Ц. КЮИ

КОНЦЕРТНАЯ СЮИТА

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1975

CÉSAR CUI

SUITE CONCERTANTE

FÜR VIOLINE UND ORCHESTER
FOR VIOLIN AND ORCHESTRA

OPUS 25

STUDIENPARTITUR
STUDY SCORE

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M. P. BELAIEFF · FRANKFURT

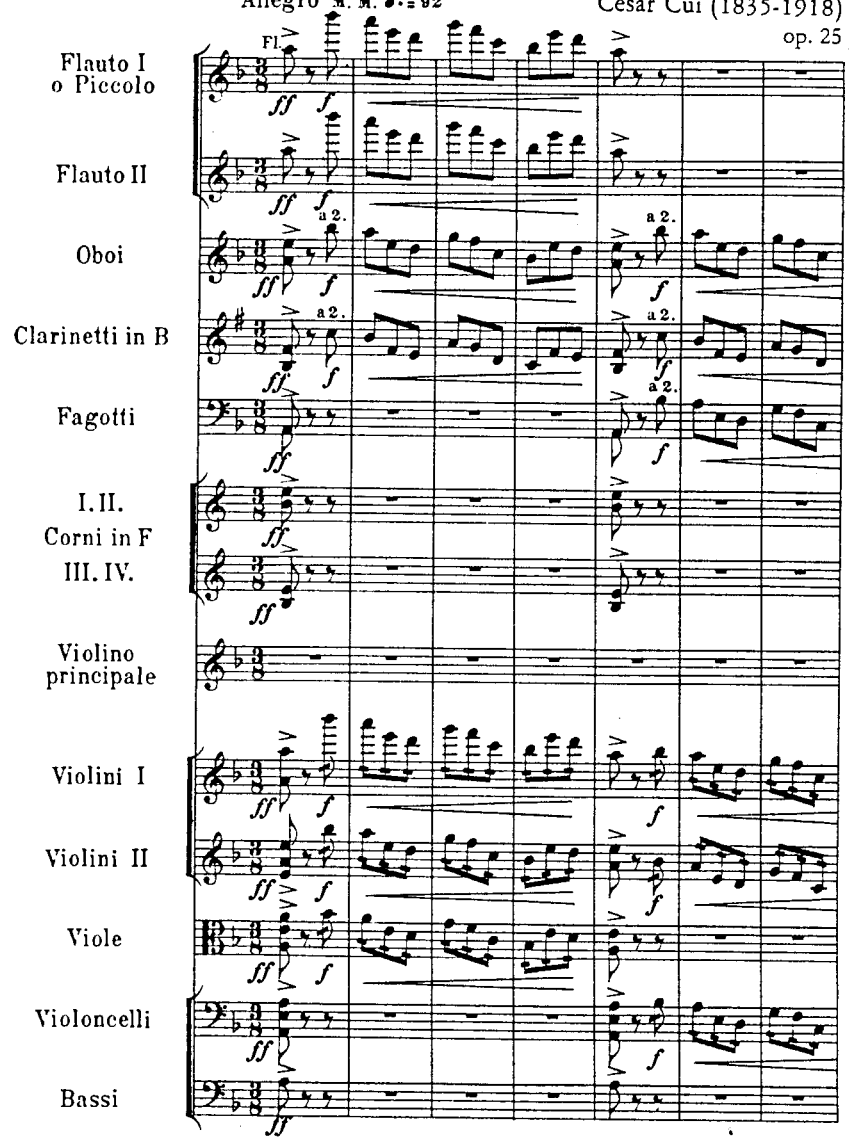
SUITE CONCERTANTE

I

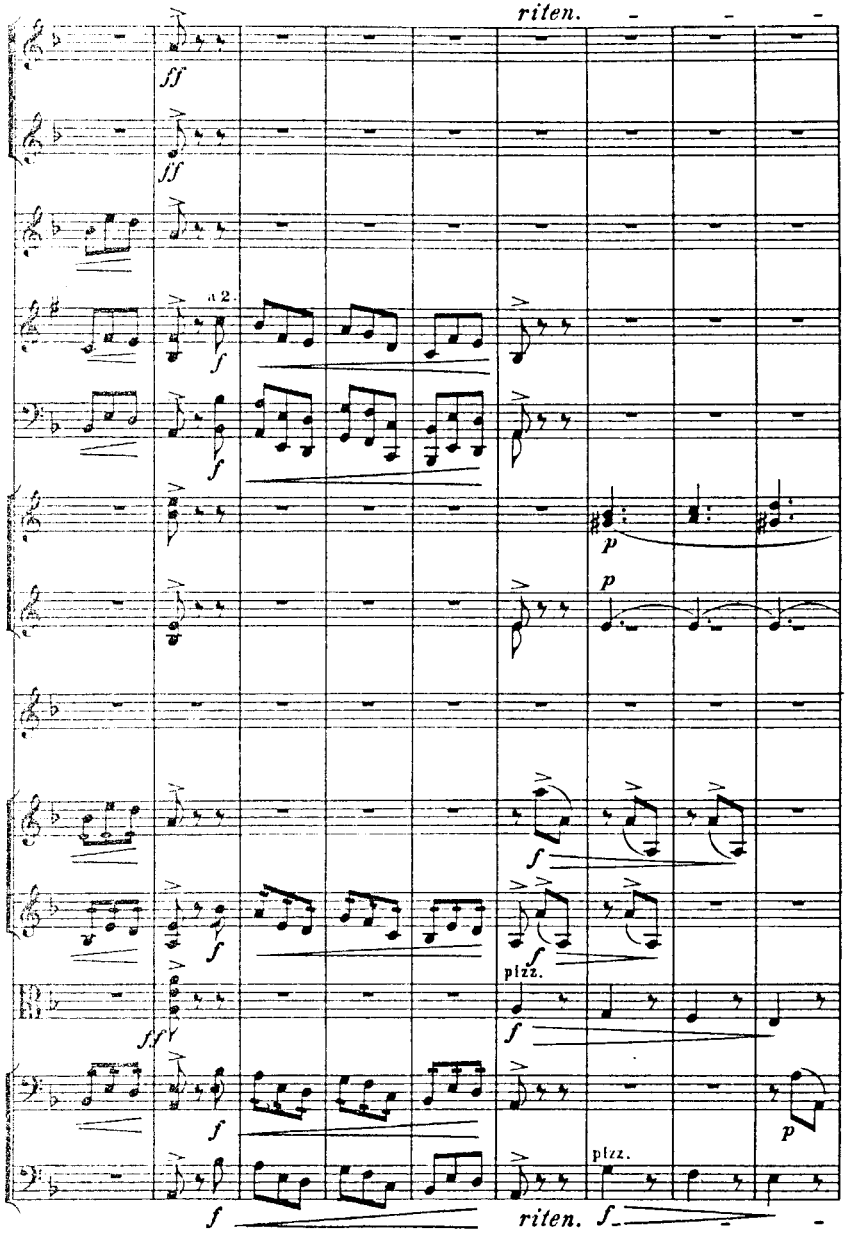
Intermezzo scherzando

Allegro M. M. ♩. = 92

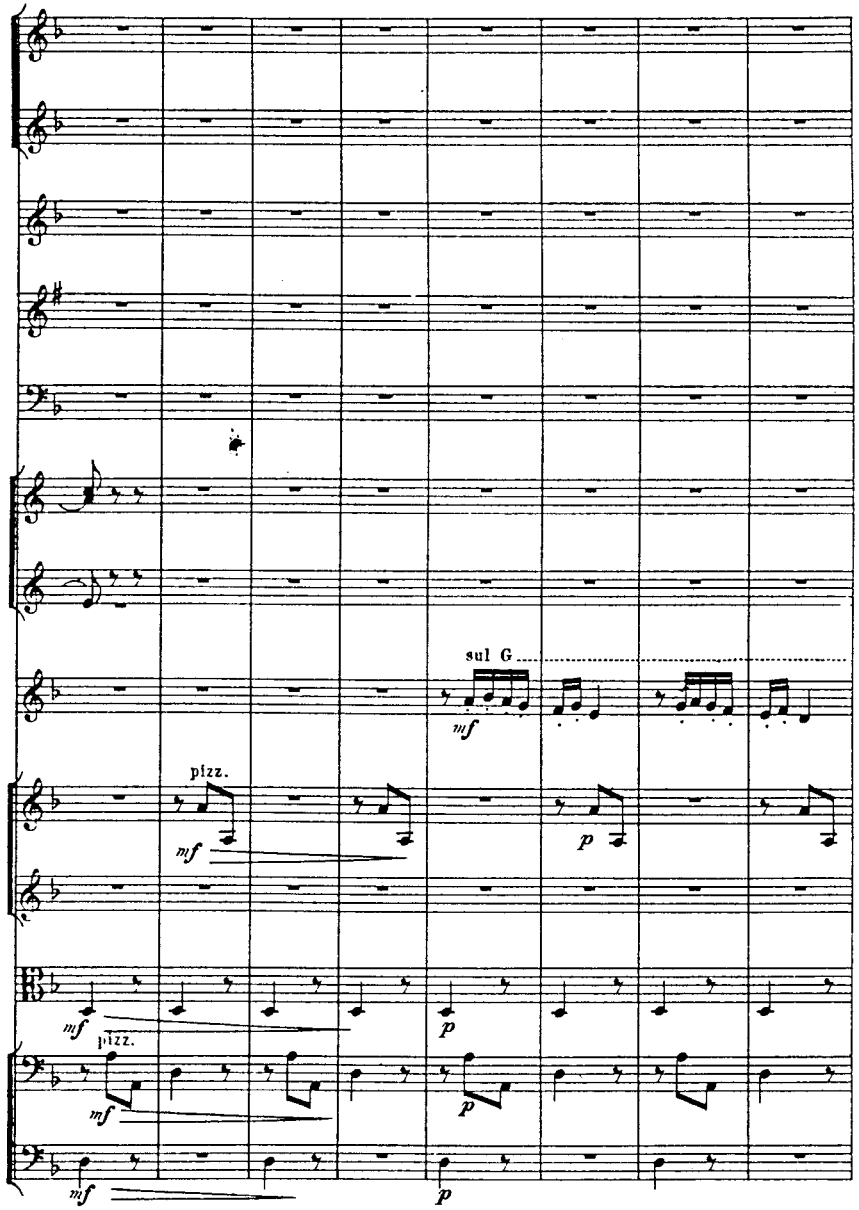
César Cui (1835-1918)
op. 25

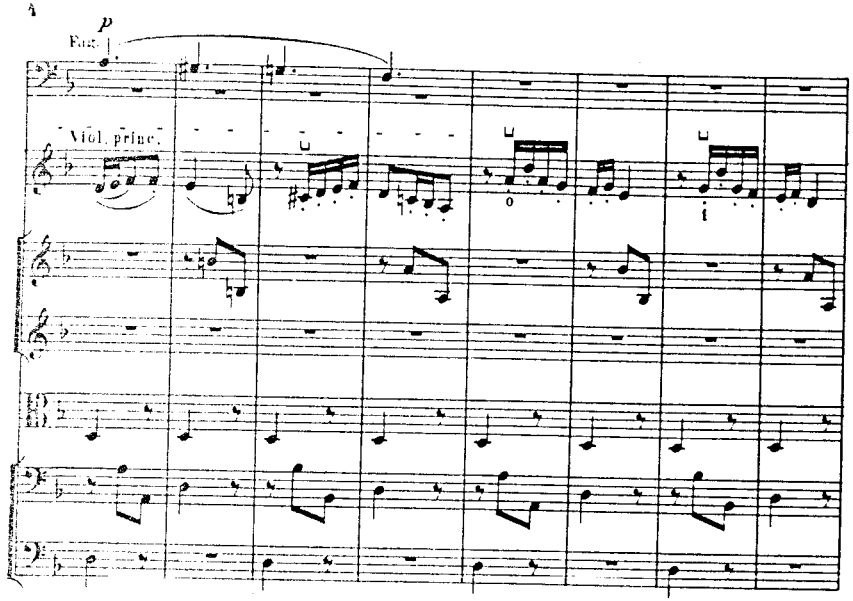


© 1983 by M. P. Belaieff



Allegretto mosso M. M. ♩. = 72

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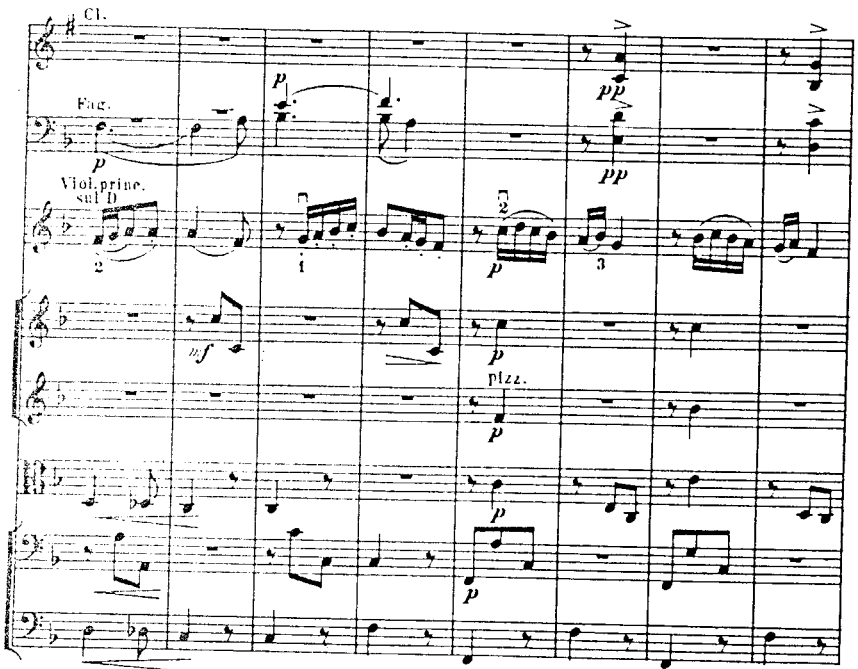
Viol. prime.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Fag.
Viol. prime.
sul D
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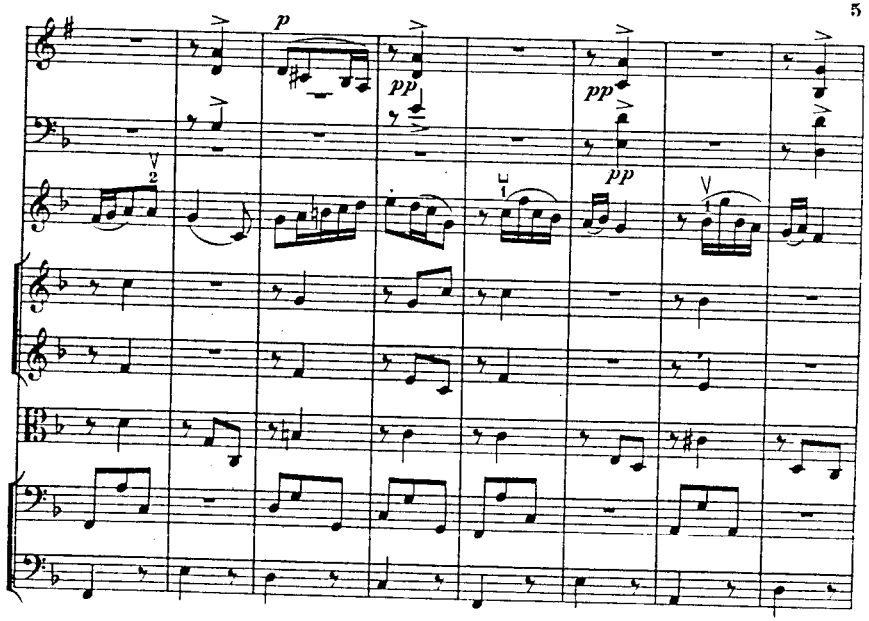
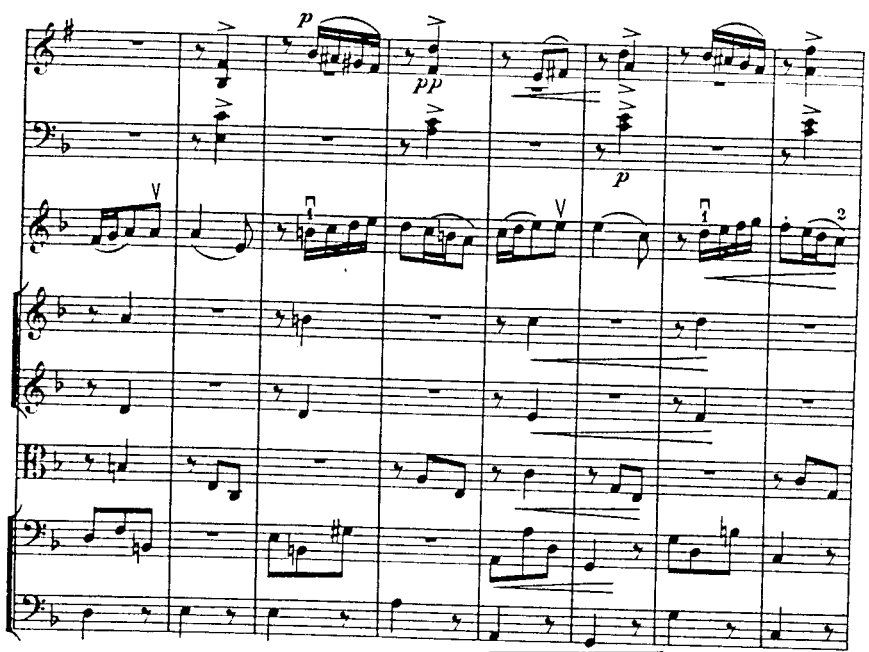
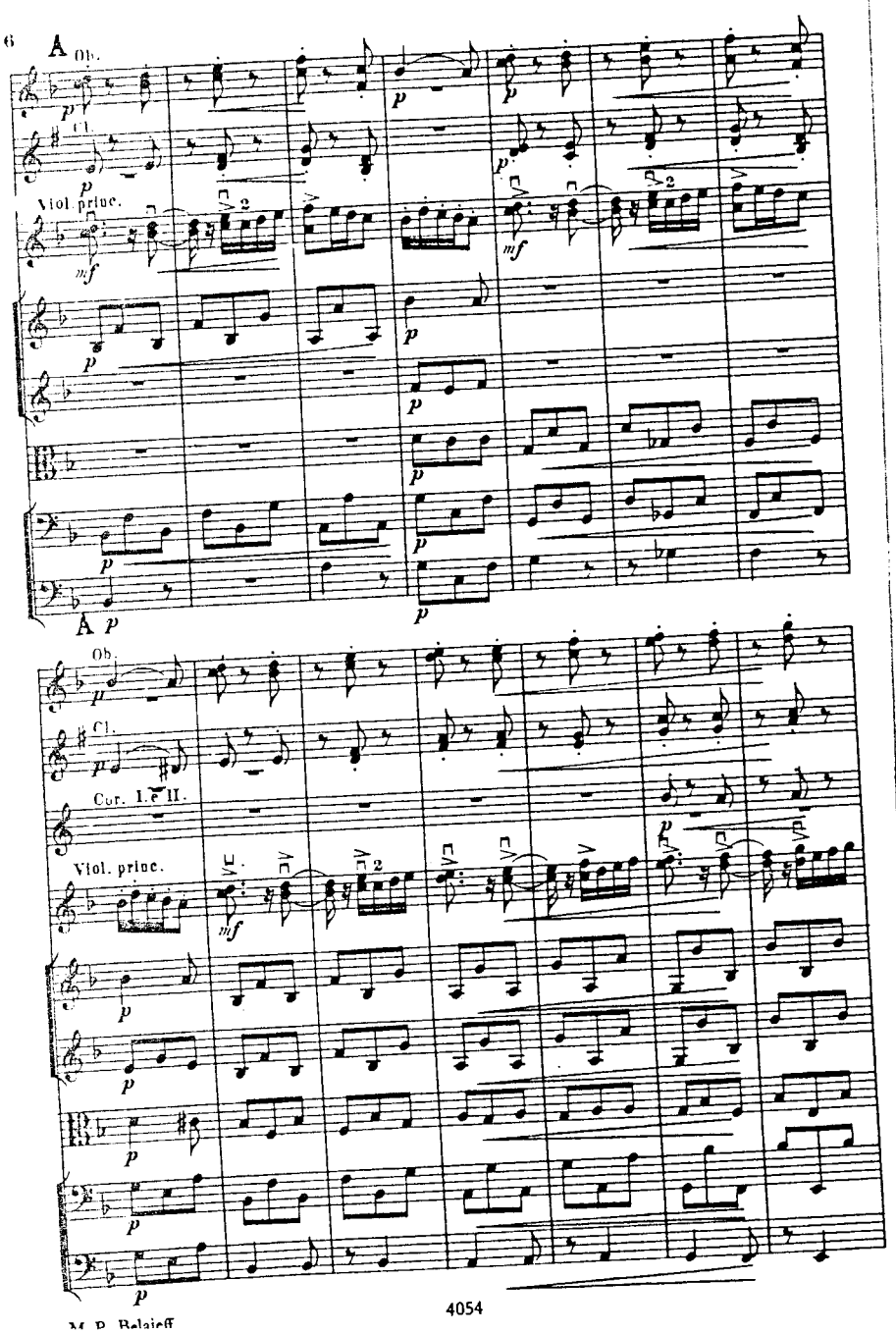
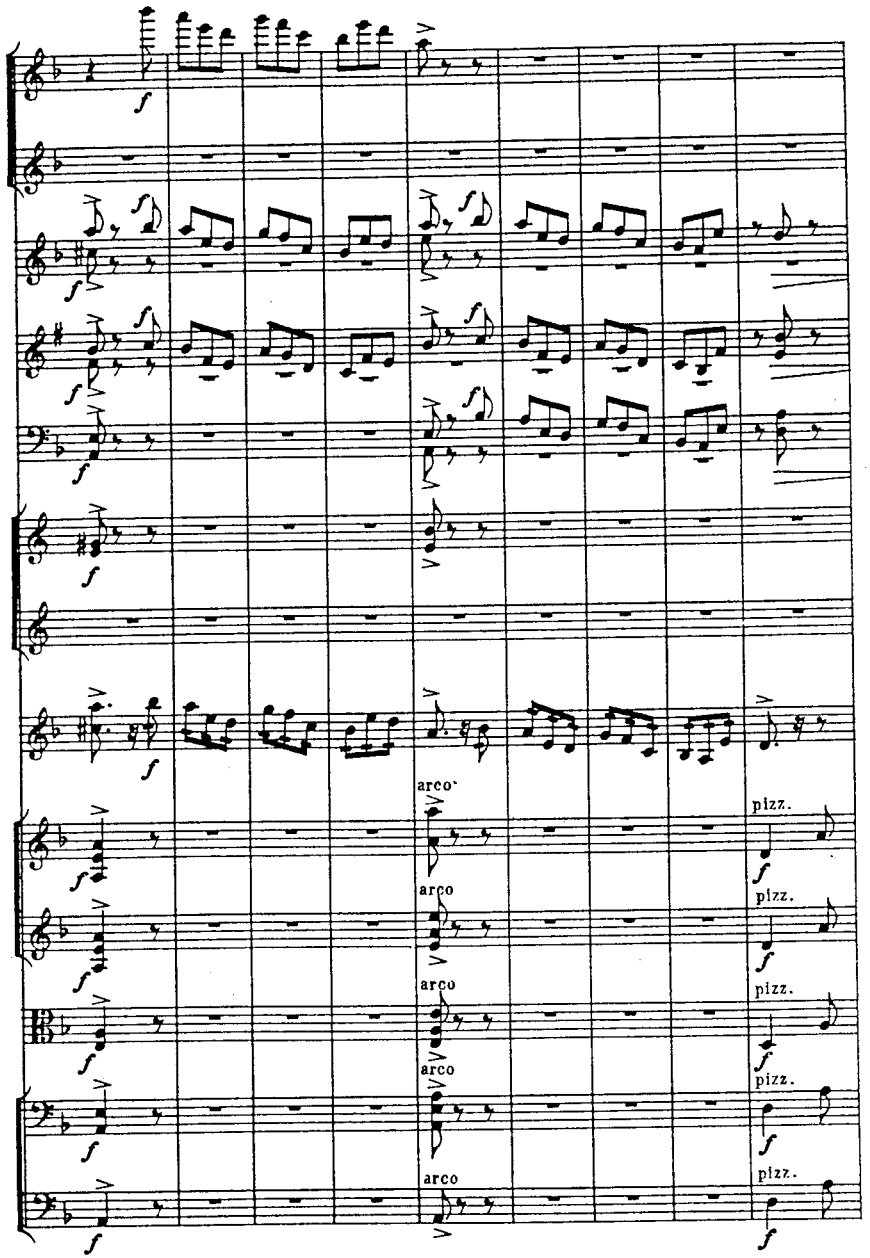





A
Ob.
Cl.
Viol. prine.
A
Ob.
Cl.
Cor. I. e II.
Viol. prine.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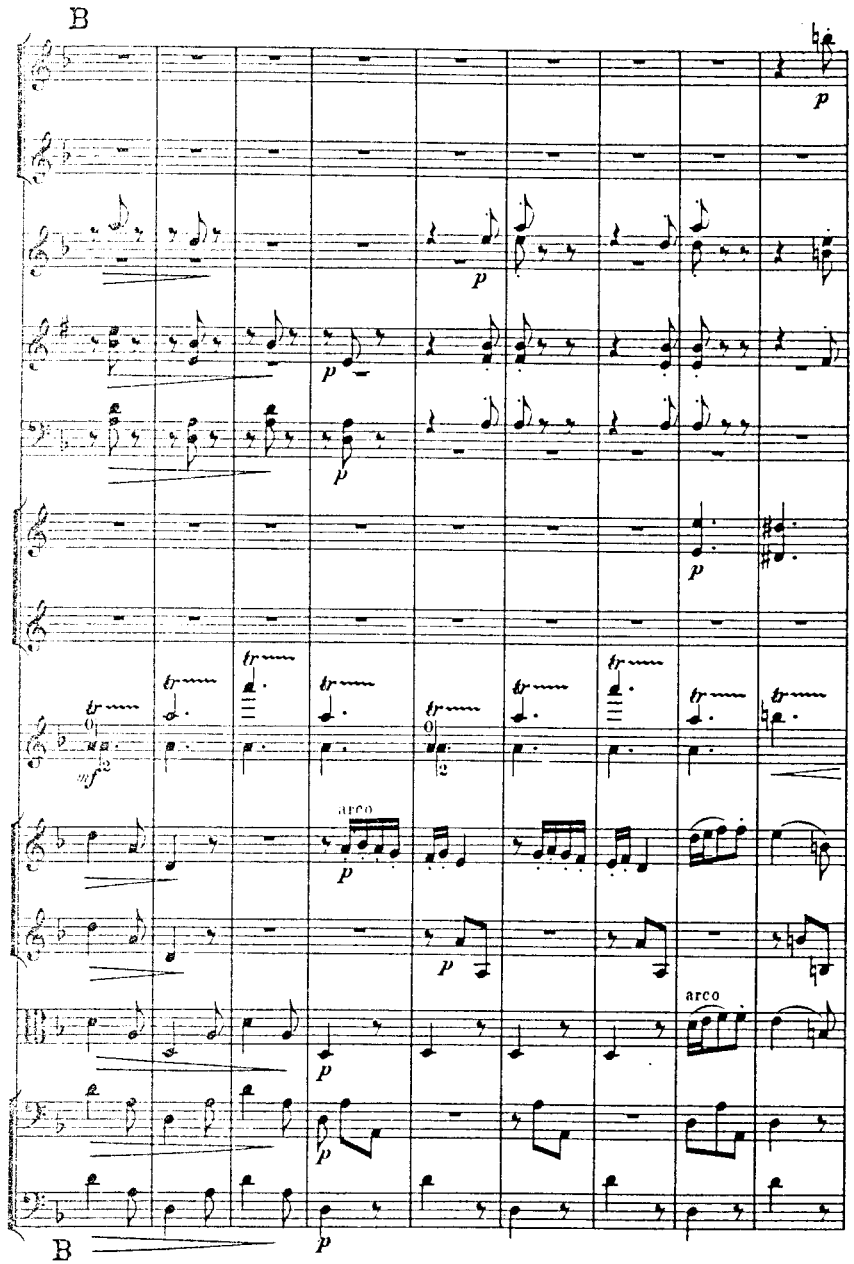
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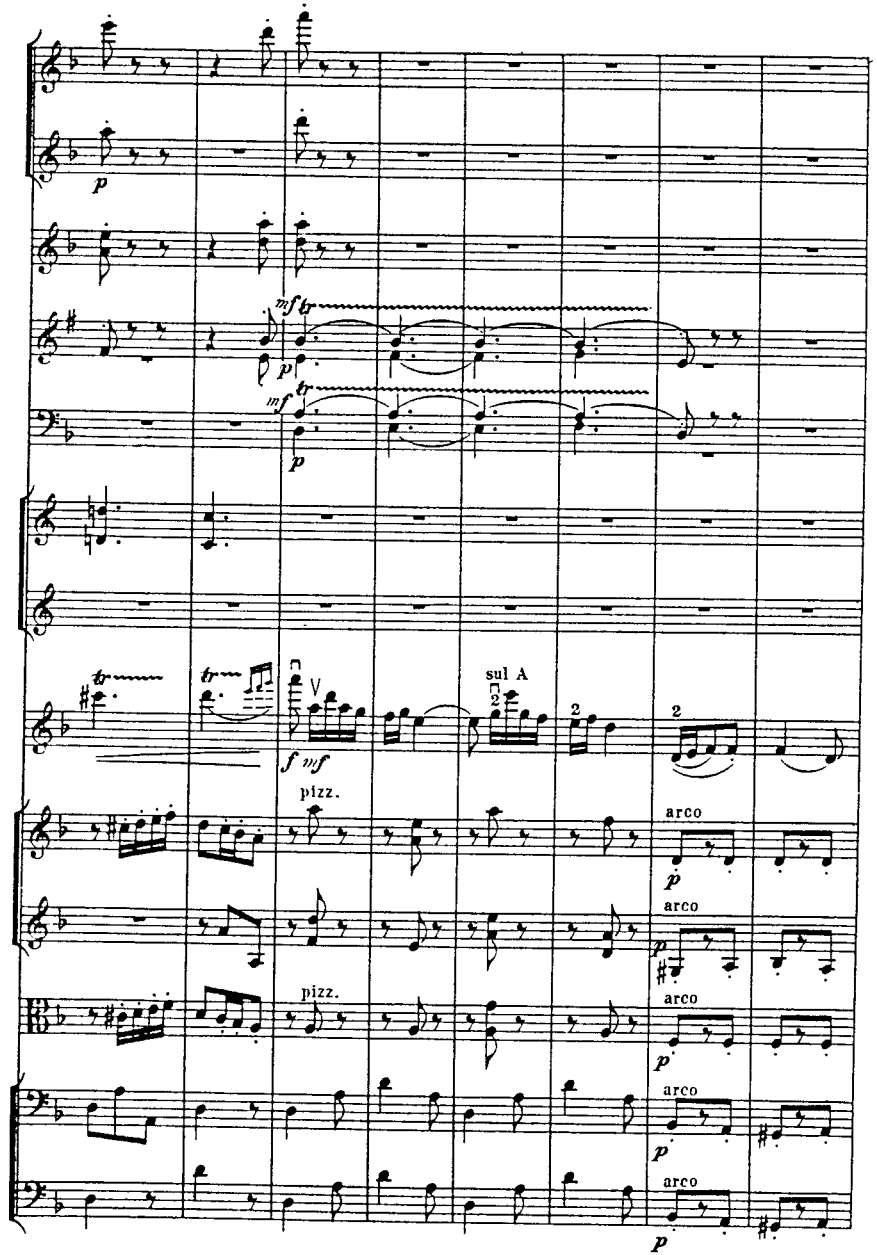
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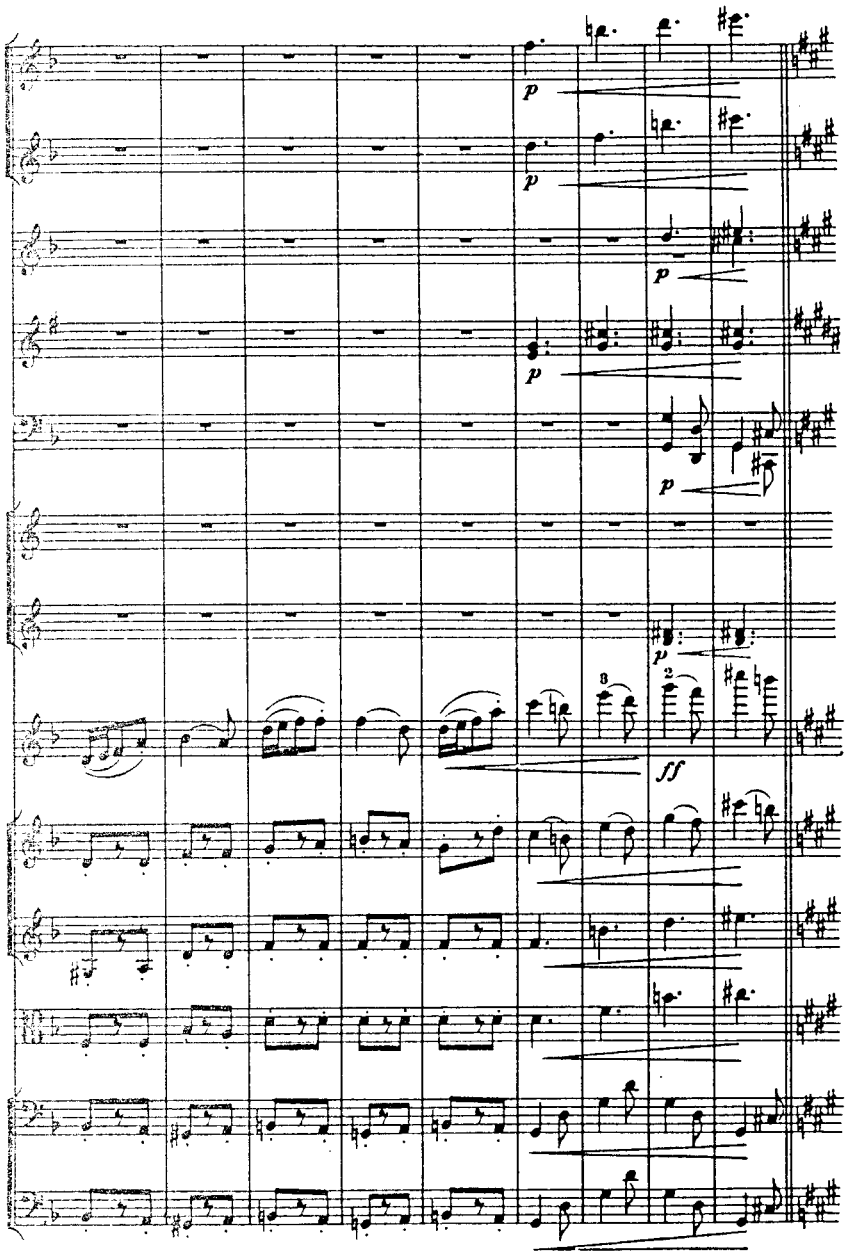
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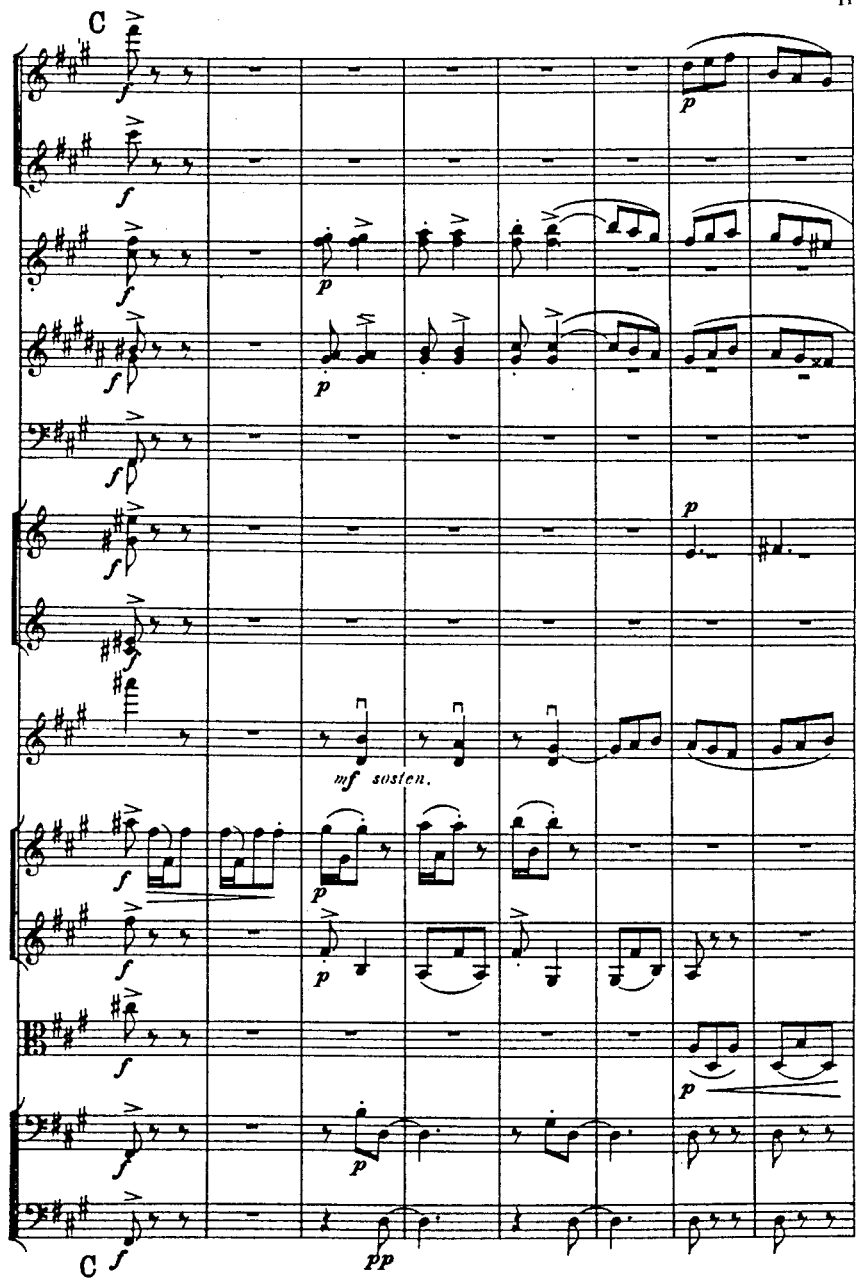
C
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p
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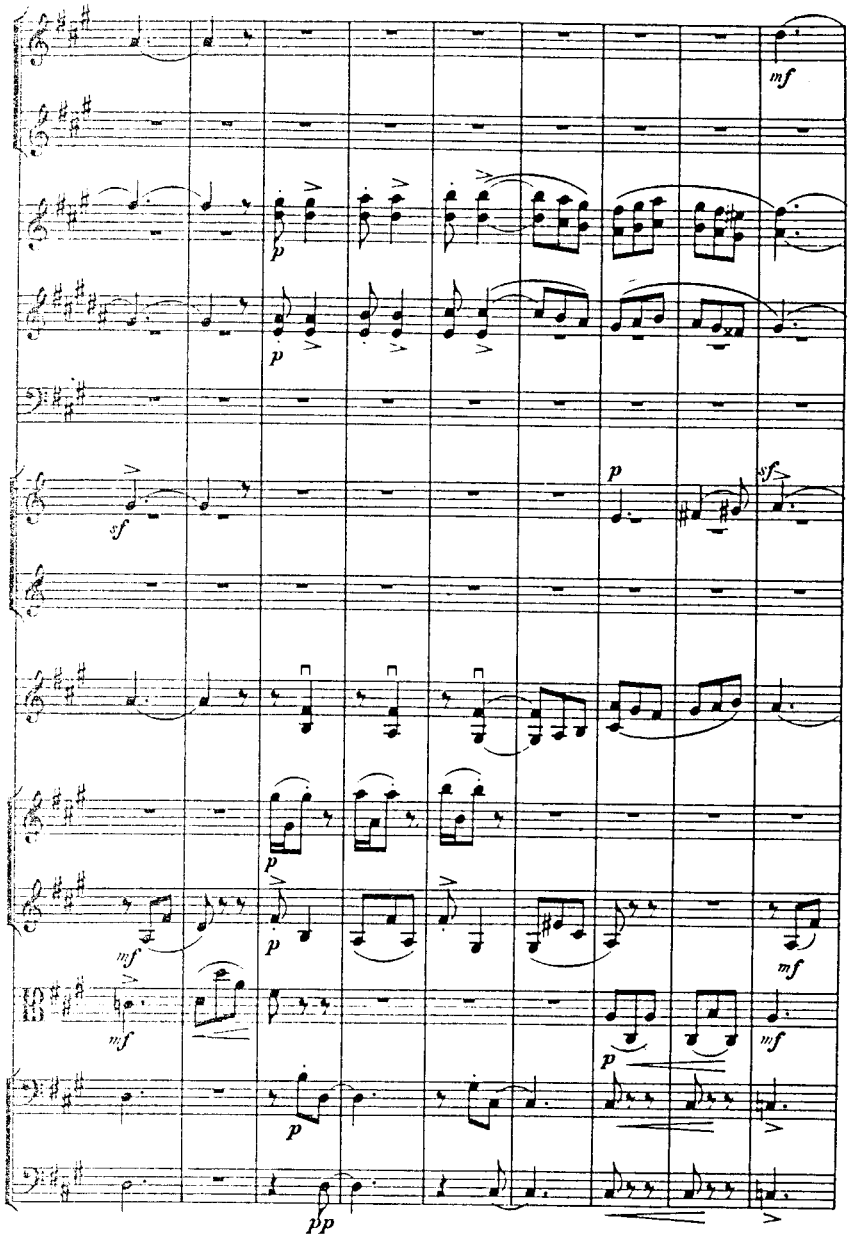

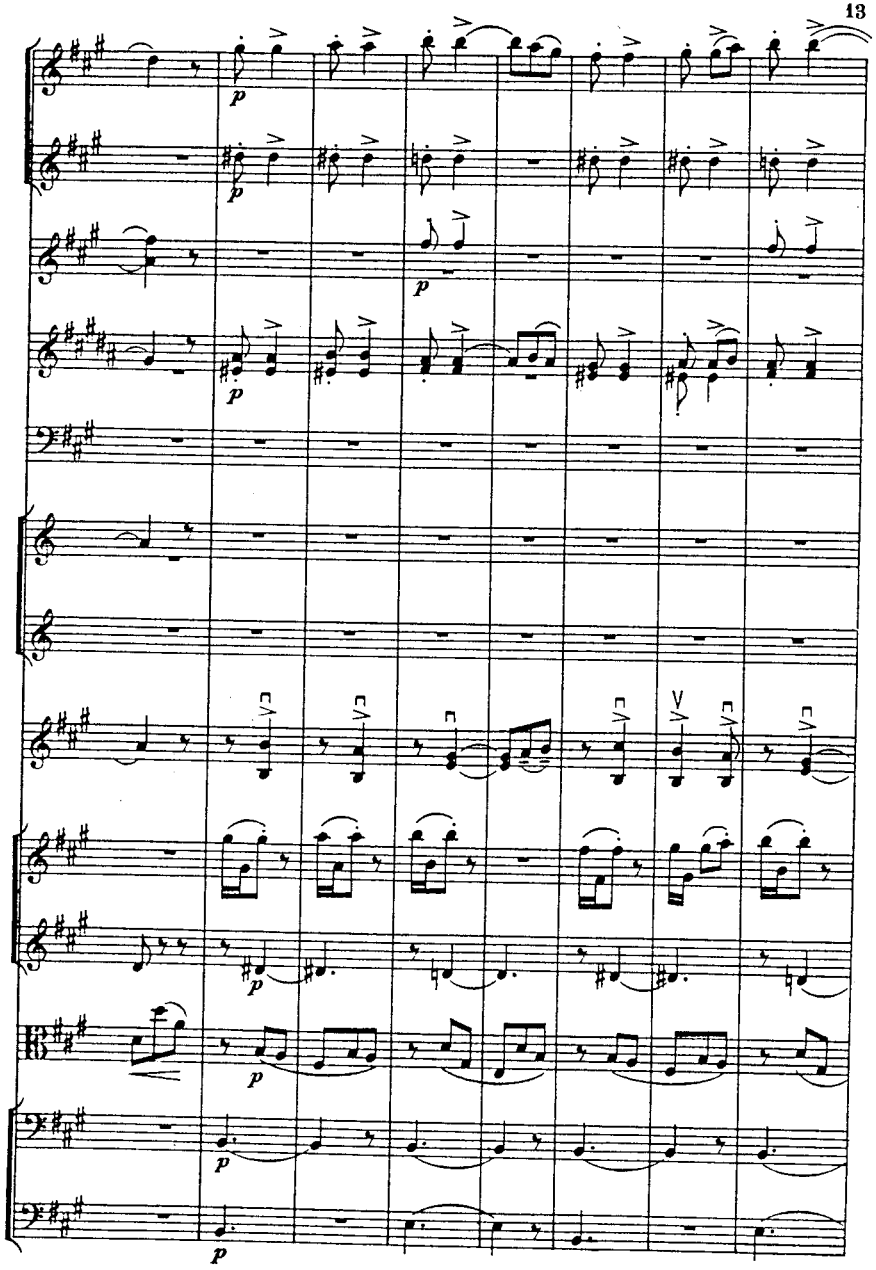

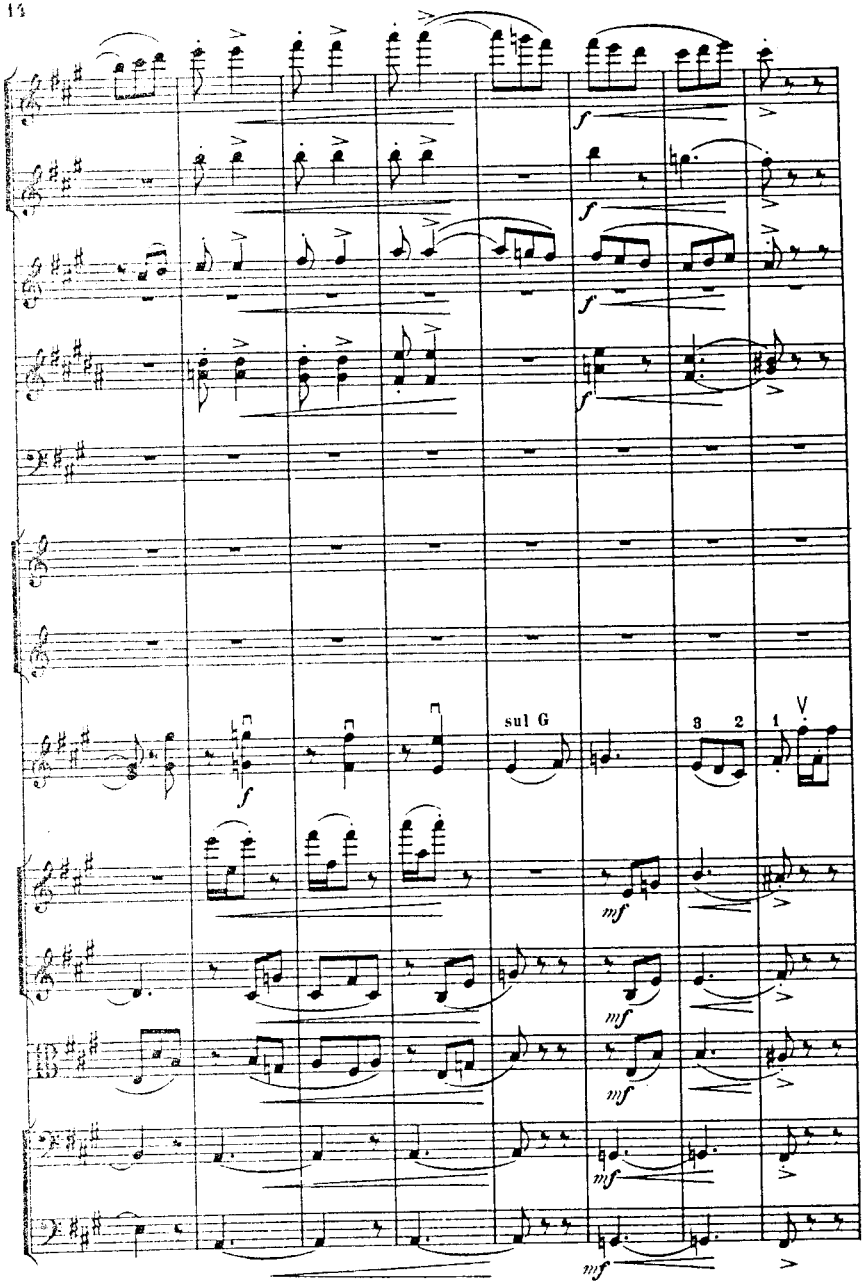
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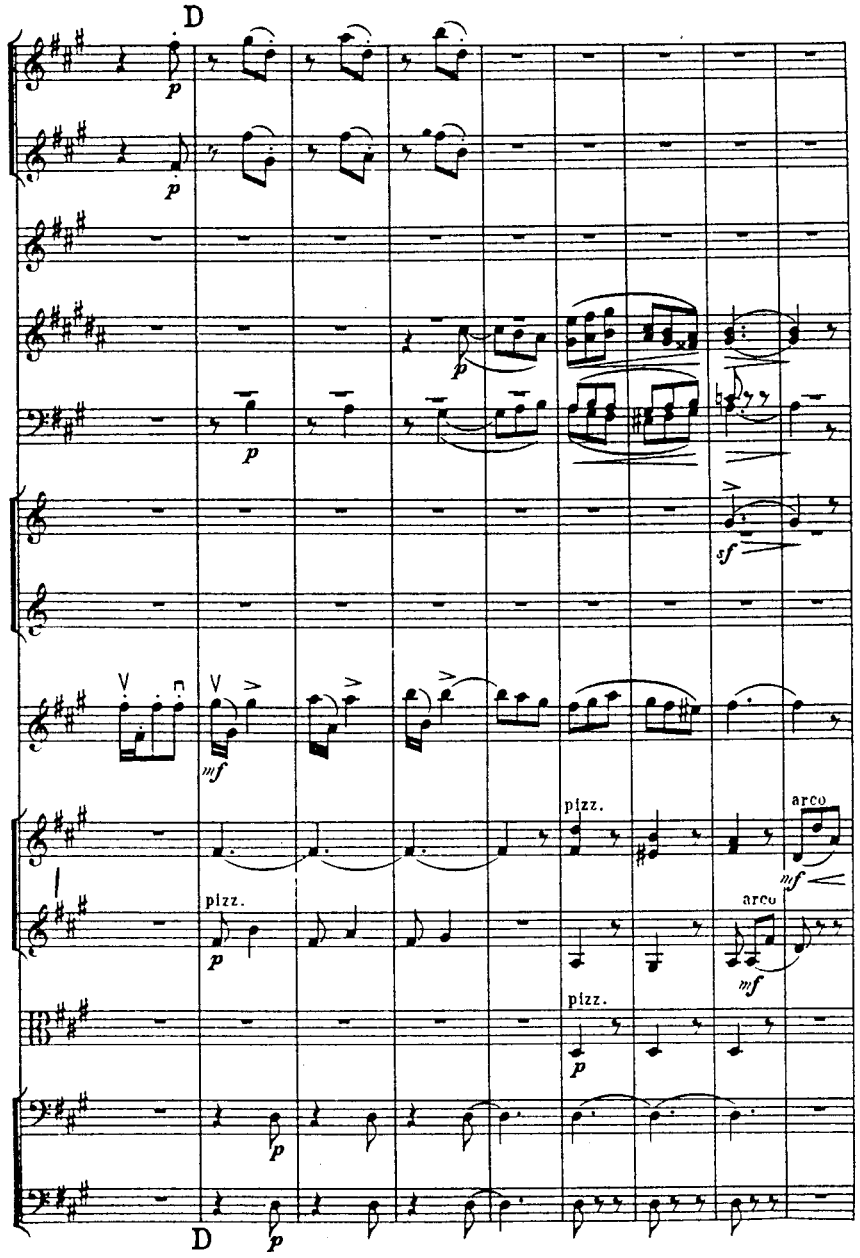
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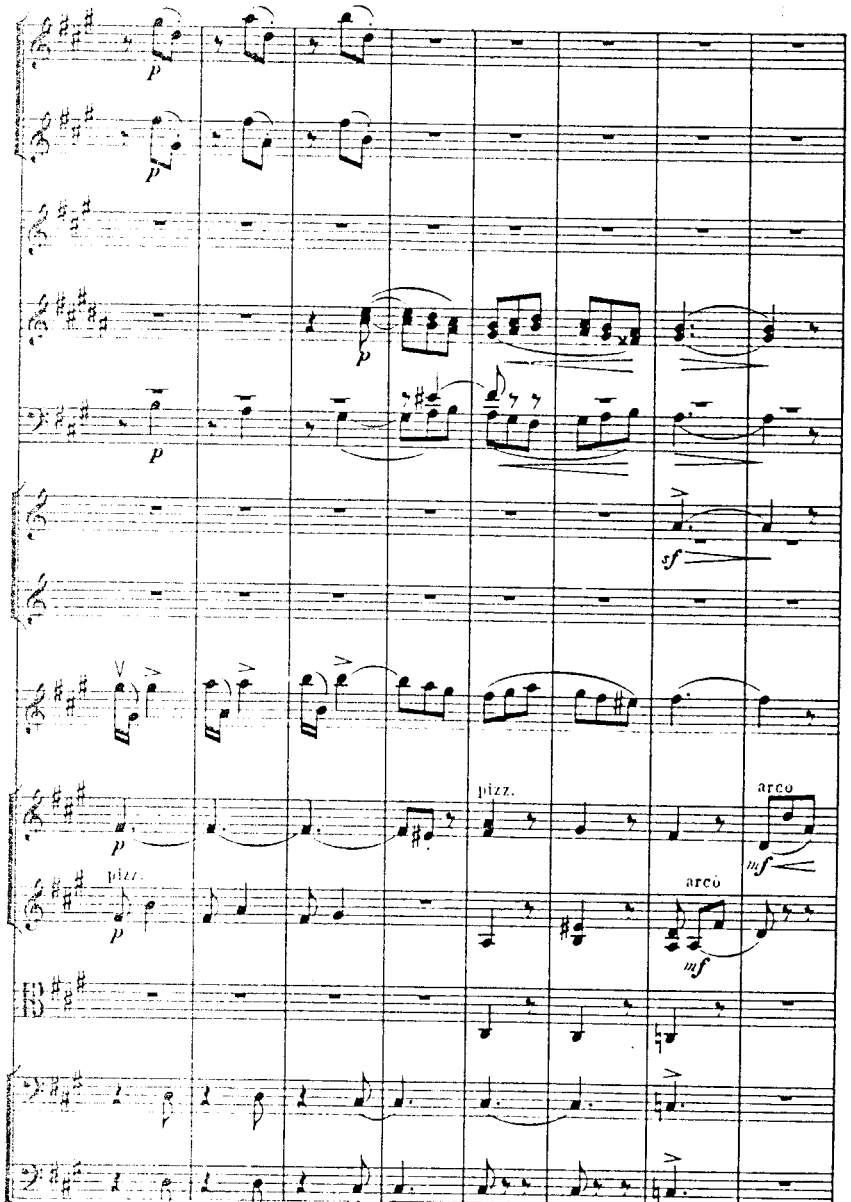
arco
pizz.
arco
pizz.
D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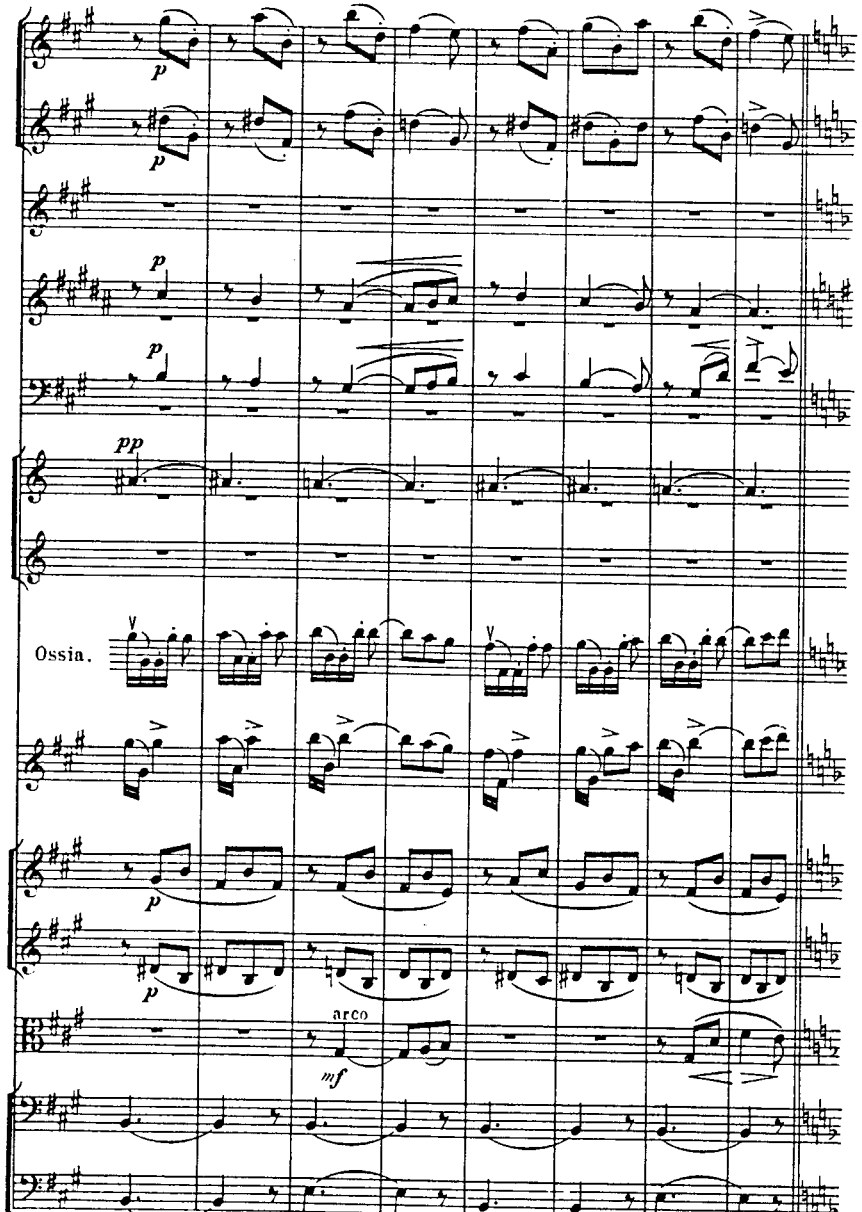
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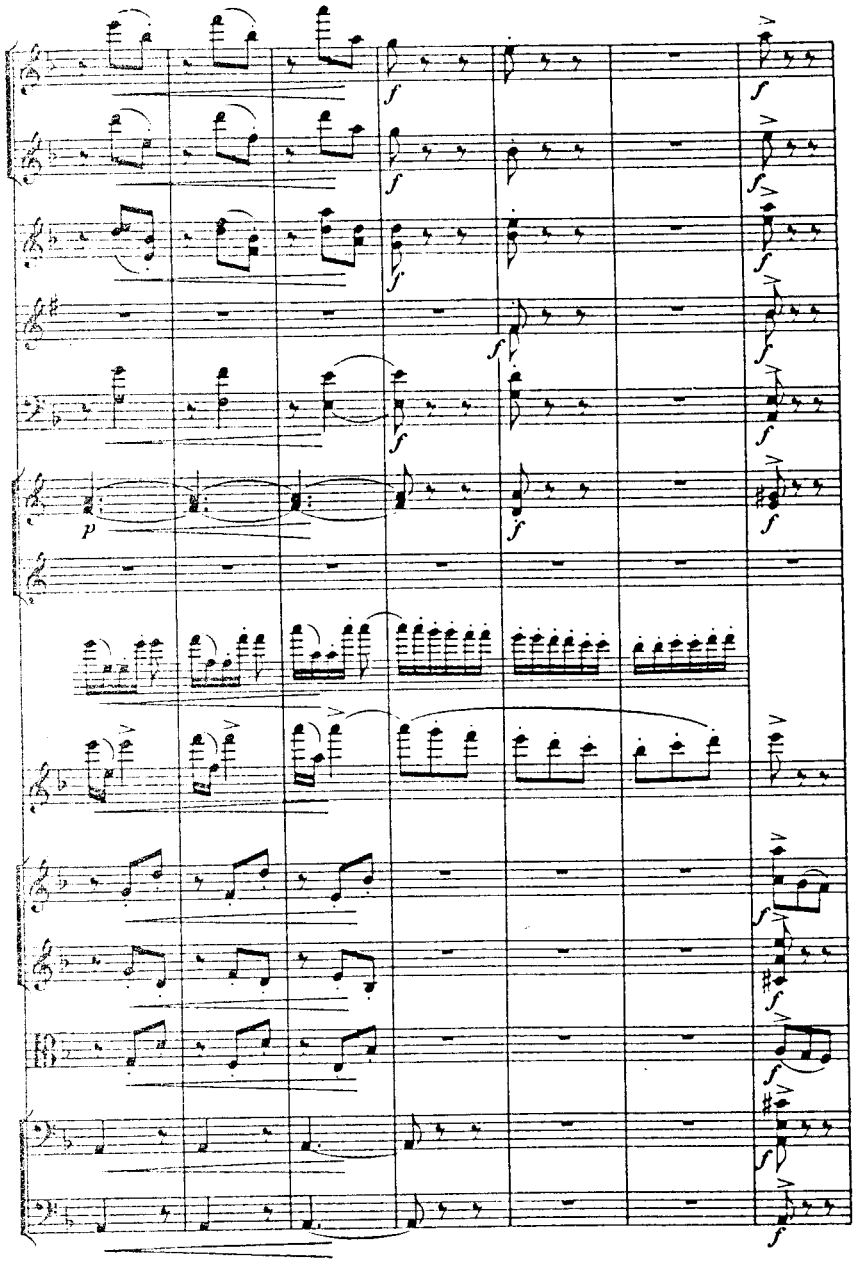

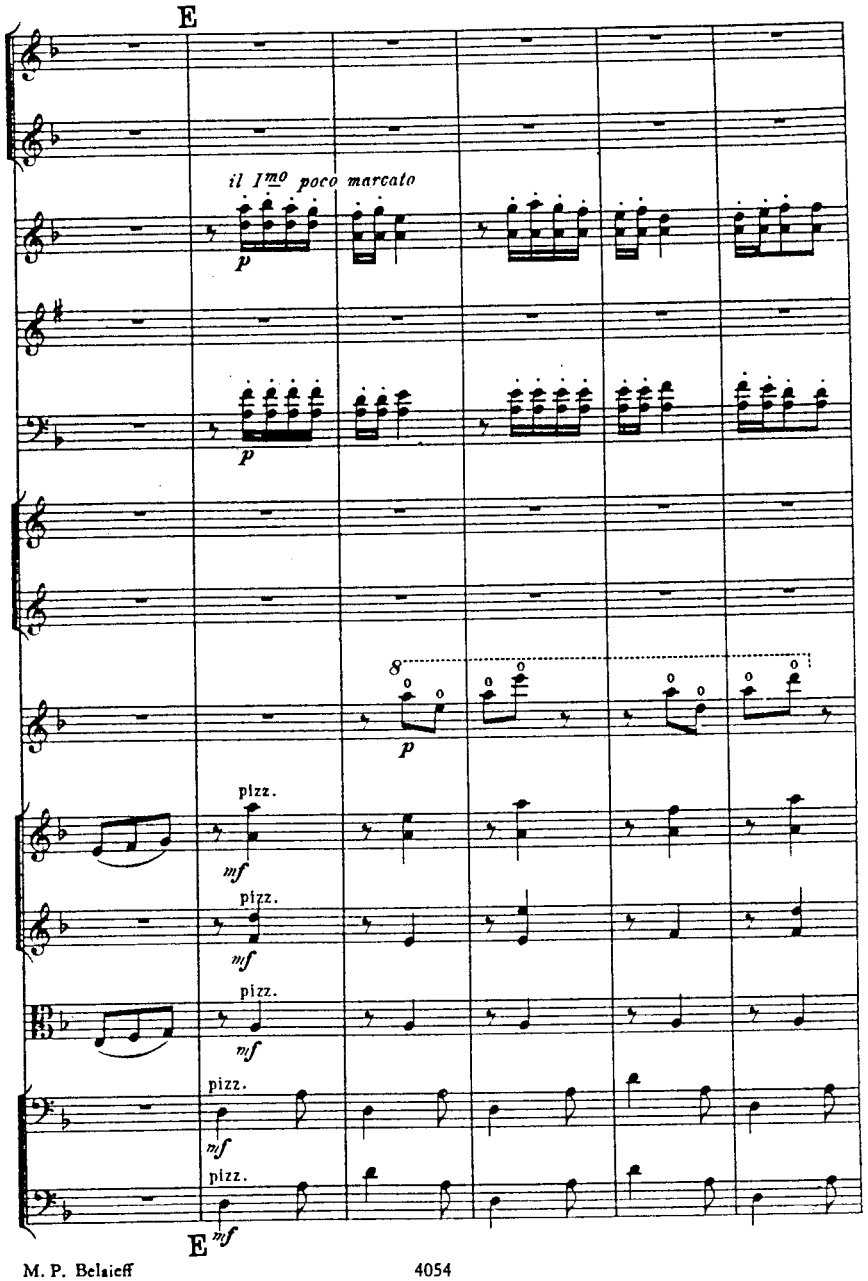
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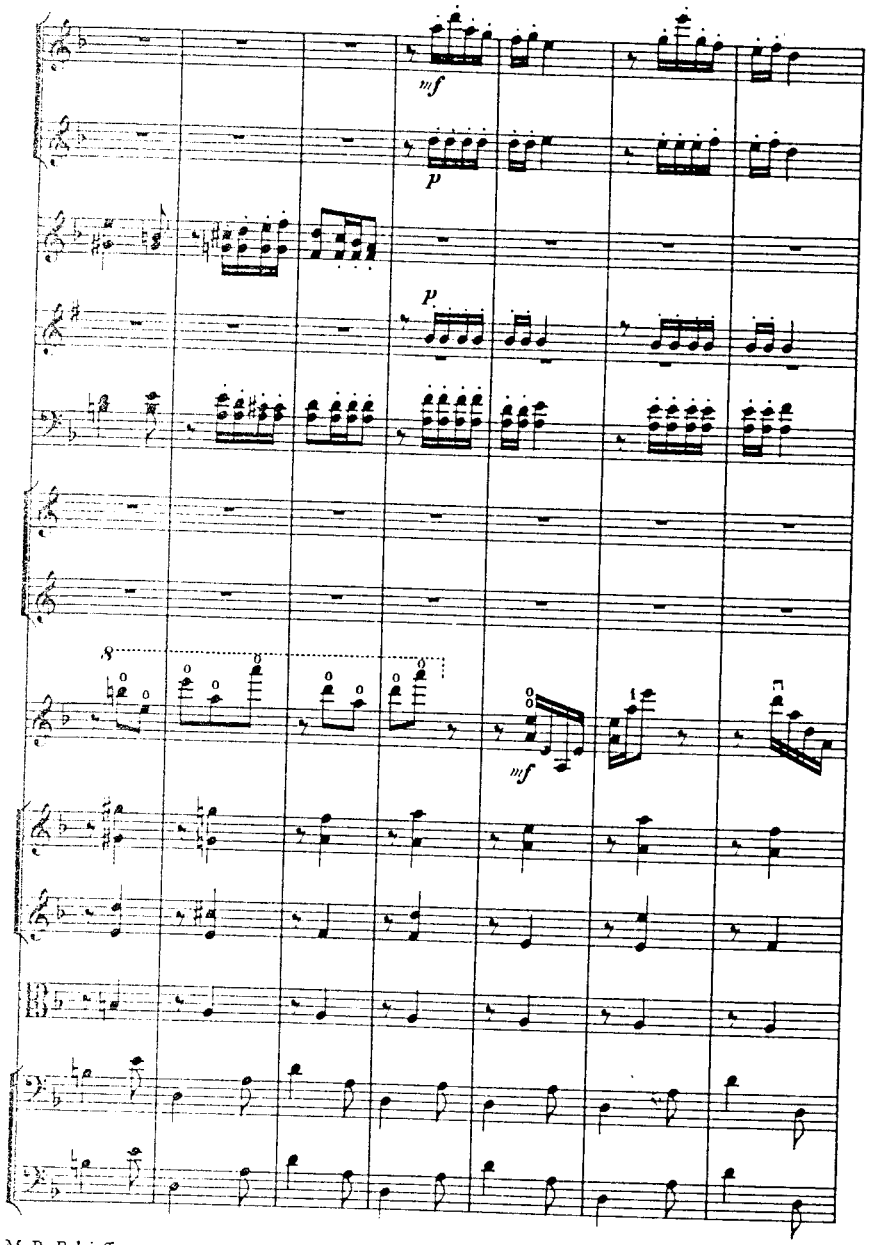
il 1mo poco marcato
p
8
pizz.
mf
E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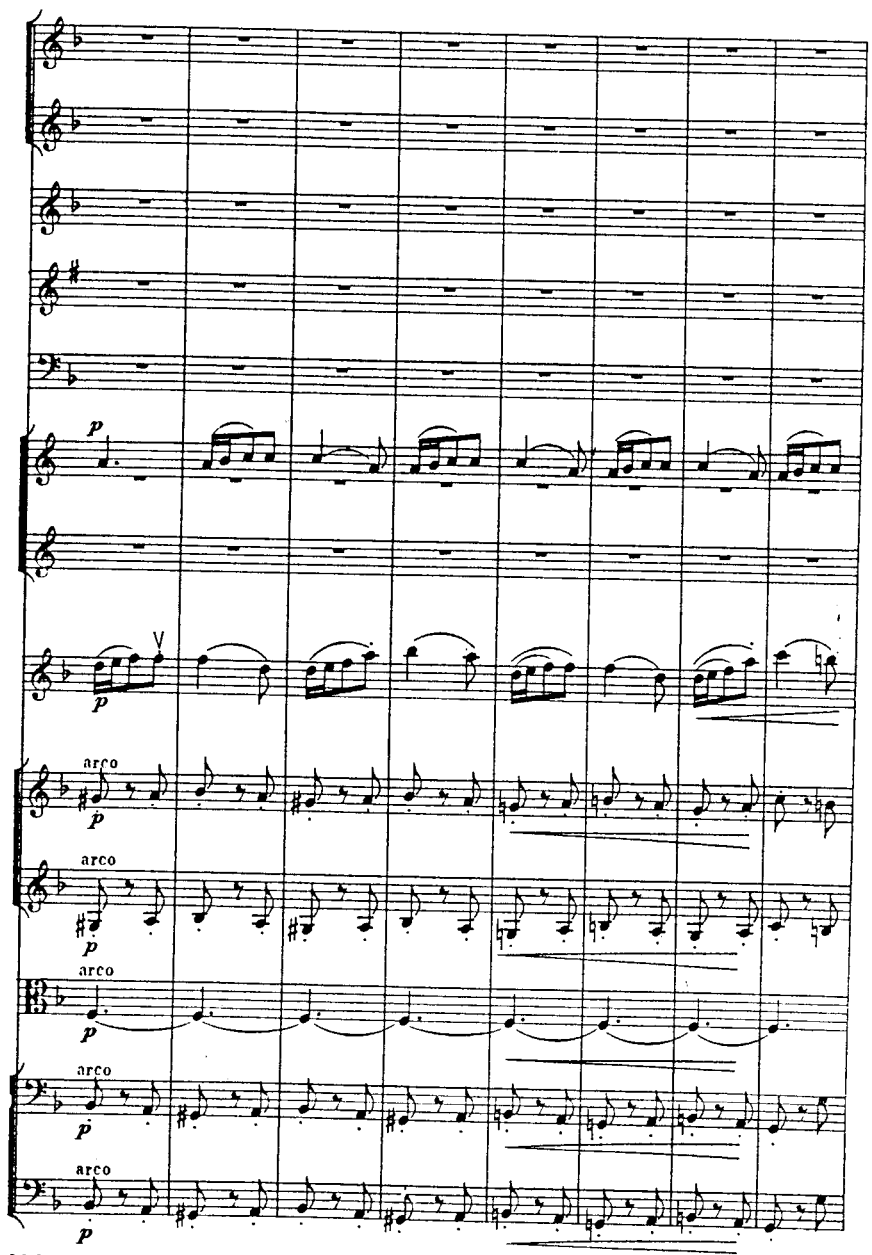
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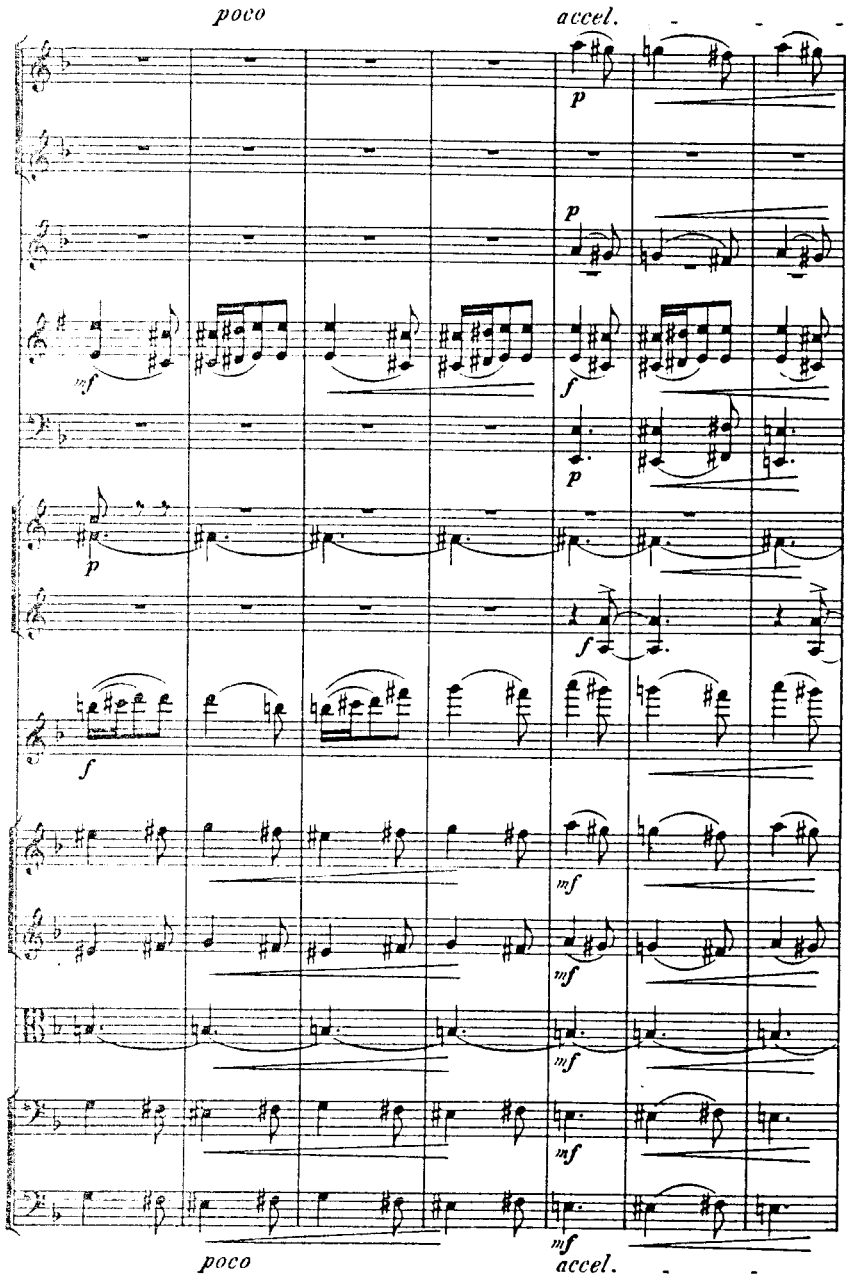
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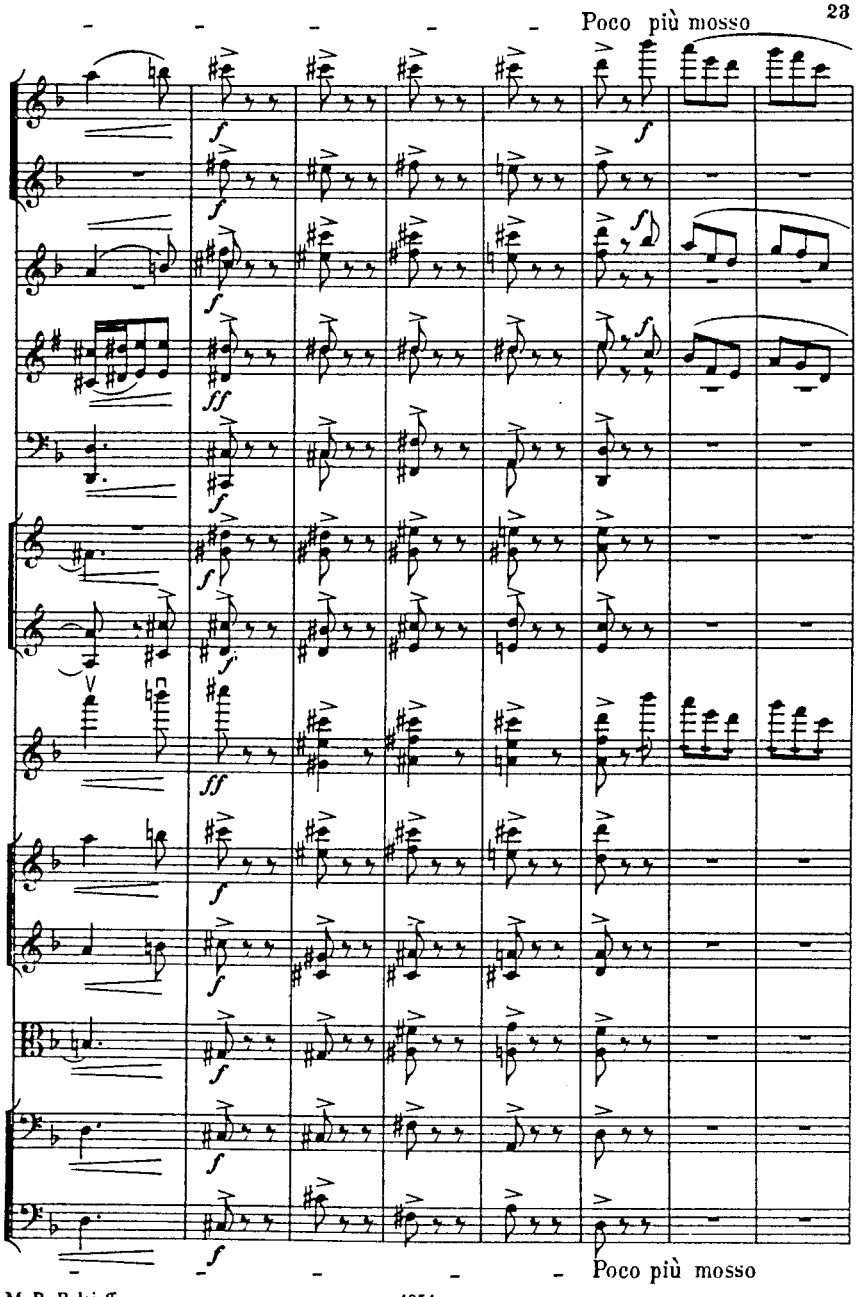
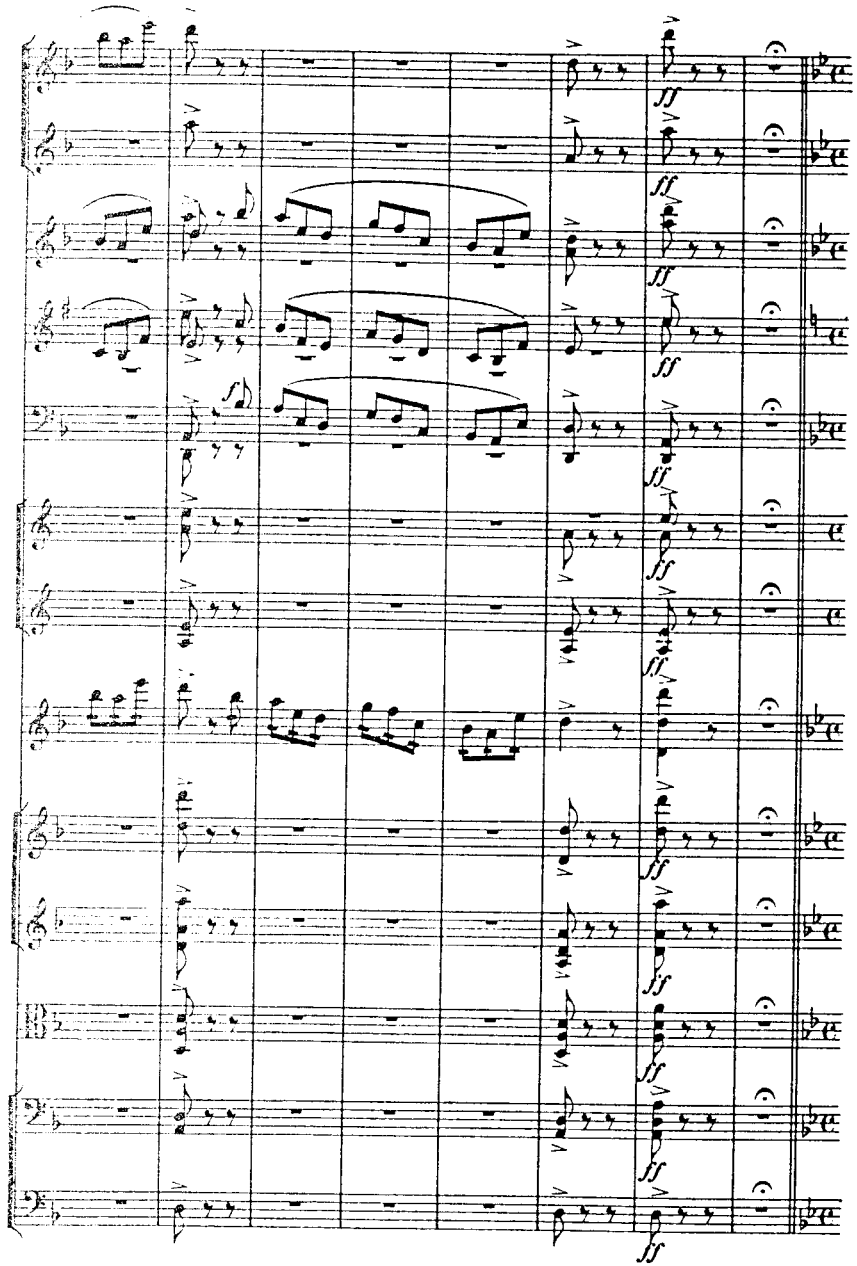
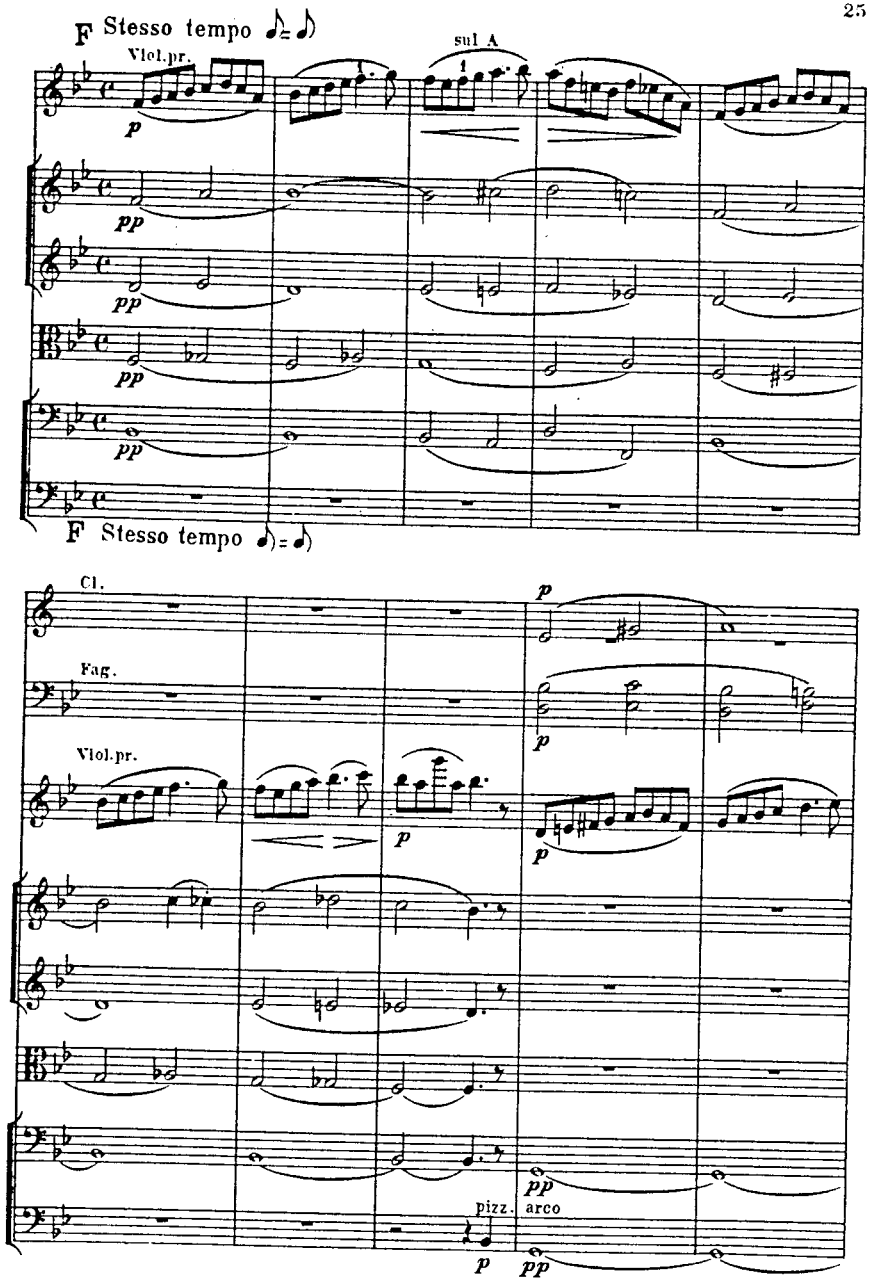
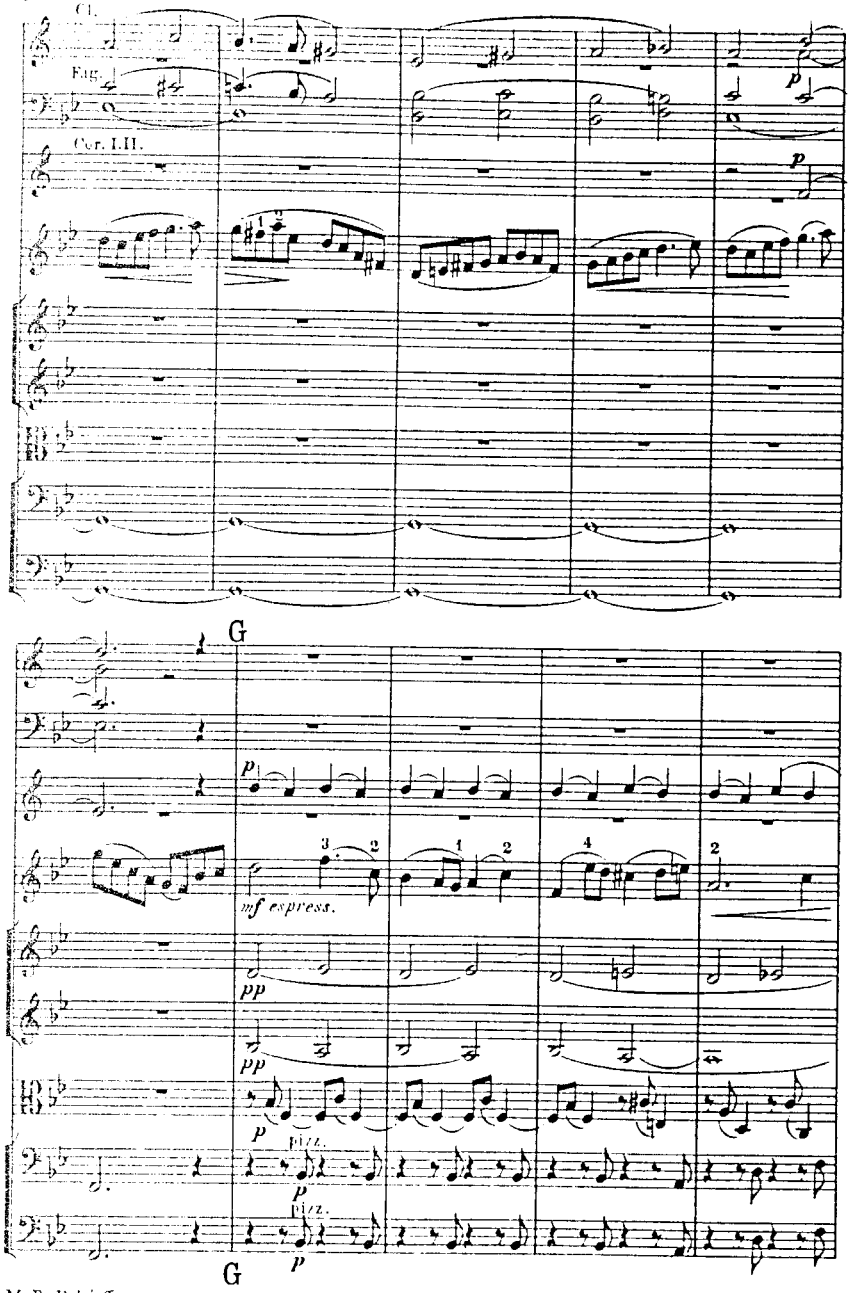
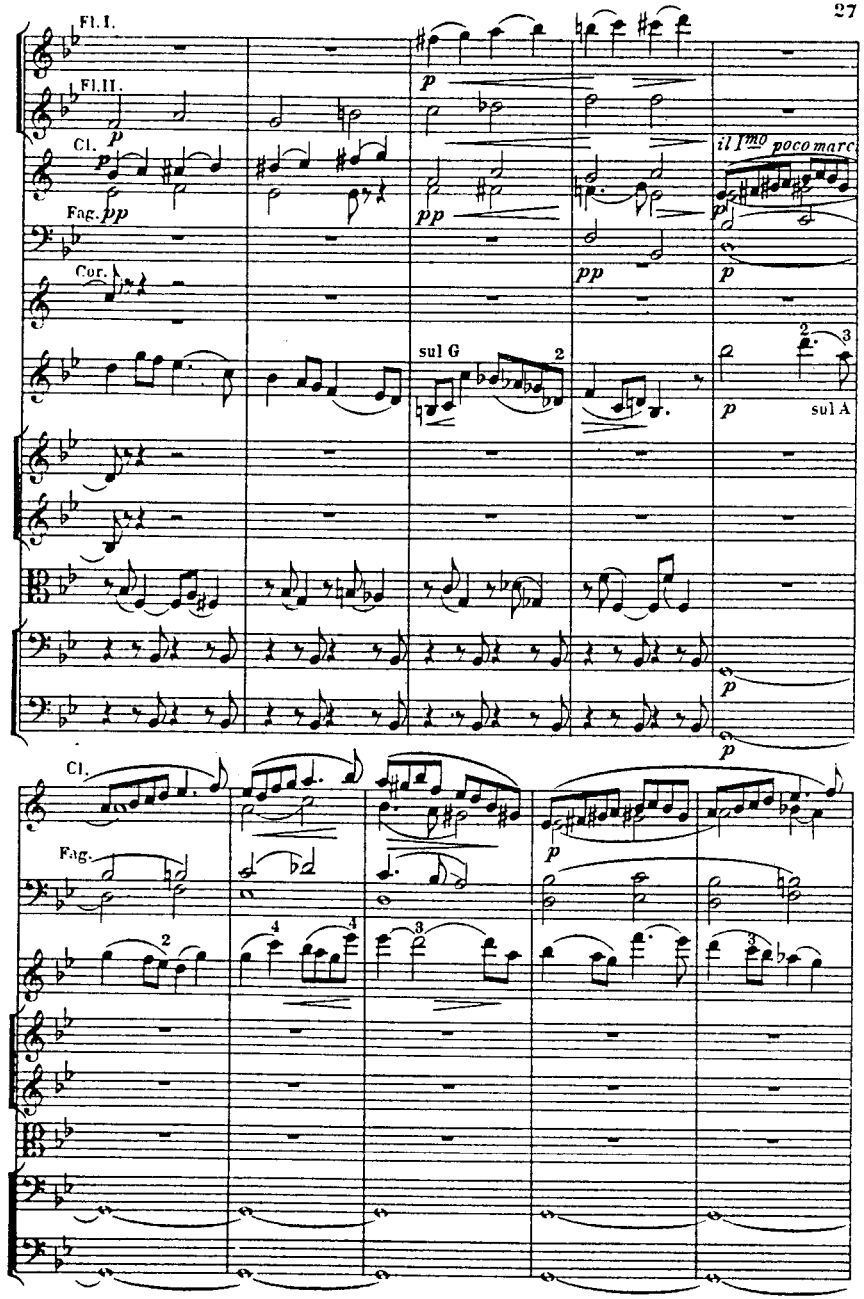
accel.
poco
accel.

