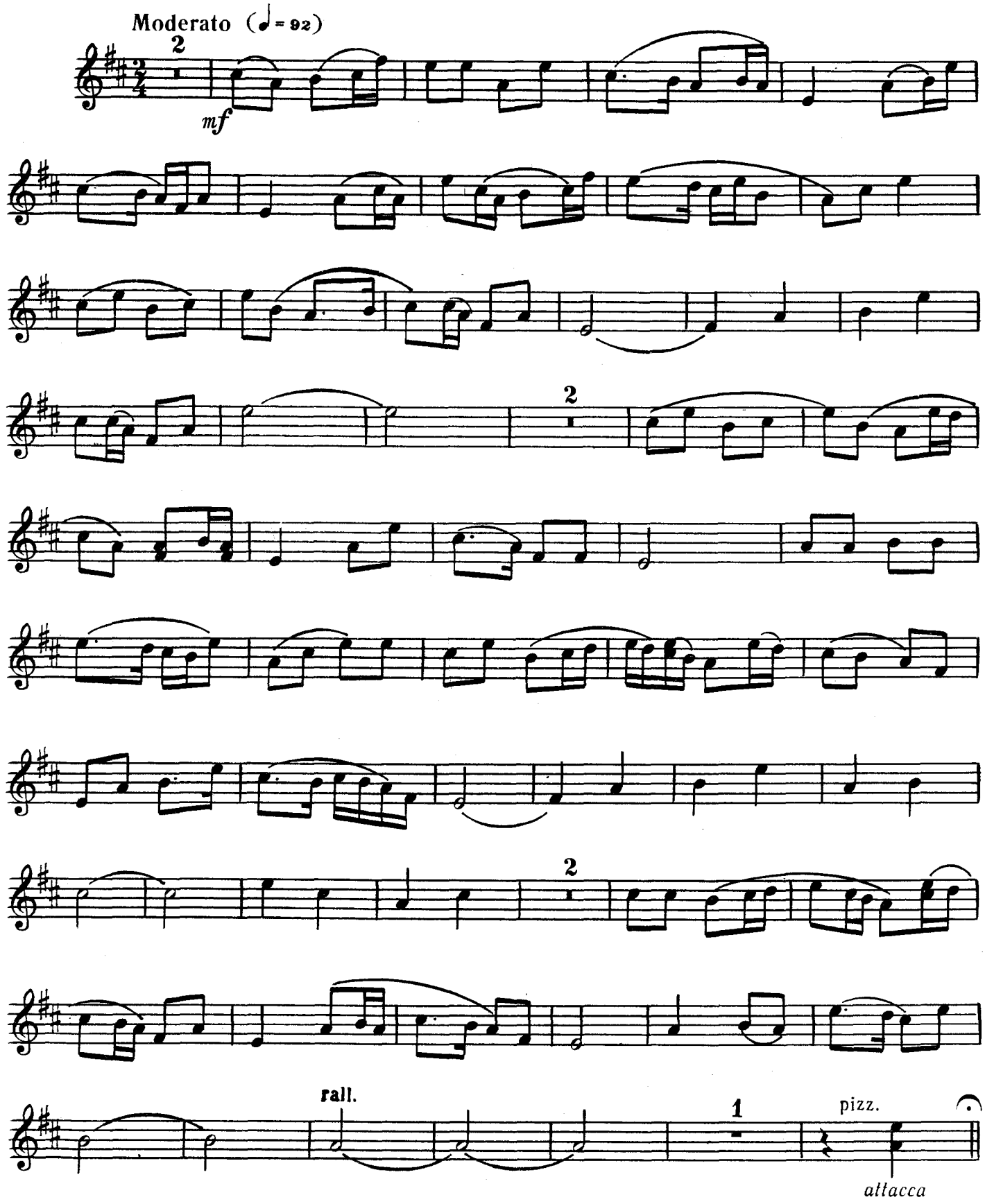
[Соч. 37]

1. Бежит побежит бела зайка,
Как за заинькой горностайка.