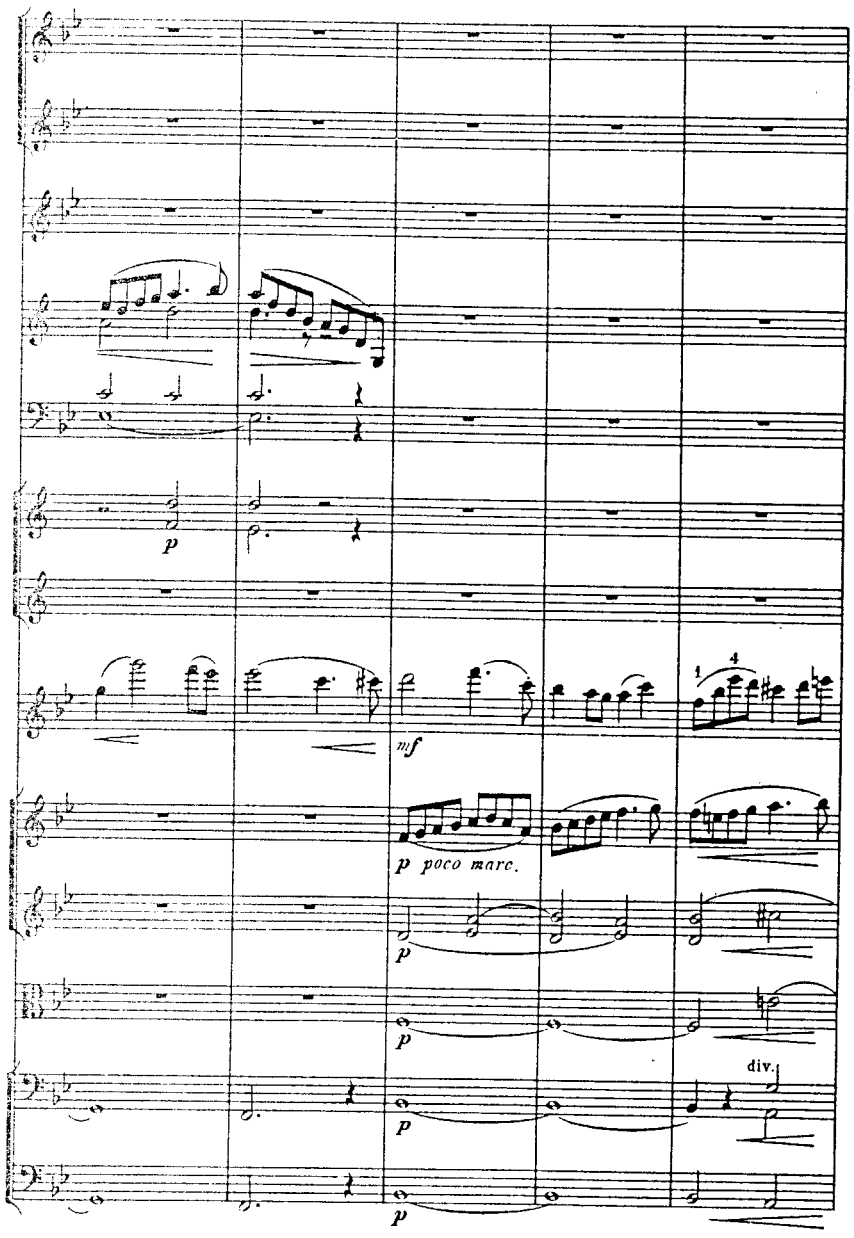

Poco più mosso
Poco più mosso




F Stesso tempo
Vlol.pr.
sul A
F Stesso tempo
Cl.
Fag.
Vlol.pr.
pizz.
arco


Cl.
Fag.
Cor. I.II.
G
mf espress.
pizz.
pizz.
G


Fl. I.
Fl. II.
Cl.
Fag.
Cor.
sul G
sul A
il I^mo poco marc.
Cl.
Fag.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p poco marc.
p
p
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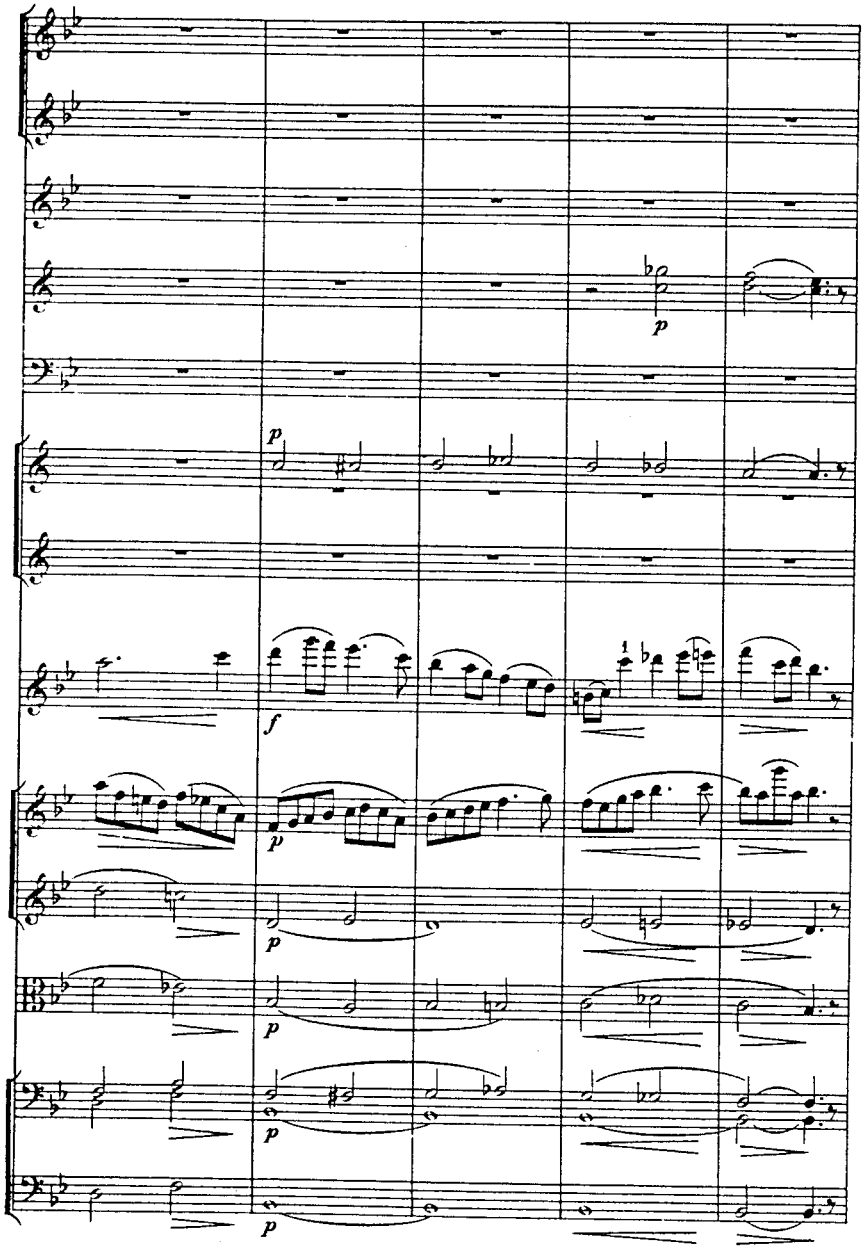
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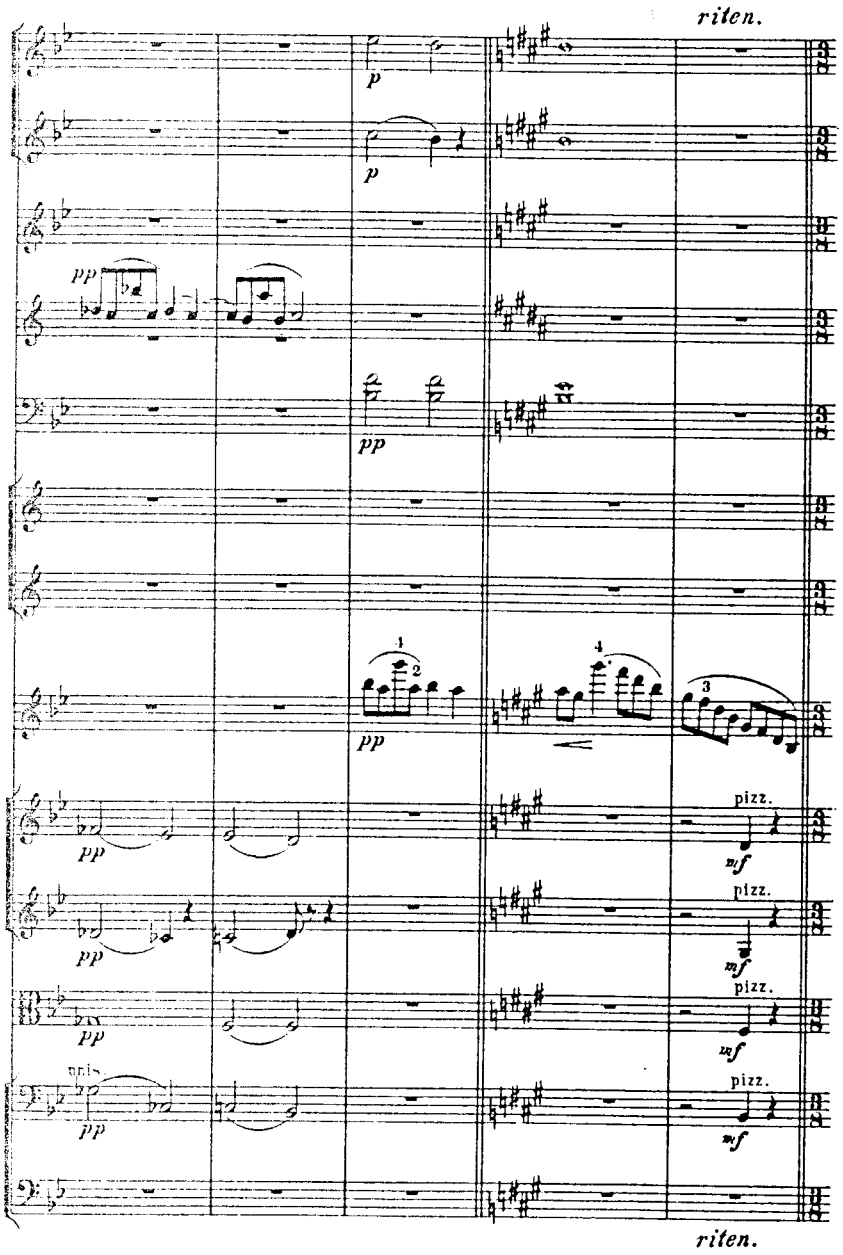
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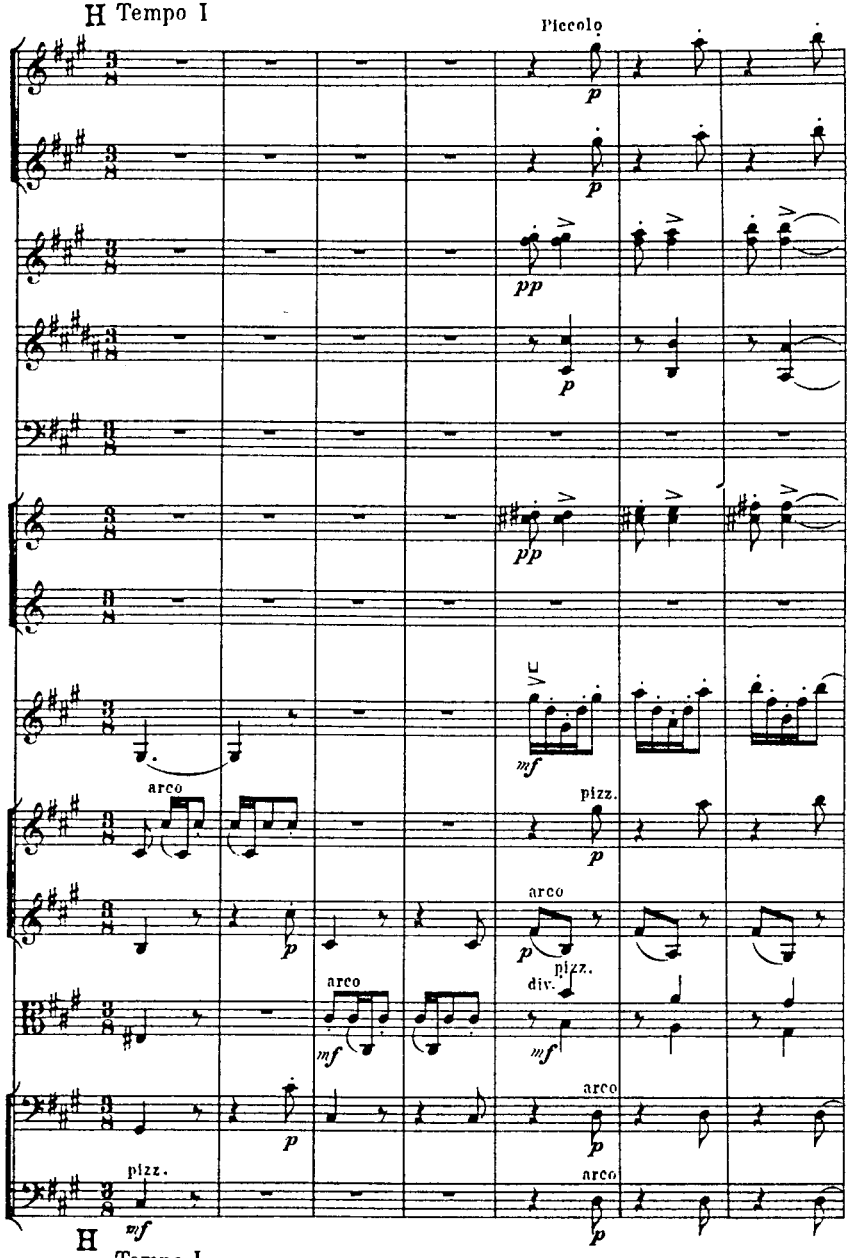
H Tempo I
Piccolo
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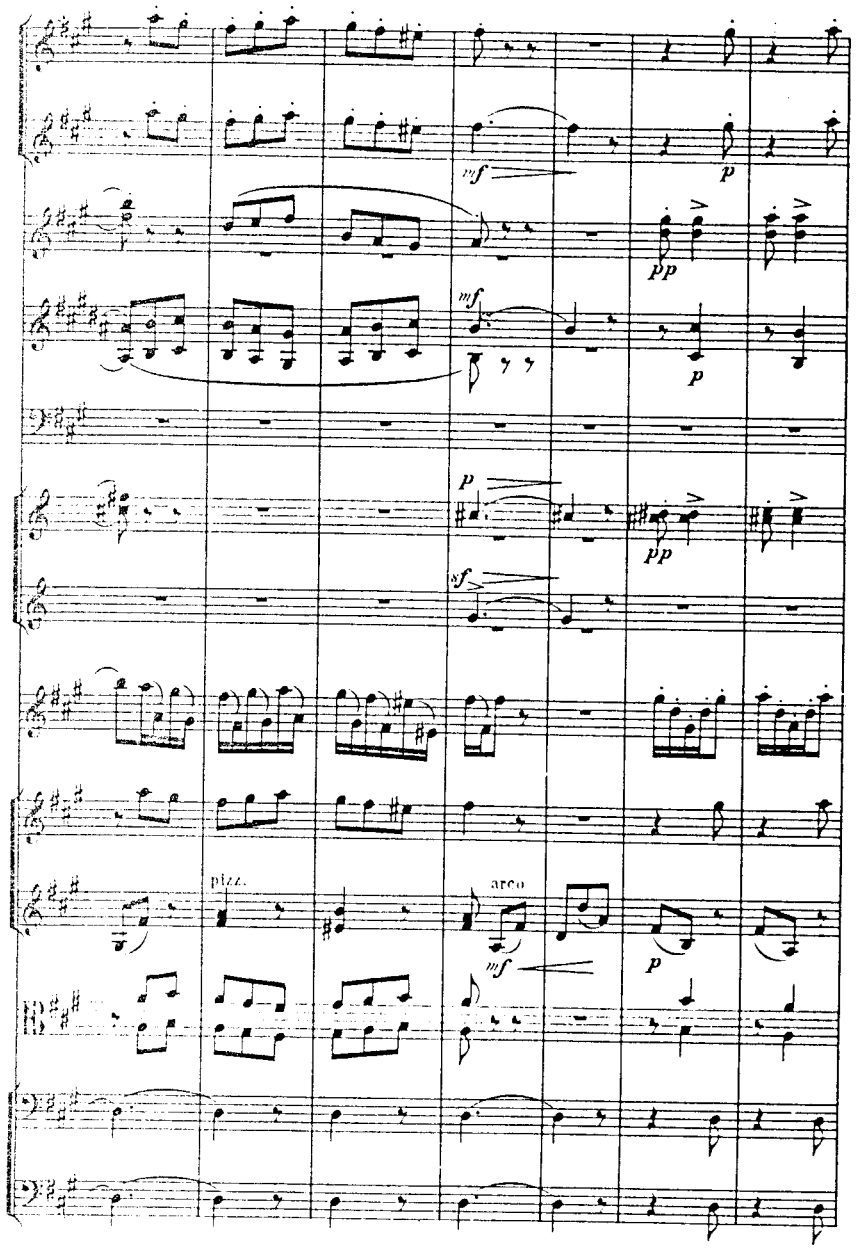
H Tempo I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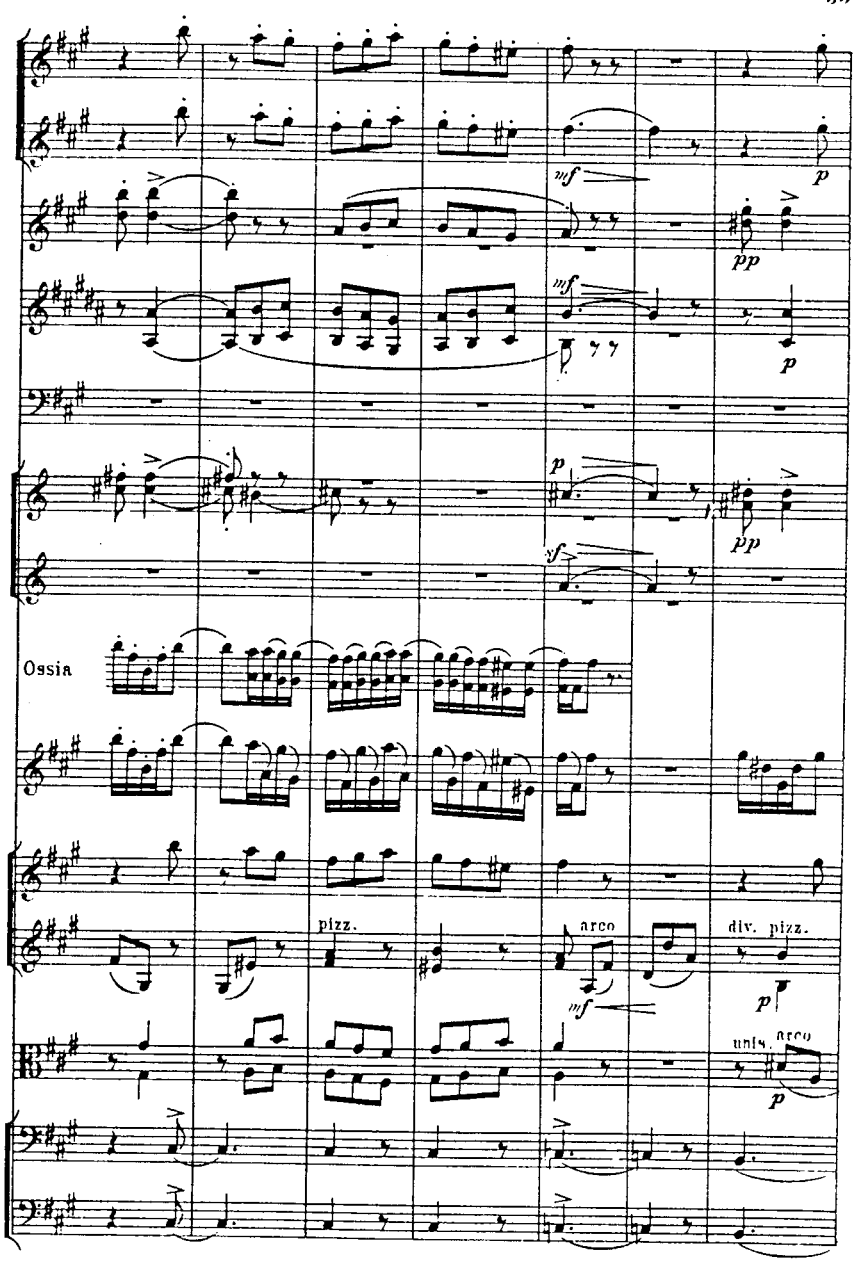
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p
pp
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p
pp
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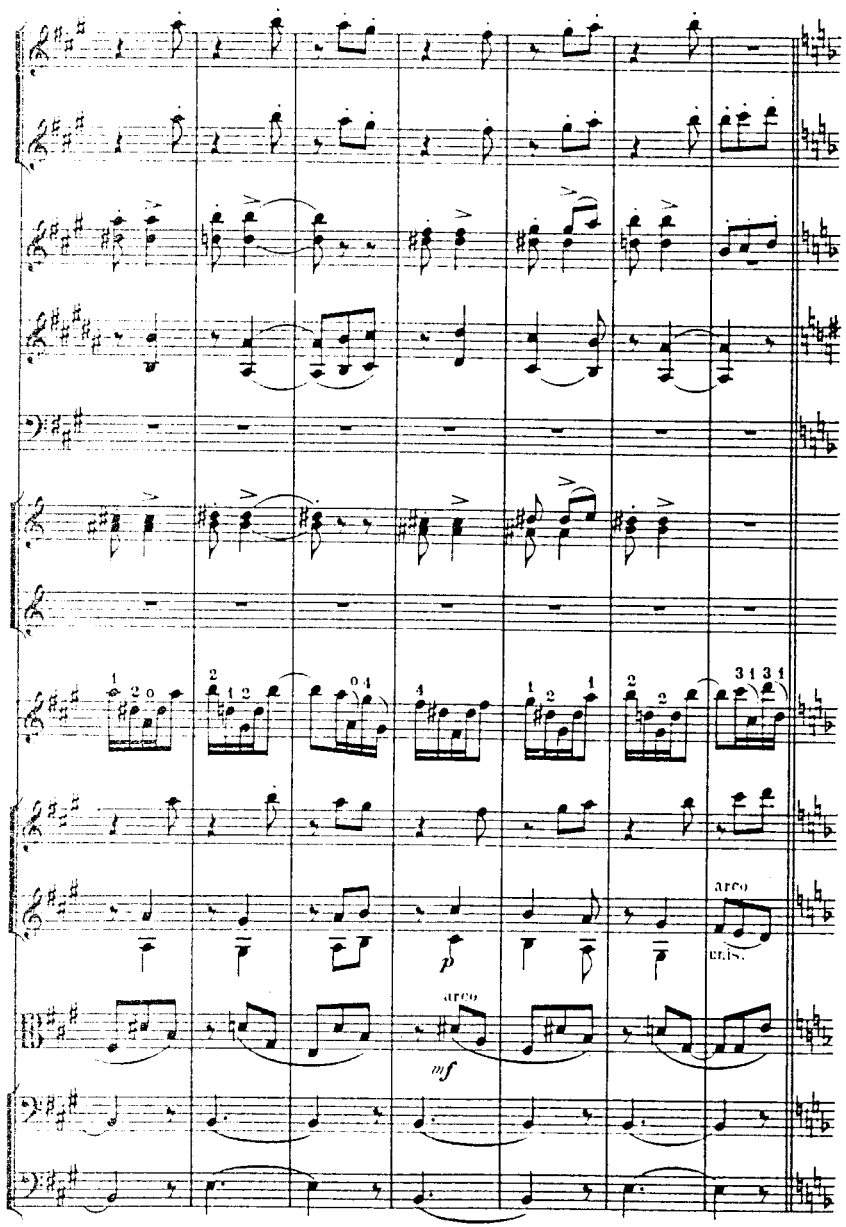
Ossia
pizz.
arco
div. pizz.
mf
p
unis.
arco
p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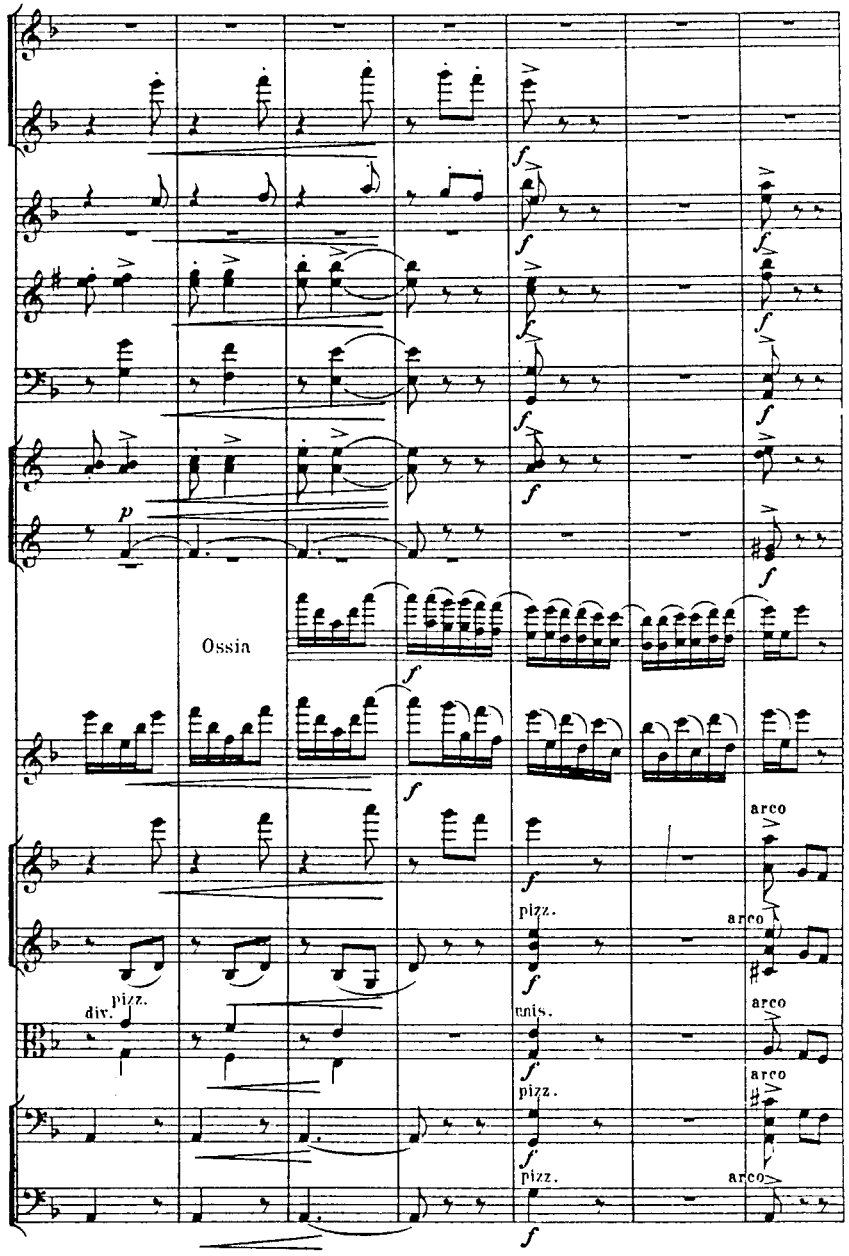
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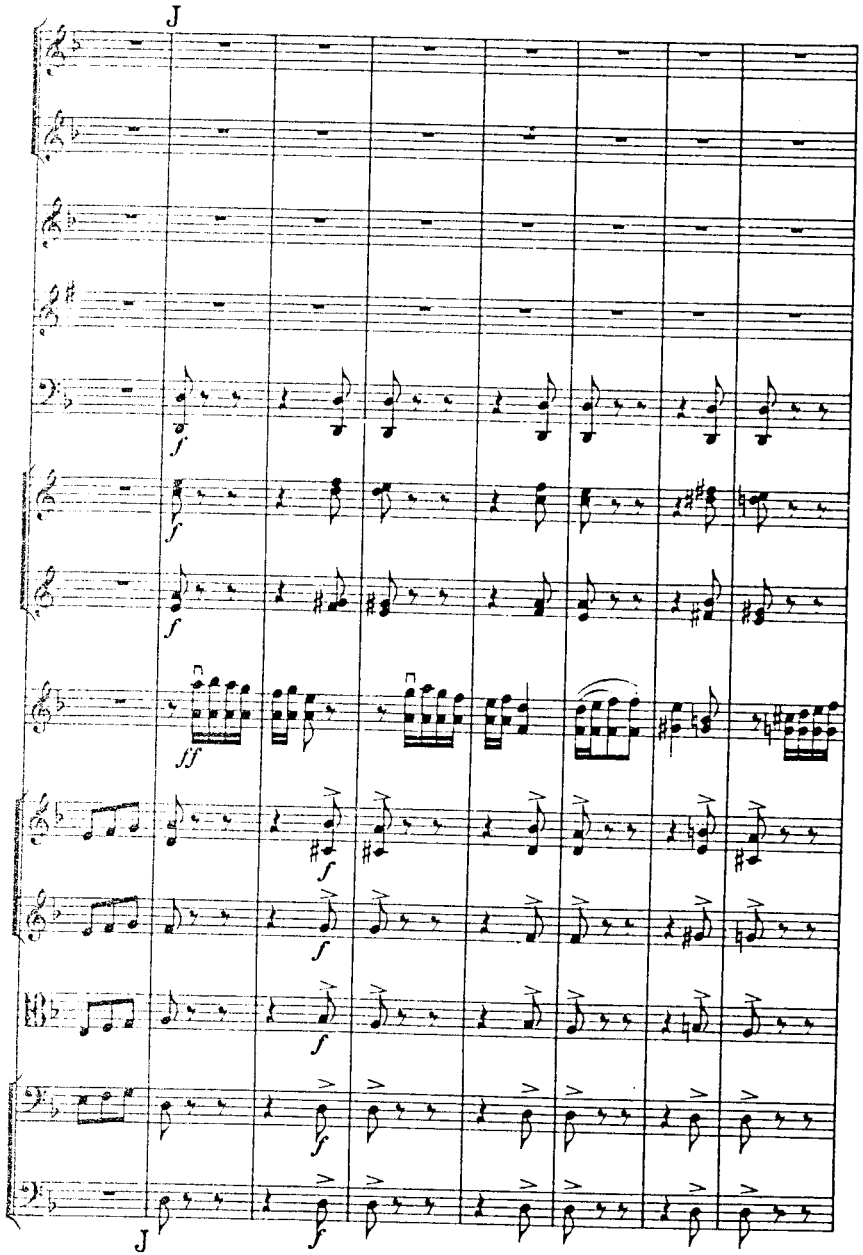
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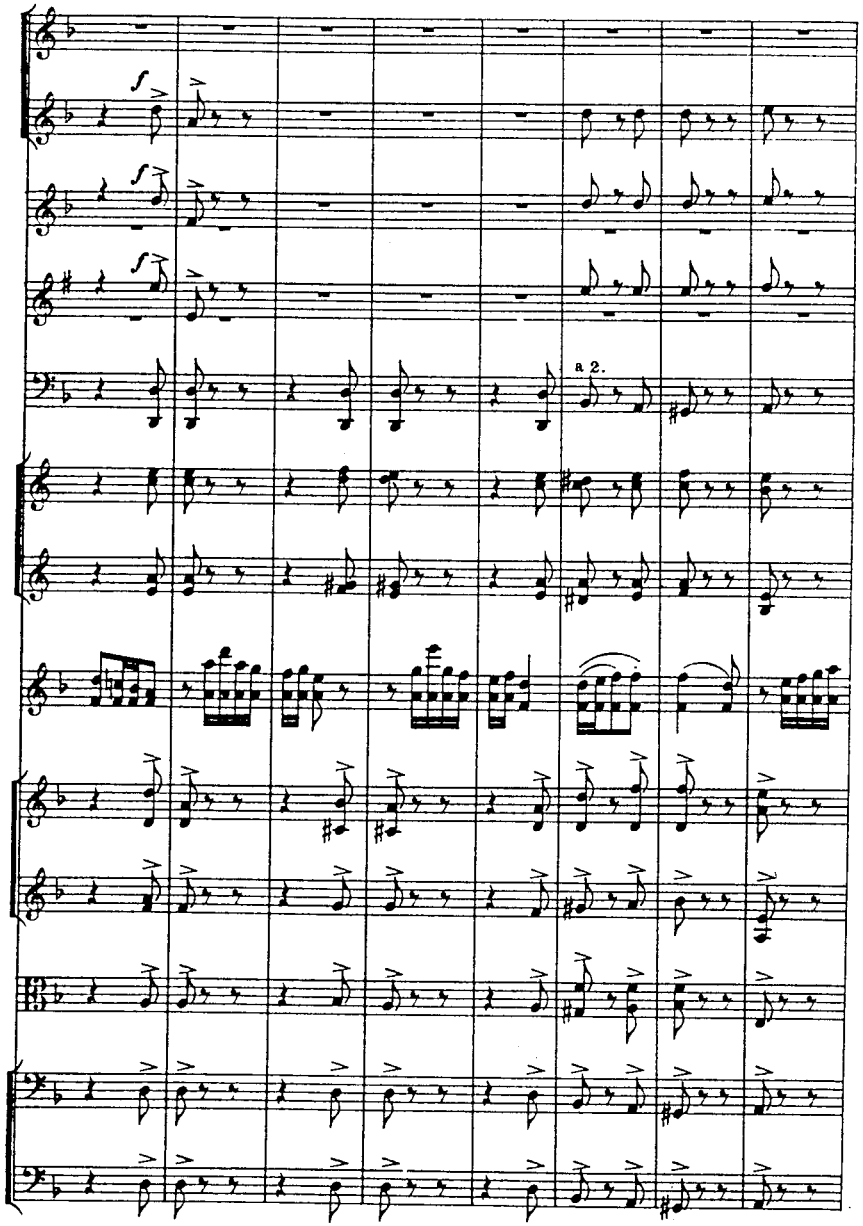
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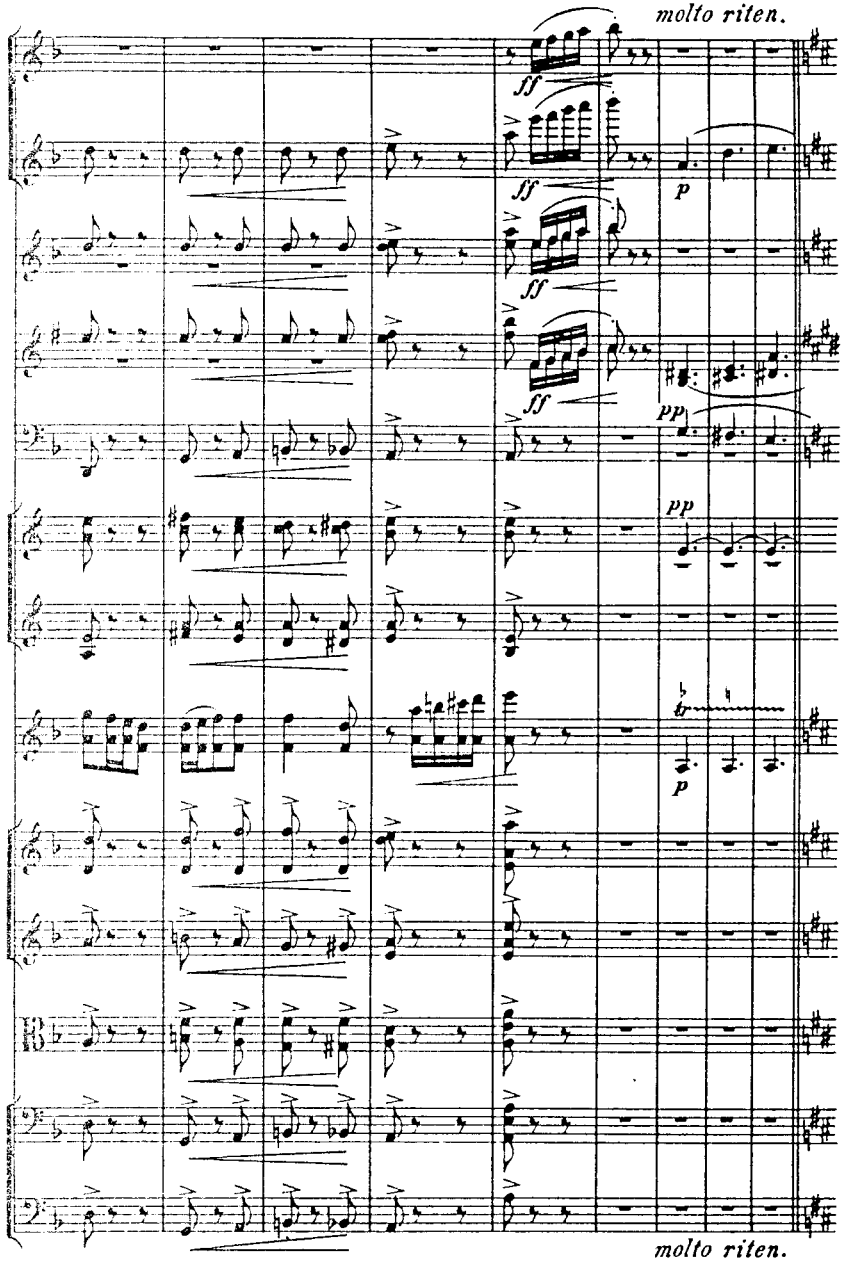
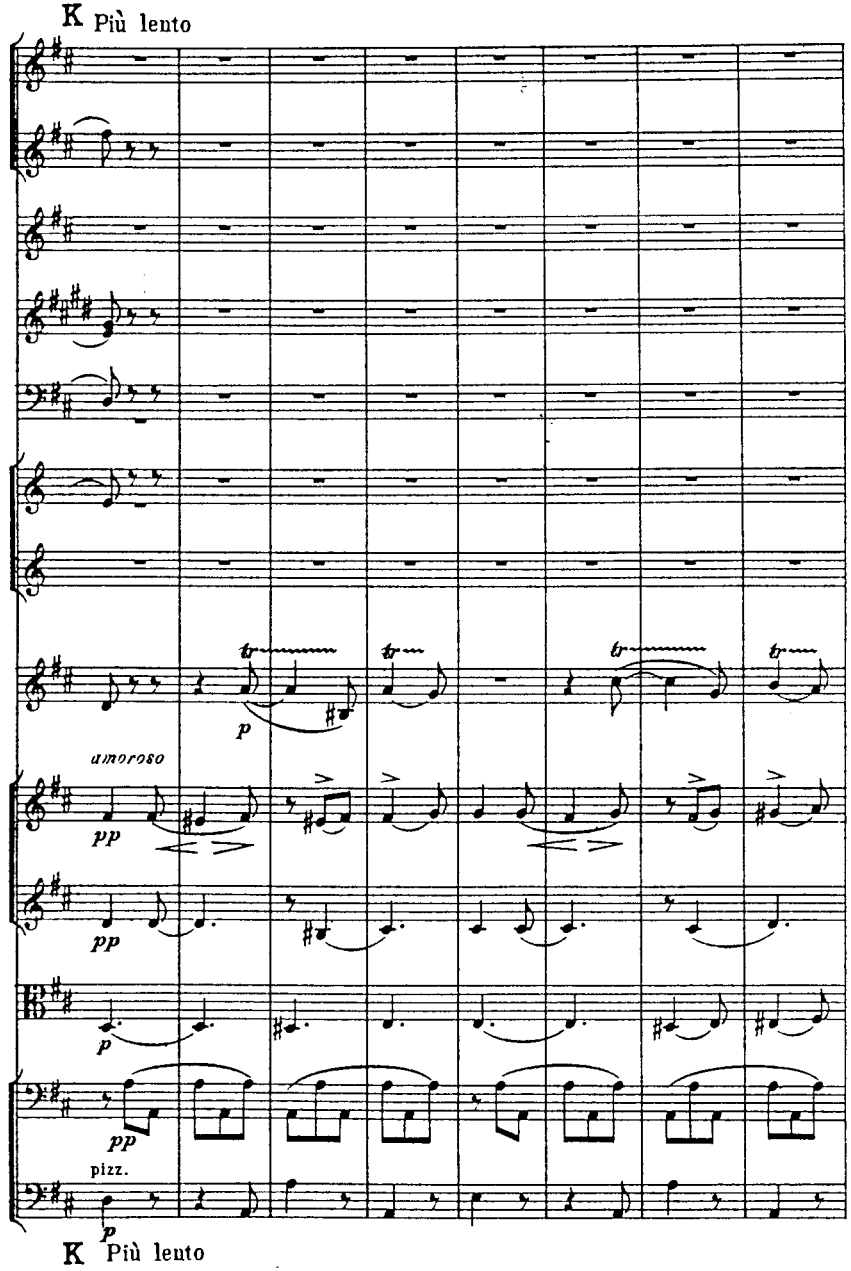
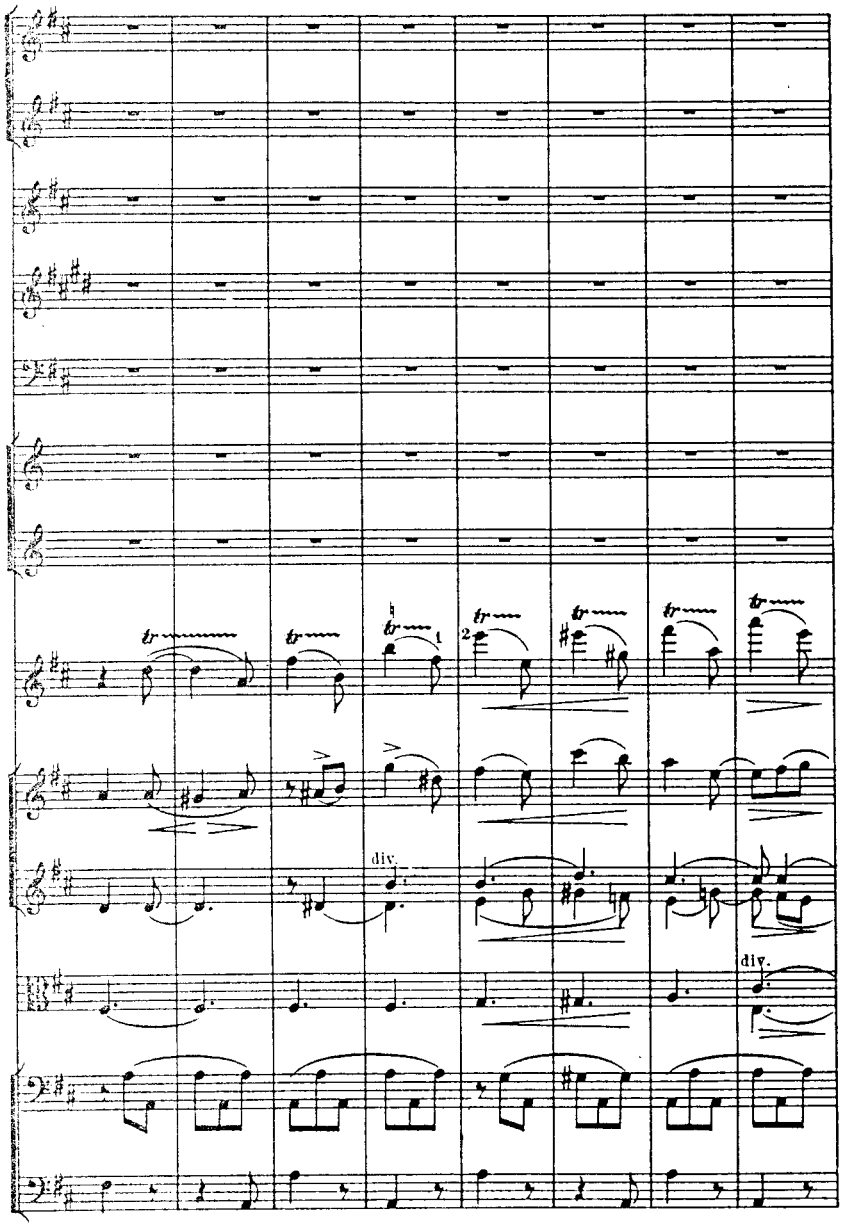
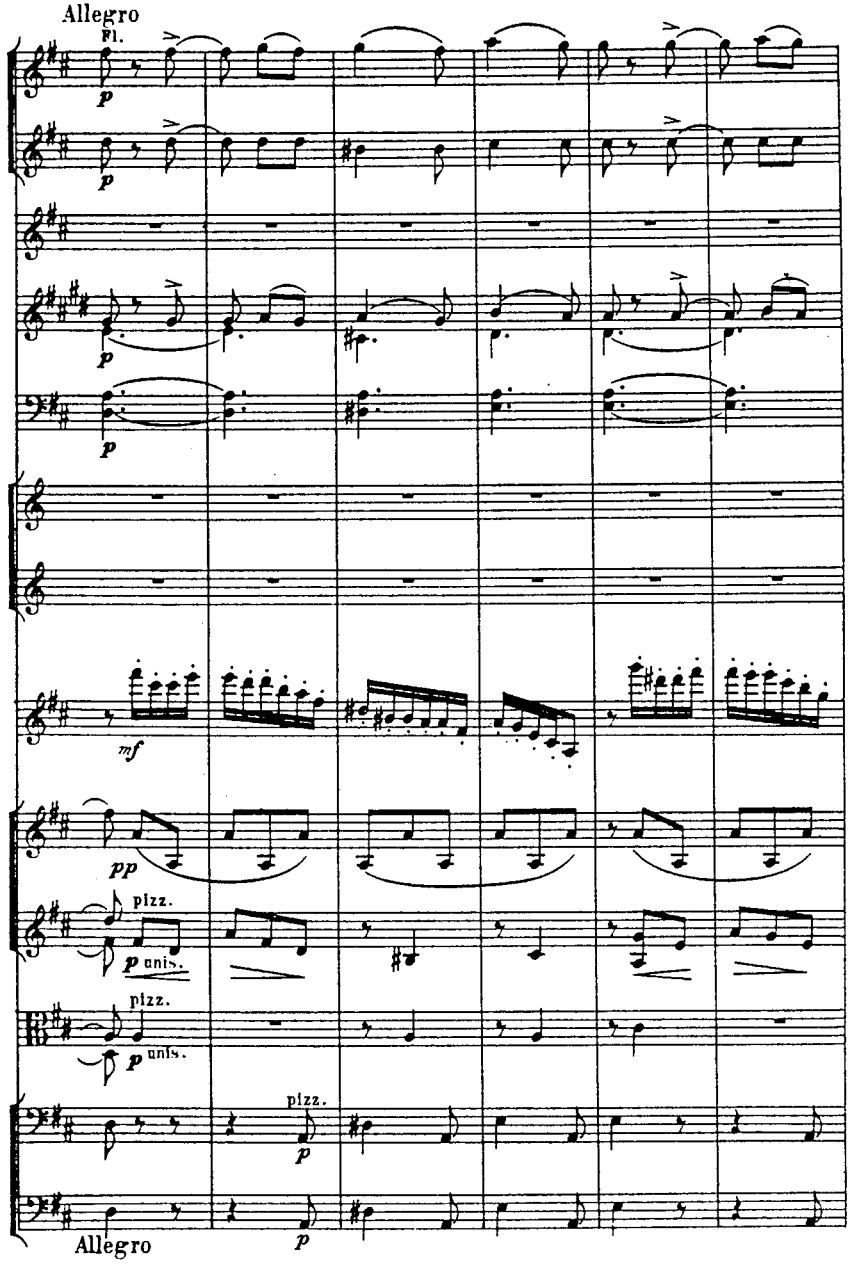
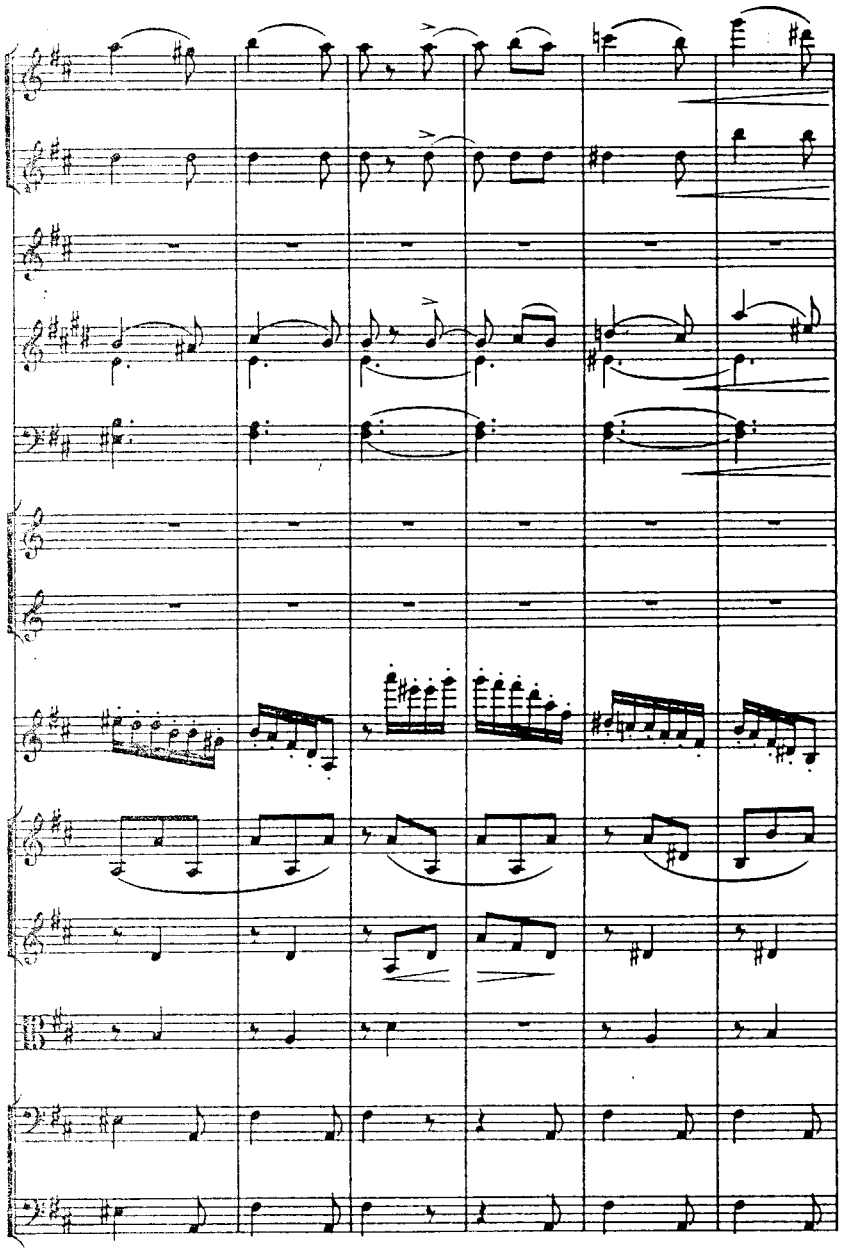
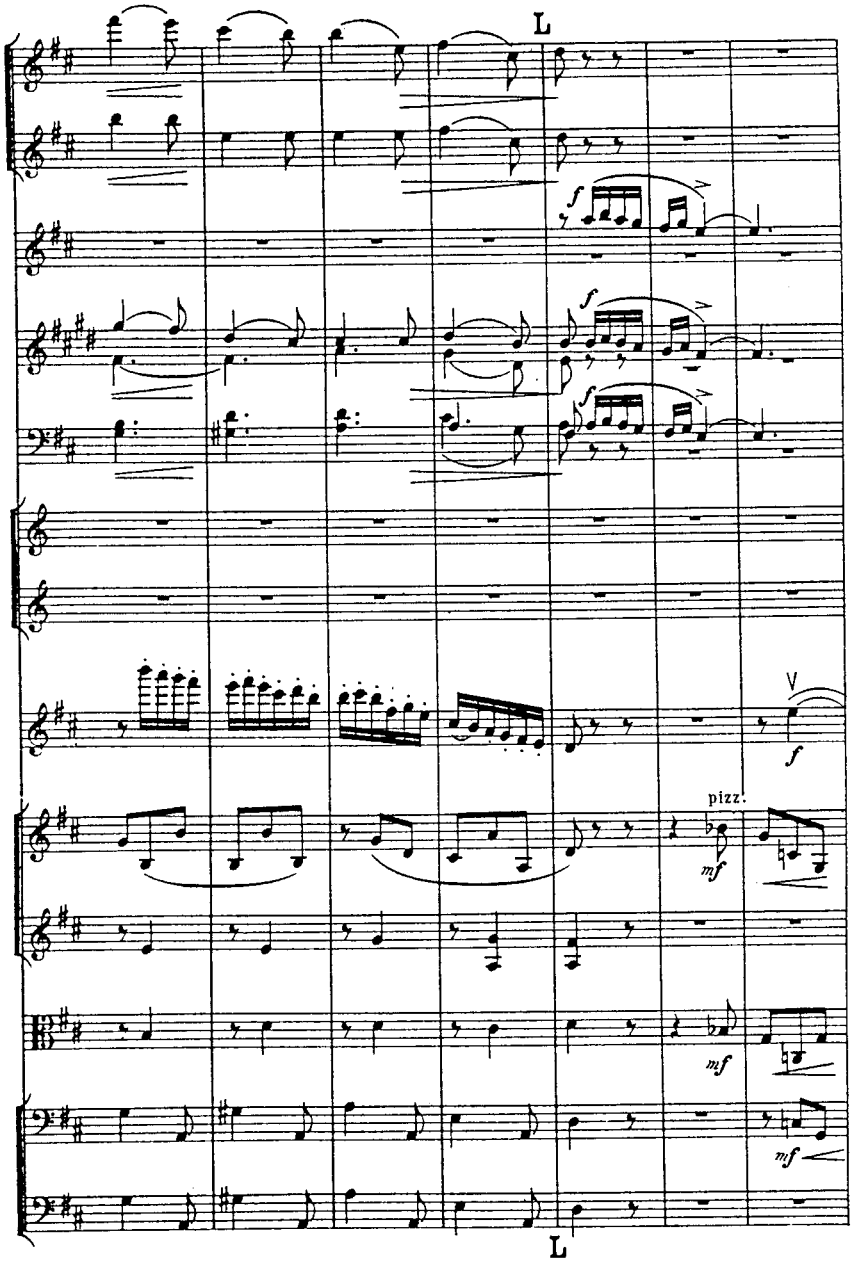

molto riten.
molto riten.

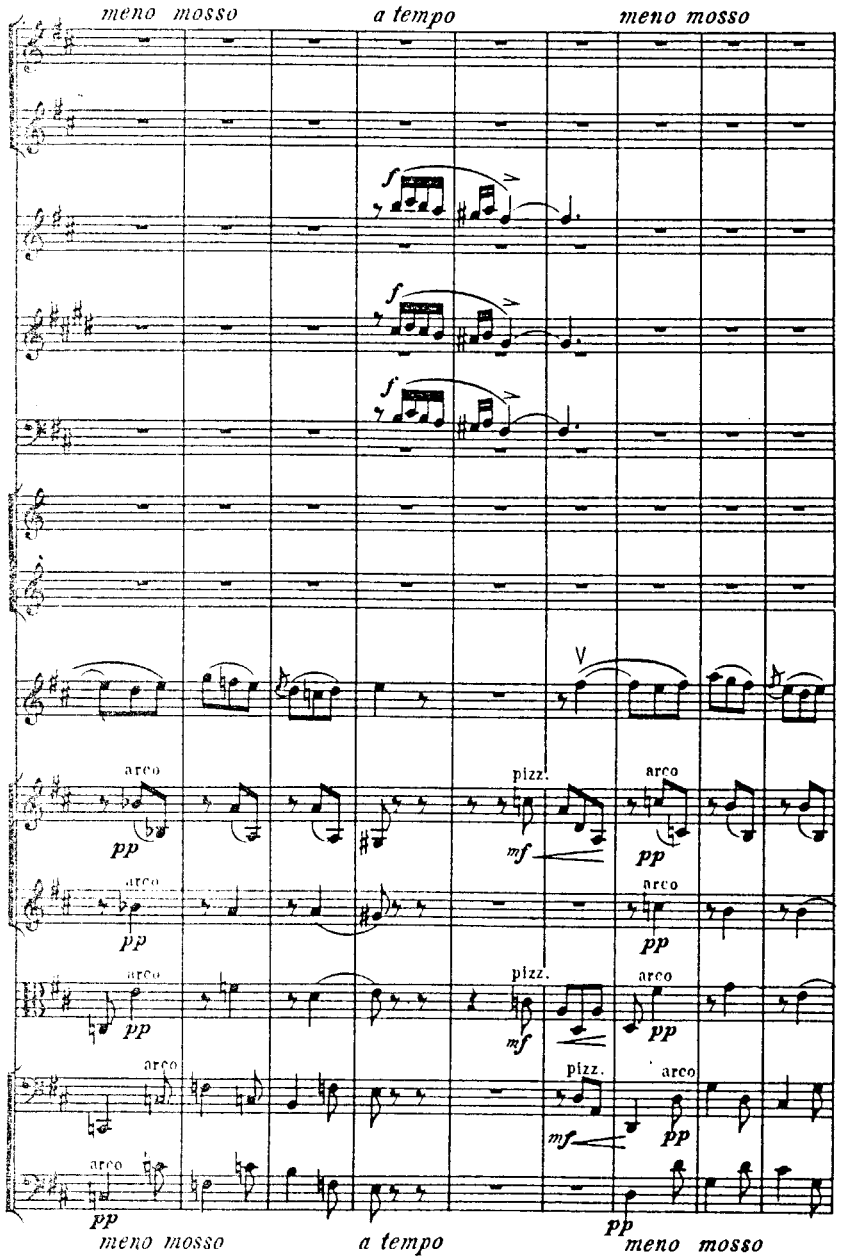

K Più lento
amoroso
pizz.
K Più lento

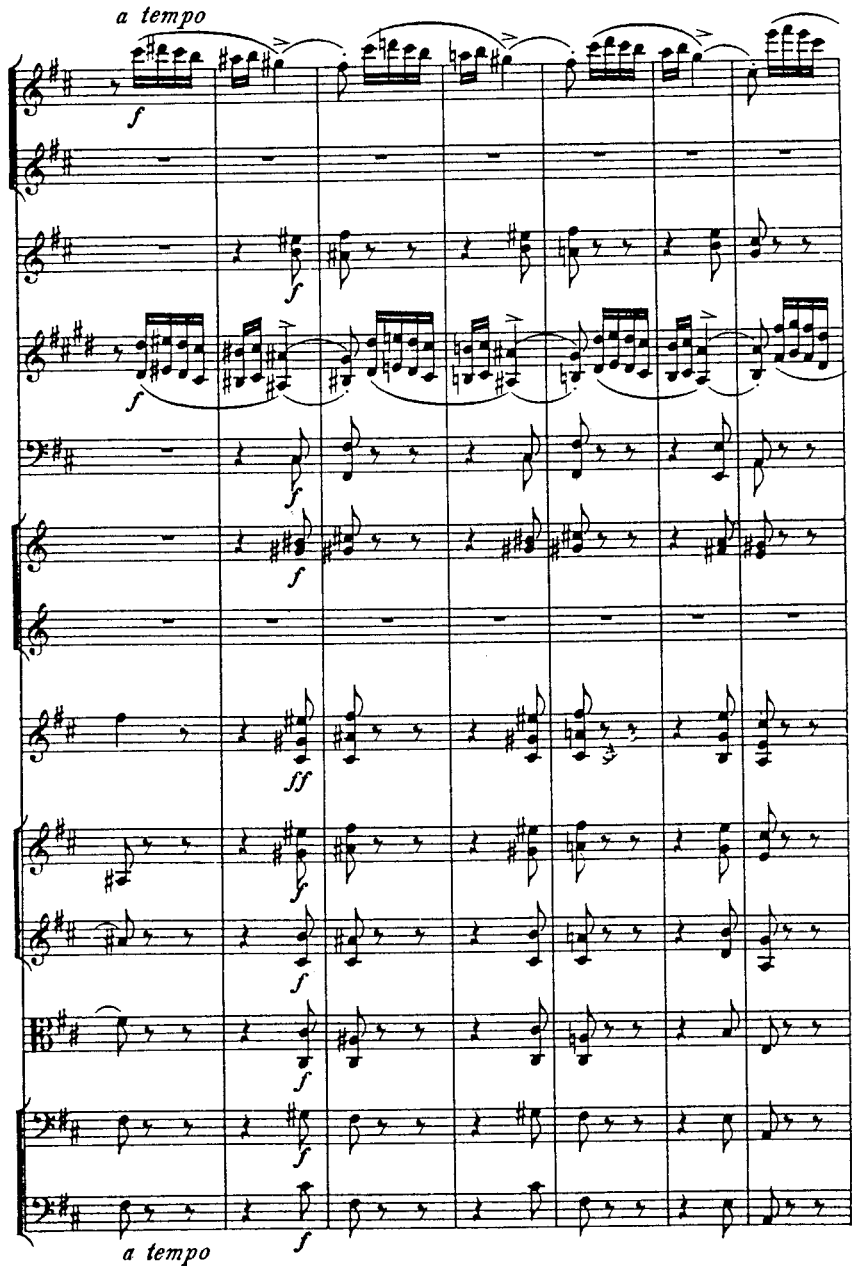

tr
div.
div.

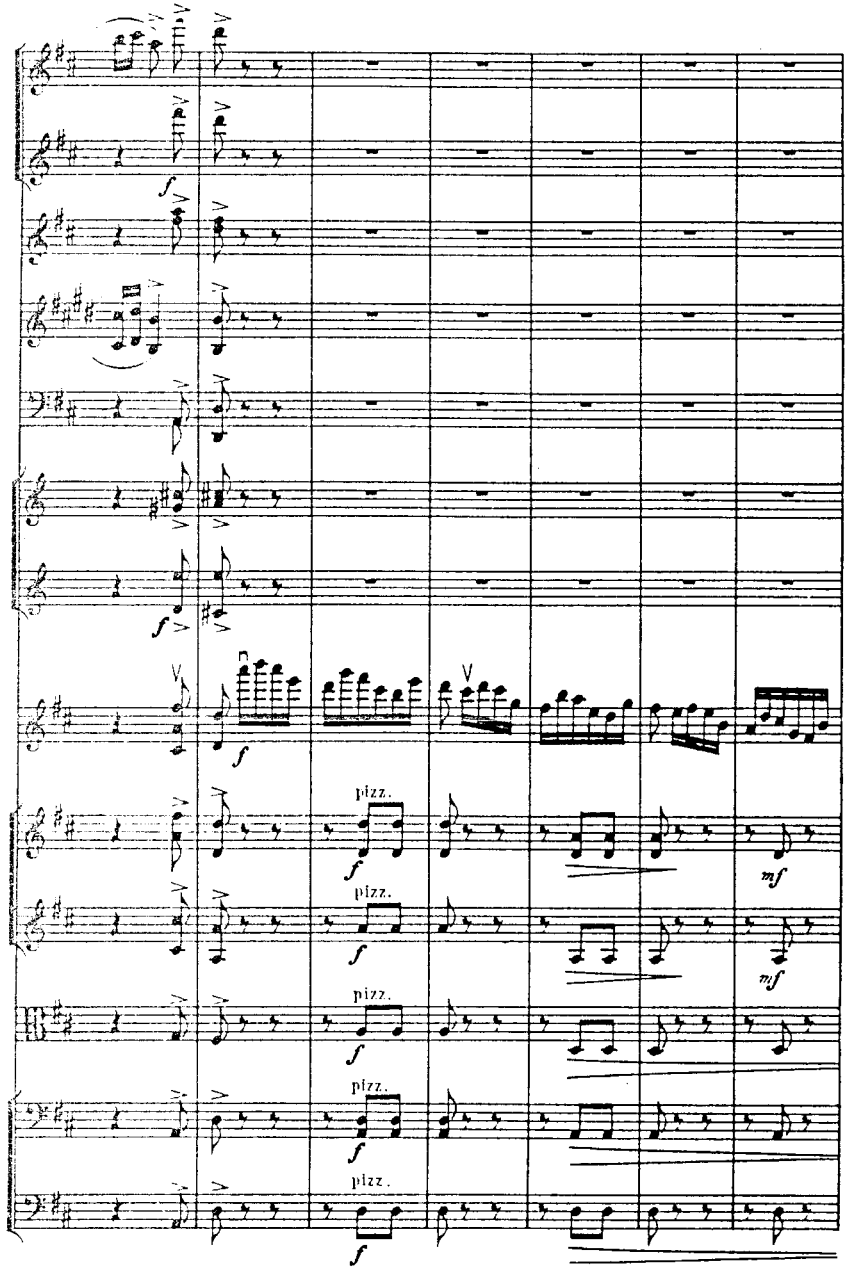

Allegro
Fl.
p
mf
pp
pizz.
p unis.
pizz.
p unis.
pizz.
p
Allegro
p

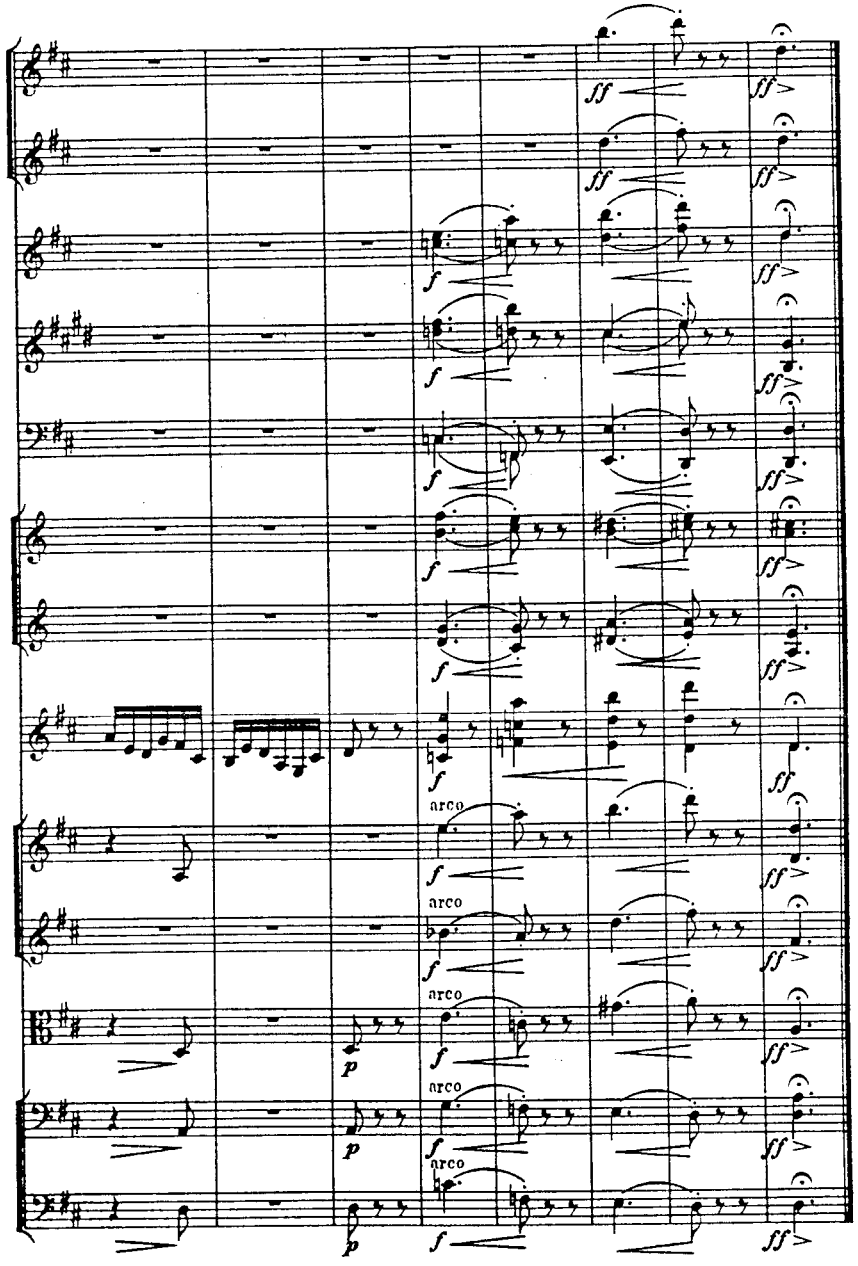



L
f
V
f
pizz.
mf
mf
mf
L


meno mosso
a tempo
meno mosso
arco
pizz.
arco
pp
mf
pp
meno mosso
a tempo
meno mosso


a tempo
f
ff
a tempo


pizz.
pizz.
pizz.
pizz.
pizz.


arco
arco
arco
arco
arco

II

Canzonetta

Allegretto grazioso M. M. ♩ = 108

Flauti

Oboi

Clarinetti in A

Fagotti

Corni in F

Violino principale

Allegretto grazioso

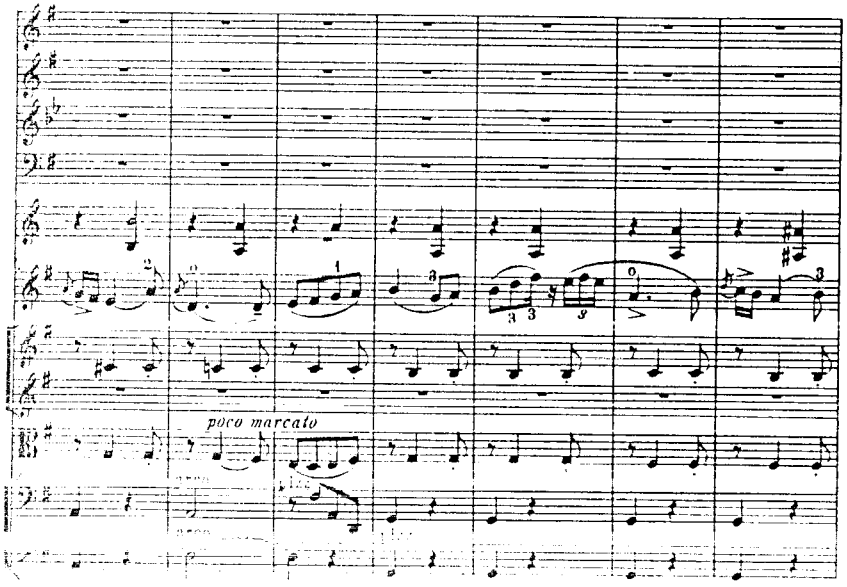
Violini I

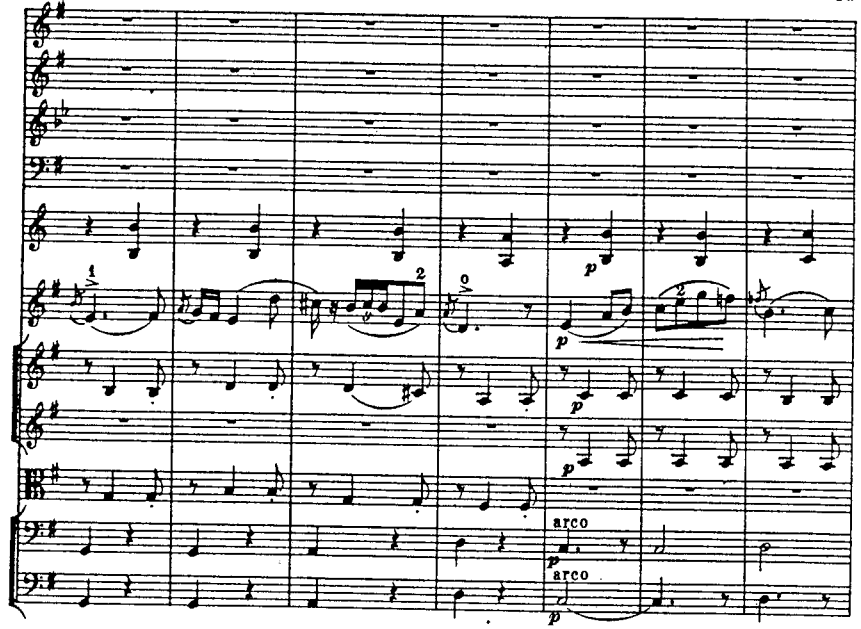
Violini II

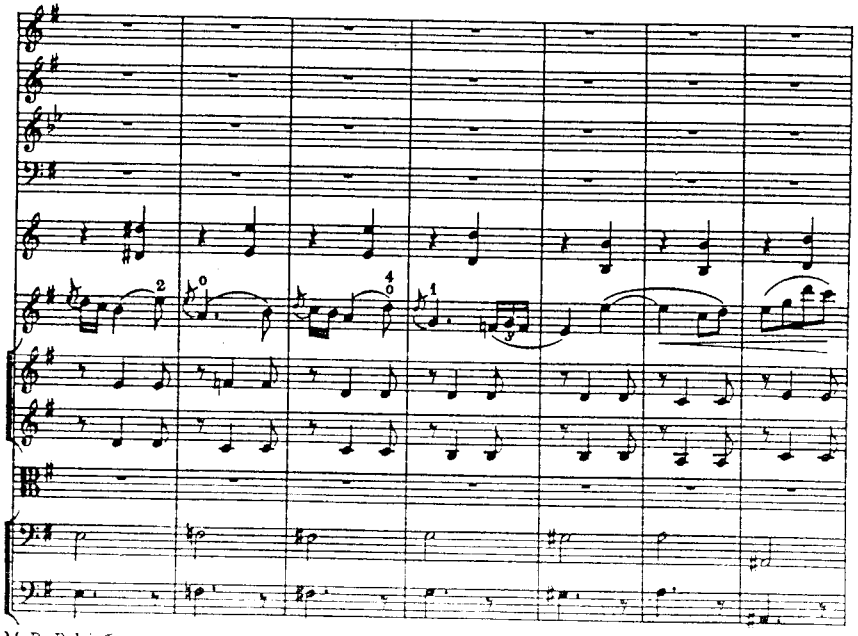
Viole

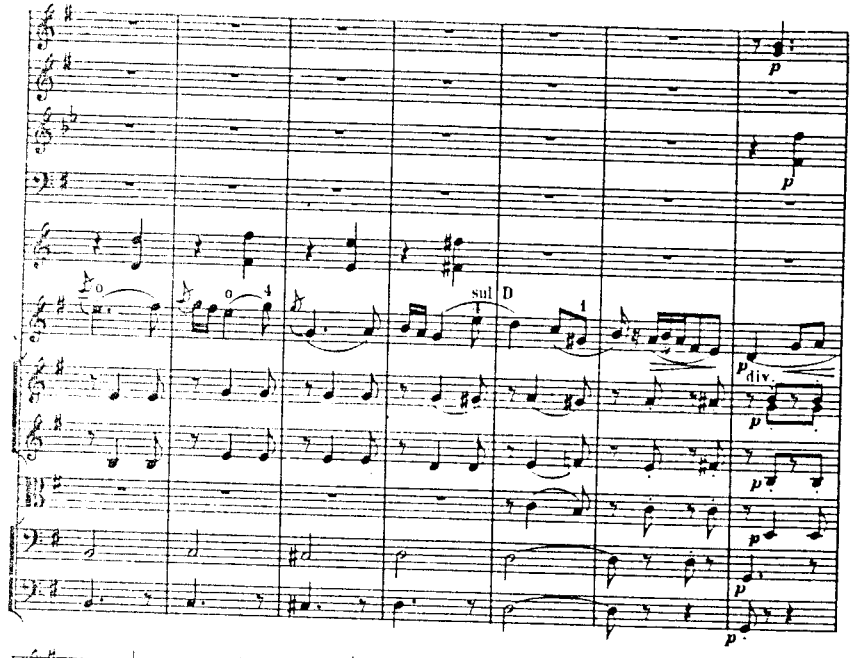
Violoncelle

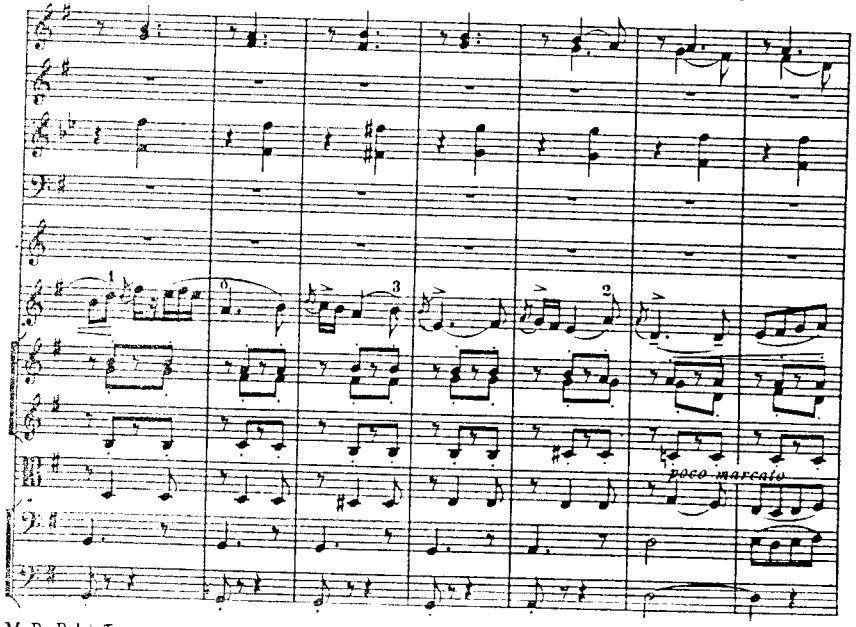
Bassi

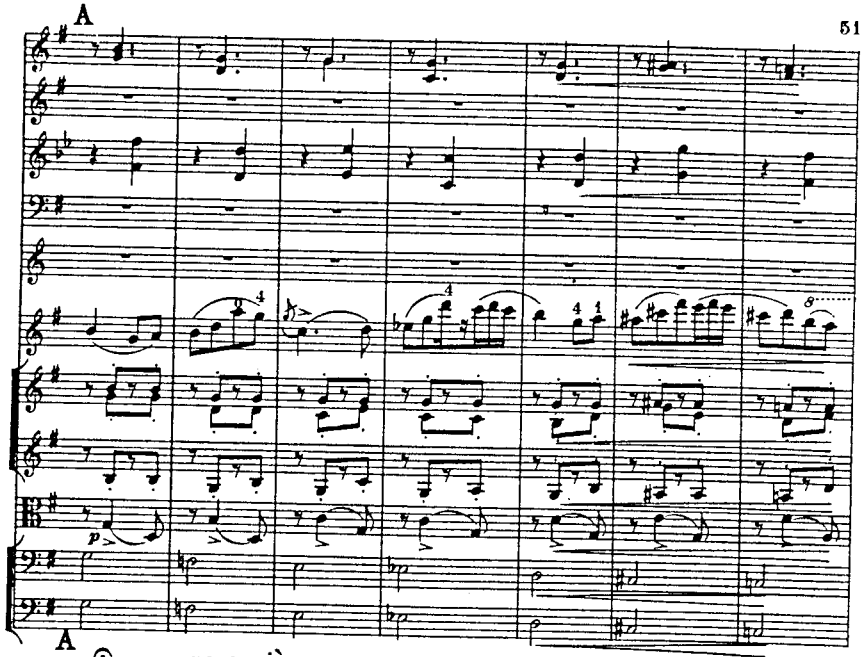


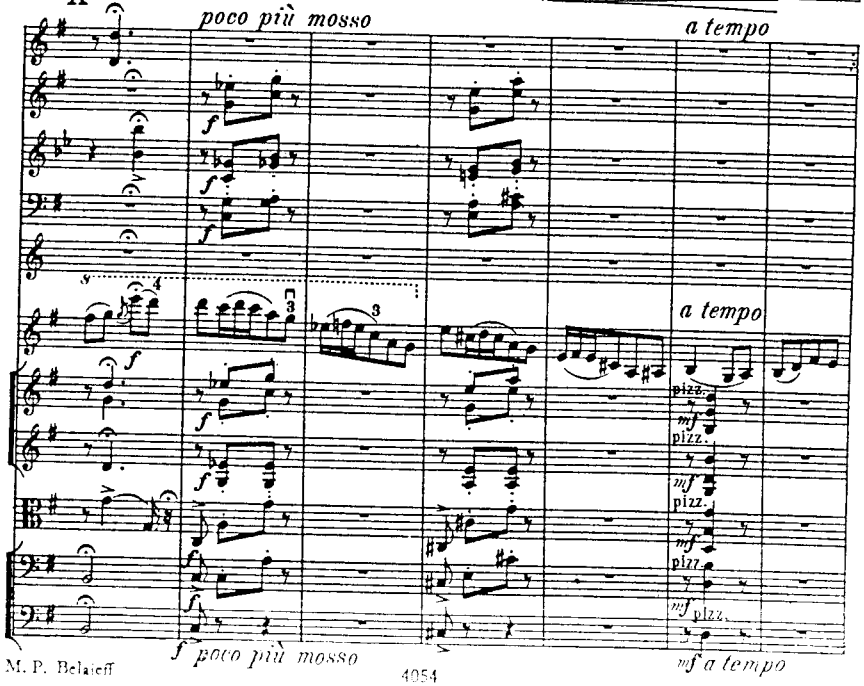





p
sul D
p div.
p


poco marcato


A
p


A
poco più mosso
a tempo
a tempo
pizz.
mf
f poco più mosso
mf a tempo

poco rit. a tempo

poco rit. a tempo

div.
arco

Pochettino meno mosso M. M. ♩. = 66

Pochettino meno mosso

pizz. unis

pizz.

pizz.

pizz.

arco

arco

arco

arco

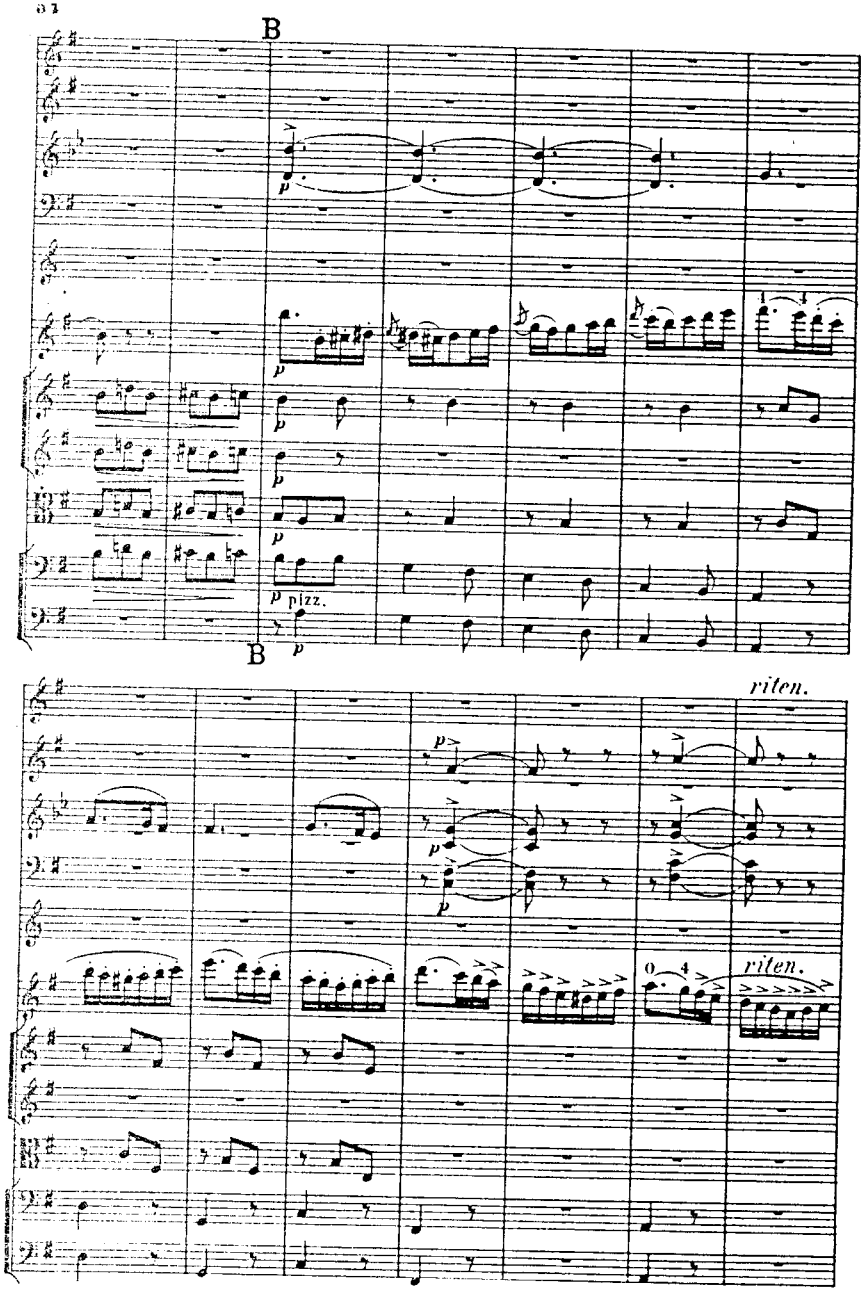
sul A

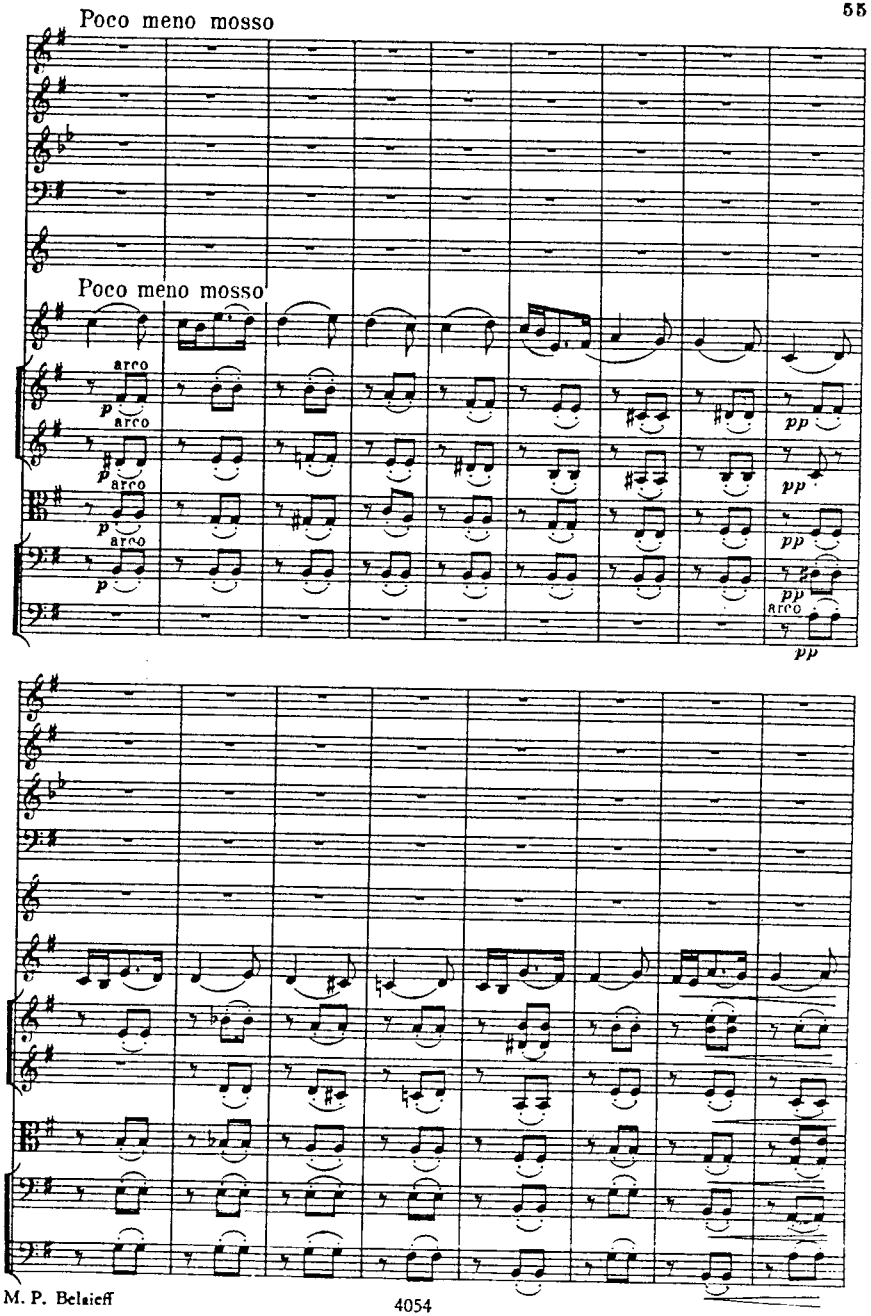
pizz.

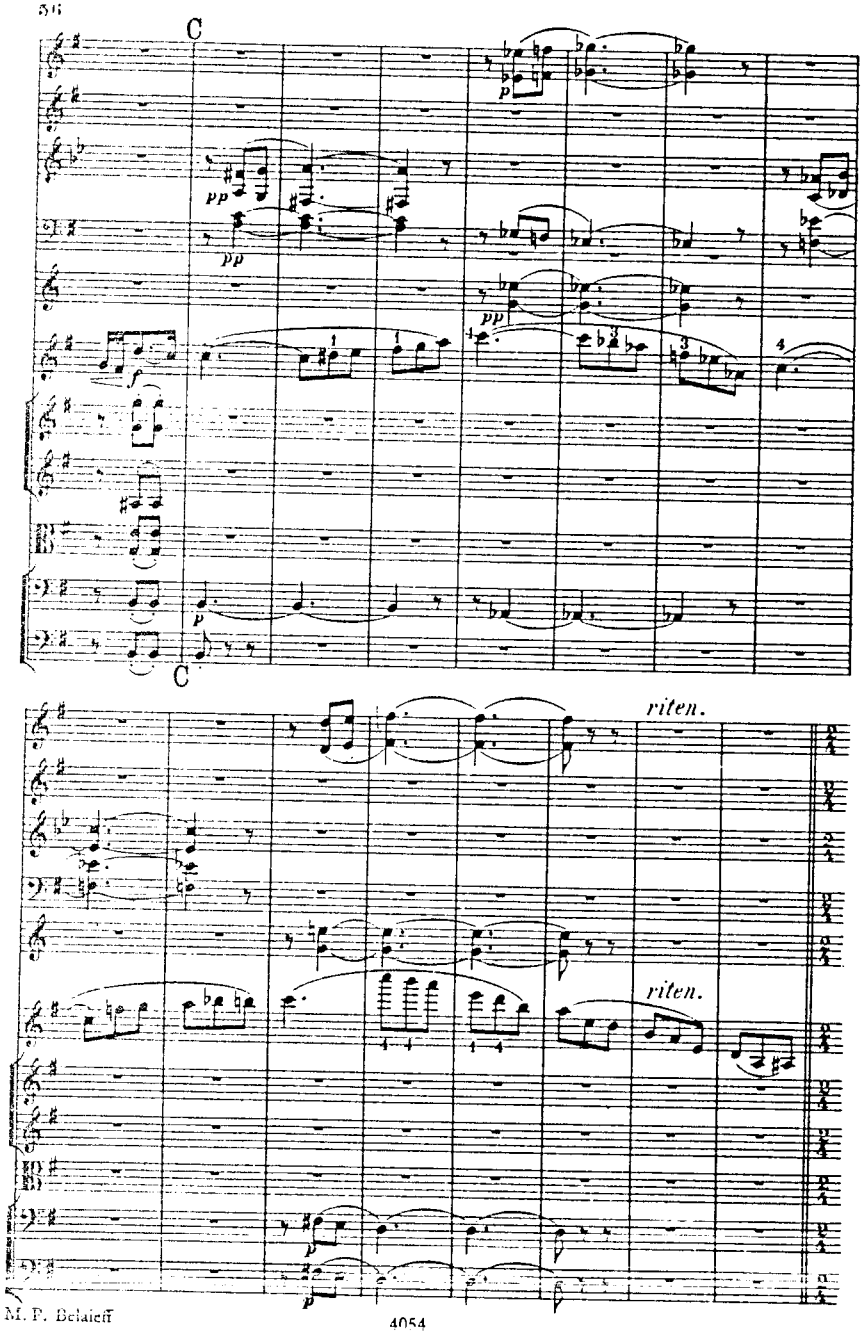
pizz.

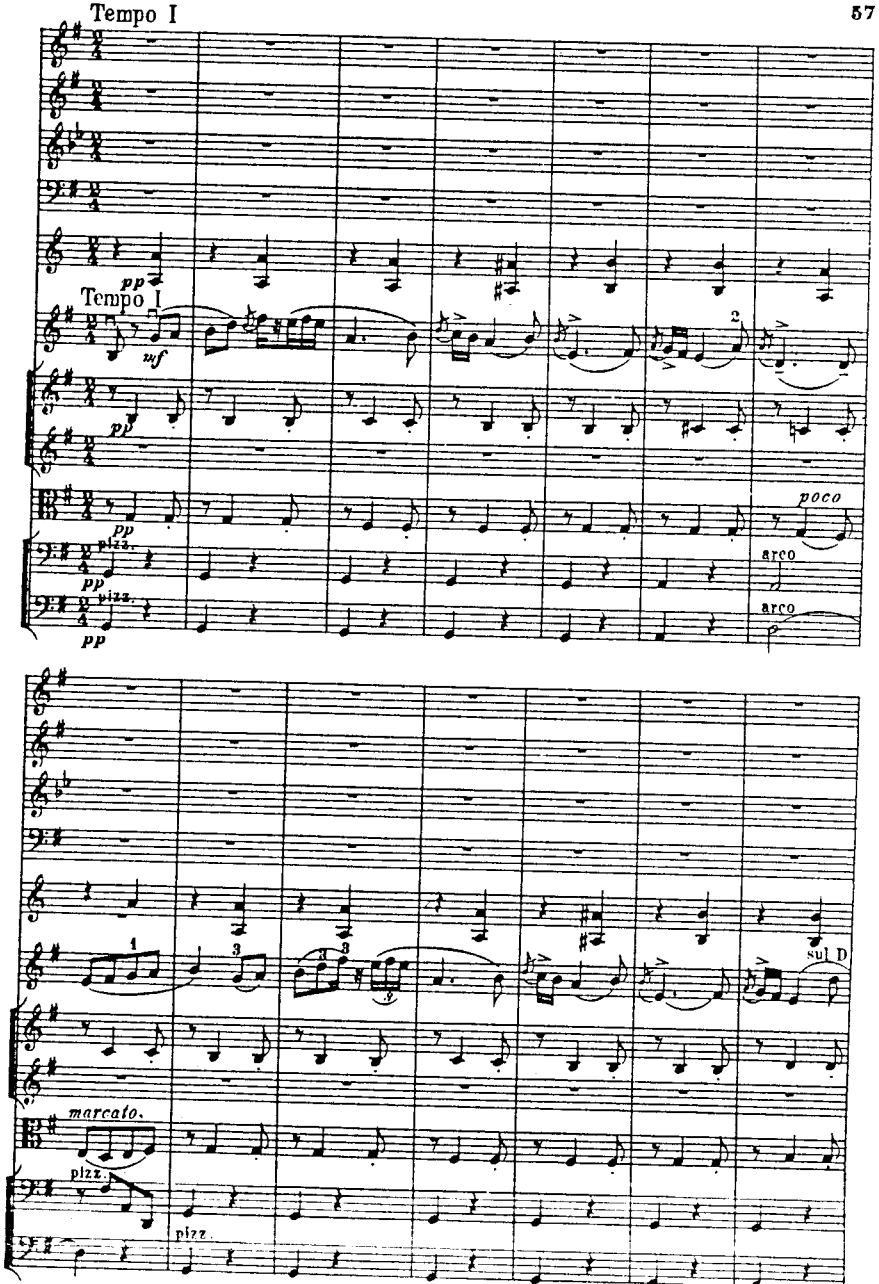
pizz.

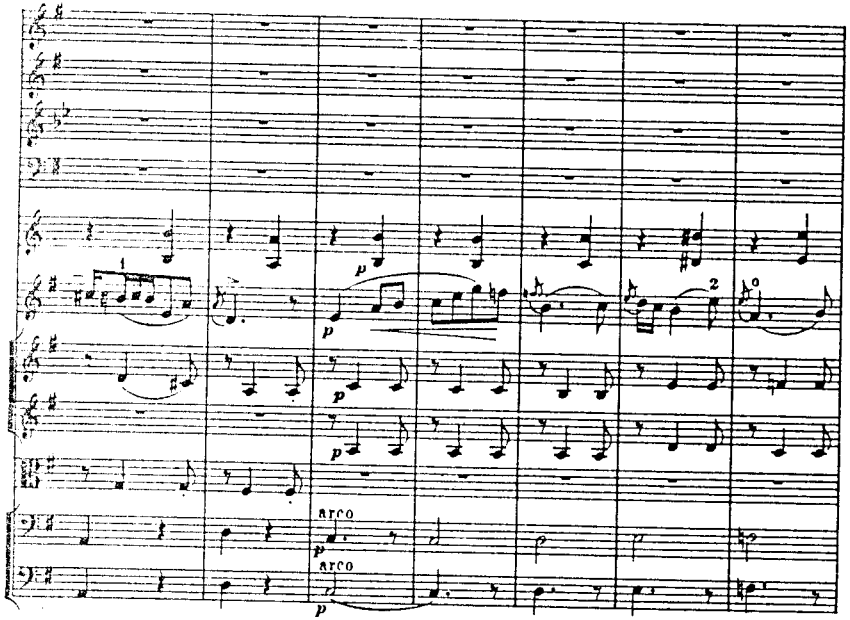
pizz.

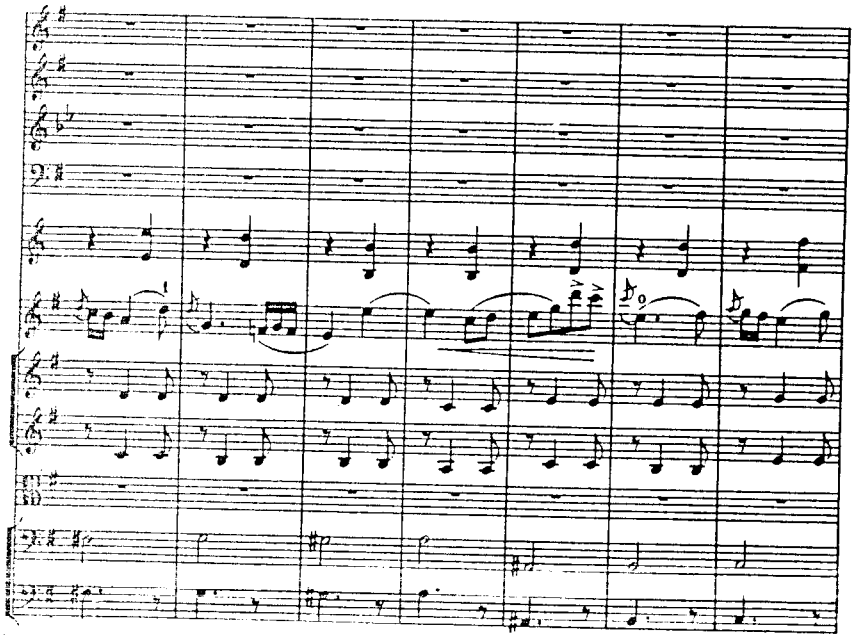

B
p
pizz.
B
riten.
riten.

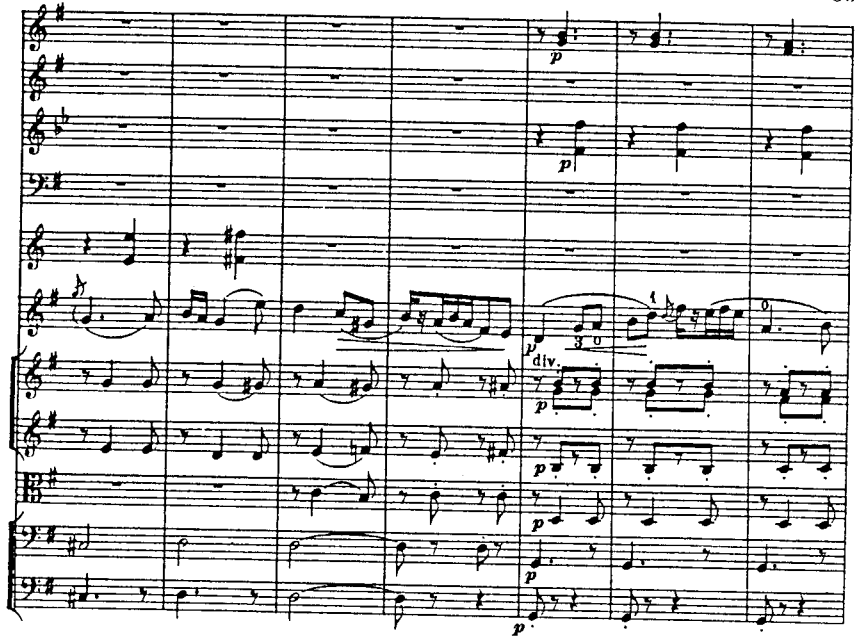

Poco meno mosso
Poco meno mosso
arco
arco
arco
arco
arco
p
pp

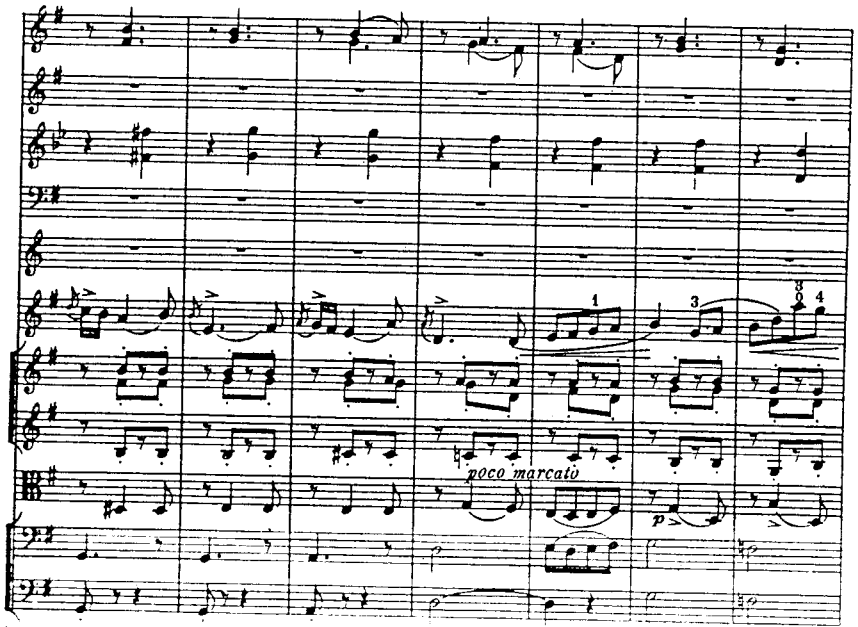

C
pp
pp
pp
f
p
C
riten.
riten.
p

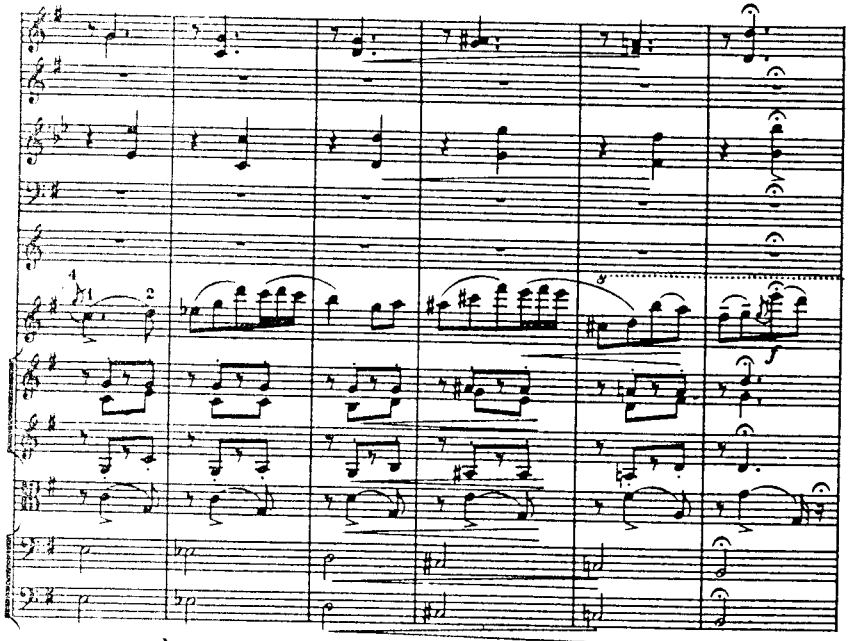

Tempo I
pp
Tempo I
mf
pp
pp
pizz.
pp
pizz.
pp
poco
arco
arco
1
3
3
sul D
marcato.
pizz.
pizz.

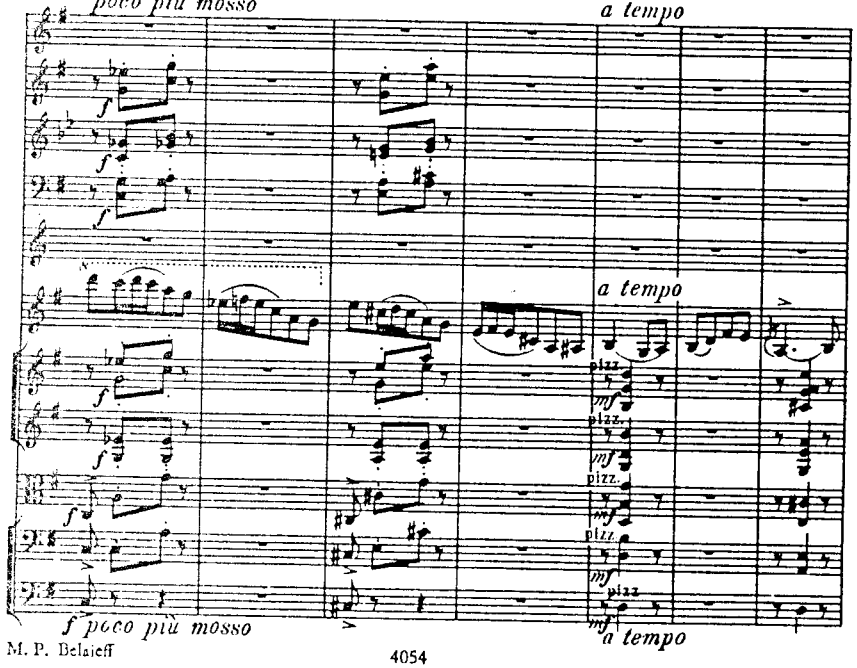

arco
arco

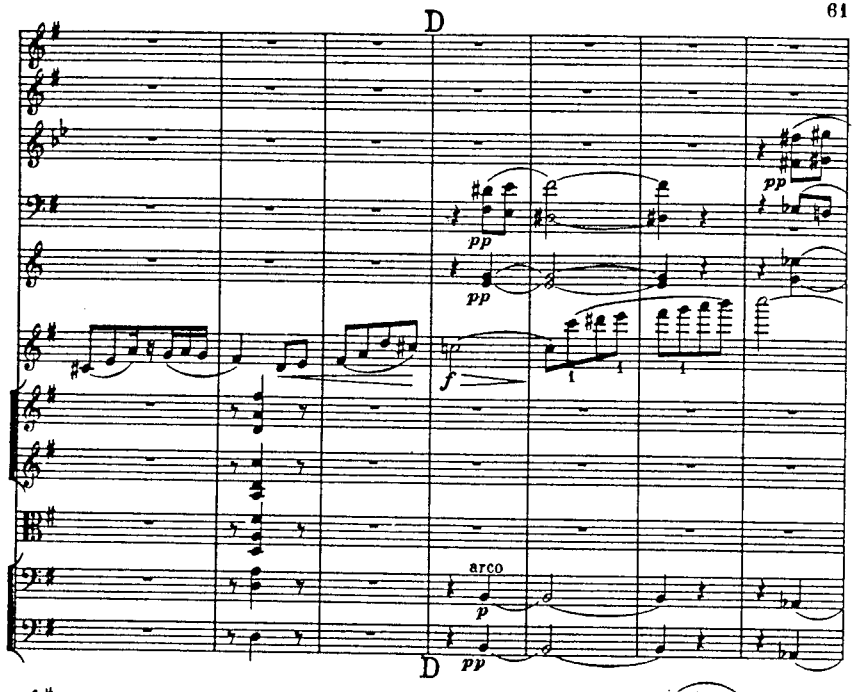


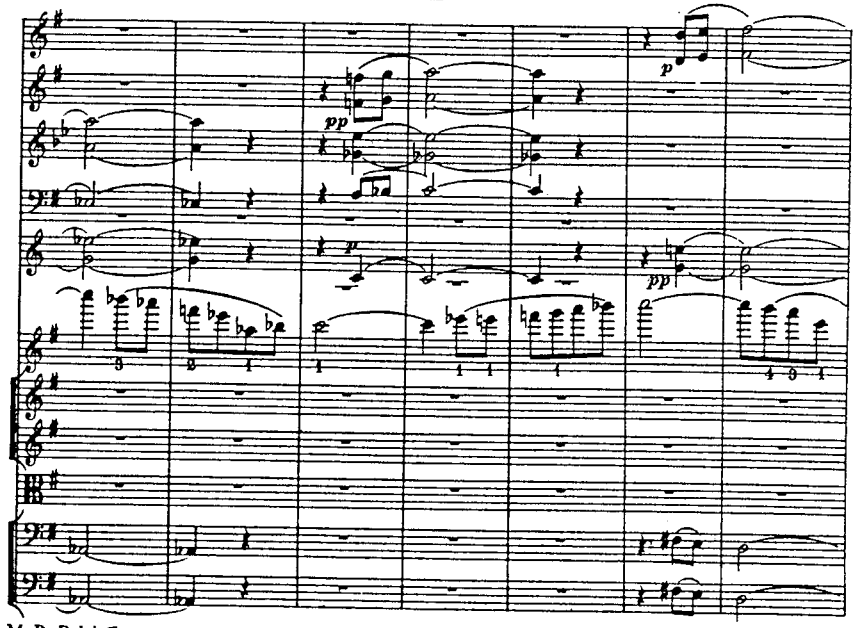

div.

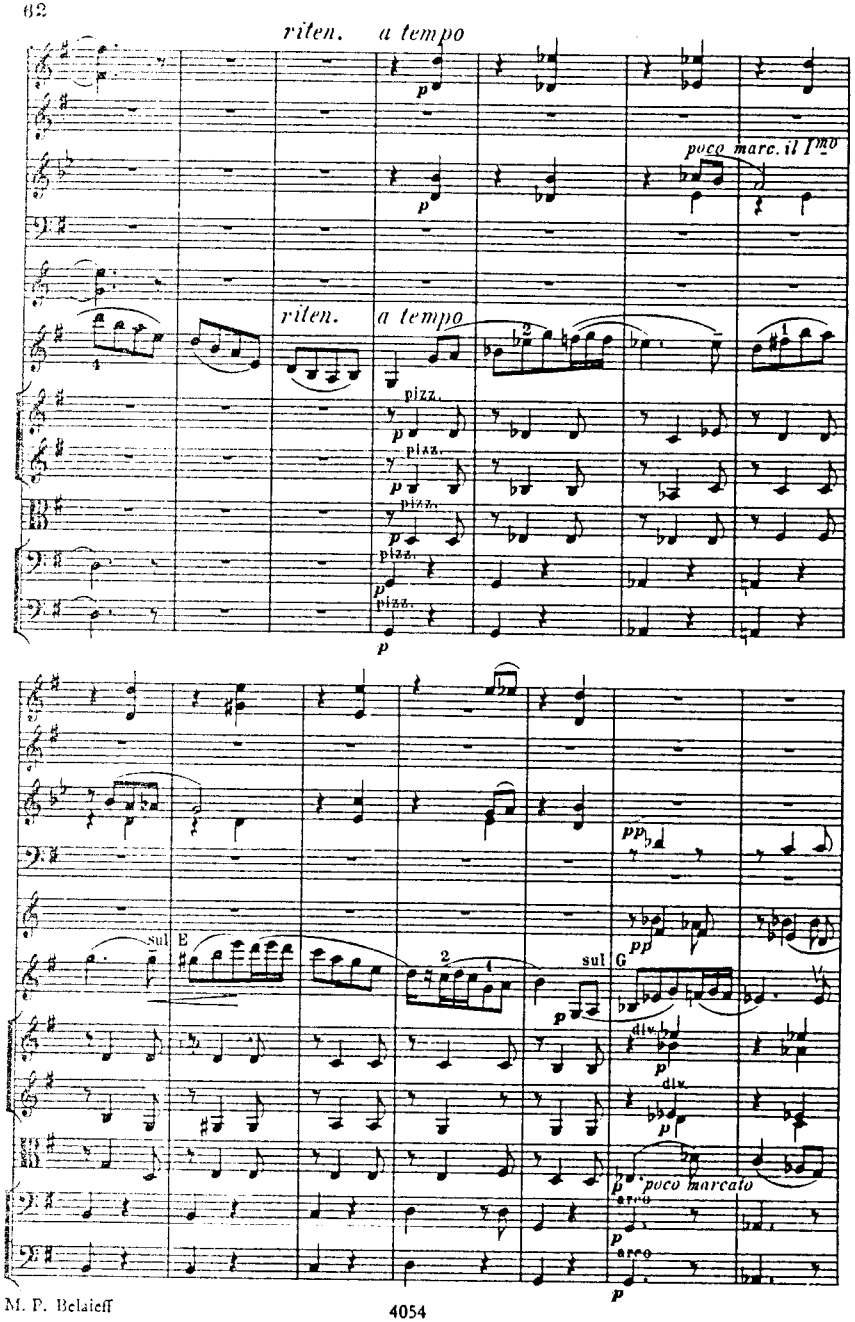

poco marcato

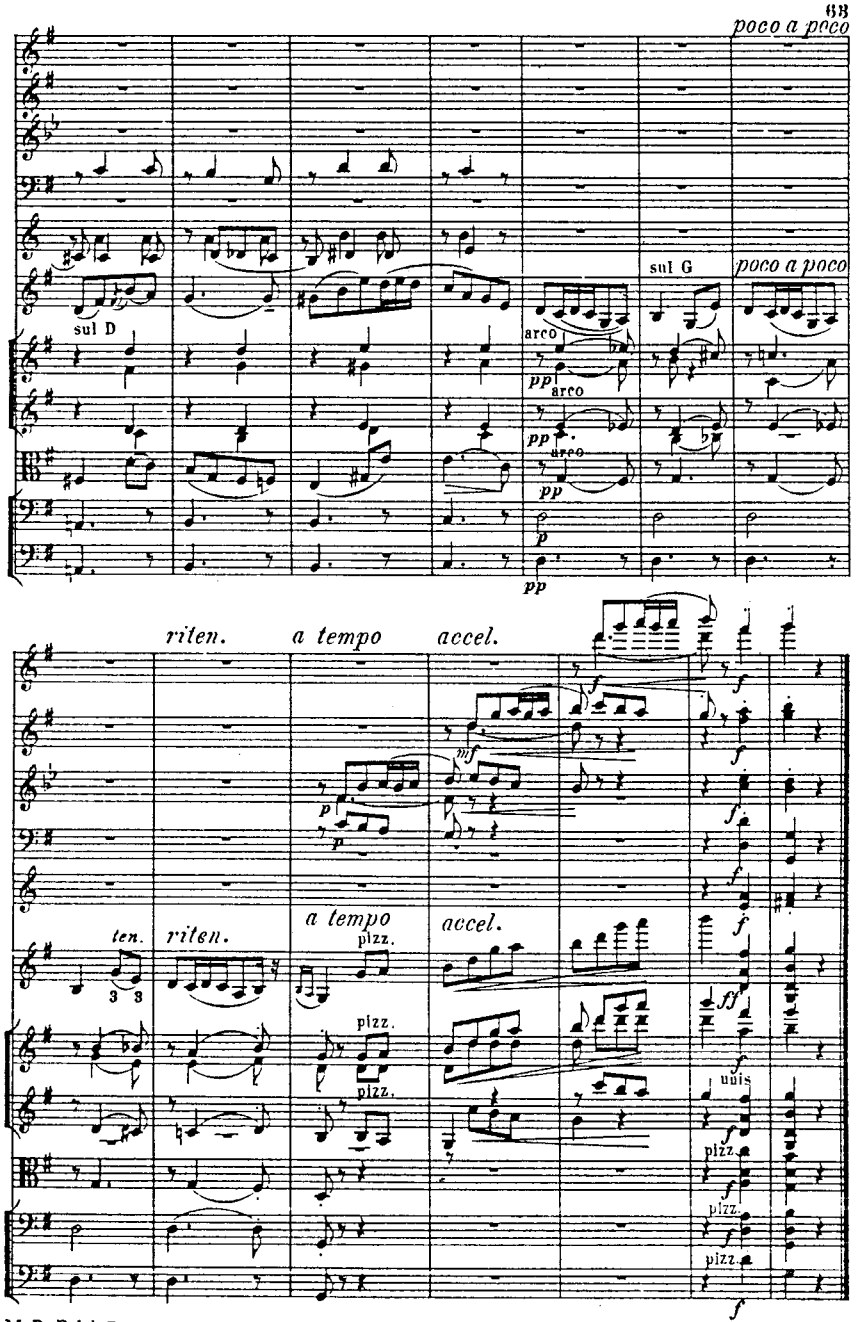

poco più mosso
a tempo


a tempo
pizz.
pizz.
pizz.
pizz
f poco più mosso
a tempo


D
arco
D

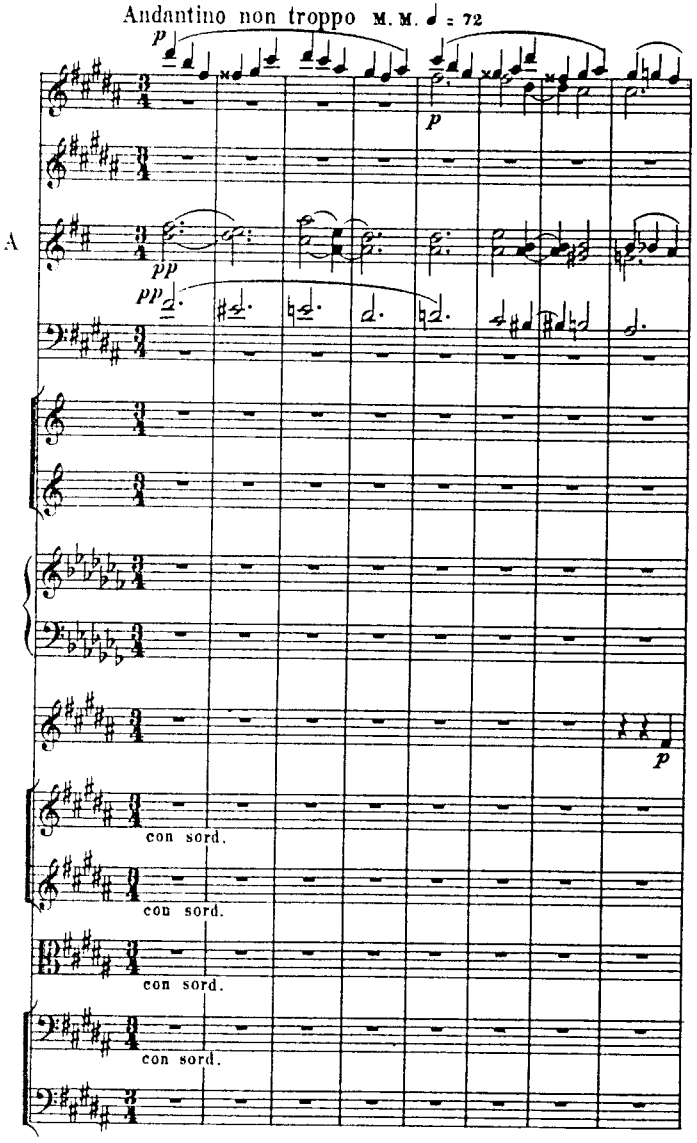


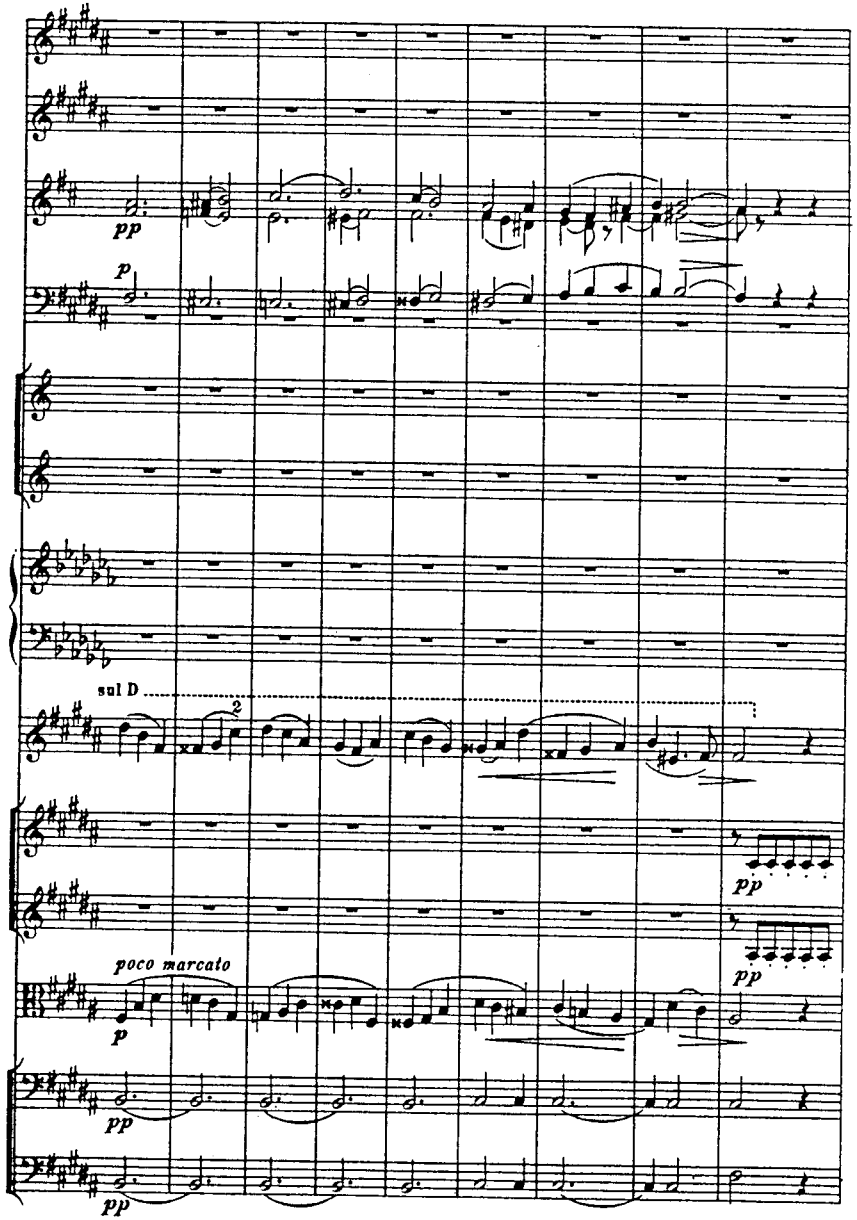

riten.
a tempo
poco marc. il I^mo
riten.
a tempo
pizz.
sul E
sul G
poco marcato
arco

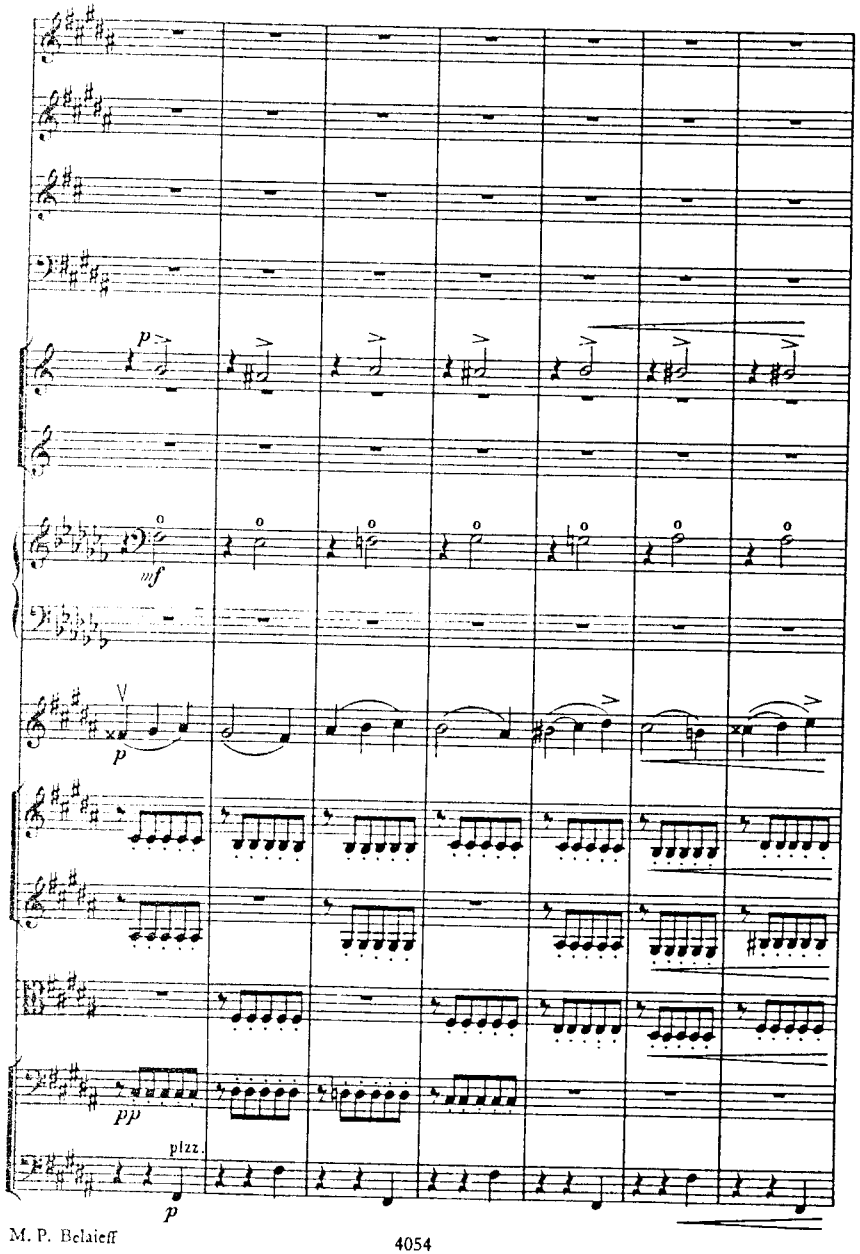

poco a poco
sul D
sul G
poco a poco
arco
riten.
a tempo
accel.
ten.
riten.
a tempo
accel.
pizz.
uuis

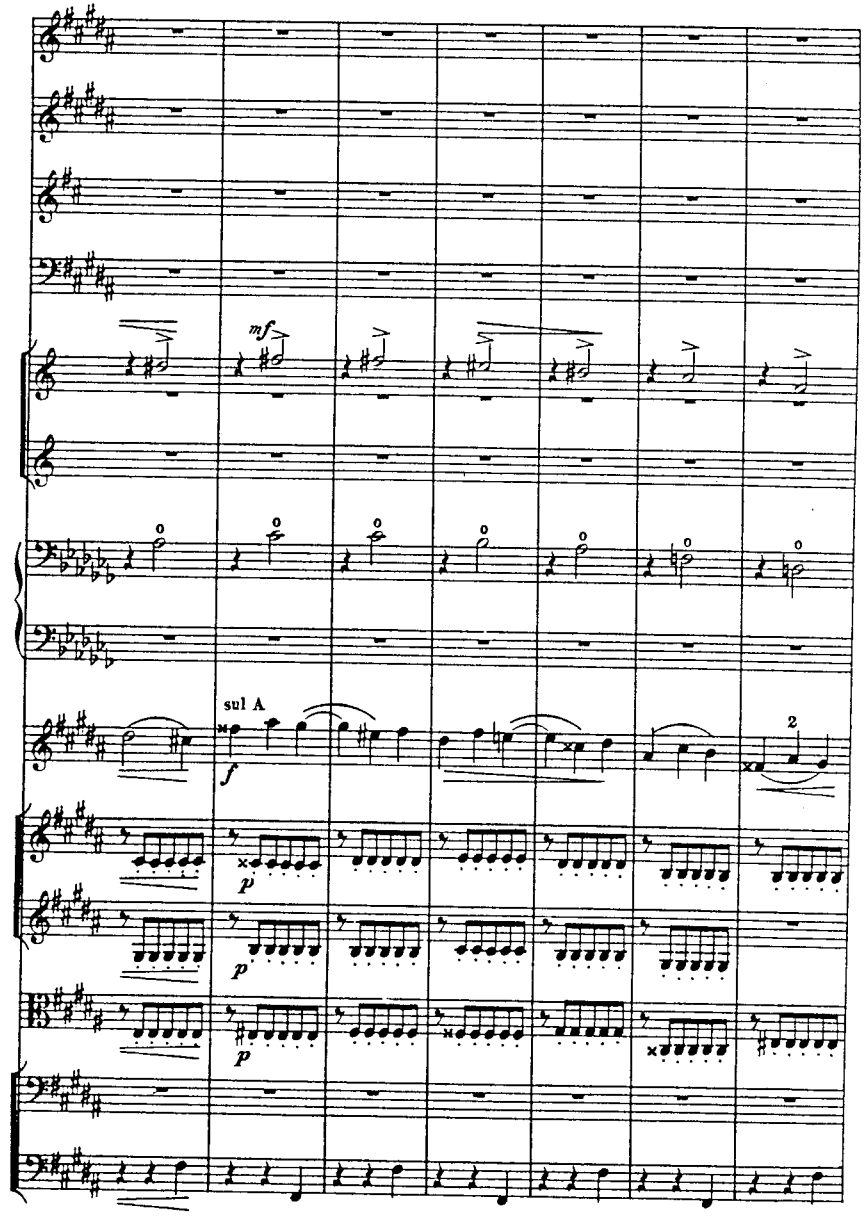
III
Cavatina

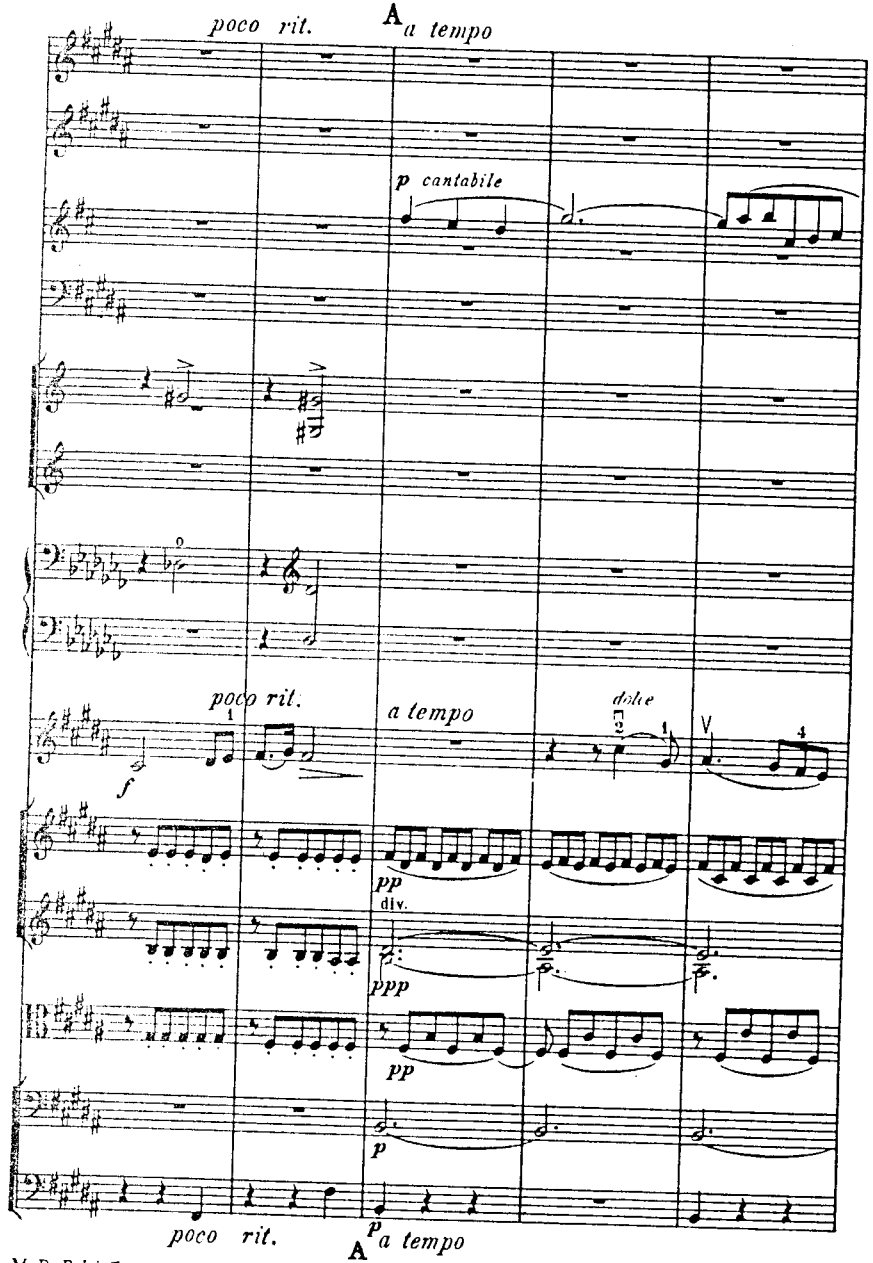
Andantino non troppo M. M. ♩ = 72

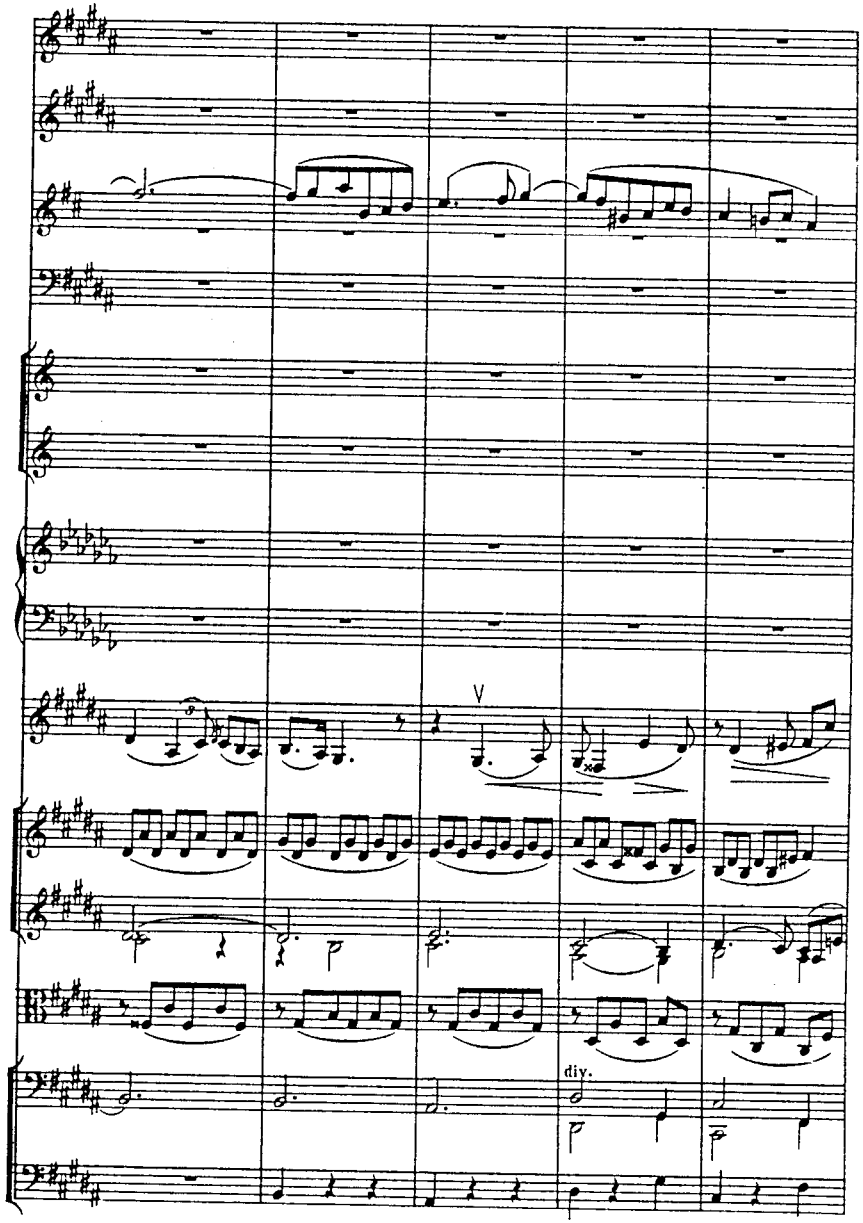


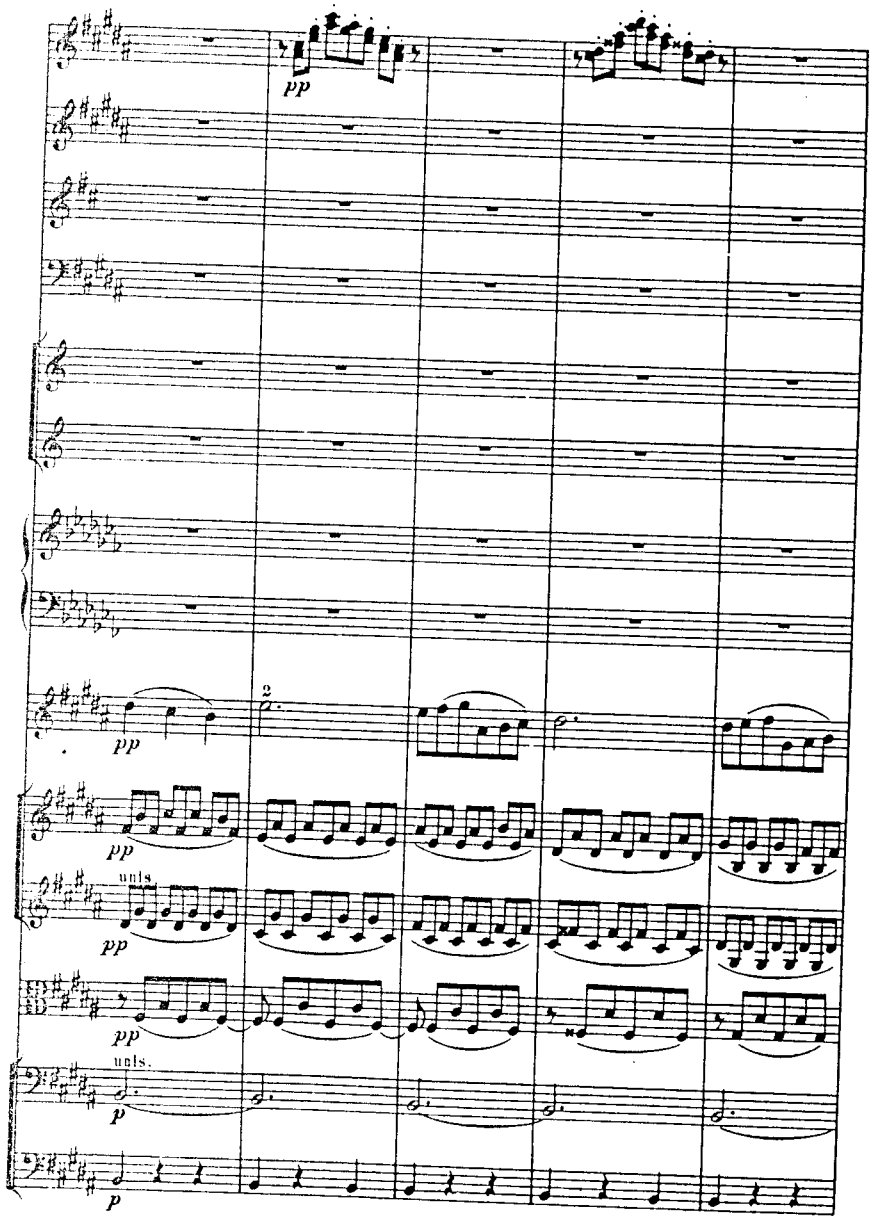


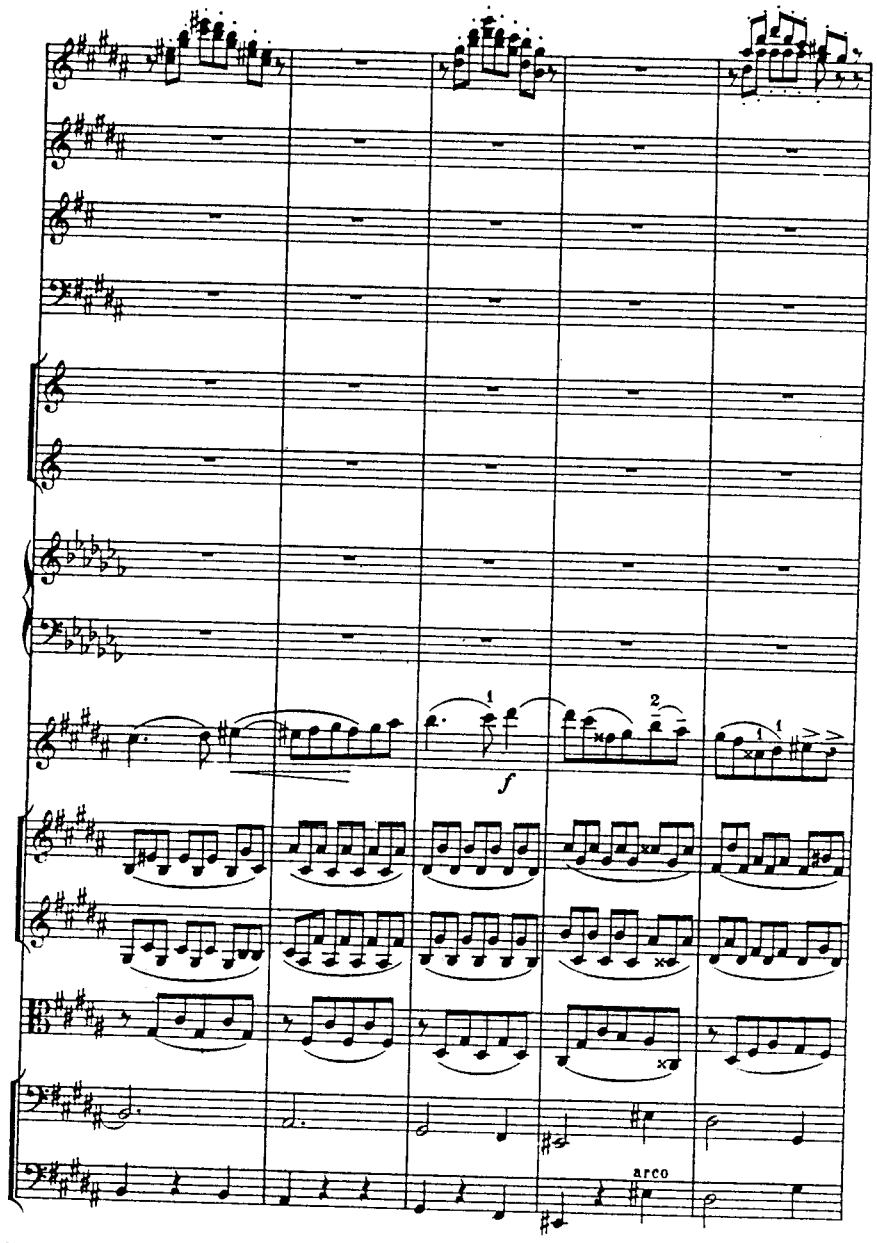

p
mf
p
pp
pizz.
p

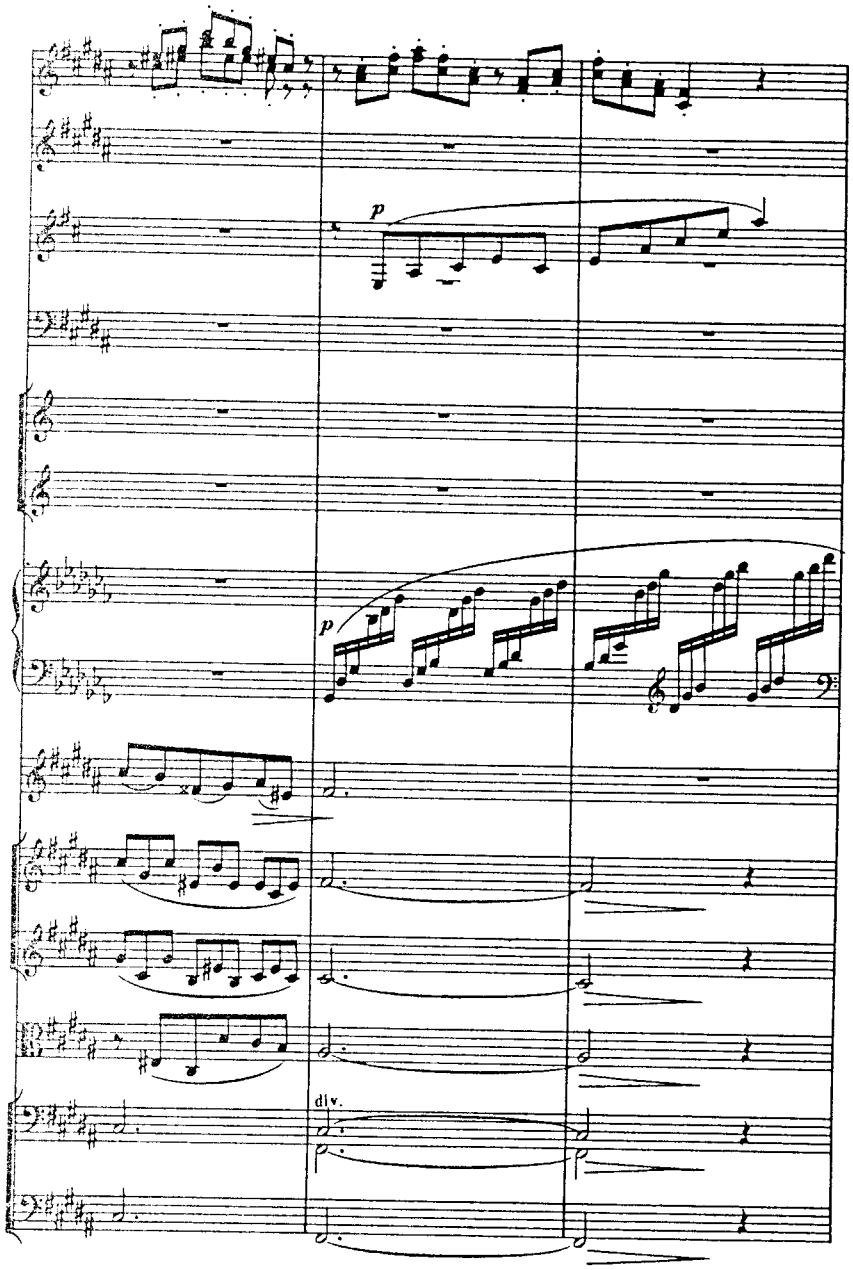

mf
sul A
f
2
p
p
p

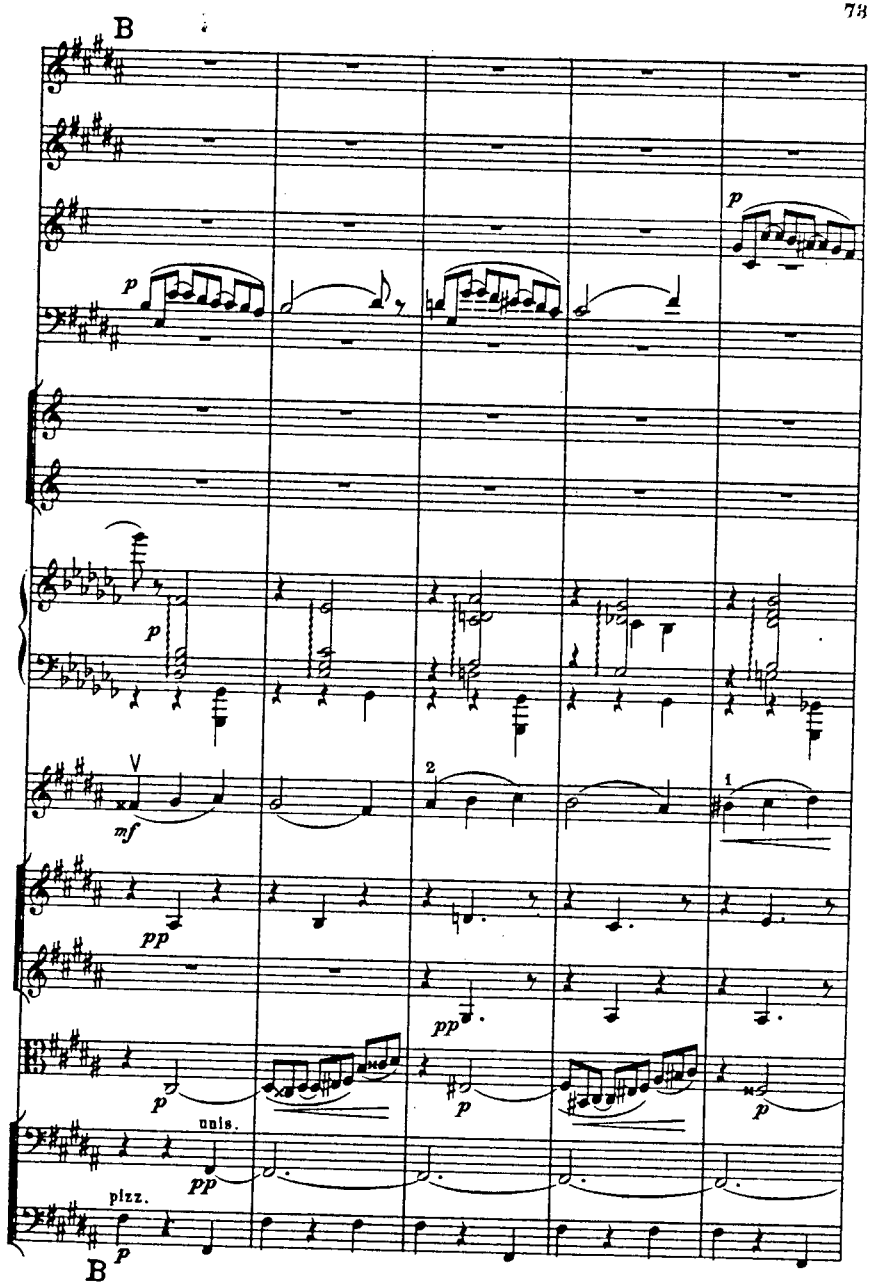

poco rit.
A a tempo
p cantabile
poco rit.
a tempo
dolce
f
pp
div.
ppp
pp
p
poco rit.
p a tempo
A

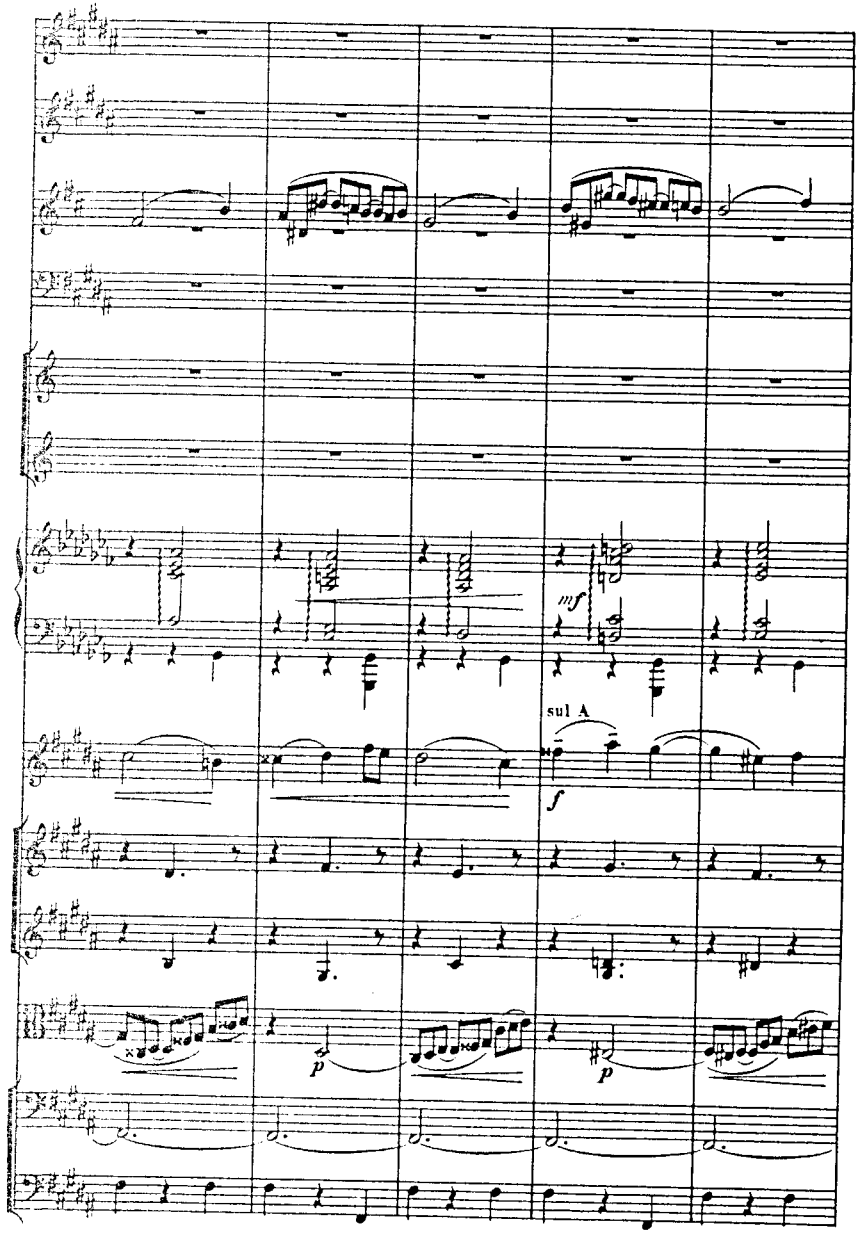

div.

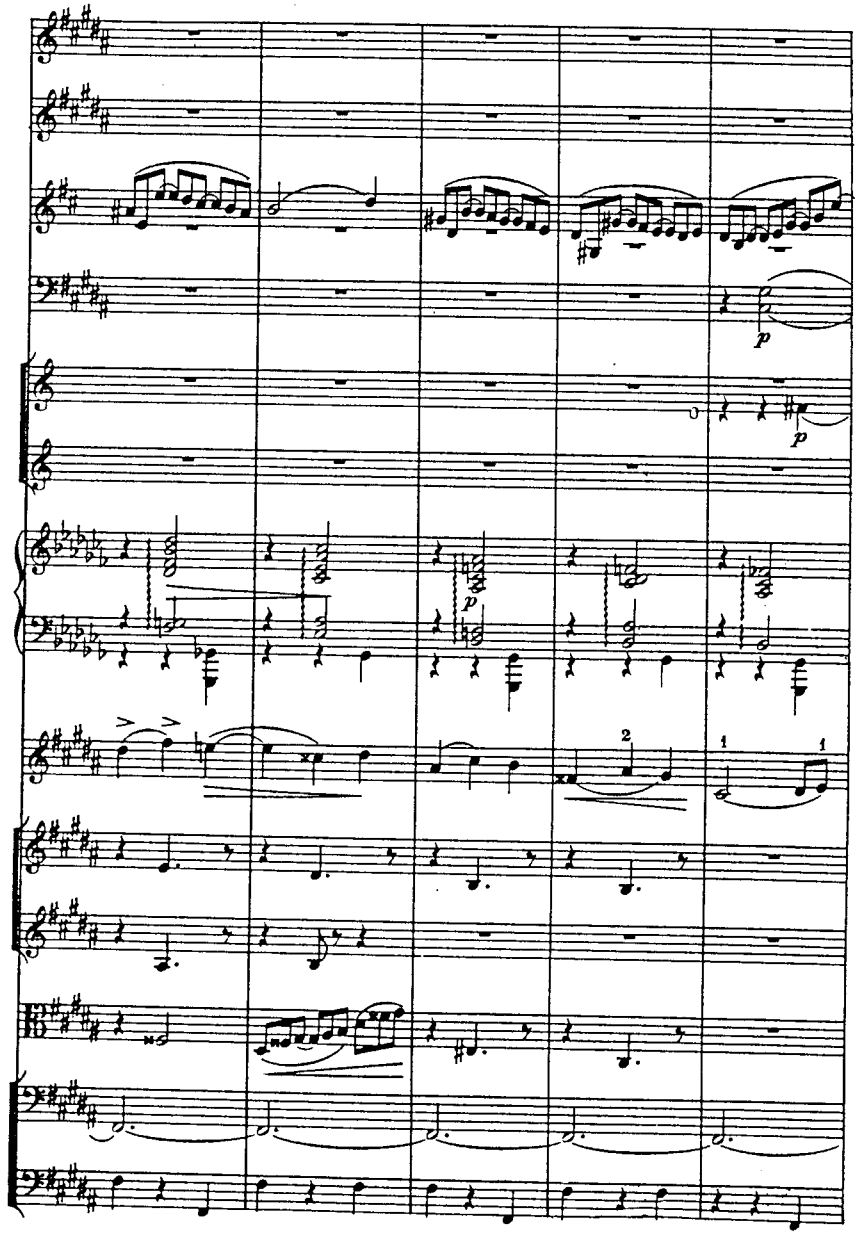

pp
pp
pp
unis
pp
pp
unis.
p
p


f
arco

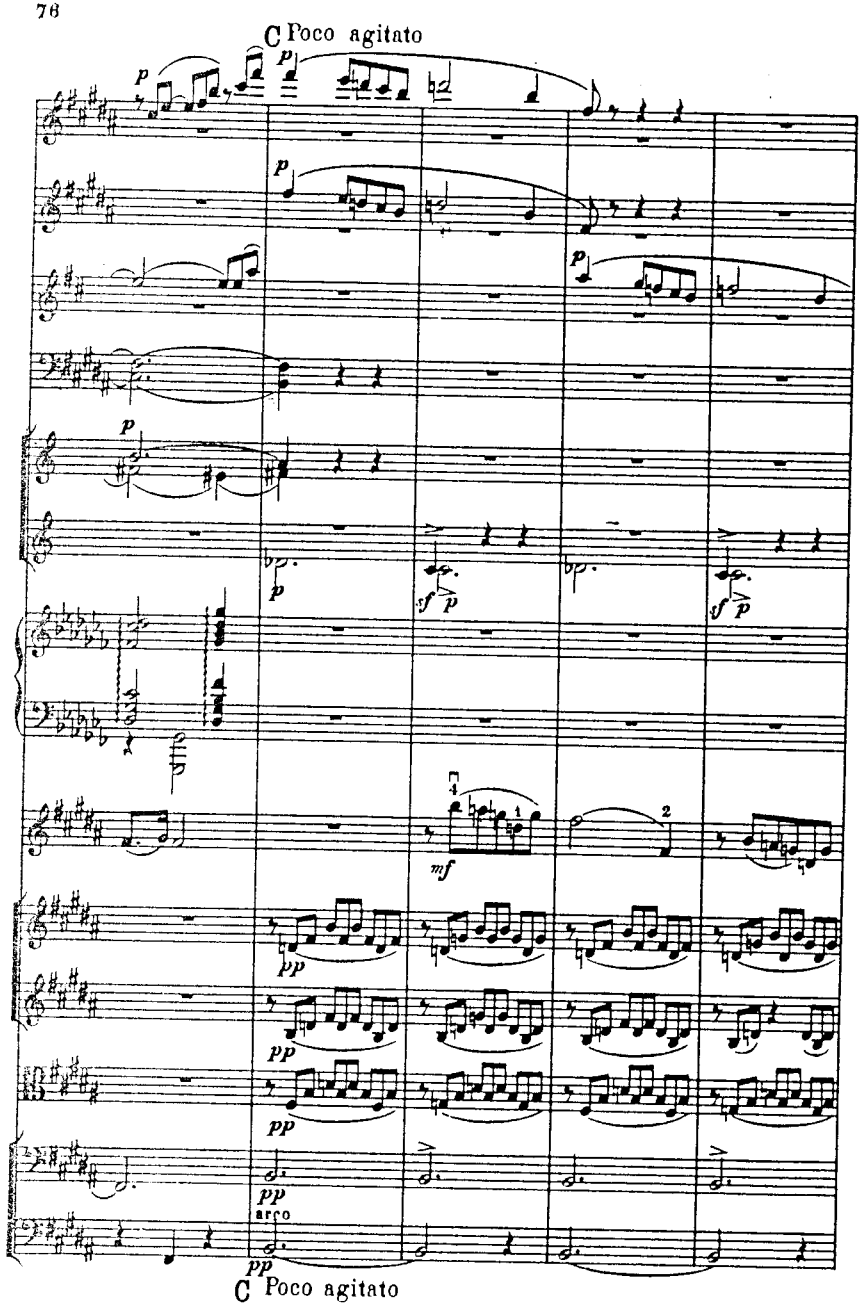

p
p
div.

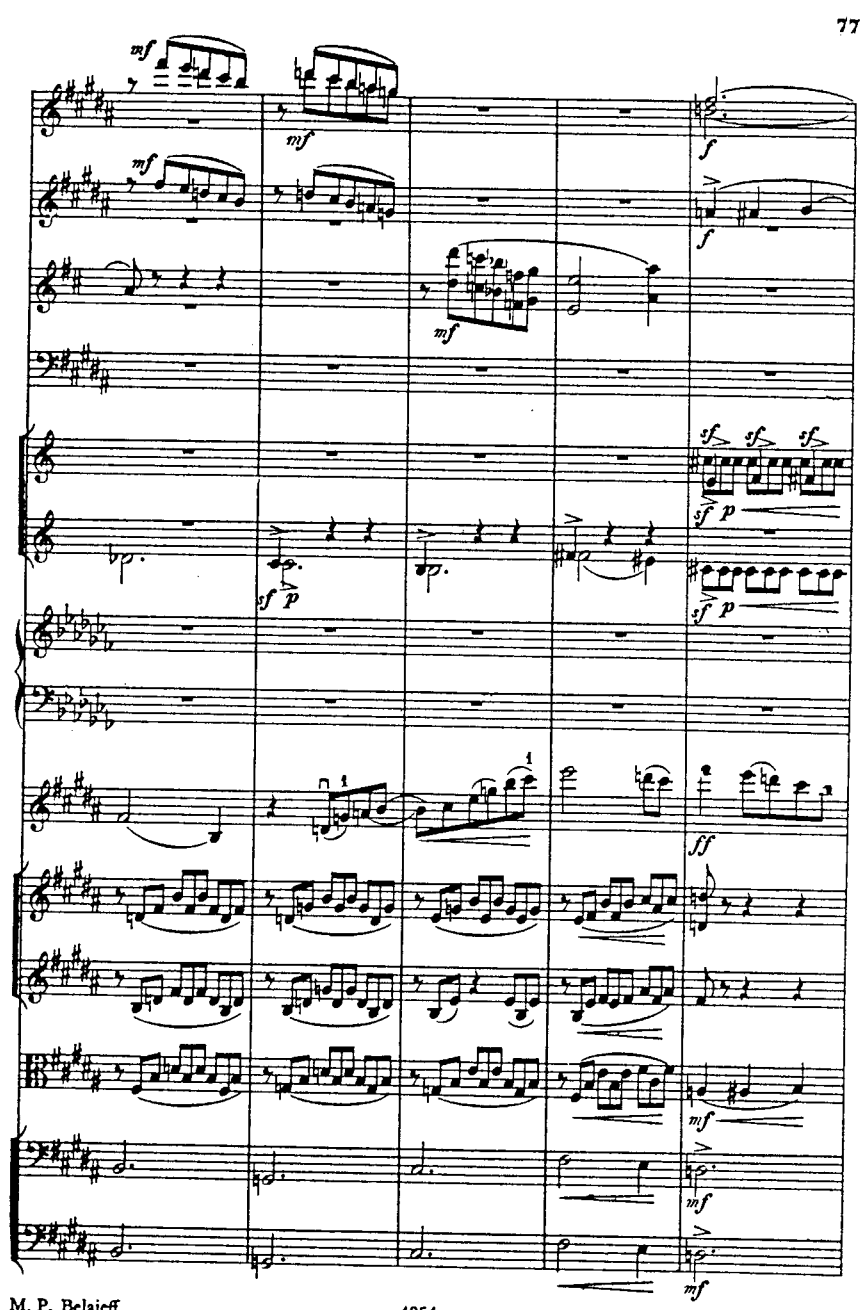

B
p
p
p
V
mf
2
1
pp
pp
p
p
p
uuis.
pp
pizz.
p
B

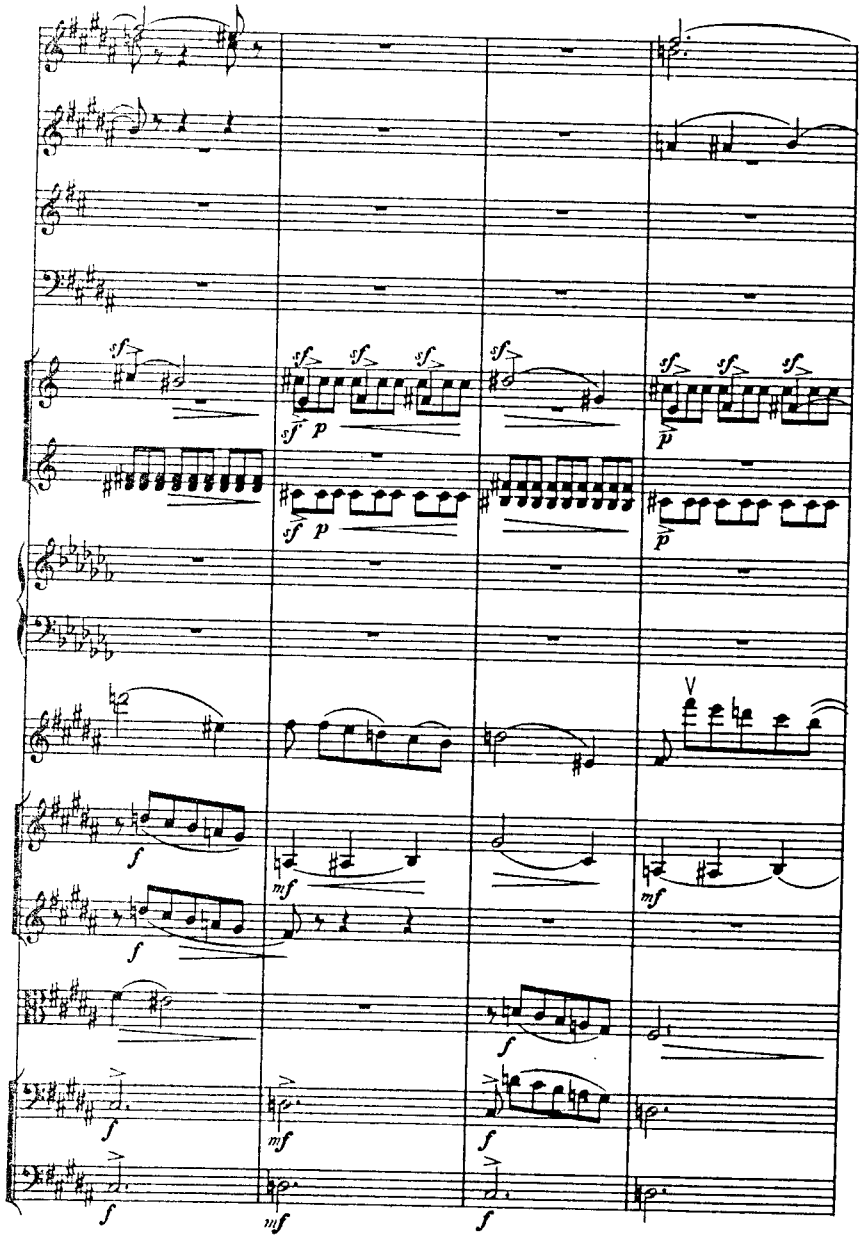

mf
sul A
f
p
p

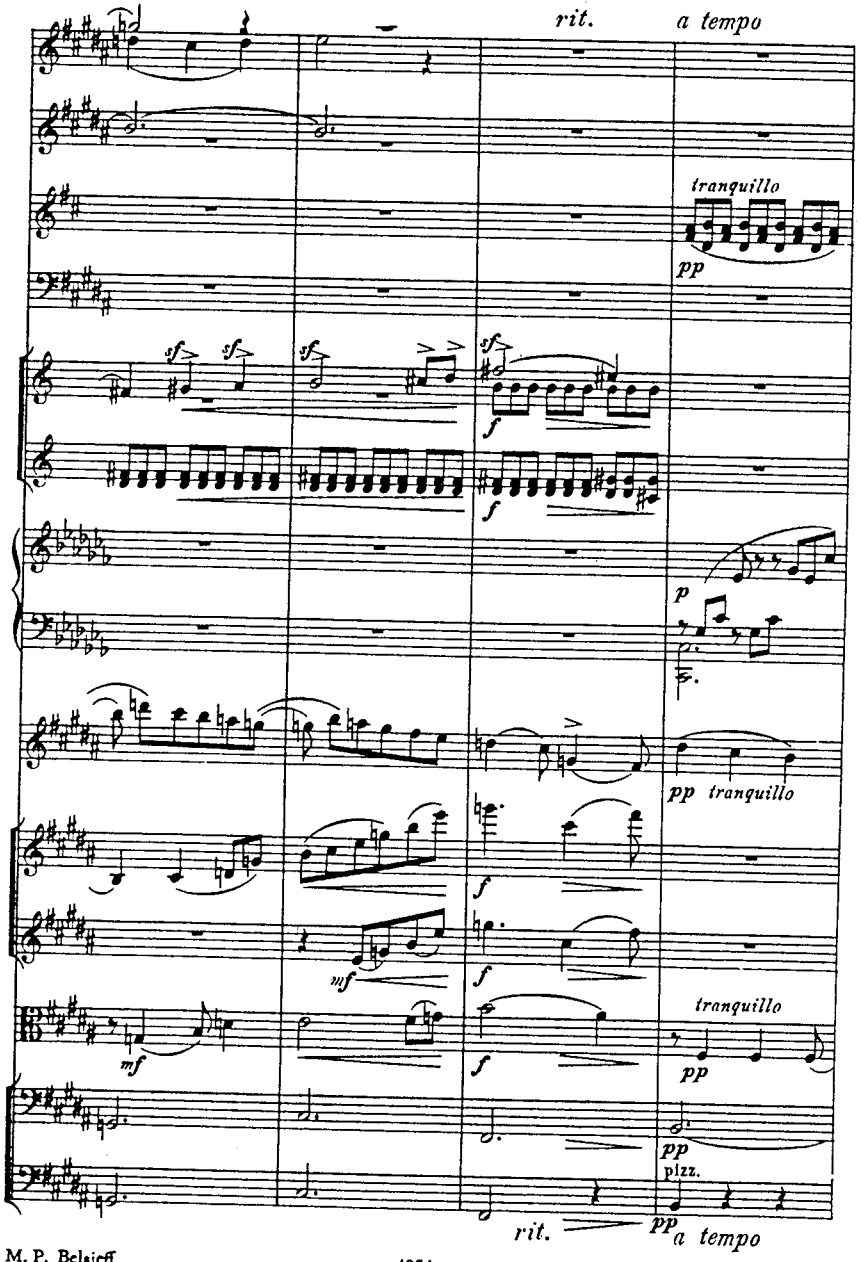

p
p
p
2
1
1

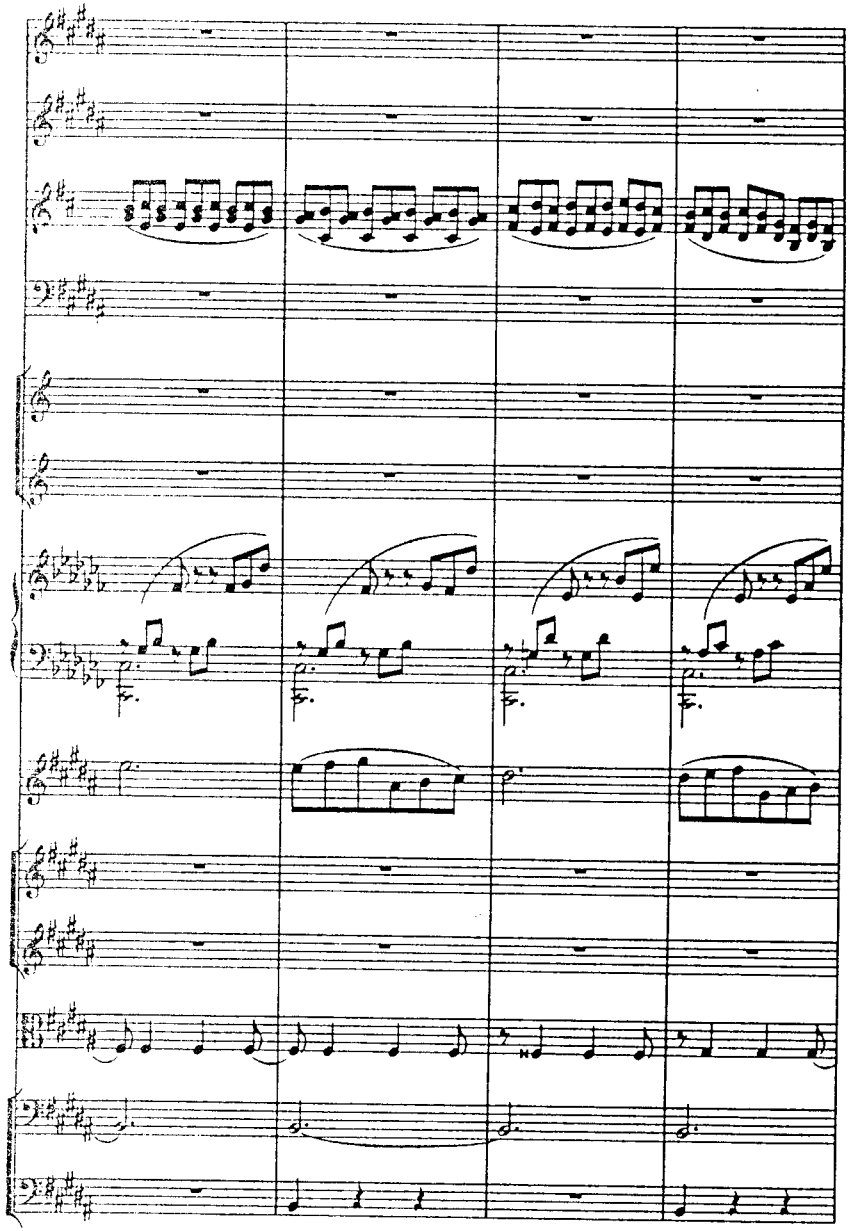
C Poco agitato

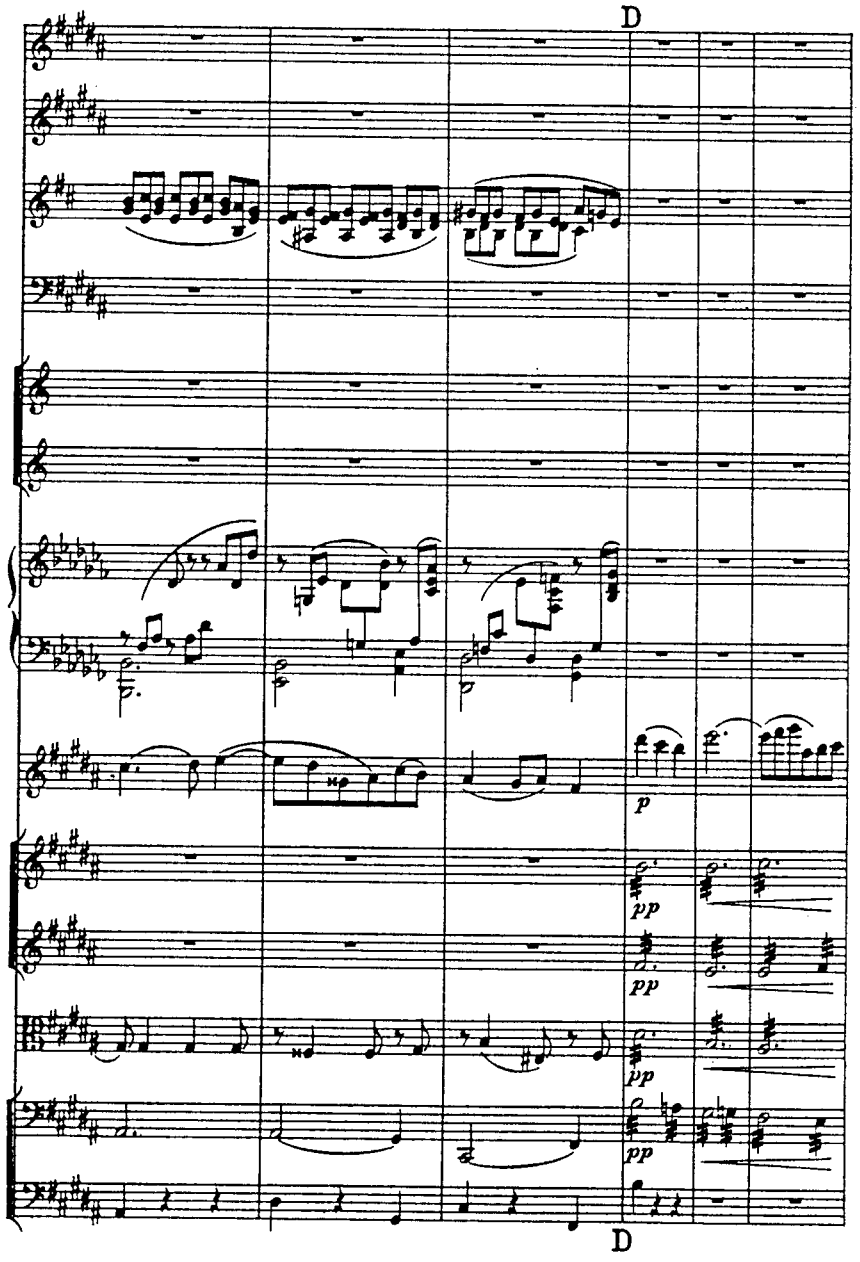


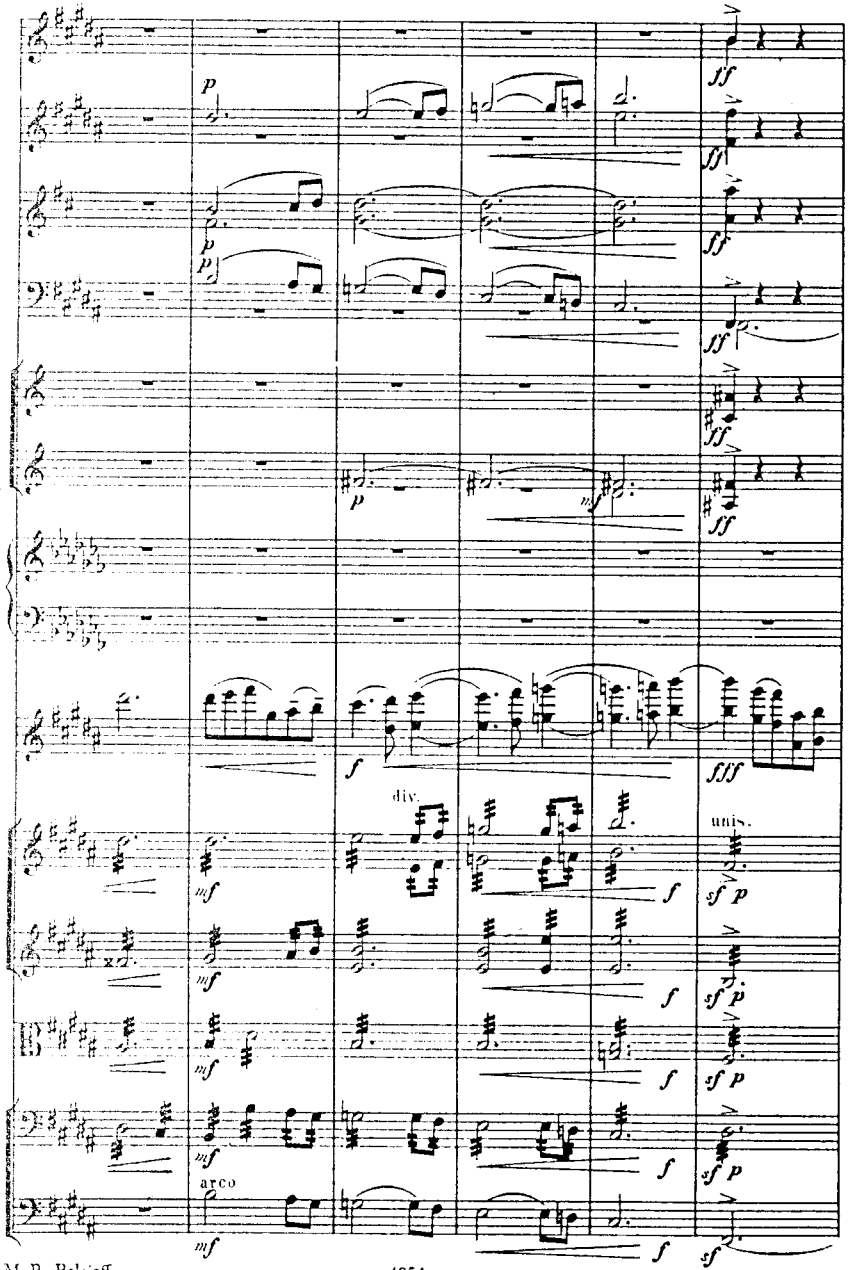


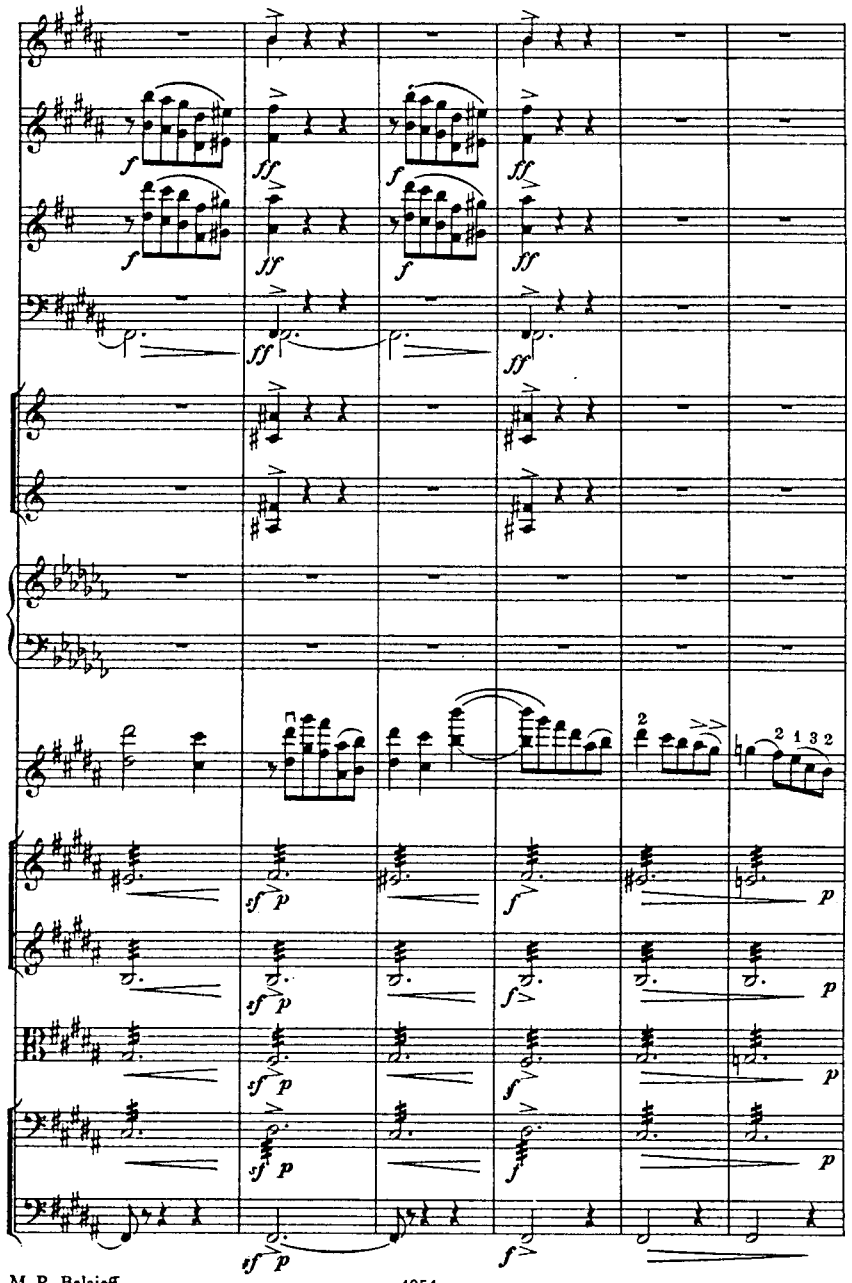



rit.
a tempo
tranquillo
pp
p
pp tranquillo
tranquillo
pp
pizz.
rit.
pp
a tempo




D
p
pp
pp
pp
pp
D


p
ff
mf
f
fff
div.
unis.
arco
sf p


f
ff
sf p
2 1 3 2

riten. E a tempo

p cantabile

pp

pp

pp

p

ad libitum

1 3 2

p riten. E a tempo

p cantabile

p

pp

pp

pp

p

p

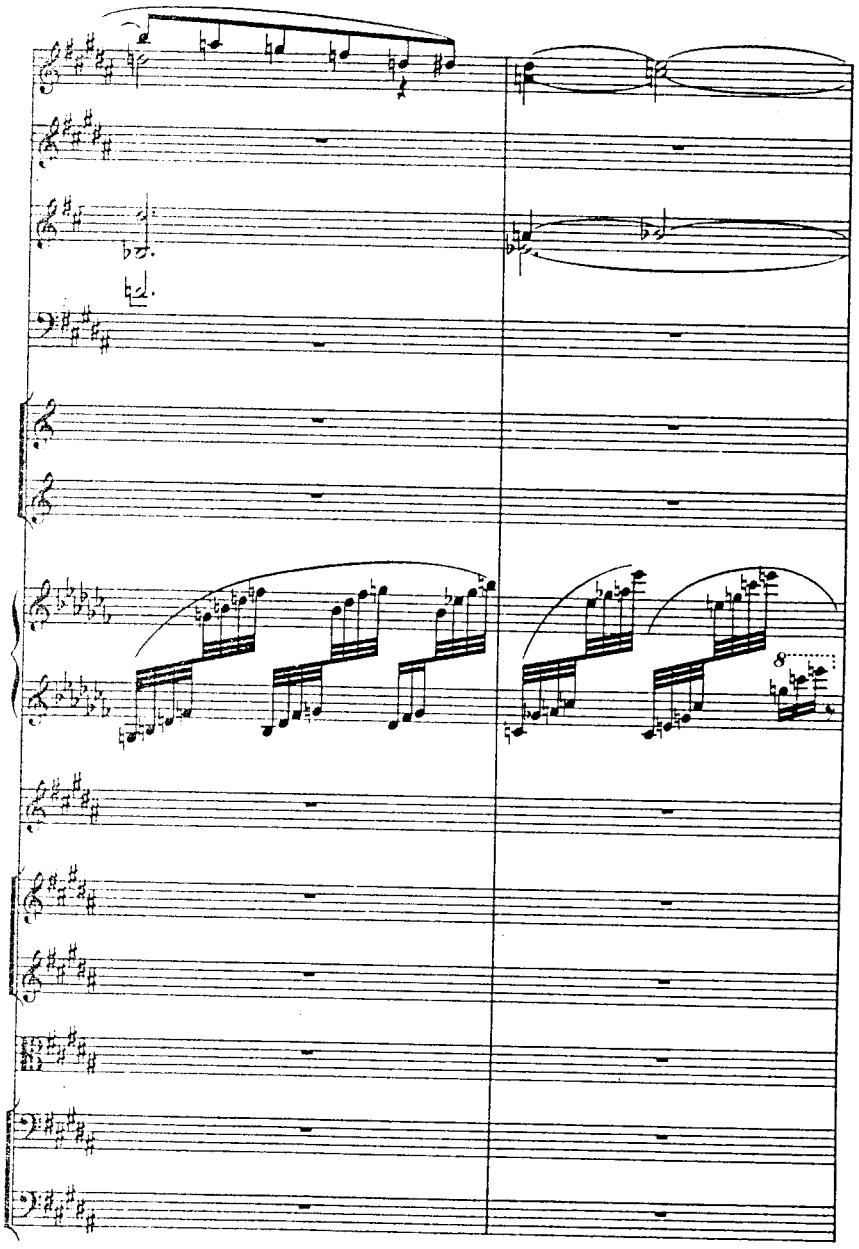
div.

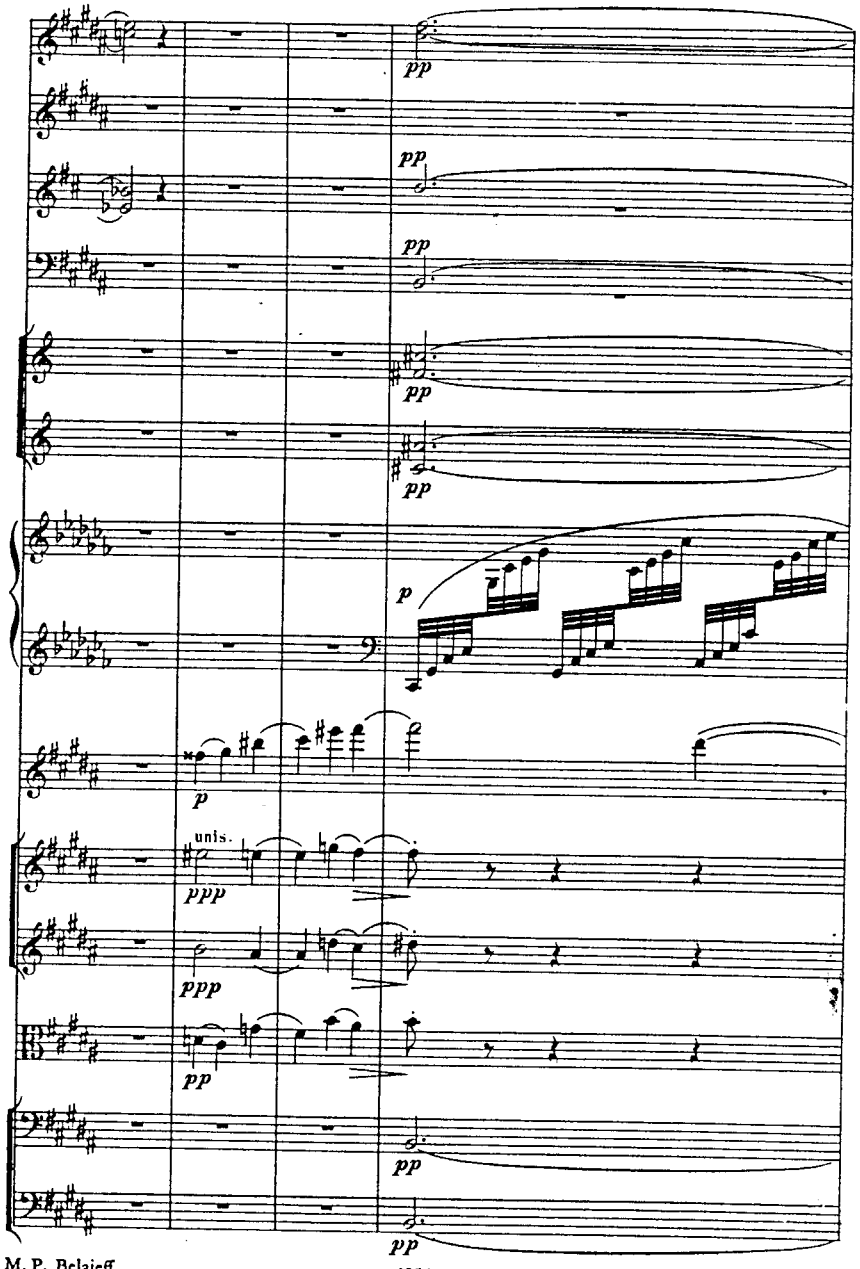
pp

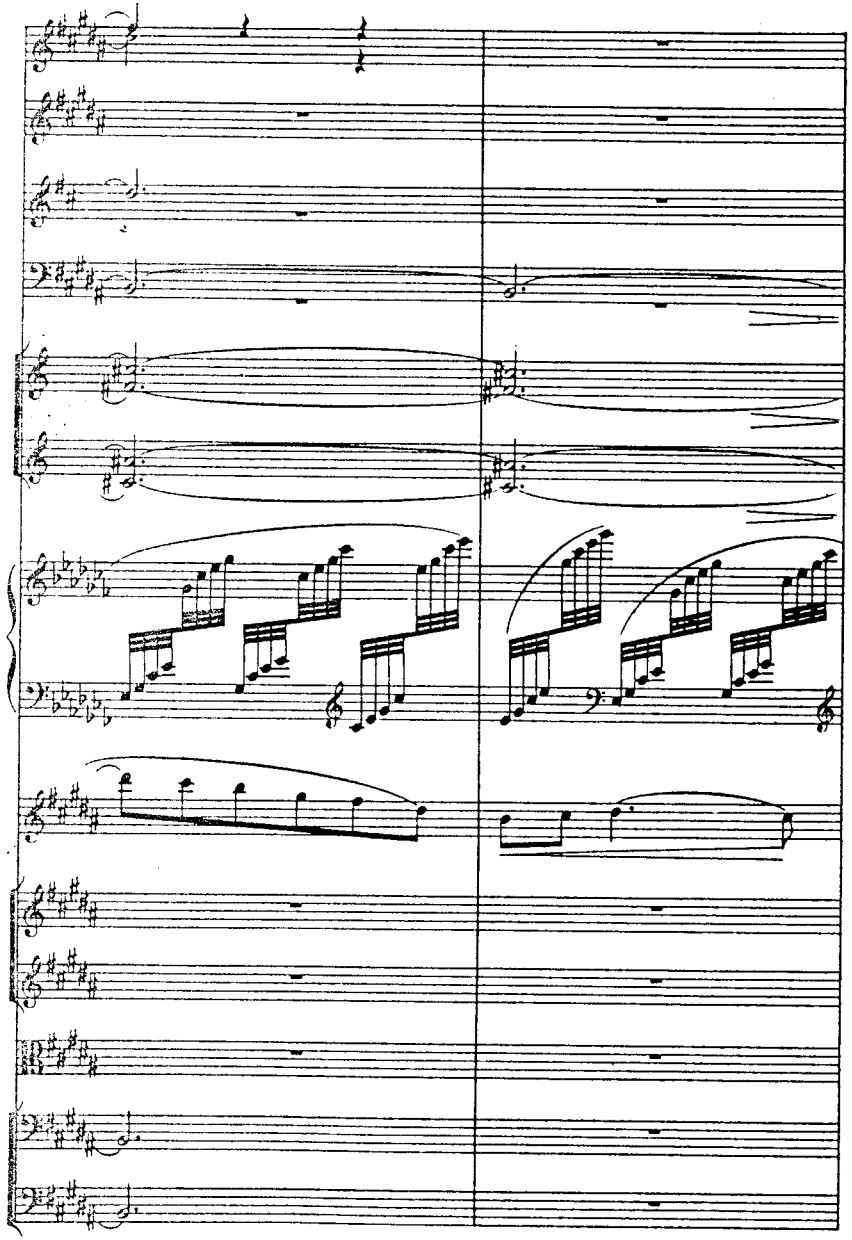
pp

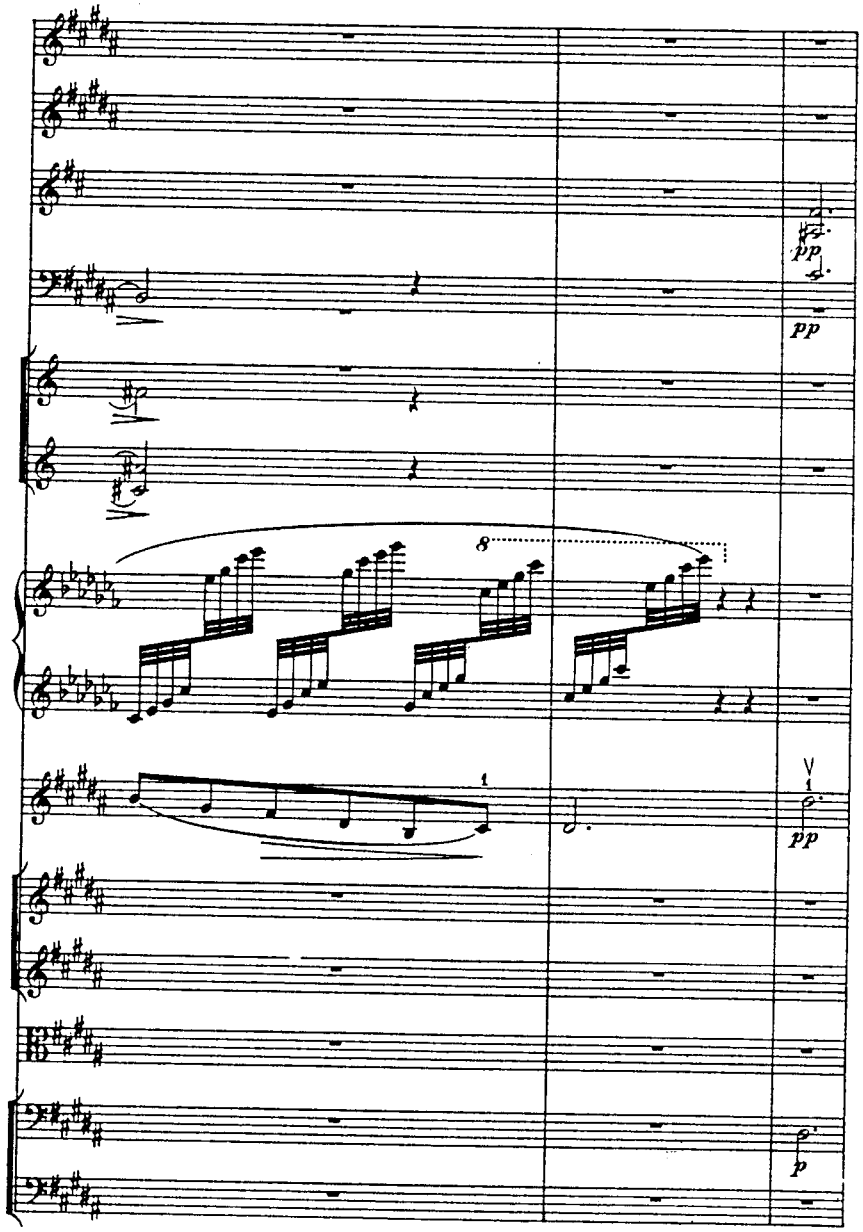
pp

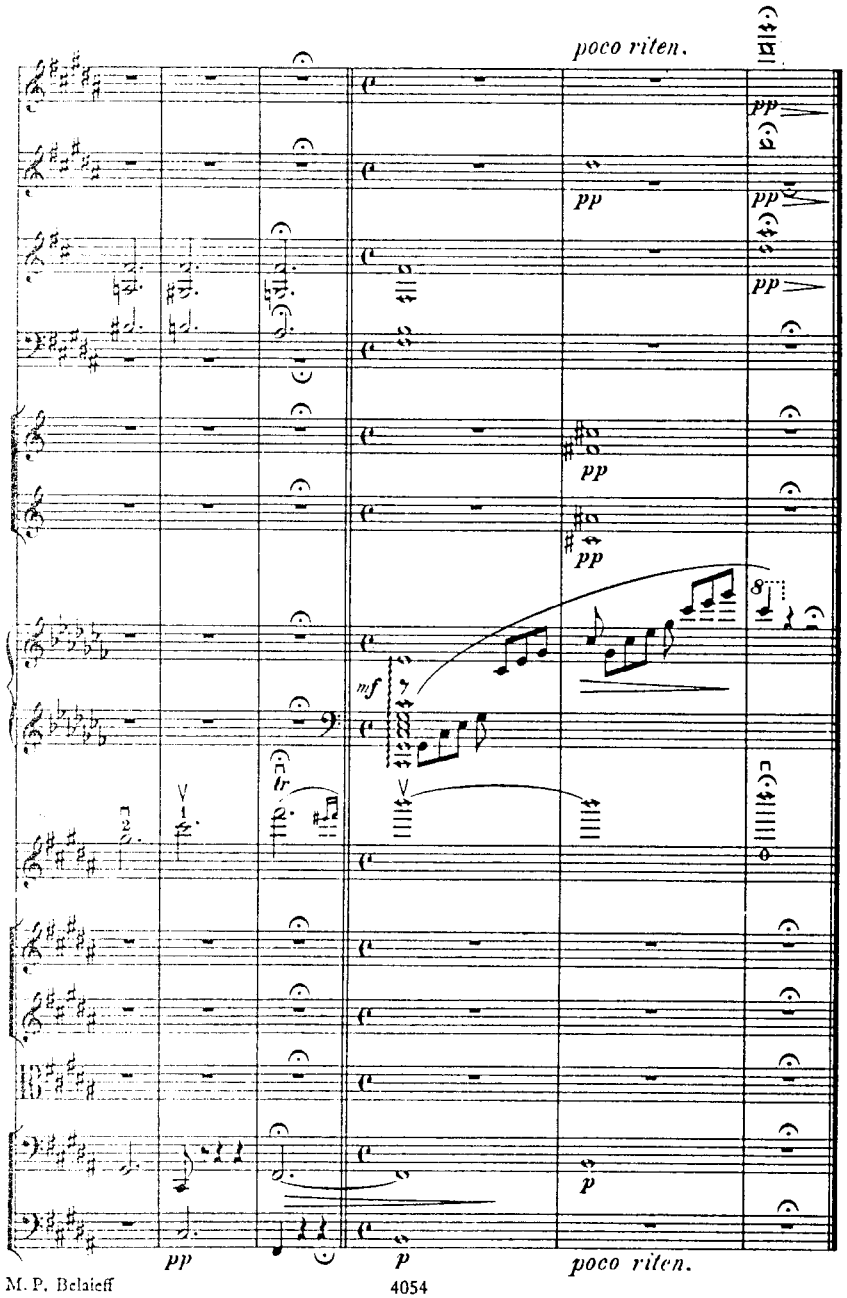
pp




pp
pp
pp
pp
pp
p
p
unis.
ppp
ppp
pp
pp
pp



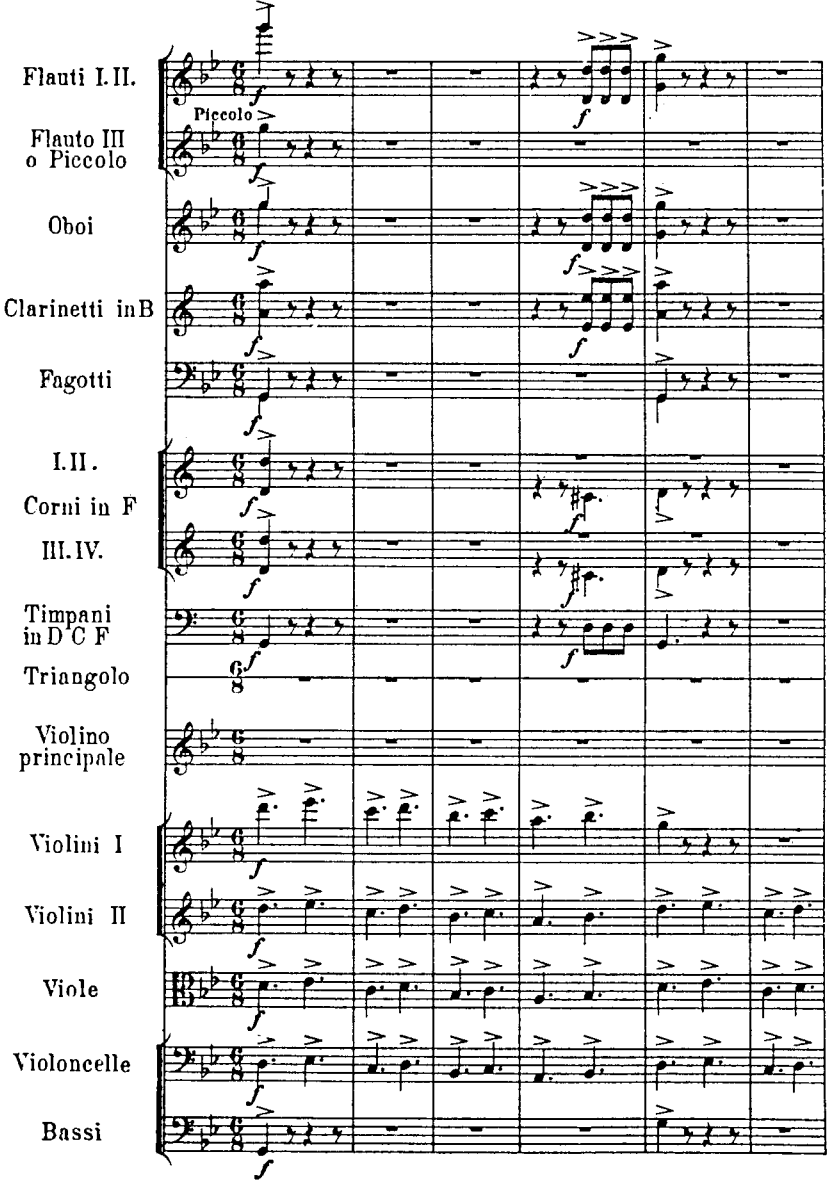

pp
pp
8
pp
p

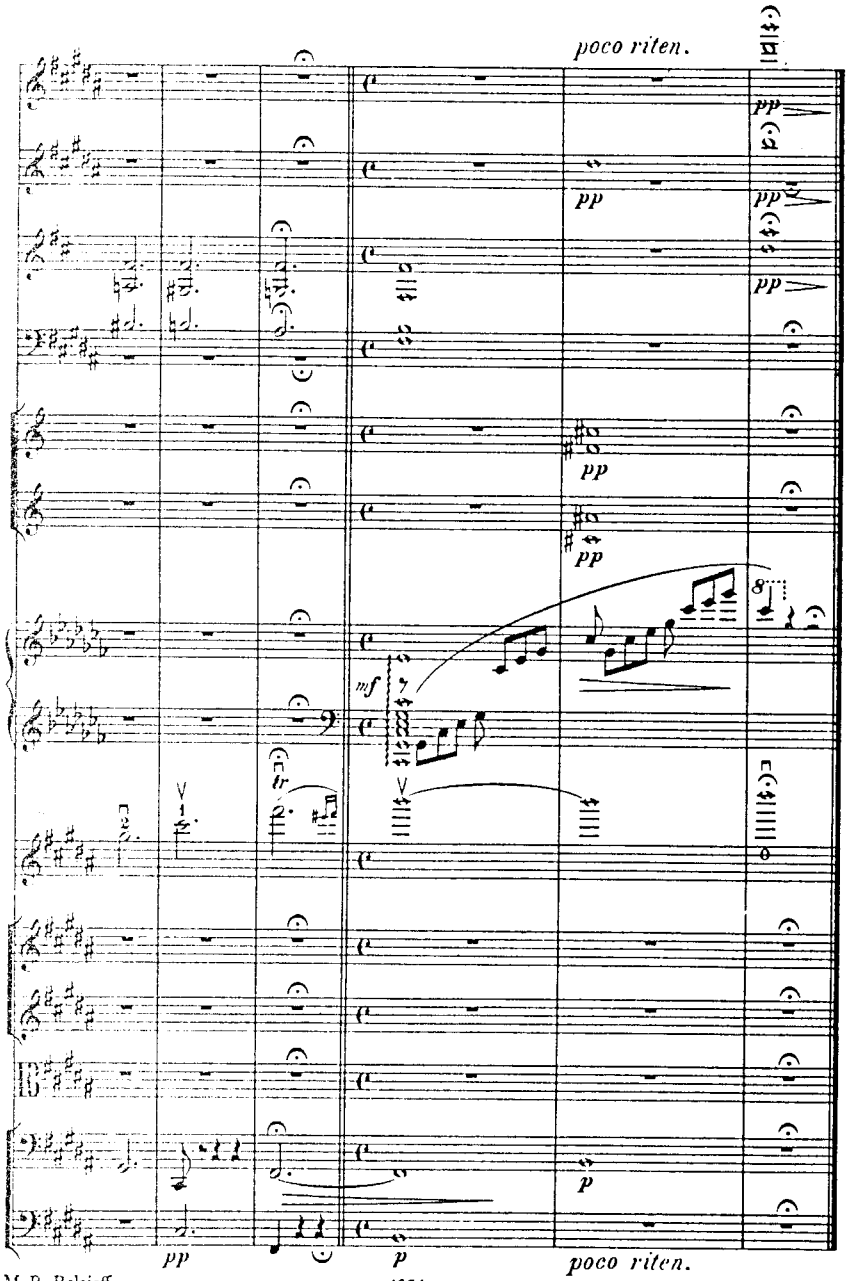


IV

Finale-Tarantella

Vivace M. M. ♩. = 138

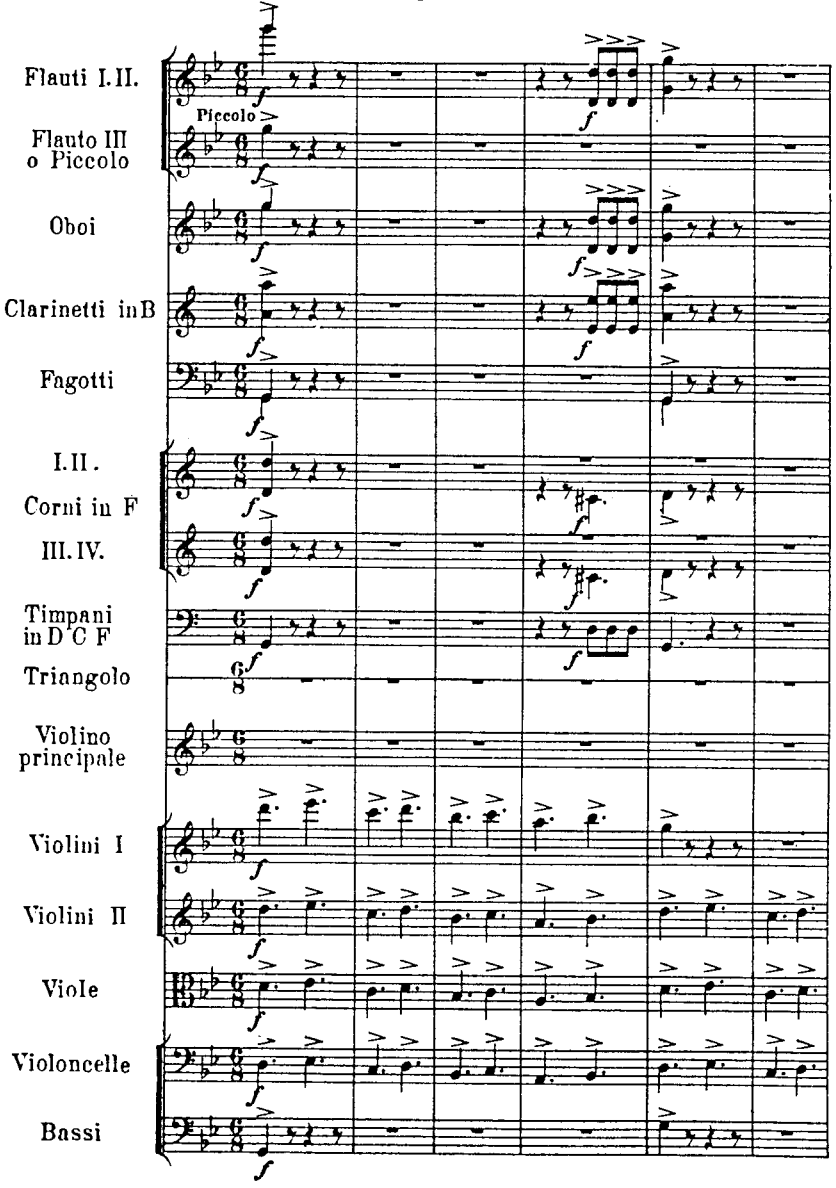


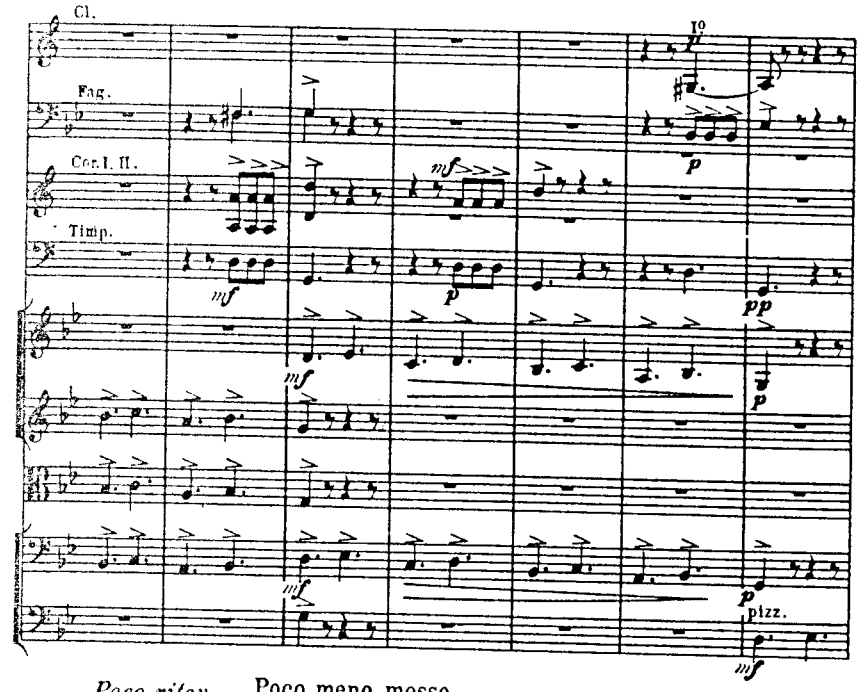


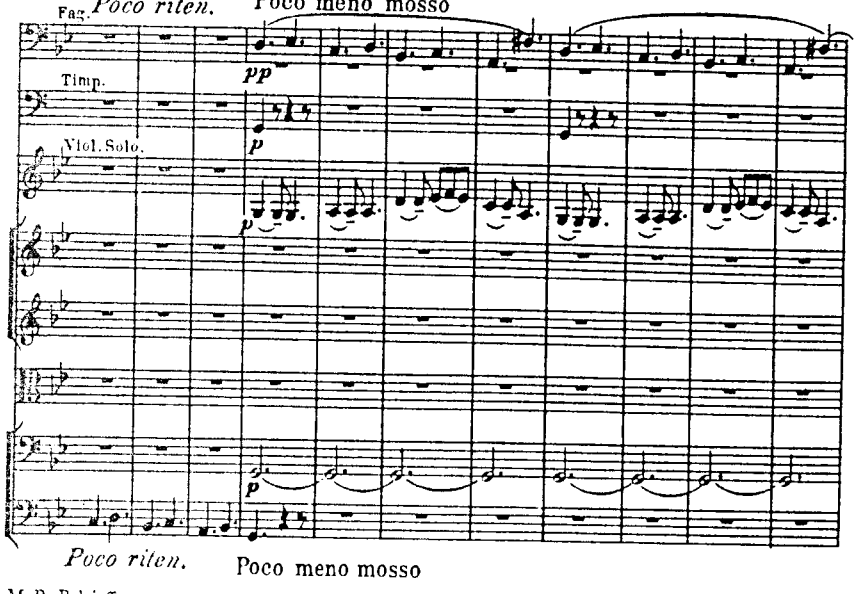
IV

Finale-Tarantella

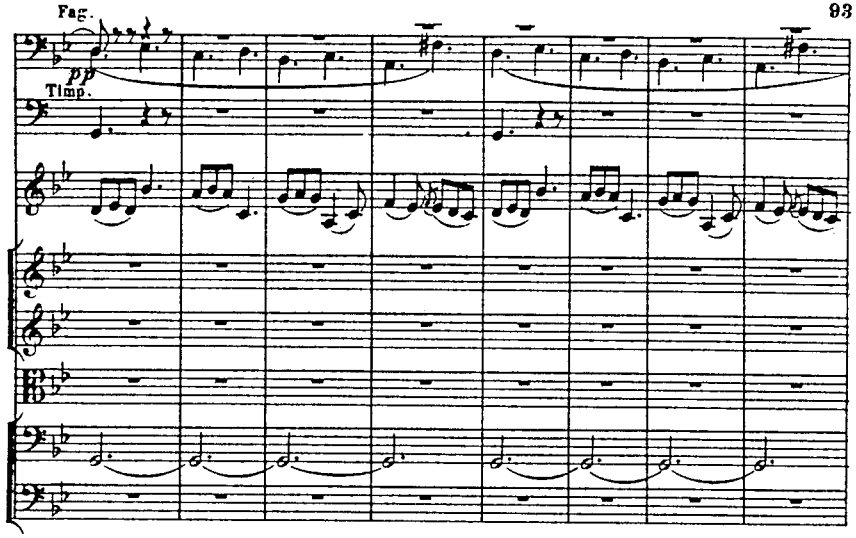
Vivace M. M. ♩.=138

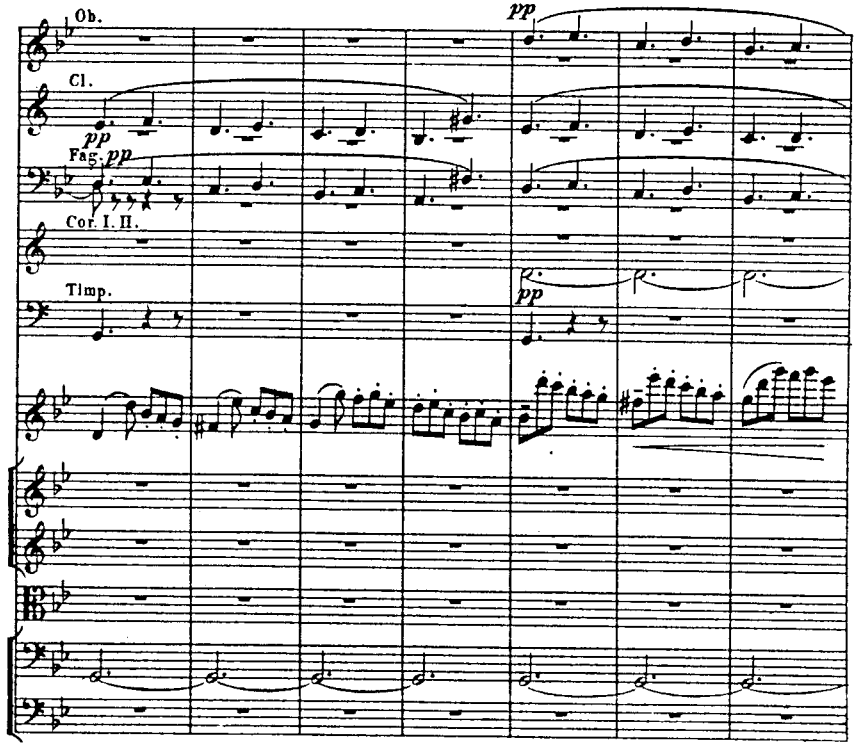


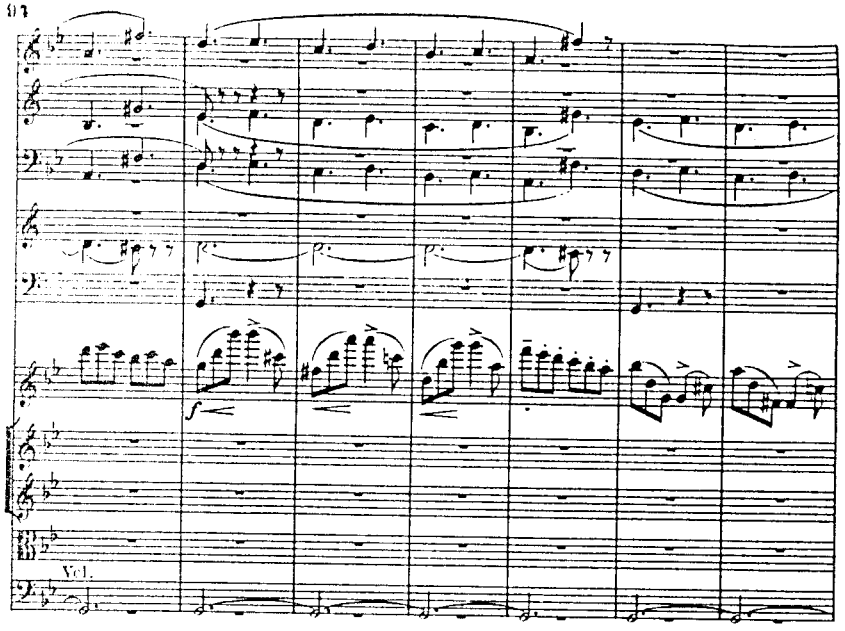




Poco riten. Poco meno mosso



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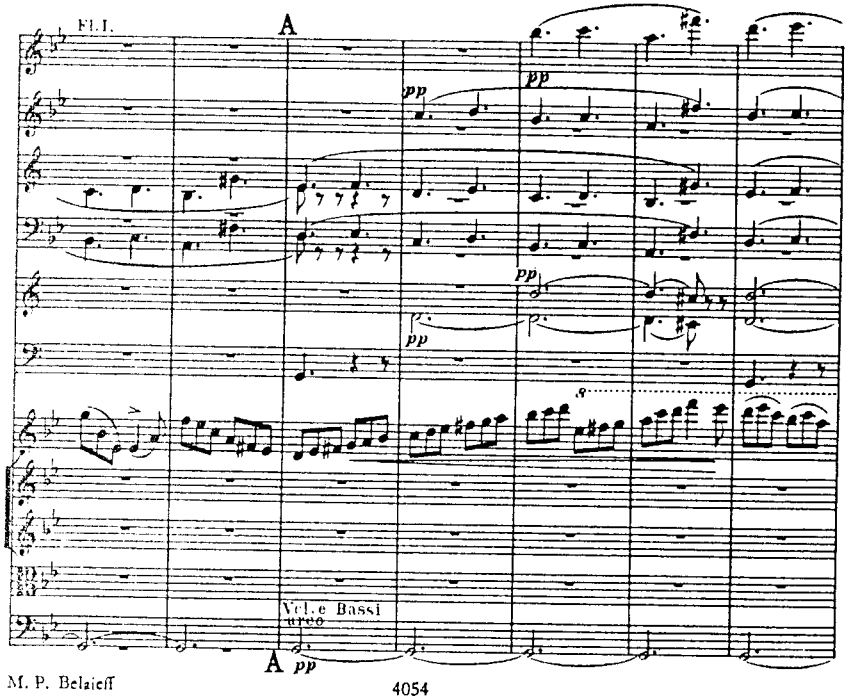
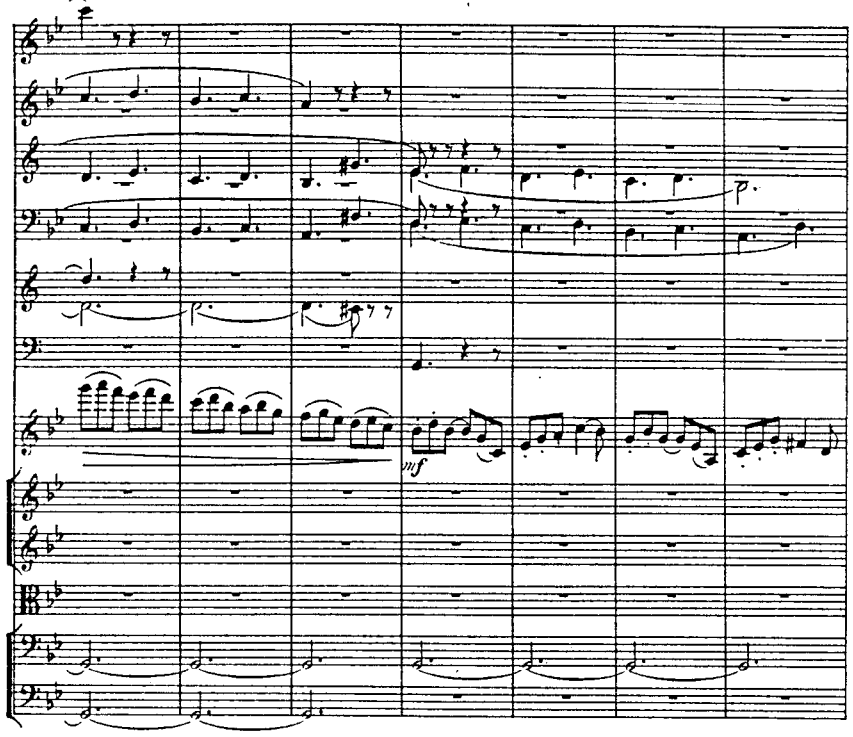

Fl. I.
A
pp
pp
pp
pp
Vcl. e Bassi
arco
A
pp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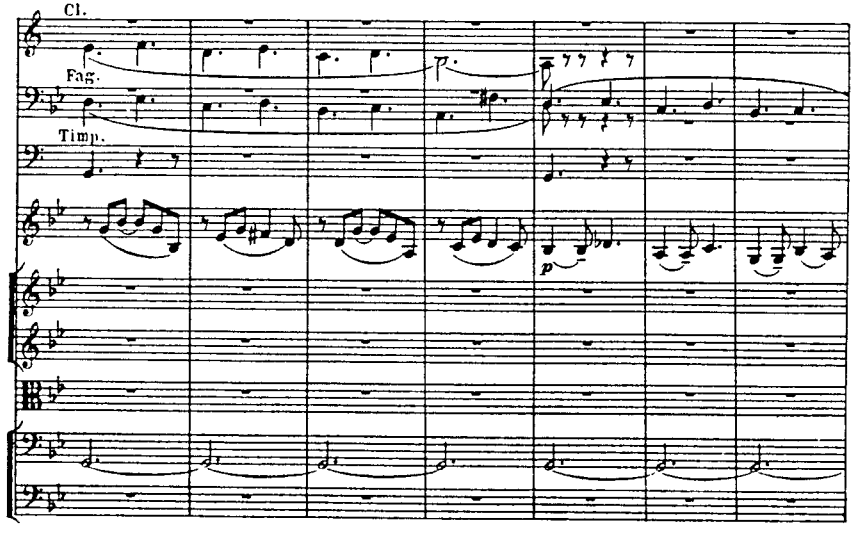
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Fag.
Timp.
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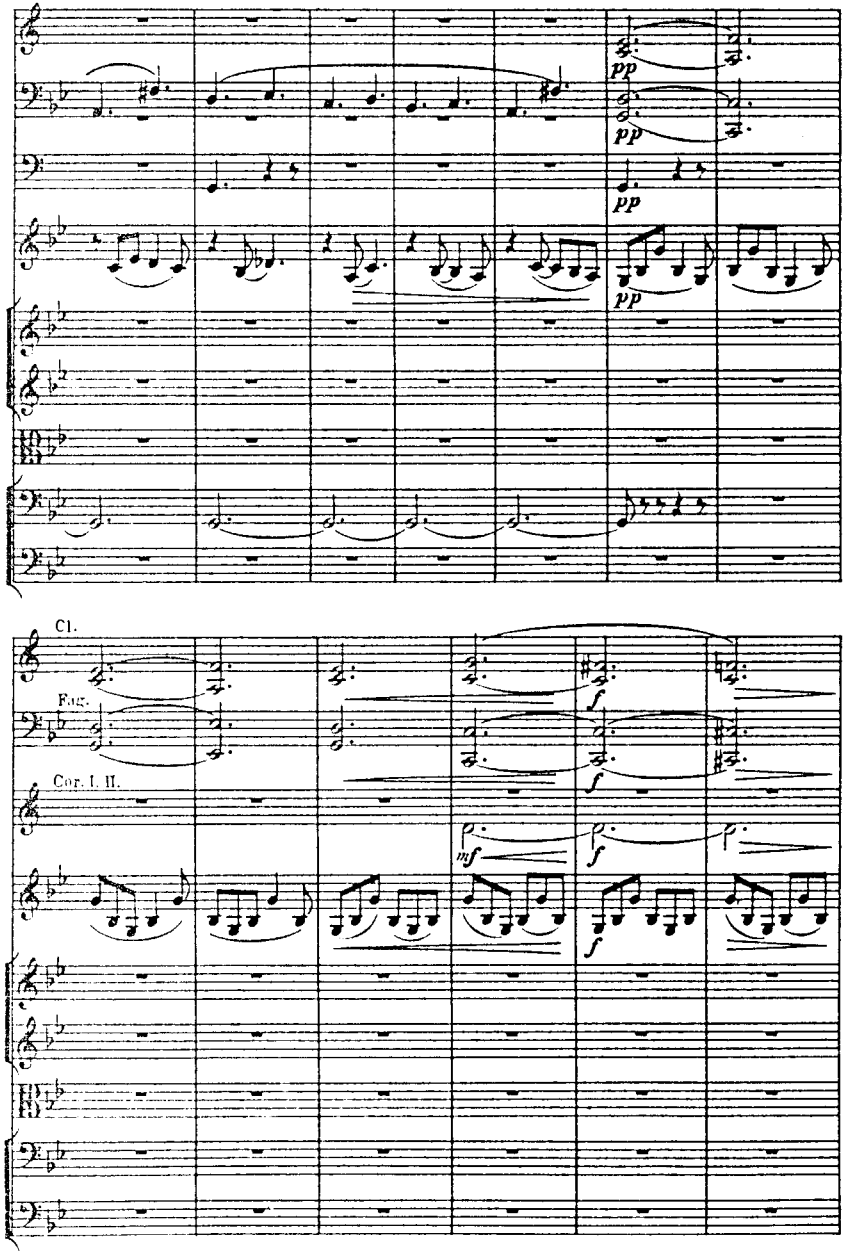
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Fag.
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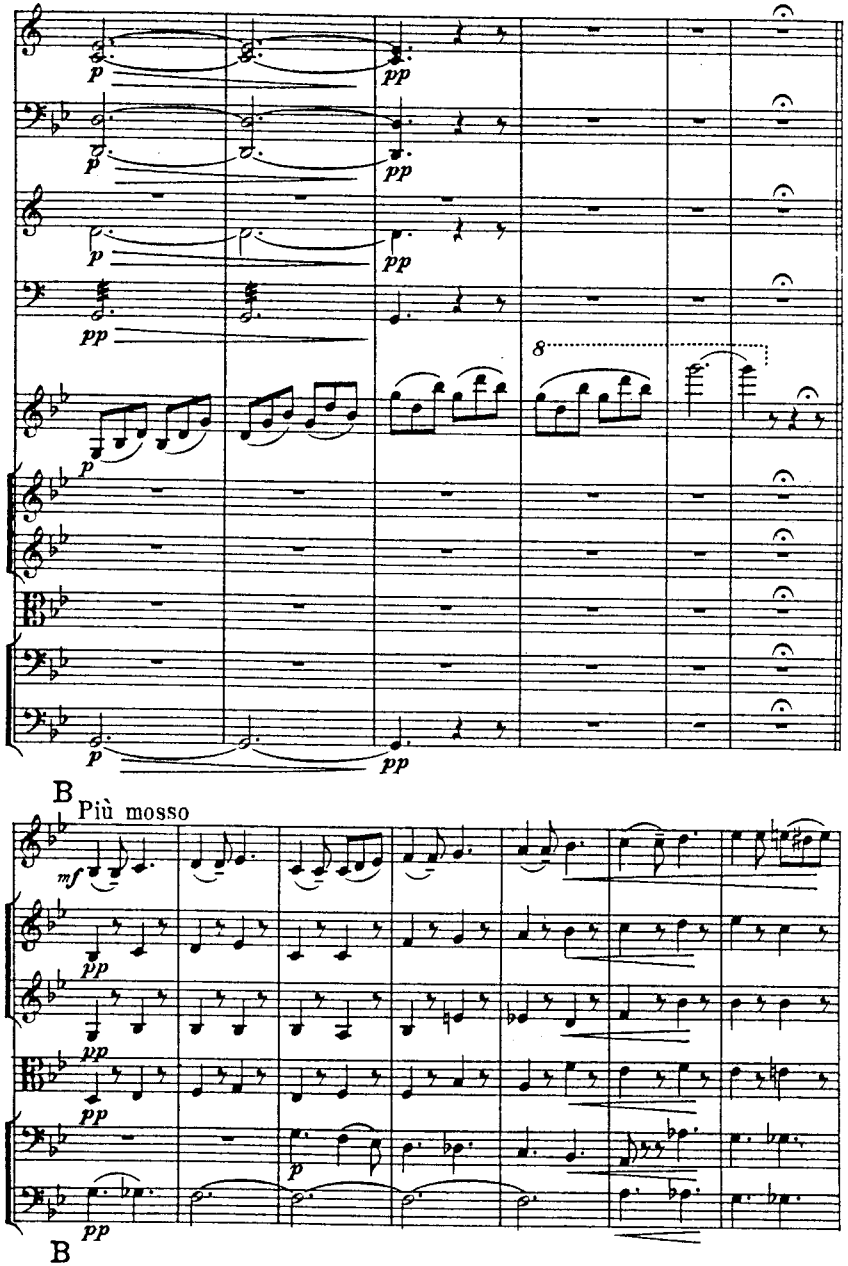
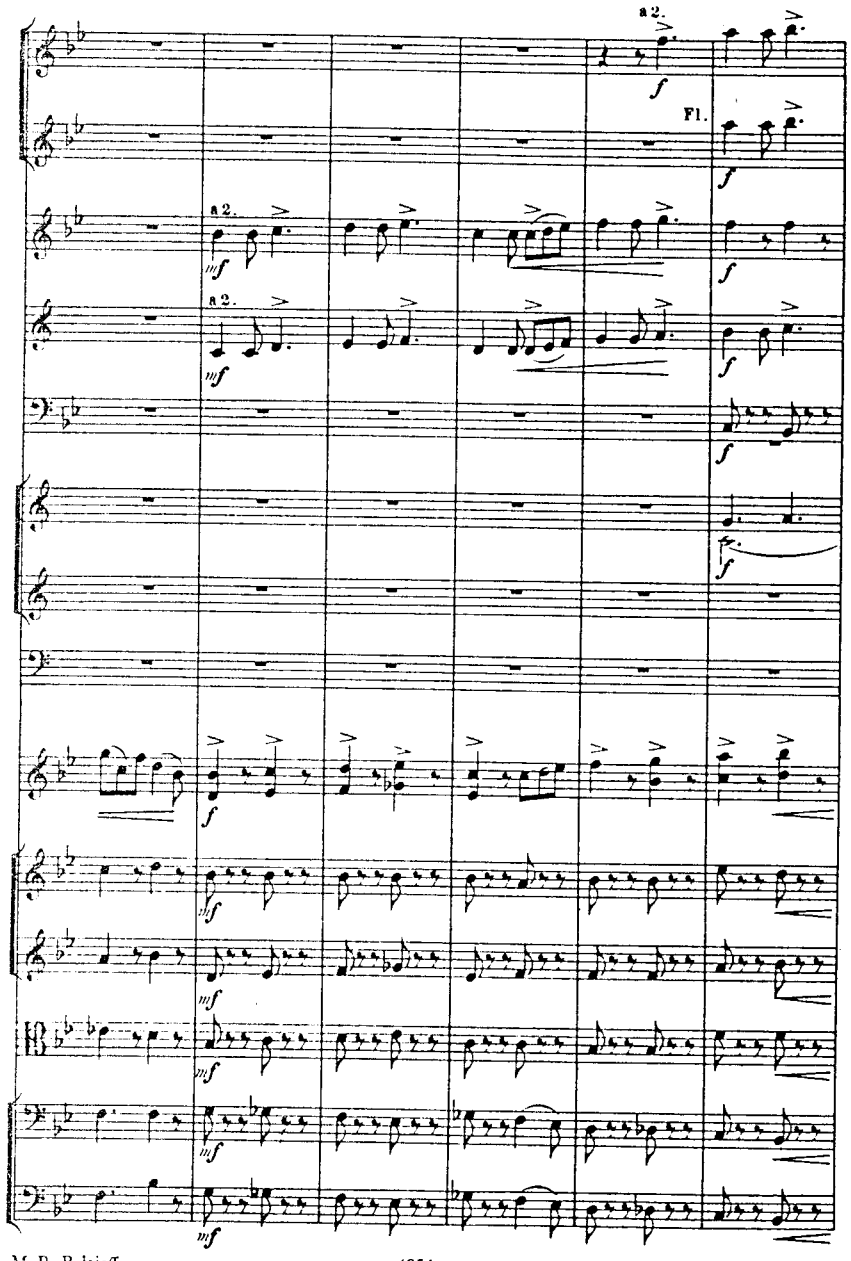

B
Più mosso
B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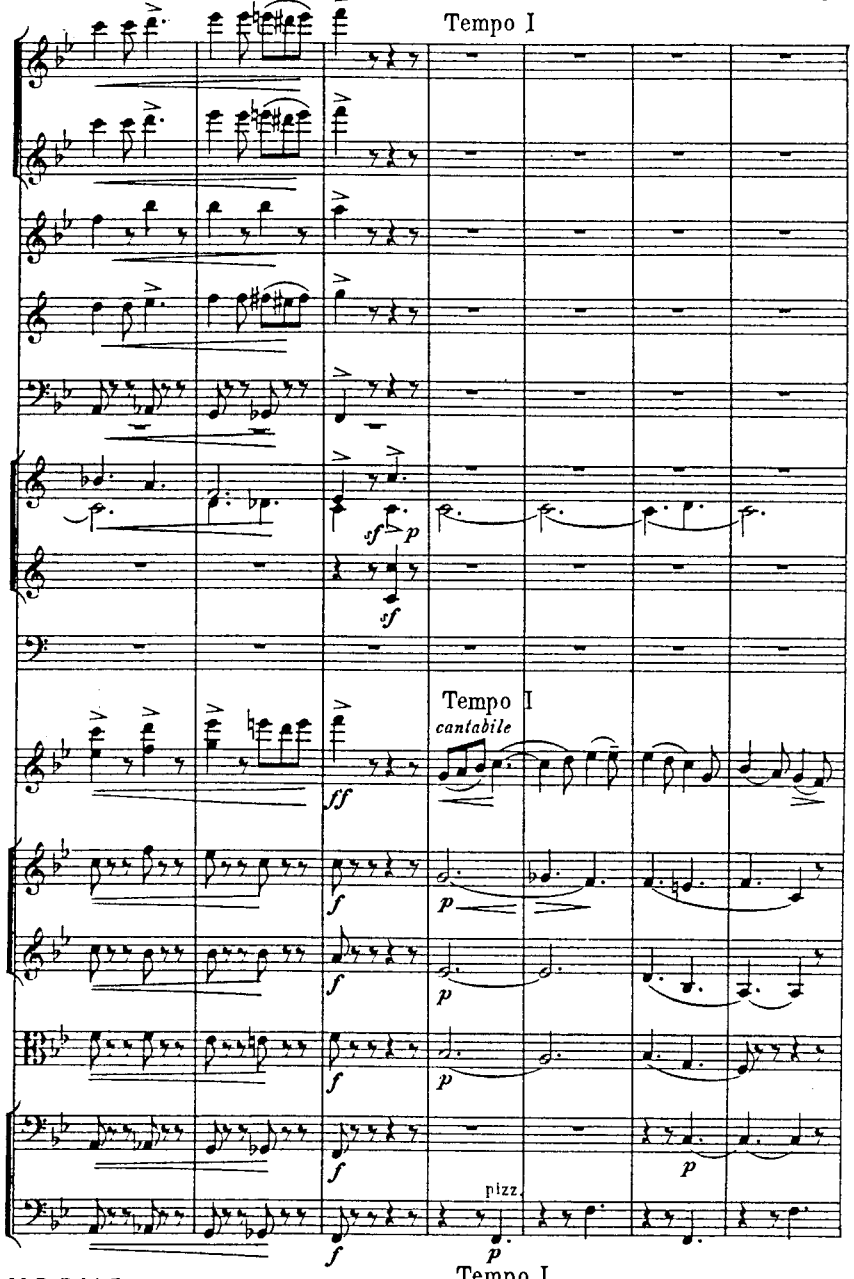
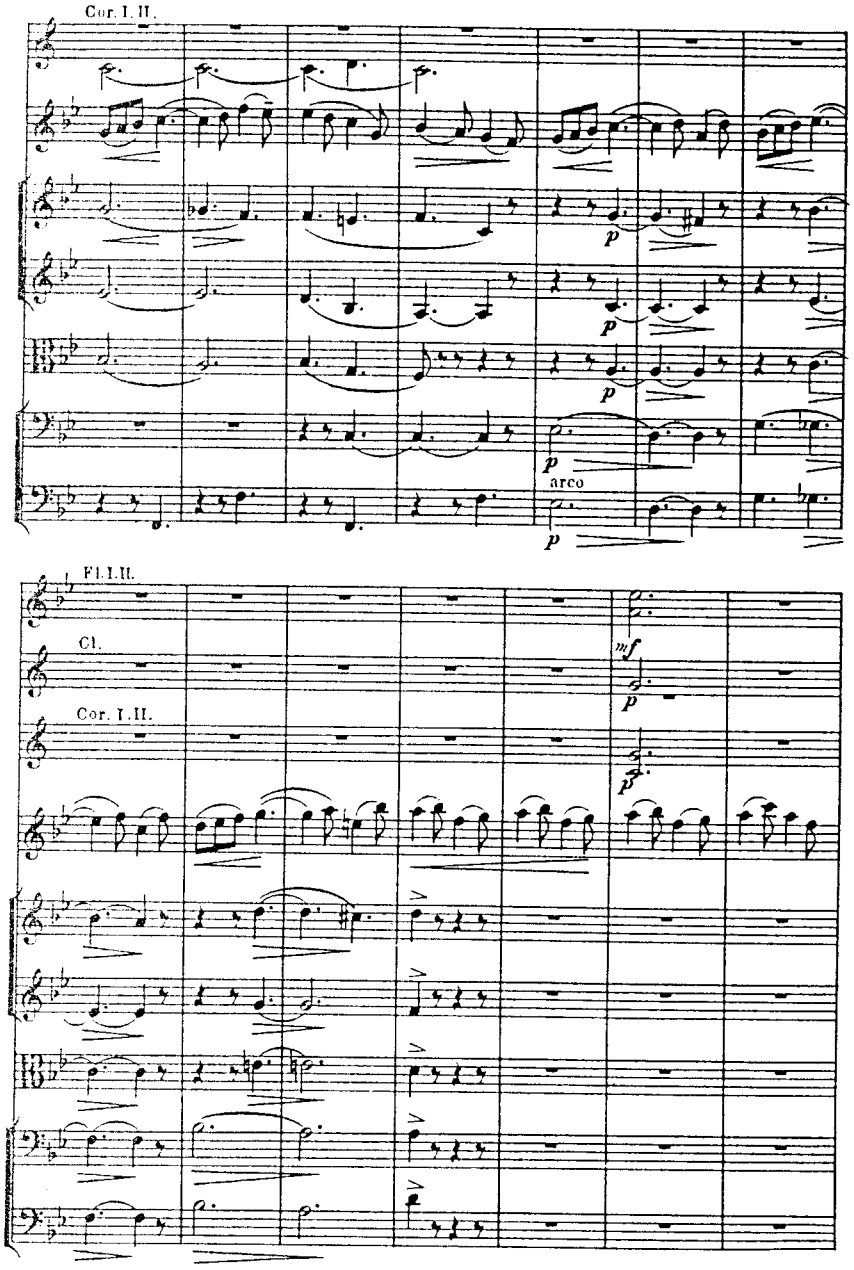
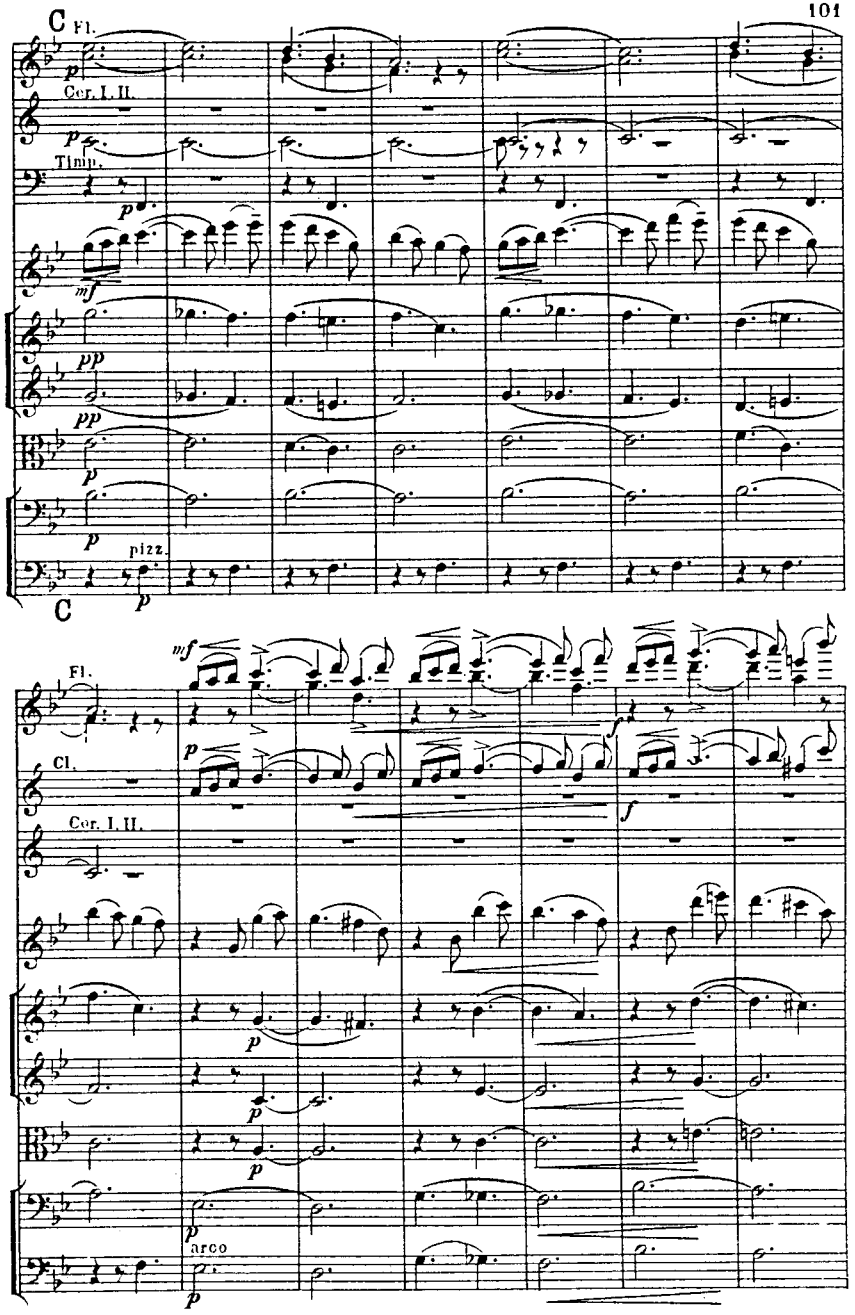
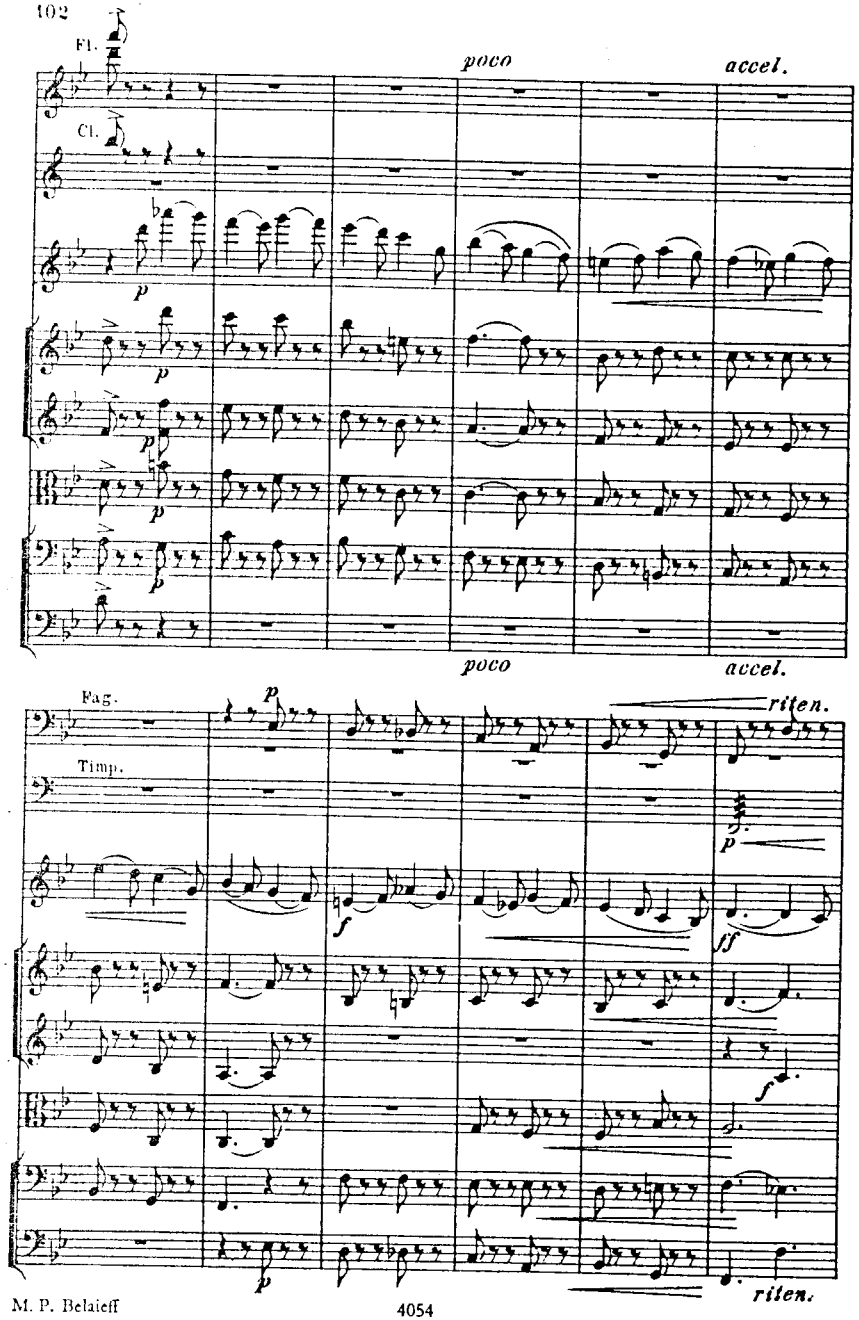
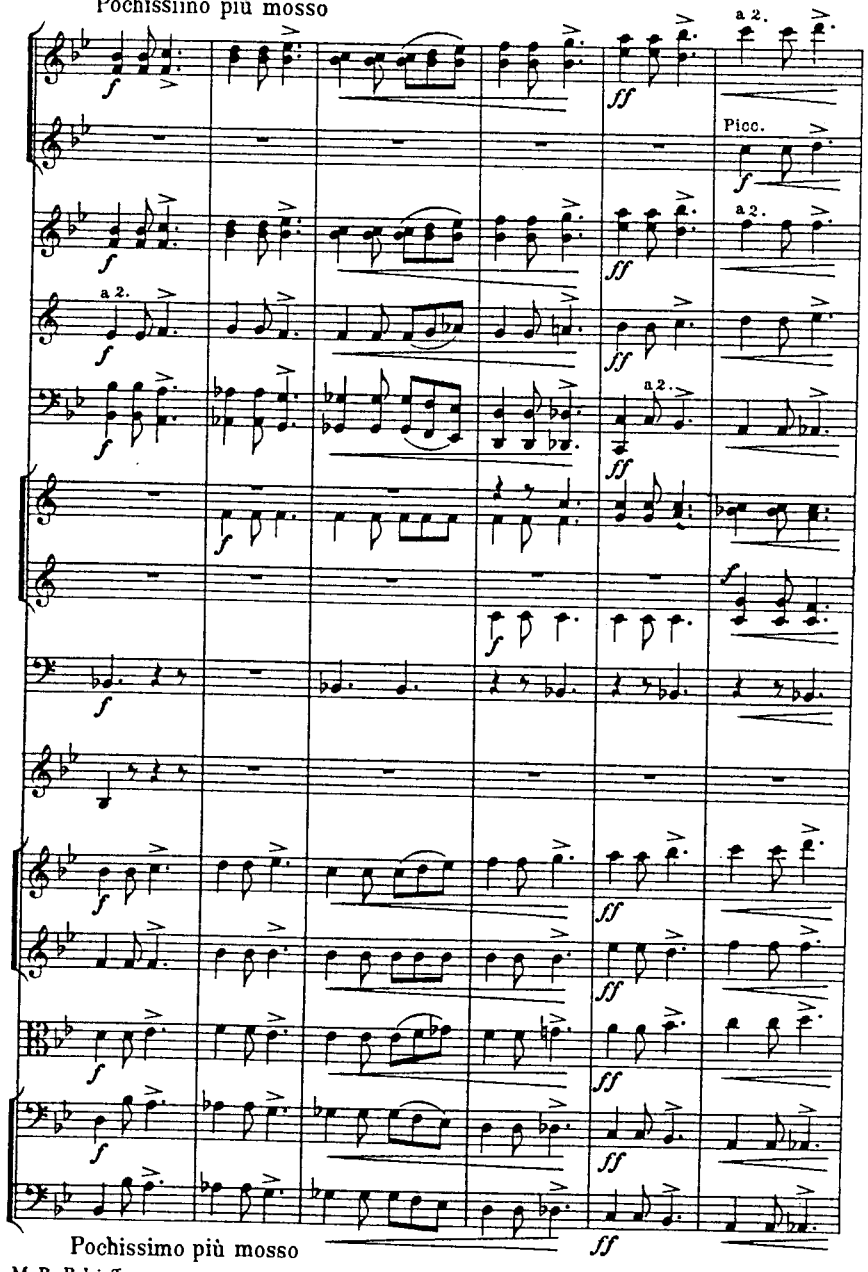
a2.
a2.