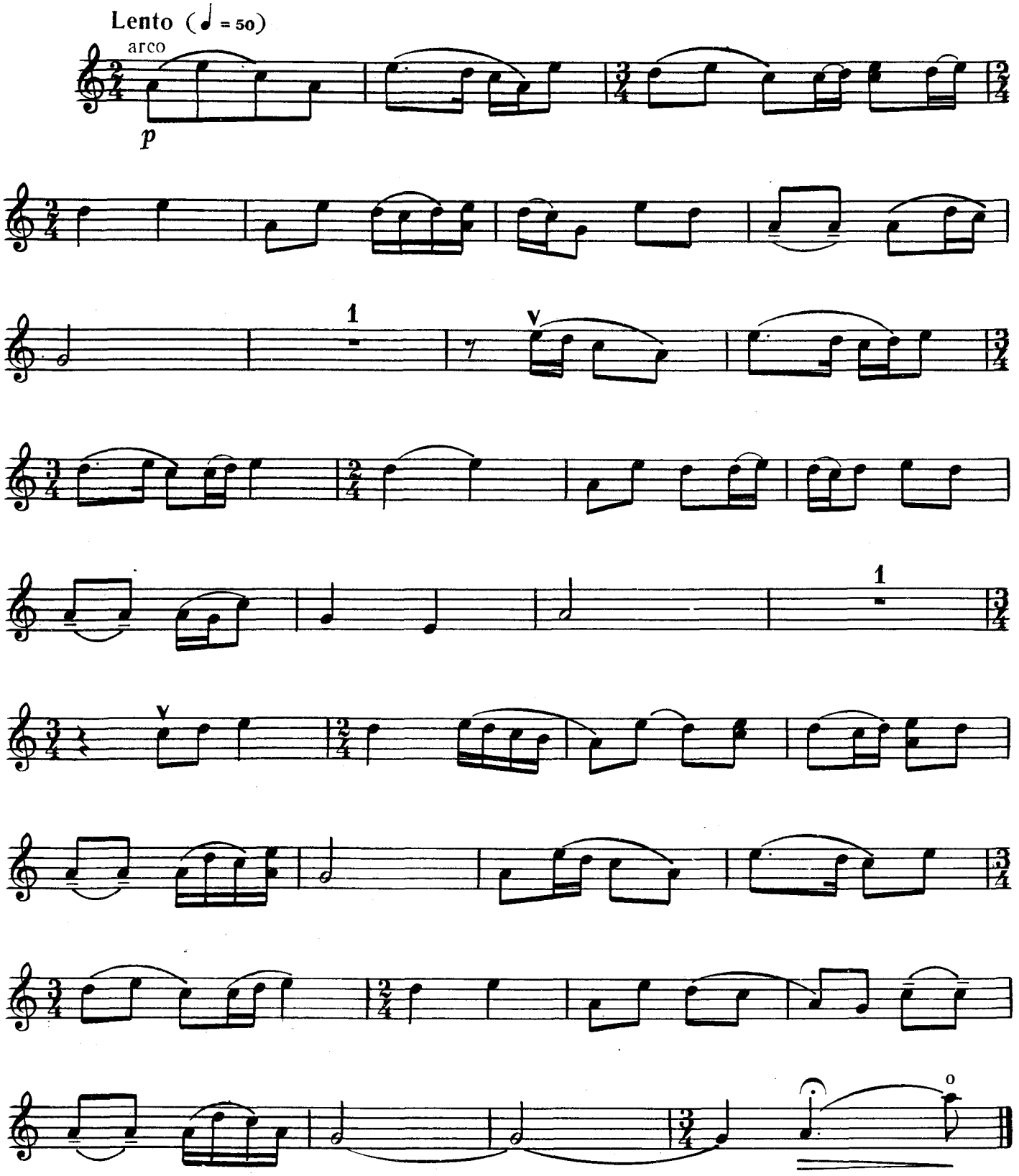


Violino

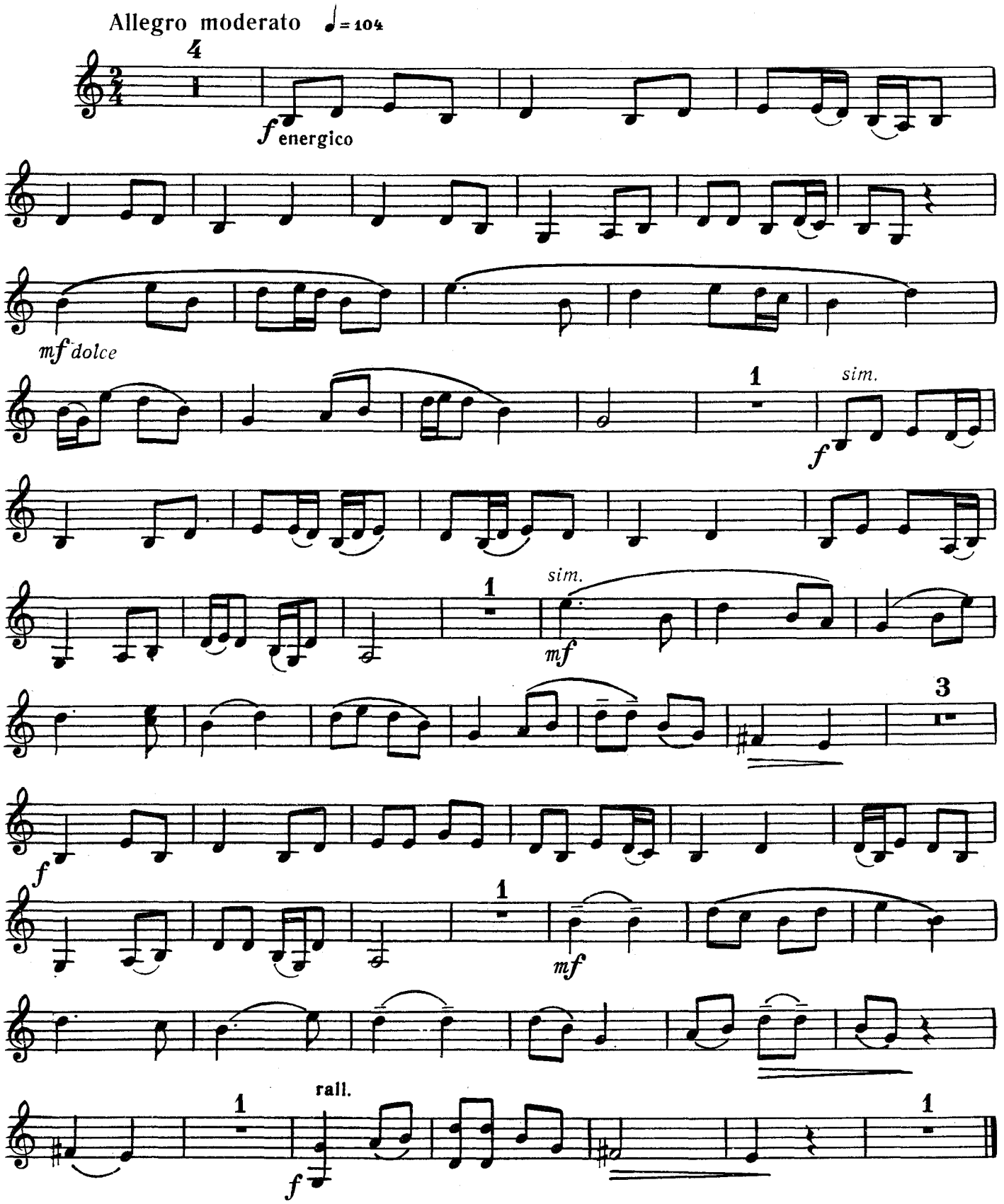
2. Не белые - то снежочки забелелися,
Не алые - то цветочки заалелися.



3. Во сыром бору сосенка
Зеленешенька срубленная



4. У ворот Любовь стояла
С Федей речи Любовь говорила.



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Жанетта Александровна Кузнецова

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