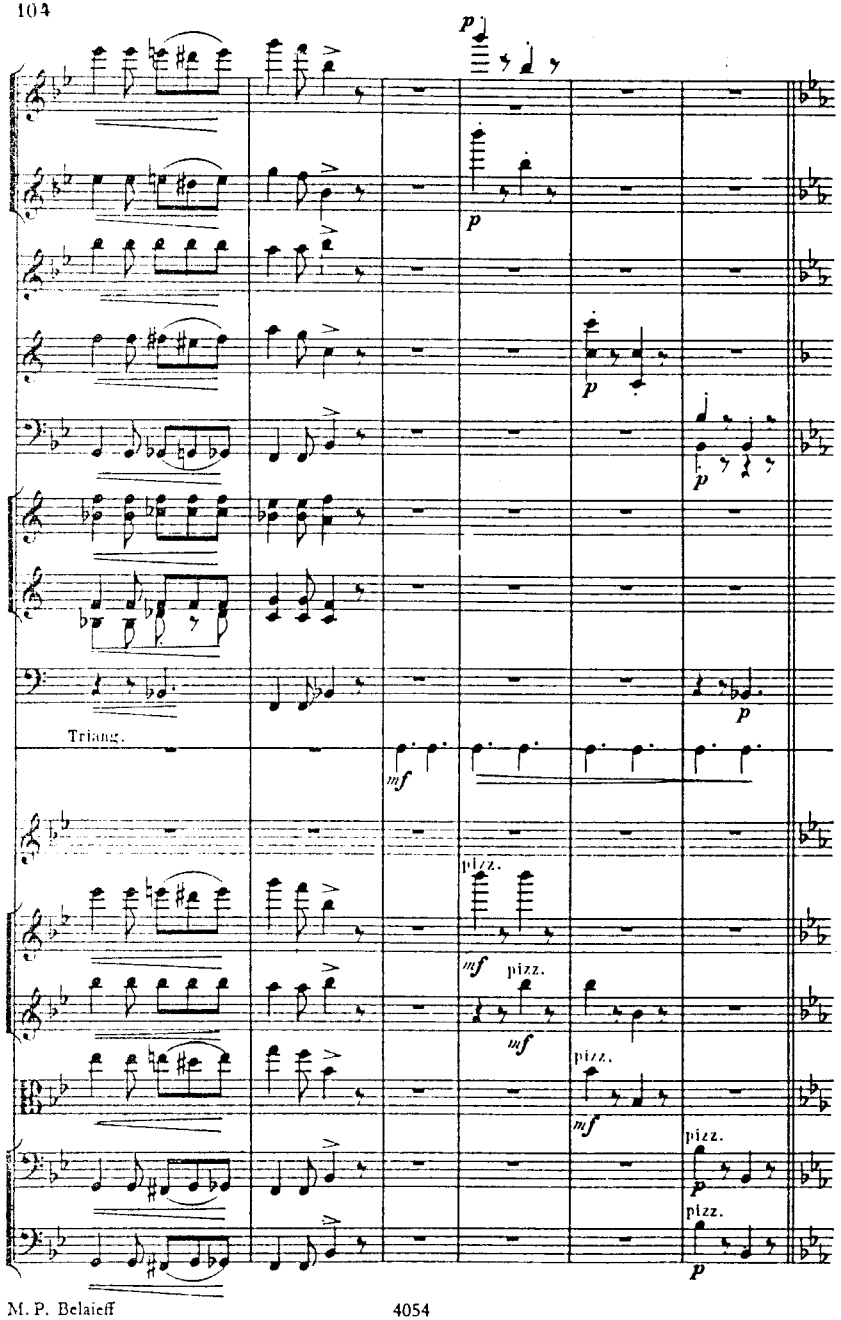

Tempo I
Tempo I
cantabile
pizz.
Tempo I

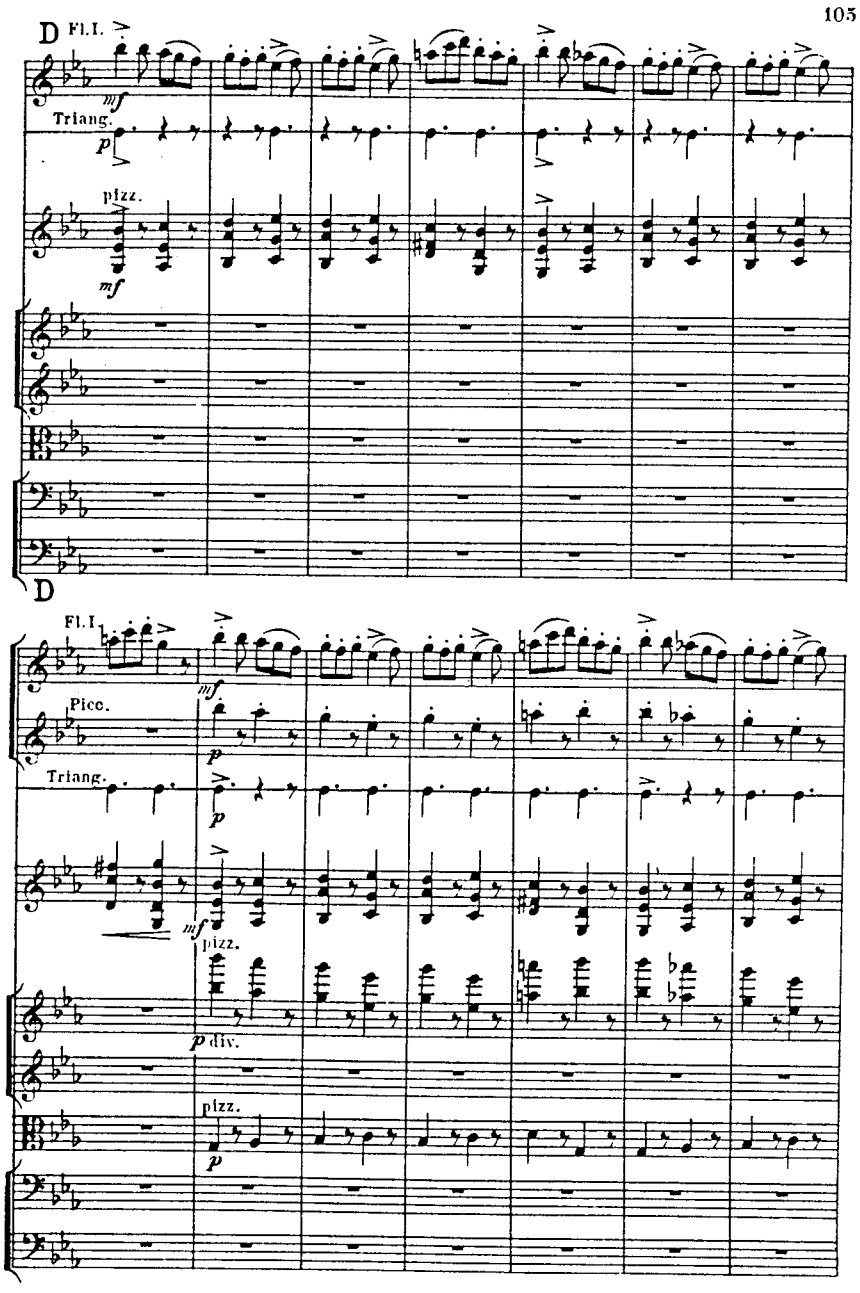

Cor. I. II.
p
p
p
p
arco
p
Fl. I. II.
Cl.
Cor. I. II.
mf
p
p

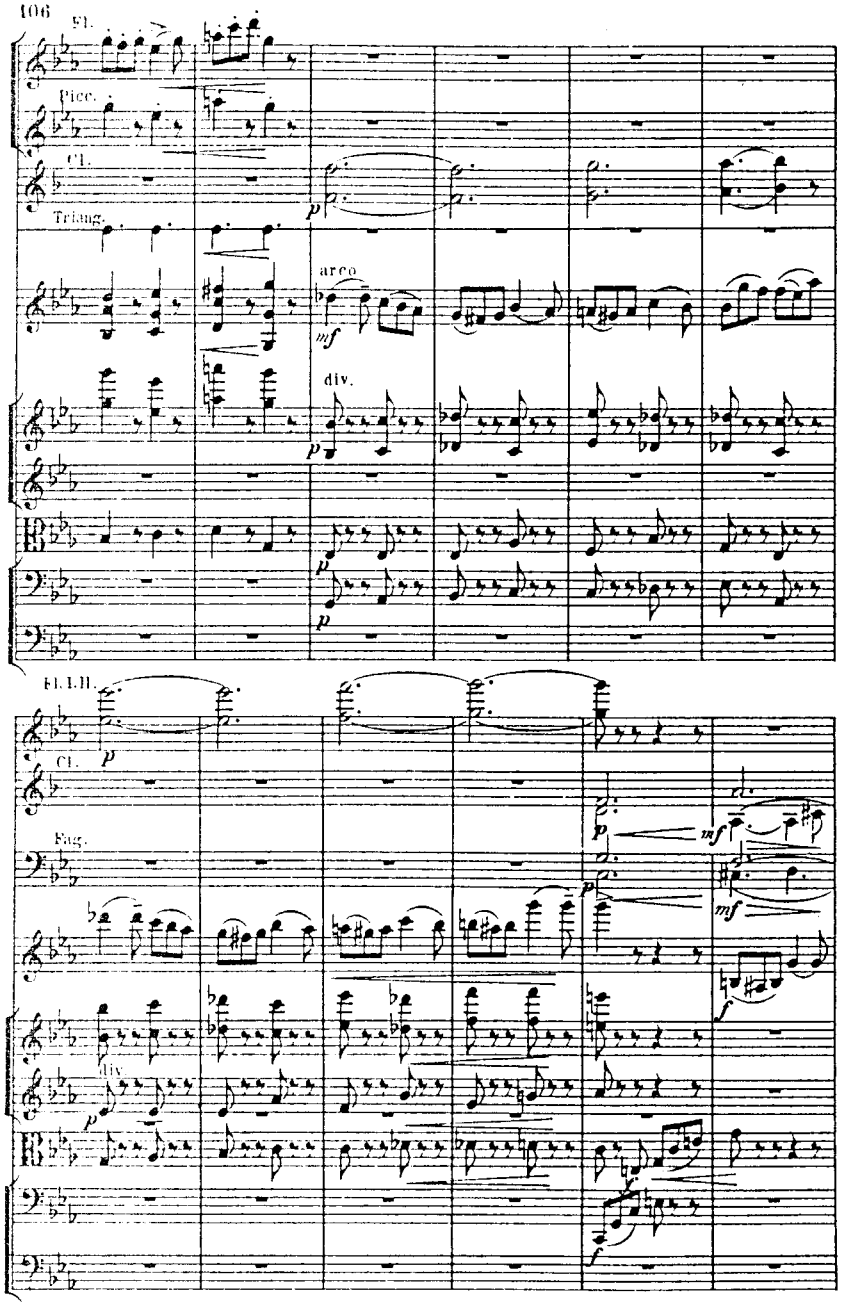

C
Fl.
p
Cor. I. II.
p
Timp.
p
mf
pp
pp
p
p
pizz.
p
C
mf
Fl.
p
Cl.
Cor. I. II.
f
p
p
p
p
arco
p

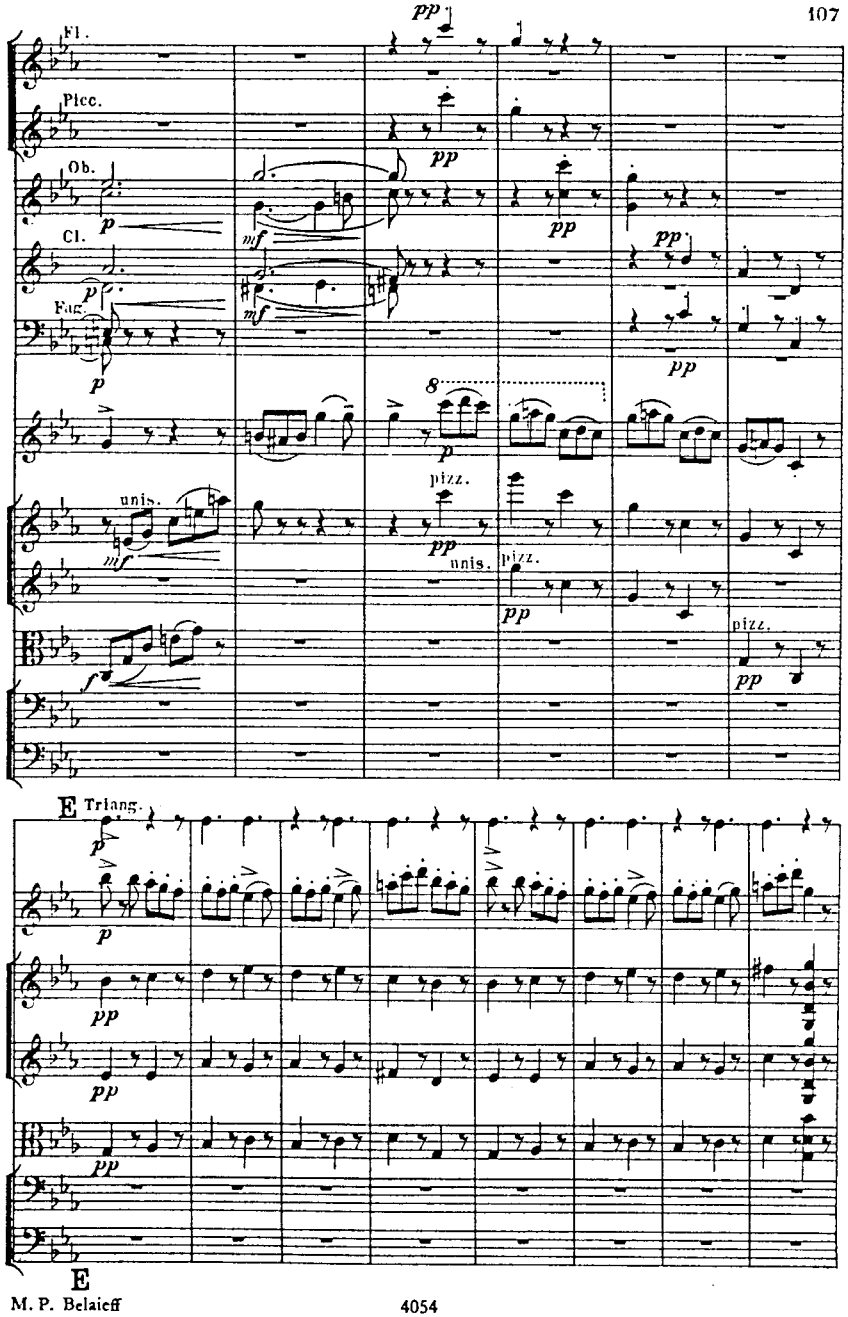

Fl.
Cl.
Fag.
Timp.
poco
accel.
poco
accel.
riten.
riten.

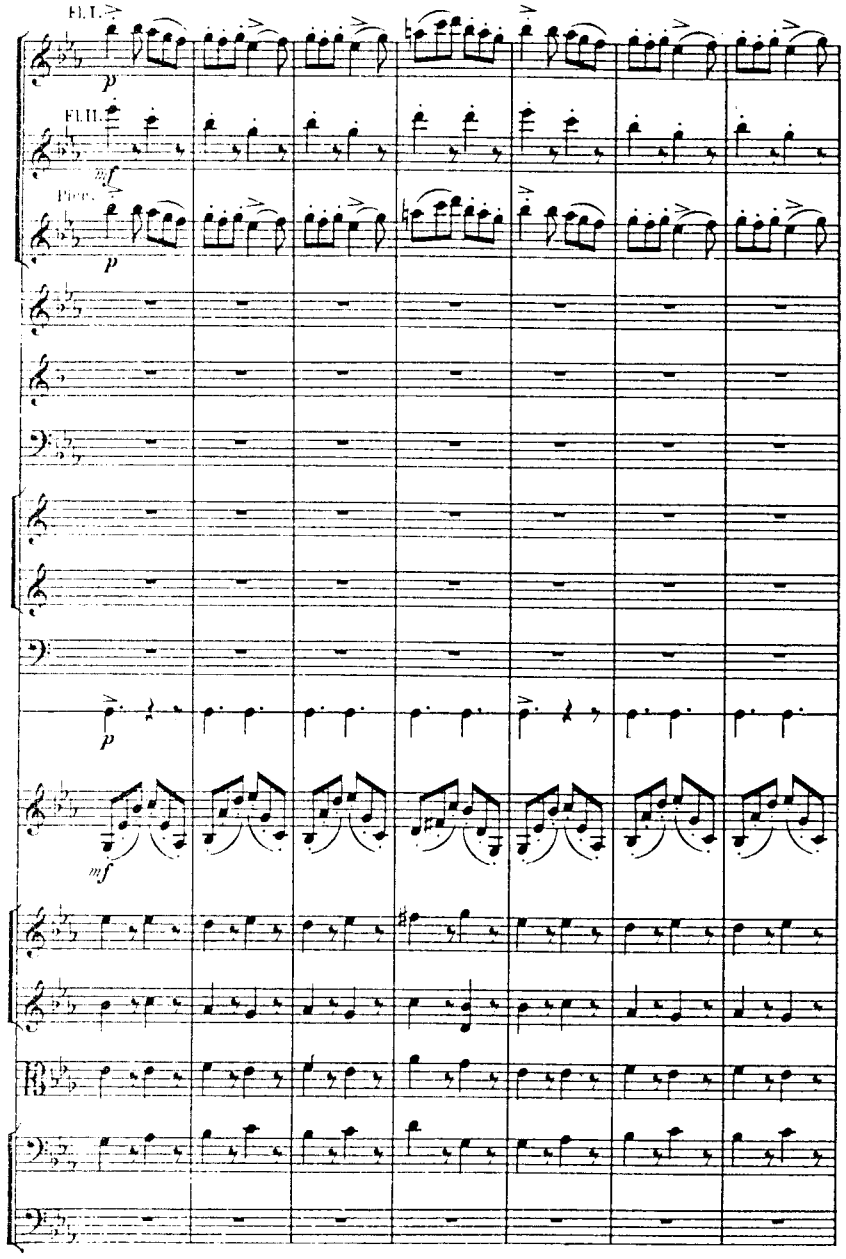

Pochissimo più mosso
Picc.
a 2.
Pochissimo più mosso


p
p
p
p
Triang.
mf
p
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
p
pizz.
p


D
Fl.I.
mf
Triang.
p
pizz.
mf
D
Fl.I.
mf
Picc.
p
Triang.
p
mf
pizz.
p div.
pizz.
p


Fl.
Picc.
Cl.
Triang.
arco
div.
Fl. I. II.
Cl.
Fag.
div.


Fl.
Picc.
Ob.
Cl.
Fag.
unis.
pizz.
E
Triang.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Fl. II.
Picc.
p
mf
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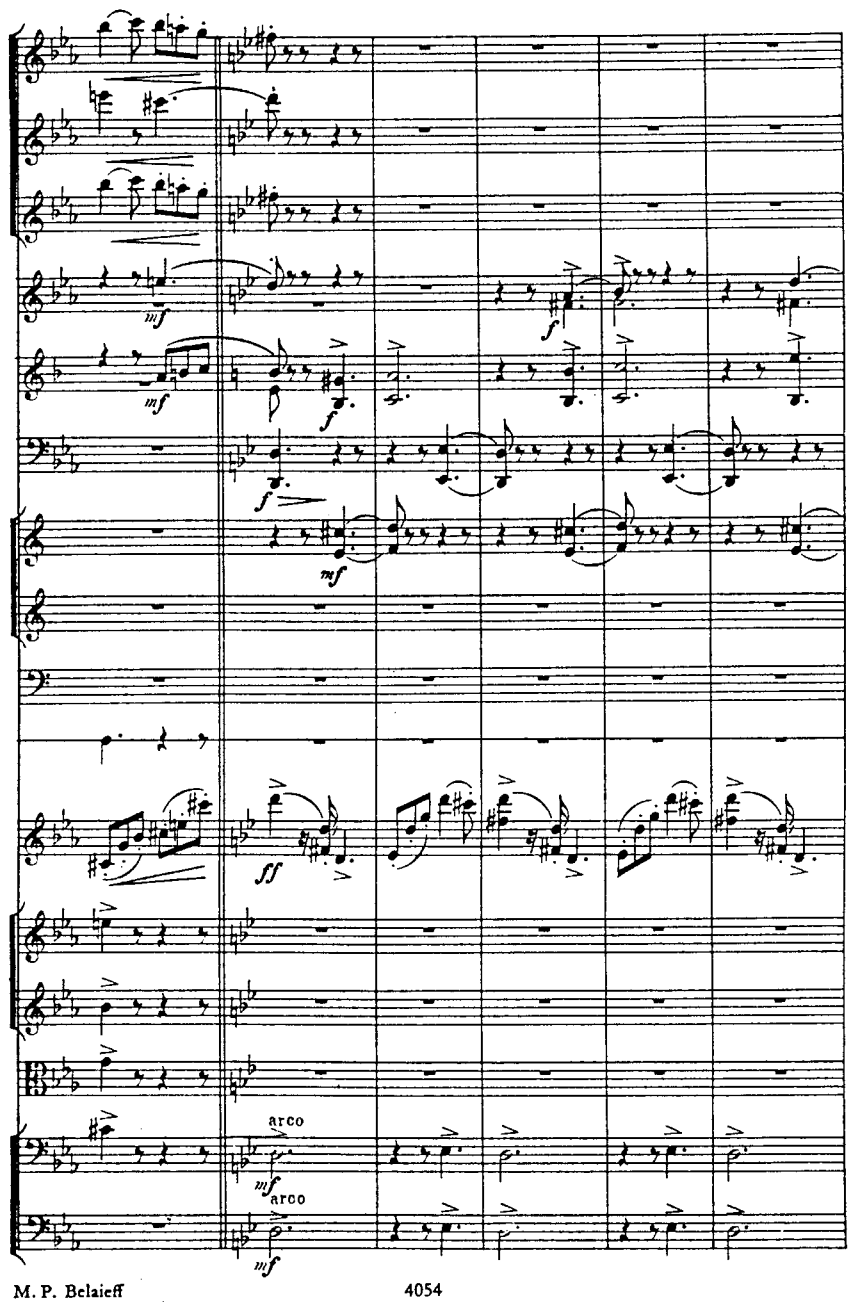
p
mf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mf
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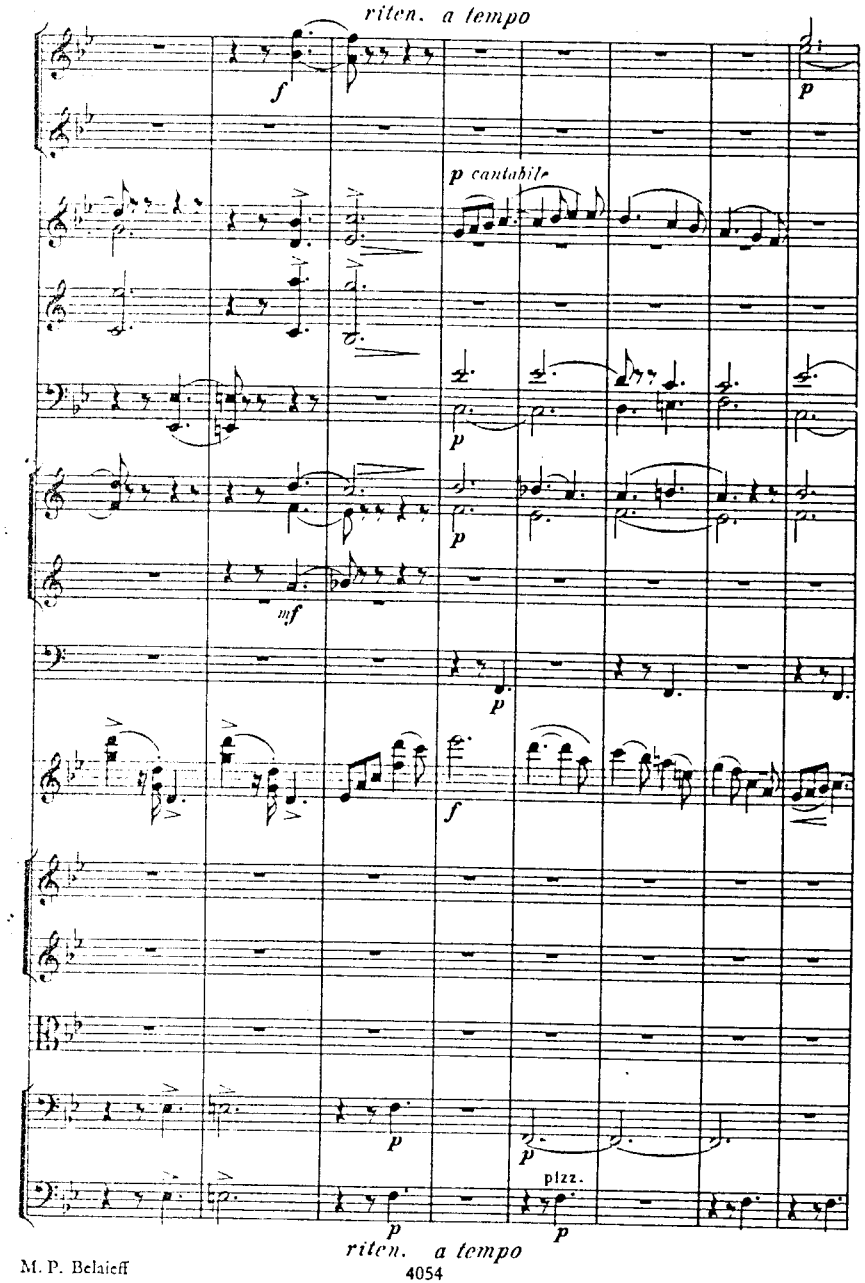
f
mf
ff
arco
mf
arco
mf


riten. a tempo
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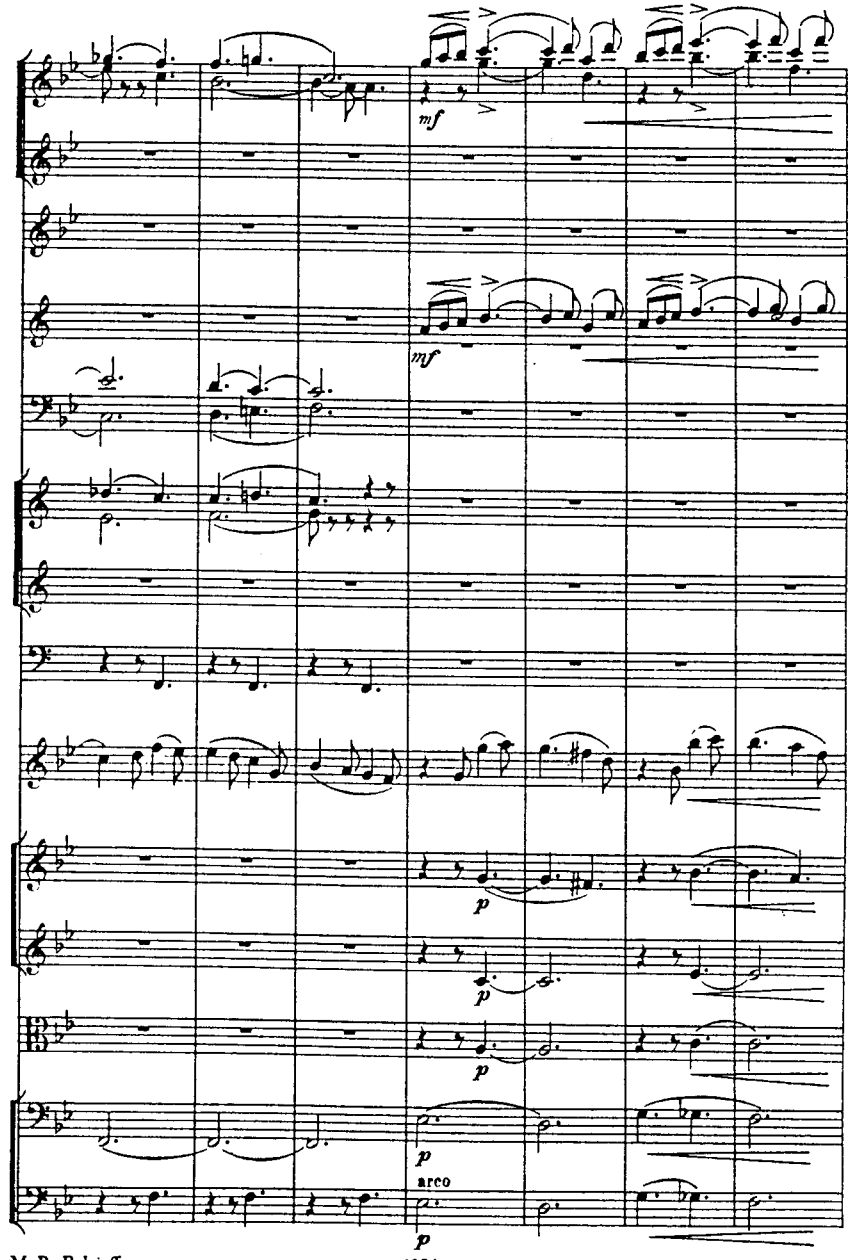
p
p cantabile
p
p
mf
p
f
p
p
p
pizz.
p
riten. a tempo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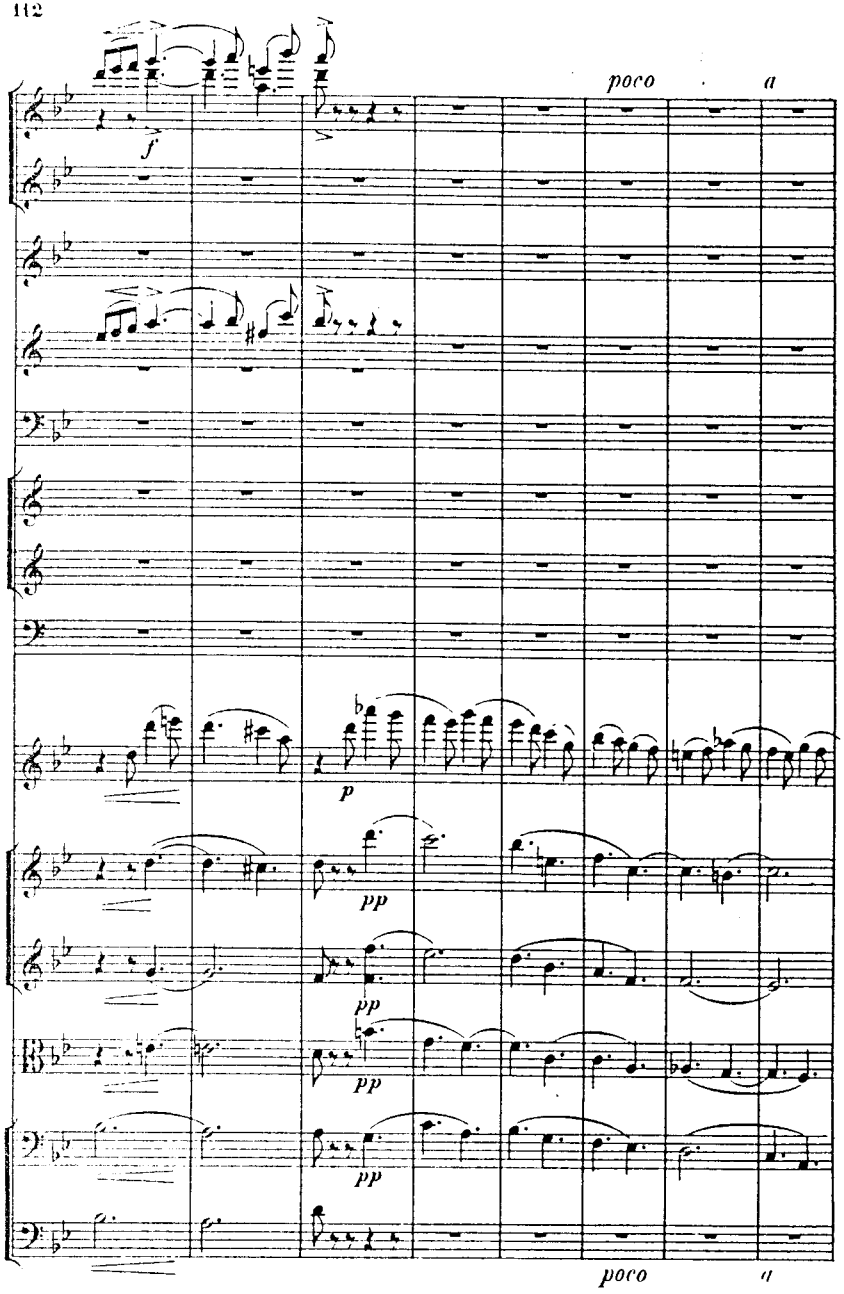
mf
p
p
p
p
arco
p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poco
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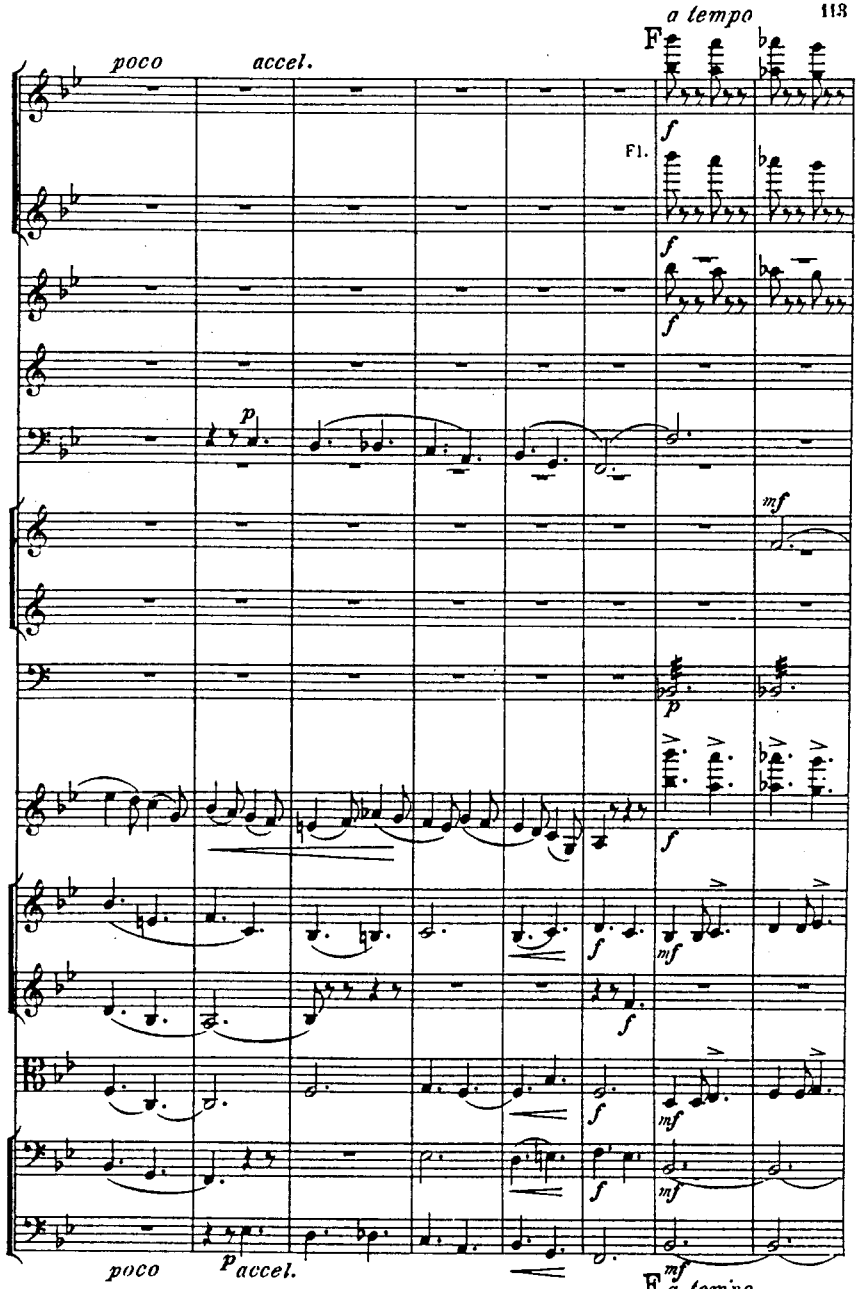
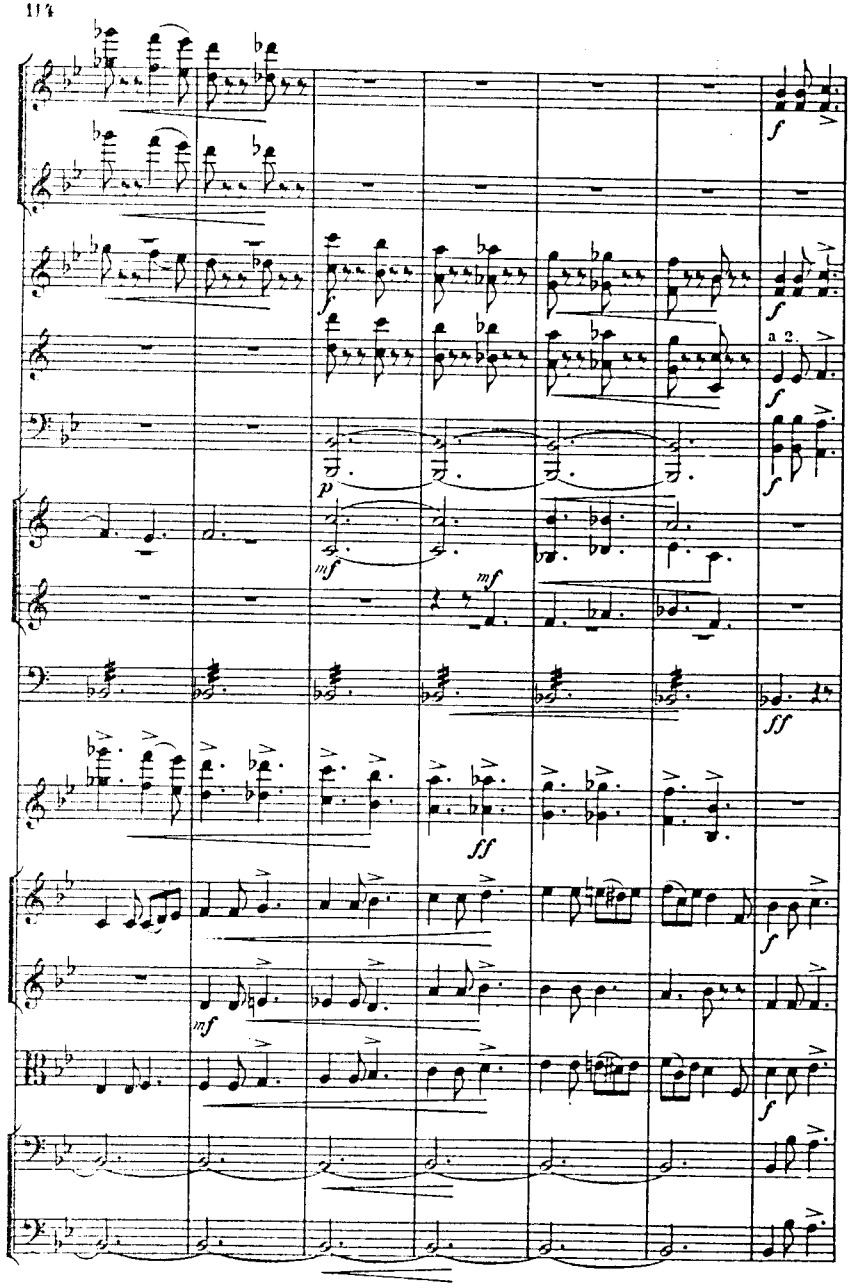

a tempo
F
poco
accel.
Fl.
f
p
mf
poco
p
accel.
mf
a tempo
F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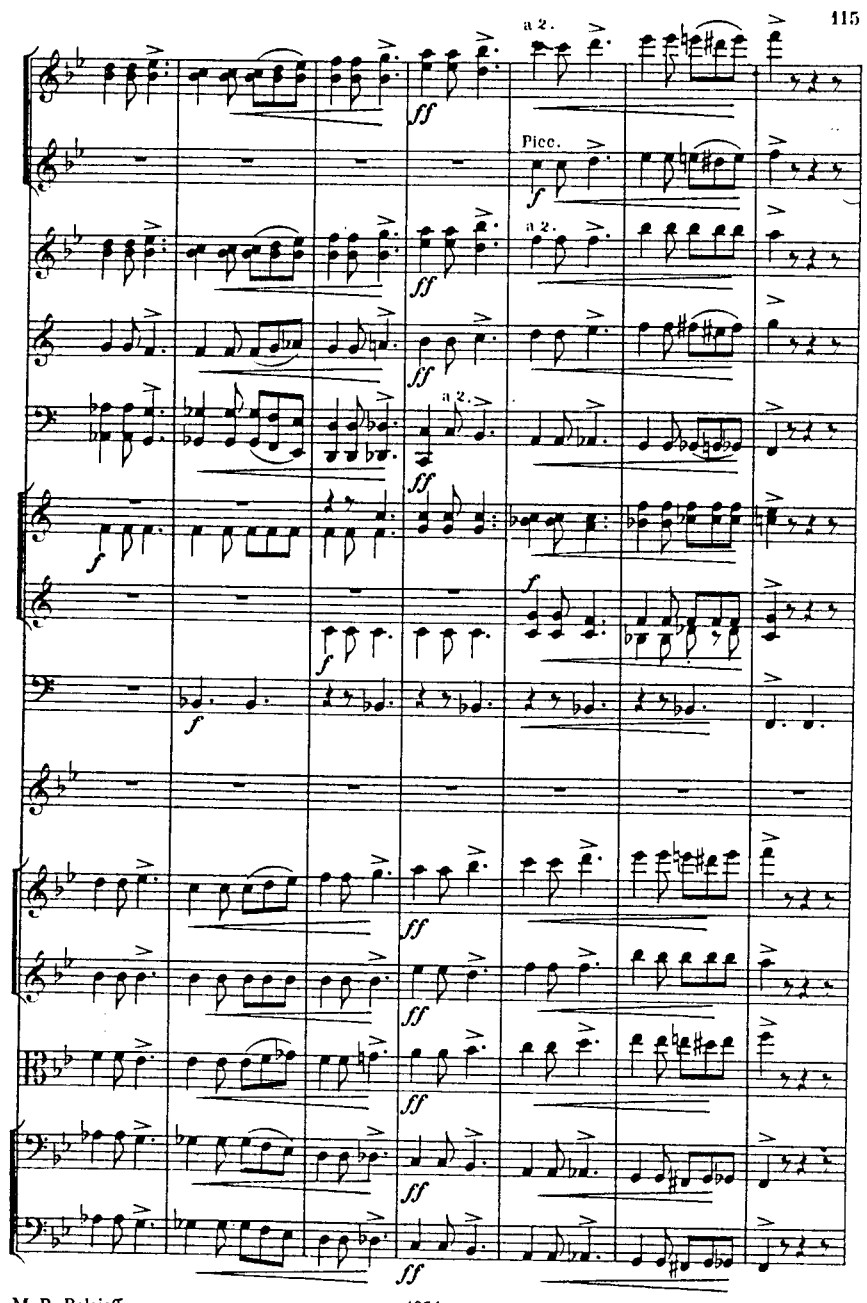
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a 2.
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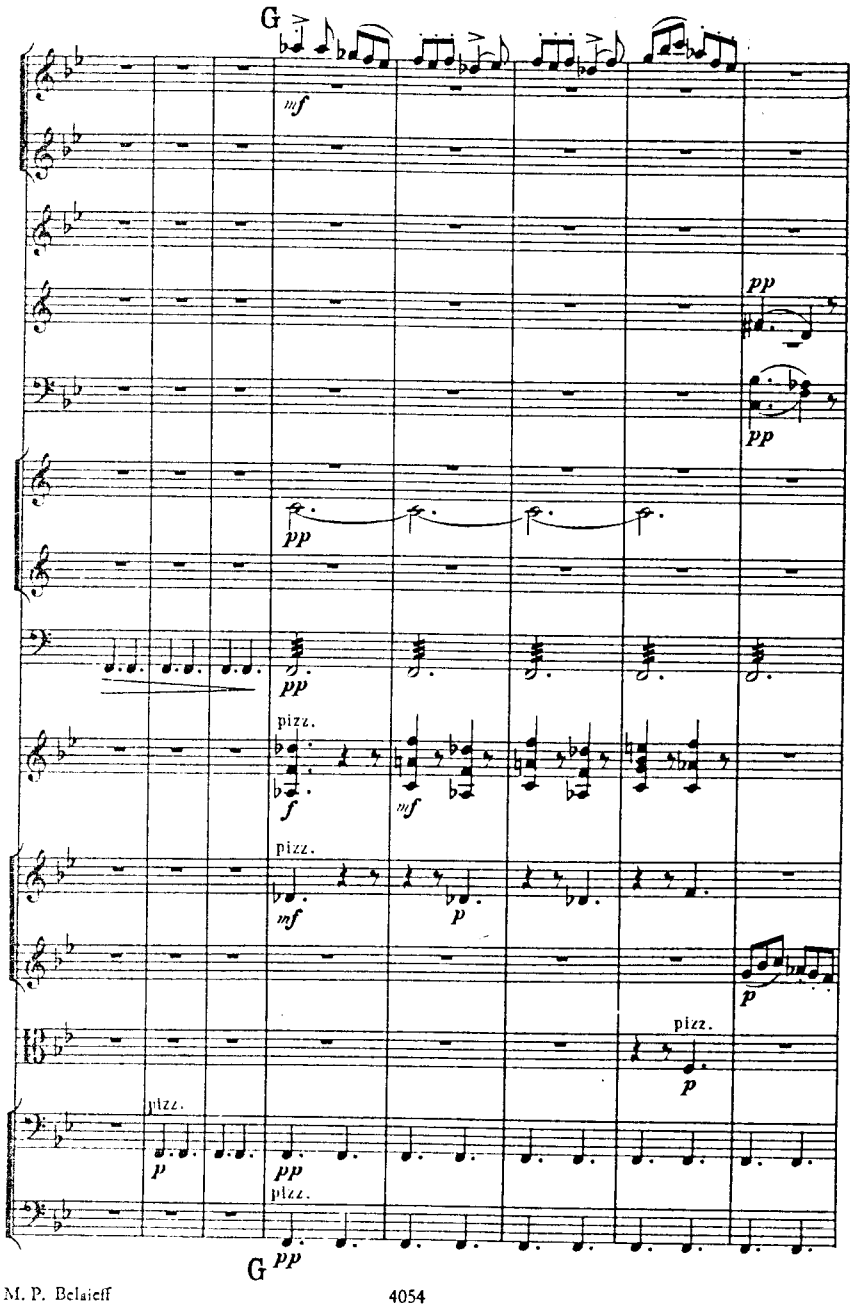
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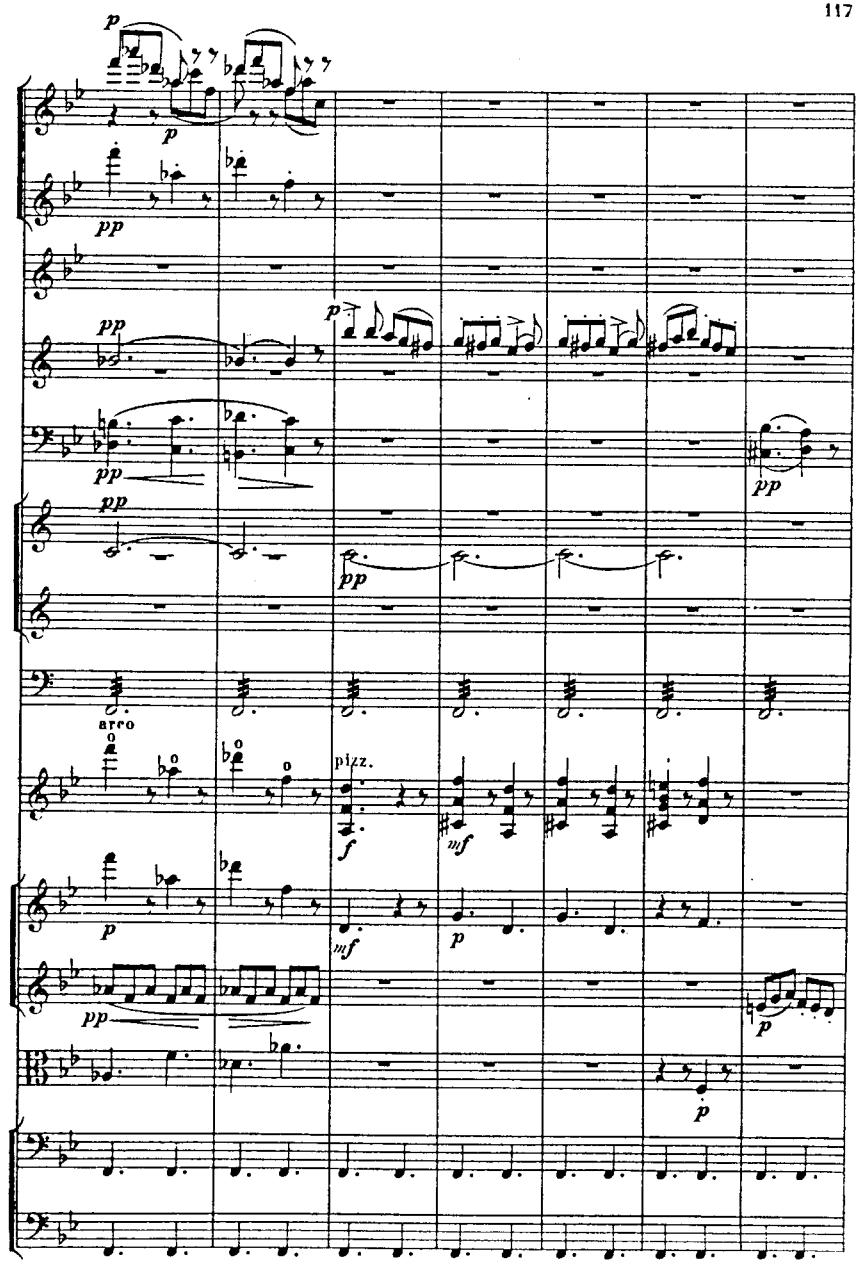
mf
pp
pizz.
f
mf
p
G
pp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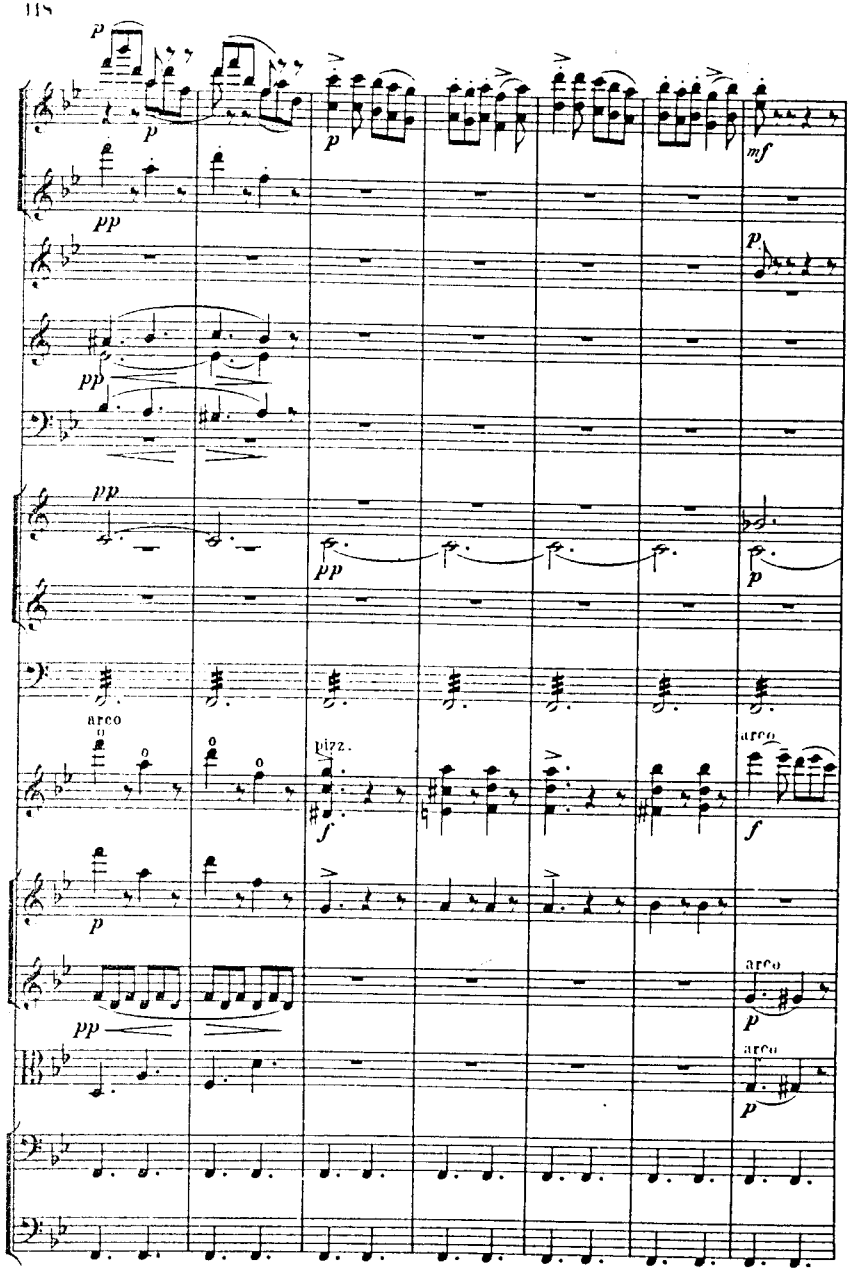
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arco
arco
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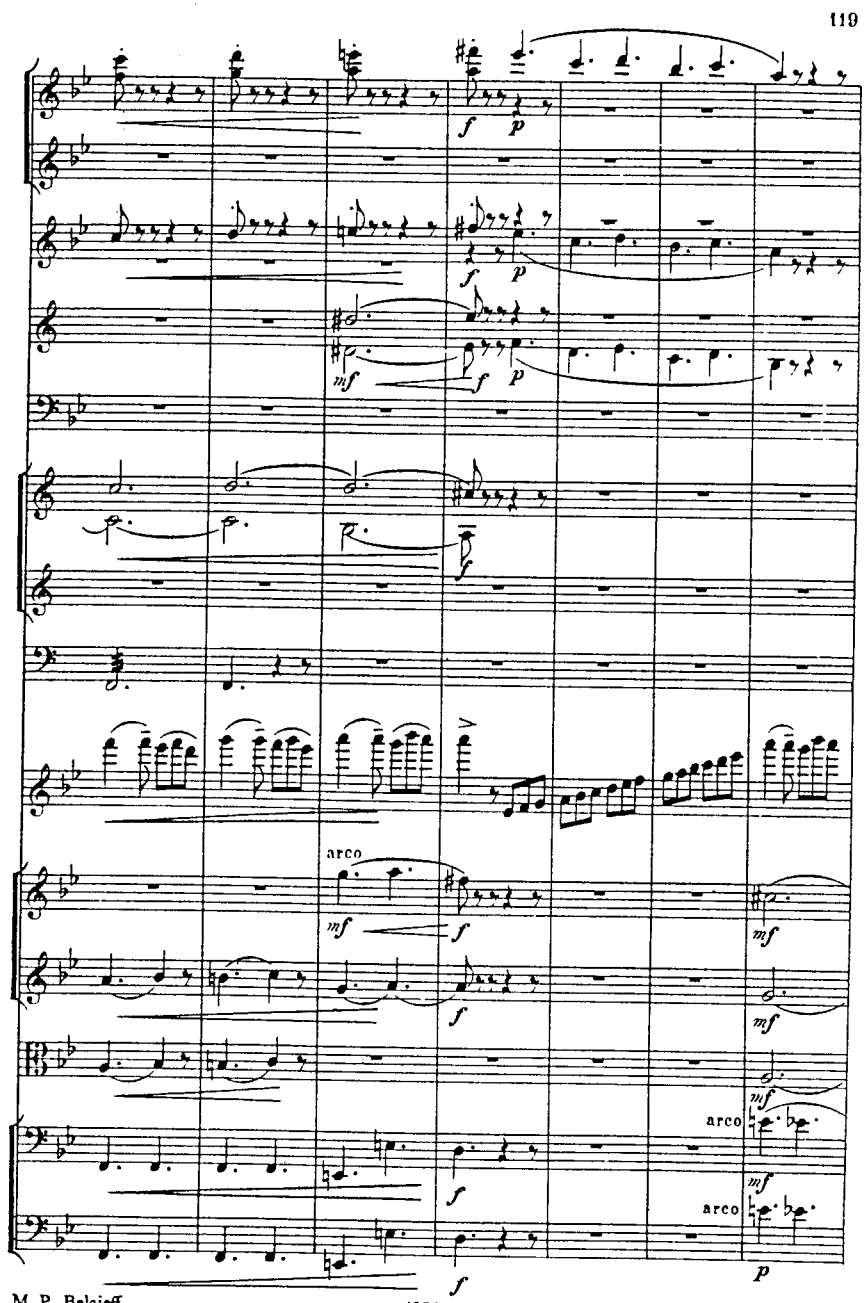
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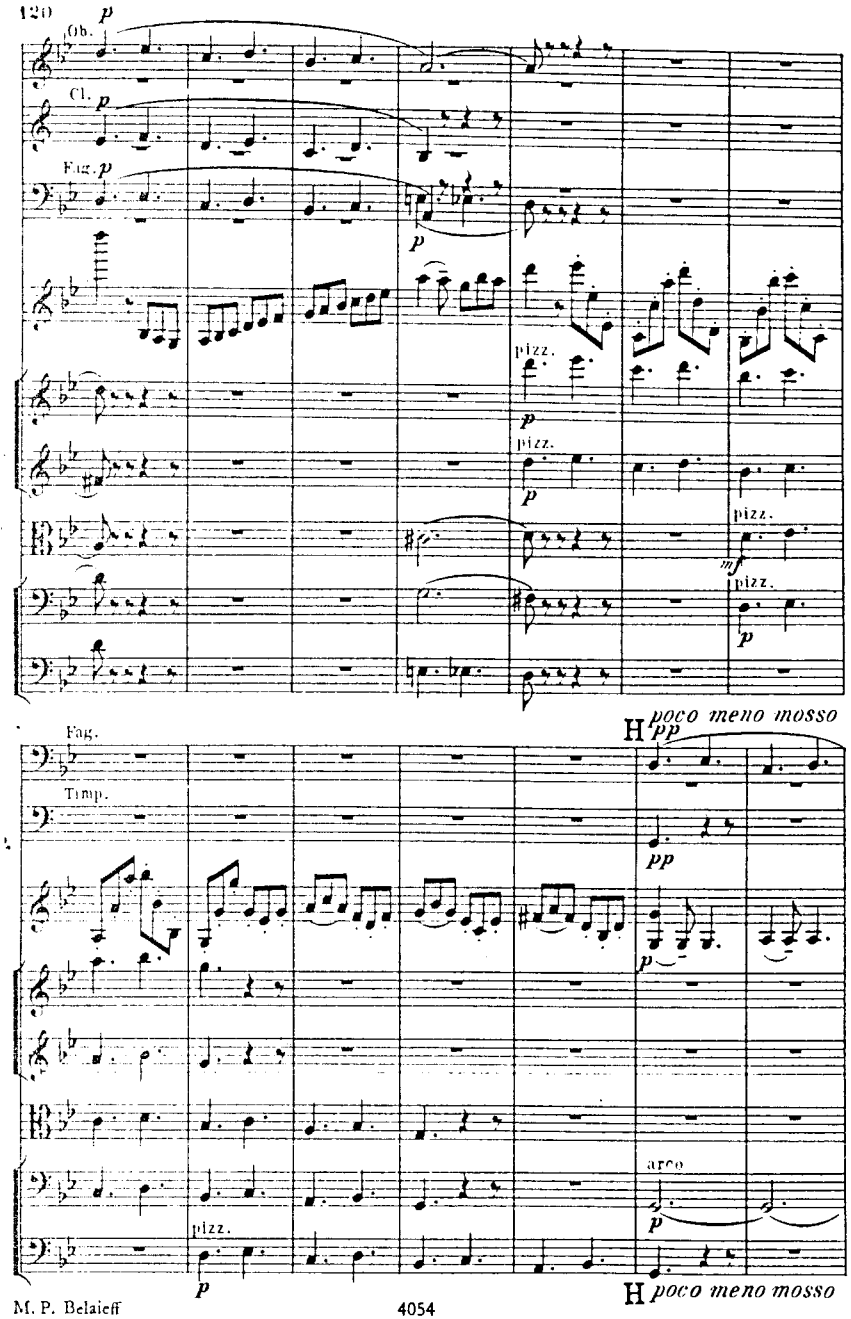
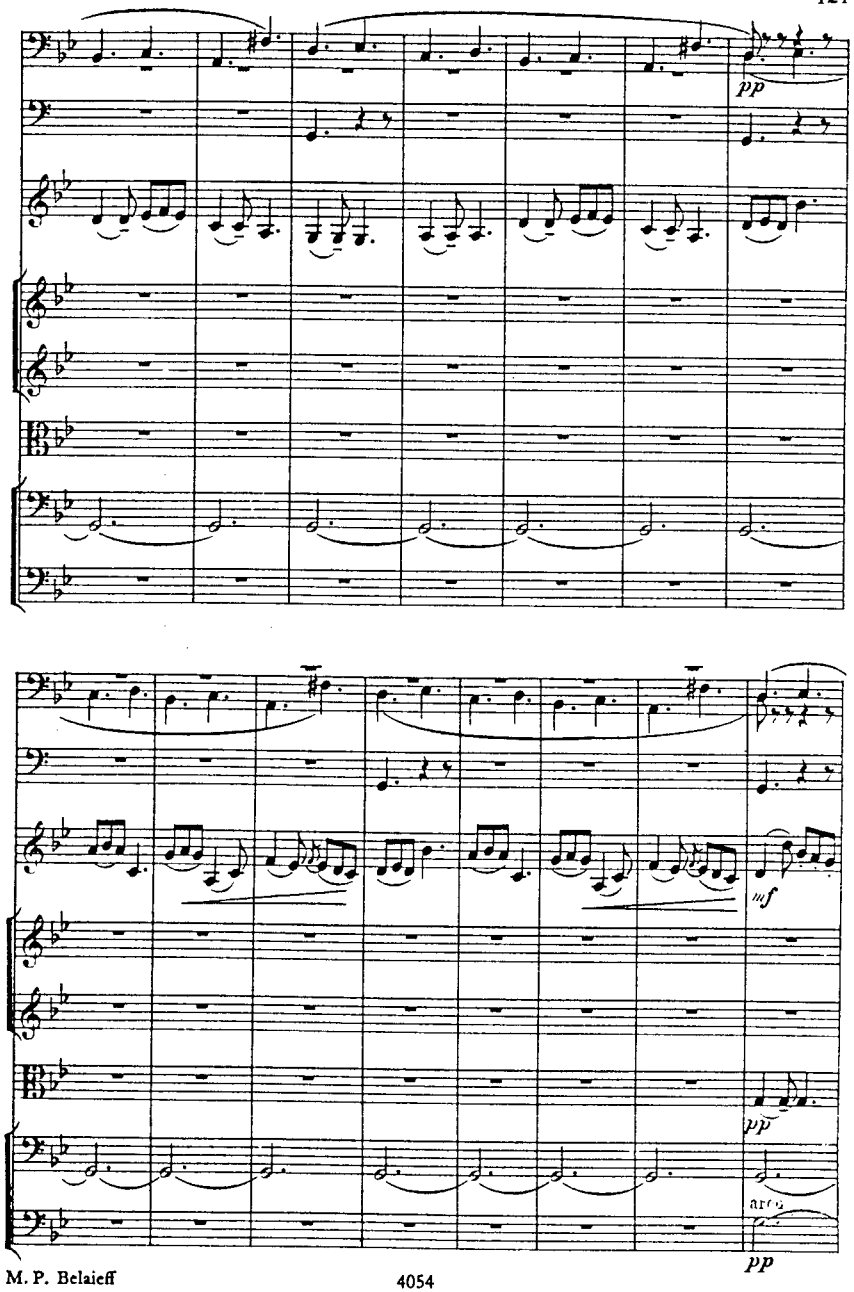

Ob.
Cl.
Fag.
pizz.
pizz.
pizz.
pizz.
Fag.
Timp.
arco
pizz.
H poco meno mosso
H poco meno mosso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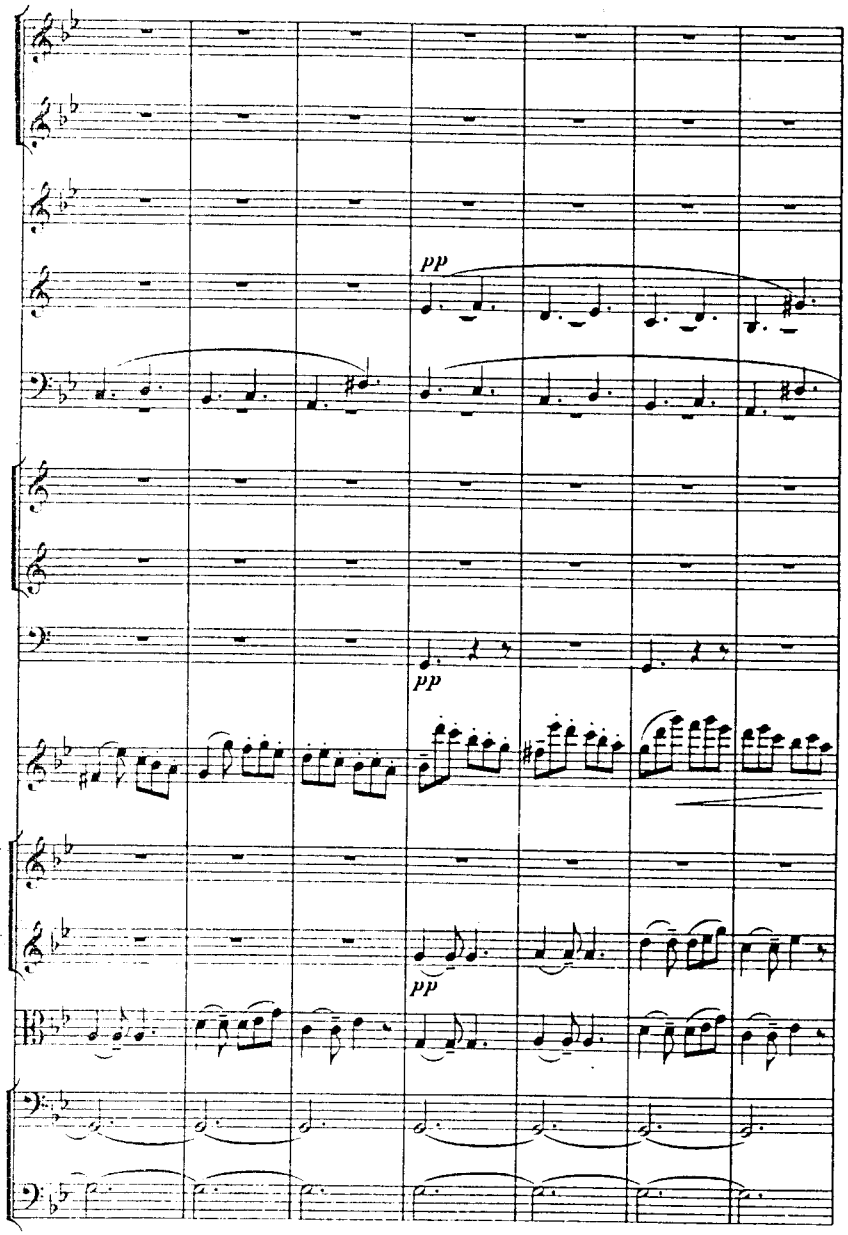
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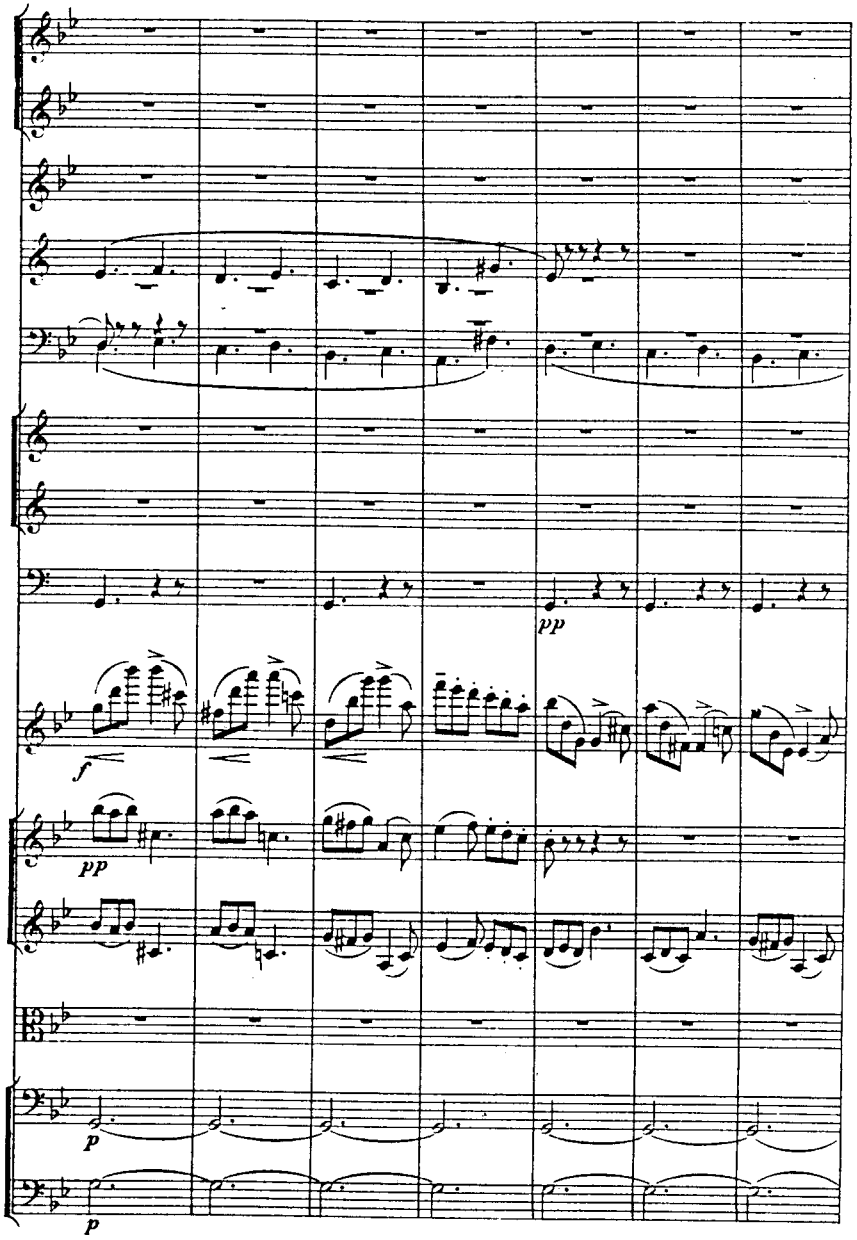
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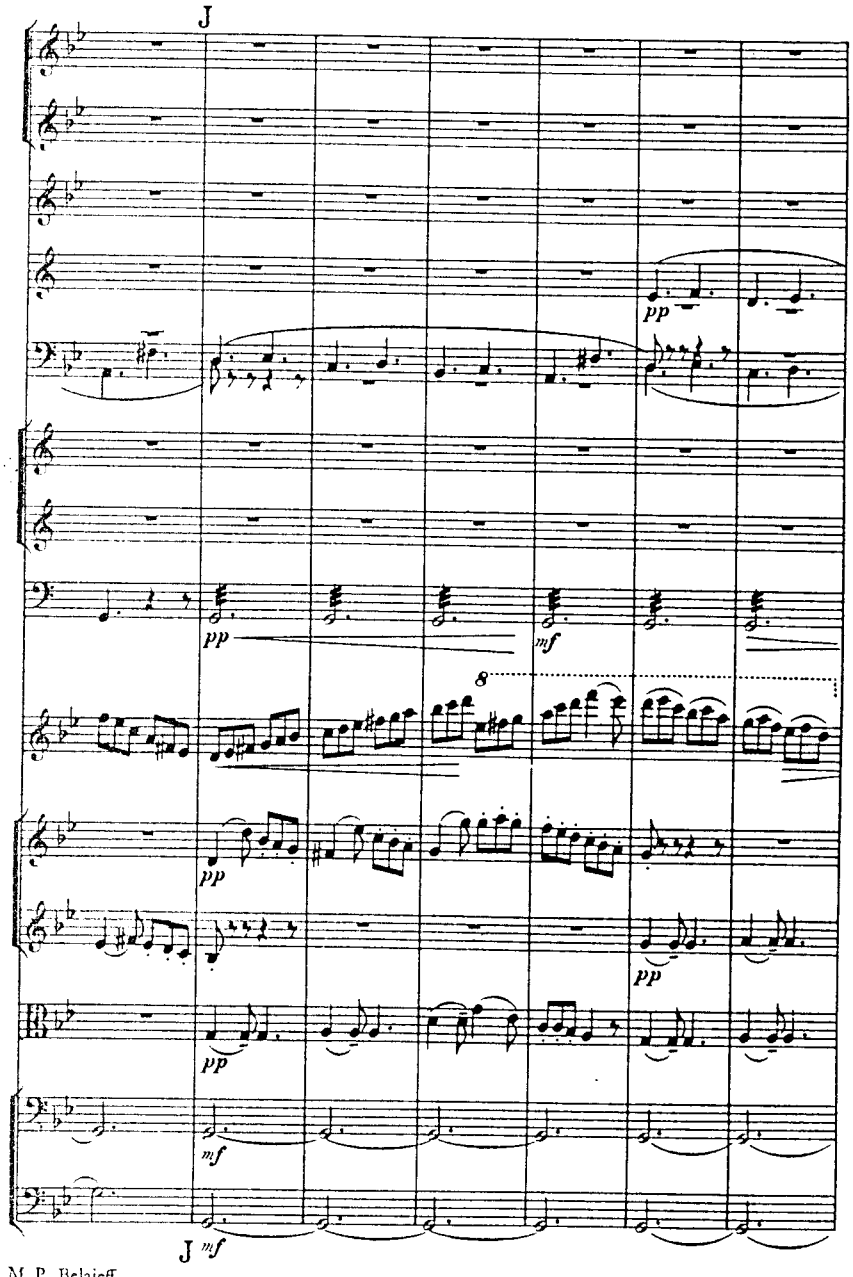
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mf
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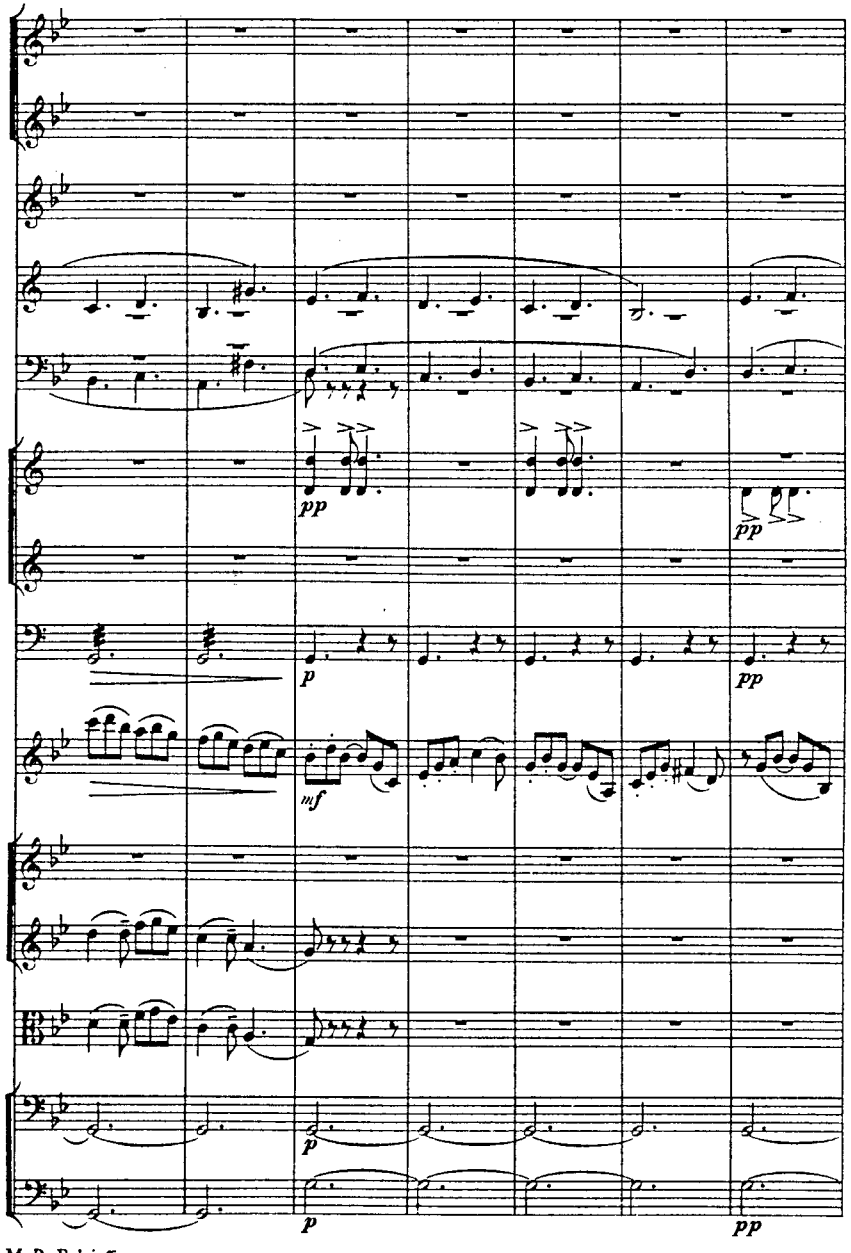
pp
pp
pp
mf
J mf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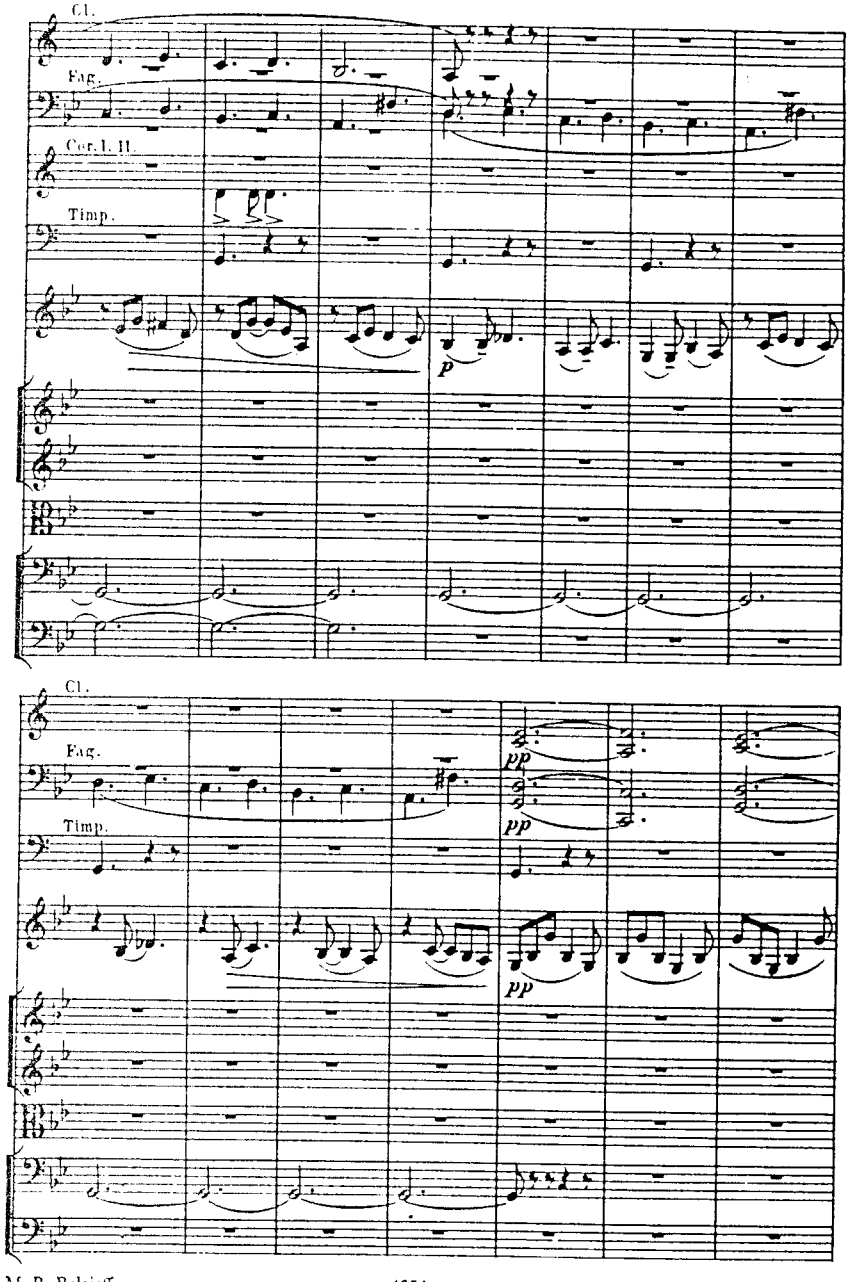
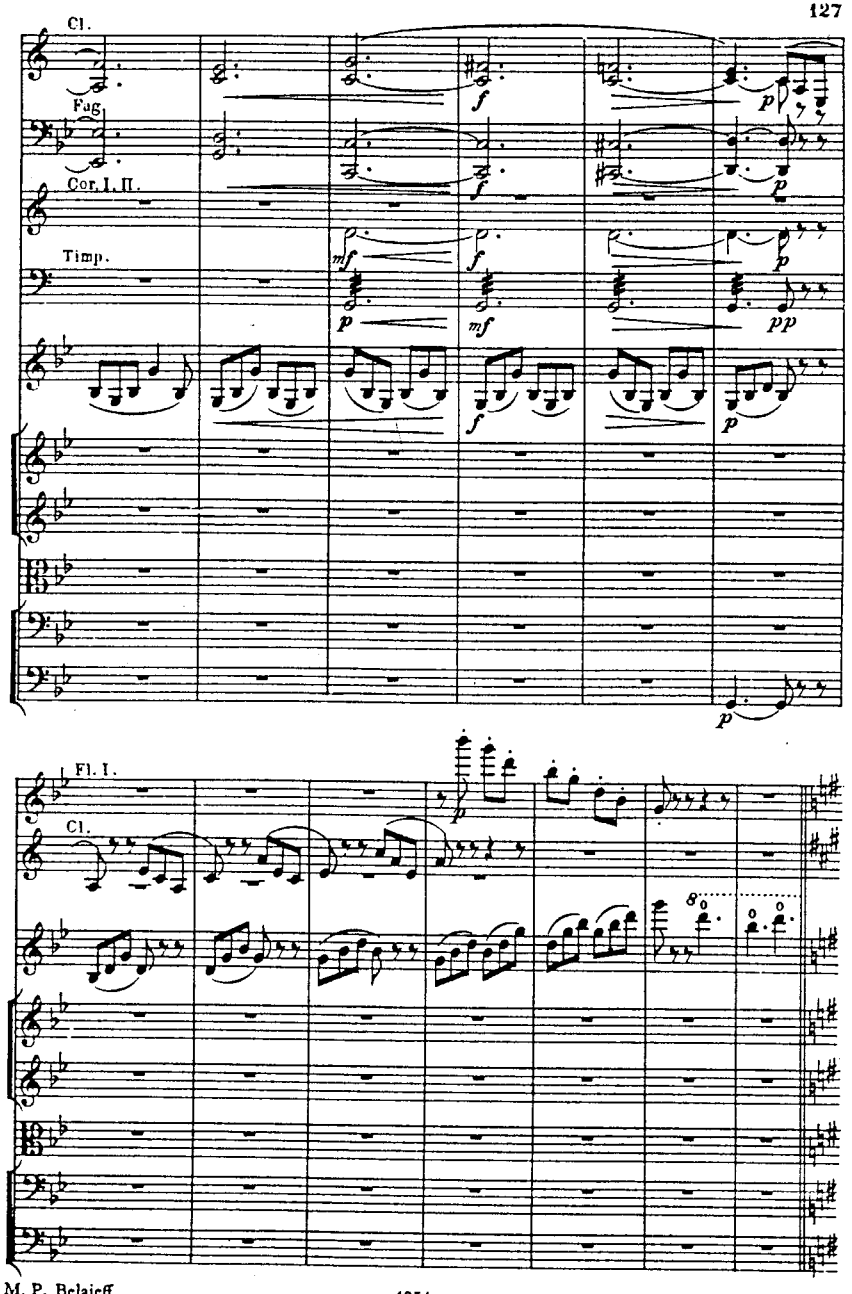

Cl.
Fag.
Cor. I. II.
Timp.
p
Cl.
Fag.
Timp.
pp
pp
pp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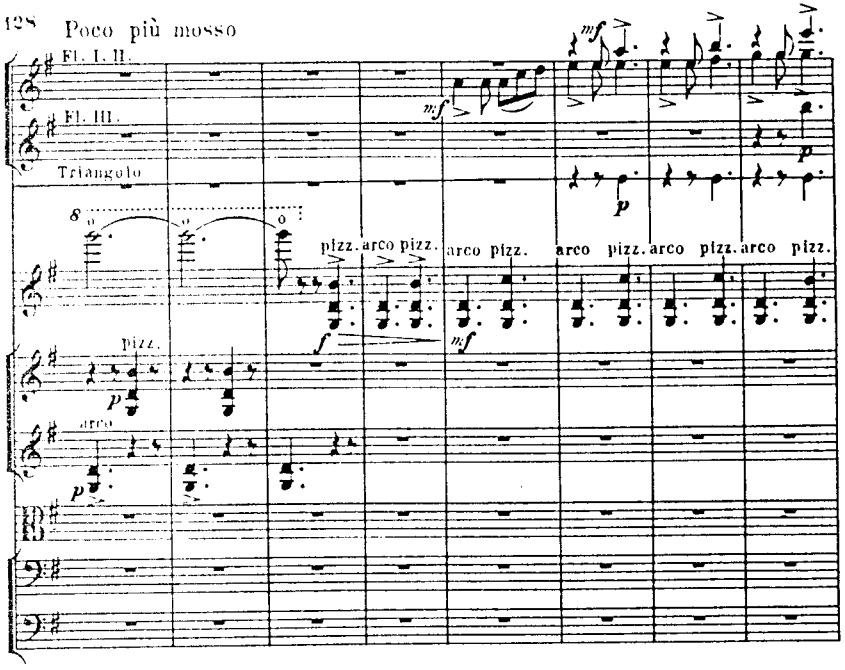
Fag.
Cor. I. II.
Timp.
f
p
mf
f
p
mf
pp
f
p
p
Fl. I.
Cl.
p
8

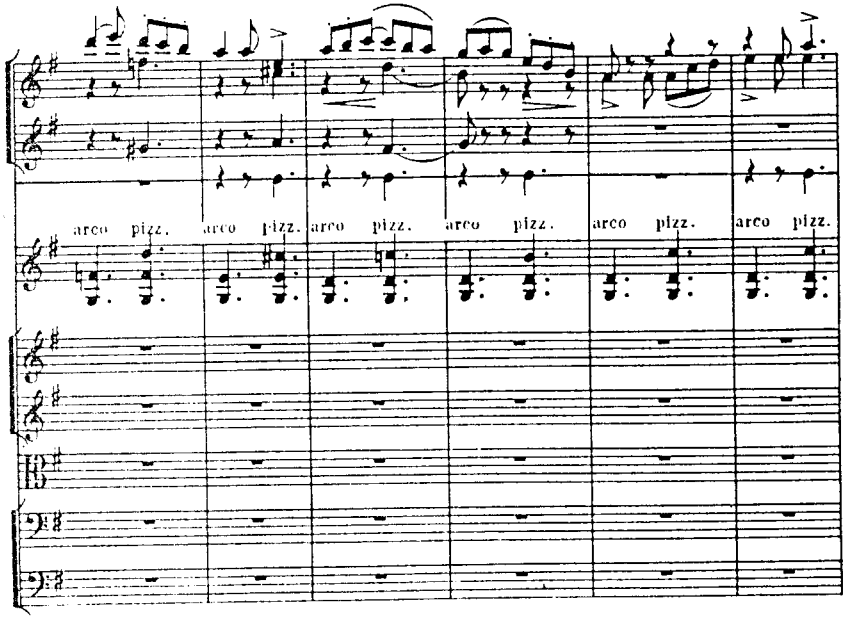
Poco più mosso

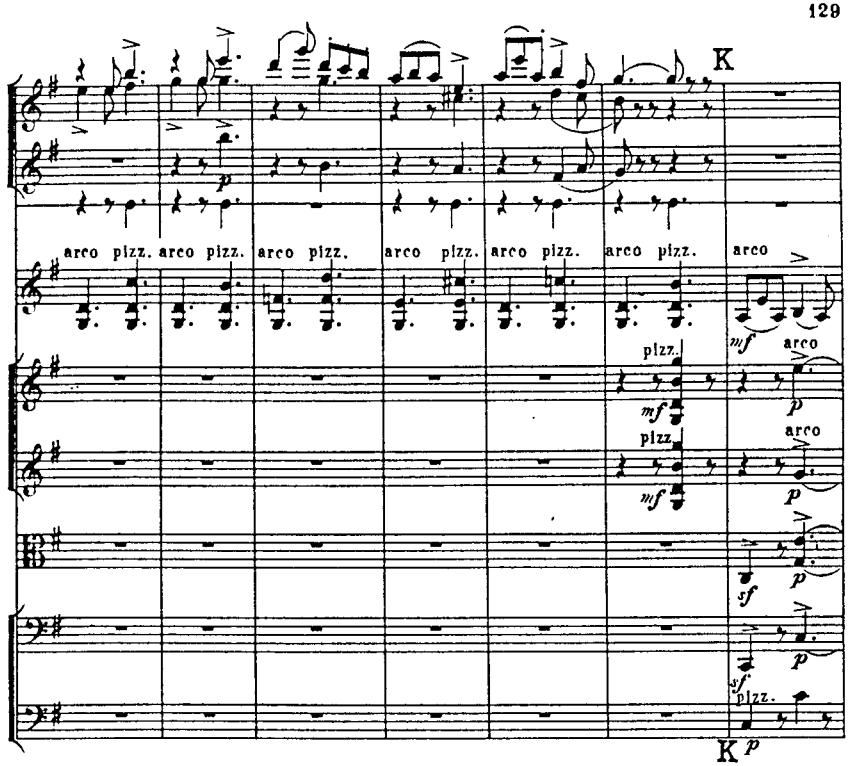
Fl. I. II.

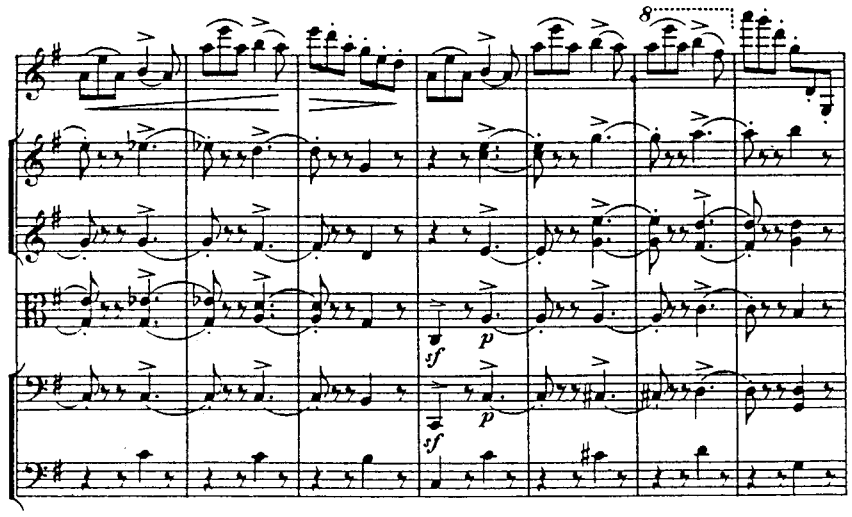
Fl. III.

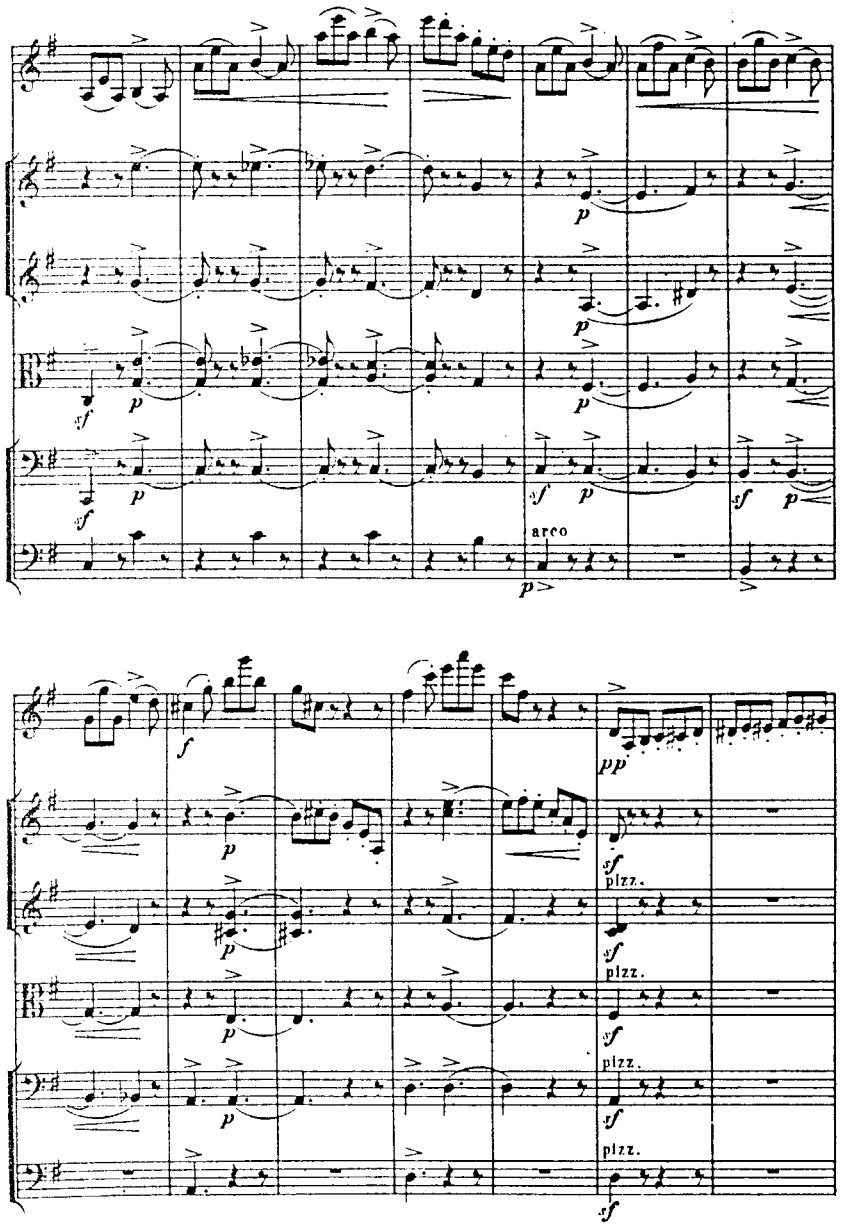
Triangolo

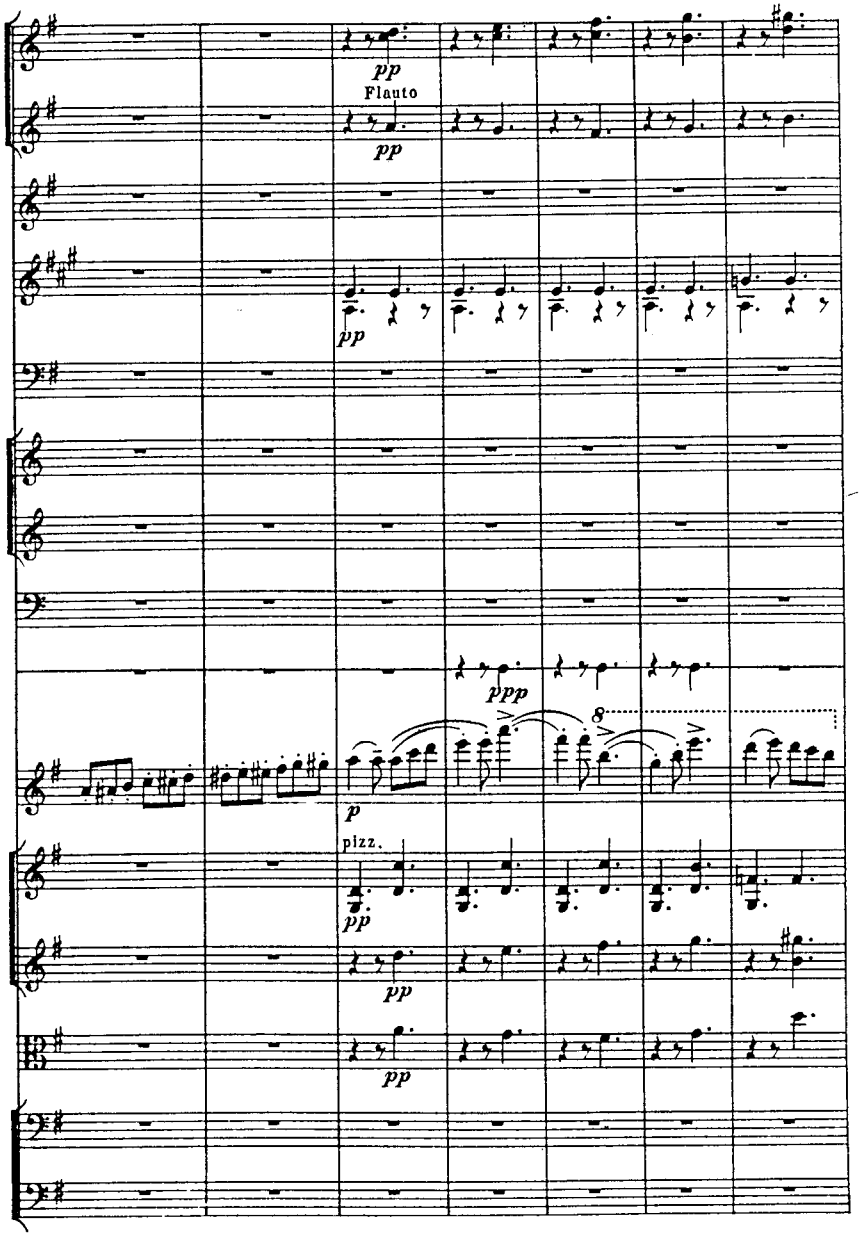









arco
pizz.
pizz.
pizz.
pizz.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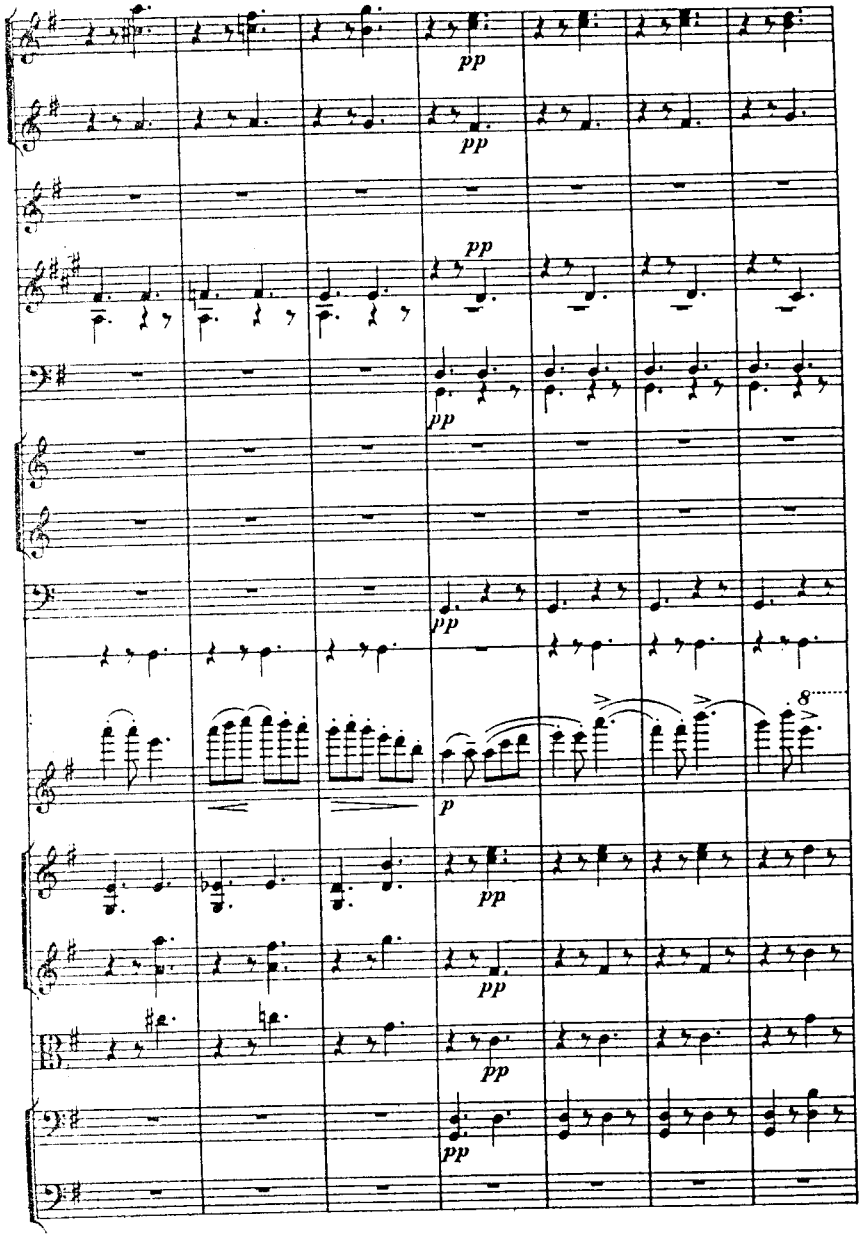
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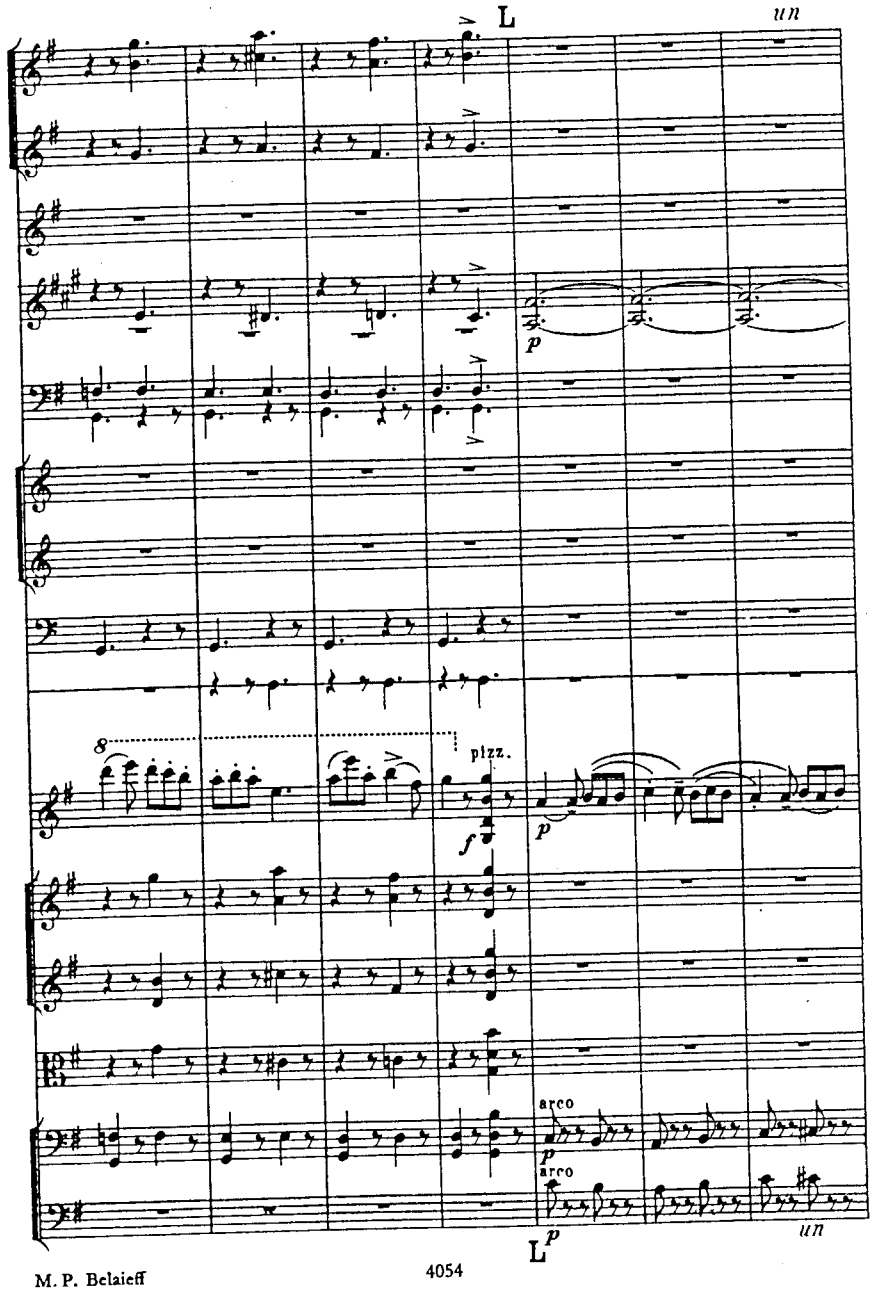
L
un
p
8
pizz.
f
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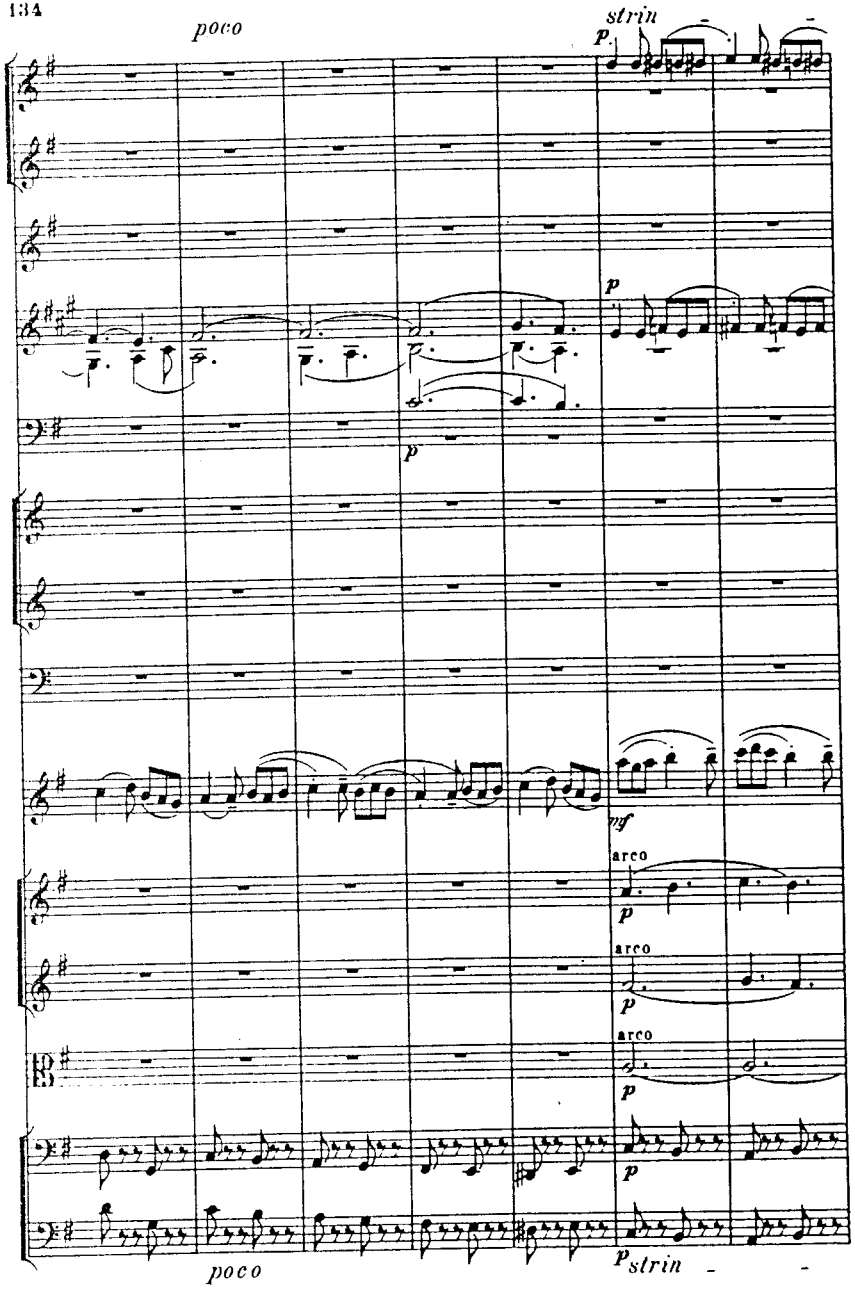
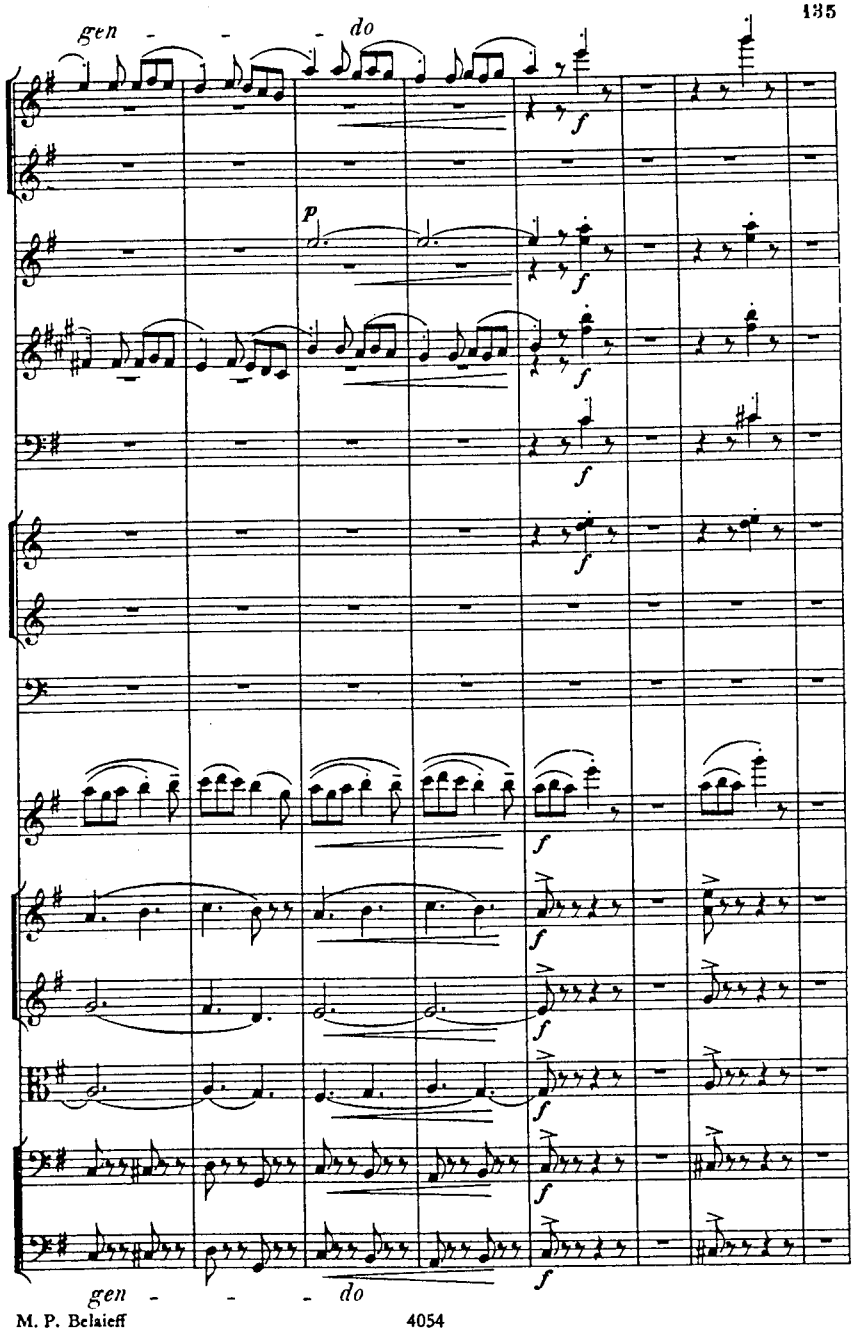
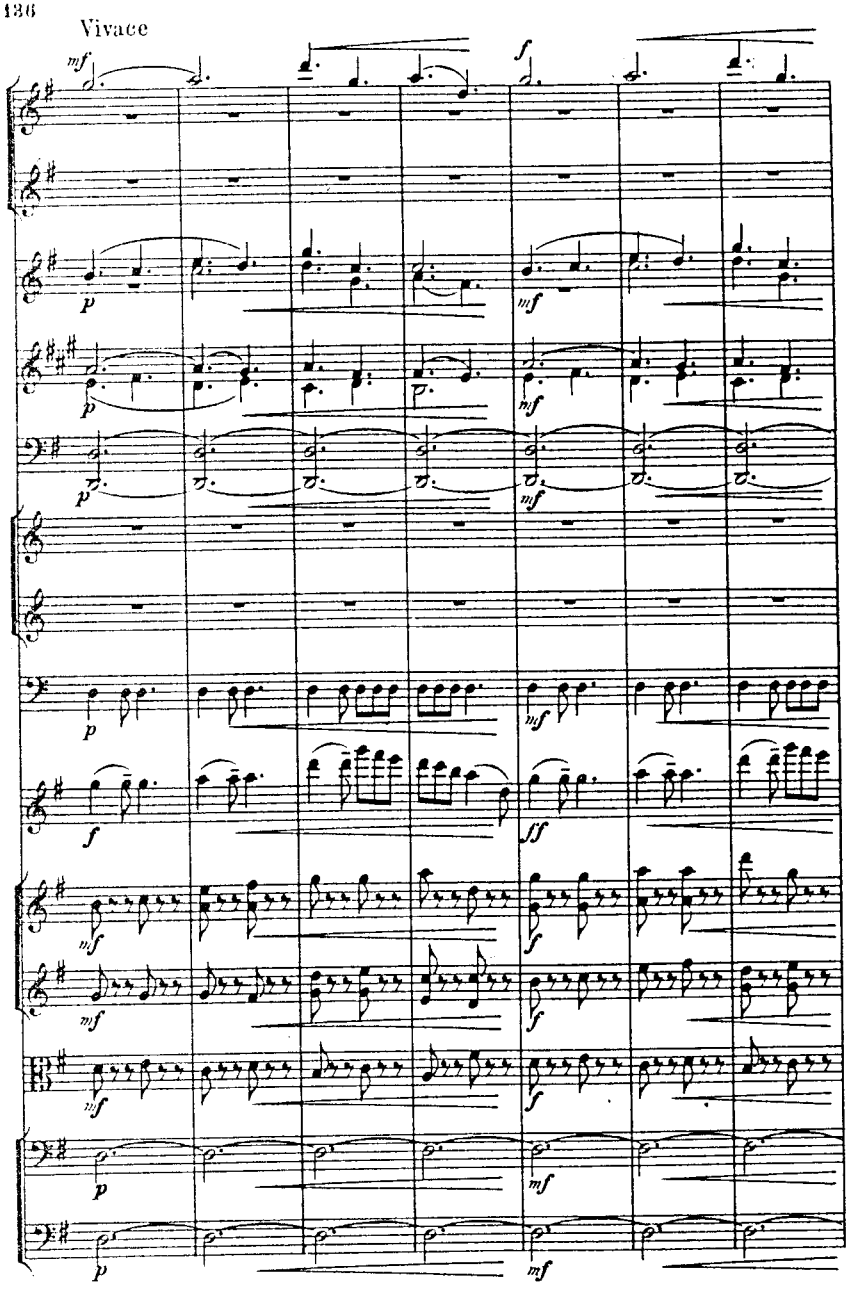
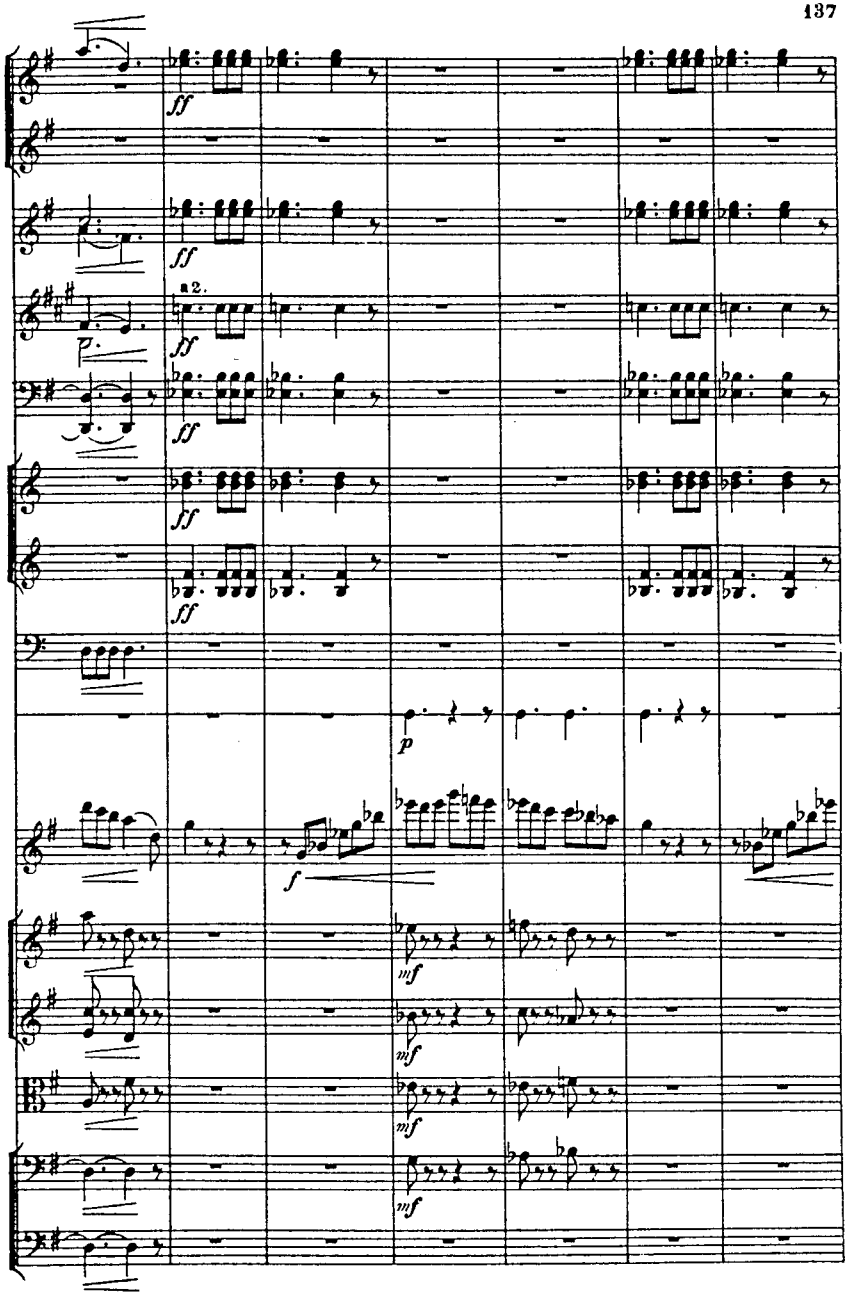
arco
p
arco
un
L
p

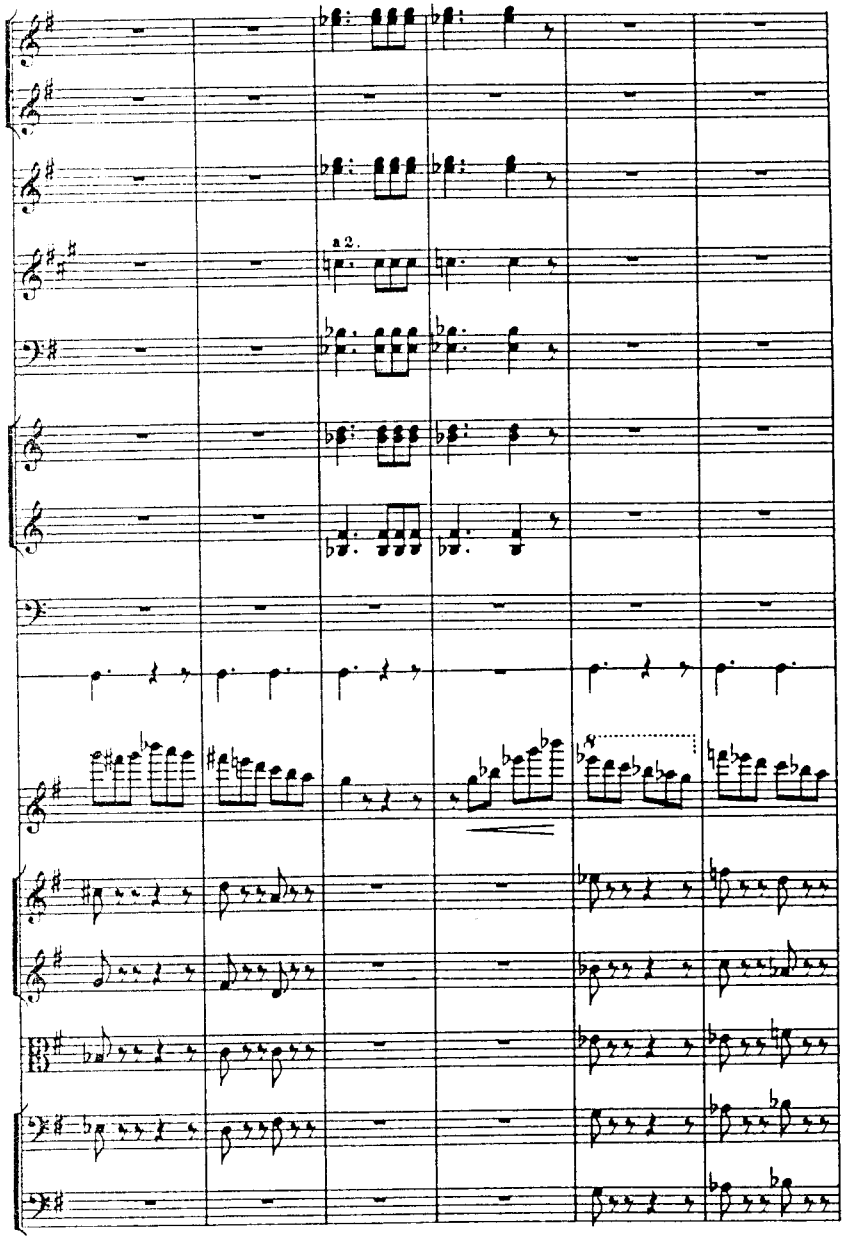

poco
strin
p
p
p
mf
arco
p
arco
p
arco
p
p
poco
p strin

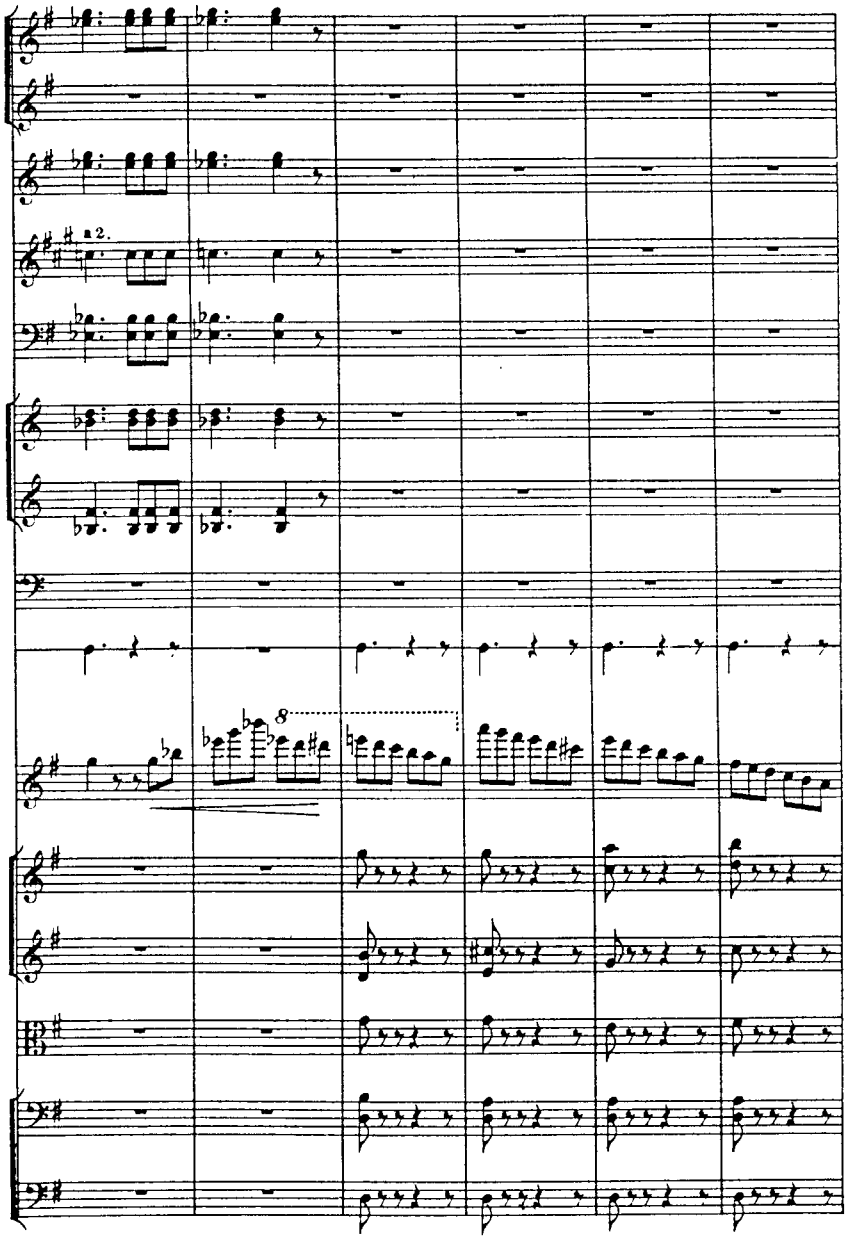

gen
do
p
f
f
f
f
f
f
f
f
f
gen
do

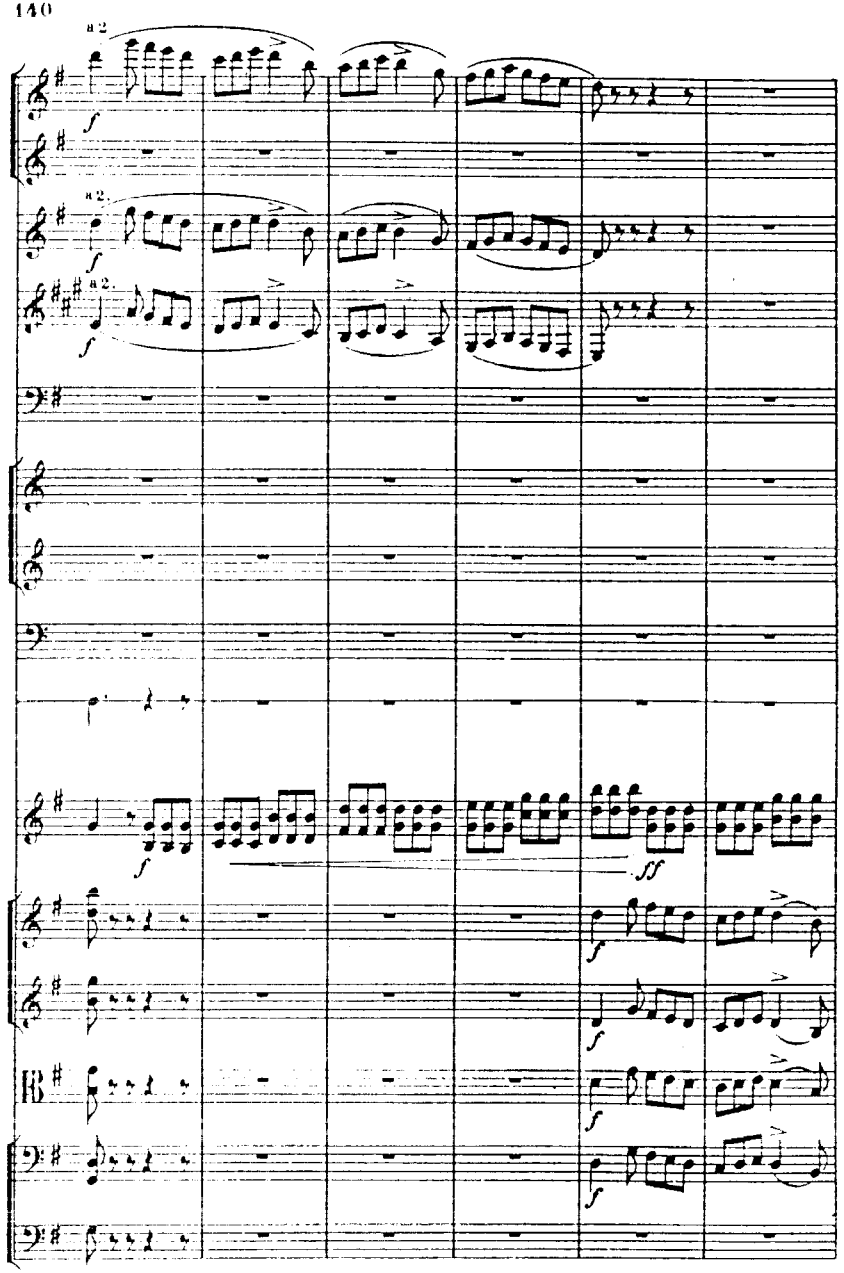


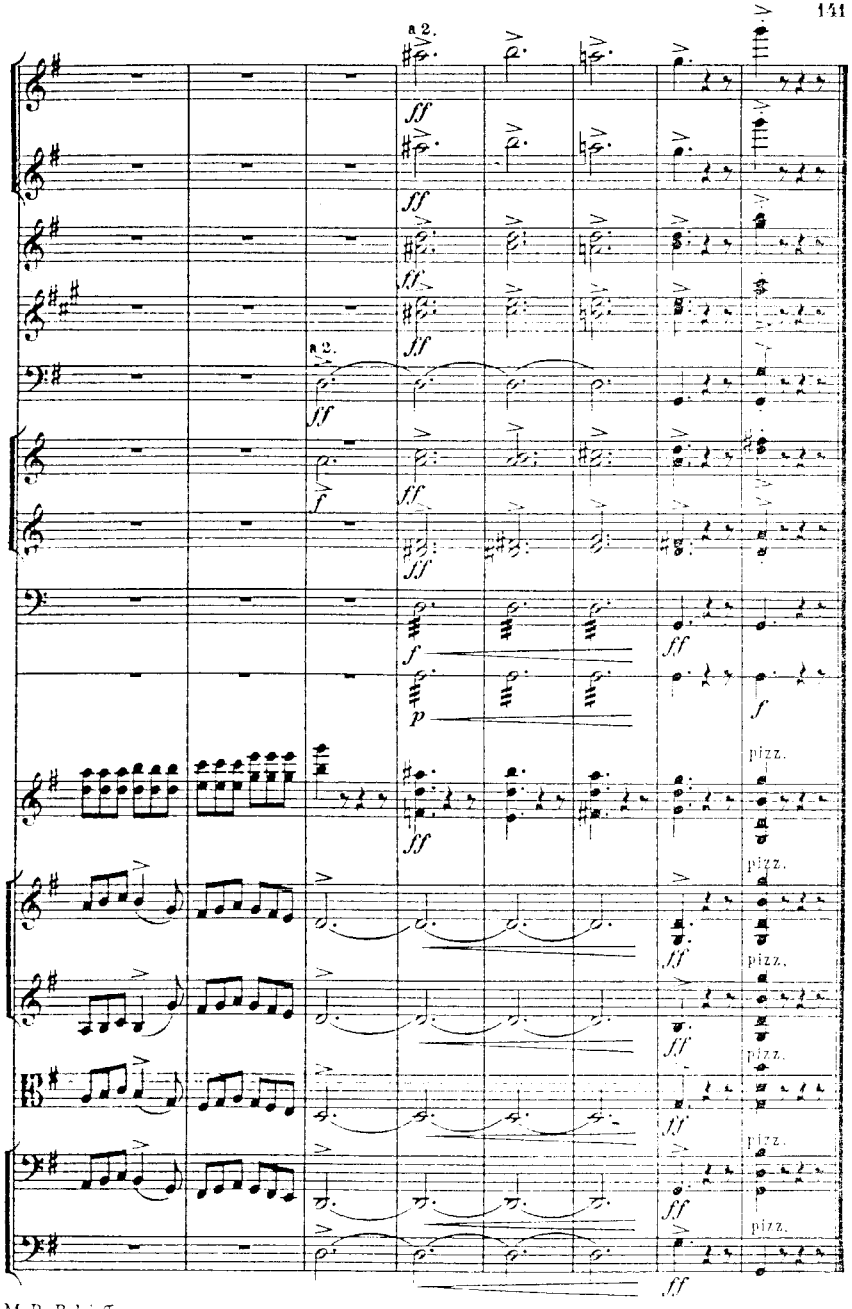
Vivace




a 2.


a 2.
8


a2.
f
ff


a2.
ff
f
p
pizz.

Скрипка

КОНЦЕРТНАЯ СЮИТА

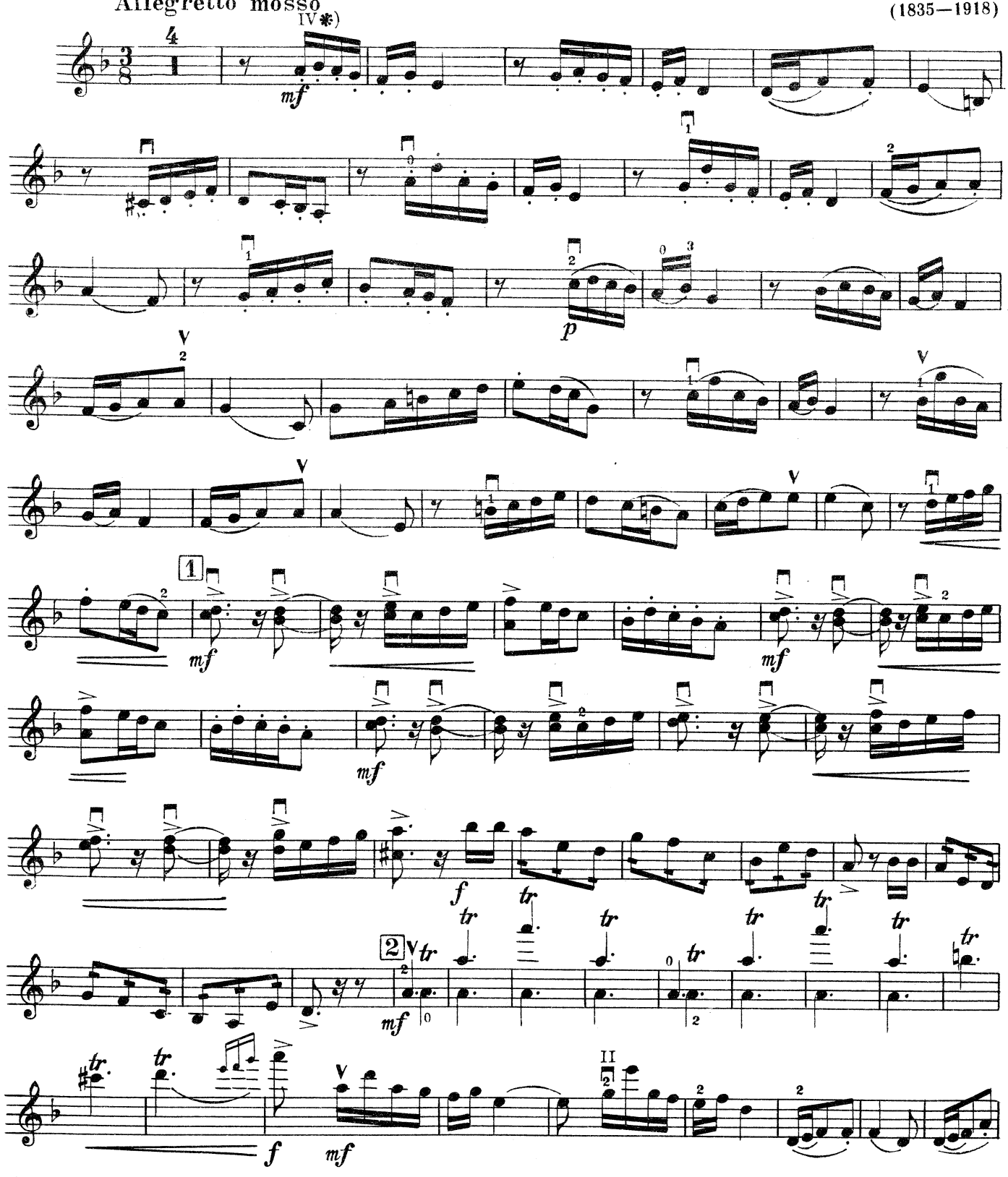
Соч. 25

I

Интермеццо скерцандо

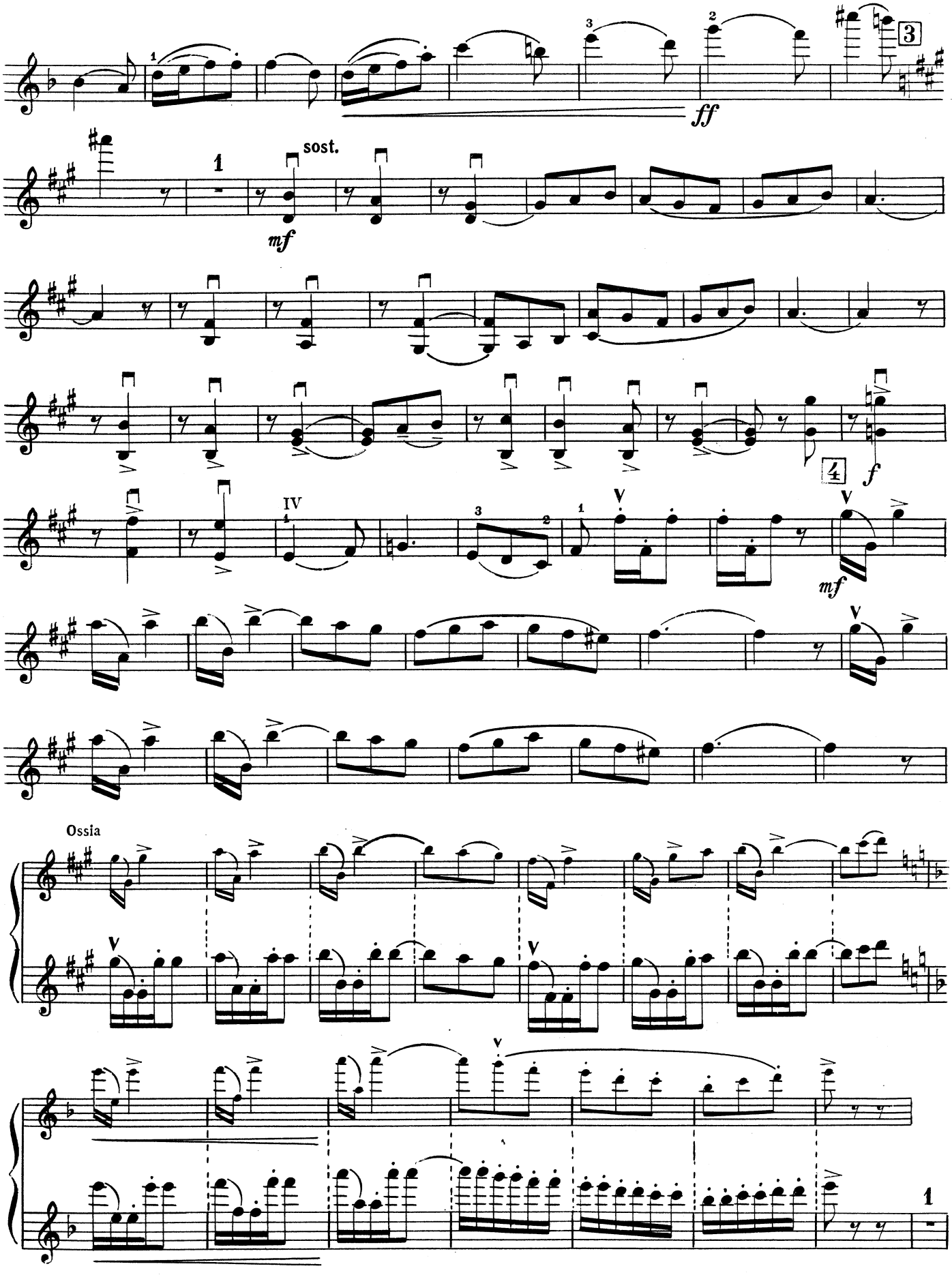
Ц. КЮИ
(1835—1918)

Allegretto mosso

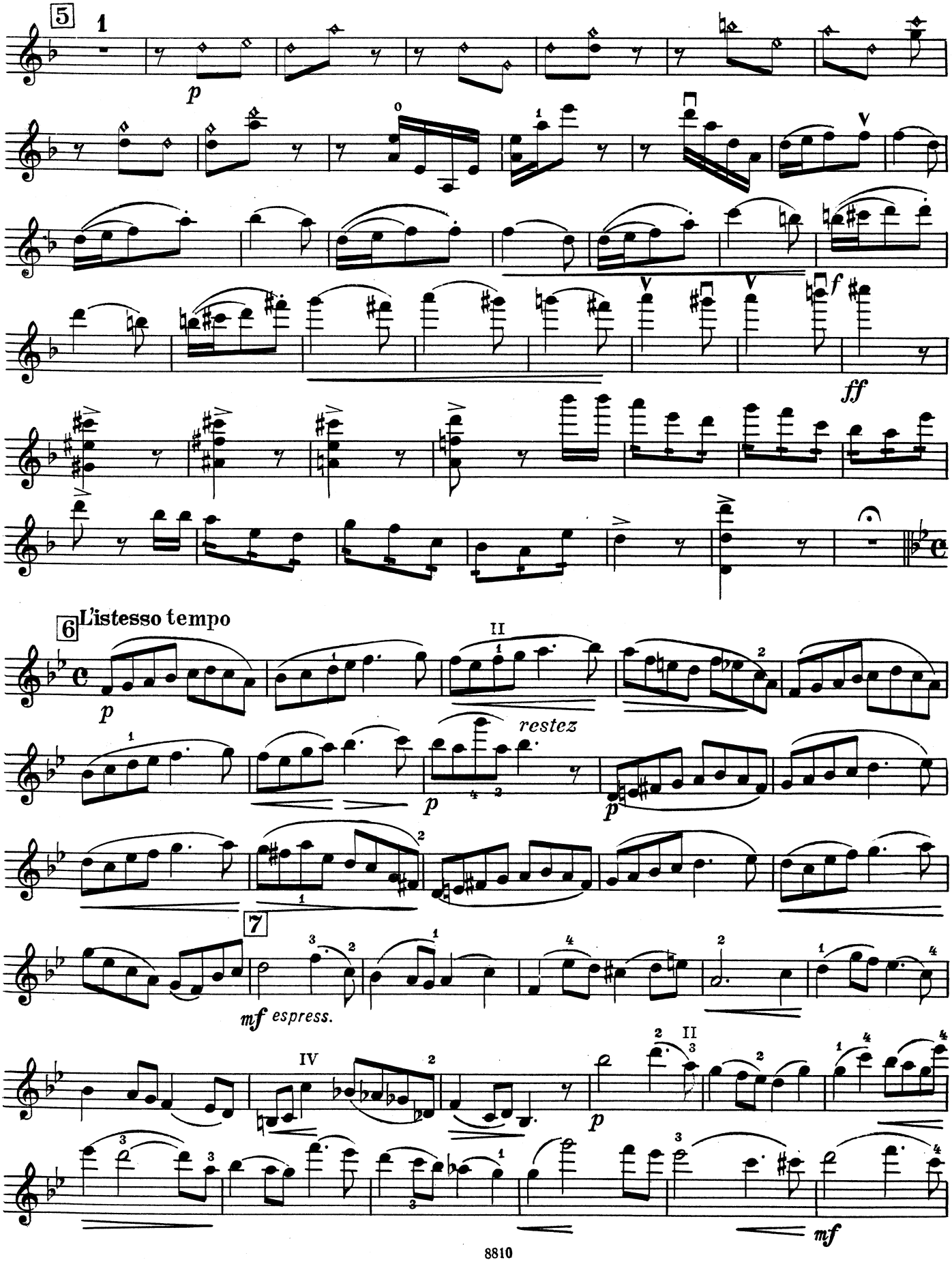


*) В скрипичной партии сохранены штрихи и аппликатура прижизненного издания (М. Беляев. Лейпциг 1886 г.)

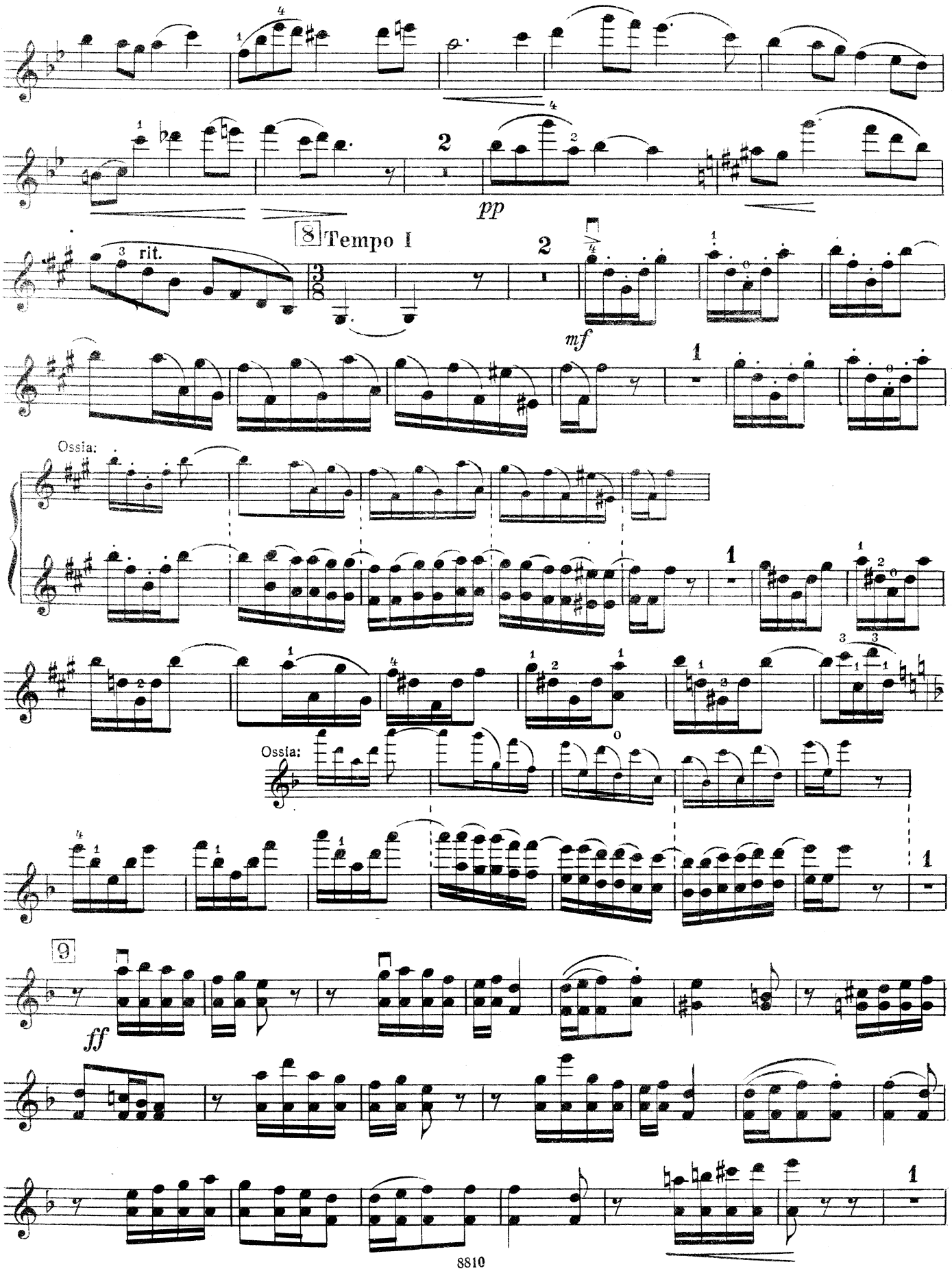
Скрипка



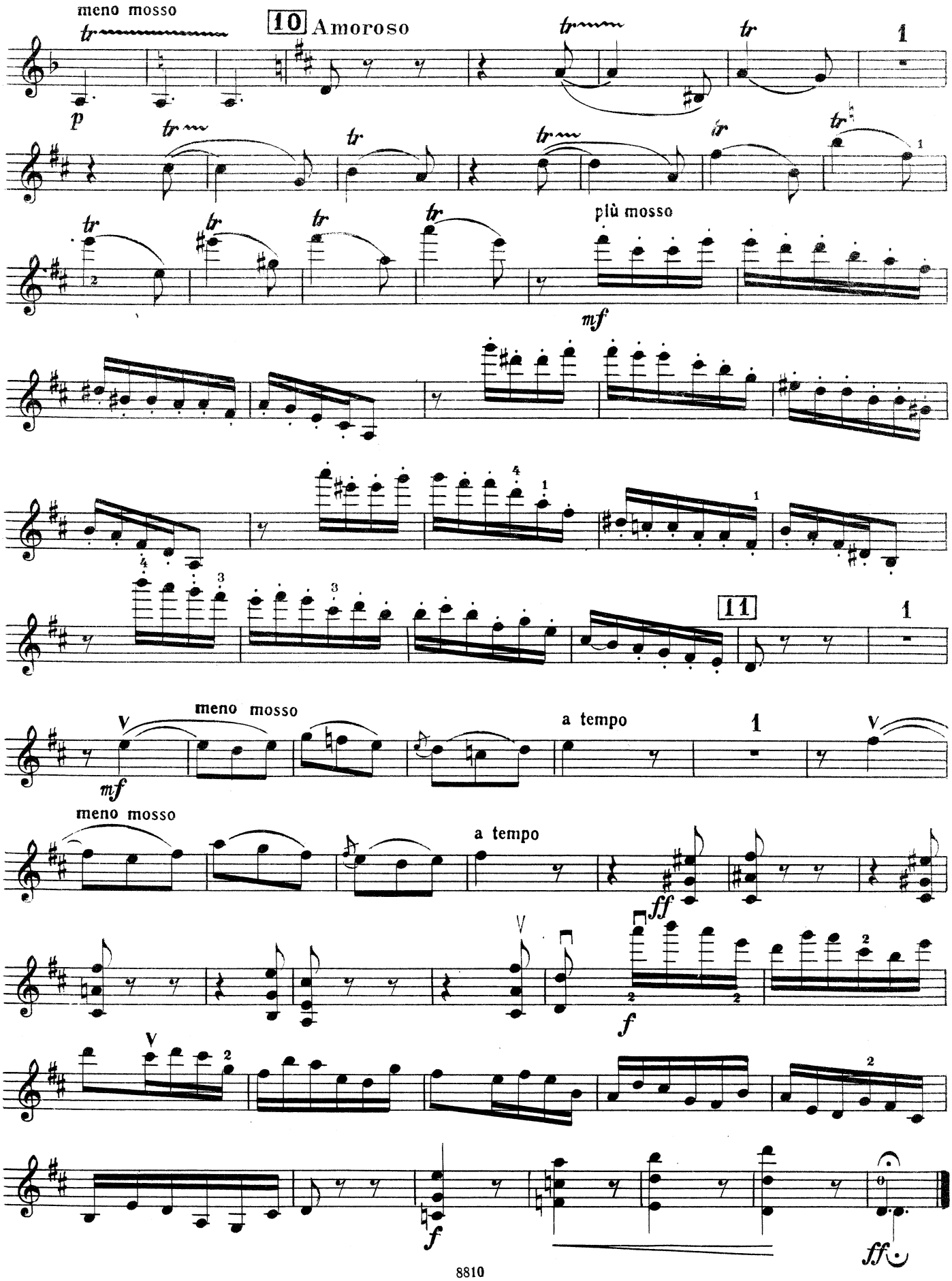
Скрипка



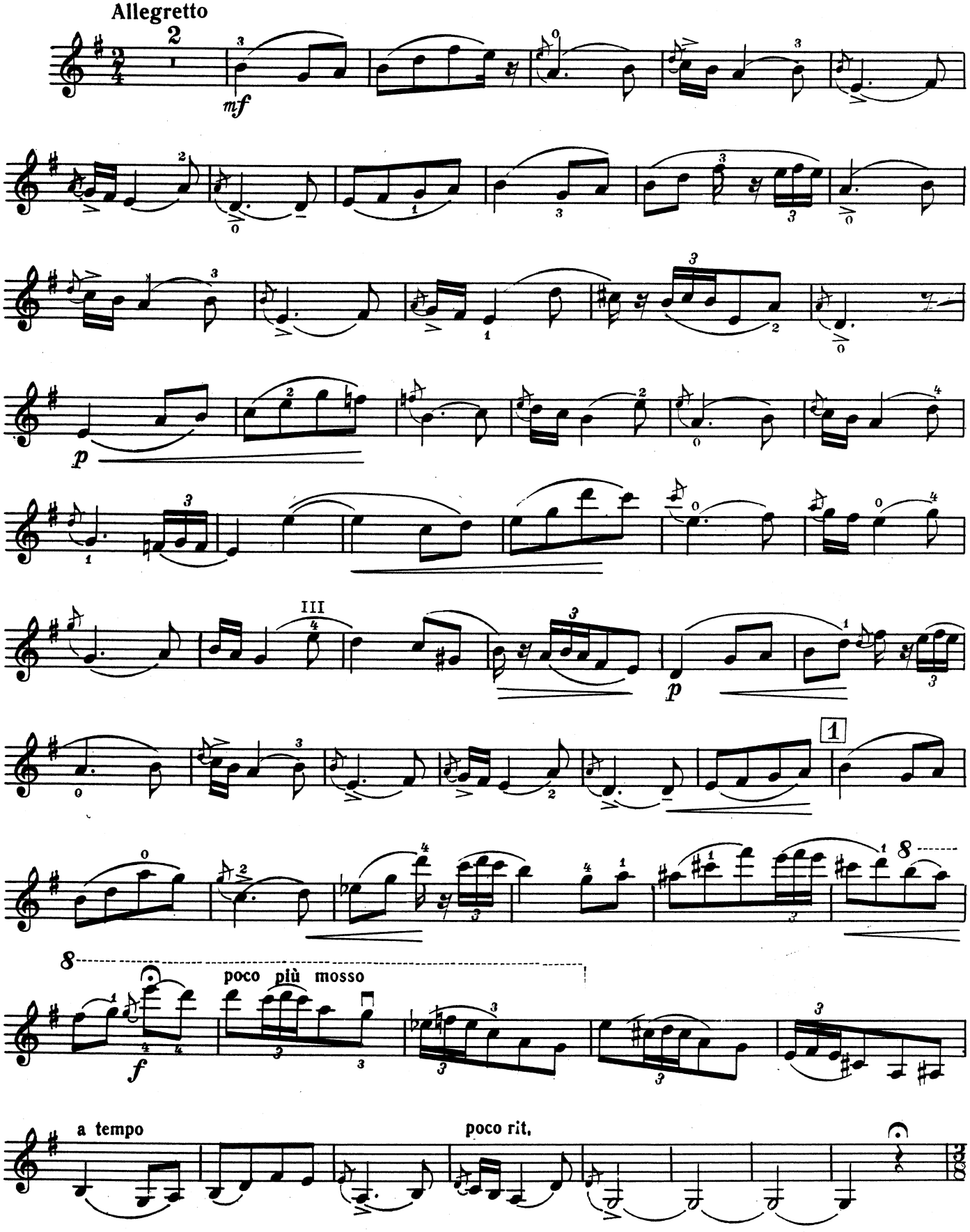
Скрипка



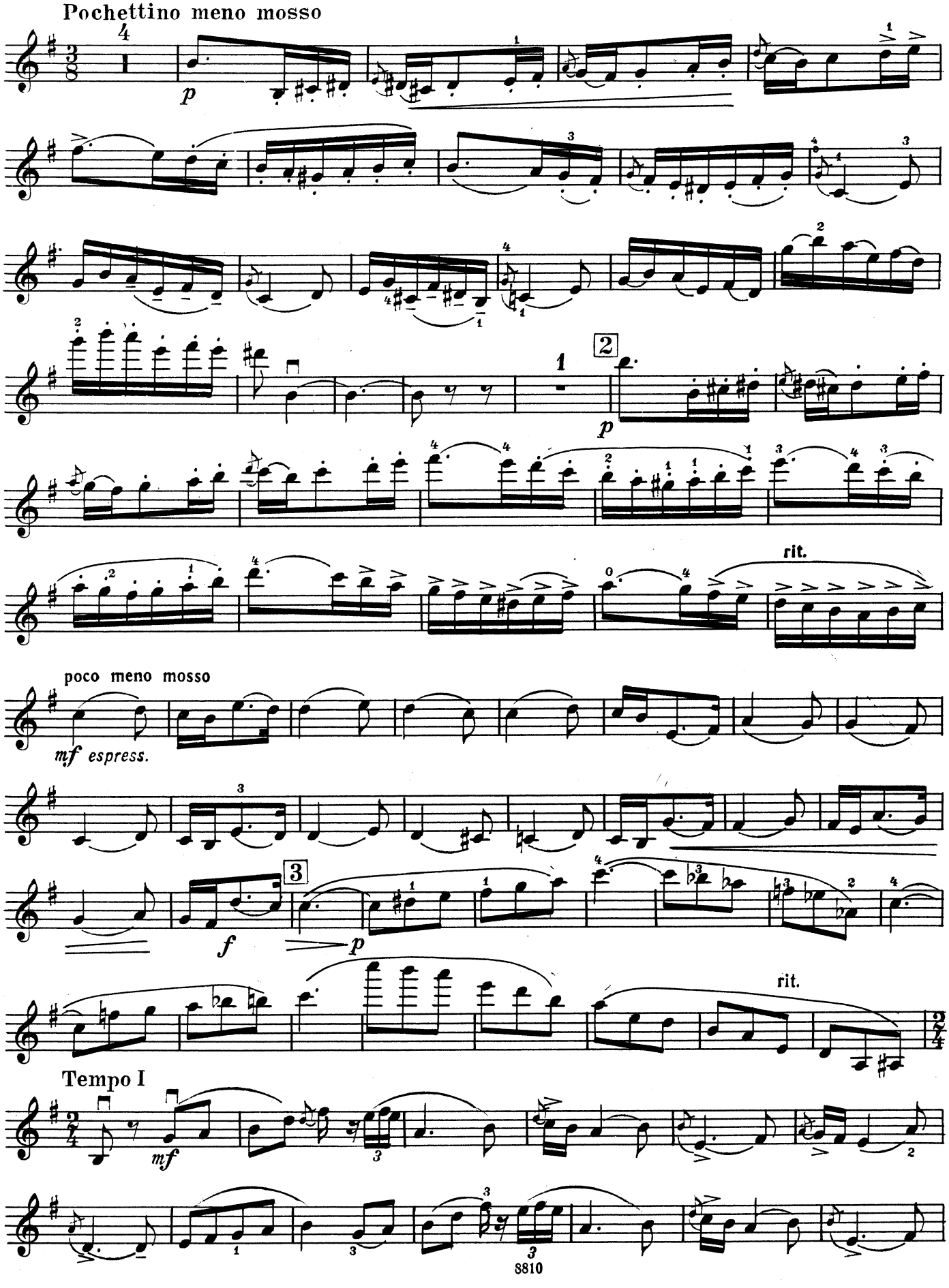
Скрипка


meno mosso
10 Amoroso
più mosso
11
meno mosso
a tempo
meno mosso
a tempo

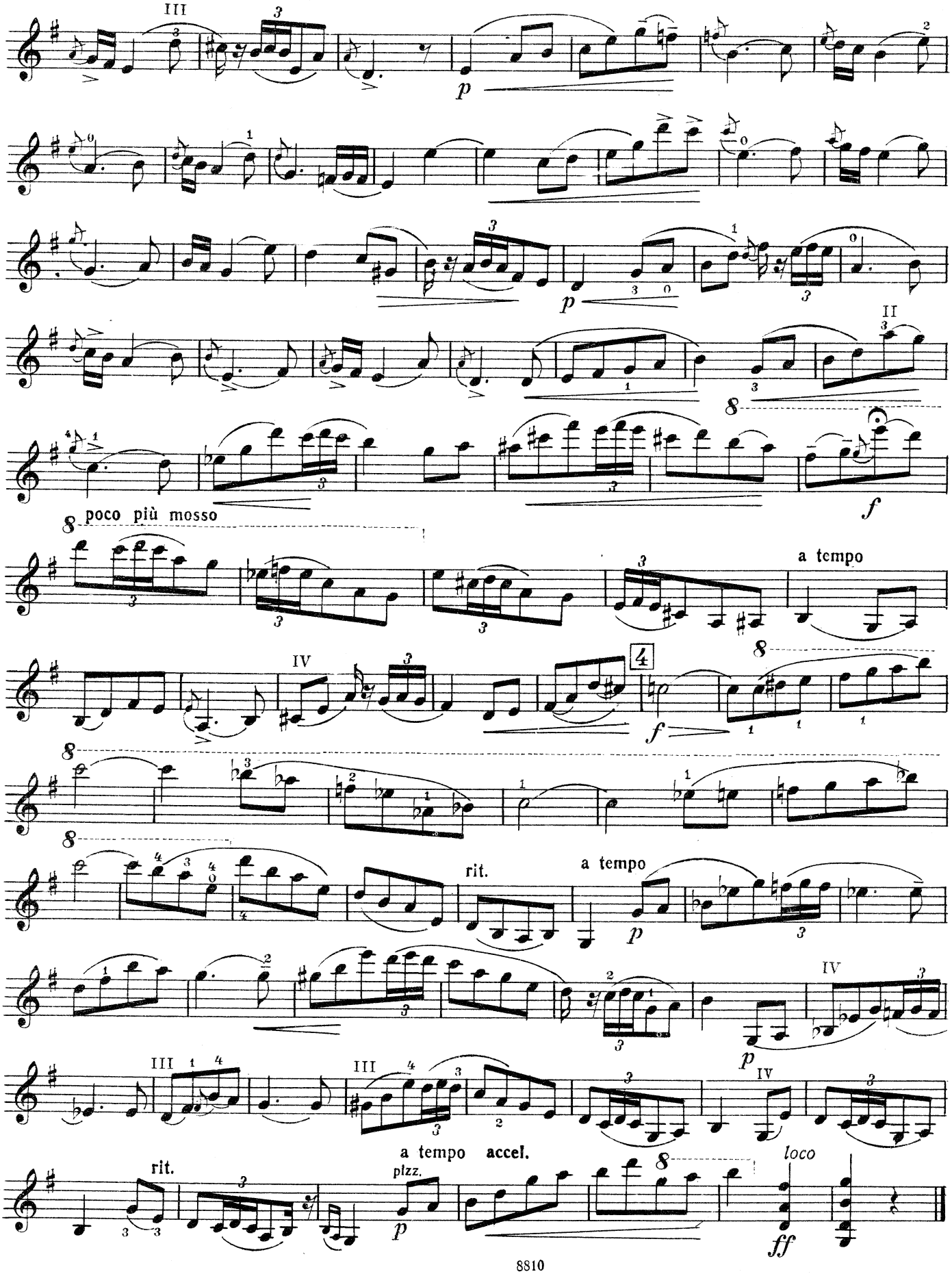
II
Канцонетта



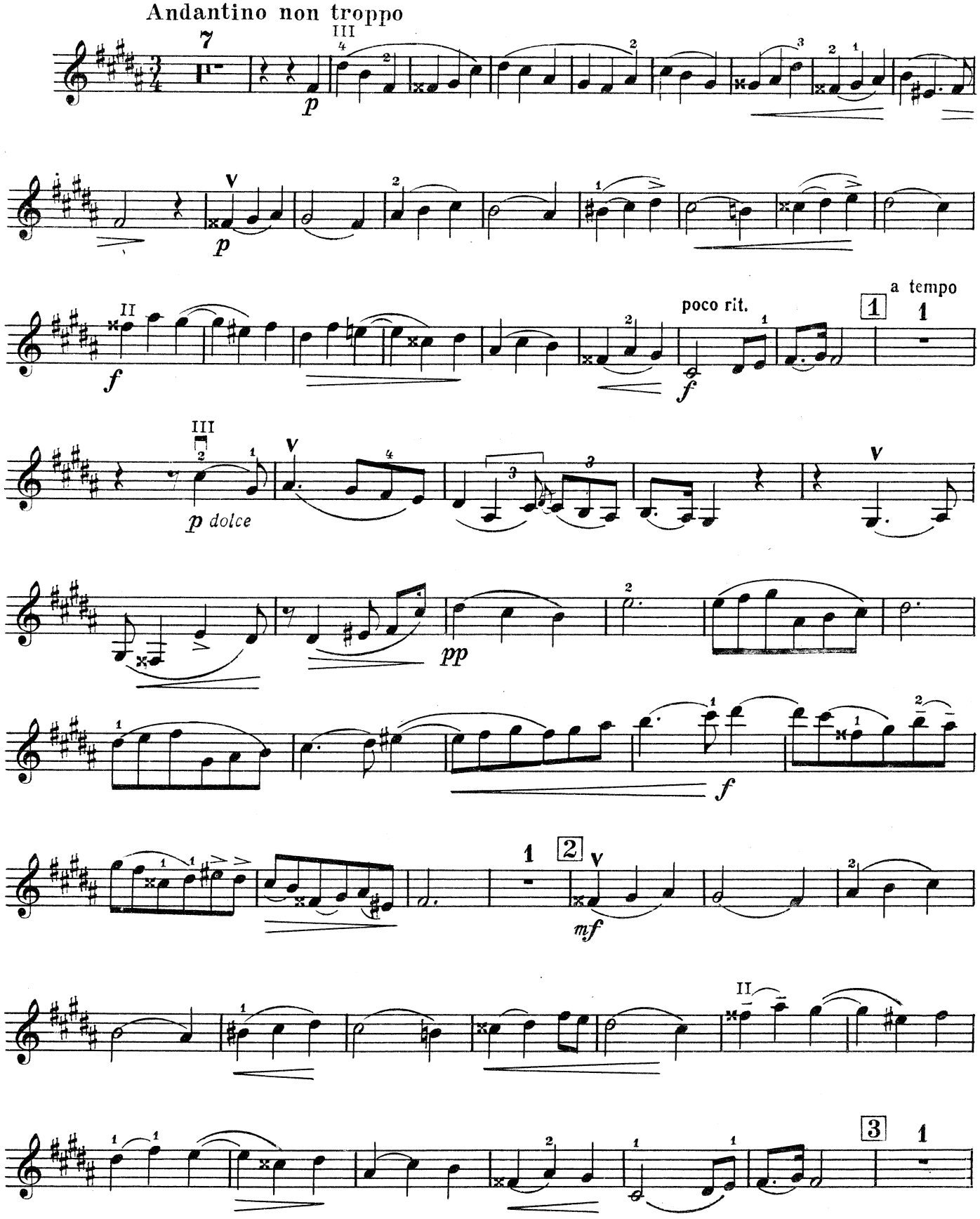
Скрипка


Pochettino meno mosso
p
1
2
p
rit.
poco meno mosso
mf espress.
3
f
p
rit.
Tempo I
mf

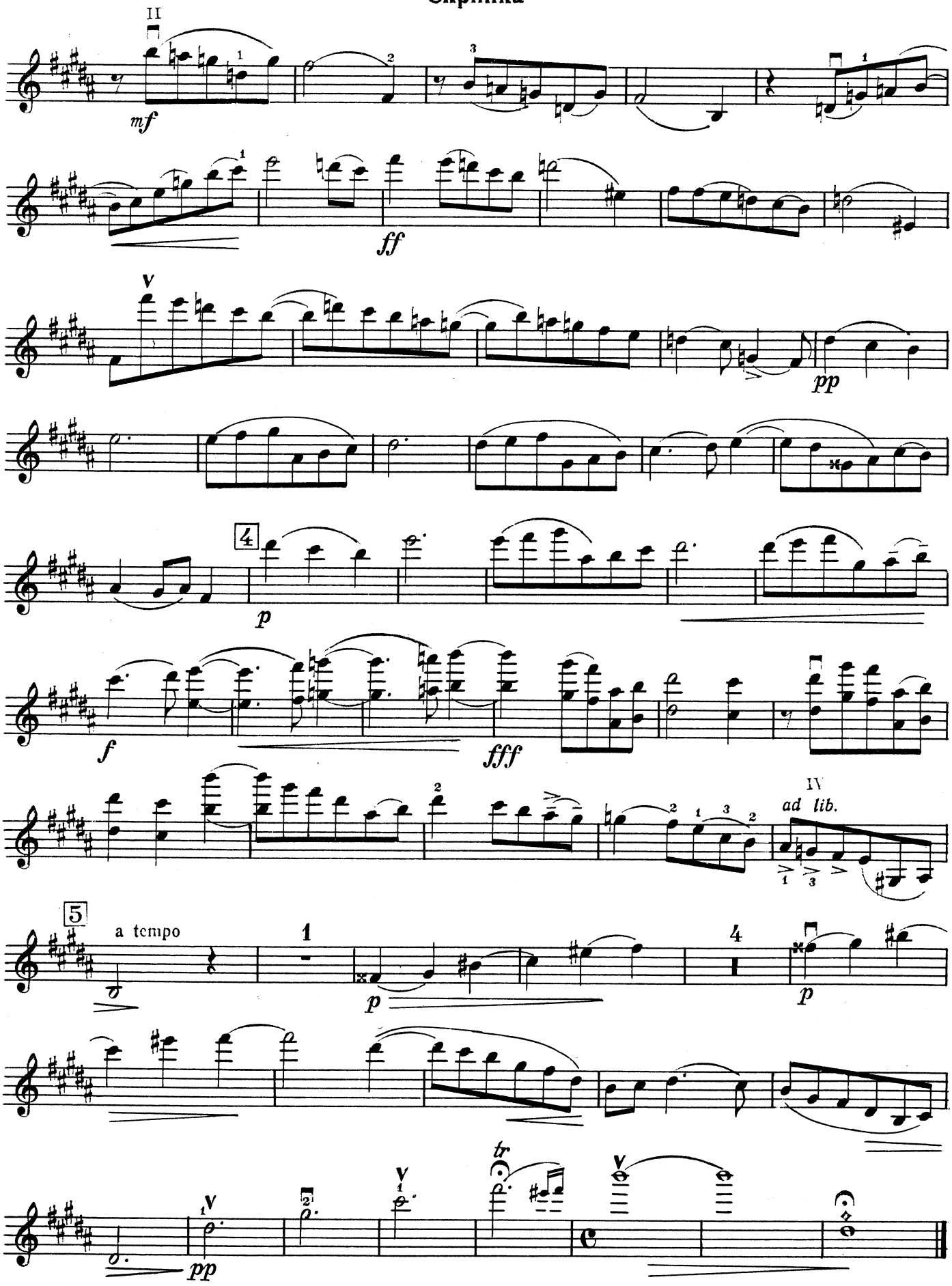
Скрипка


III
p
p
II
f
poco più mosso
a tempo
IV
f
rit.
a tempo
p
IV
III
III
a tempo accel.
rit.
pizz.
p
loco
ff

III
Каватина

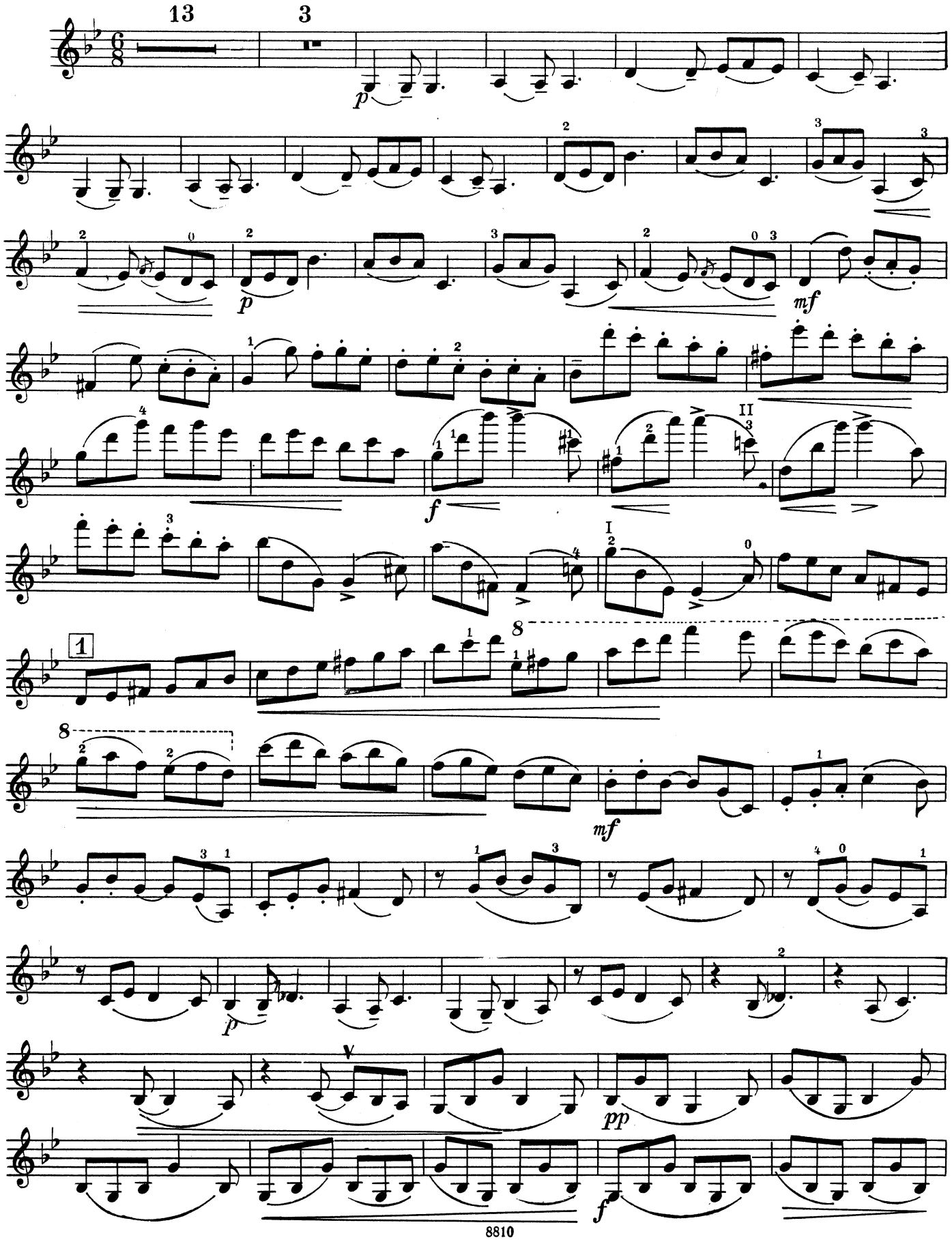


Скрипка



IV
Тарантелла

Vivace



Скрипка

8 poco rit.

p

2 Pochettino più mosso

p

f

ff

Tempo I

p *cantabile*

3

mf

mf

p

poco accel.

rit.

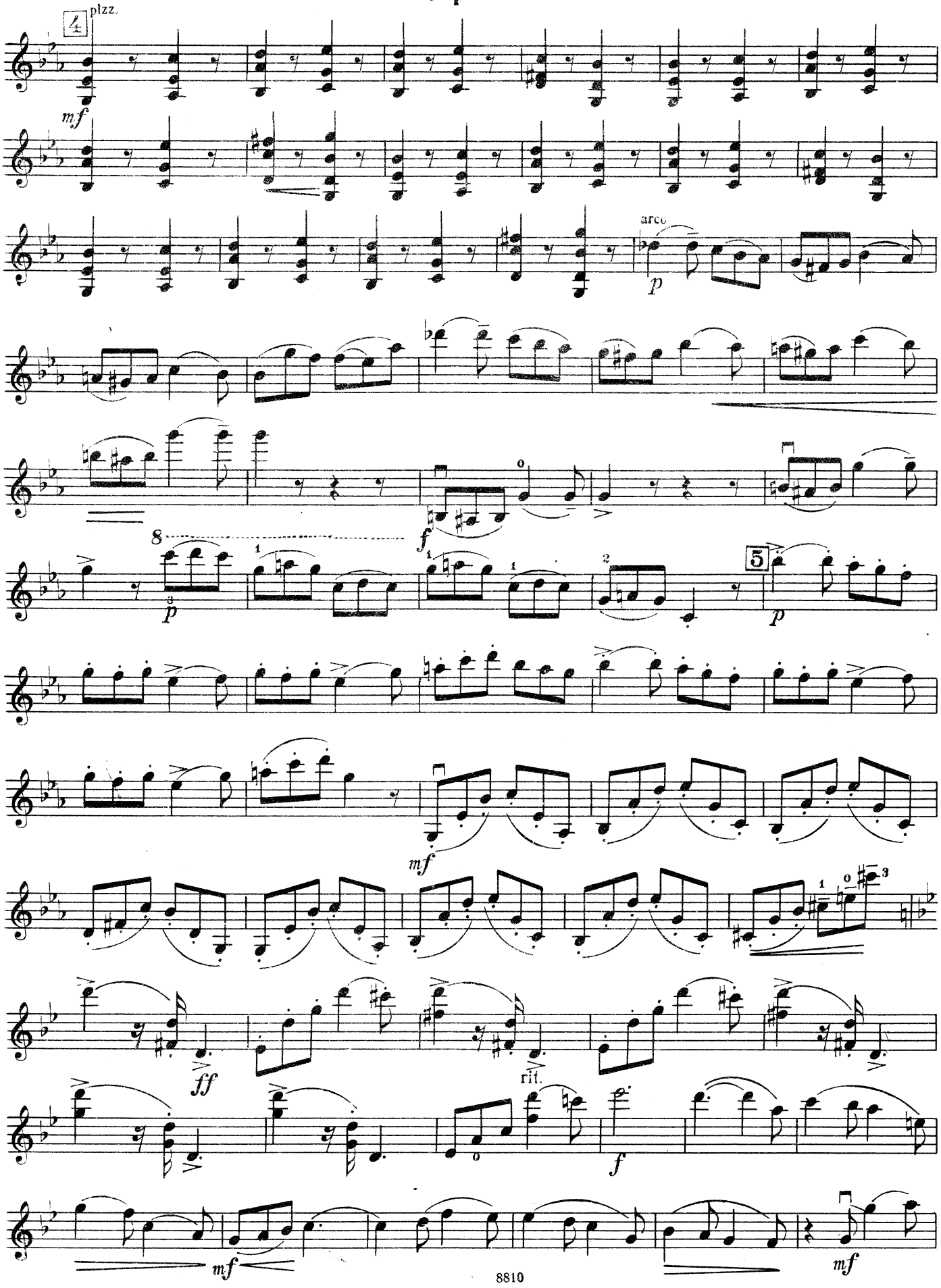
ff

Pochissimo più mosso

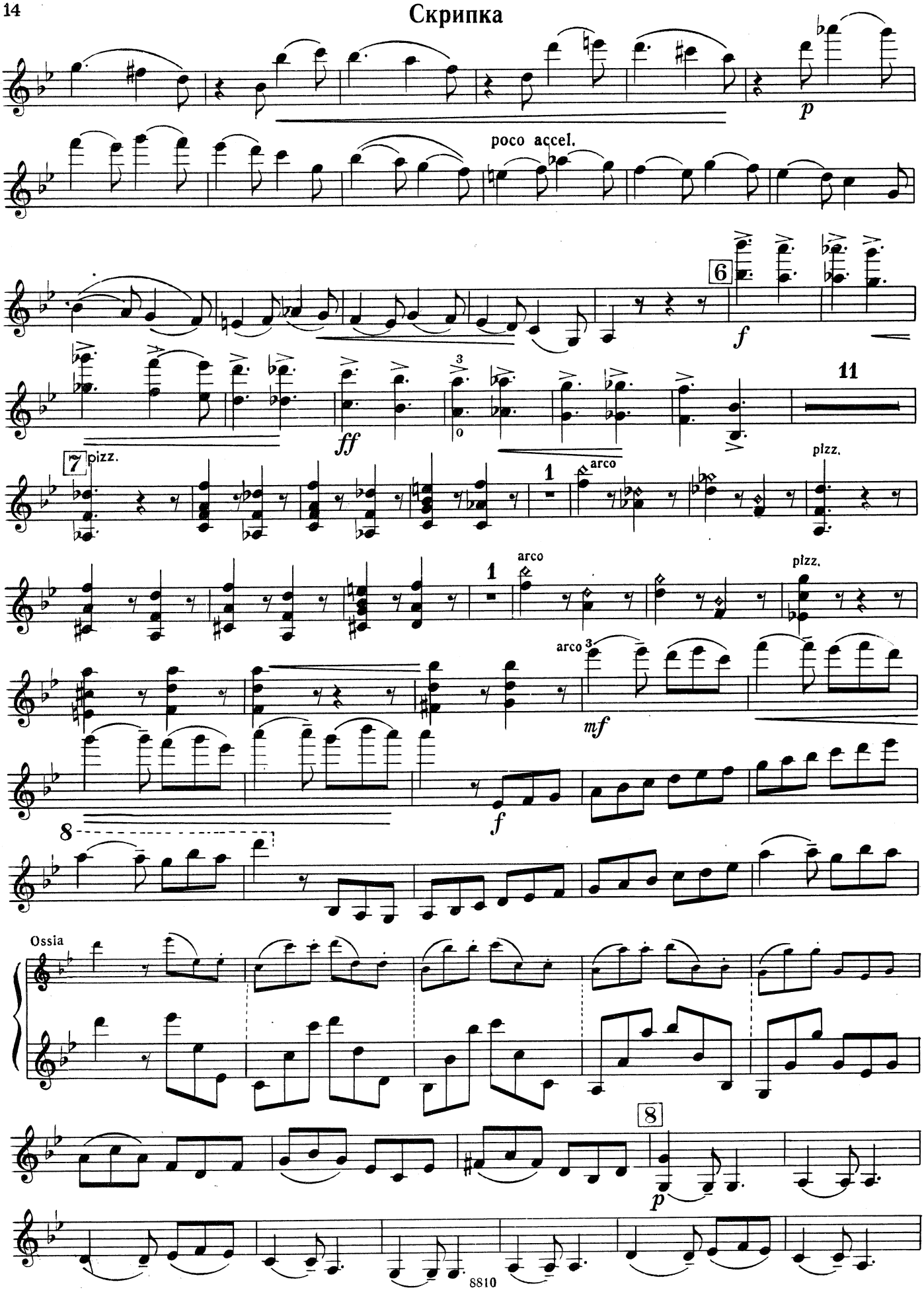
7

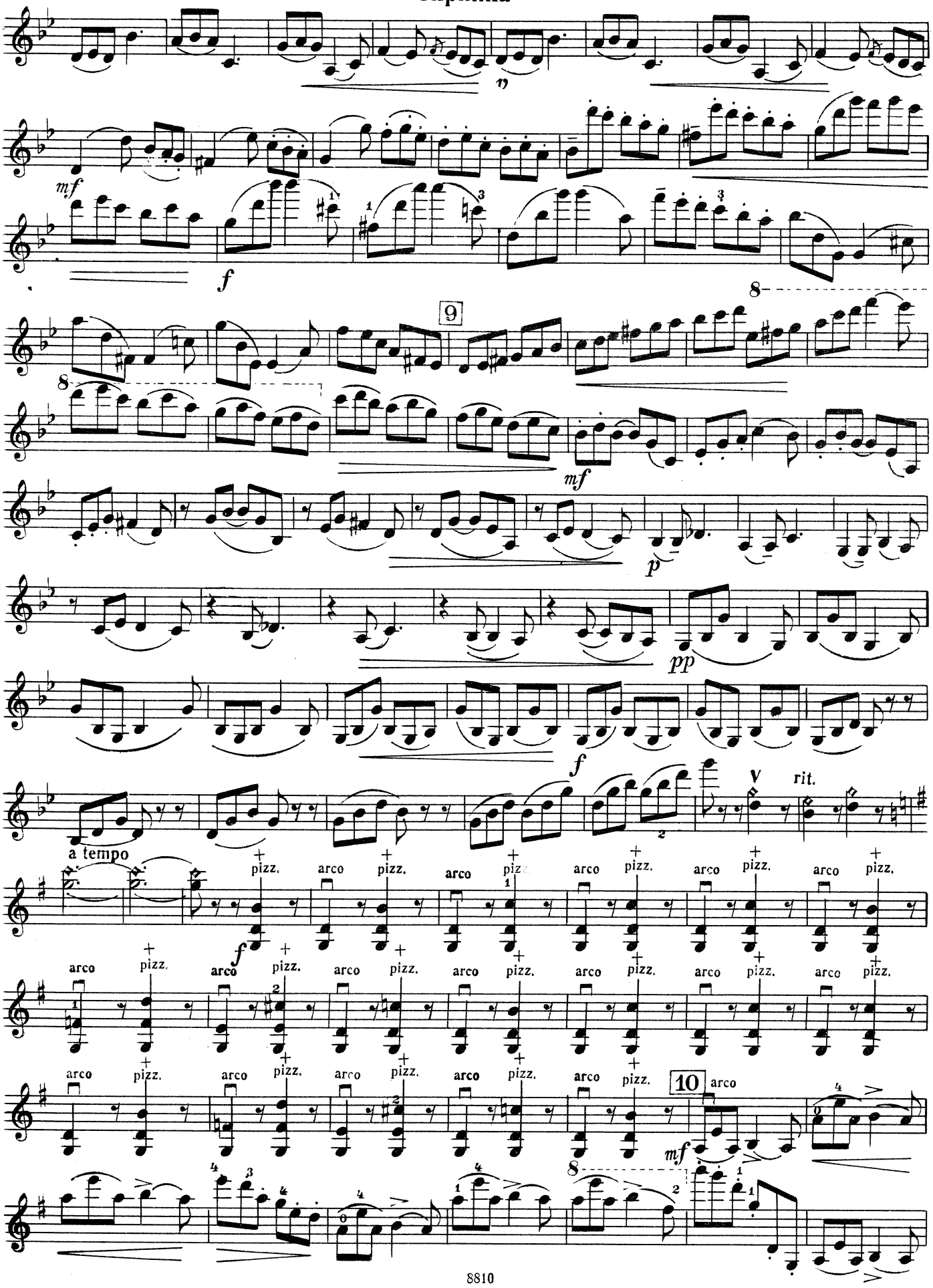
4

Скрипка

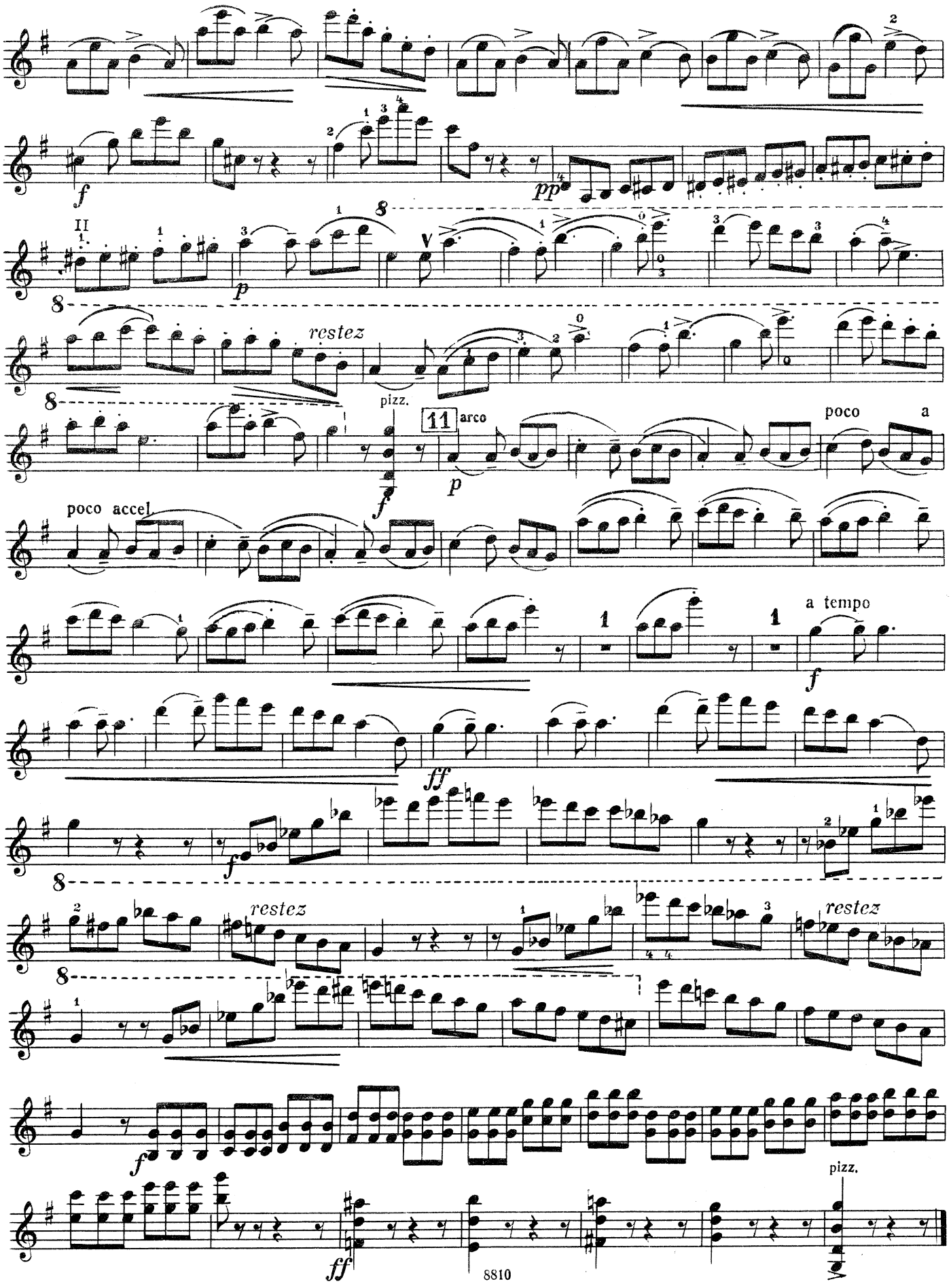


Скрипка




9
mf
f
p
pp
f
rit.
a tempo
arco
pizz.
10
mf

Скрипка


f
pp
p
8
II
V
restez
pizz.
11
arco
poco a
poco accel.
a tempo
ff
pizz.

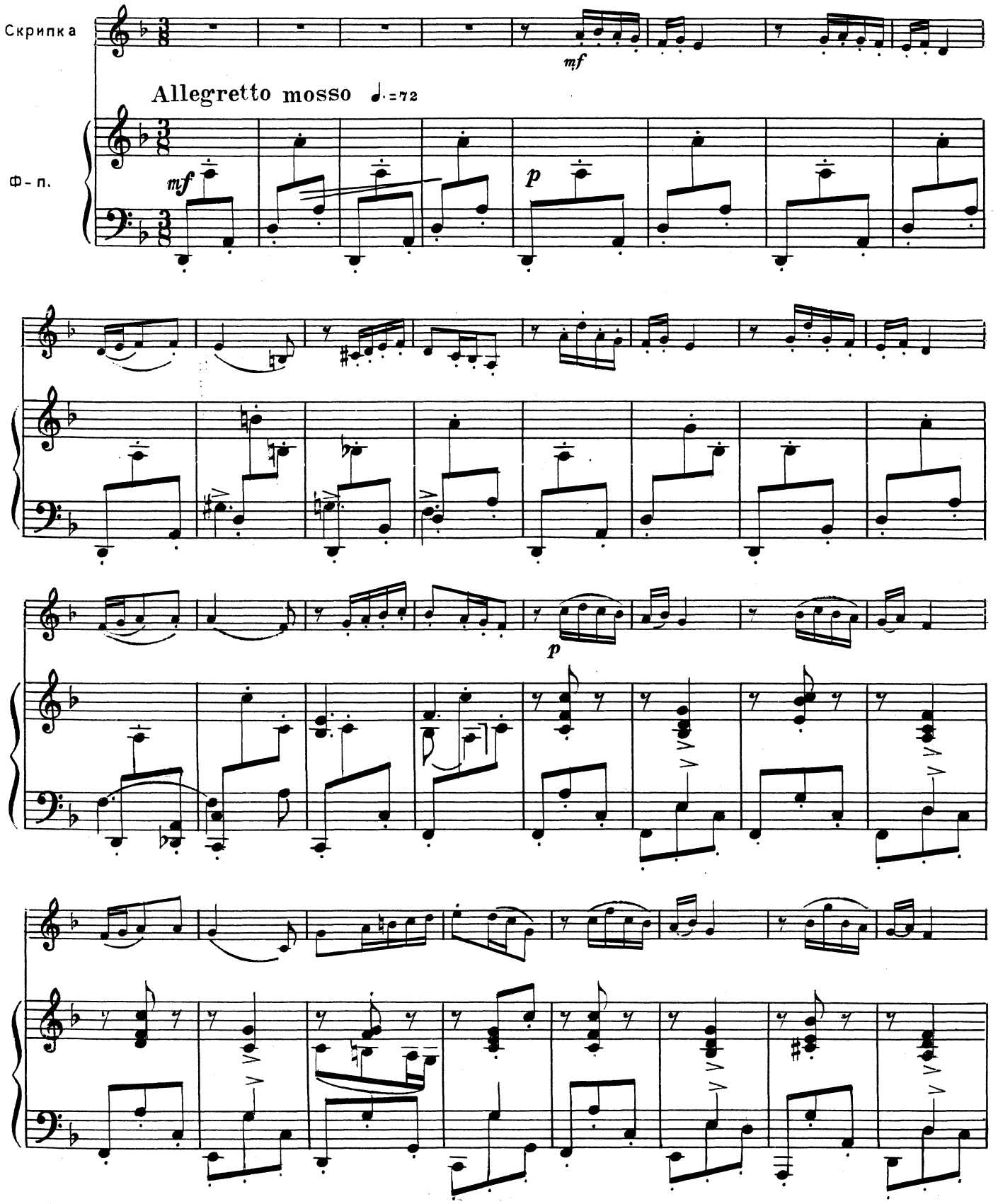
КОНЦЕРТНАЯ СЮИТА

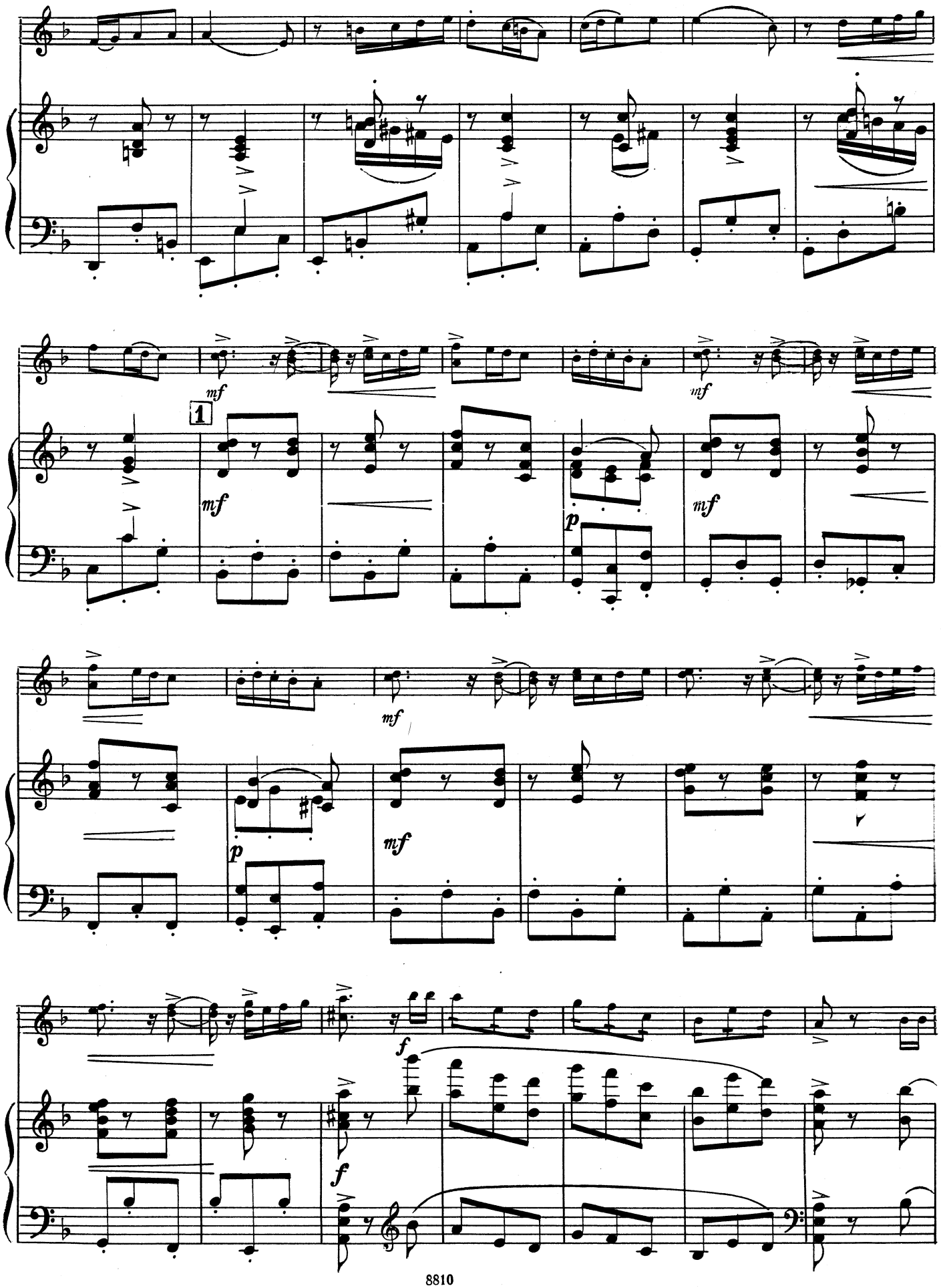
Соч. 25

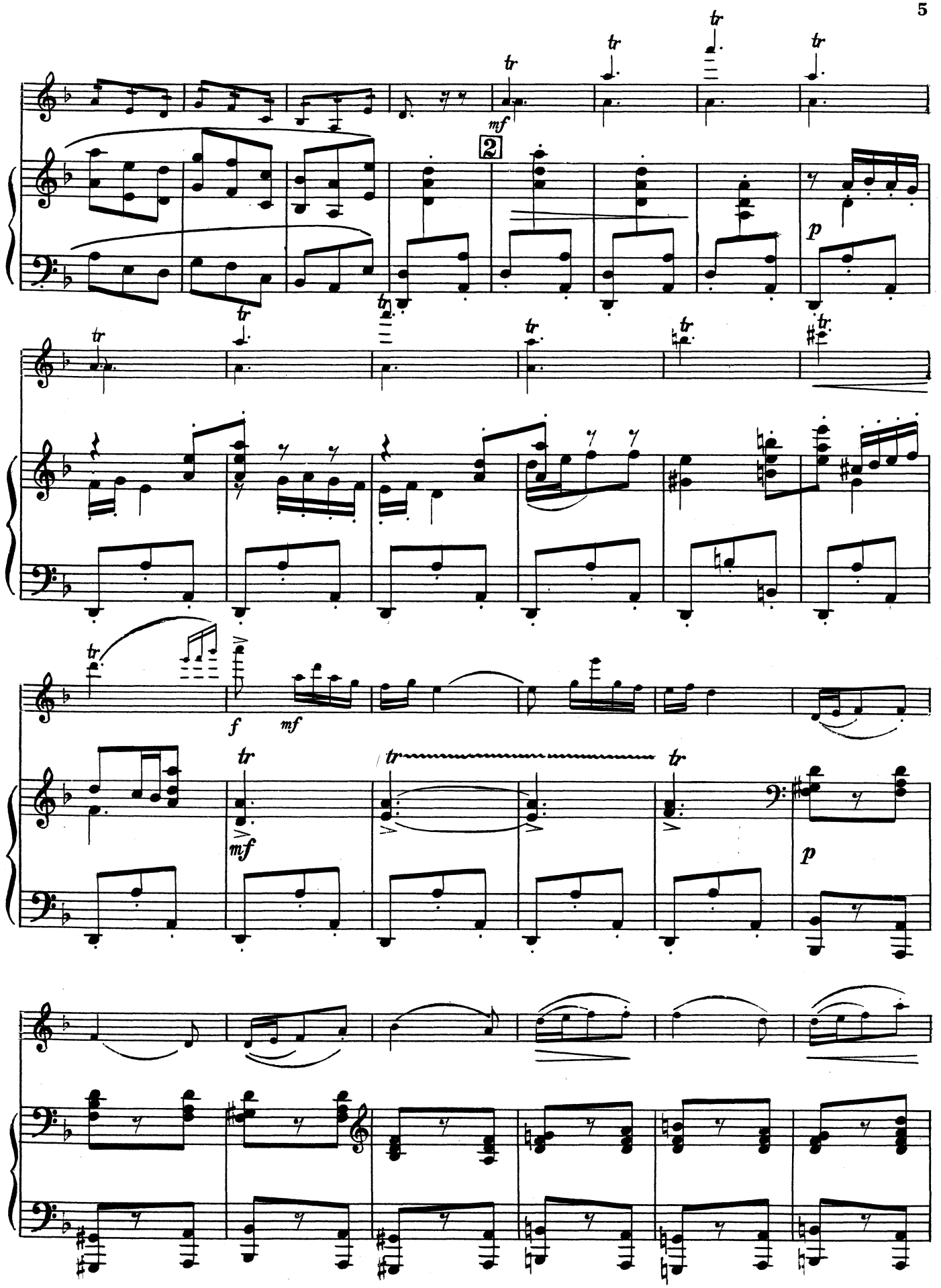
I

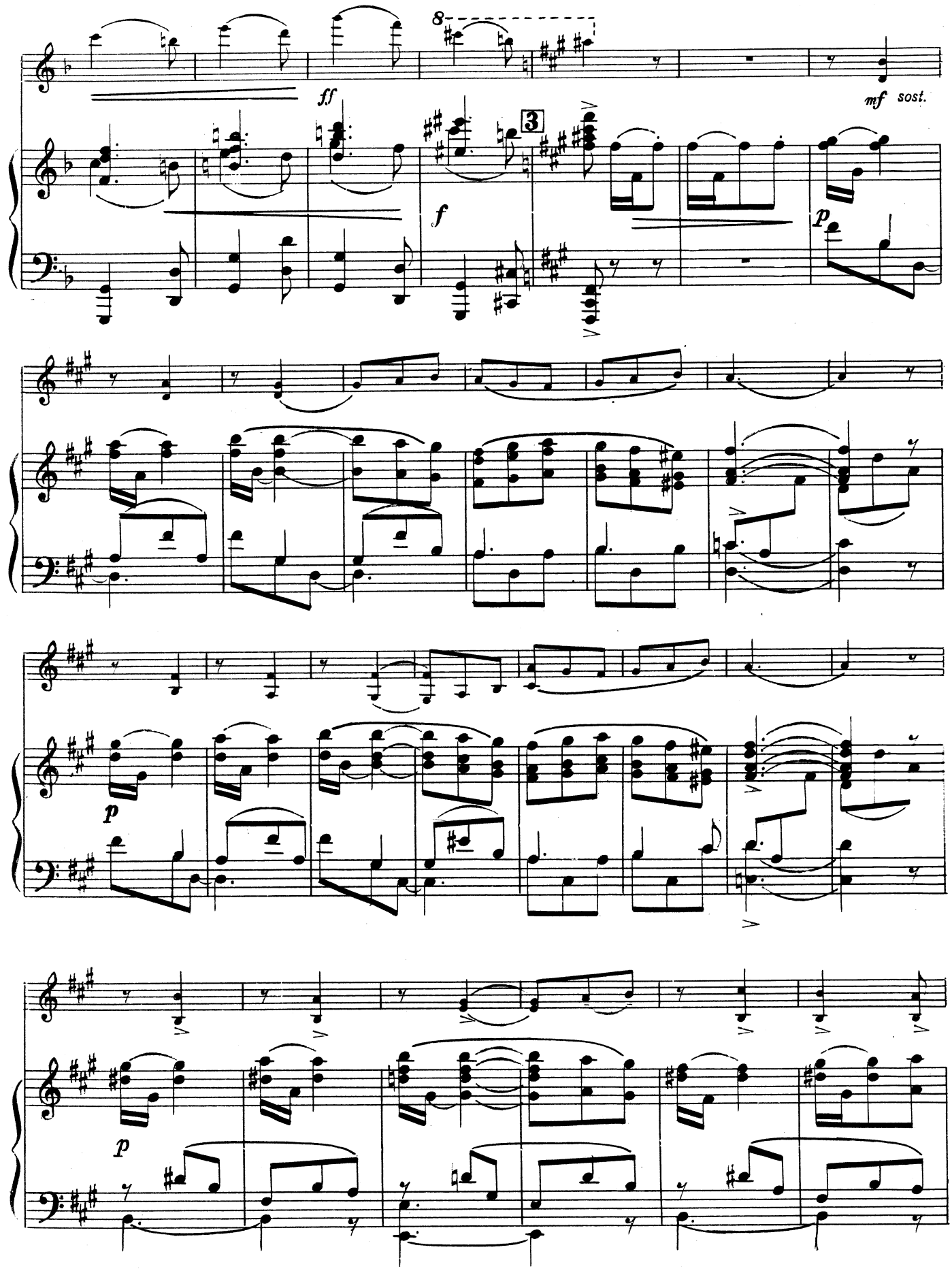
Интермеццо скерцандо

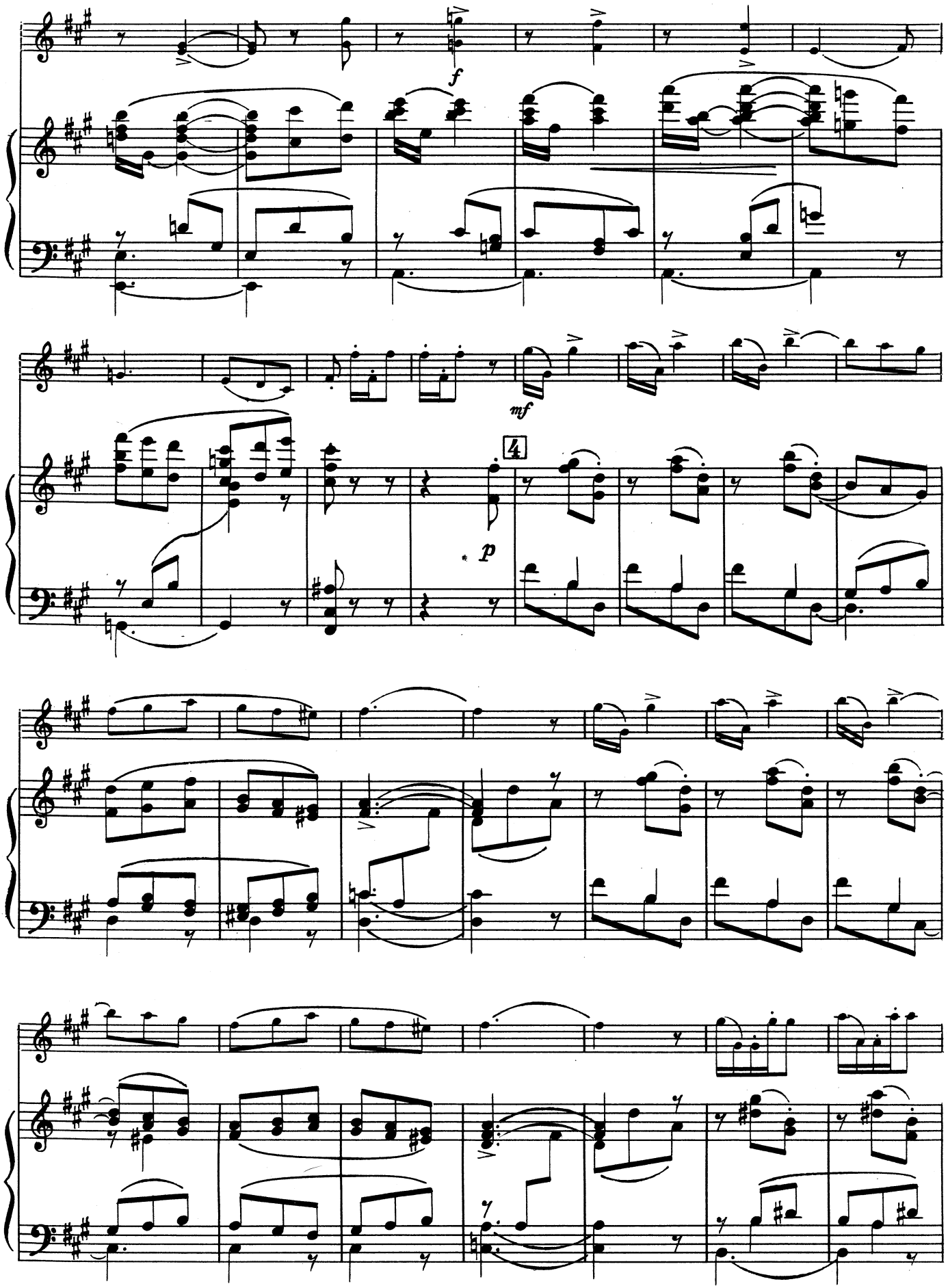
Ц. КЮИ
(1835—1918)

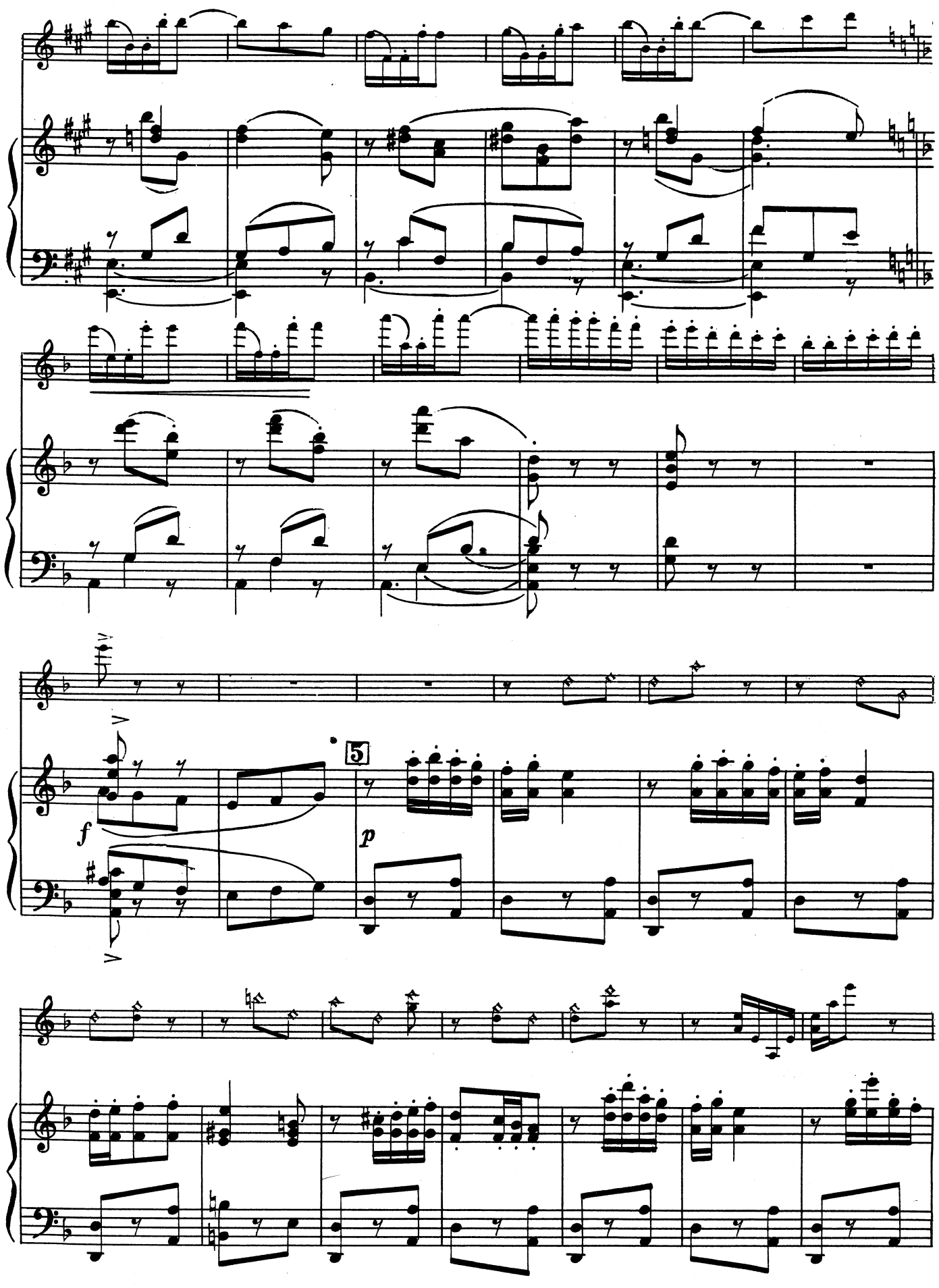


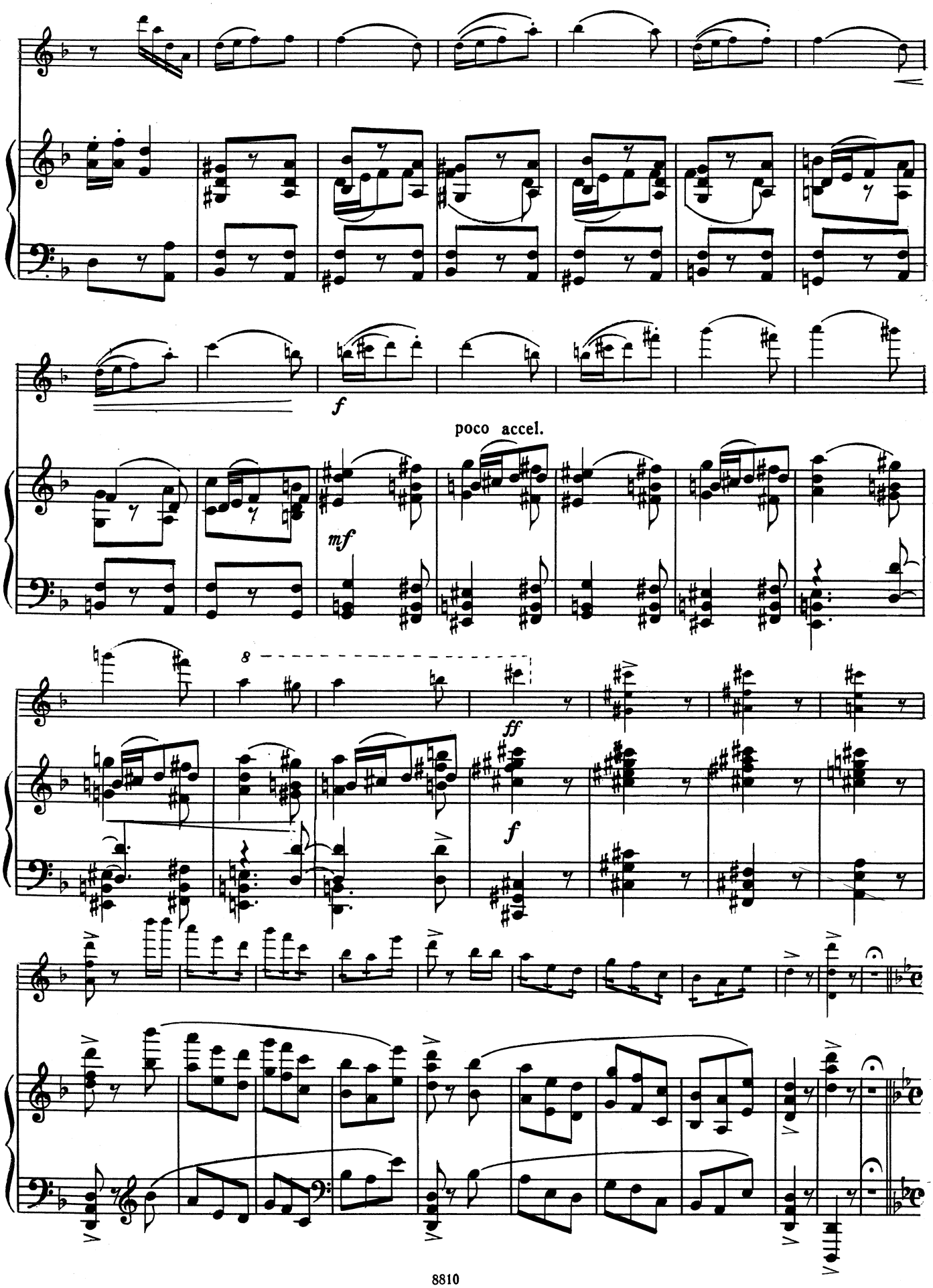

mf
1
mf
p
mf
mf
p
mf
f
f

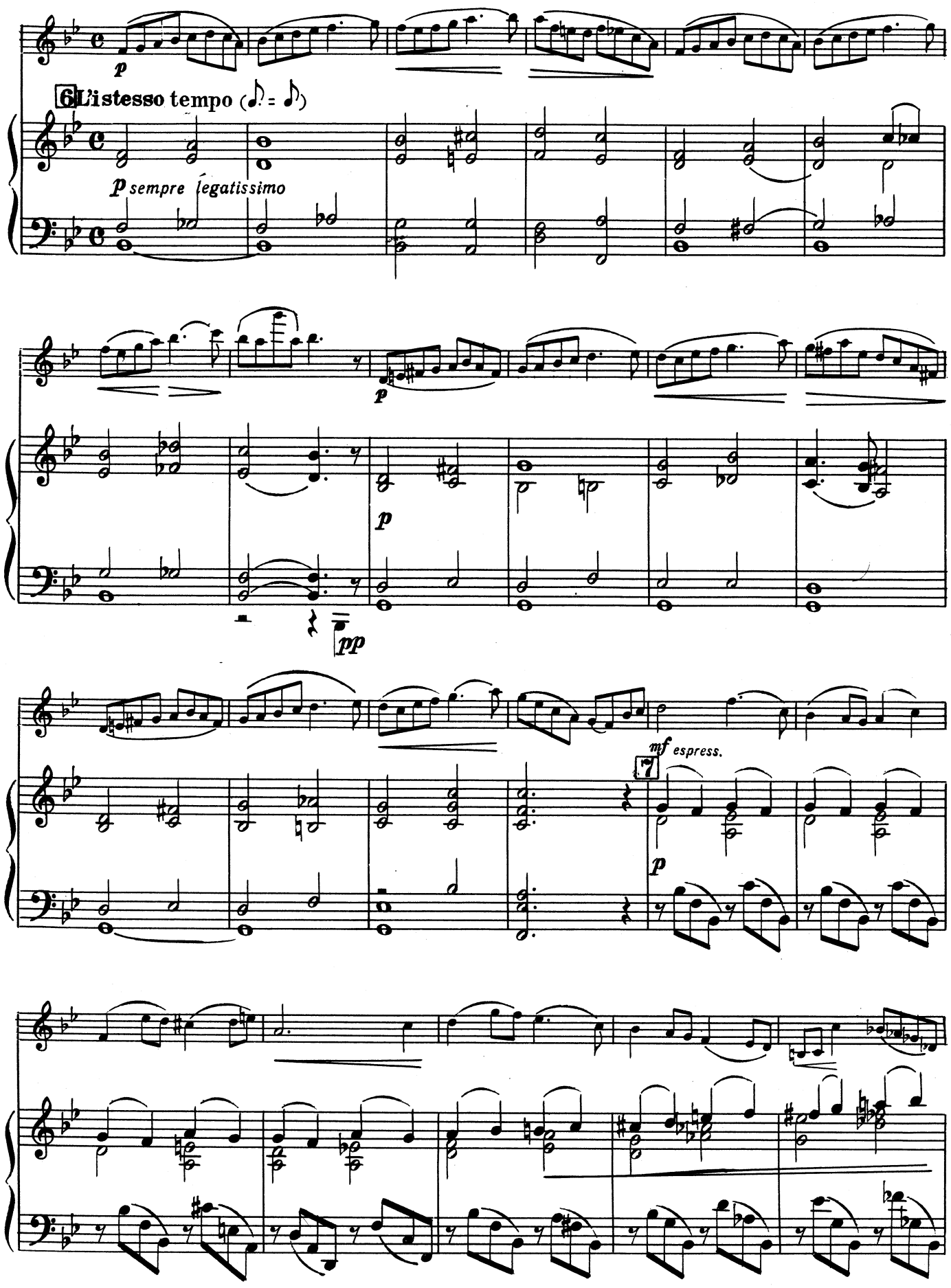

mf
2
p
f
mf
mf
p

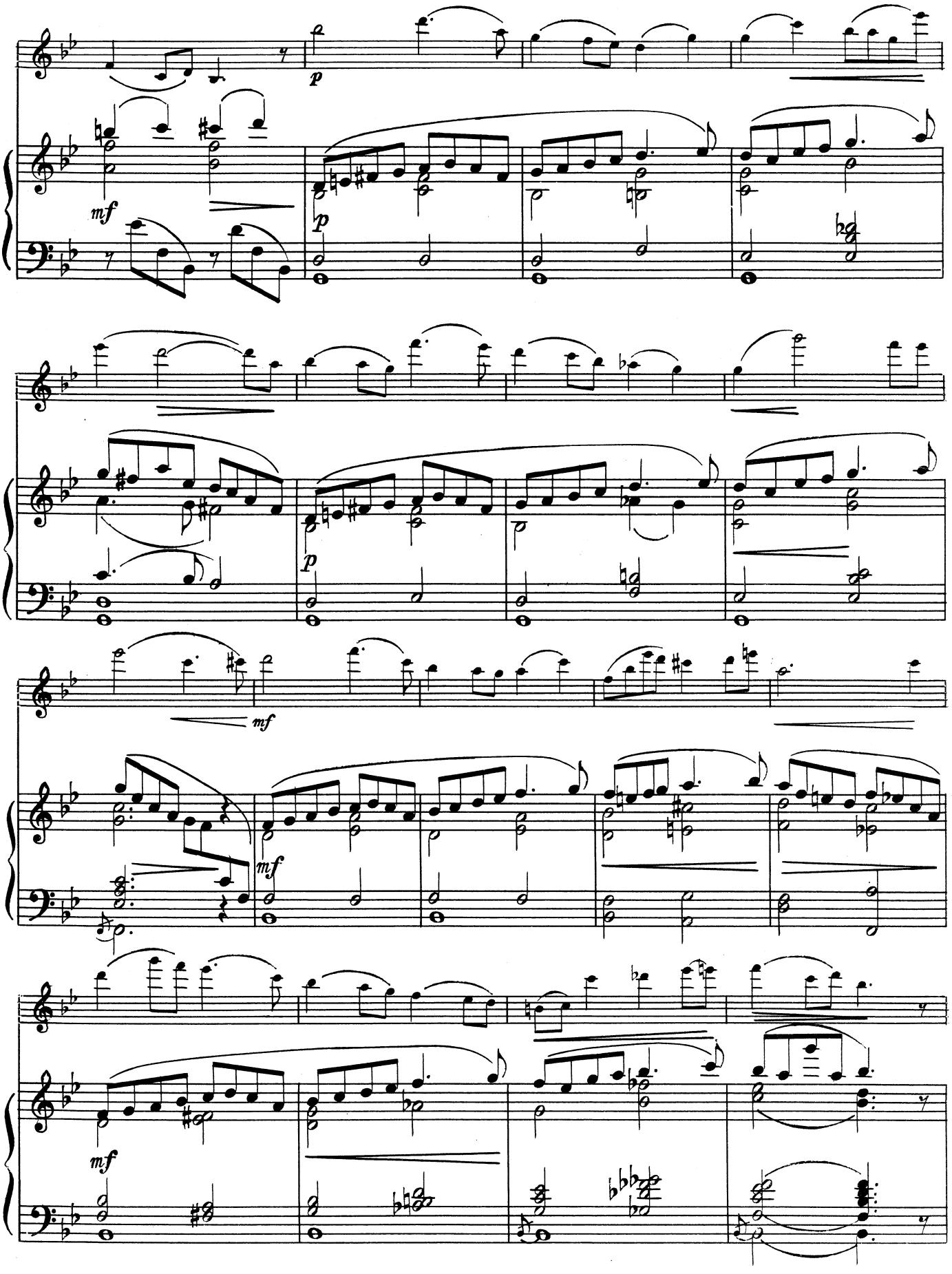

8
ff
mf sost.
3
f
p
p
p
p

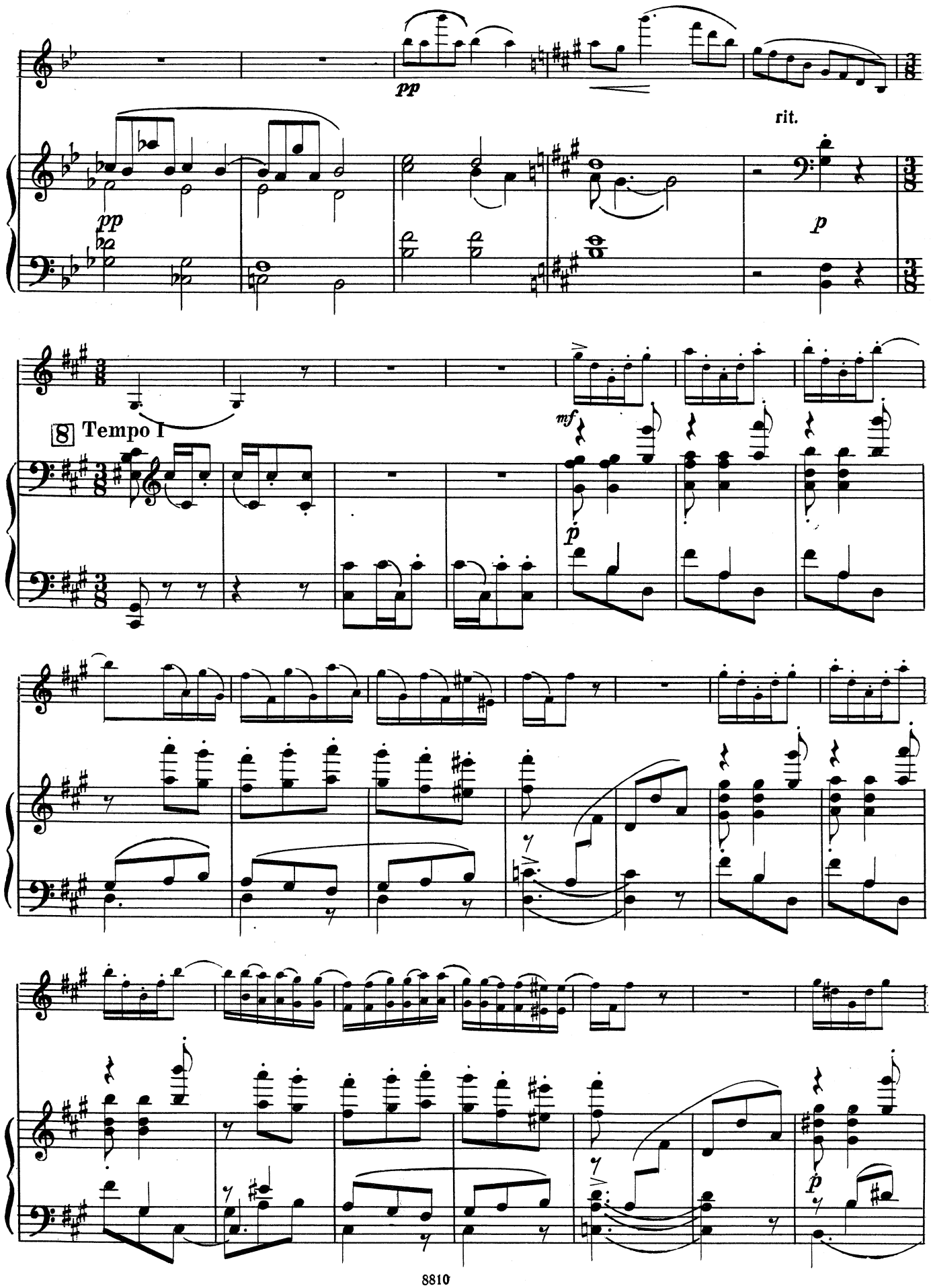

f
mf
4
p

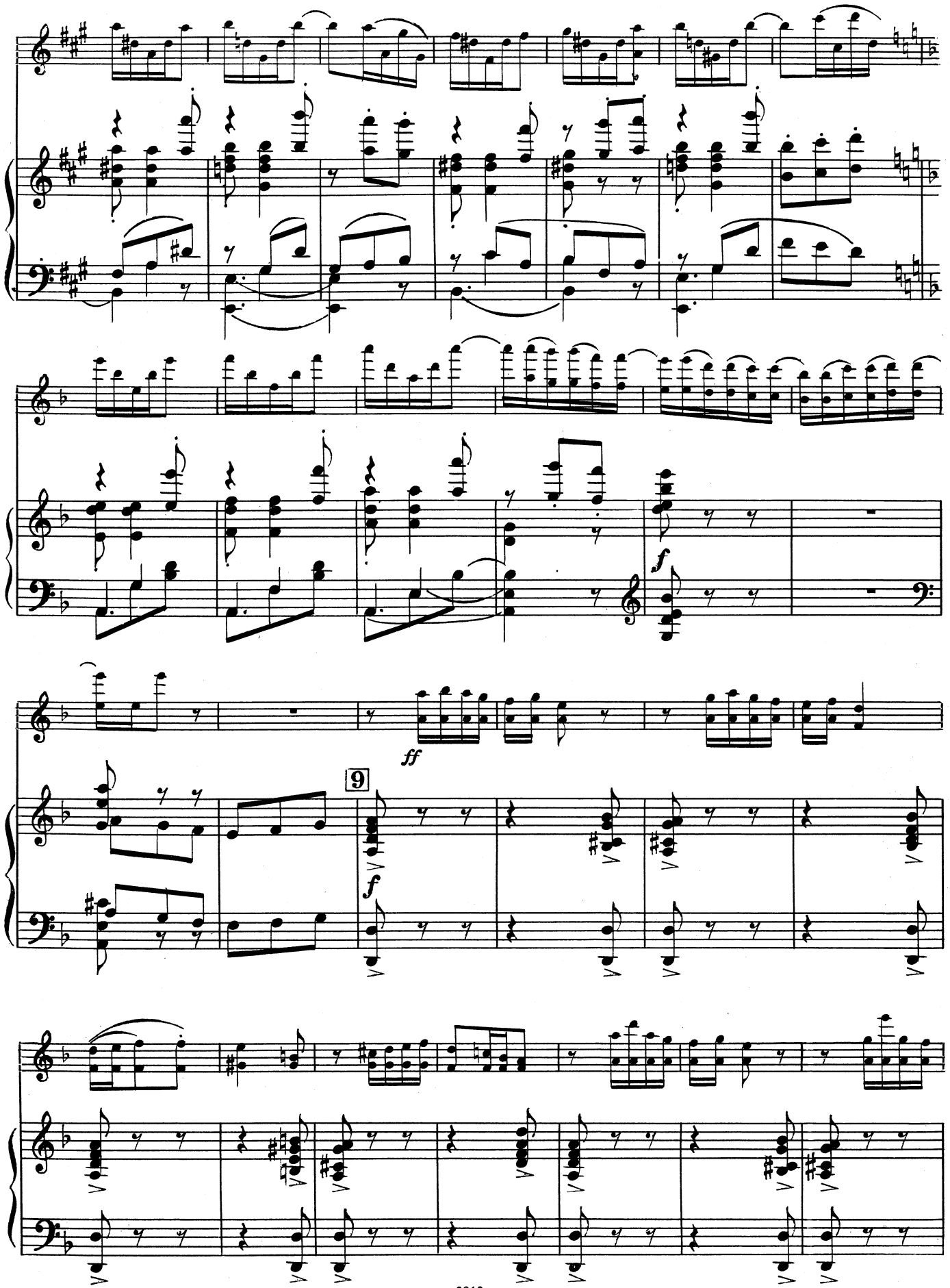

f
5
p

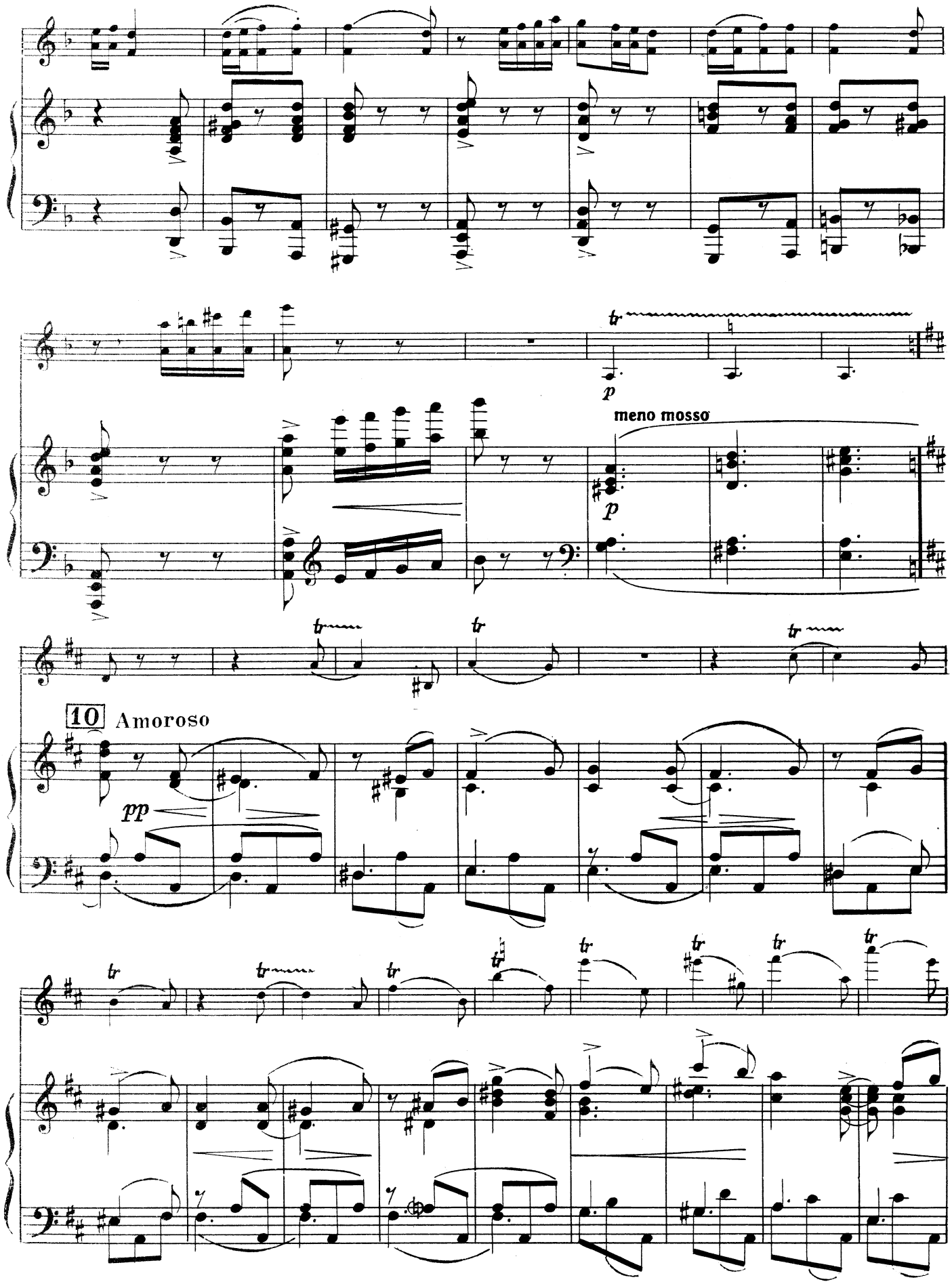

f
poco accel.
mf
8
ff
f

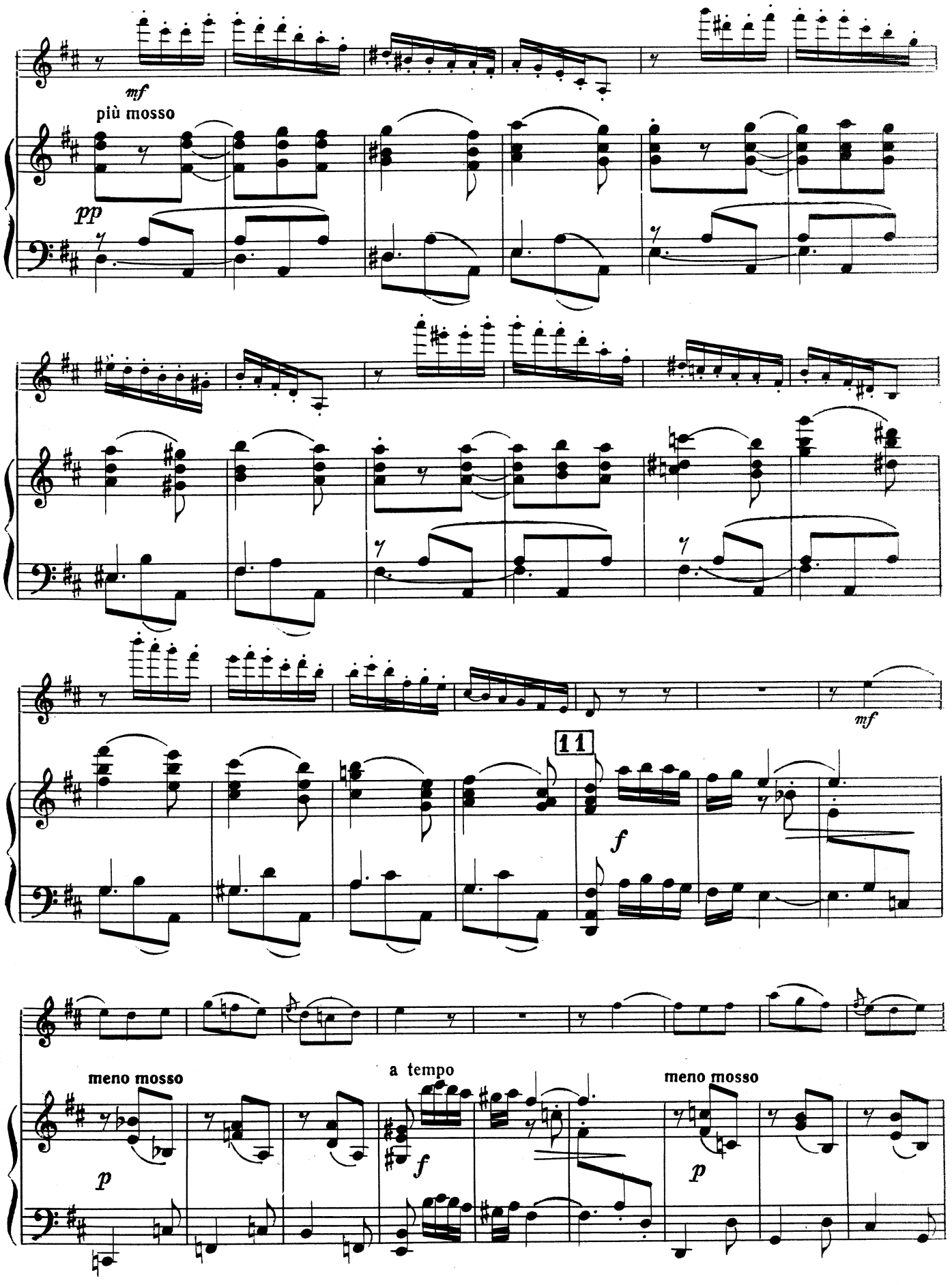

p
6 L'istesso tempo (♩. = ♩)
p sempre legatissimo
p
p
pp
mf espress.
7
p

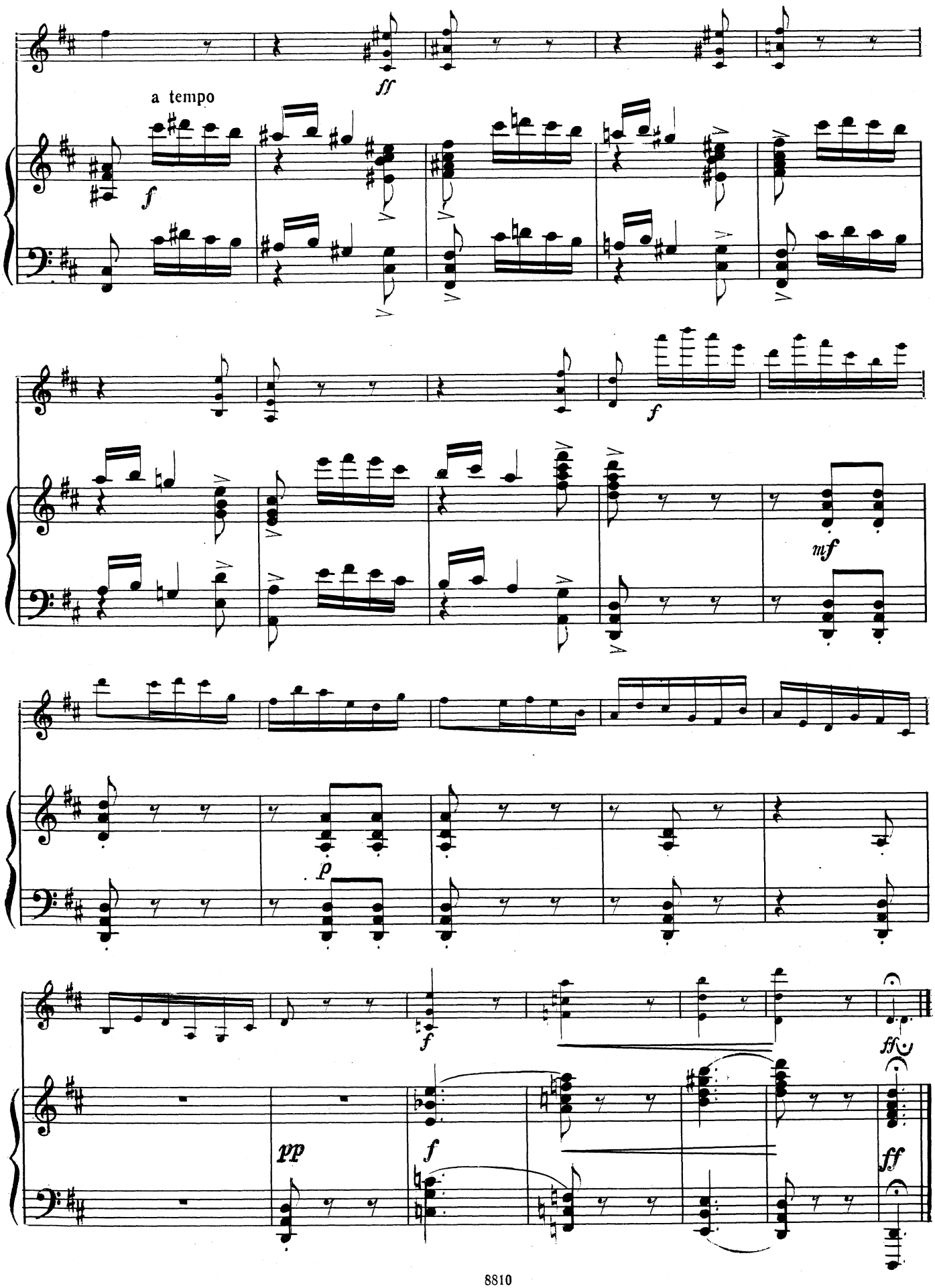

p
mf
p
p
mf
mf
mf


pp
rit.
pp
p
8 Tempo I
mf
p
p

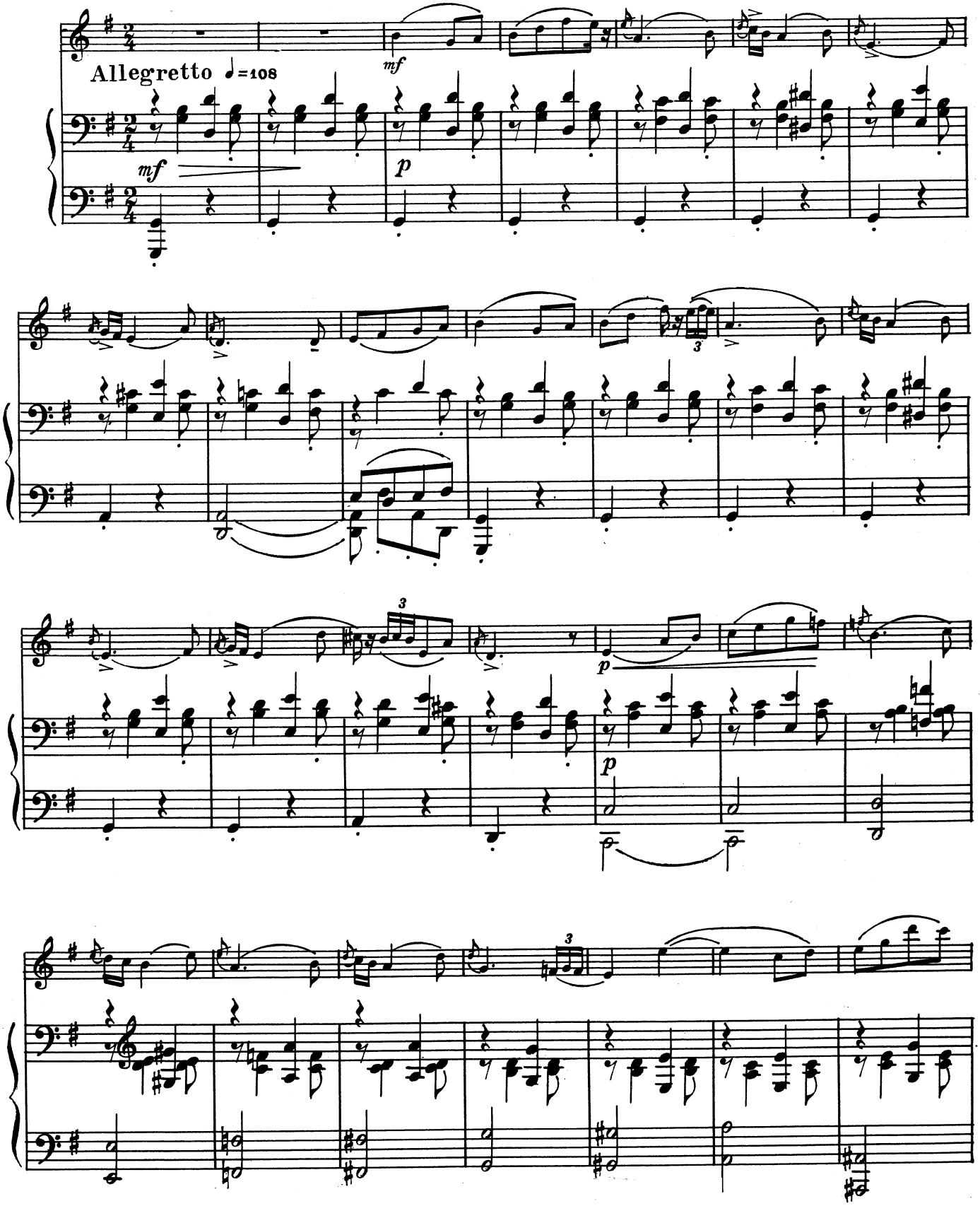

f
ff
9
f

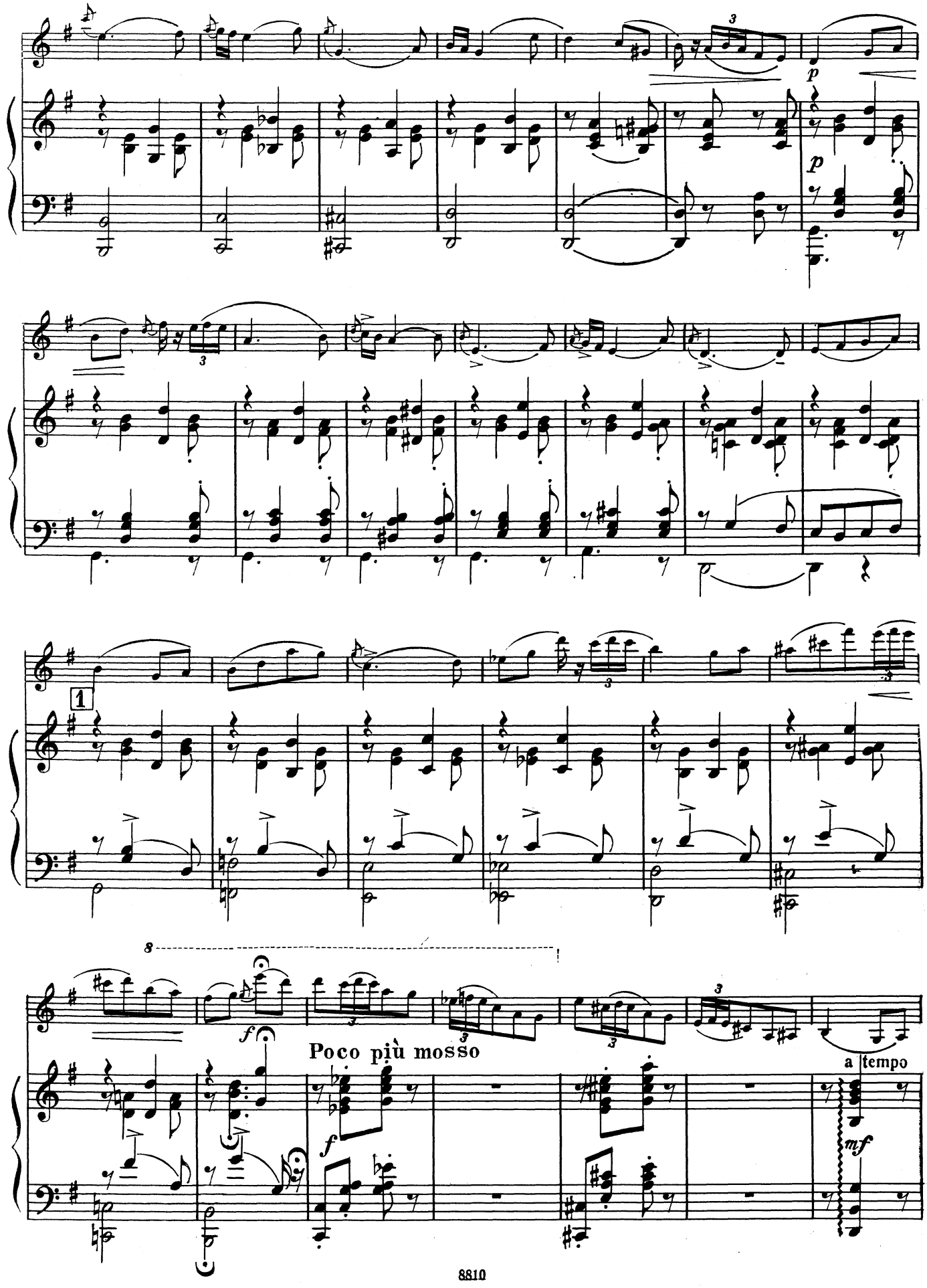

tr
p
meno mosso
p
tr
tr
tr
10 Amoroso
pp
tr
tr
tr
tr
tr
tr

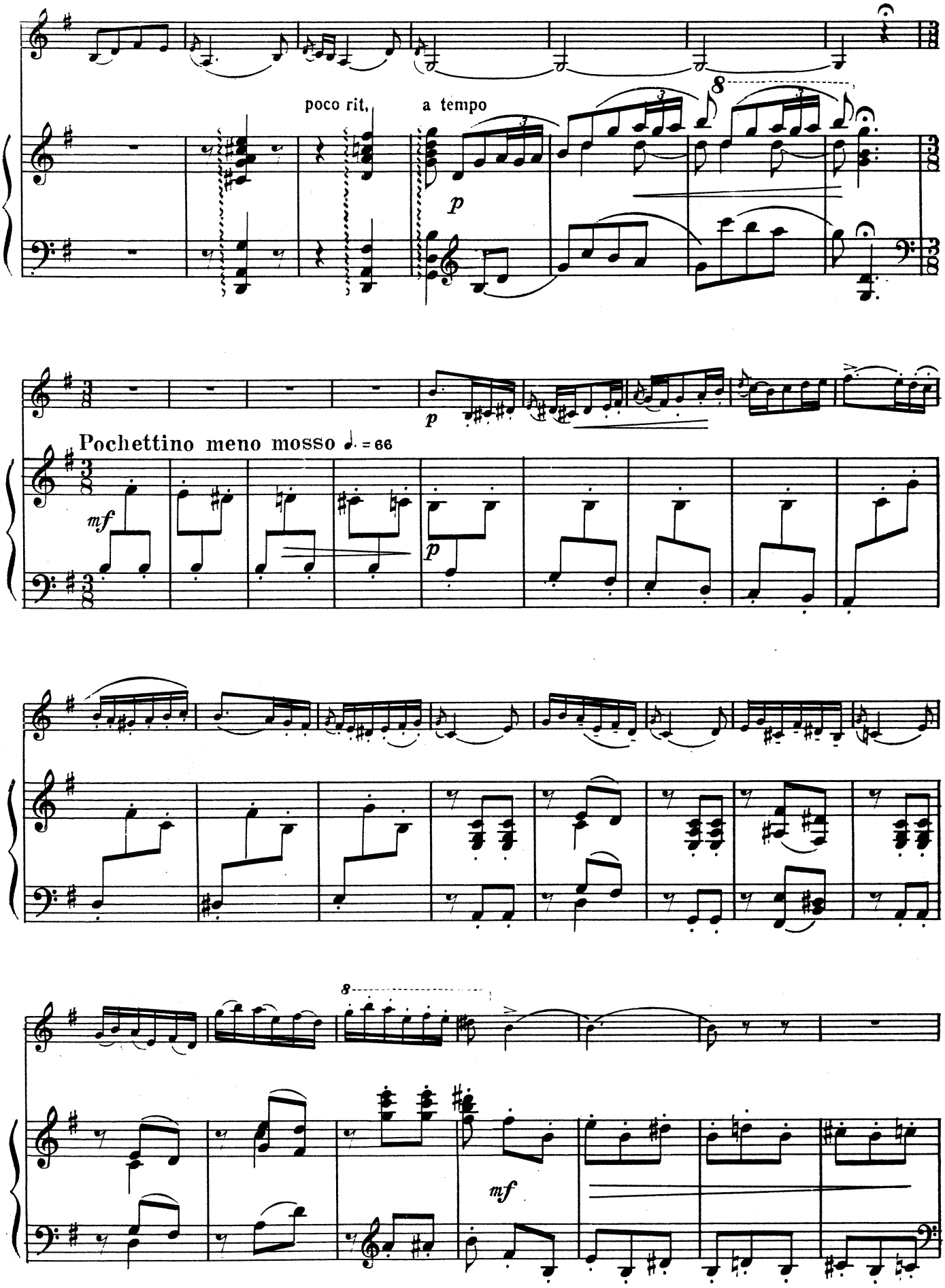

mf
più mosso
pp
mf
11
f
meno mosso
p
a tempo
f
meno mosso
p

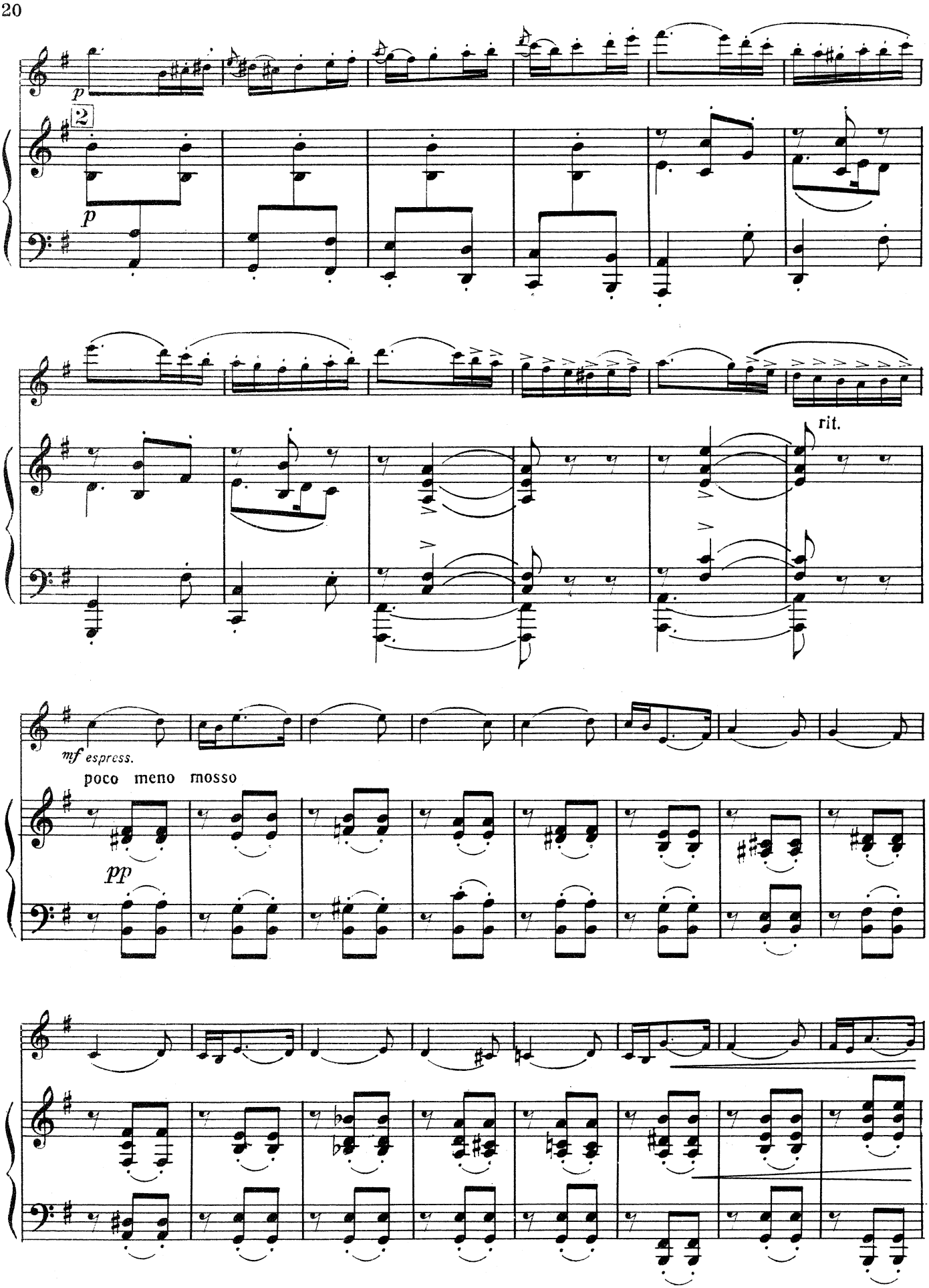

ff
a tempo
f
f
mf
p
f
ff
pp
f
ff

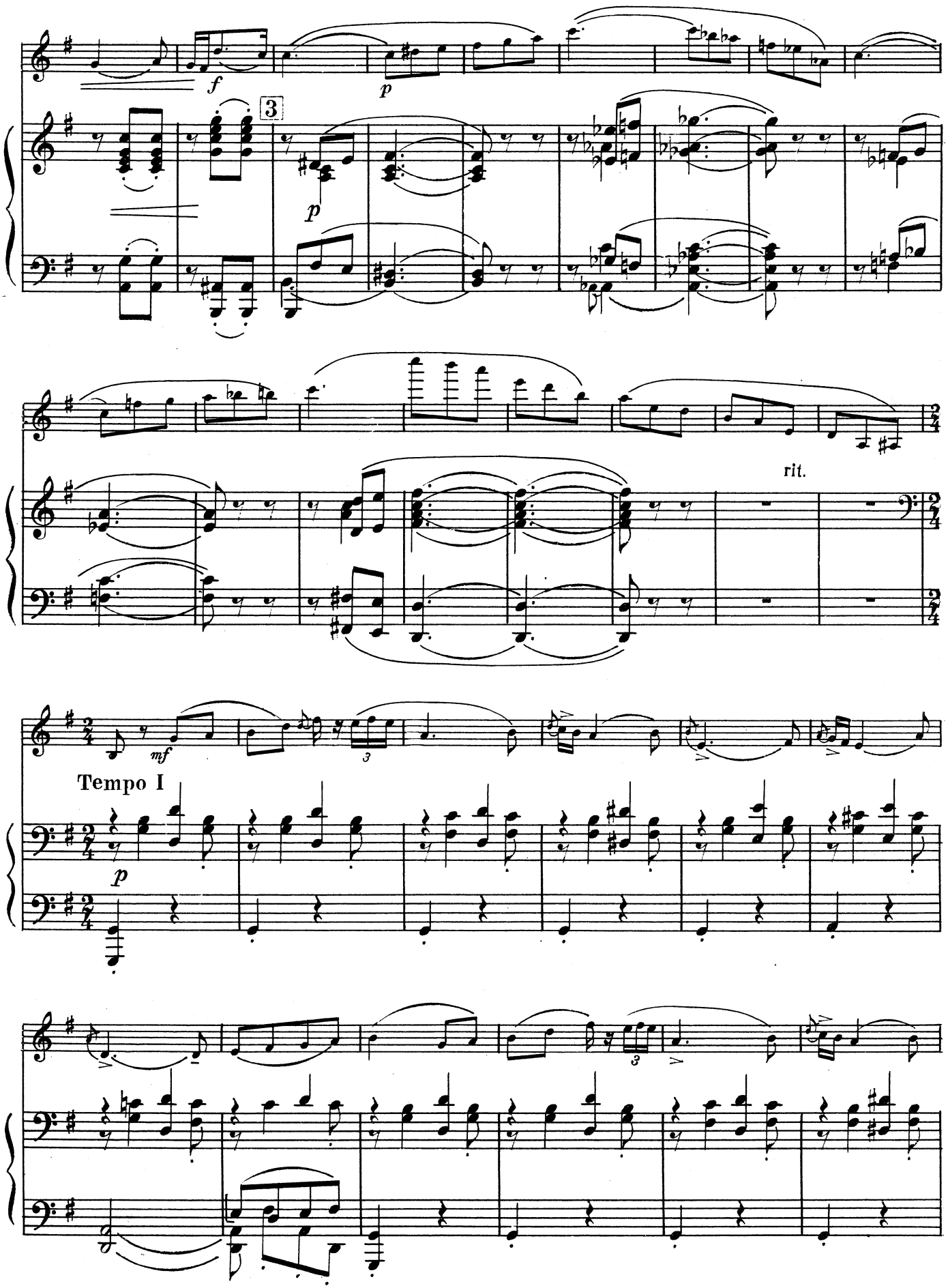
II
Канцонетта

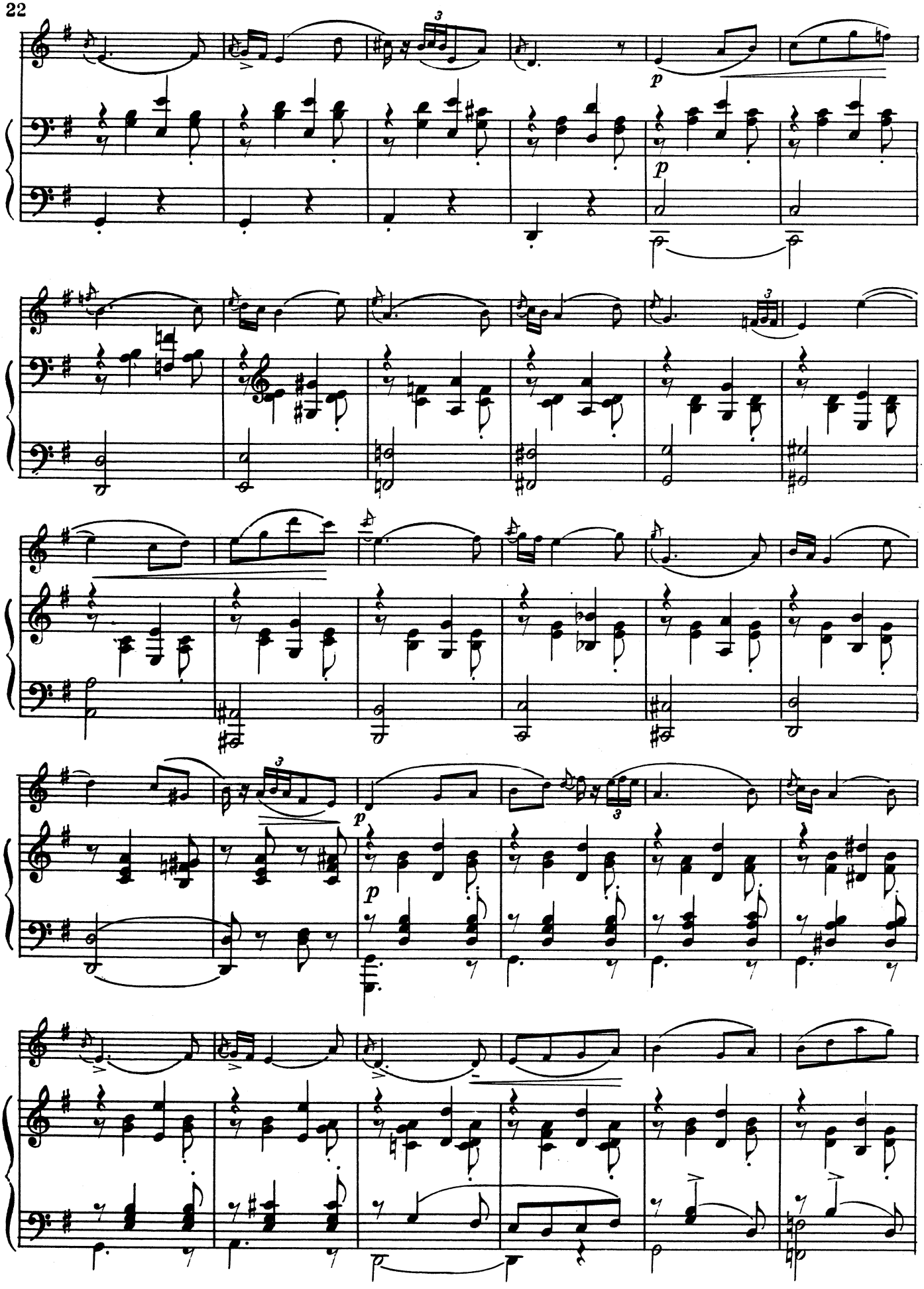


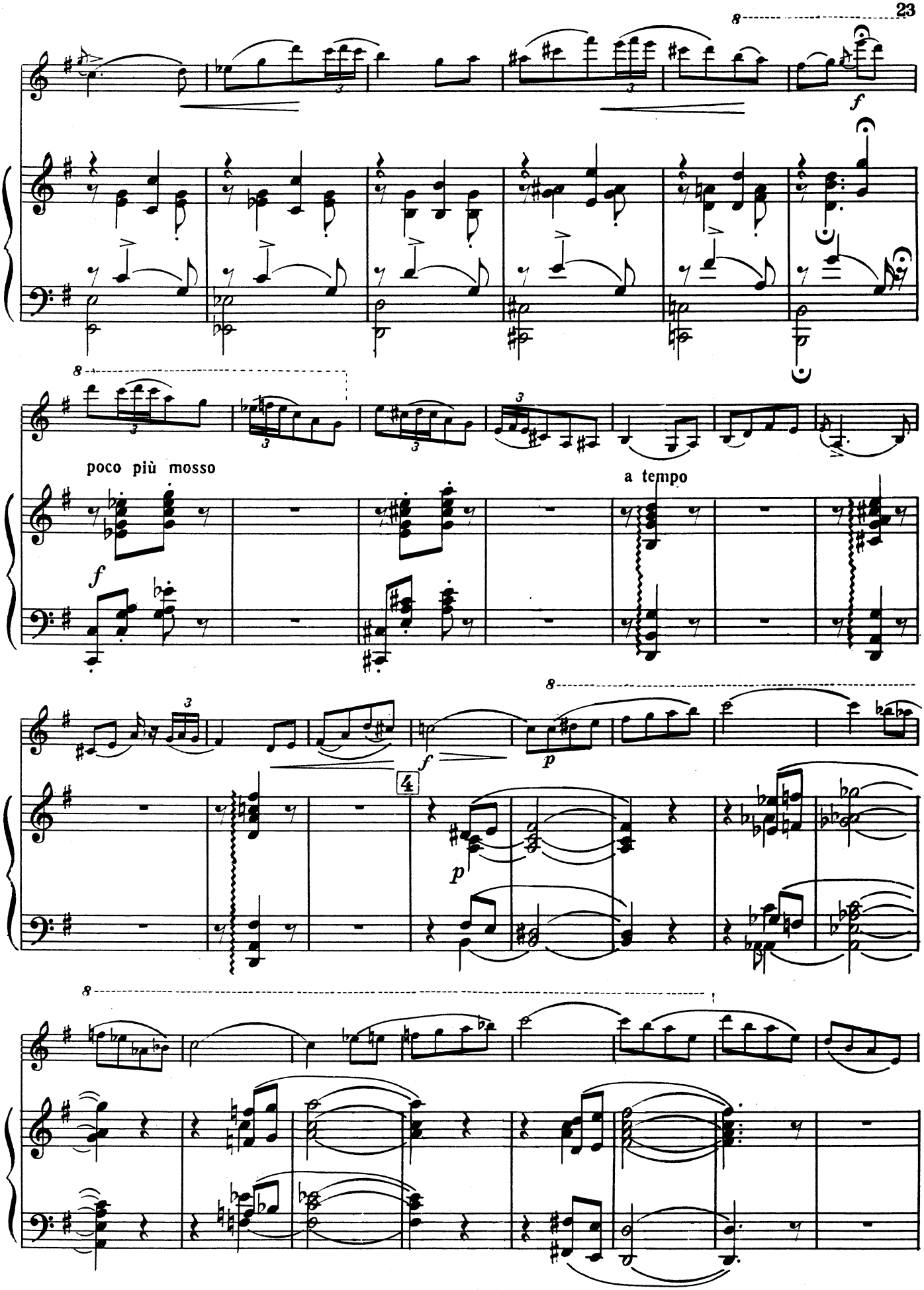

p
p
1
f
Poco più mosso
f
a tempo
mf

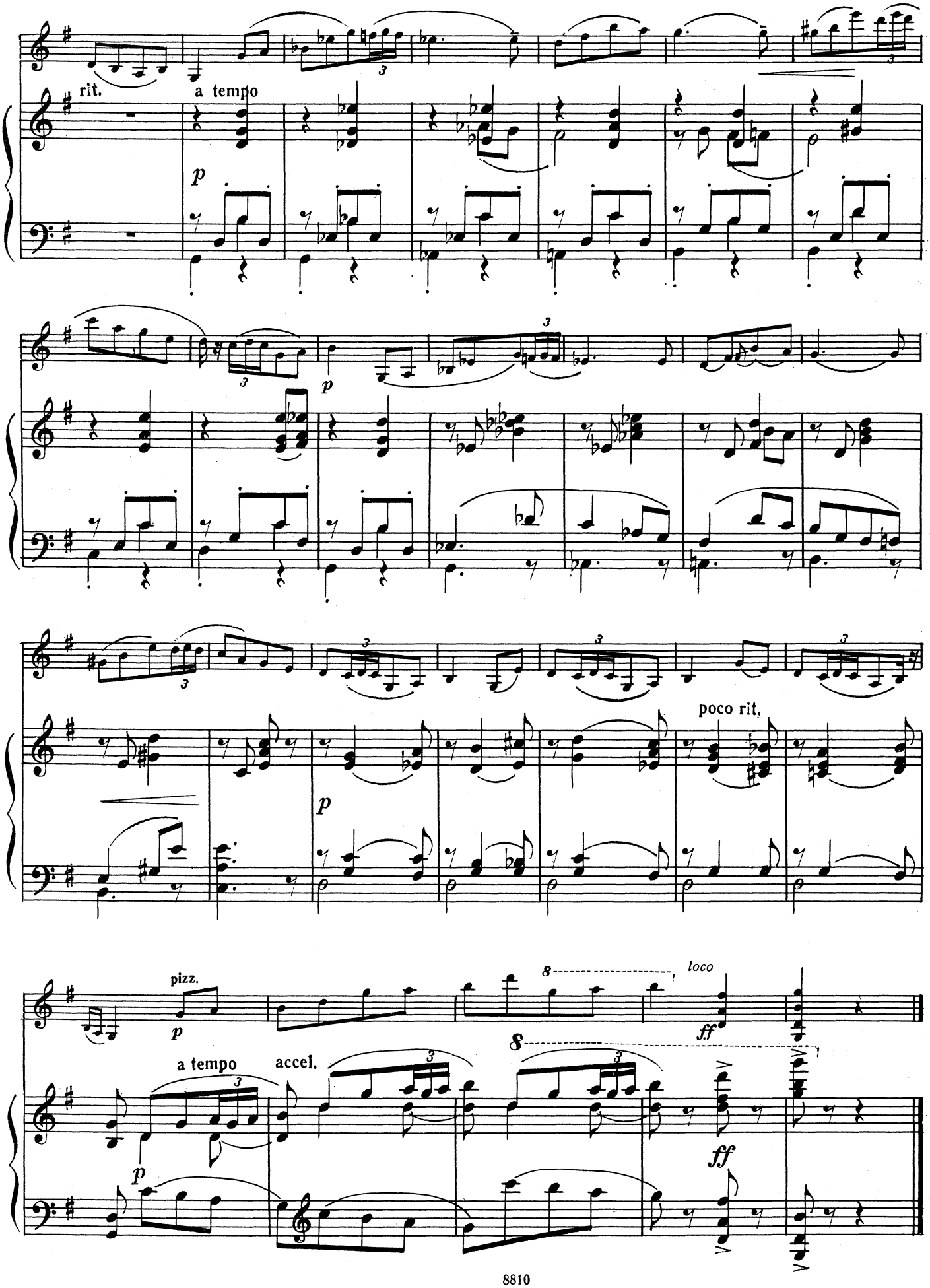

poco rit,
a tempo
p
Pochettino meno mosso ♩. = 66
mf
p
8
mf


p
2
p
rit.
mf espress.
poco meno mosso
pp

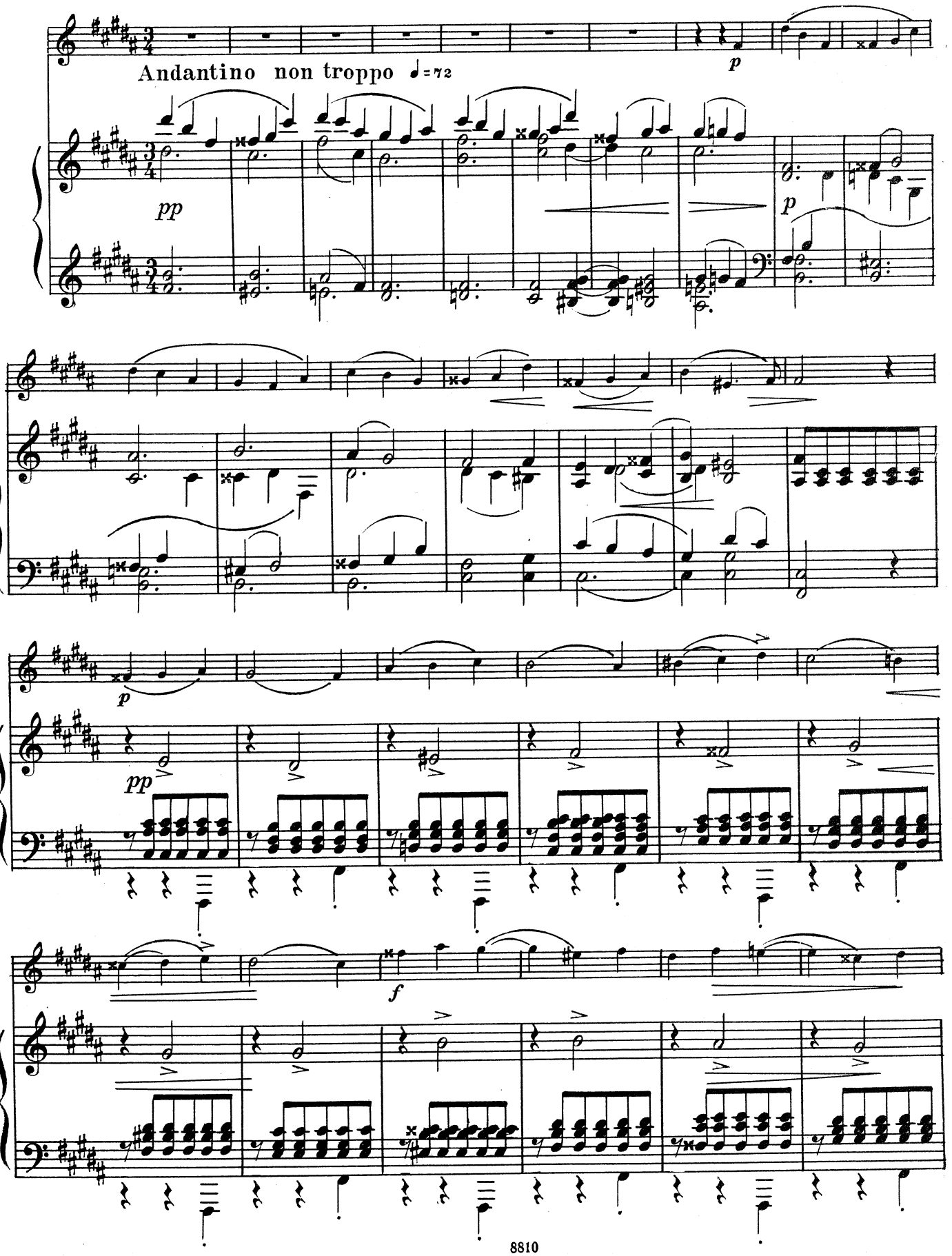

f
p
3
p
rit.
mf
3
Tempo I
p
3

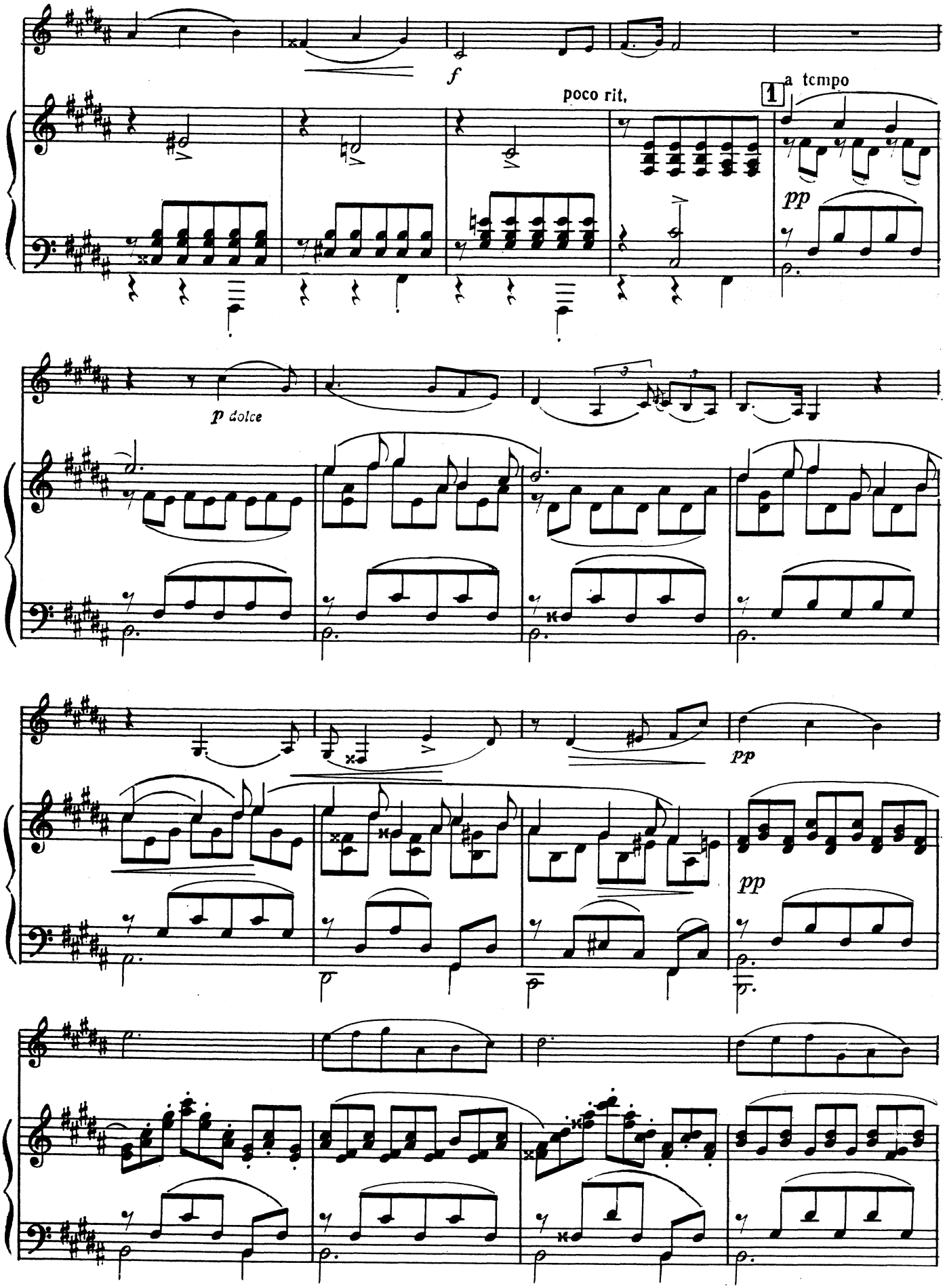


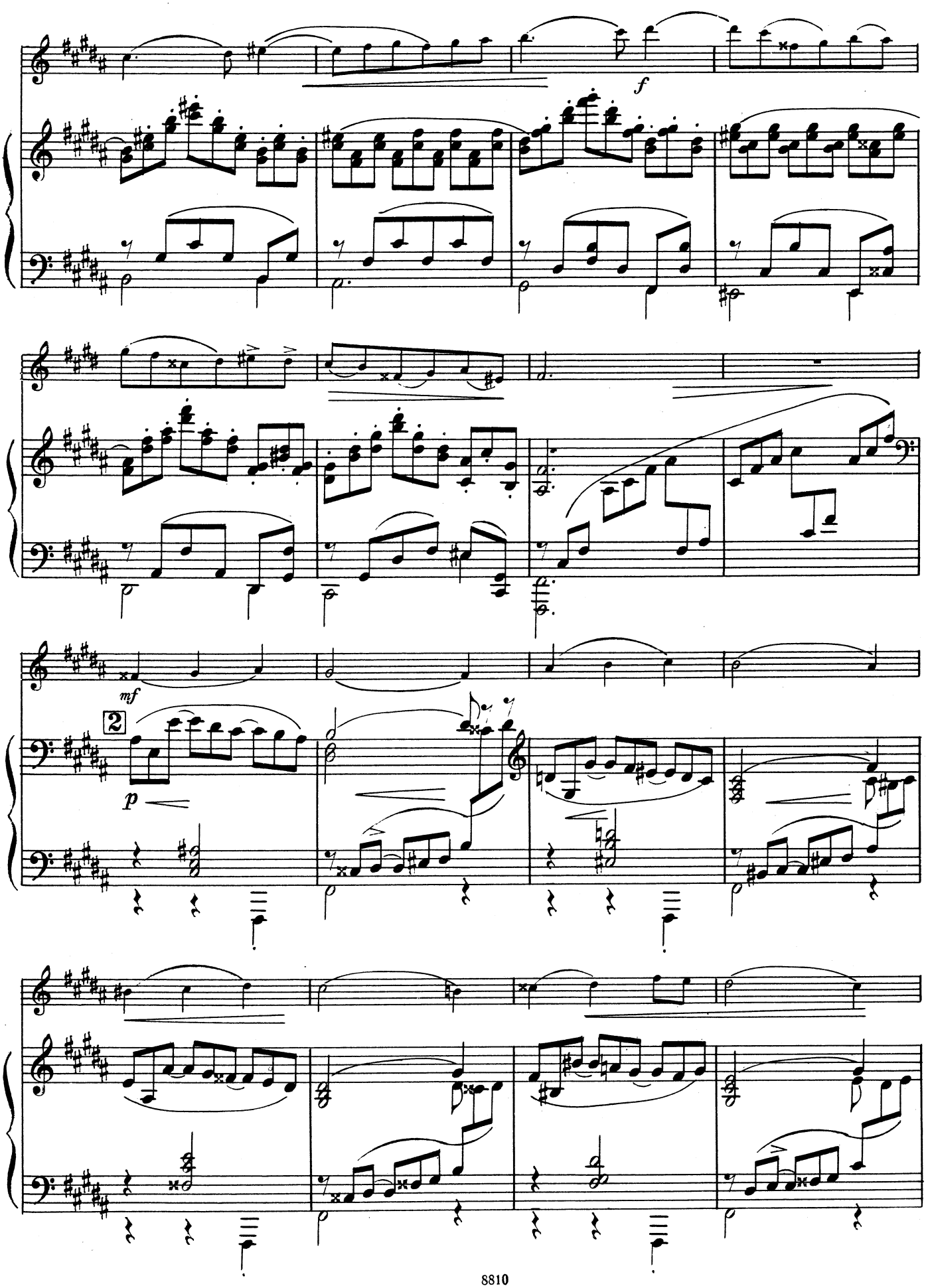

poco più mosso
a tempo

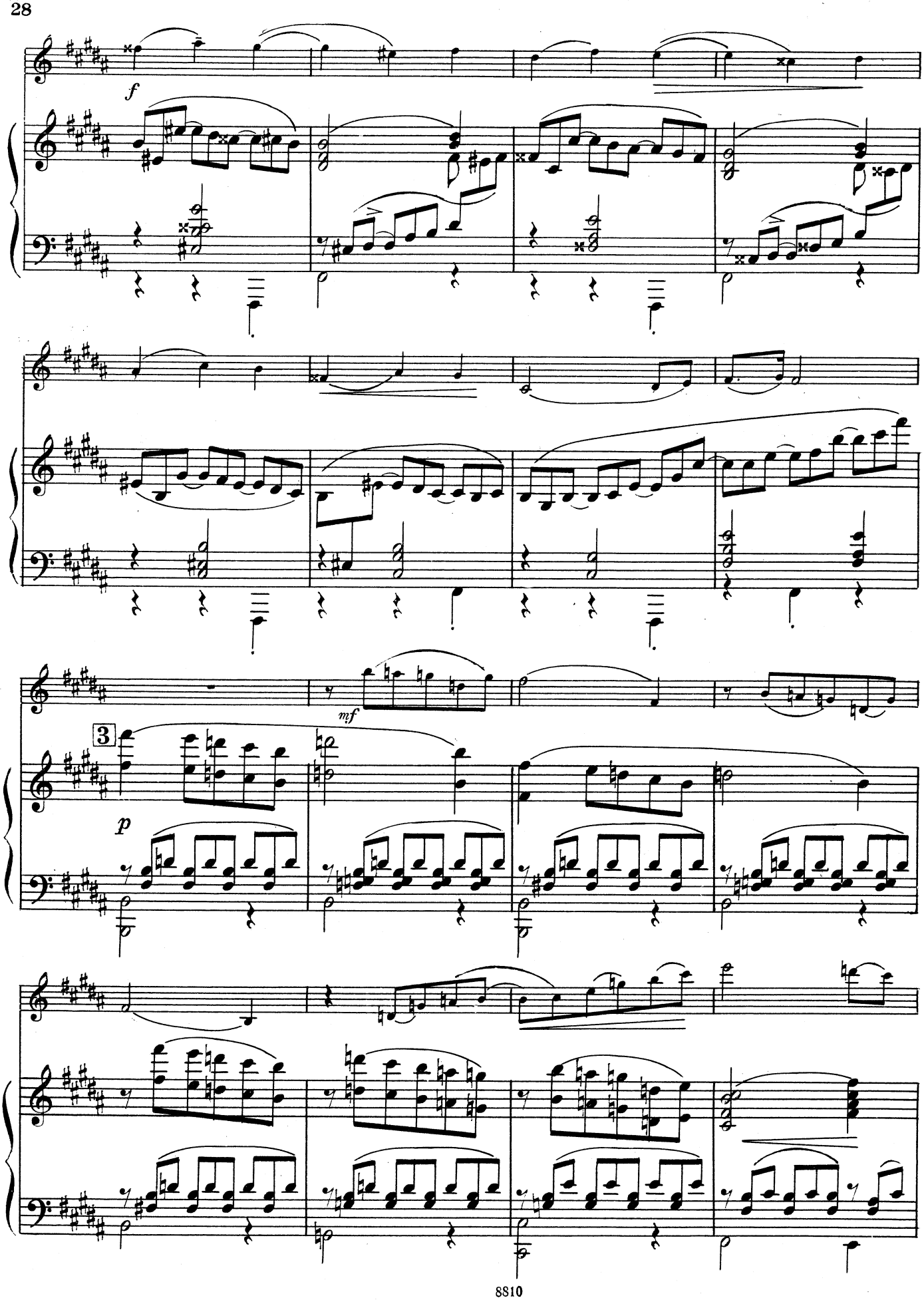

rit.
a tempo
p
p
poco rit,
p
pizz.
p
loco
ff
a tempo
accel.
p
ff

III
Каватина




f
poco rit.
1
a tempo
pp
p dolce
pp
pp


f
mf
2
p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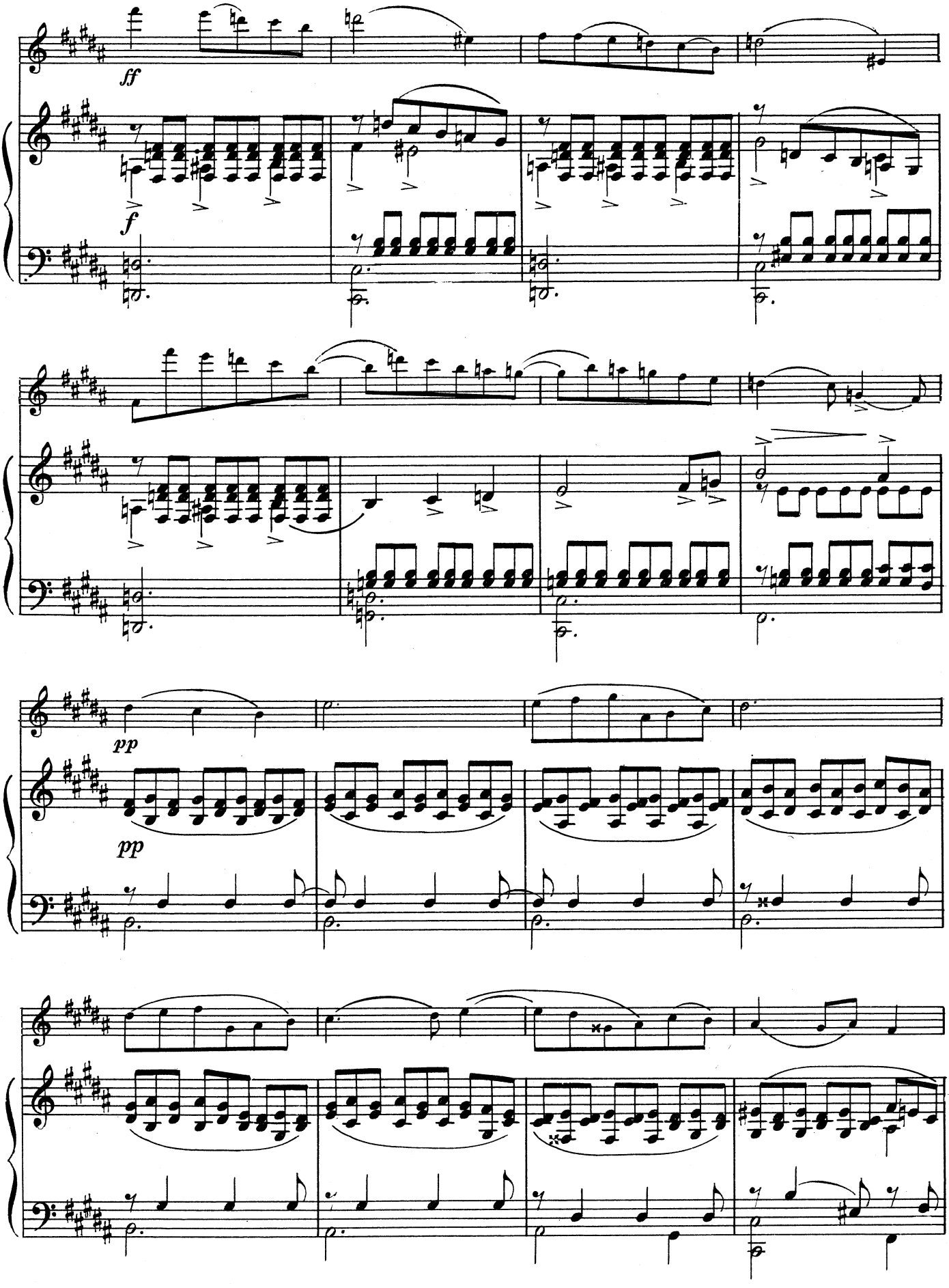
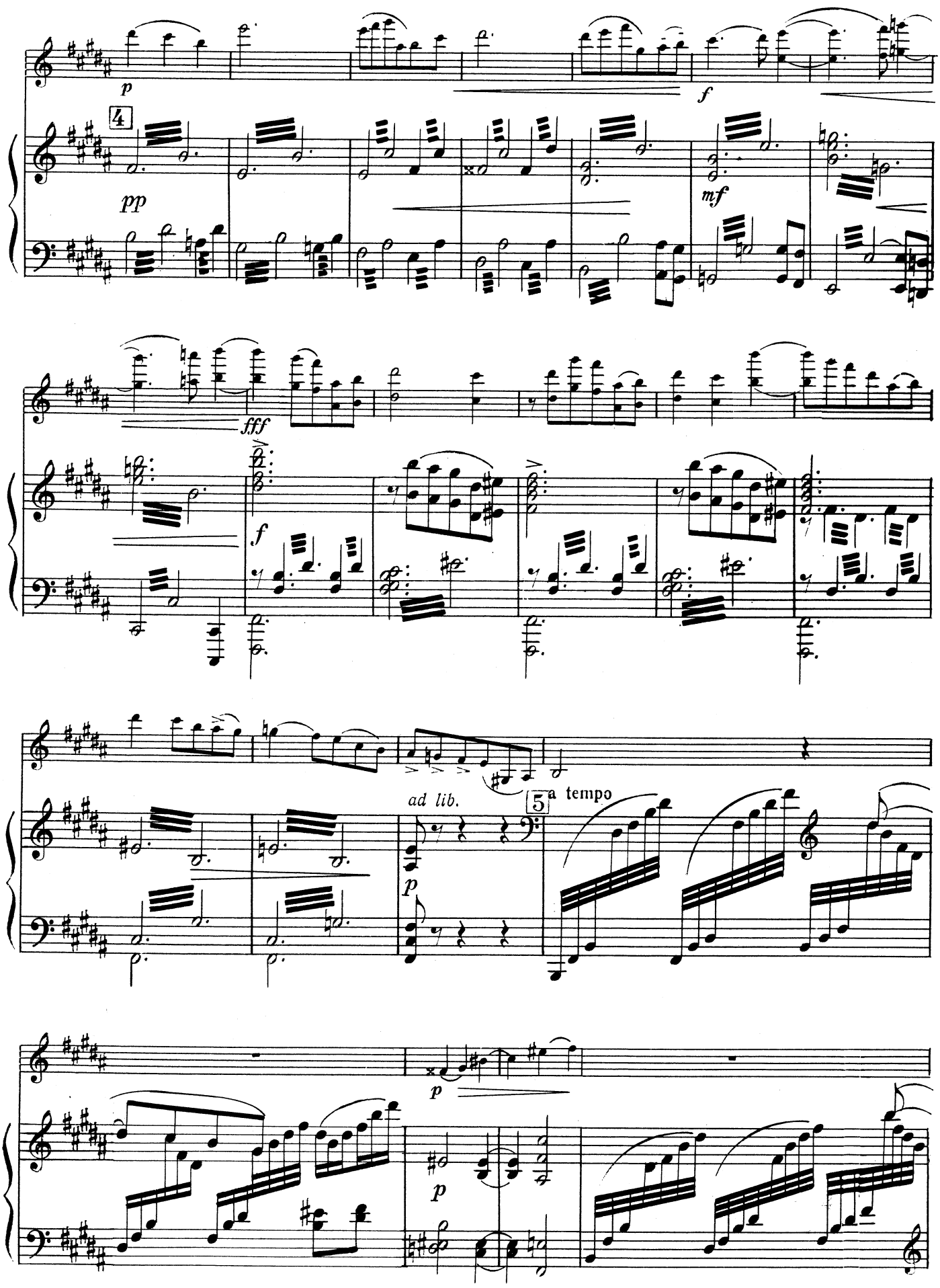
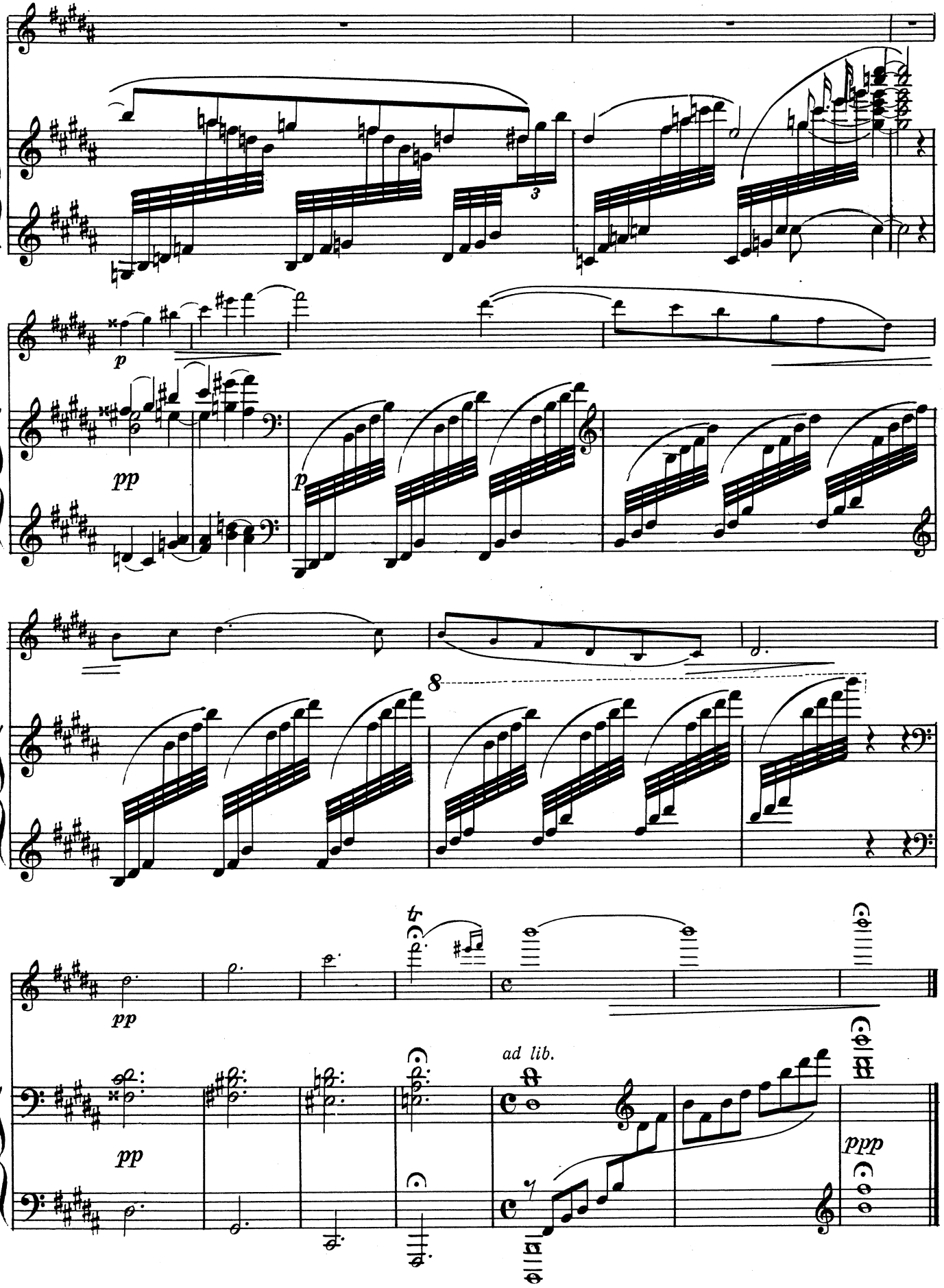
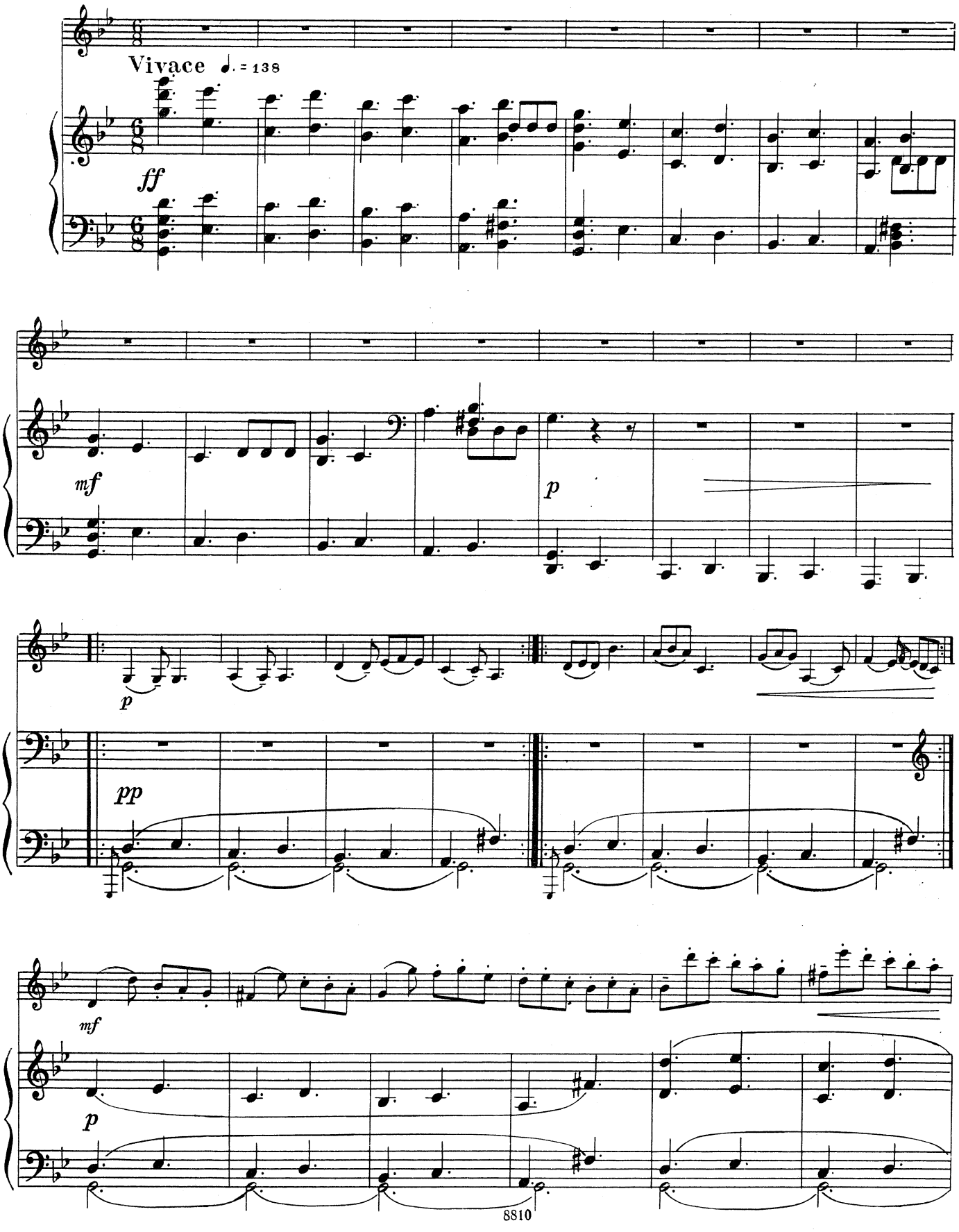
mf
3
p

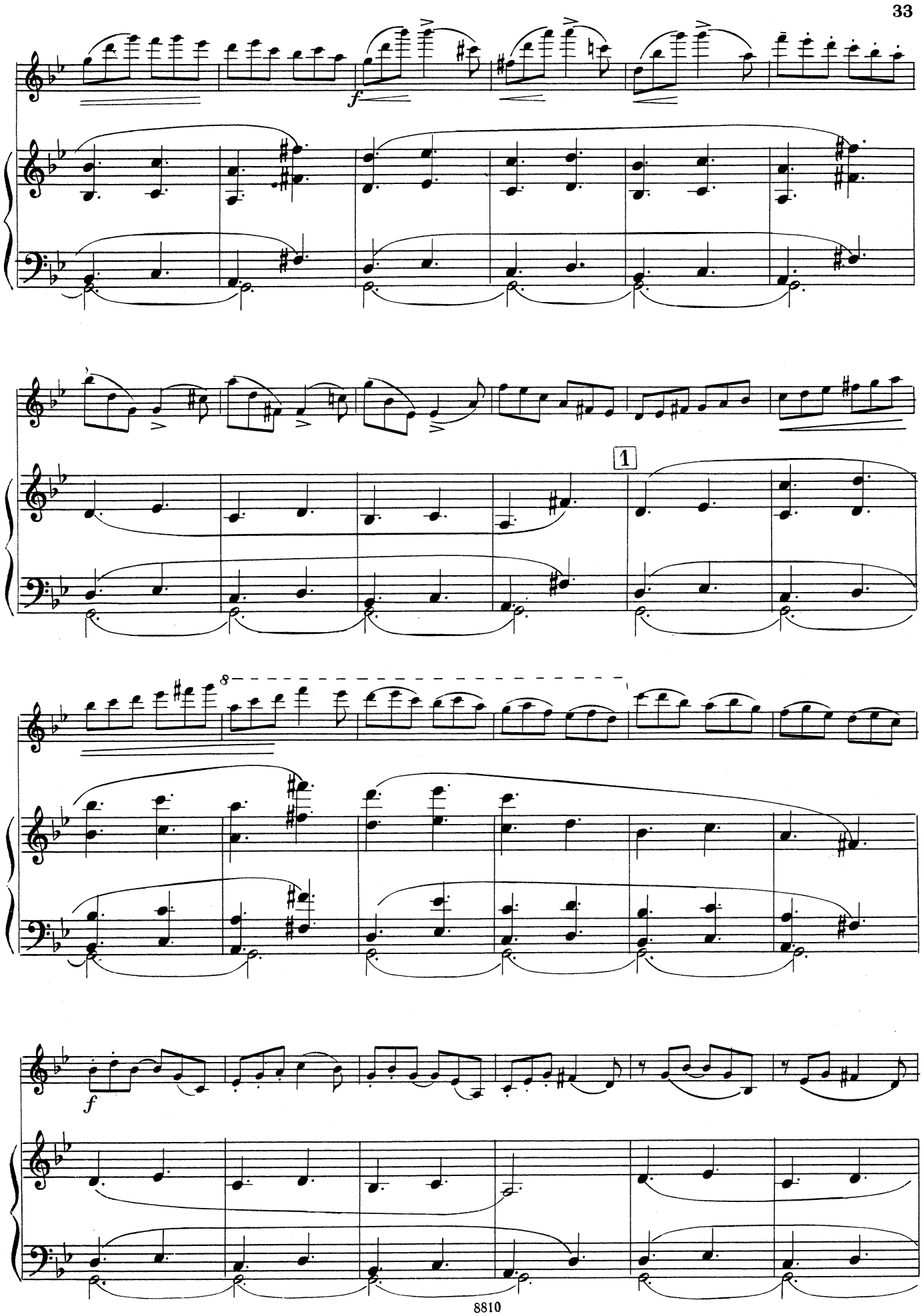

ff
f
pp
pp

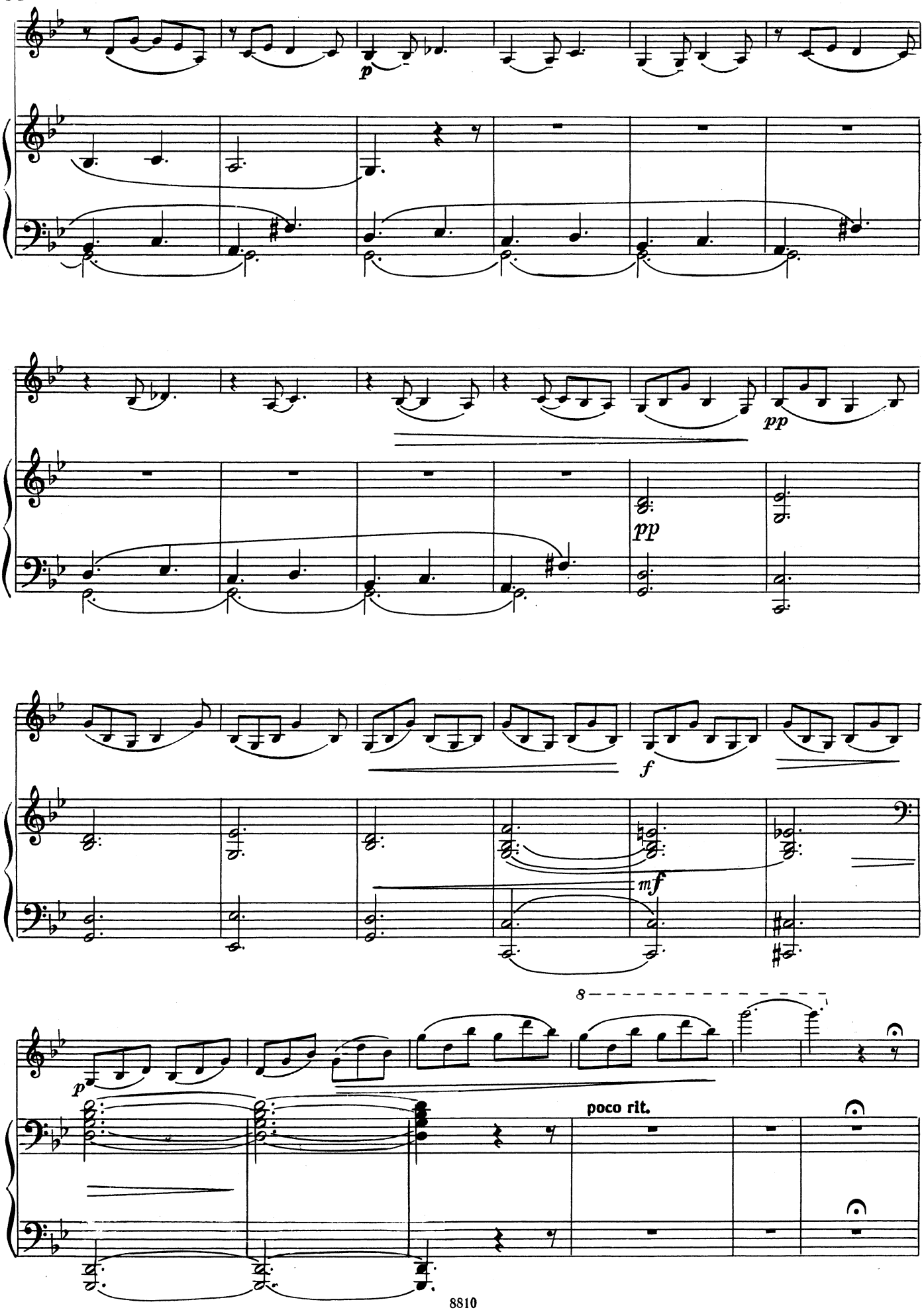

p
4
pp
f
mf
fff
f
ad lib.
p
5
a tempo
p
p

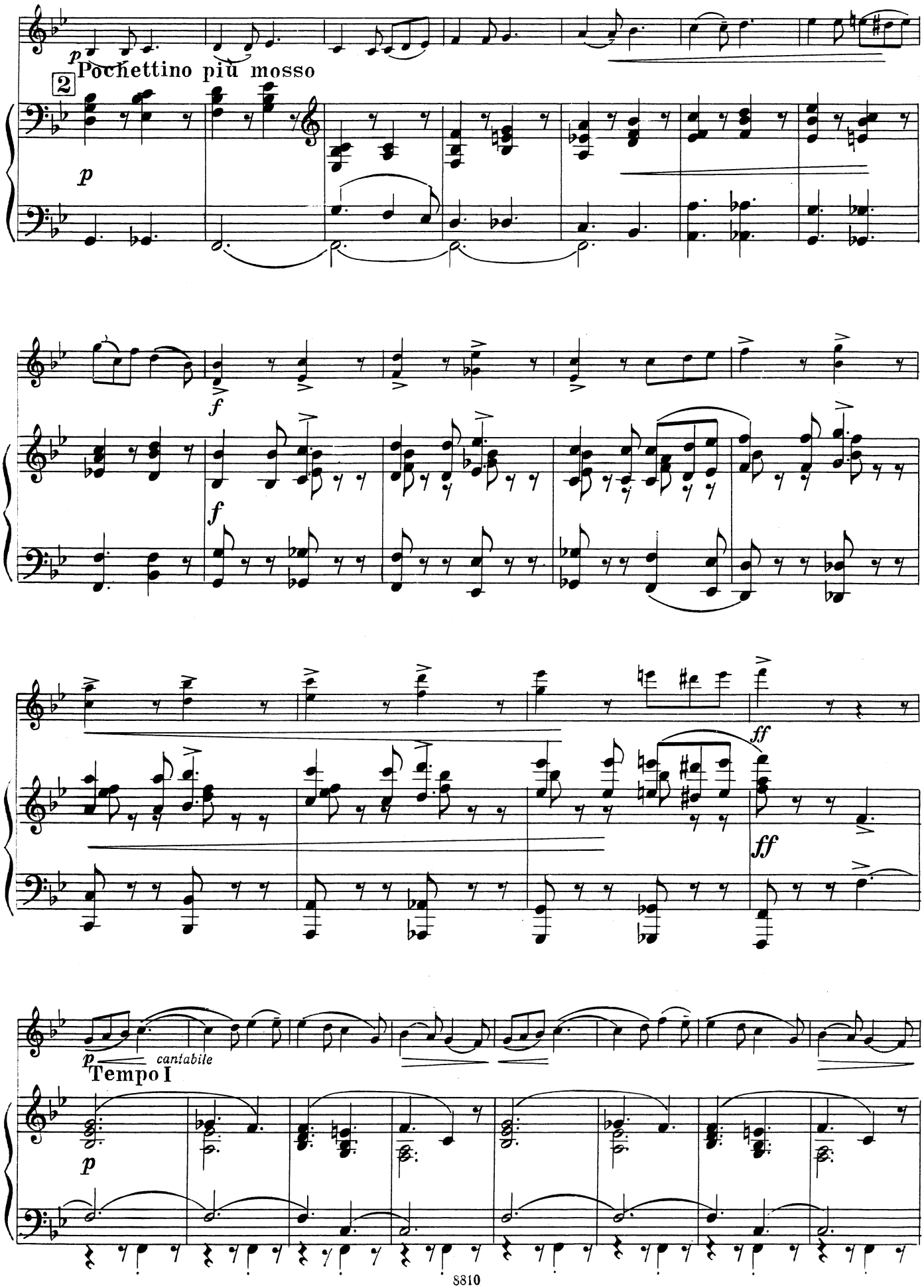

3
p
pp
p
8
tr
pp
ad lib.
ppp
pp

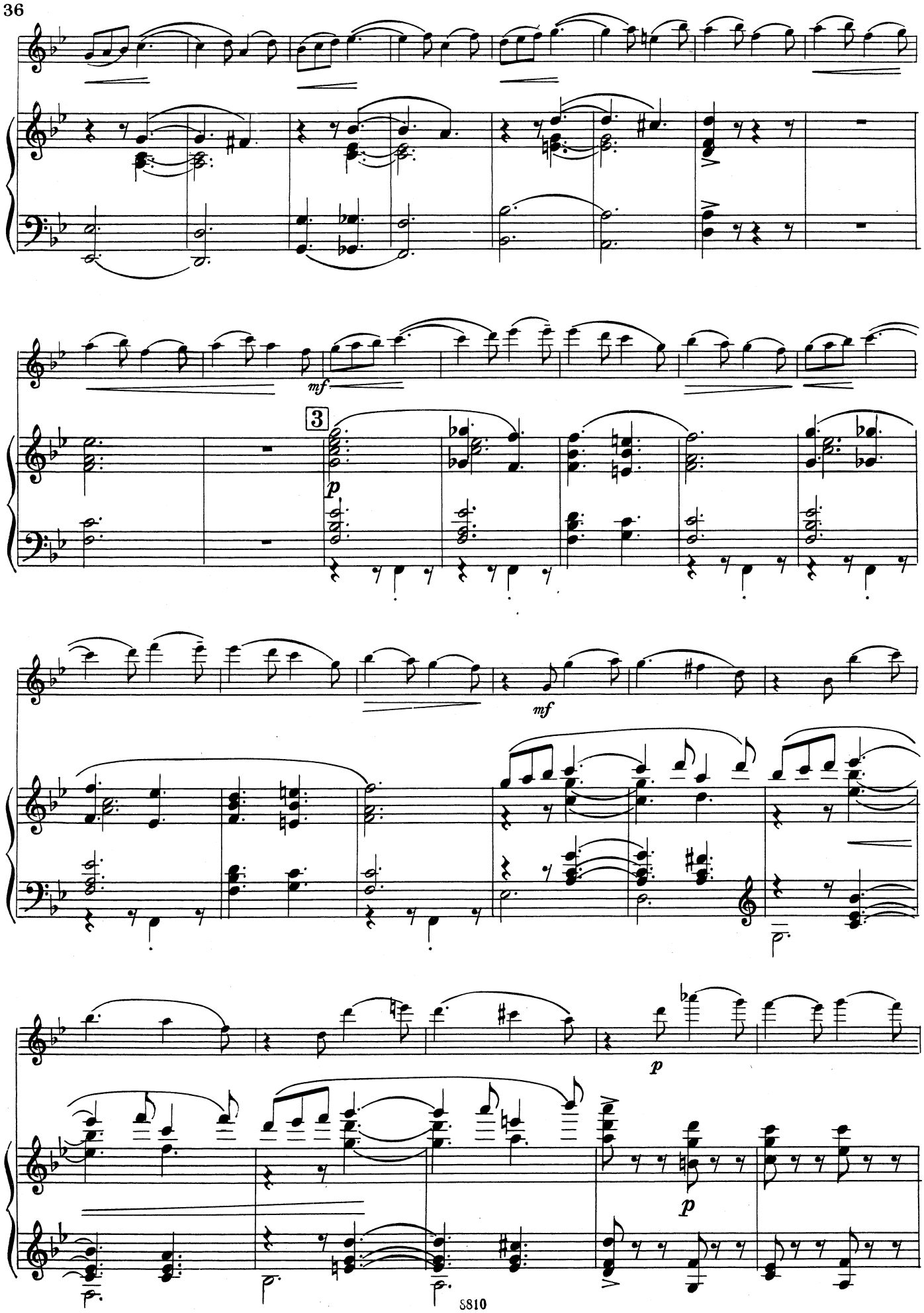
IV
Тарантелла

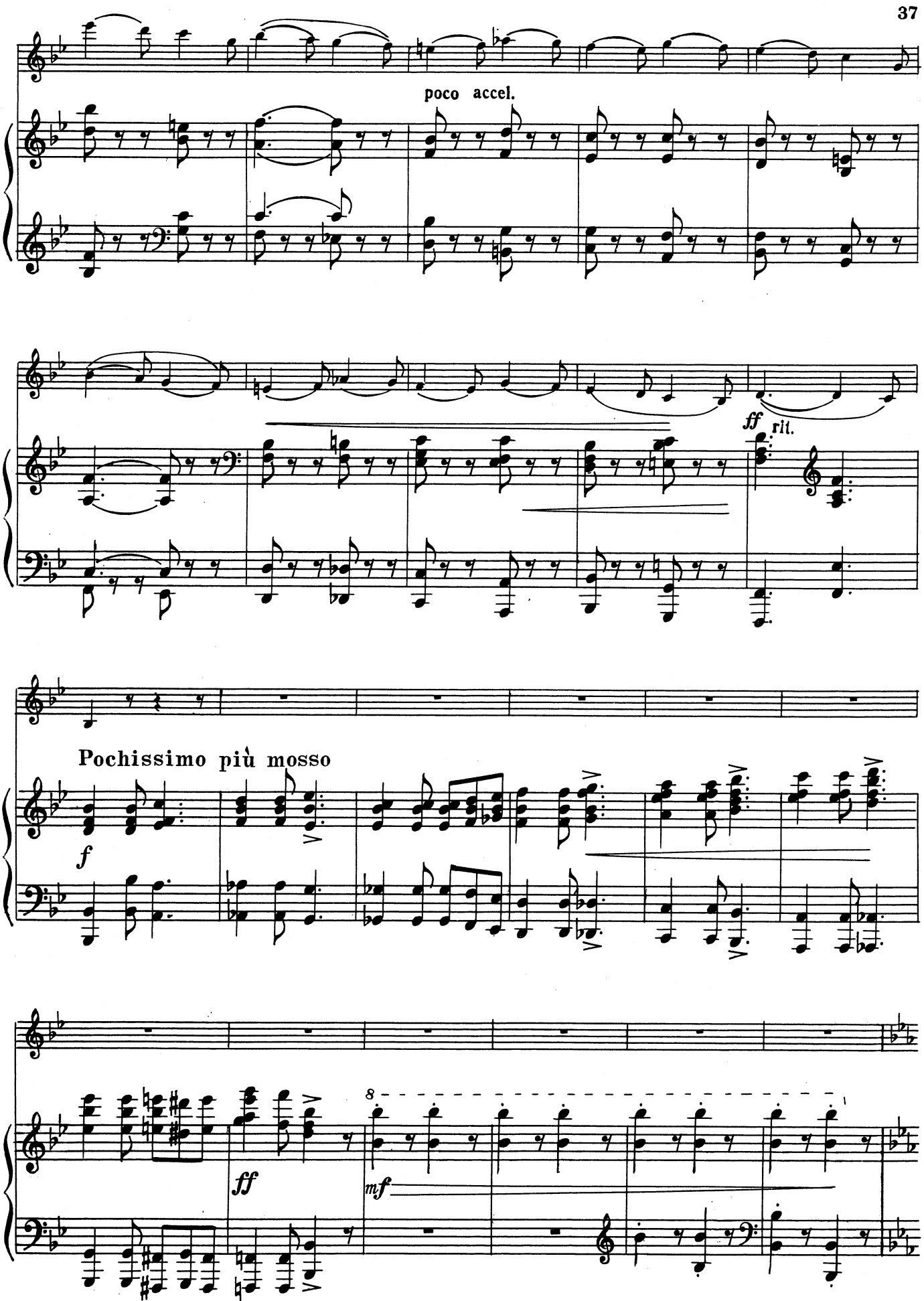


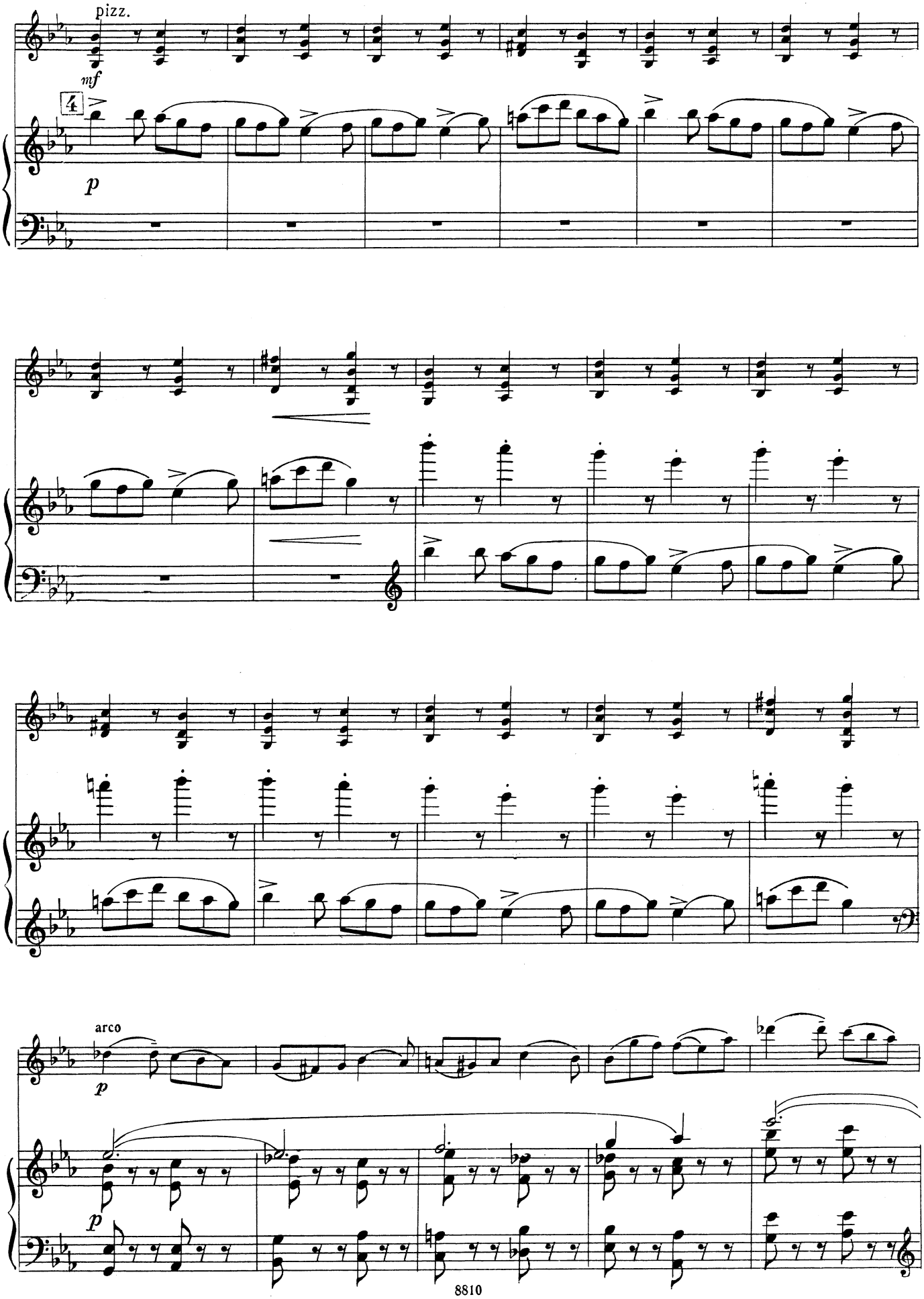

f
1
8
f

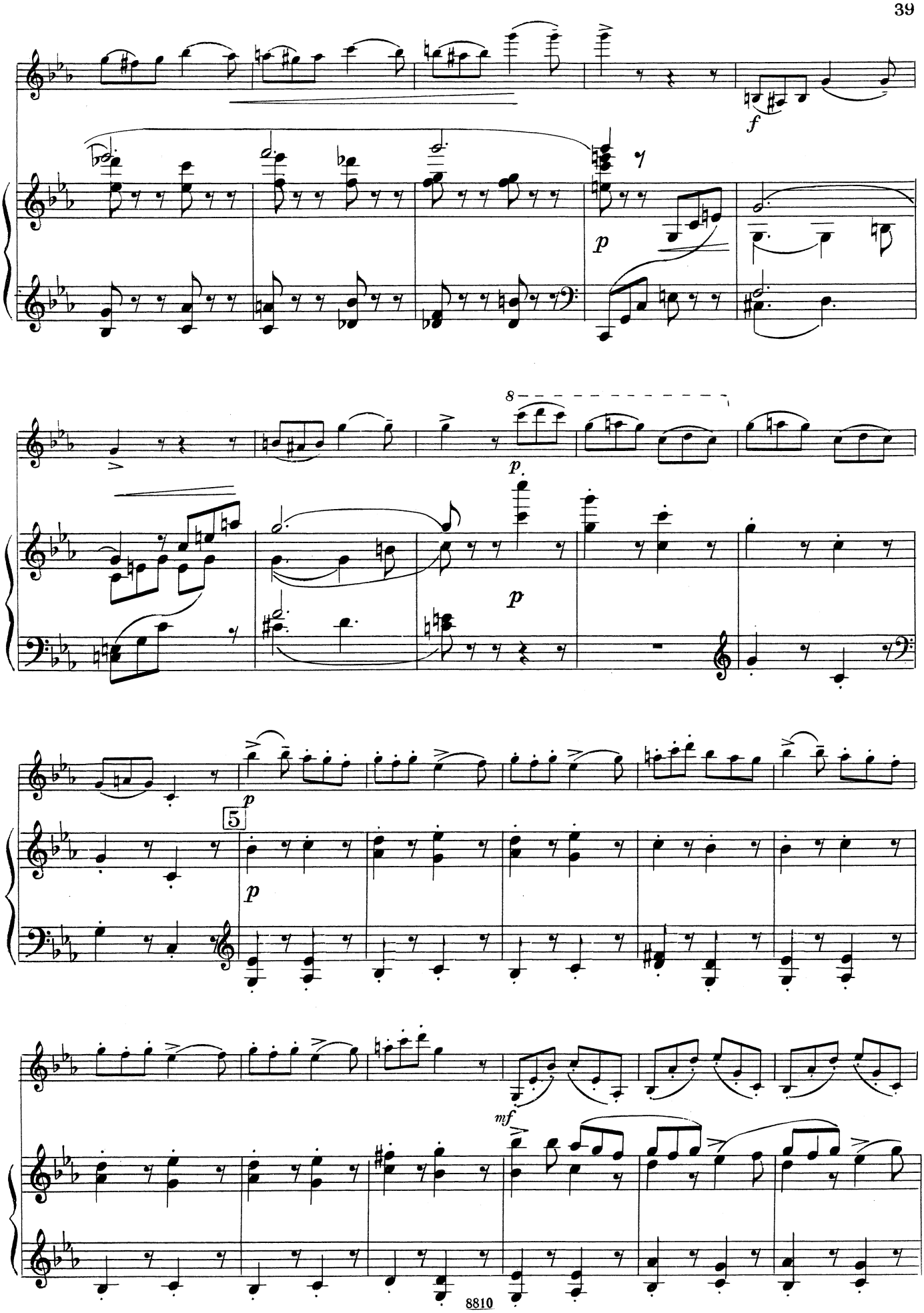

p
pp
pp
f
mf
8
poco rit.

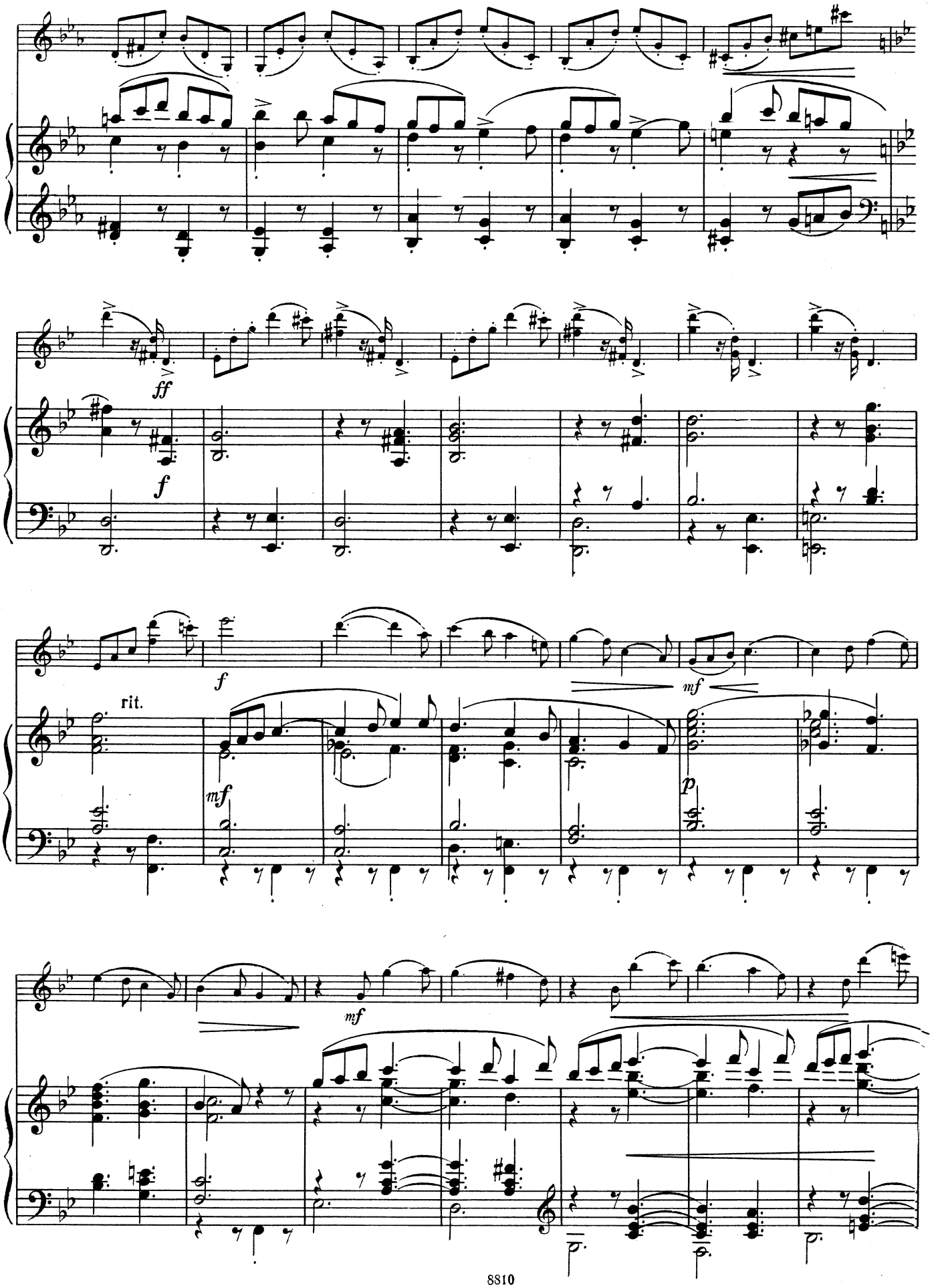

p
Pochettino più mosso
2
p
f
f
ff
ff
p
cantabile
Tempo I
p

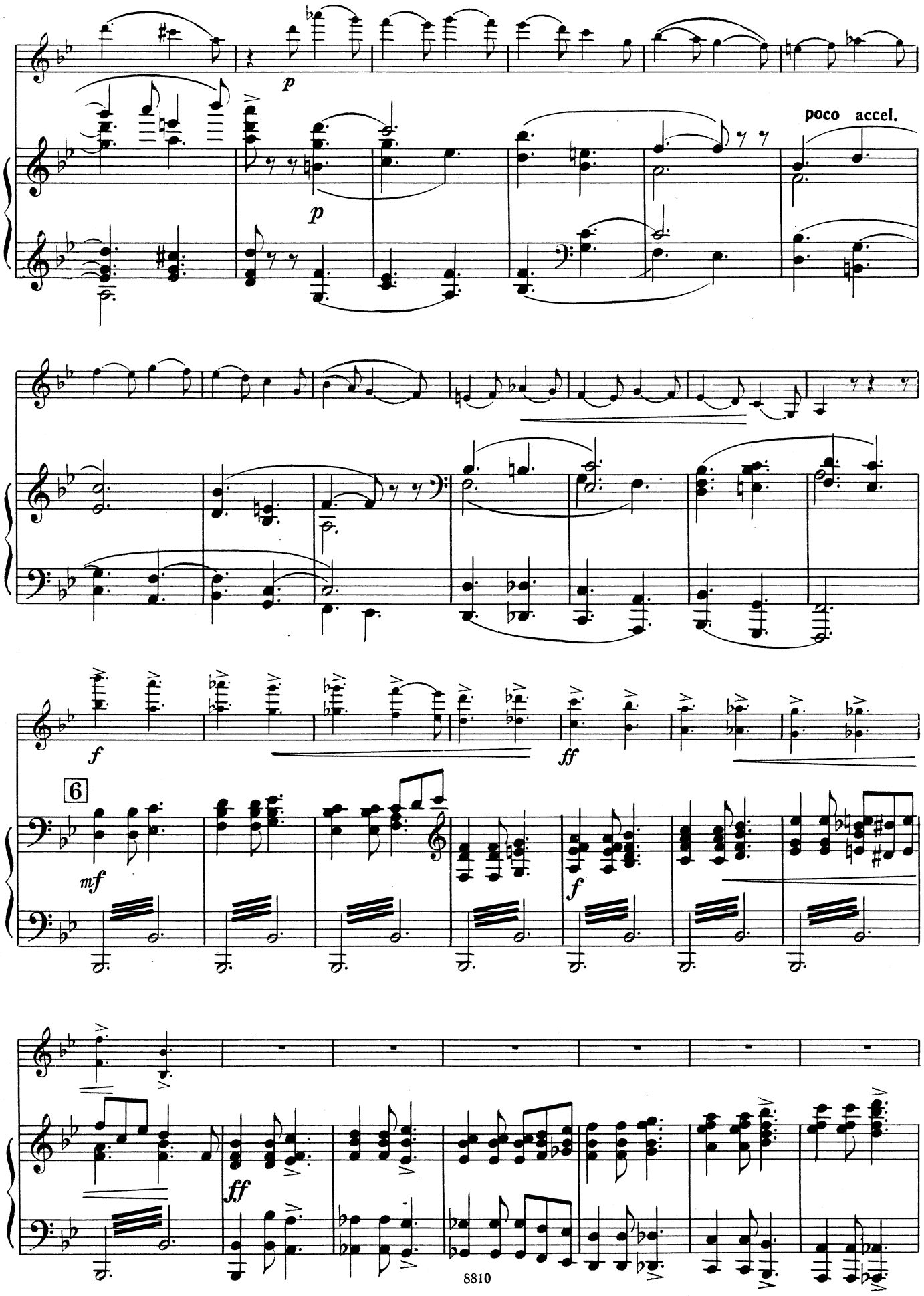

mf
3
p
mf
p
p

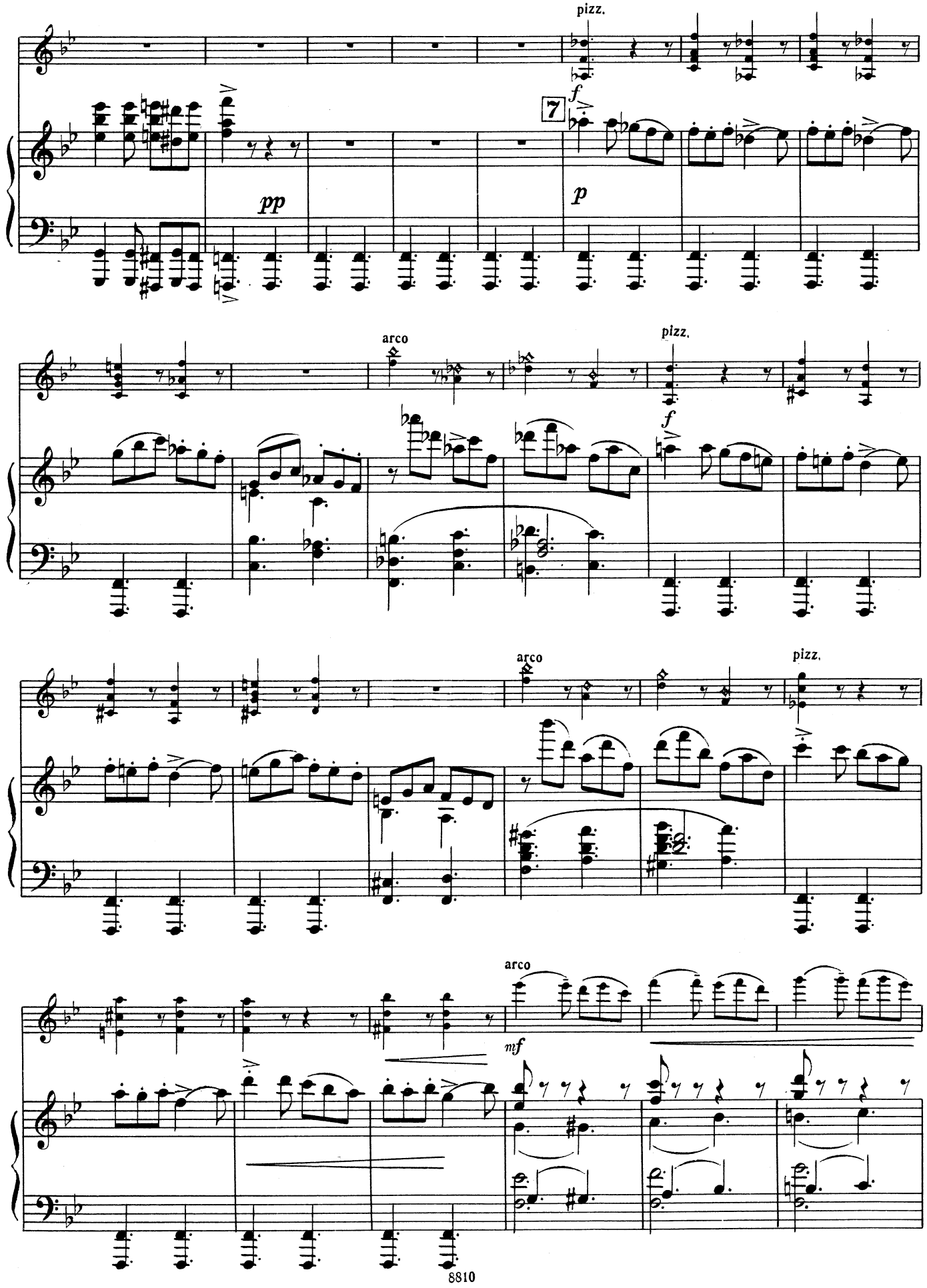

poco accel.
ff
rit.
Pochissimo più mosso
f
ff
mf
8

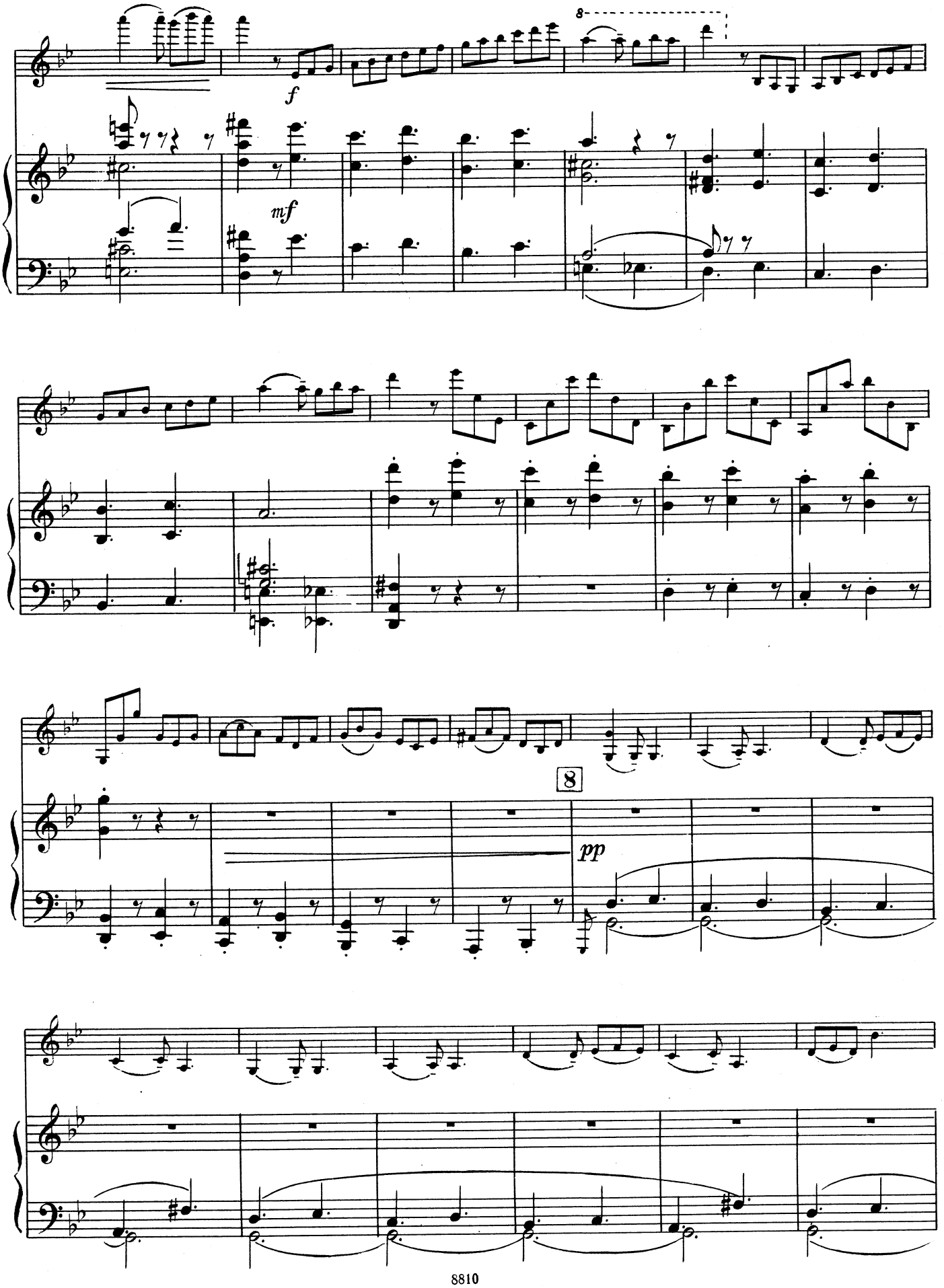

pizz.
mf
4
p
arco
p
p

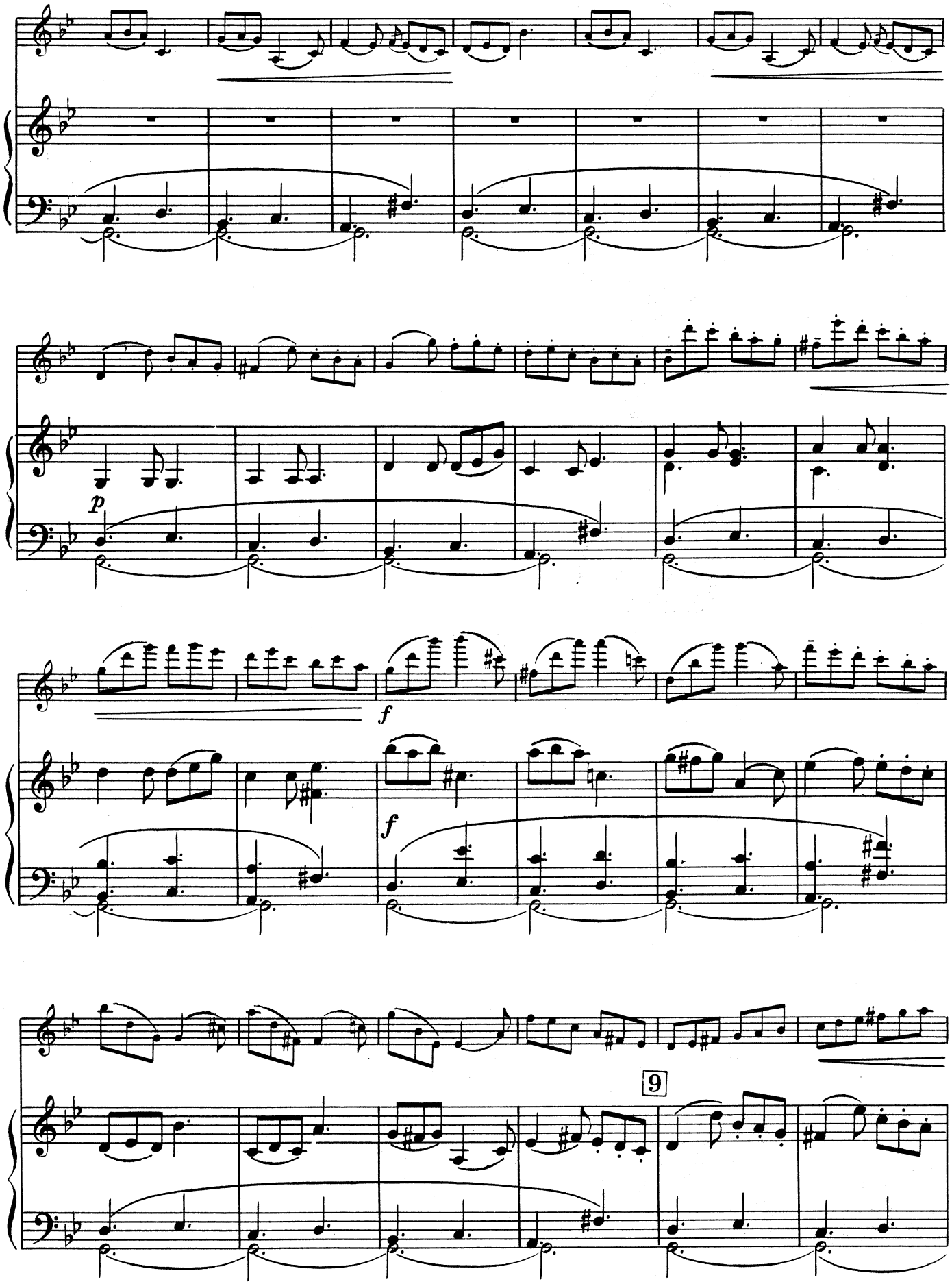

f
p
8
p.
p
5
p
mf

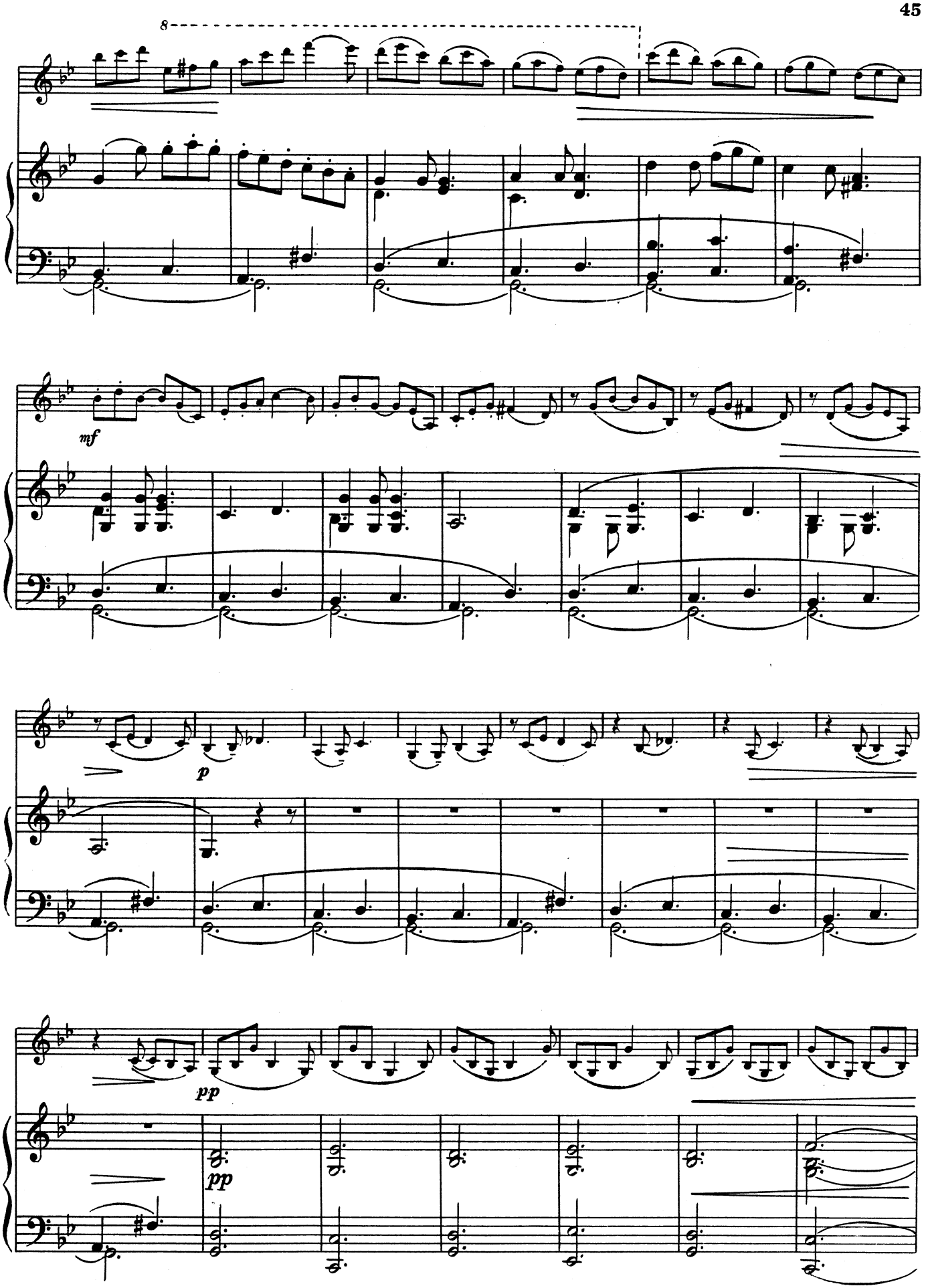

ff
f
f
rit.
mf
mf
p
mf

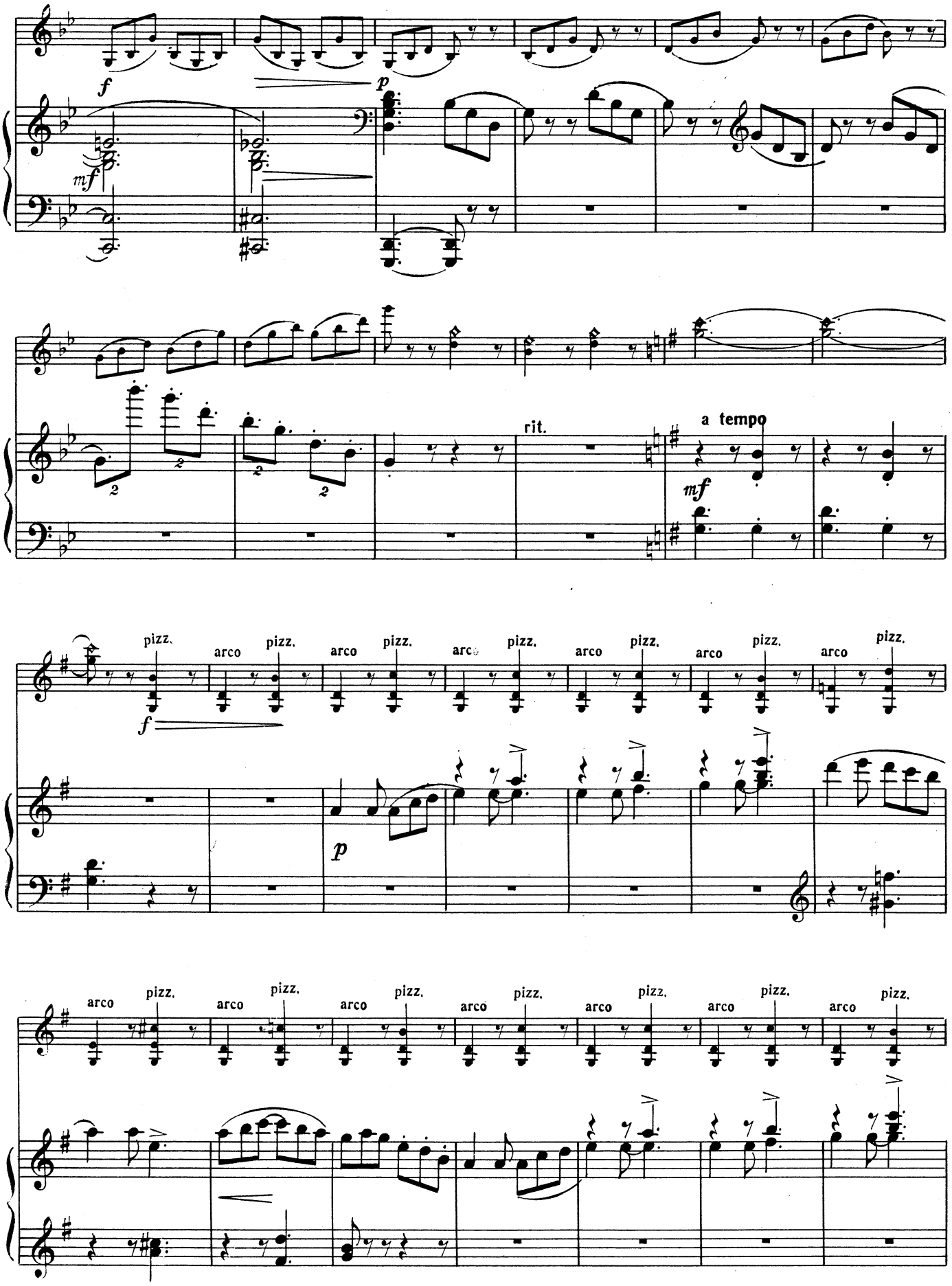

p
p
poco accel.
f
ff
6
mf
f
ff

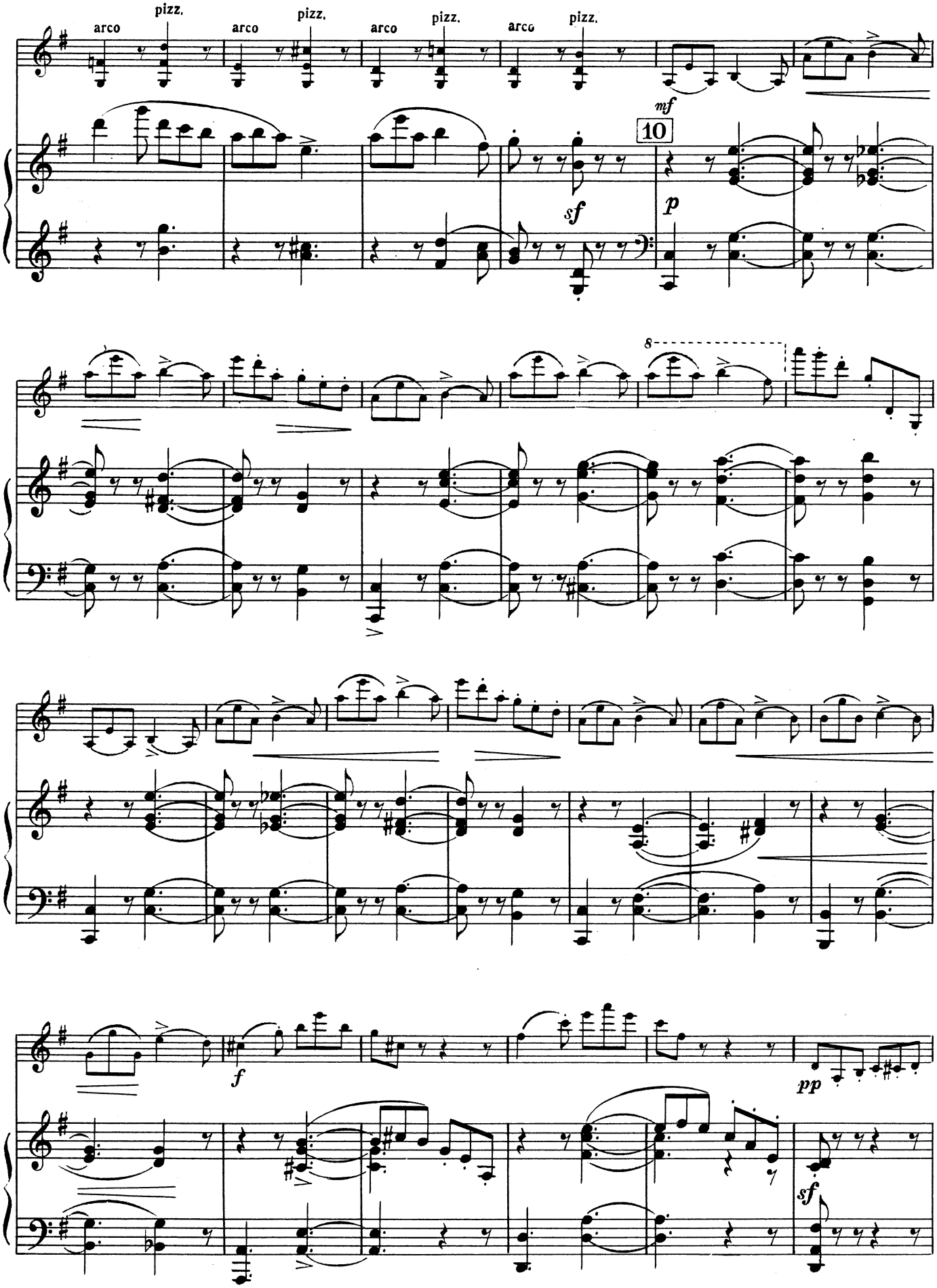

pizz.
7
f
pp
p
arco
pizz.
f
arco
pizz.
arco
mf

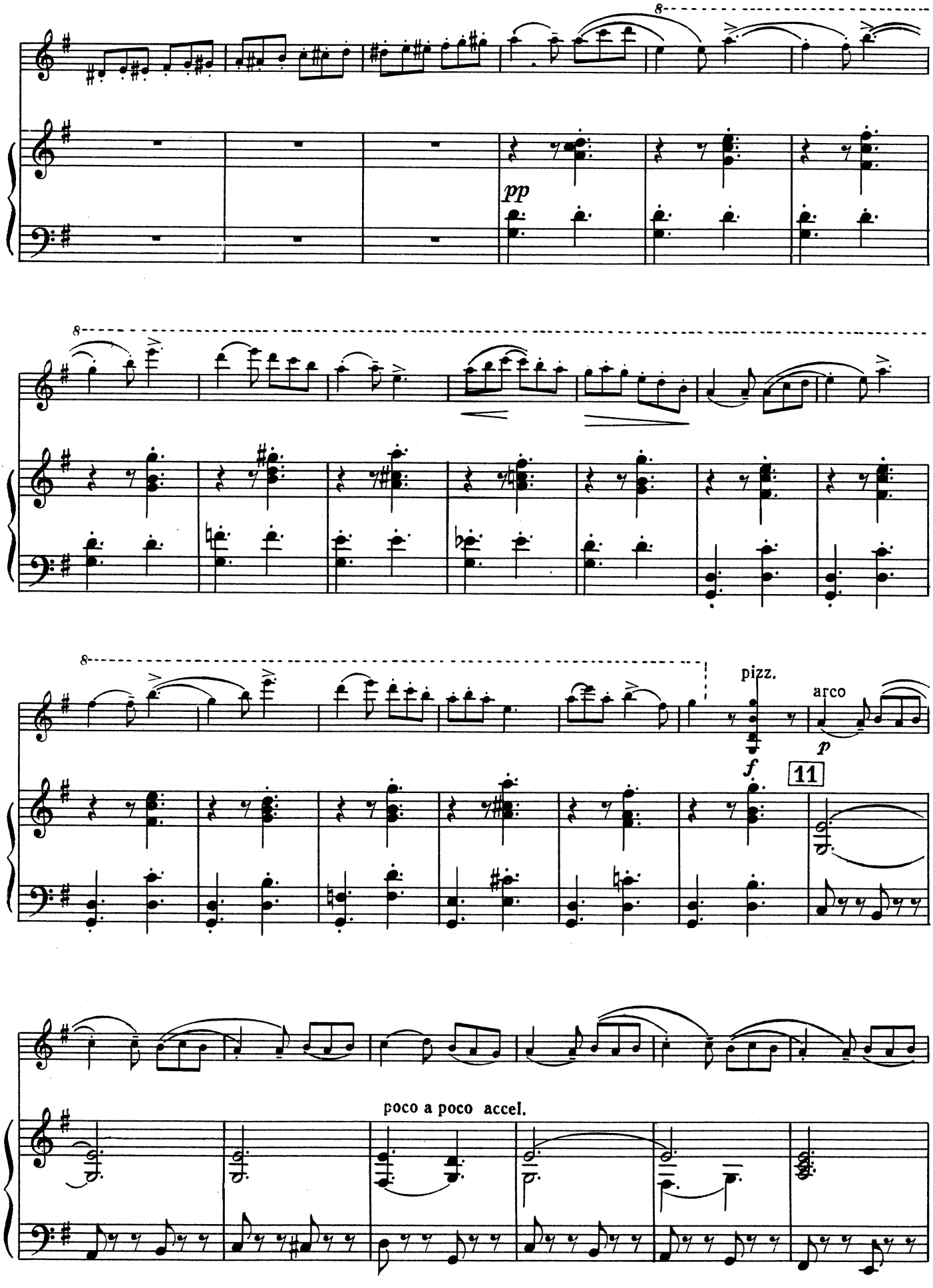

8
f
mf
8
pp

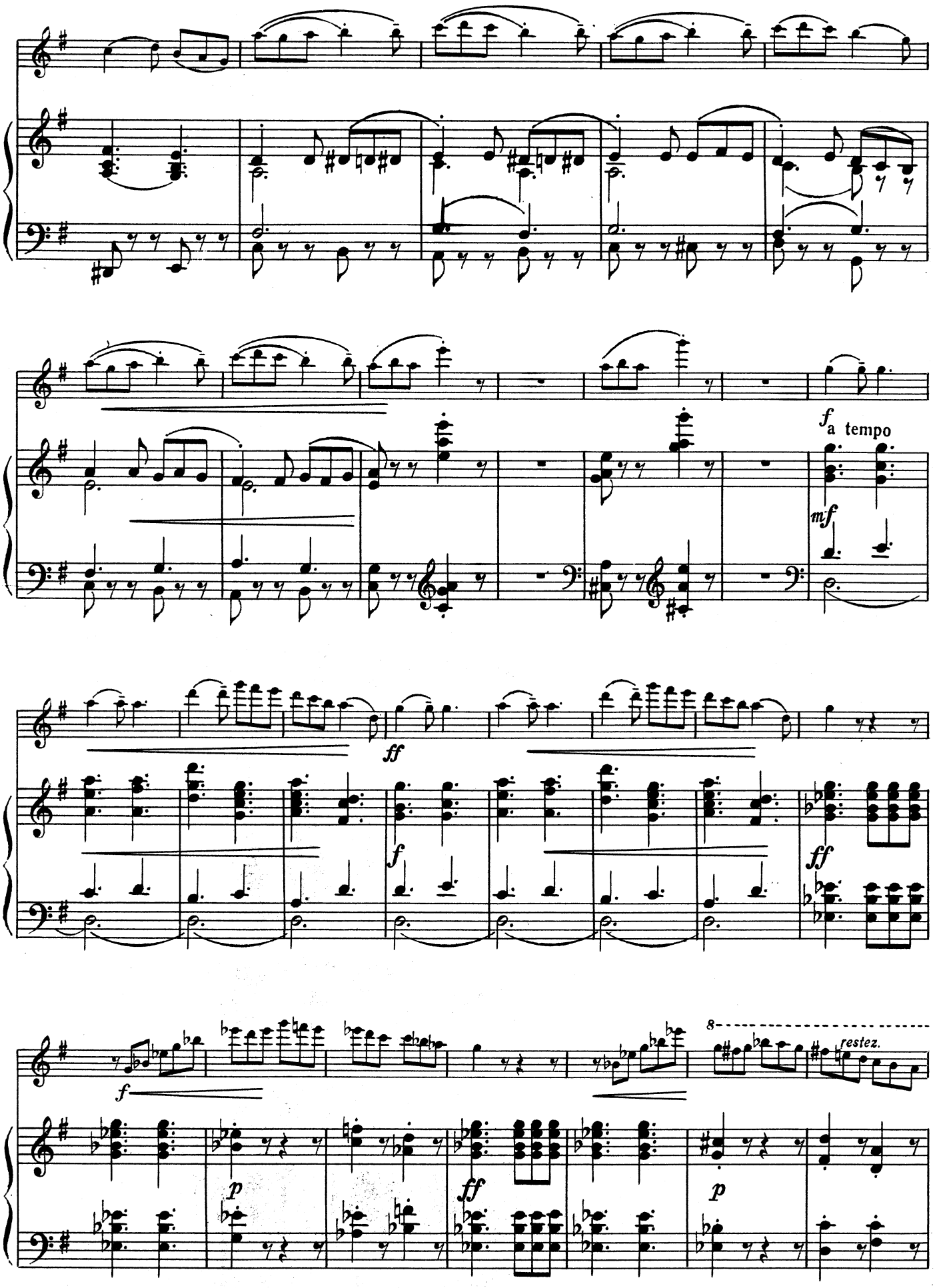

p
f
f
9

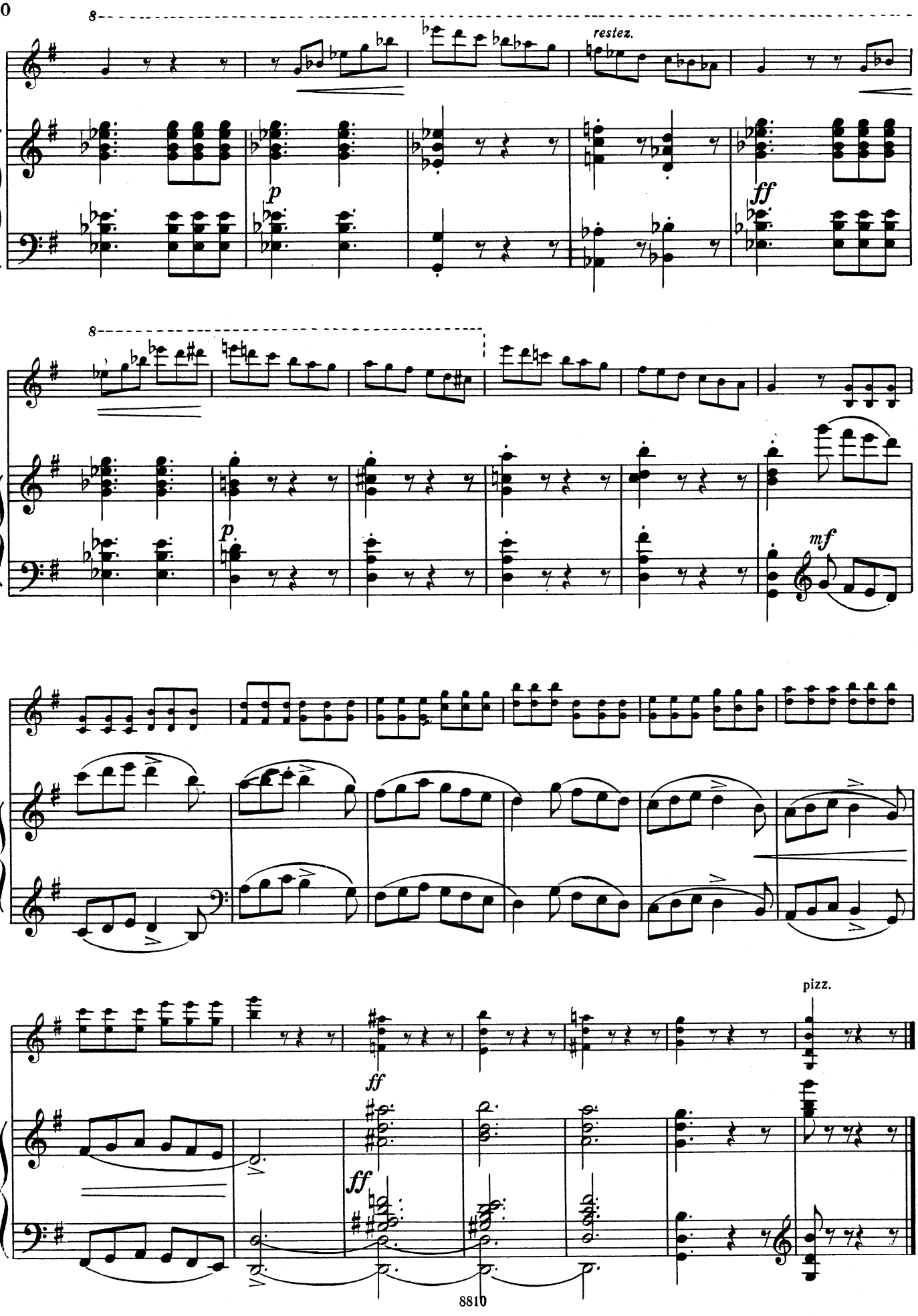

8
mf
p
pp
pp


f
p
mf
rit.
a tempo
mf
pizz.
arco
f
p


arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
mf
10
sf
p
8
f
pp
sf


8
pp
8
8
pizz.
f
arco
p
11
poco a poco accel.


f
a tempo
mf
ff
f
ff
f
8
restez.
p
ff
p


8
restez.
p
ff
8
p
mf
ff
pizz.
ff

Ц. КЮИ

КОНЦЕРТНАЯ СЮИТА

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1975

ЦЕЗАРЬ АНТОНОВИЧ КЮИ

КОНЦЕРТНАЯ СЮИТА

для скрипки с оркестром

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Интермеццо скерцандо 3

Канцонетта 17

Каватина 25

Тарантелла 32

A Monsieur

MARTINN MARSICK.

Suite concertante

pour le

Violon

avec accompagnement d'ORCHESTRE

ou de PIANO

par

CÉSAR CUI.

Op. 25.

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10. 12. 1886 4/1—4/4

Imprimerie C. G. Röder, Leipzig

A Monsieur Martinn Marsick

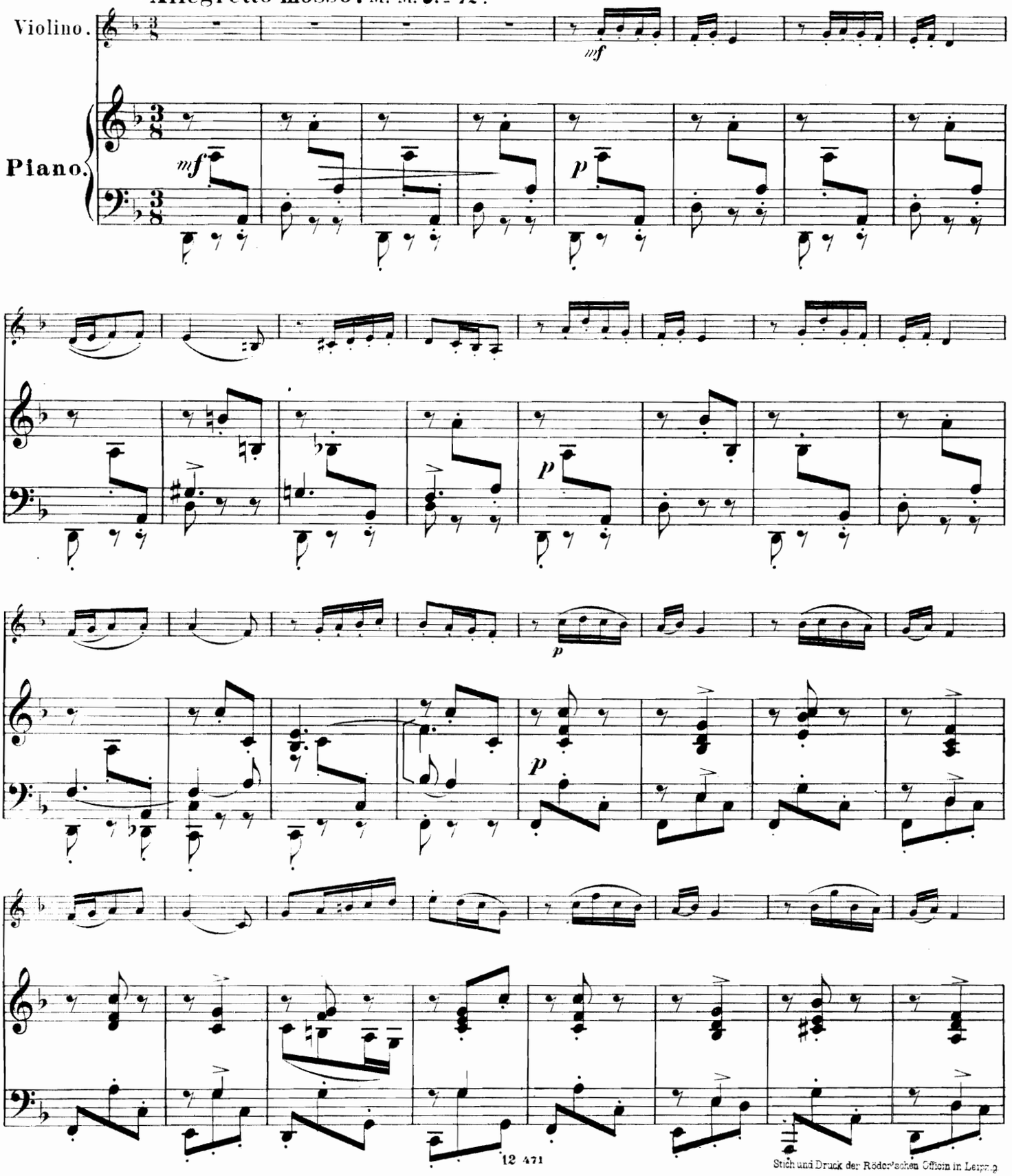
Suite concertante.

I.

Intermezzo scherzando.

César Cui, Op. 25. Nº 1.

Allegretto mosso. M. M. ♩. = 72.



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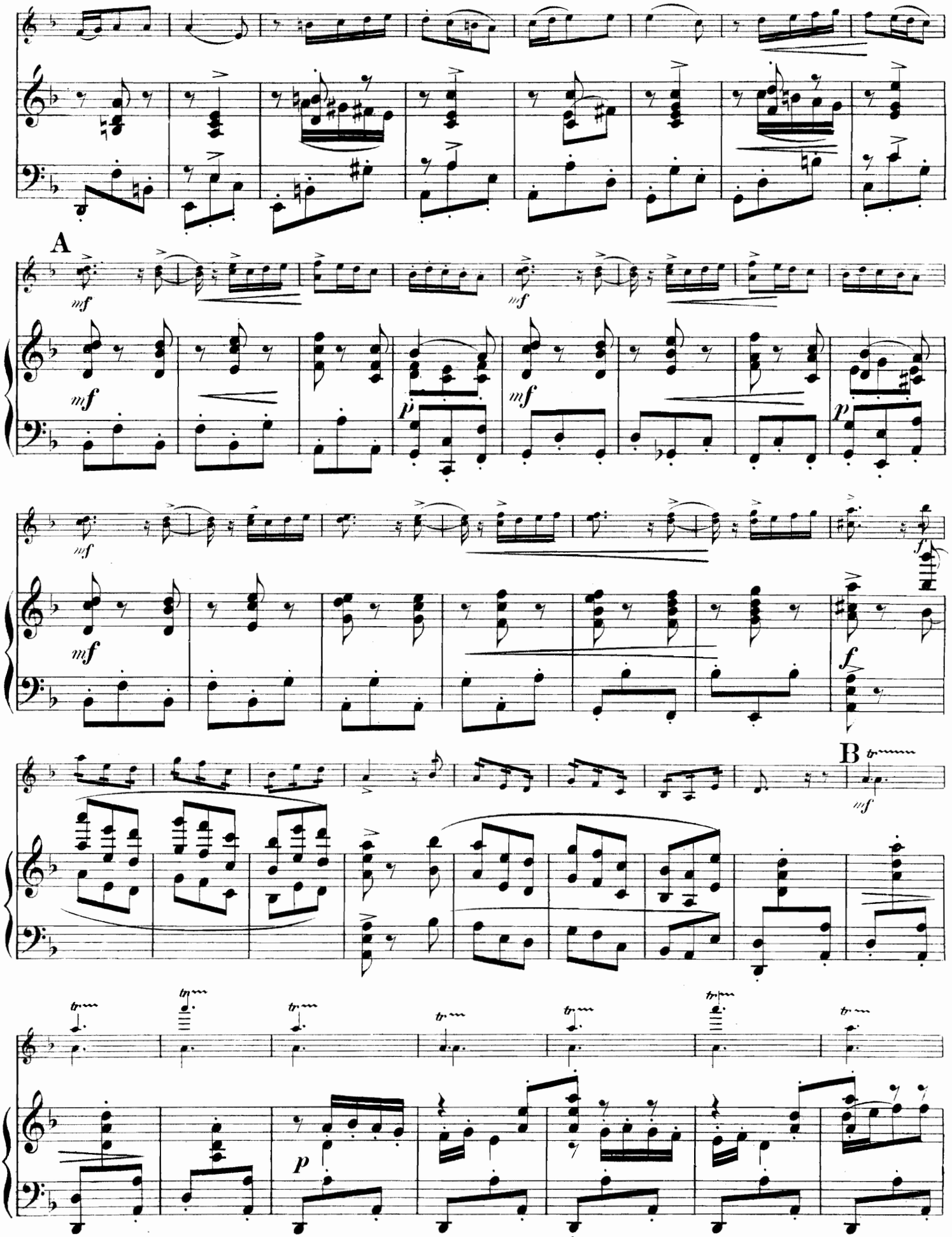
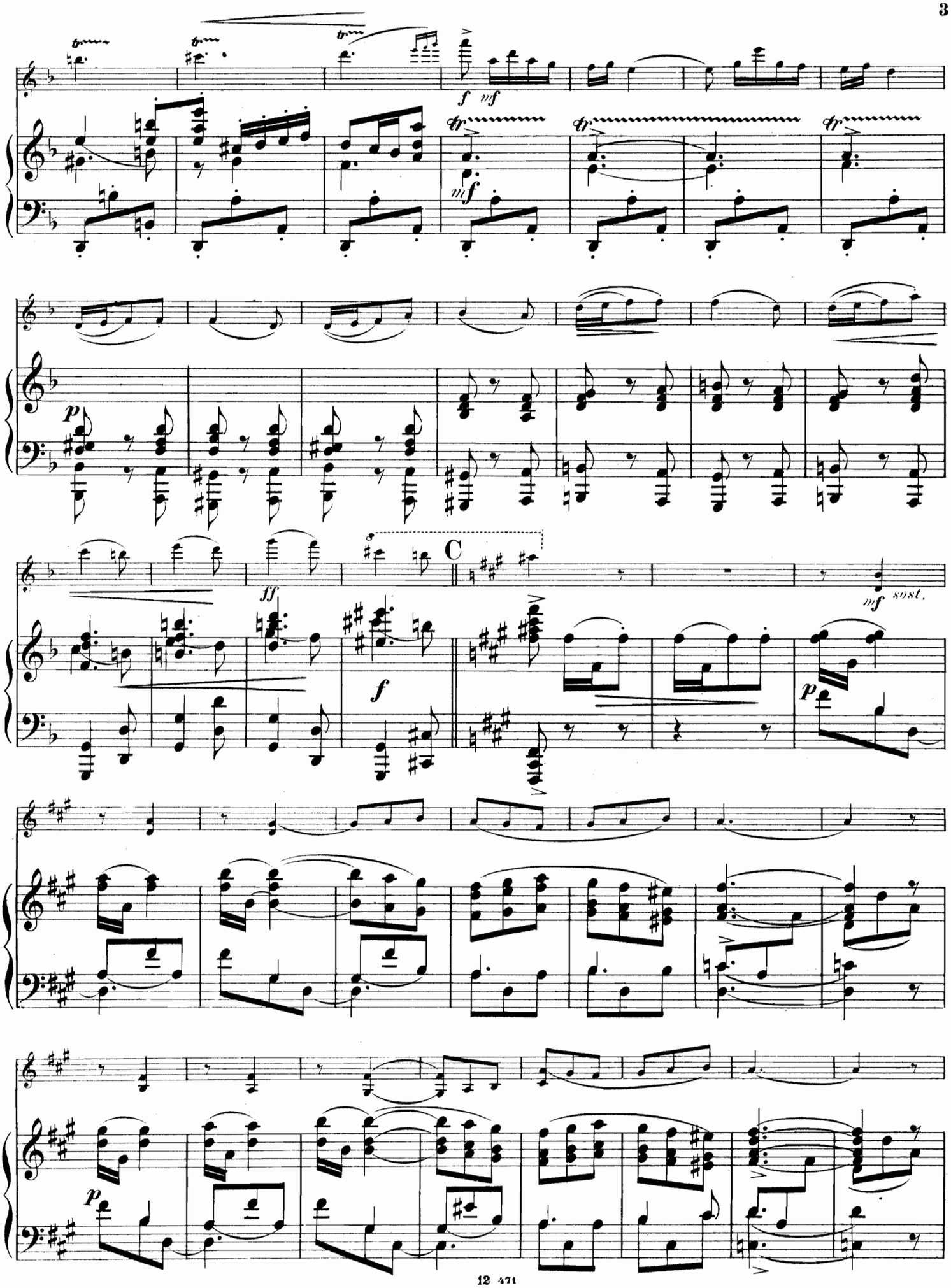
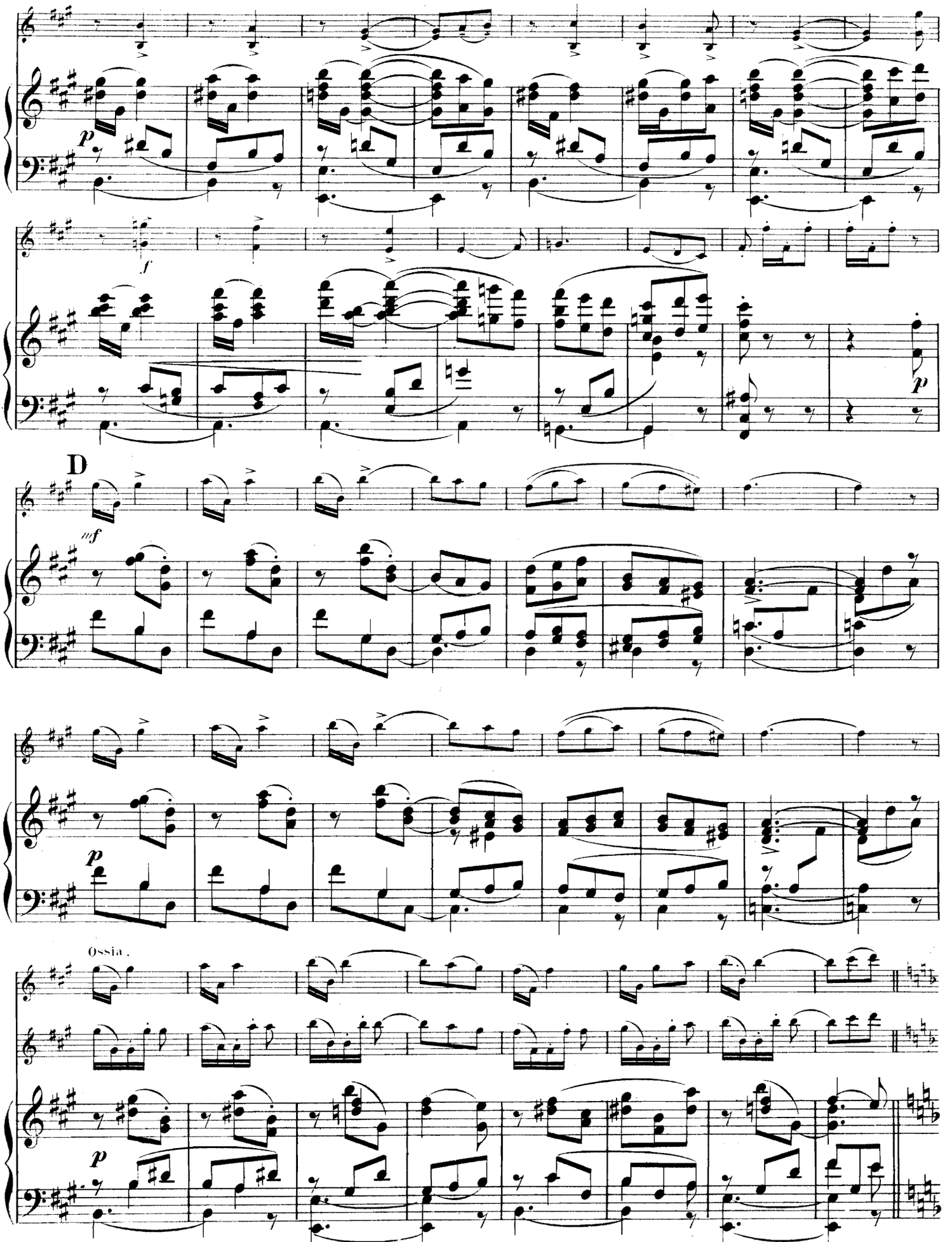
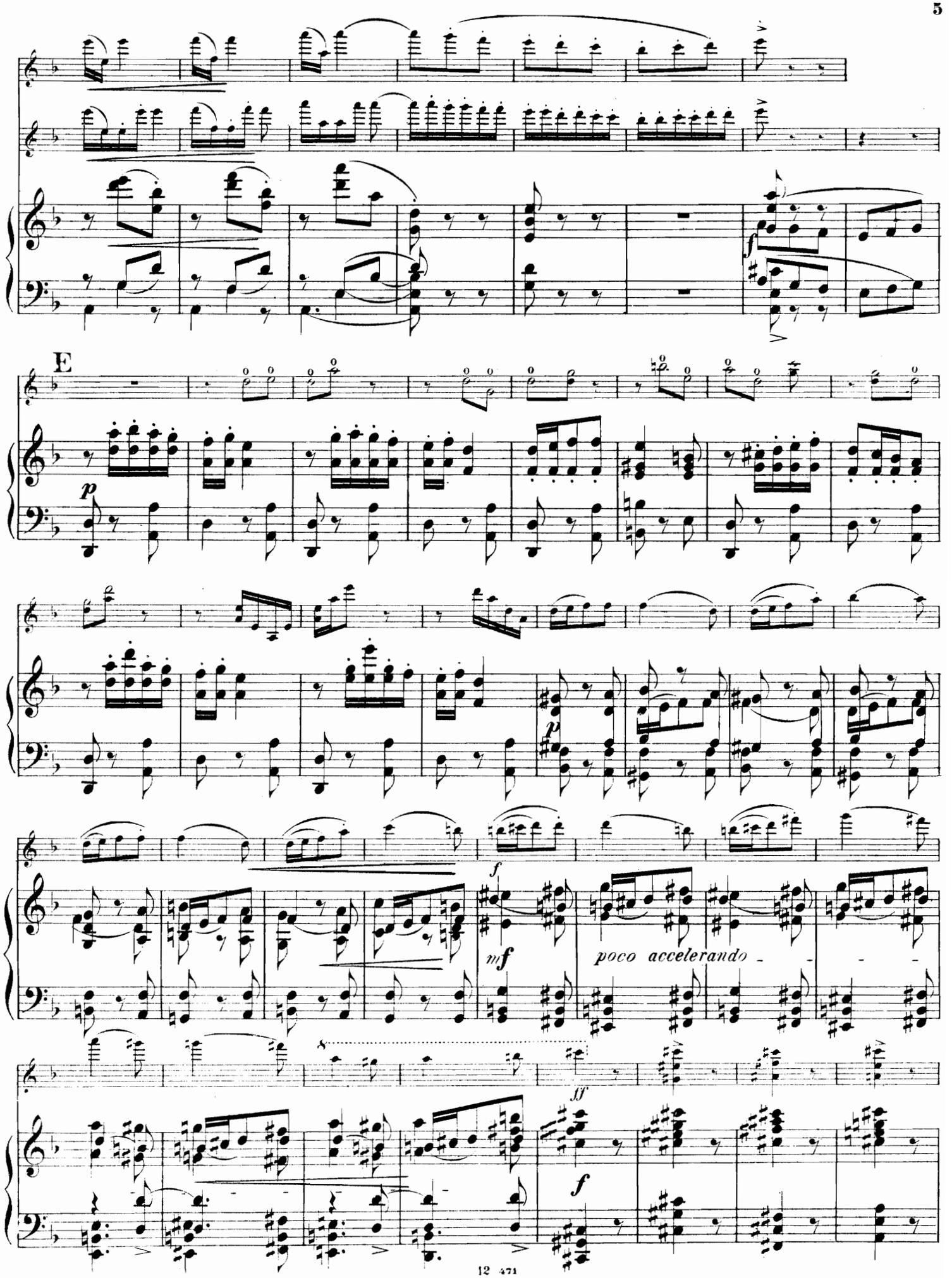
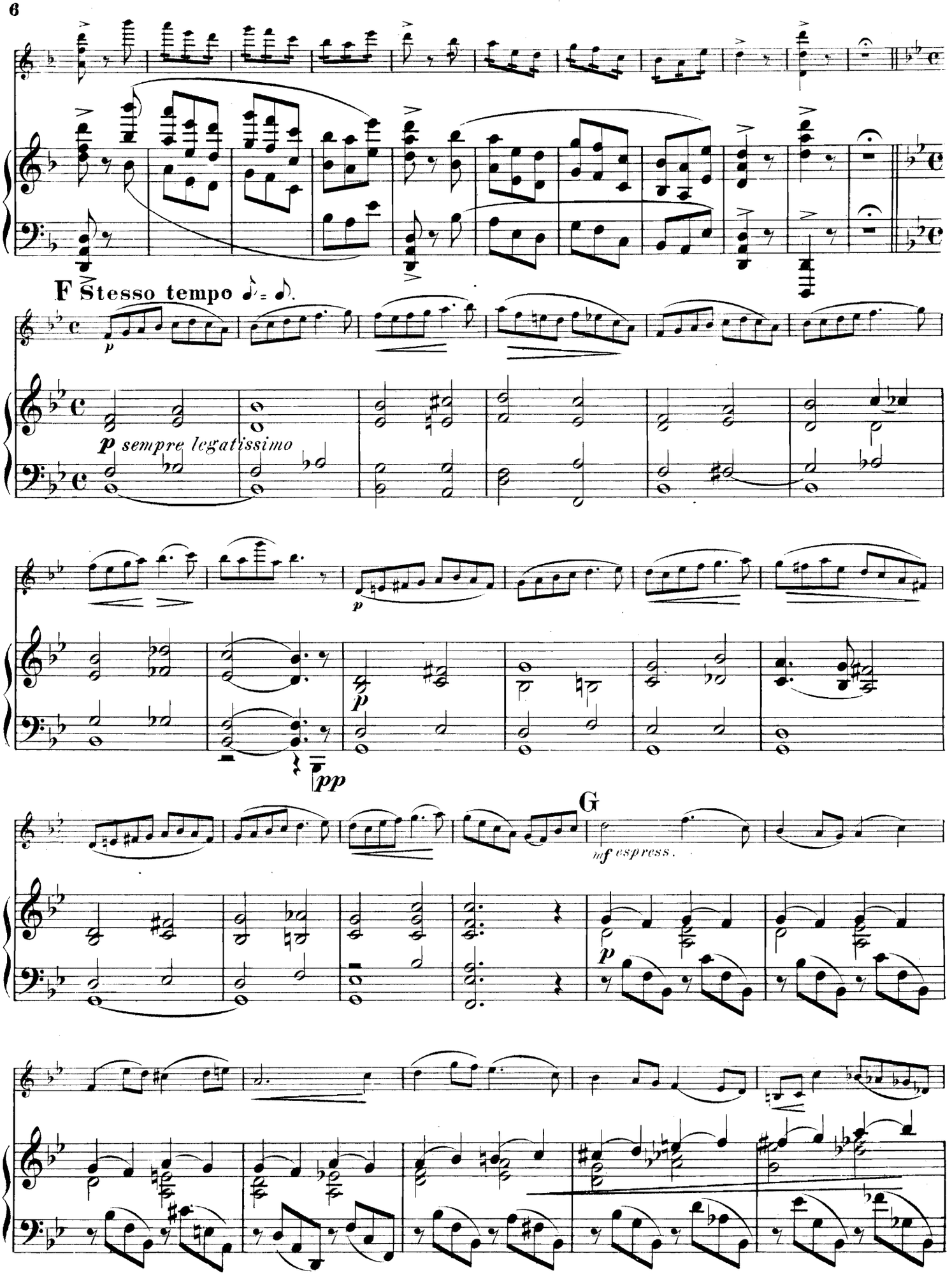
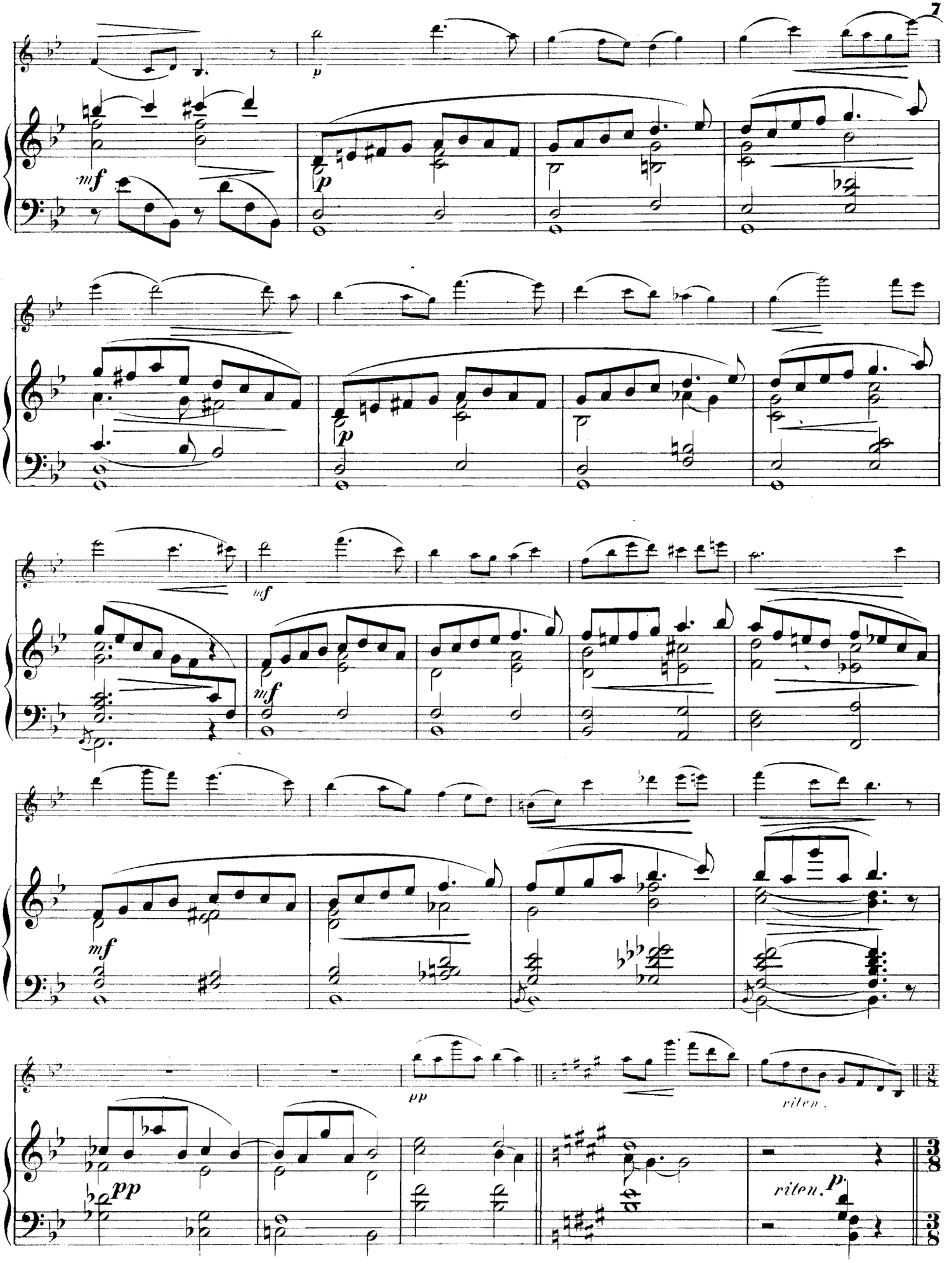

A
B


f mf
mf
p
ff
f
C
mf sost.
p
p

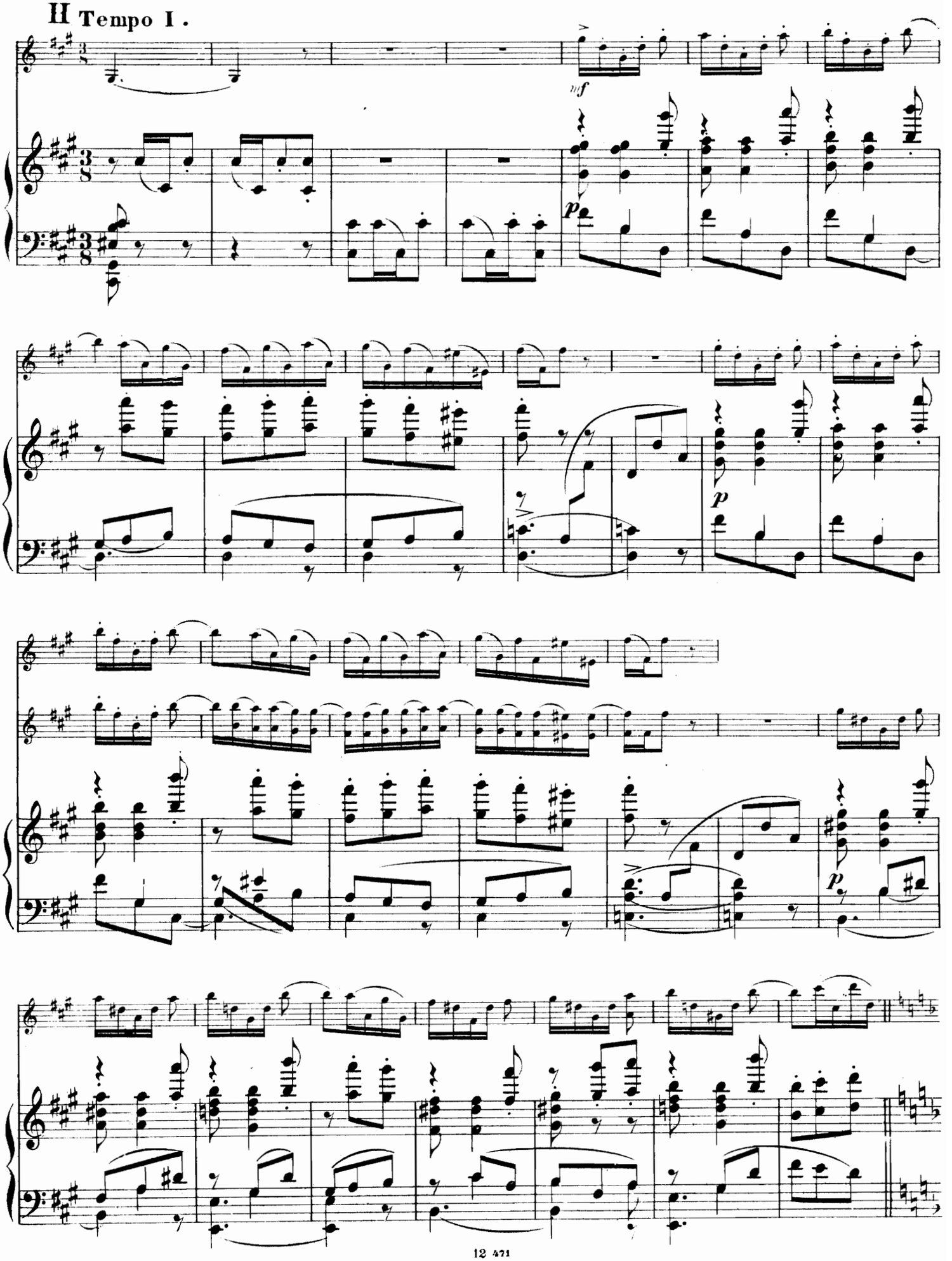

p
f
p
D
mf
p
Ossia.
p

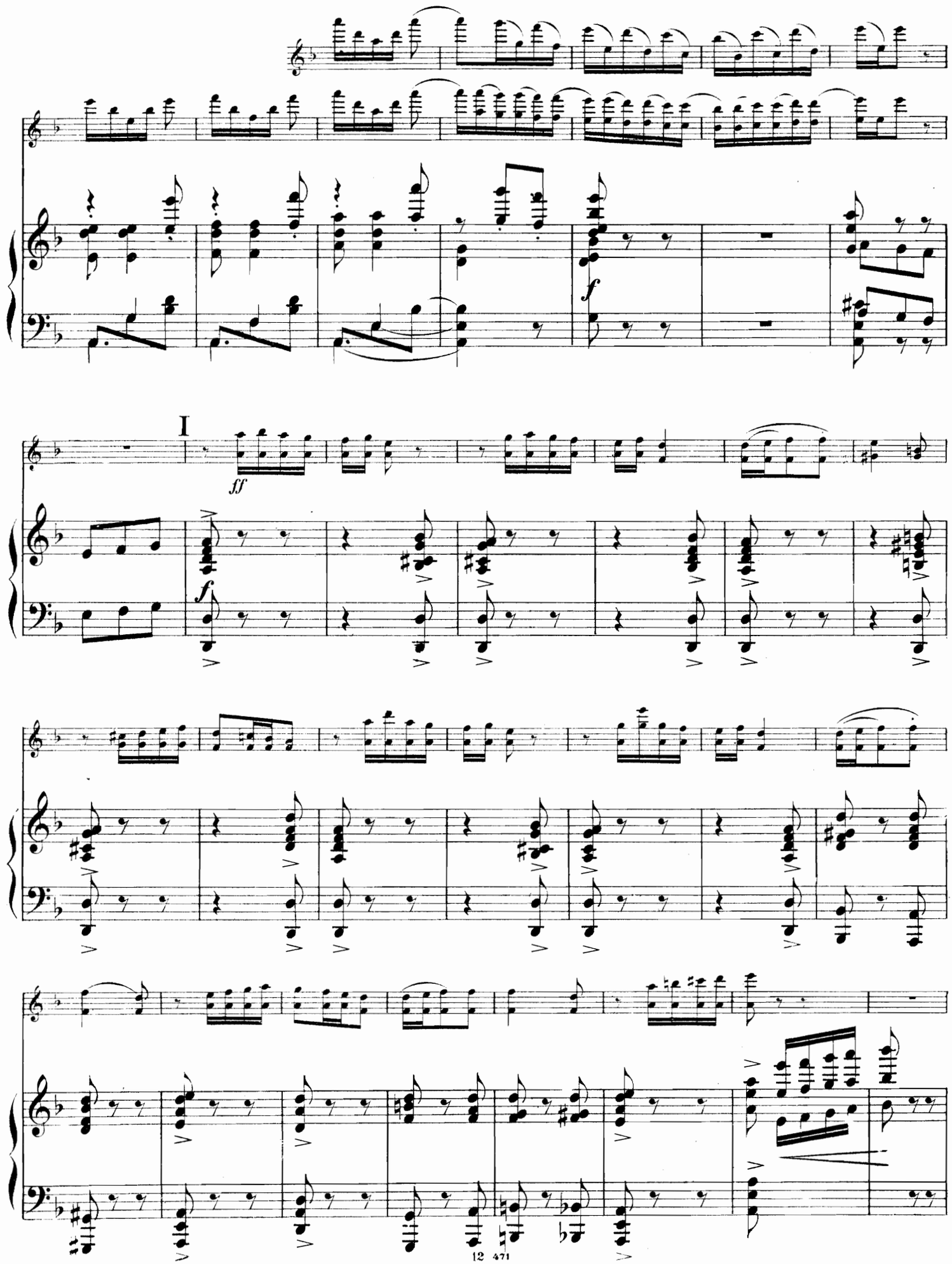

E
p
f
mf
poco accelerando
ff
f


F Stesso tempo
p sempre legatissimo
pp
G
mf espress.


mf
p
mf
p
mf
mf
pp
riten.
pp
riten.
p

II Tempo I.




I
ff
f

K **Amoroso.**

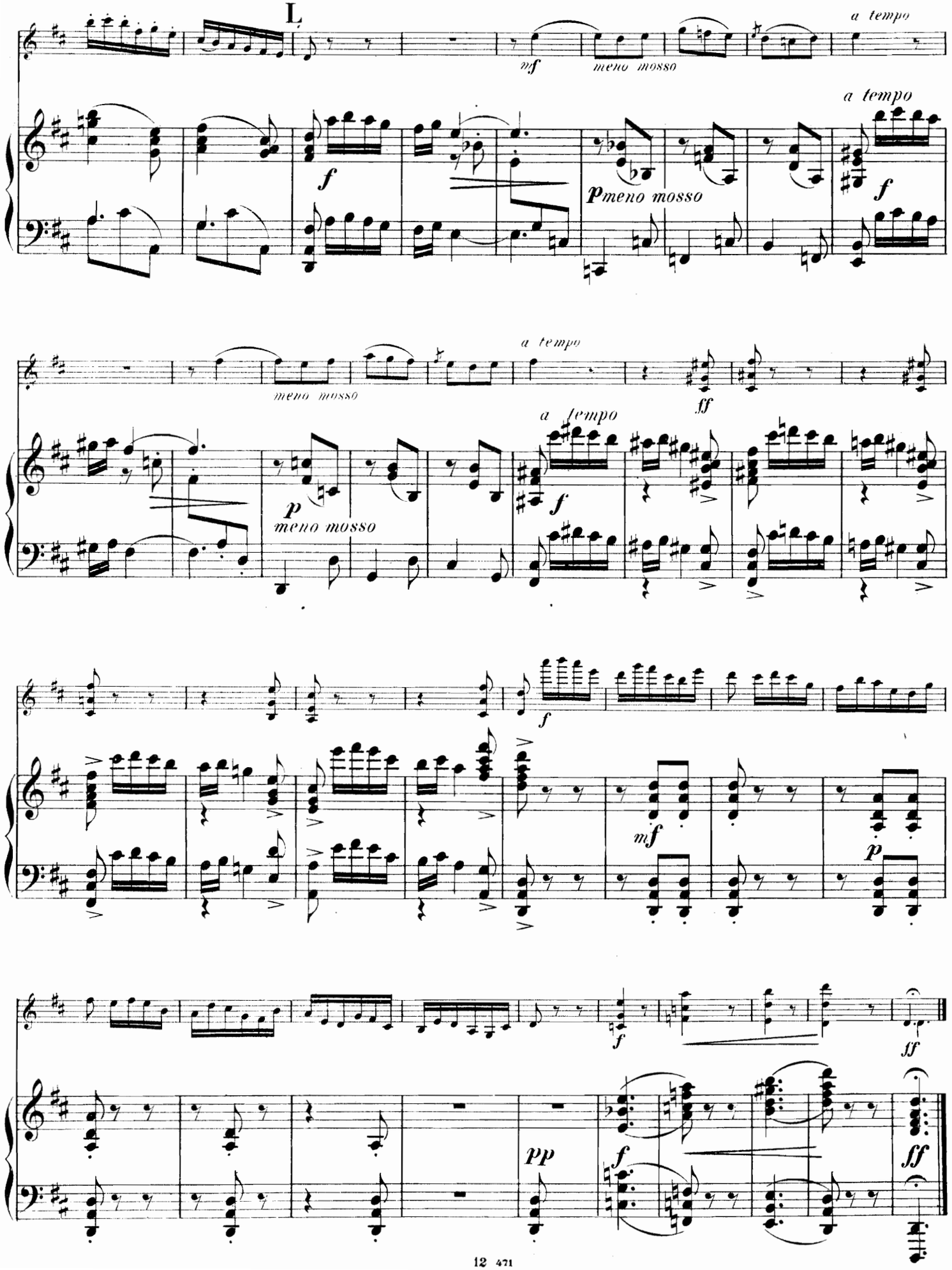
p meno mosso

Amoroso.

p meno mosso *pp*

Più mosso.

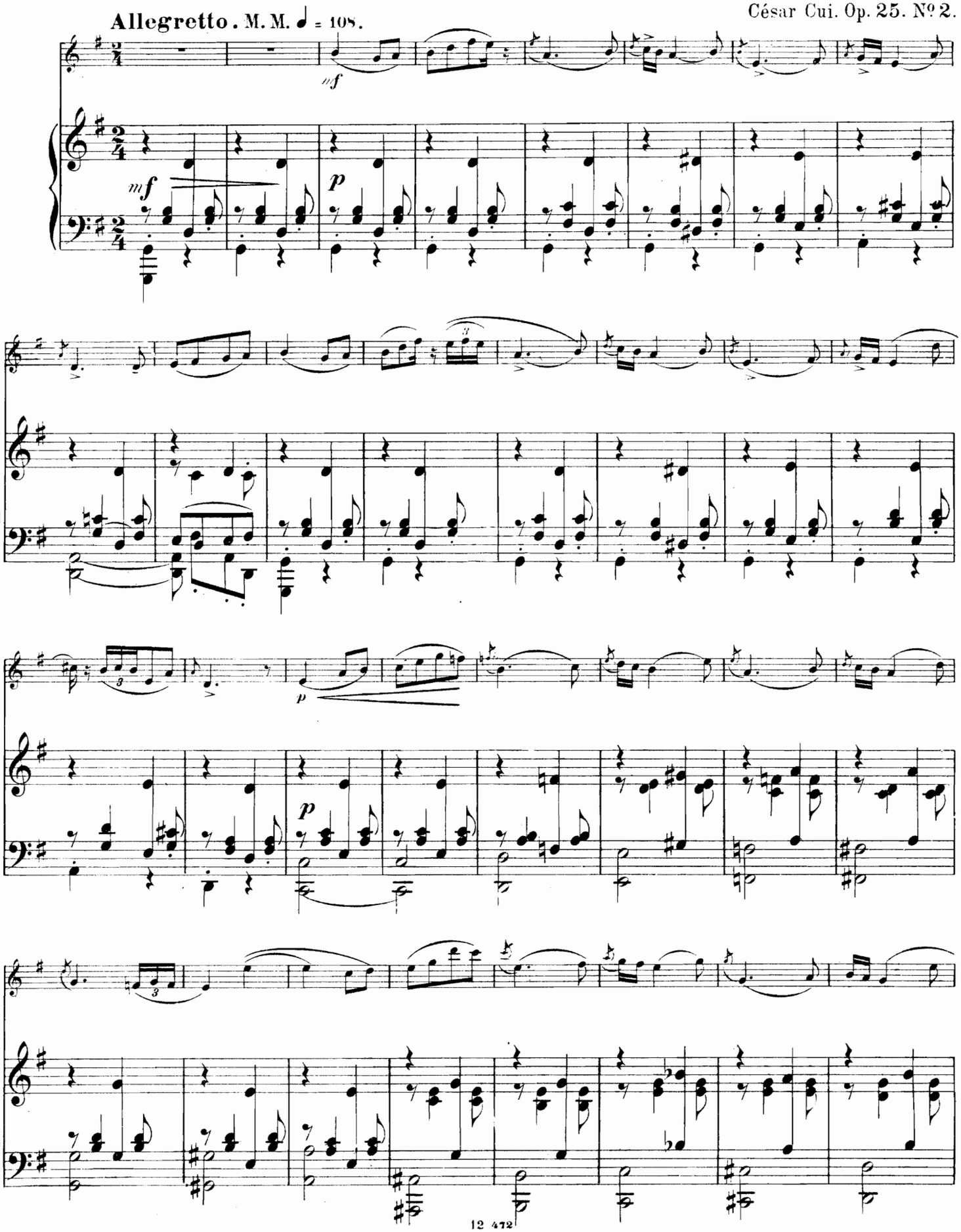
mf *pp*

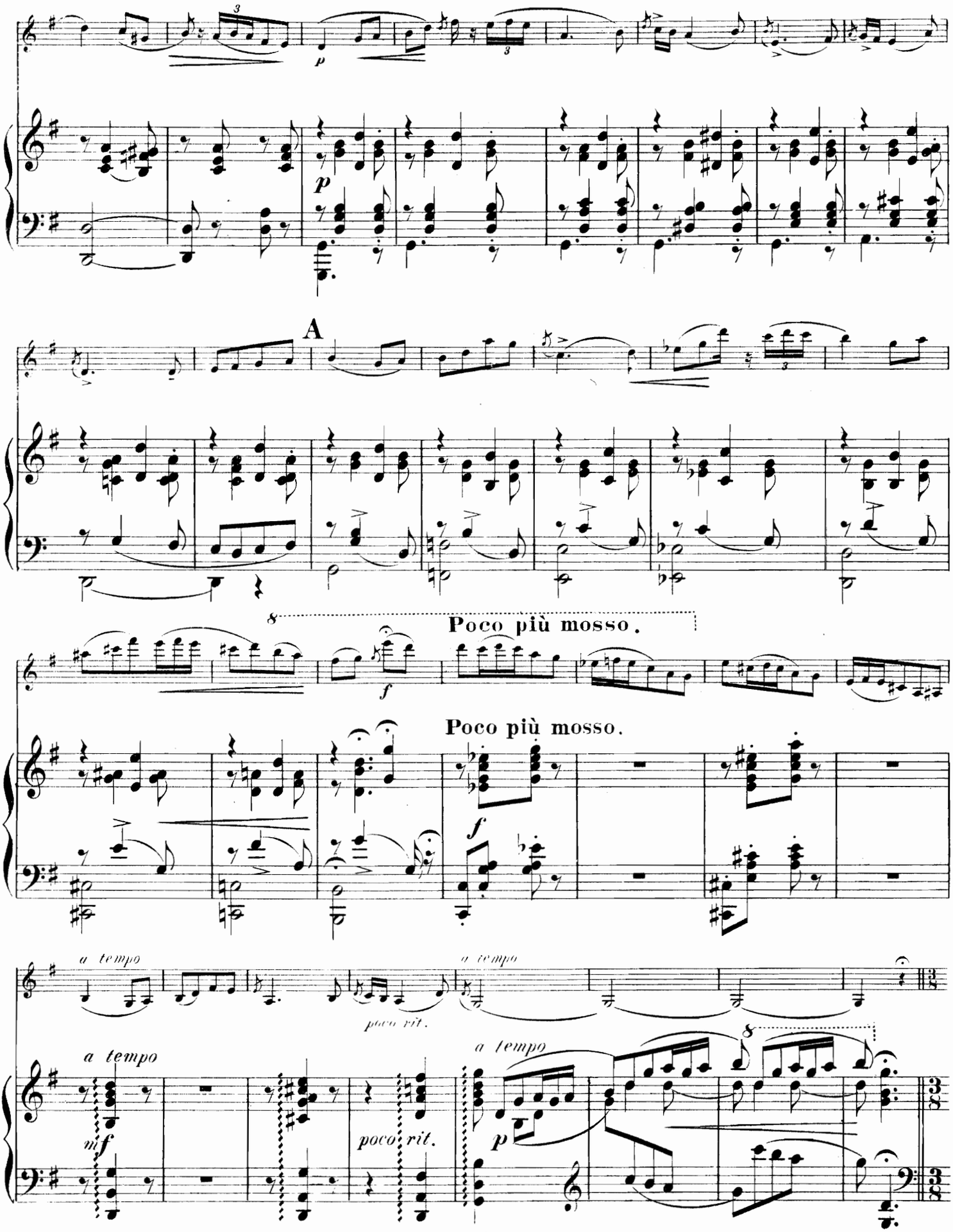

L
a tempo
mf
meno mosso
a tempo
f
p meno mosso
f
meno mosso
a tempo
ff
a tempo
p
meno mosso
f
f
mf
p
f
ff
pp
f
ff

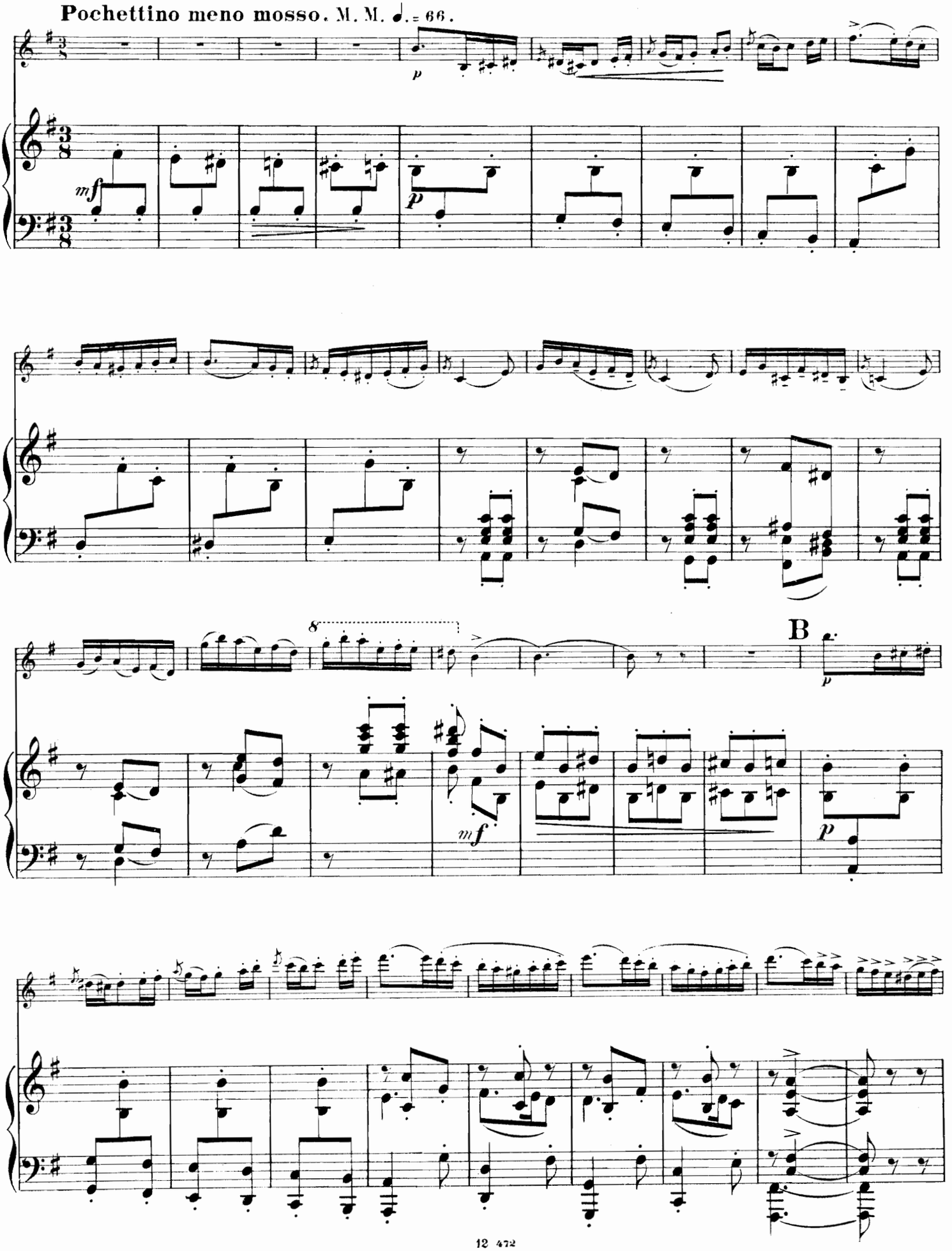
II.

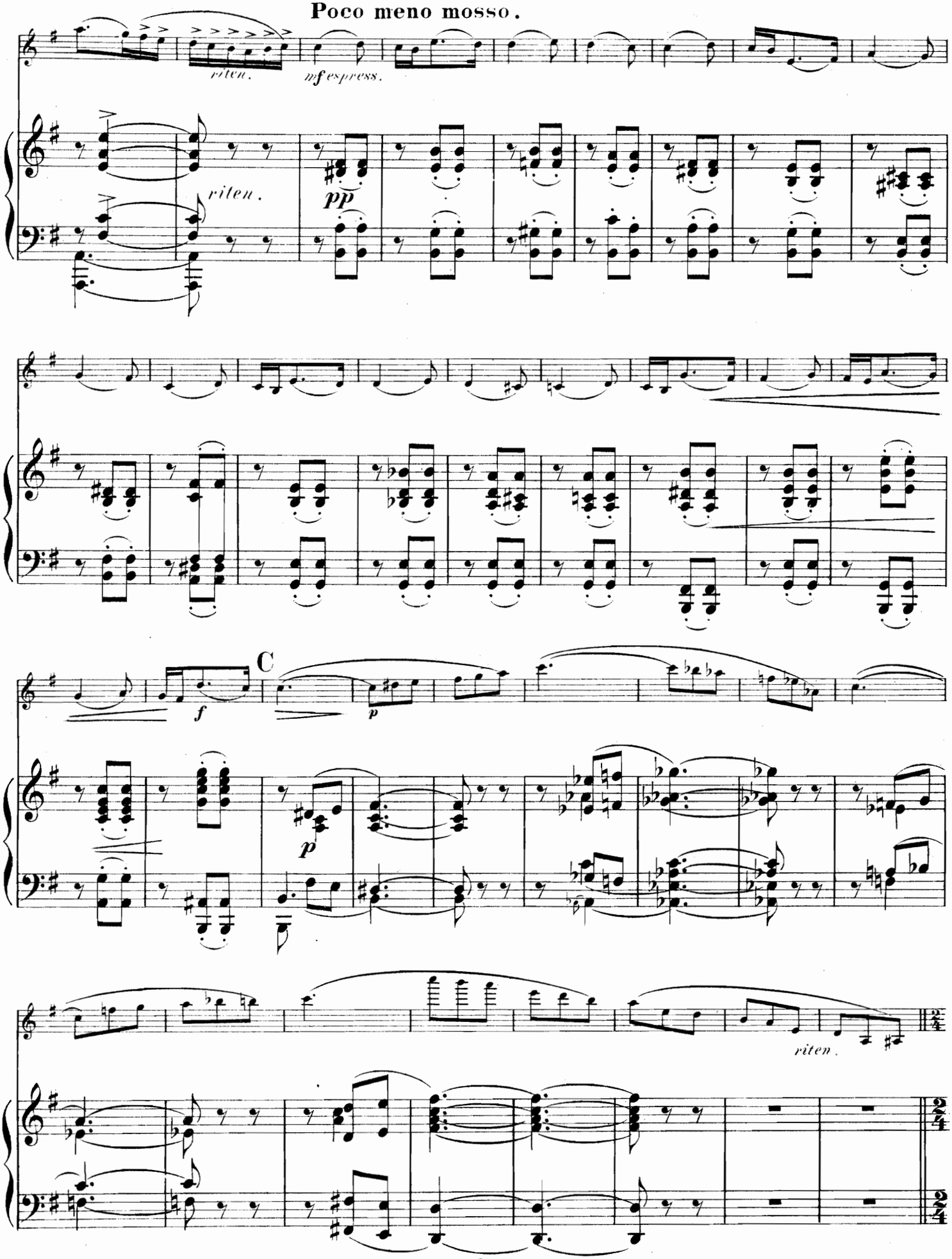
Canzonetta.

César Cui. Op. 25. Nº 2.

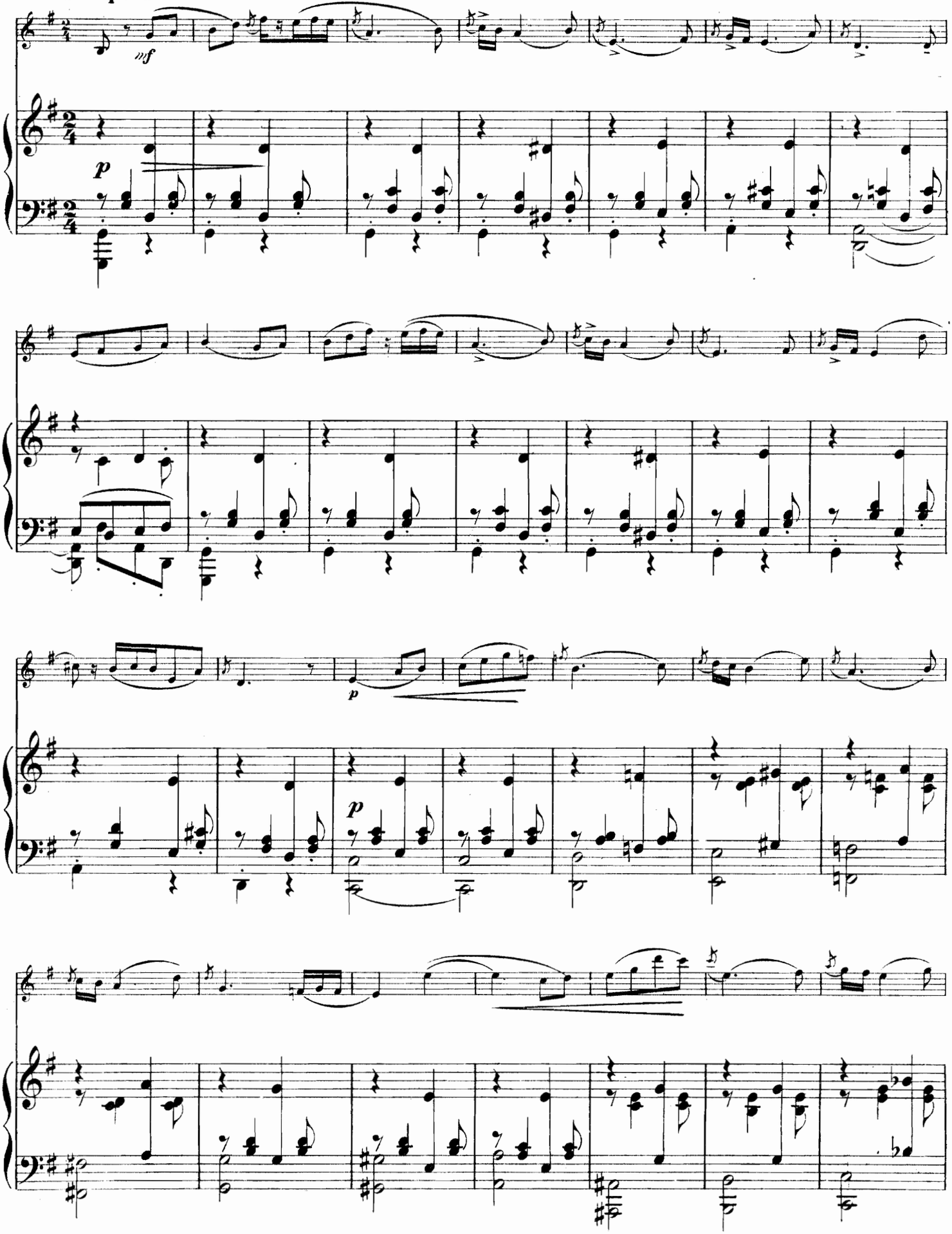


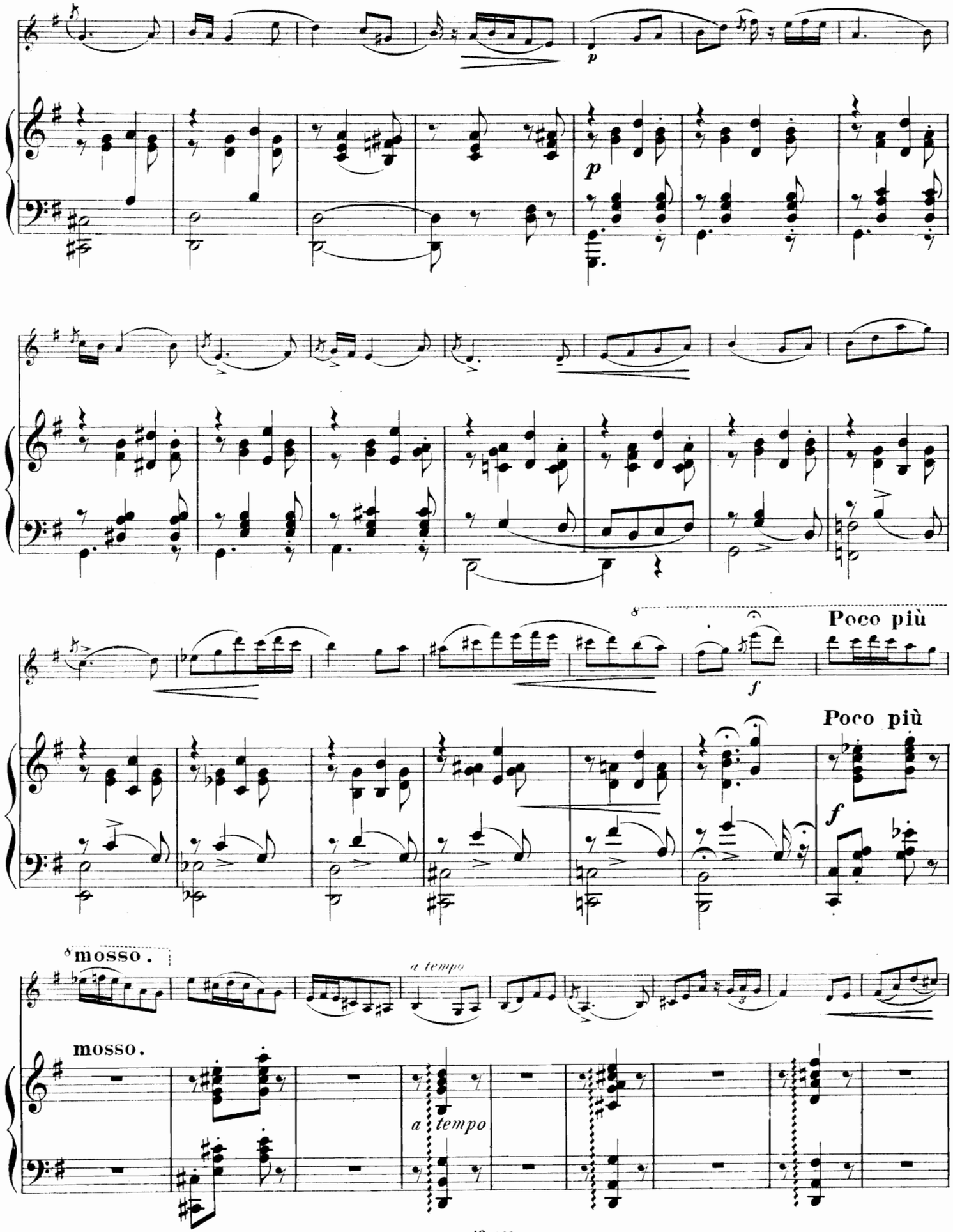

A
Poco più mosso.
Poco più mosso.
a tempo
a tempo
poco rit.
a tempo
a tempo
poco rit.

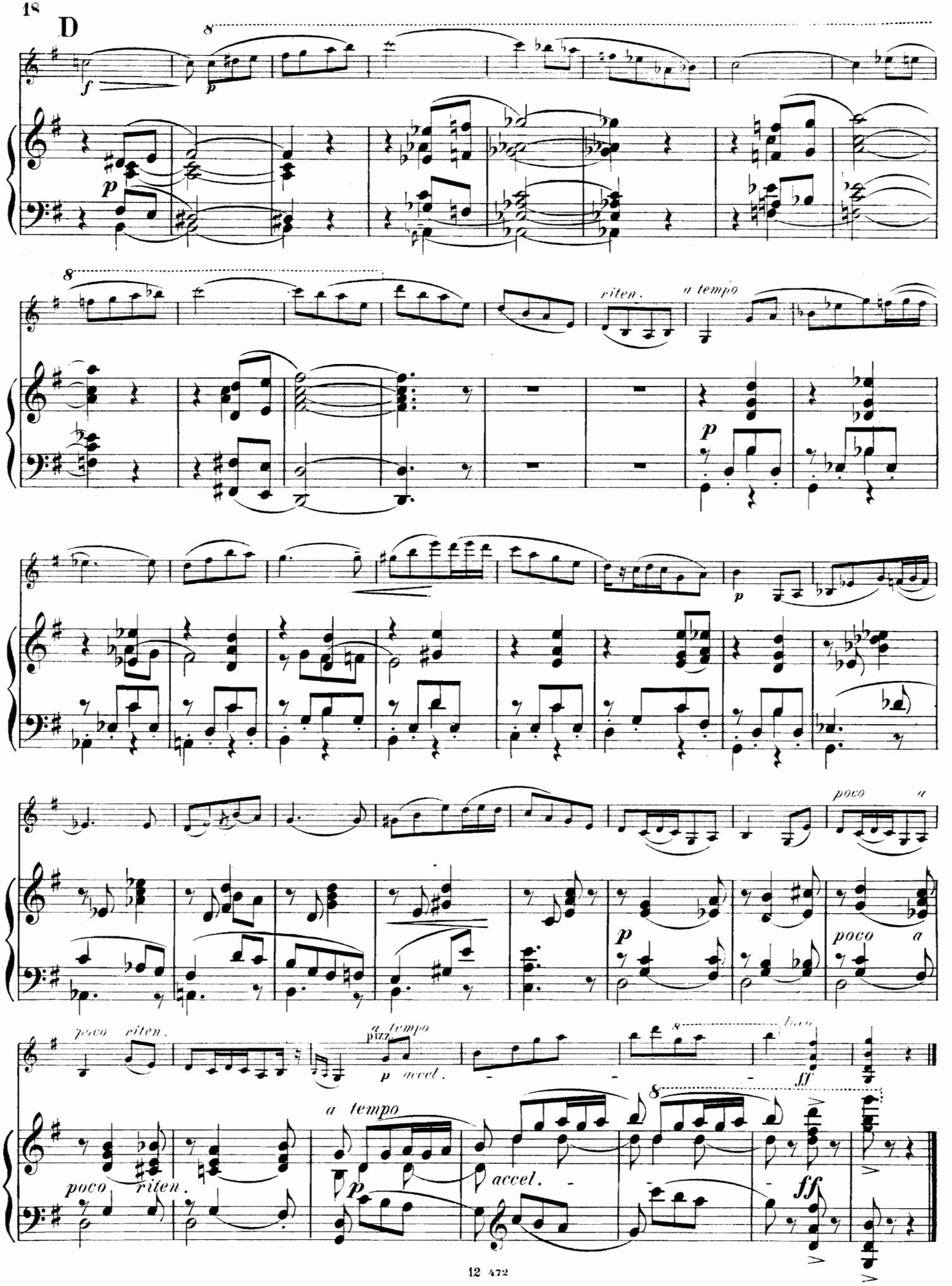

Pochettino meno mosso. M. M. ♩. = 66.
B


Poco meno mosso.
riten.
mf espress.
riten.
pp
C
f
p
p
riten.

Tempo I .




p
p
Poco più
f
Poco più
f
mosso.
a tempo
mosso.
a tempo

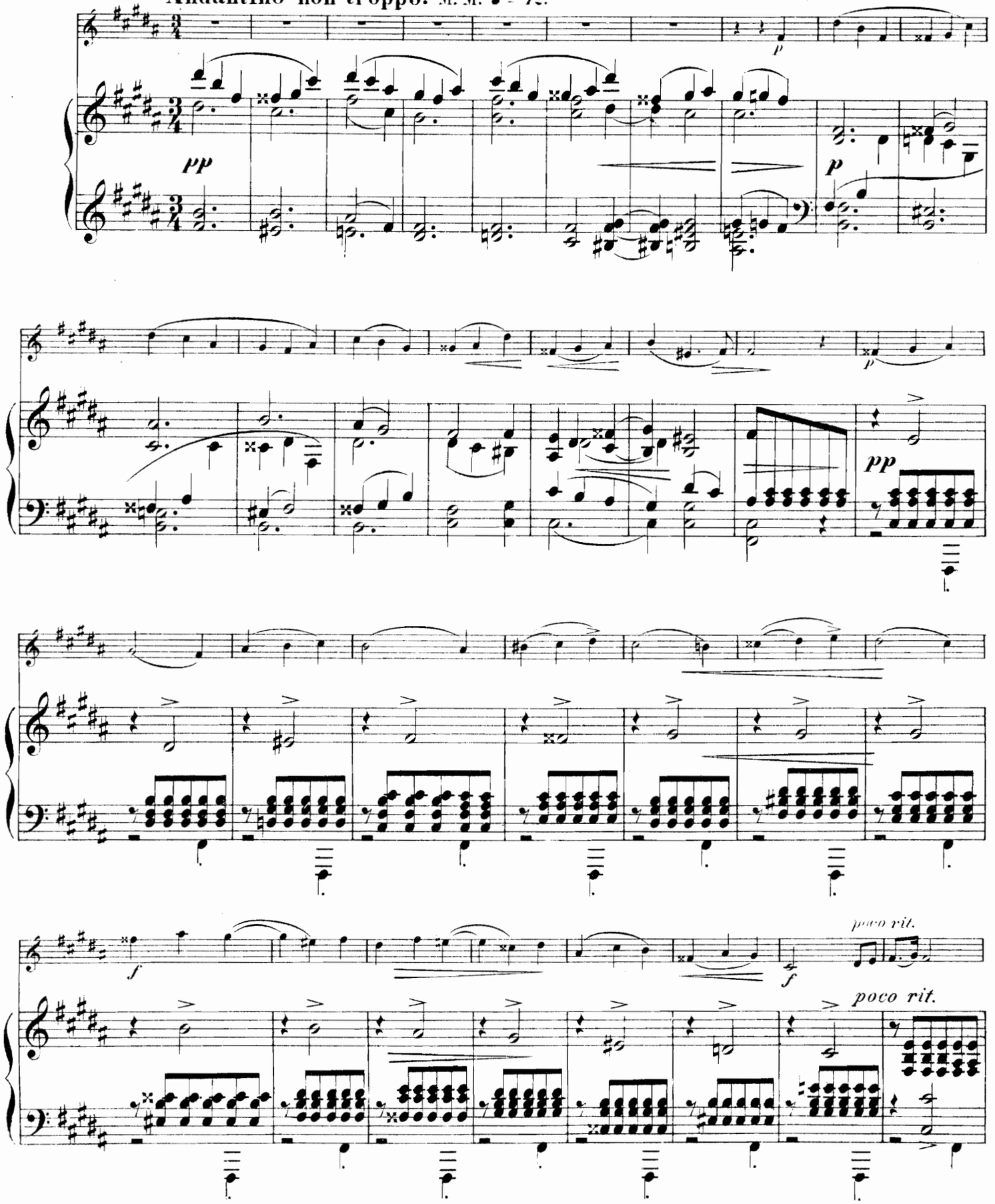

D
8
f
p
8
riten.
a tempo
p
poco
a
poco riten.
pizz.
a tempo
p
accel.
loco
ff
8
a tempo
p
accel.
poco riten.
ff

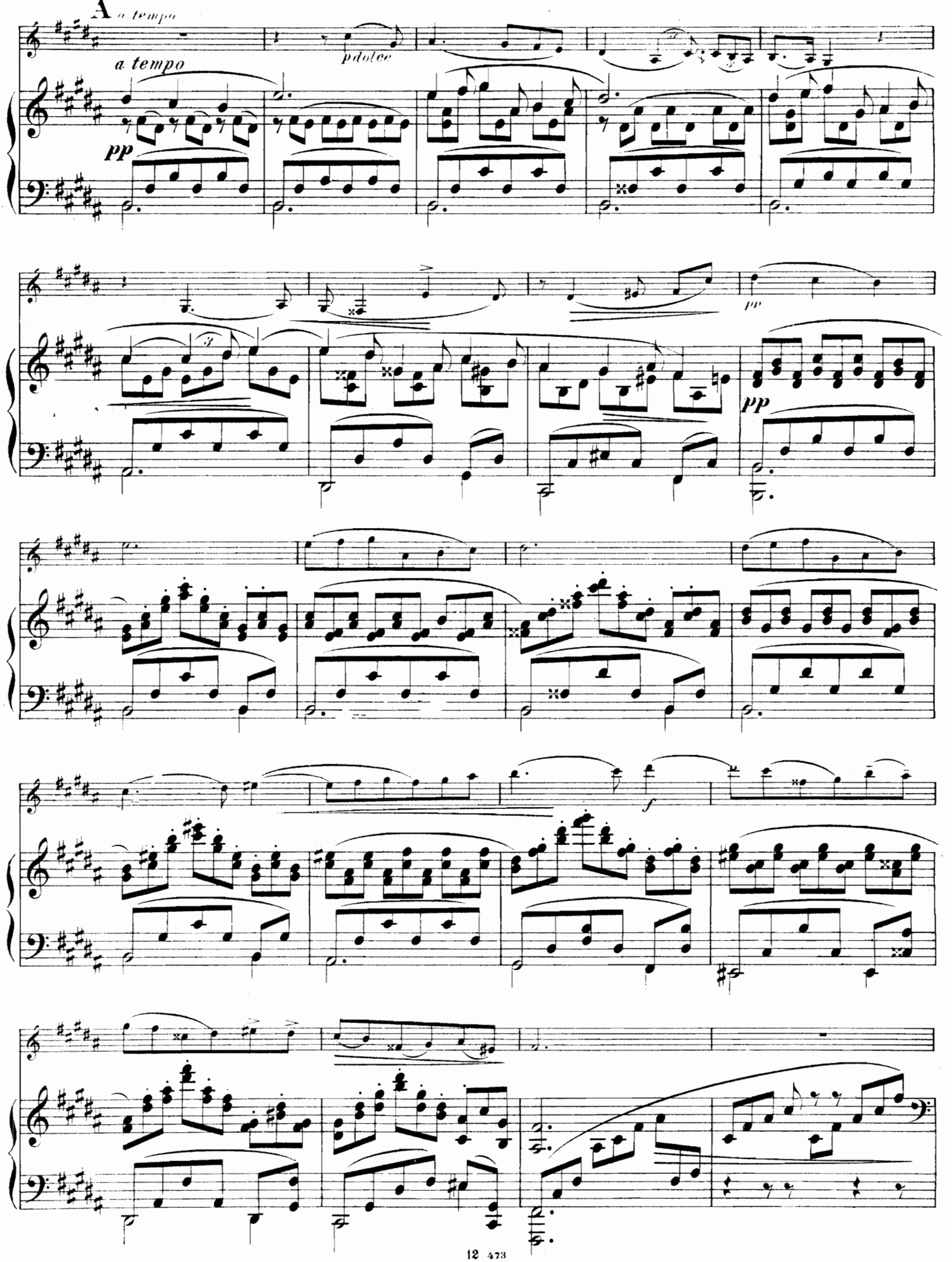
III.

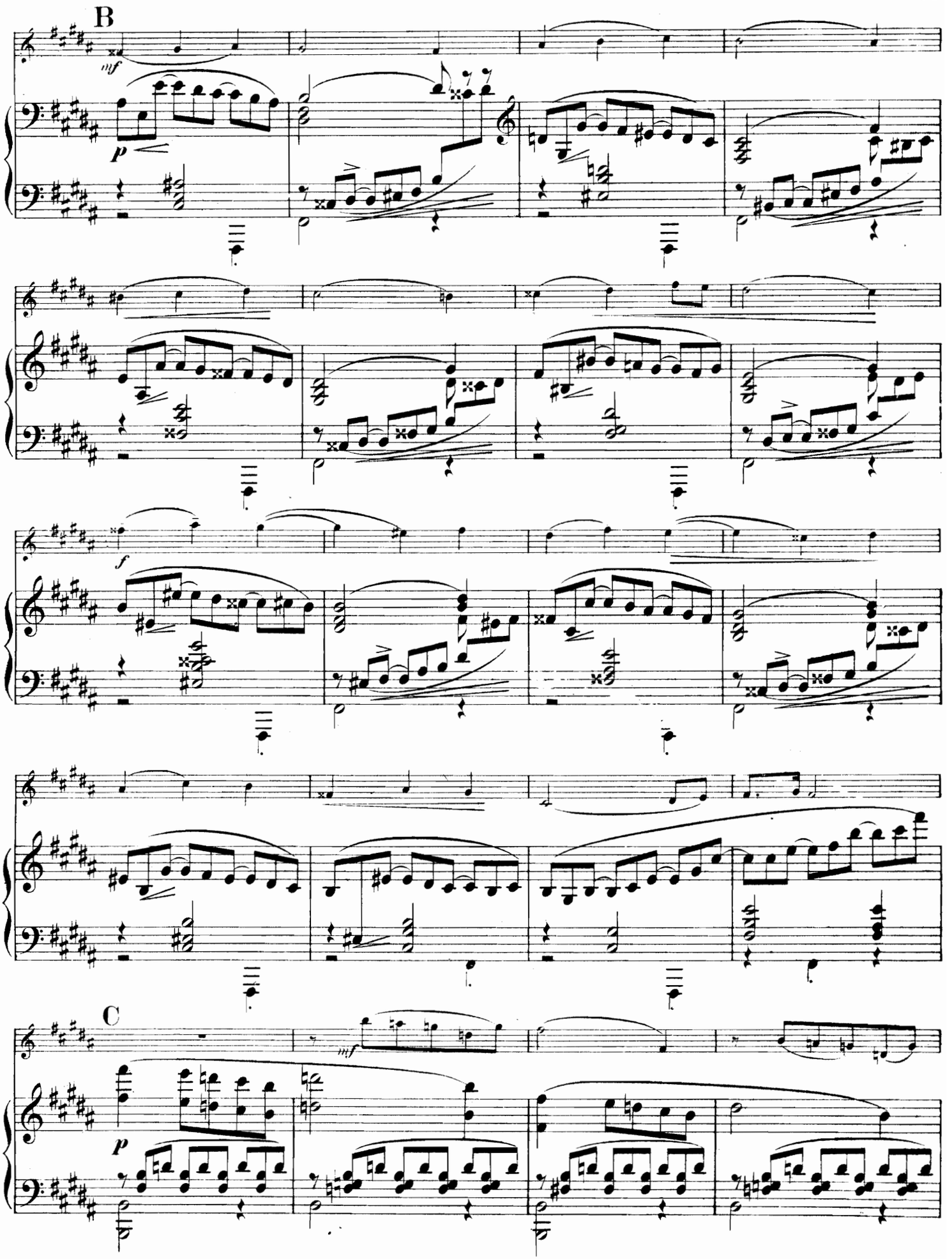
Cavatina.

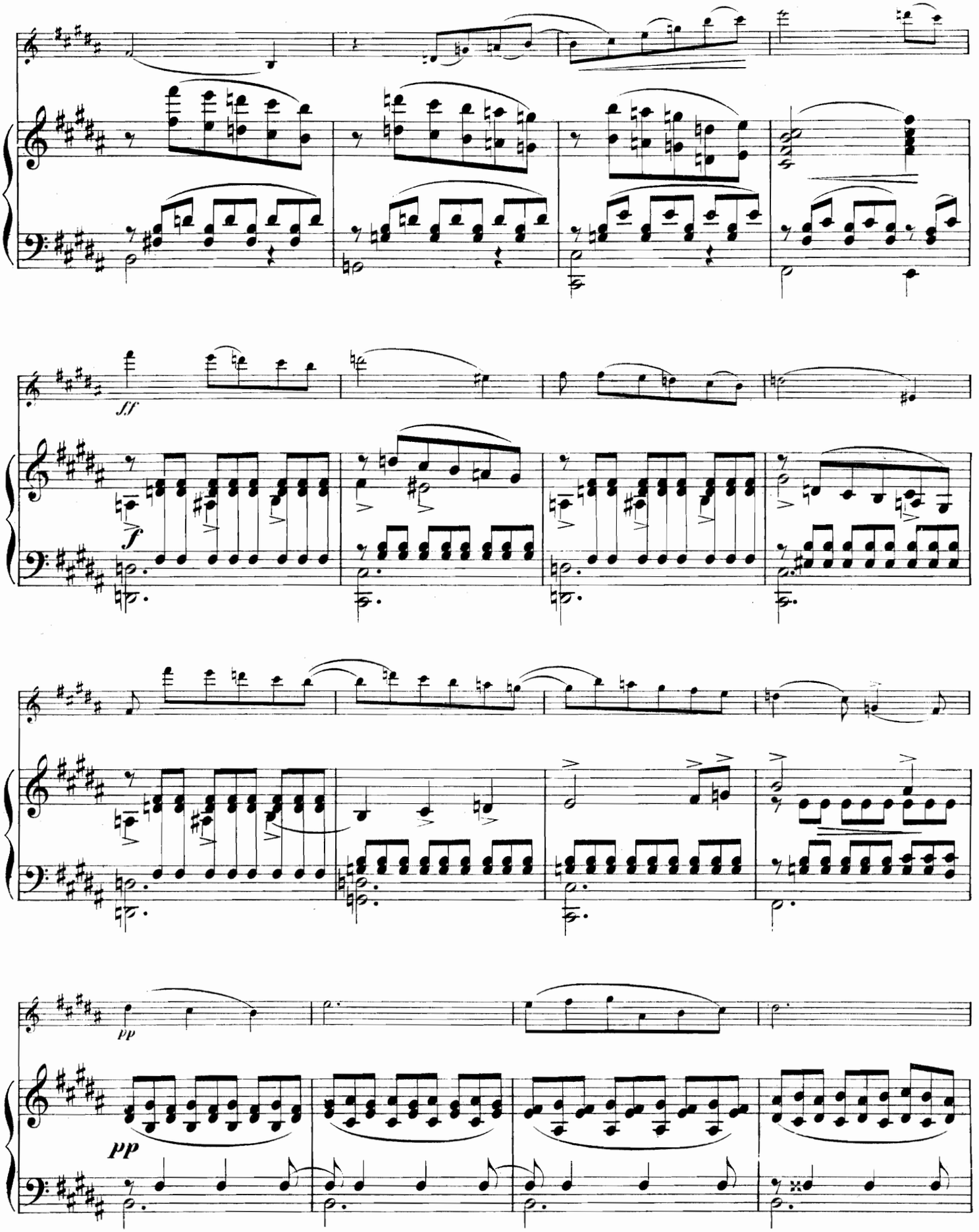
César Cui, Op. 25. Nº 3.

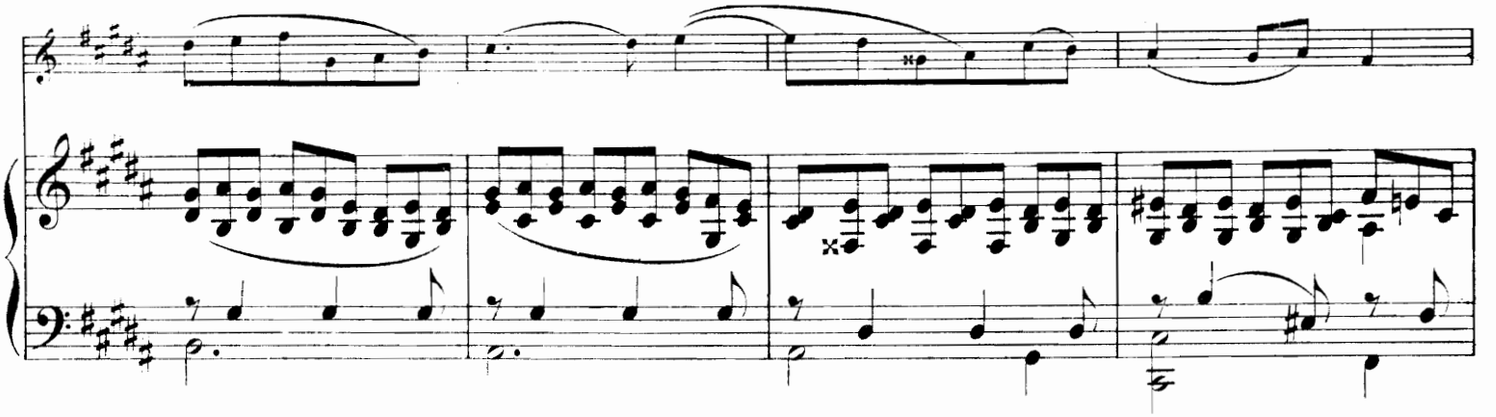
Andantino non troppo. M. M. ♩ = 72.



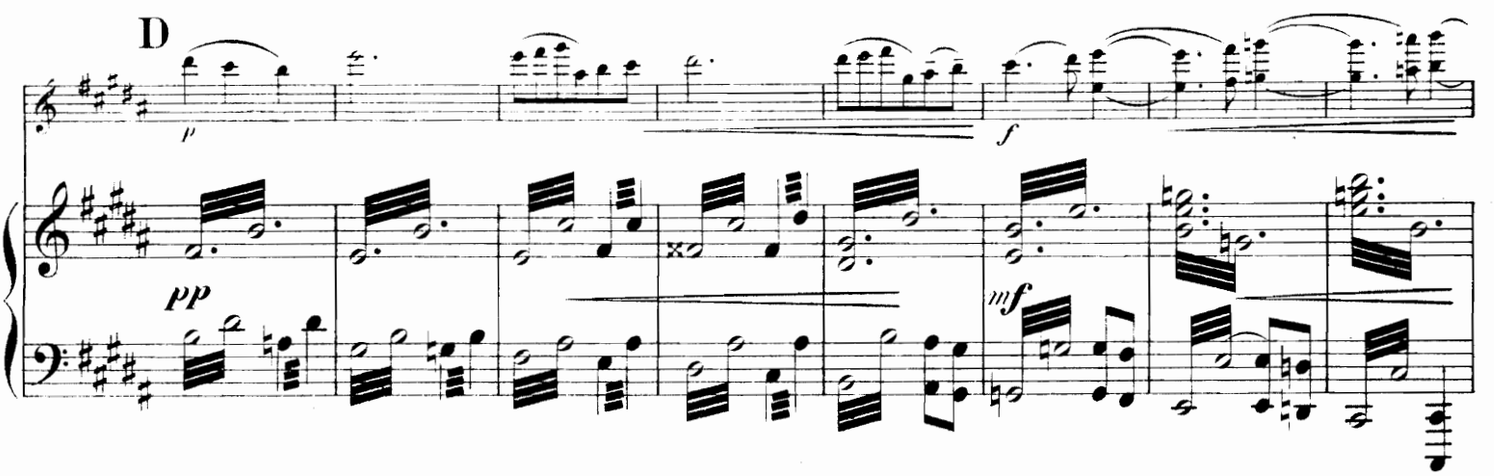

A a tempo
a tempo
pp
pdolce
pp
pp
f

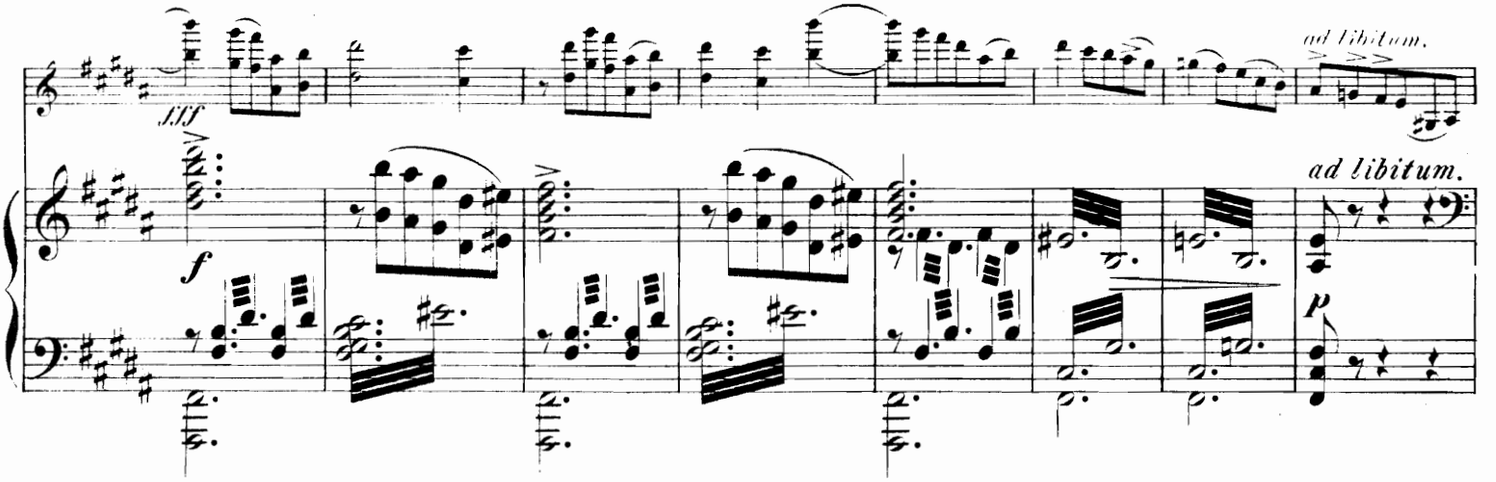

B
mf
p
f
C
mf
p


ff
f
pp
pp

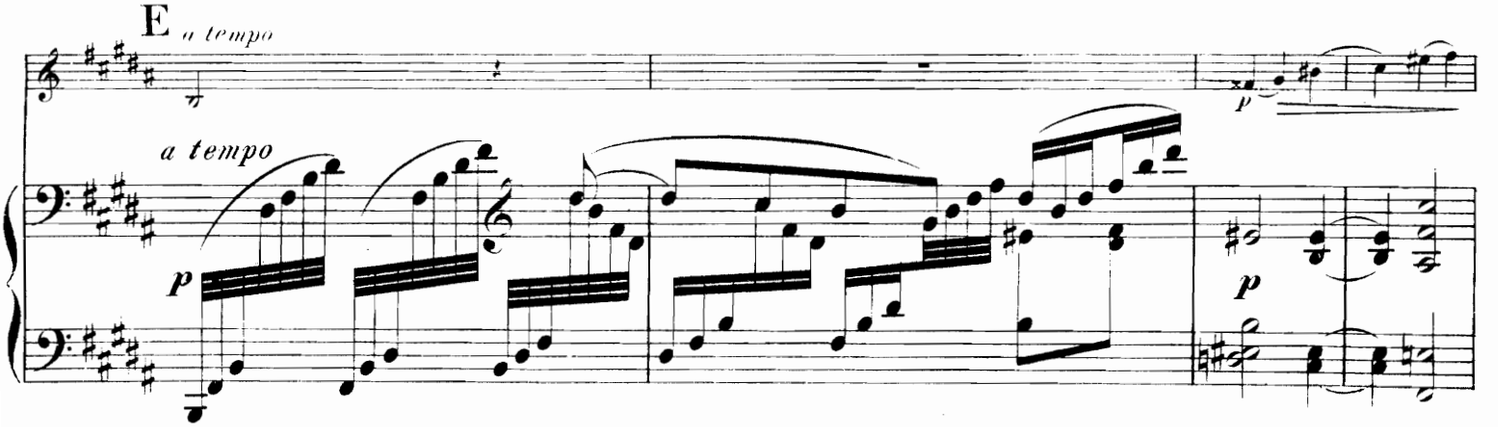


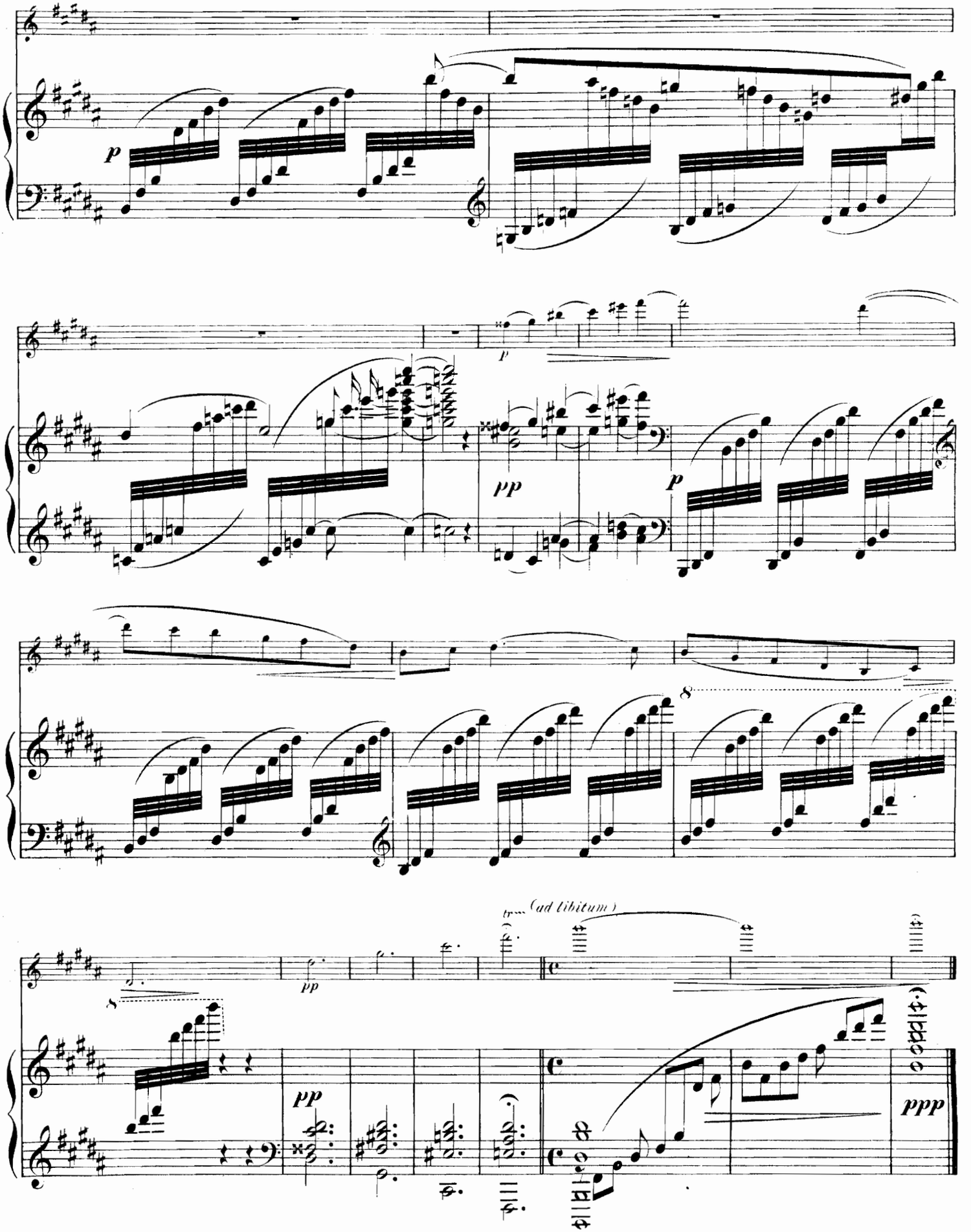
D





E *a tempo*



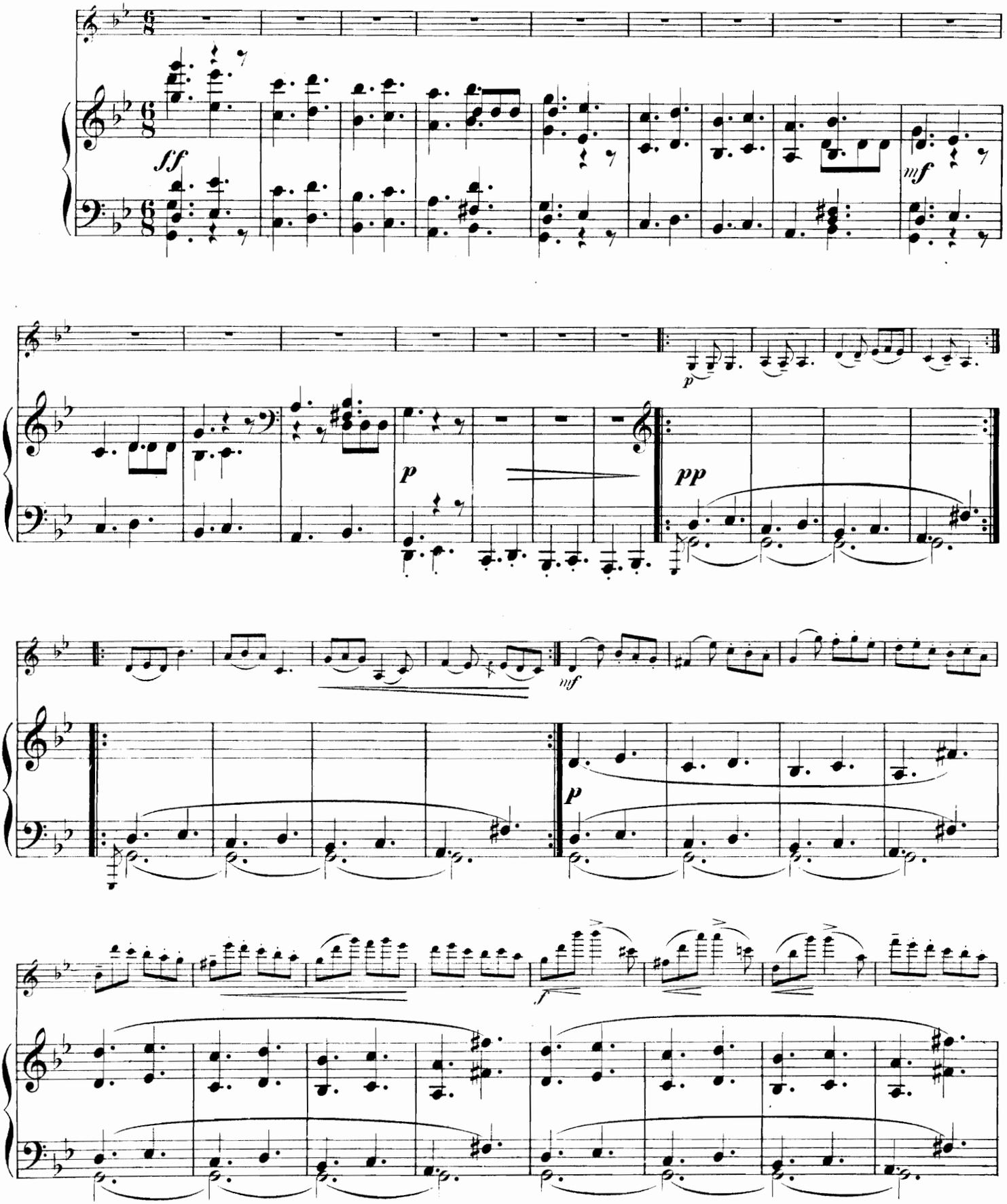

p
pp
p
tr
(ad libitum)
pp
pp
ppp

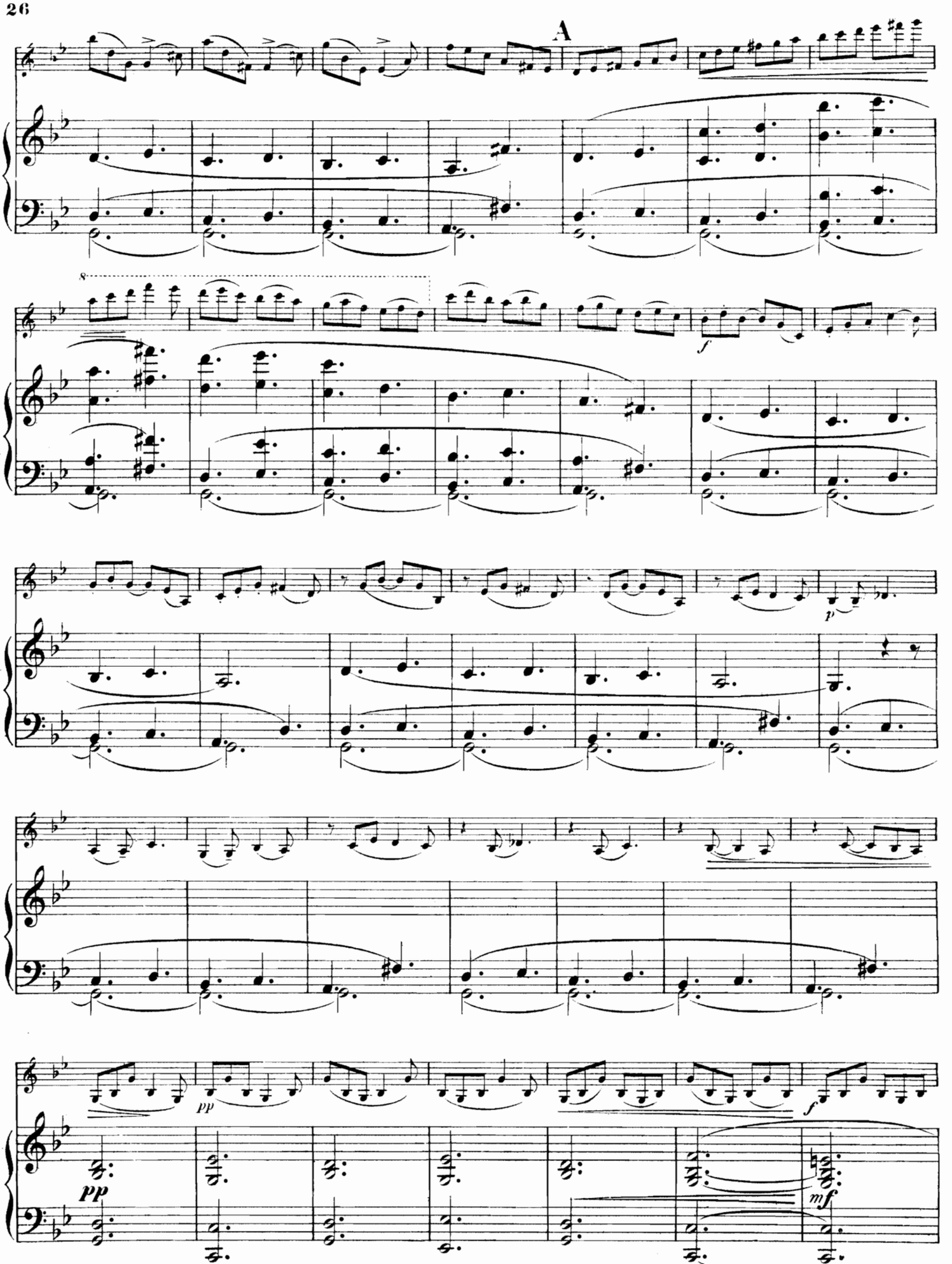
IV.

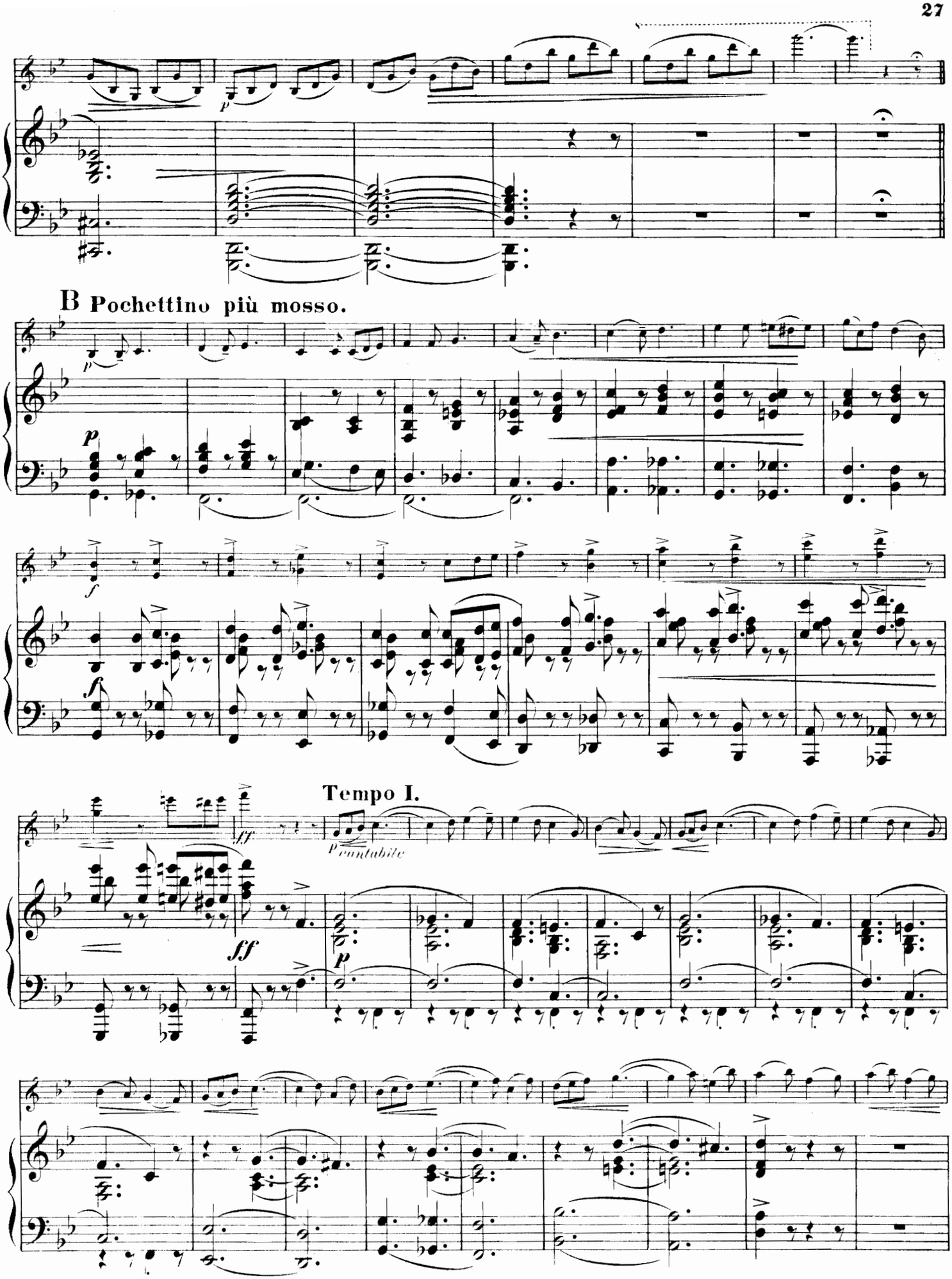
Tarantella.

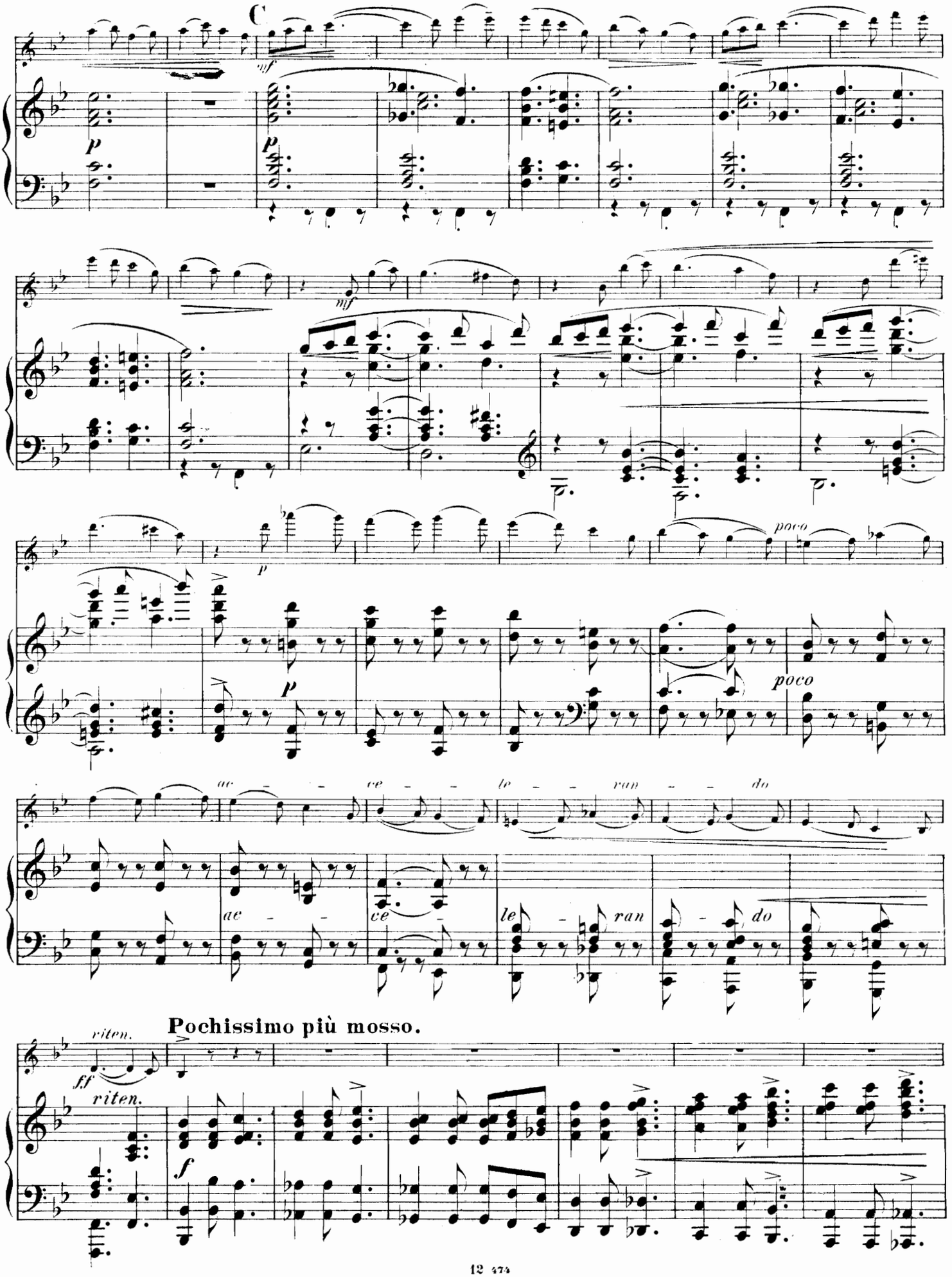
Vivace. M. M. ♩.= 138.

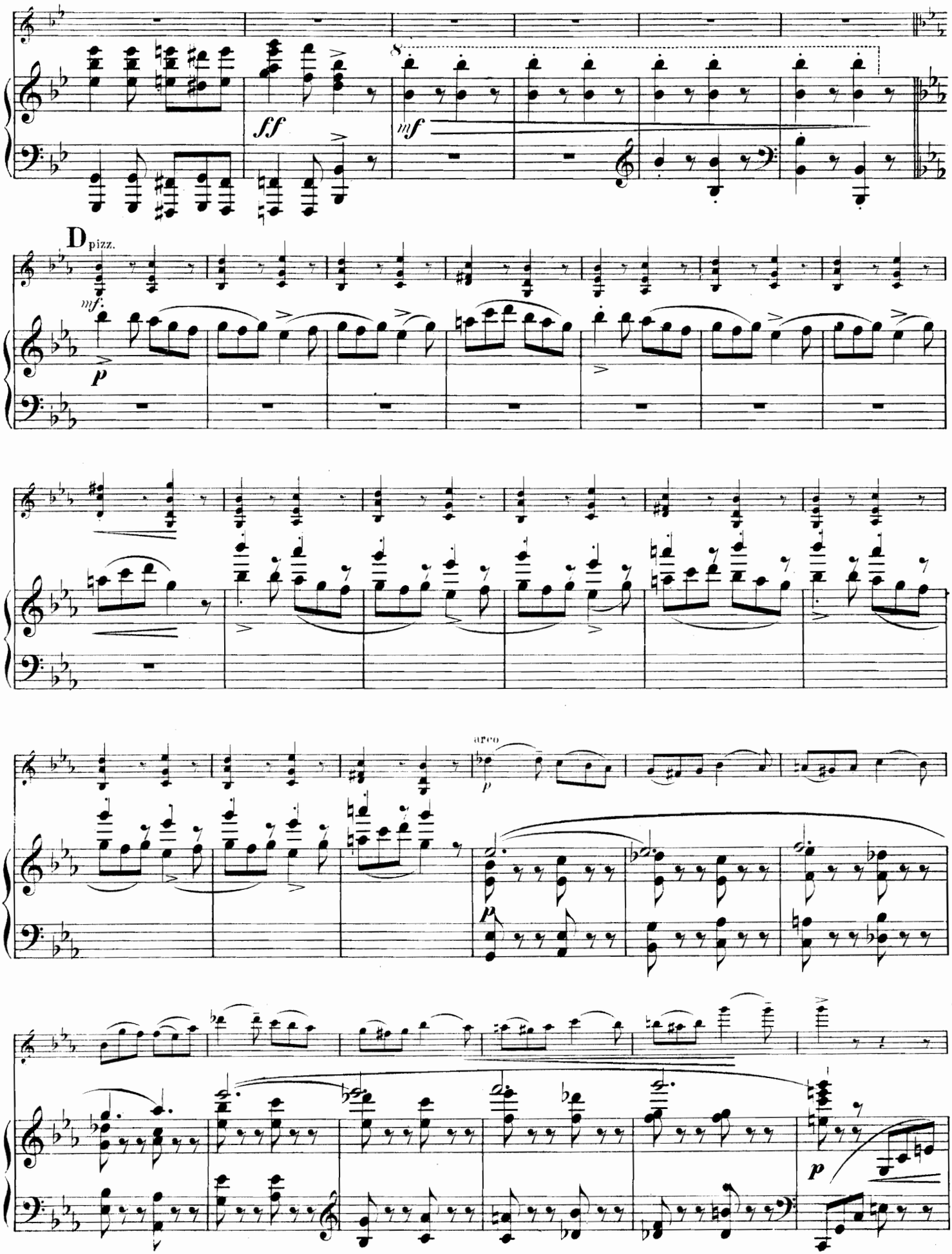
César Cui, Op. 25. N°4.

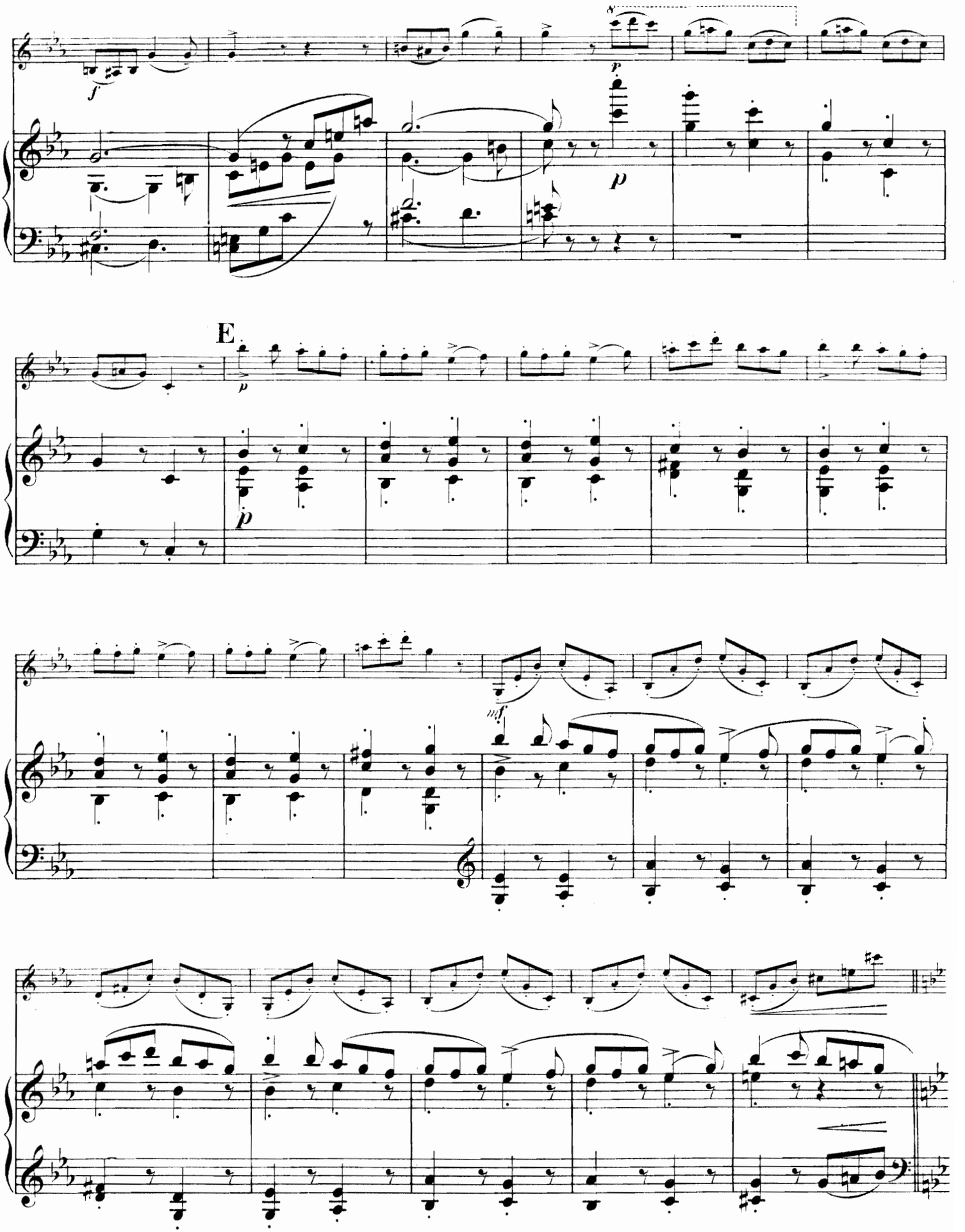


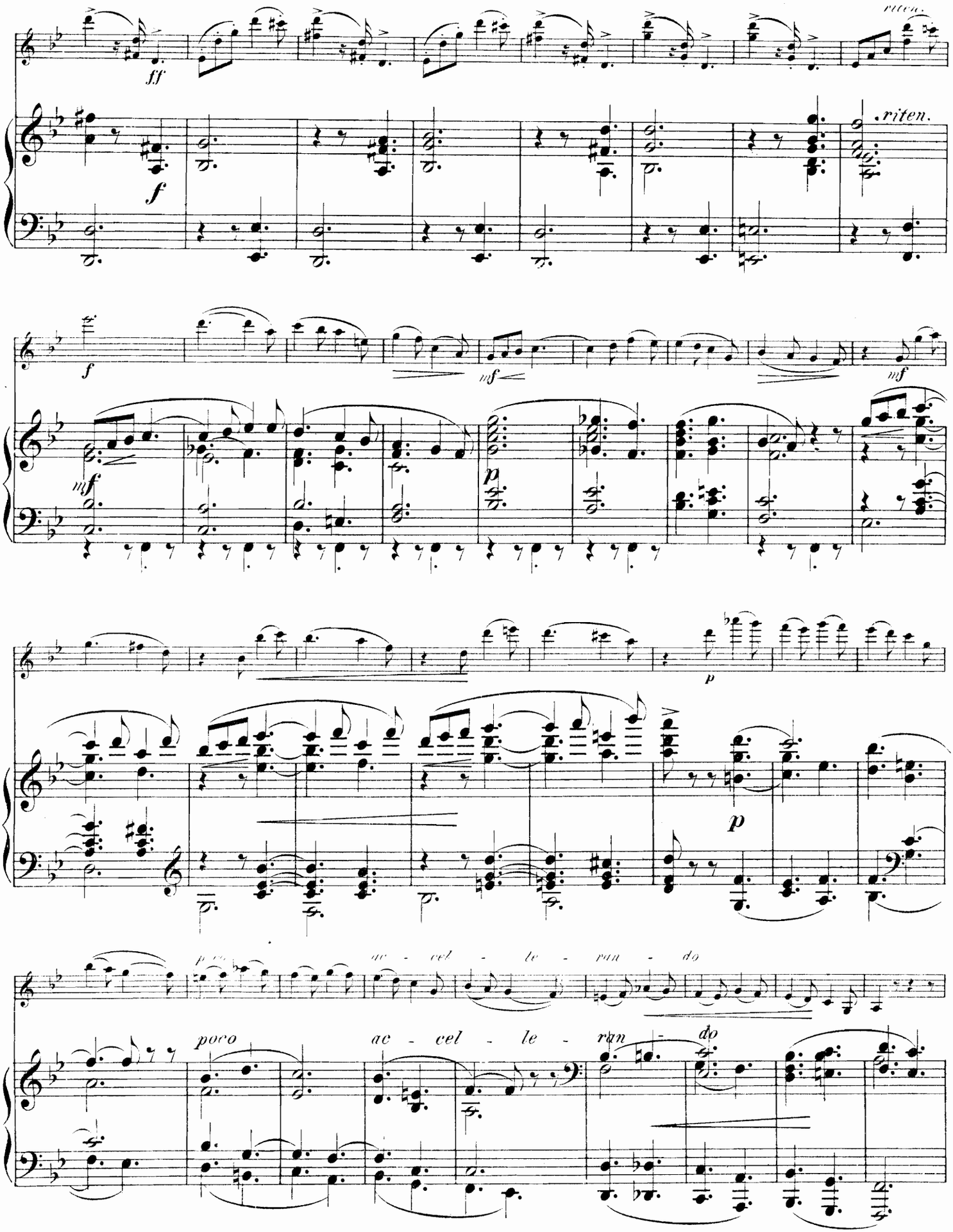

A
f
p
pp
pp
f
mf

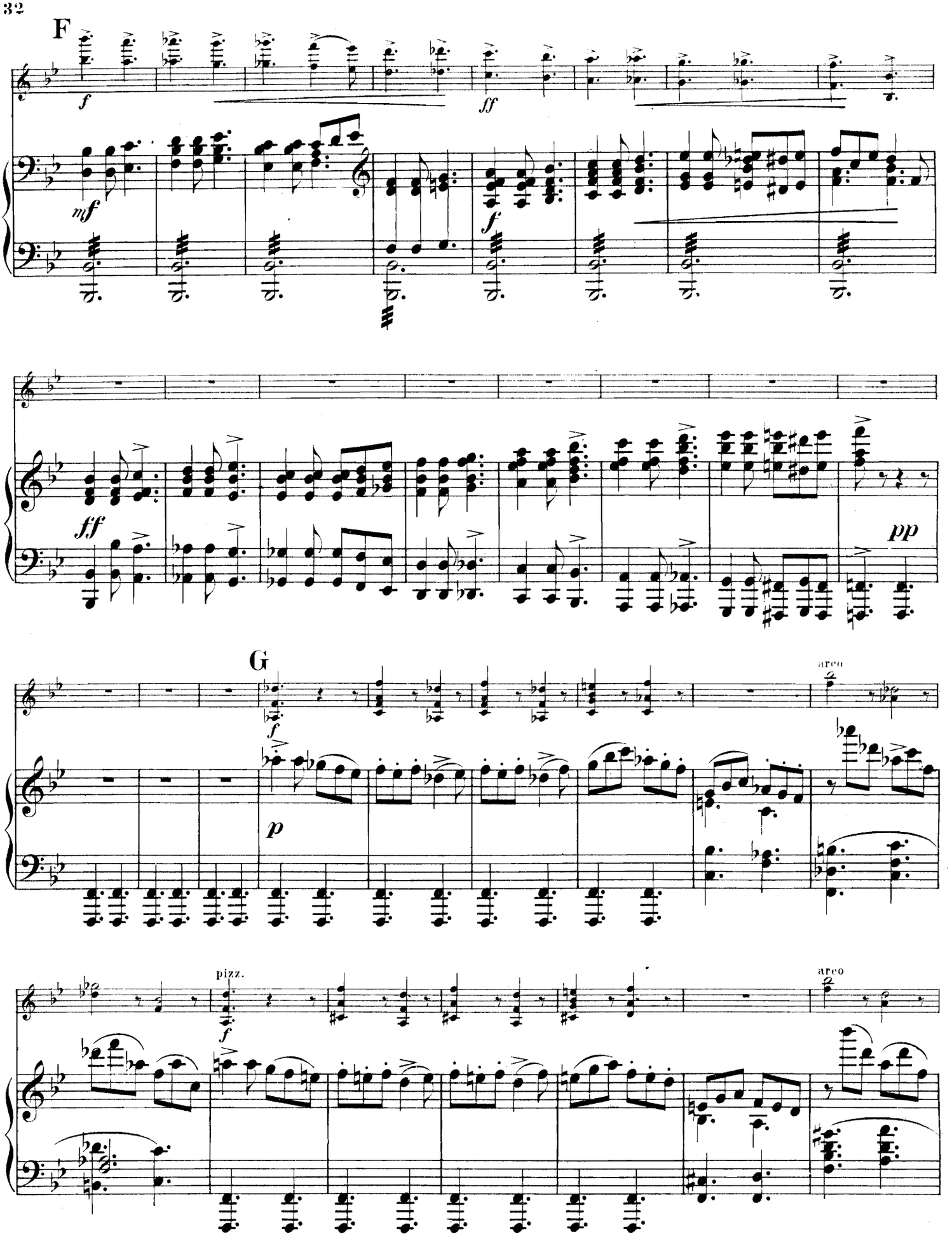

B Pochettino più mosso.
Tempo I.

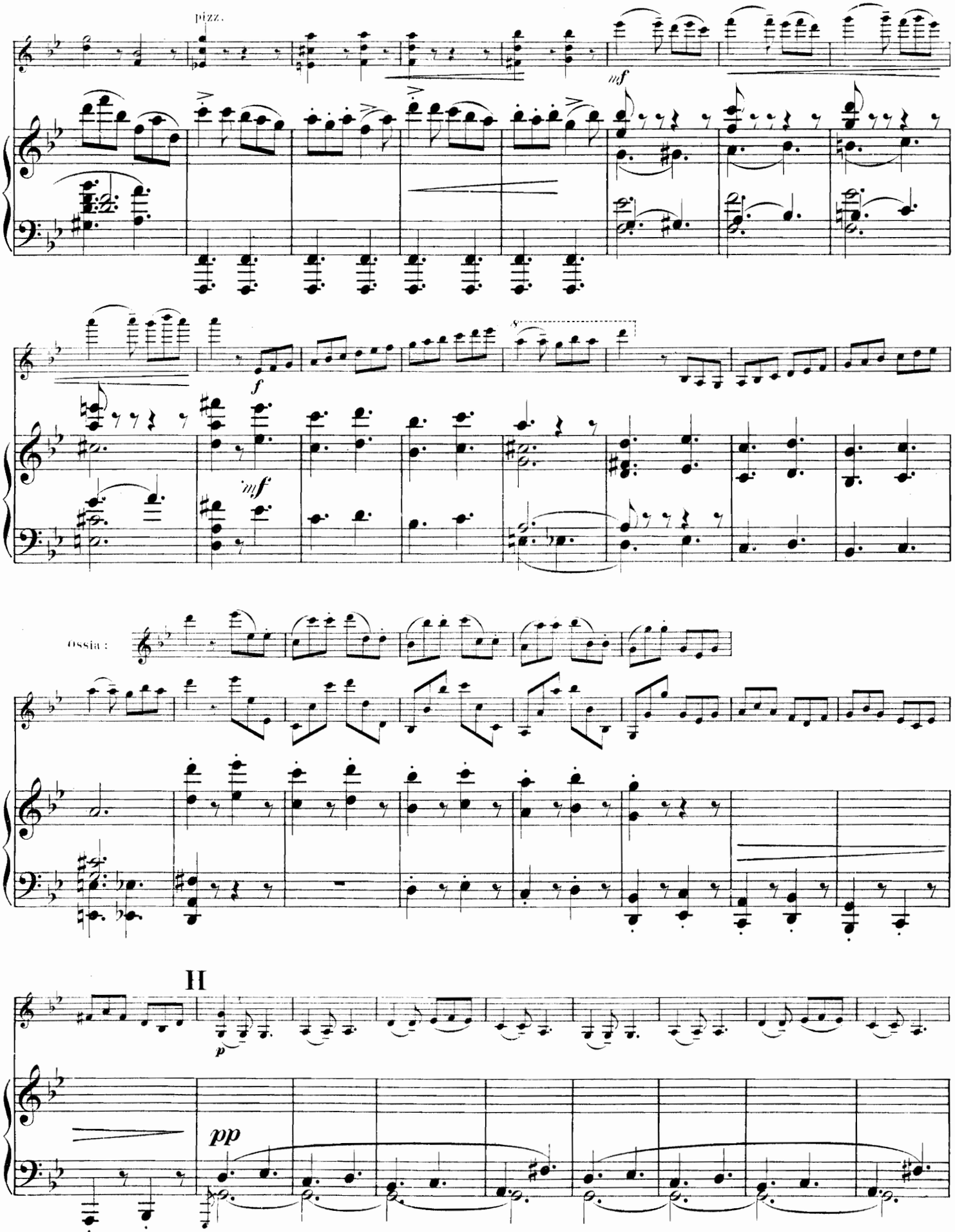

C
mf
p
mf
p
poco
p
poco
ac - ce - le - ran - do
ac - ce - le - ran - do
Pochissimo più mosso.
ff
riten.
riten.
f


ff
mf
D
pizz.
mf
p
arco
p
p


f
p
p
E
p
mf


ff
f
riten.
riten.
f
mf
mf
mf
p
p
p
poco ac - cel - le - ran - do
poco ac - cel - le - ran - do


F
f
ff
mf
f
ff
pp
G
f
p
arco
pizz.
f
arco


pizz.
mf
f
mf
ossia :
II
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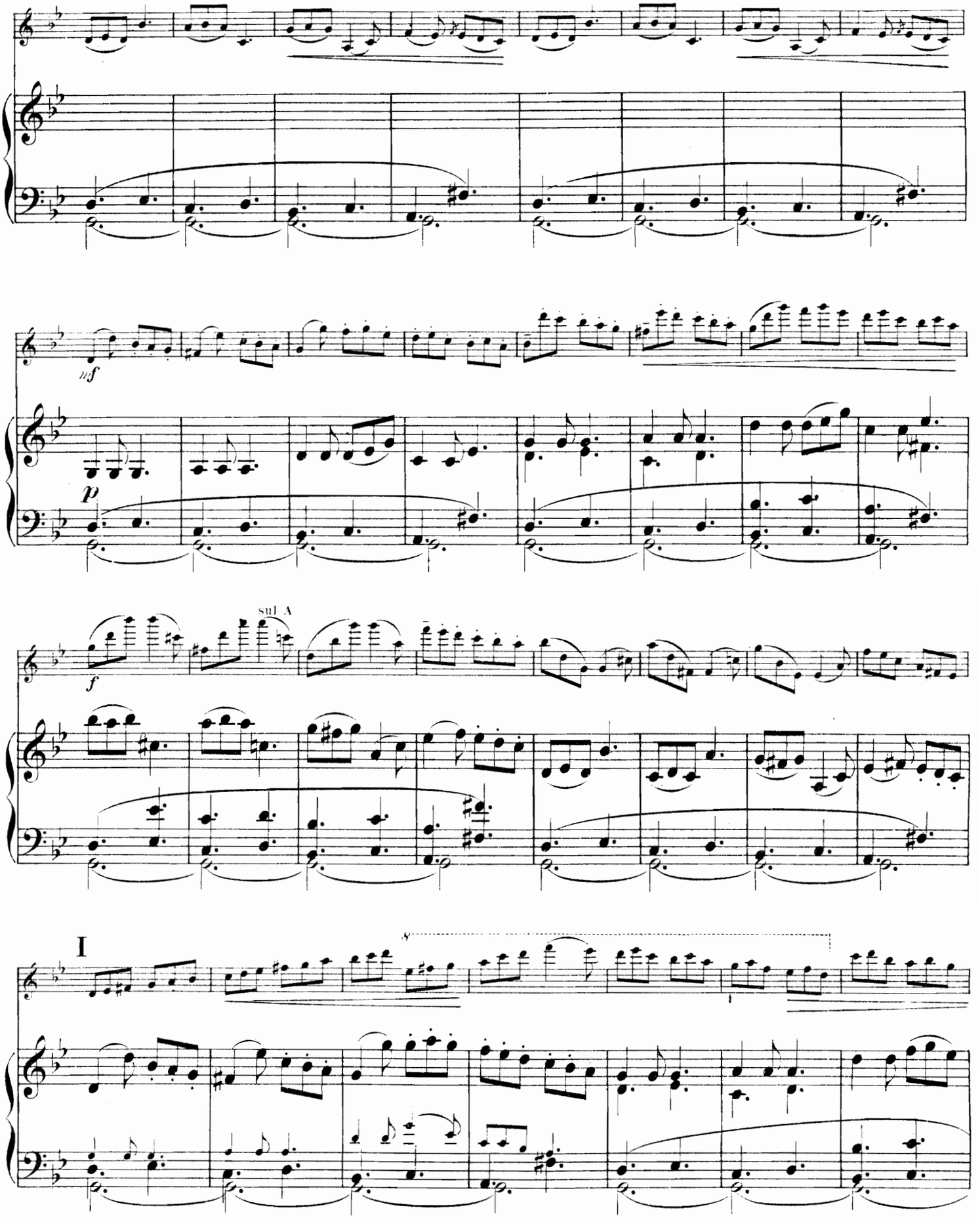
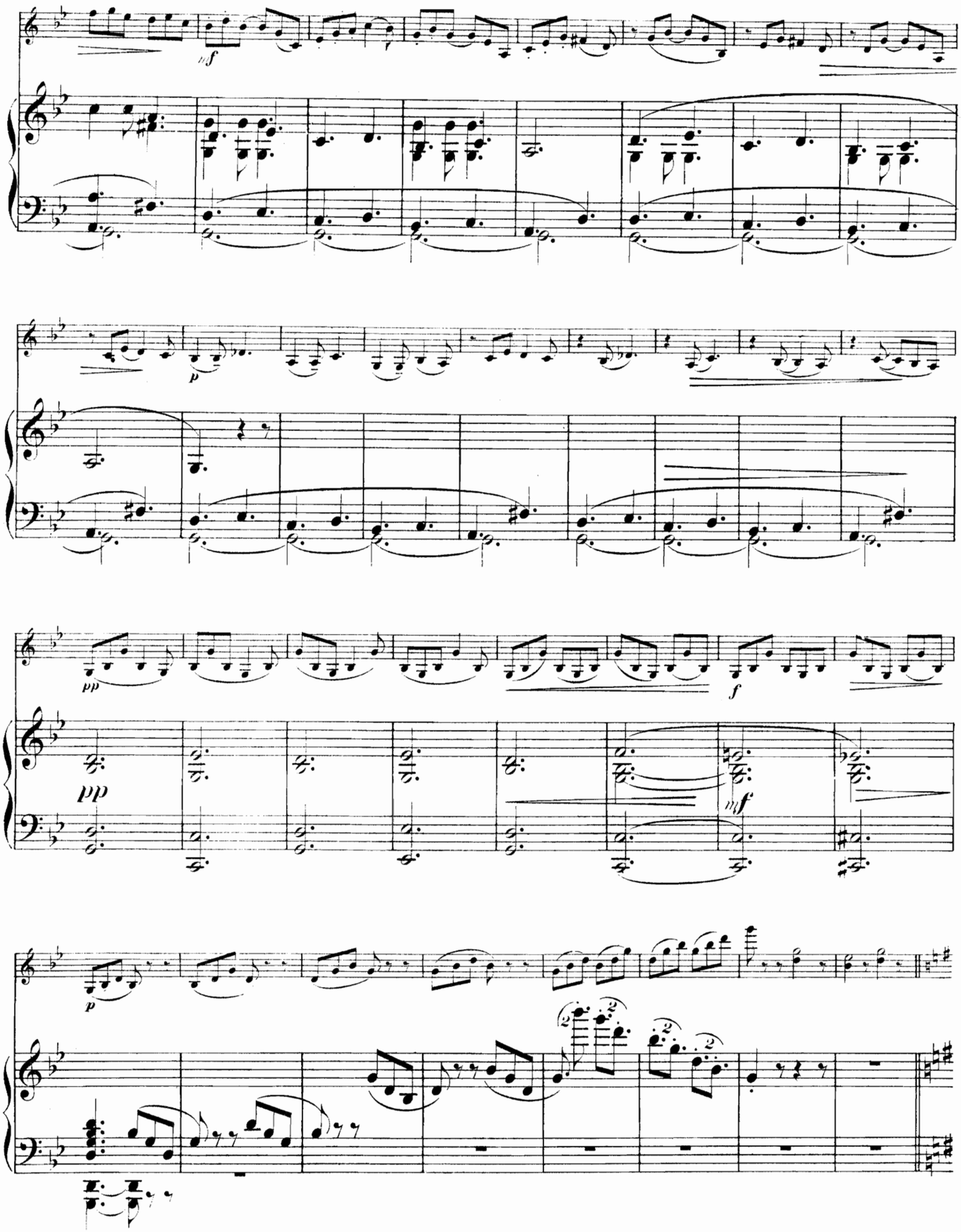

mf
p
sul A
f
I


mf
p
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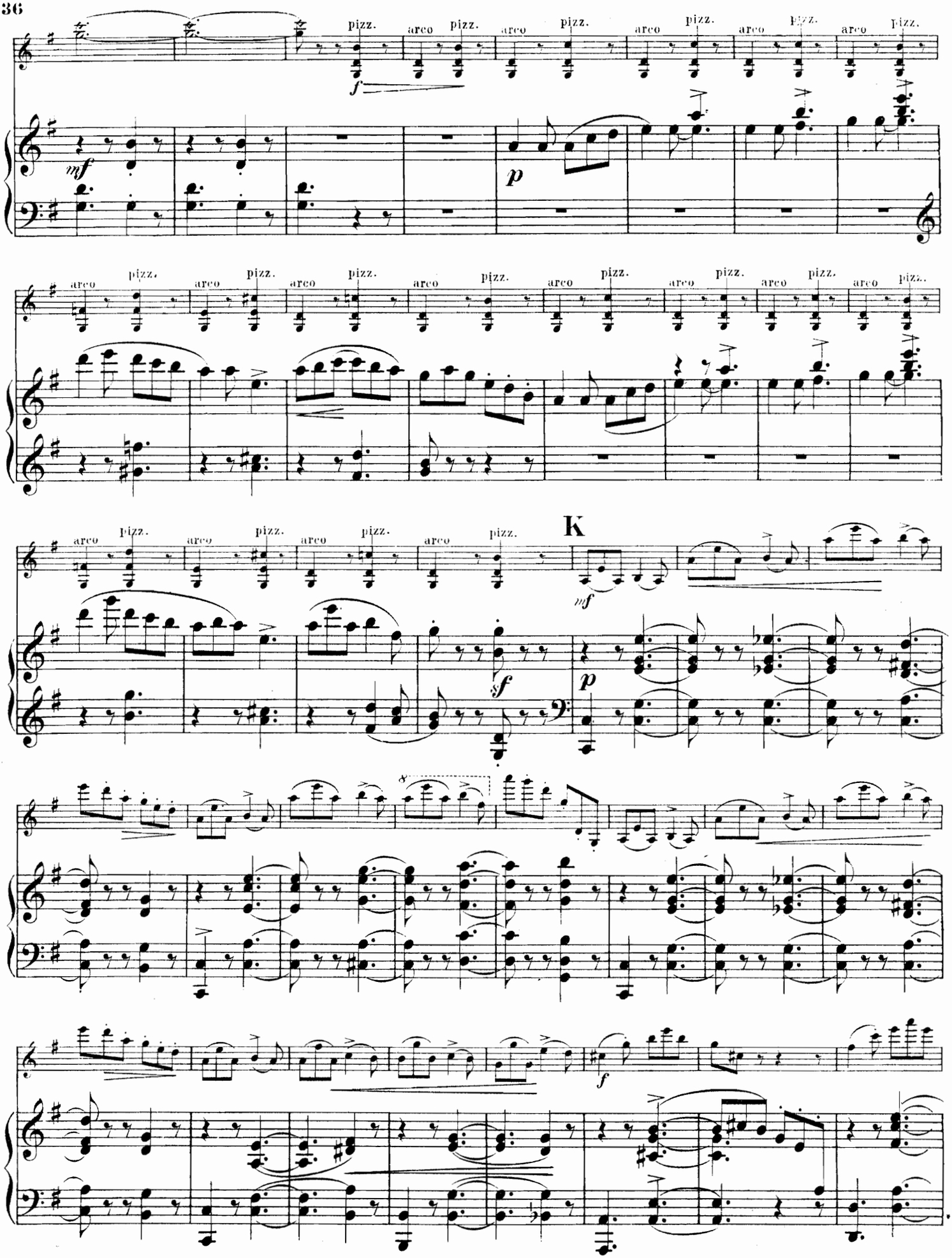
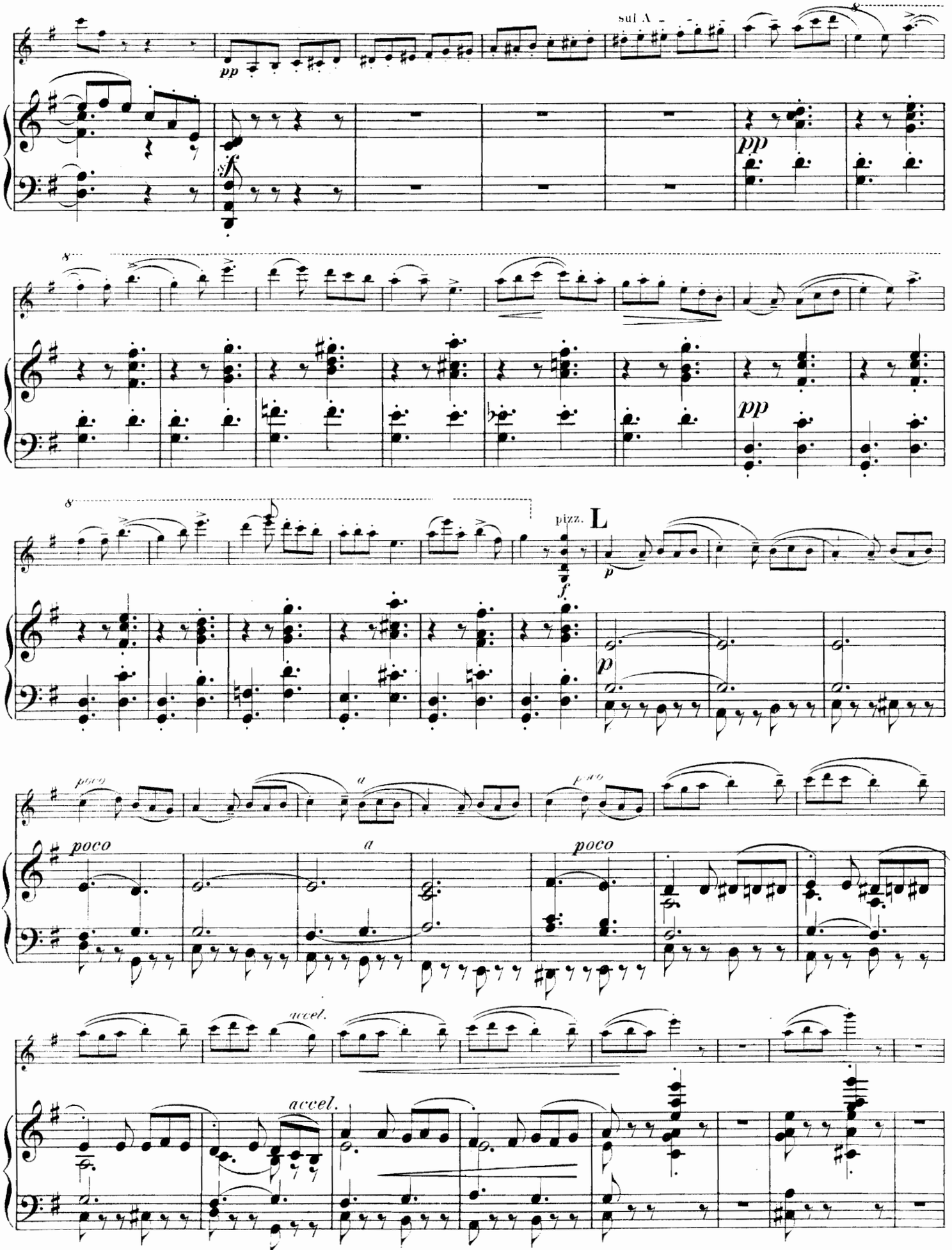
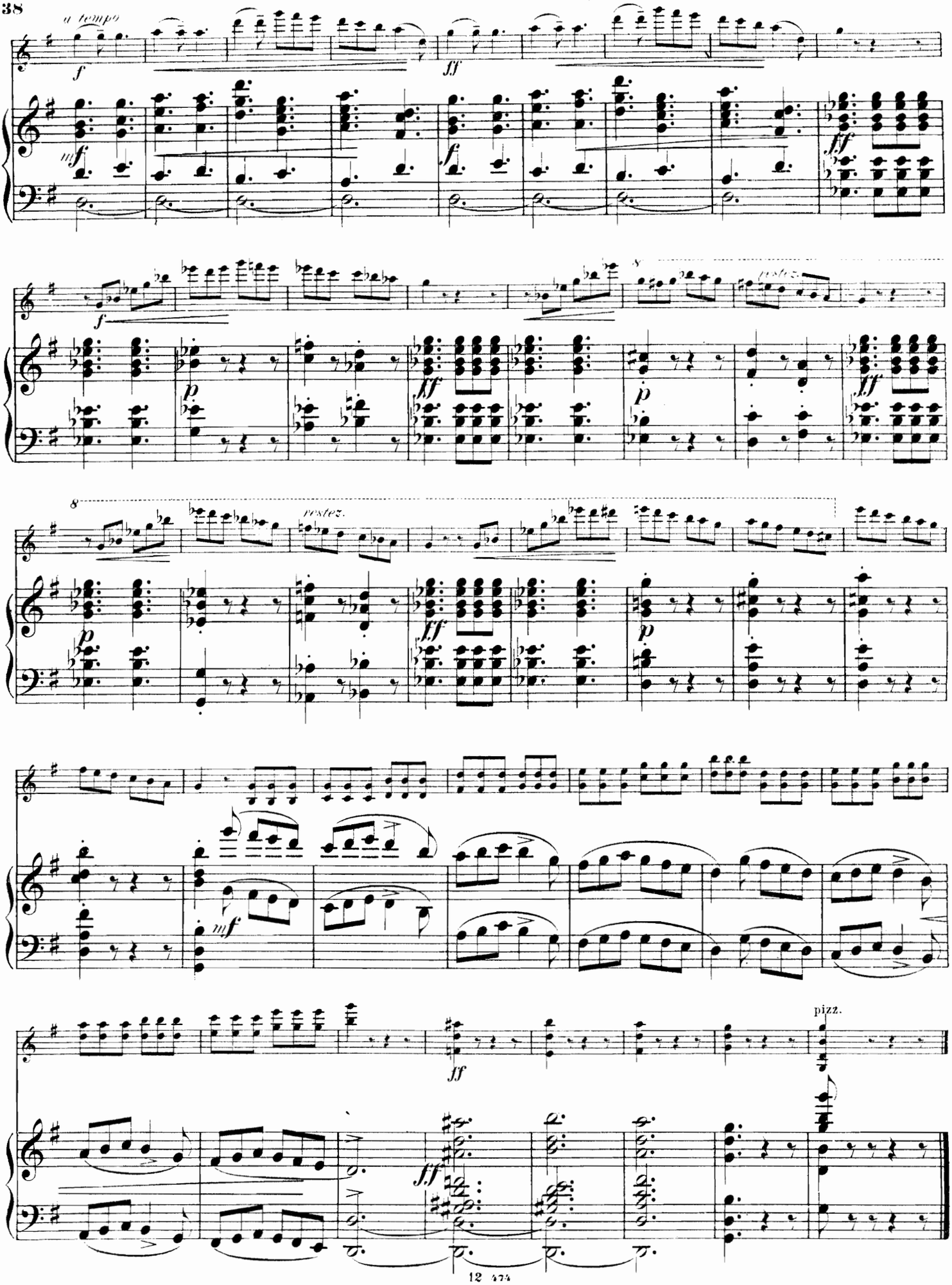
pp
f
mf
p


pizz.
arco
f
mf
p
K
sf


sul A
pp
sf
pp
8
pp
pizz.
L
f
p
p
poco
a
poco
poco
a
accel.
accel.


a tempo
f
ff
mf
f
ff
f
p
ff
p
ff
8
restez.
8
restez.
p
ff
p
mf
ff
ff
pizz.

Edition M. P. Belaïeff à Leipzig.

Musique pour Instruments d'archets.

Violon.

	M.	R.
Akimenko (Th.). Op. 9. **2 Morceaux** pour Violon et Piano. Complet . .	2.—	—.70
Séparément.		
No. 1. Romance	1.40	—.50
No. 2. Mazurka	1.40	—.50
— Op. 12. **Eclogue** pour Violon et Piano	1.40	—.50
— Op. 15. **Berceuse** pour Violon et Piano	1.20	—.45
Aleneff (E.). Op. 12. **6 Morceaux** pour Violon et Piano. Complet.	4.50	1.60
Séparément.		
No. 1. Serenata	1.—	—.35
No. 2. Alla Marcia funebre . .	1.40	—.50
No. 3. Scherzo	1.40	—.50
No. 4. Canzonetta	—.80	—.30
No. 5. Feuillet d'Album	—.80	—.30
No. 6. Quasi Valse	1.40	—.50
Borodine (A.). Potpourri de l'Opéra „Le Prince Igor" pour Violon et Piano	3.—	1.05
— Fantaisie pour Violon et Piano sur des thèmes de l'Opéra „Le Prince Igor" (A. Kadlec)	1.60	—.60
Cui (César). Op. 25. **Suite concertante** pour le Violon avec accompagnement d'Orchestre ou de Piano. (I. Intermezzo scherzando. II. Canzonetta. III. Cavatina. IV. Finale-Tarantella.)		
Partition d'orchestre	9.—	3.15
Parties d'orchestre	13.—	4.55
Parties supplémentaires . . à	—.80	—.30
Violon principal	1.60	—.60
Pour Violon avec accompagnement de Piano. Complet . .	4.50	1.60
Séparément.		
No. 1. Intermezzo scherzando .	1.60	—.60
No. 2. Canzonetta	1.40	—.50
No. 3. Cavatina	1.40	—.50
No. 4. Tarantella	2.—	—.70
Glazounow (Alexandre). Op. 32. **Méditation** pour Violon avec accompagnement de Piano	—.80	—.30
Gretchaninow (A.). Op. 9. **Regrets,** pour Violon et Piano	1.40	—.50
Glière (R.) Op. 3. **Romance** pour Violon avec accompagnement de Piano . .	1.20	—.45
Grodzki (B.). Op. 21. **Romance** pour Violon avec accompagnement de Piano	—.80	—.30
— Op. 32. **Eglogue** pour Violon avec accompagnement de Piano	—.80	—.30
— Op. 39. **Canzonetta** pour Violon avec accompagnement de Piano	—.80	—.30
— Op. 48. **Méditation** pour Violon avec accompagnement de Piano	—.80	—.30
Kopylow (A.). Op. 29. **Souvenir de Peterhof,** pour Violon avec accompagnement de Piano	1.60	—.60
Malichevsky (W.). Op. 1. **Sonate** pour Violon et Piano	5.50	1.95
Rimsky-Korsakow (Nicolas). Op. 33. **Fantaisie de concert** pour Violon et Orchestre sur des thèmes russes.		
Partition d'orchestre	4.50	1.60
Parties d'orchestre	6.—	2.10
Parties supplémentaires . . à	—.40	—.15
Violon principal	—.60	—.25
Pour Violon et Piano	2.50	—.90
— Potpourri de l'Opéra „La Nuit de Mai" pour Violon et Piano	3.—	1.05
Sokolow (Nicolas). Op. 17. **Elégie** pour Violon avec accompagnement de Piano	—.80	—.30
— Op. 18. **4 Morceaux** pour Violon avec accompagnement de Piano. Complet	1.60	—.60
Séparément.		
No. 1. Prélude	—.80	—.30
No. 2. Nocturne	—.80	—.30
No. 3. Aveu	—.80	—.30
No. 4. Bagatelle	—.80	—.30

Violon.

	M.	R.
Sokolow (Nicolas). Op. 22. **Rêverie** pour Violon et Piano	1.20	—.45
— Op. 35. **Berceuse** pour Violon avec accompagnement de Piano	1.—	—.35
— Op. 37. **Rêverie** pour Violon et Piano	1.40	—.50
Tschérépnine (Nicolas). Op. 9. **Poème lyrique** pour Violon avec accompagnement de Piano	2.—	—.70
— Op. 13. **Rêverie** pour Violon avec accompagnement de Piano	1.20	—.45
Wihtol (Joseph). Op. 2. **Mélodie et Mazurka** pour Violon et Piano. Complet	1.60	—.60
Séparément.		
No. 1. Mélodie	1.—	—.35
No. 2. Mazurka	1.40	—.50
— Op. 15. **Romance** pour Violon avec accompagnement de Piano	1.40	—.50
Winkler (Alexandre). Op. 10. **Sonate** pour Piano et Alto (ou Violon) . .	4.50	1.60
Zolotareff (B.). Op. 2. **Suite en forme de Variations** pour Violon et Piano .	3.—	1.05

Flûte et Violon.

Cui (César). Op. 56. **5 petits Duos** pour Flûte et Violon avec accompagnement de Piano. No. 1. Badinage. No. 2. Berceuse. No. 3. Scherzino. No. 4. Nocturne. No. 5. Valse	3.—	1.05

Alto.

Akimenko (Th.). Op. 12. **Eclogue** pour Alto avec accompagnement de Piano	1.40	—.50
— Op. 13. **Romance** pour Alto avec accompagnement de Piano	1.40	—.50
Ewald (V.). Op. 2. **Romance** pour Violoncelle ou pour Alto avec accompagnement de Piano	1.40	—.50
Glazounow (Alexandre). Op. 44. **Elégie** pour Alto avec accompagnement de Piano	1.40	—.50
Wihtol (Joseph). Op. 14. **Récit** pour Alto ou Violoncelle avec accompagnement de Piano	1.60	—.60
Winkler (Alexandre). Op. 10. **Sonate** pour Piano et Alto (ou Violon) . .	4.50	1.60

Violoncelle.

Akimenko (Th.). Op. 11. **2 Morceaux** pour Violoncelle avec accompagnement de Piano. Complet	2.—	1.60
Séparément.		
No. 1. Valse mélancolique . . .	1.20	—.45
No. 2. Intermezzo	1.60	—.60
— Op. 17. **Elégie** pour Violoncelle avec accompagnement de Piano	1.20	—.45
Aleneff (E.). Op. 11. **10 Morceaux** pour Violoncelle et Piano. Complet . .	5.—	1.75
Séparément.		
No. 1. Berceuse	—.80	—.30
No. 2. Scherzo	1.40	—.50
No. 3. Impromptu	—.80	—.30
No. 4. Romance	—.80	—.30
No. 5. Barcarolle	—.80	—.30
No. 6. Gavotte	1.—	—.35
No. 7. Canzonetta	—.60	—.25
No. 8. Tarentelle	1.40	—.50
No. 9. Sérénade	1.—	—.35
No. 10. Bagatelle	—.60	—.25
Blumenfeld (Félix). Op. 19. **2 Morceaux** pour Violoncelle avec accompagnement de Piano. Complet	1.40	—.50
Séparément.		
No. 1. Elégie	—.80	—.30
No. 2. Capriccioso	1.—	—.35
Cui (César). Op. 25 No. 3. **Cavatina** pour Violon, arrangée pour Violoncelle et Piano	1.40	—.50

Violoncelle.

	M.	R.
Ewald (V.). Op. 2. **Romance** pour Violoncelle avec accompagnement de Piano	1.40	—.50
— Op. 3. **2 Morceaux** pour Violoncelle avec accompagnement de Piano. Complet	1.40	—.50
Séparément.		
No. 1. si	—.80	—.30
No. 2. Si	1.20	—.45
Glazounow (Alexandre). Op. 17. **Une pensée à François Liszt.** Elégie pour Violoncelle et Piano	1.80	—.65
— Op. 20. **2 Morceaux** pour Violoncelle avec accompagnement d'Orchestre.		
Partition d'orchestre	4.—	1.40
Violoncelle principal	—.40	—.15
Parties d'orchestre	5.50	1.95
Parties supplémentaires . . à	—.40	—.15
Réduction pour Violoncelle et Piano par l'auteur. Complet	2.—	—.70
Séparément.		
No. 1. Mélodie	1.60	—.60
No. 2. Sérénade espagnole . .	1.40	—.50
— Op. 71. **Chant du ménestrel.** Morceau pour Violoncelle avec accompagnement d'Orchestre ou de Piano.		
Partition d'orchestre	1.40	—.50
Violoncelle principal	—.30	—.10
Parties d'orchestre	3.—	1.05
Parties supplémentaires . . à	—.30	—.10
Pour Violoncelle et Piano . .	1.—	—.35
Glière (R.). Op. 4. **Ballade** pour Violoncelle avec accompagnement de Piano	1.40	—.50
Grodzki (B.). Op. 20. **Mélodie** pour Violoncelle avec accompagnement de Piano	—.80	—.30
— Op. 24. **Feuille d'album** pour Violoncelle avec accompagnement de Piano . .	—.60	—.25
— Op. 25. **Valse** pour Violoncelle avec accompagnement de Piano	1.40	—.50
— Op. 27. **Barcarolle** pour Violoncelle avec accompagnement de Piano . .	1.40	—.50
— Op. 30. **Sérénade** pour Violoncelle avec accompagnement de Piano	—.80	—.30
— Op. 38. **Fragment** pour Violoncelle avec accompagnement de Piano . .	—.60	—.25
Rimsky-Korsakow (Nicolas). Op. 37. **Sérénade** pour Violoncelle avec accompagnement de Piano . .	1.40	—.50
Sokolow (Nicolas). Op. 13. **Elégie et Barcarolle** pour Violoncelle et Piano. Complet	1.60	—.60
Séparément.		
No. 1. Elégie	1.—	—.35
No. 2. Barcarolle	1.—	—.35
— Op. 16. **Mélodie** pour Violoncelle avec accompagnement de Piano	—.80	—.30
— Op. 19. **Romance** pour Violoncelle avec accompagnement de Piano	1.20	—.45
— Op. 26. **Suite** pour Violoncelle et Piano. Complet	2.50	—.90
Séparément.		
No. 1. Prélude	—.80	—.30
No. 2. Nocturne	1.—	—.35
No. 3. Scherzo	1.60	—.60
Wihtol (Joseph). Op. 12. **Esquisse** pour Violoncelle avec accompagnement de Piano	1.40	—.50
— Op. 14. **Récit** pour Alto ou Violoncelle avec accompagnement de Piano . .	1.60	—.60
Zaremba (Sigismond). Op. 46. **Récit.** Morceau de Salon pour Violoncelle avec accompagnement de Piano . .	—.80	—.30
— Op. 54. **2 Morceaux** pour Violoncelle avec accompagnement de Piano. Complet	1.80	—.65
Séparément.		
No. 1. Romance	1.20	—.45
No. 2. Polonaise mélancolique .	1.20	—.45

Violon

A Monsieur

MARTINN MARSICK.

Suite concertante

pour le

Violon

avec accompagnement d'ORCHESTRE

ou de PIANO

par

CÉSAR CUI.

Op. 25.

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№3. Cavatina, arrangée pour Violoncelle et Piano Pr: M 1.50. R —.75.

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BOSTON MUSIC CO. WEST ST. Boston, Mass.

B.M.C.

A Monsieur Martinn Marsick.

Suite concertante.

I.

Intermezzo scherzando.

César Cui, Op. 25. Nº 1.

Allegretto mosso. M. M. ♩. = 72.

Violino.

Piano.

mf *p* *mf* *p* *p* *p*

Stich und Druck der Röder'schen Officin in Leipzig.

A

B

f mf

mf

p

ff

C

mf sost.

f

p

p

p

f

p

D

mf

p

Ossia.

p

E

p

f

mf

poco accelerando

ff

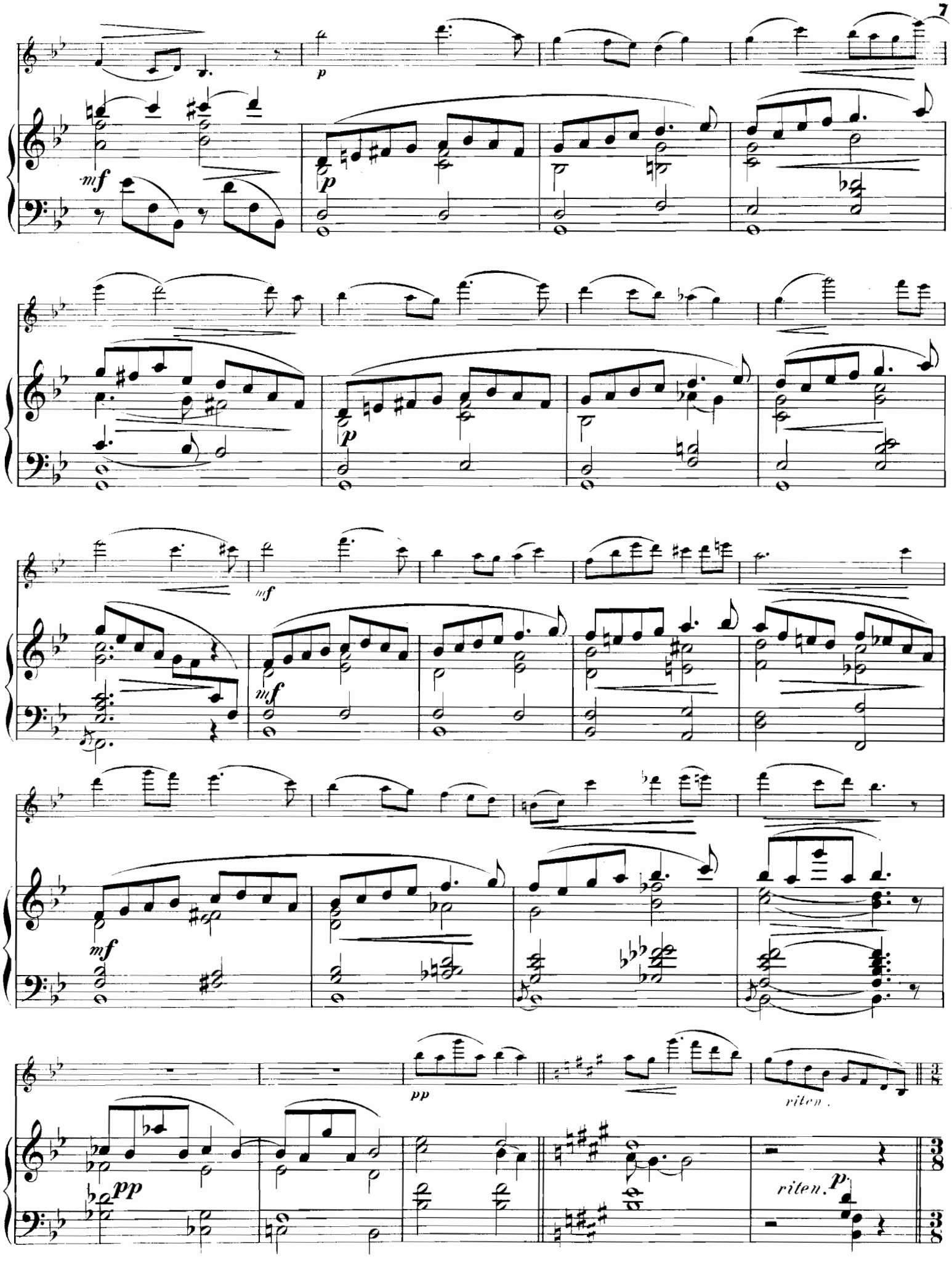
F Stesso tempo

p *sempre legatissimo*

pp

G

mf espress.


p
mf
p
p
mf
mf
mf
pp
pp
riten.
riten. p

H Tempo I.

mf

p

p

p

I

f

ff

f

K **Amoroso.**

p meno mosso

Amoroso.

p meno mosso

pp

Più mosso.

mf

pp

L

a tempo

mf *meno mosso*

a tempo

f

p meno mosso

a tempo

f

meno mosso

a tempo

ff

a tempo

p
meno mosso

f

f

mf

p

f

ff

pp

f

ff

II.

Canzonetta.

César Cui, Op. 25. Nº 2.

Allegretto. M. M. ♩ = 108.

mf

mf

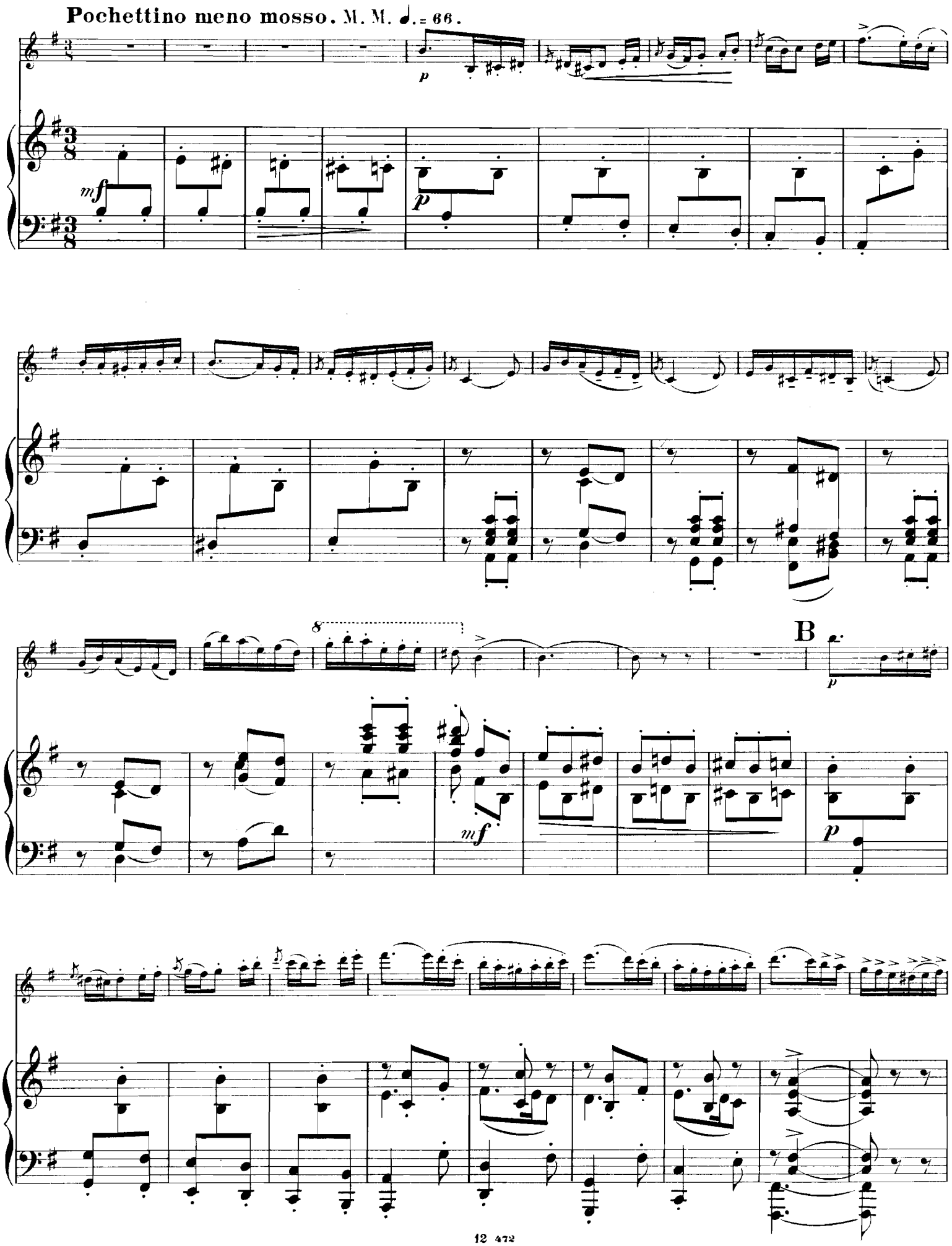
p

p

p

A

Poco più mosso.


Pochettino meno mosso. M. M. ♩. = 66.
p
mf
p
8
B
p
mf
p

Poco meno mosso.

riten.

mf espress.

riten.

pp

C

f

p

p

riten.

Tempo I .

mf

p

p

p

p

p

8

f

Poco più

Poco più

f

8 mosso.

a tempo

mosso.

a tempo

D

8

f *p*

p

8

riten. *a tempo*

p

p

poco *a*

p

poco *a*

poco riten.

a tempo

pizz. *p* *accel.*

8 *loco*

ff

a tempo

poco riten.

p *accel.*

ff

III.

Cavatina.

César Cui, Op. 25. Nº 3.

Andantino non troppo. M. M. ♩ = 72.

pp

p

p

pp

f

f

poco rit.

poco rit.

A *a tempo*

a tempo

pp

pp

pp

f

B

mf

p

f

C

mf

p

ff

f

pp

pp

D

p

f

pp

mf

fff

ad libitum.

f

ad libitum.

p

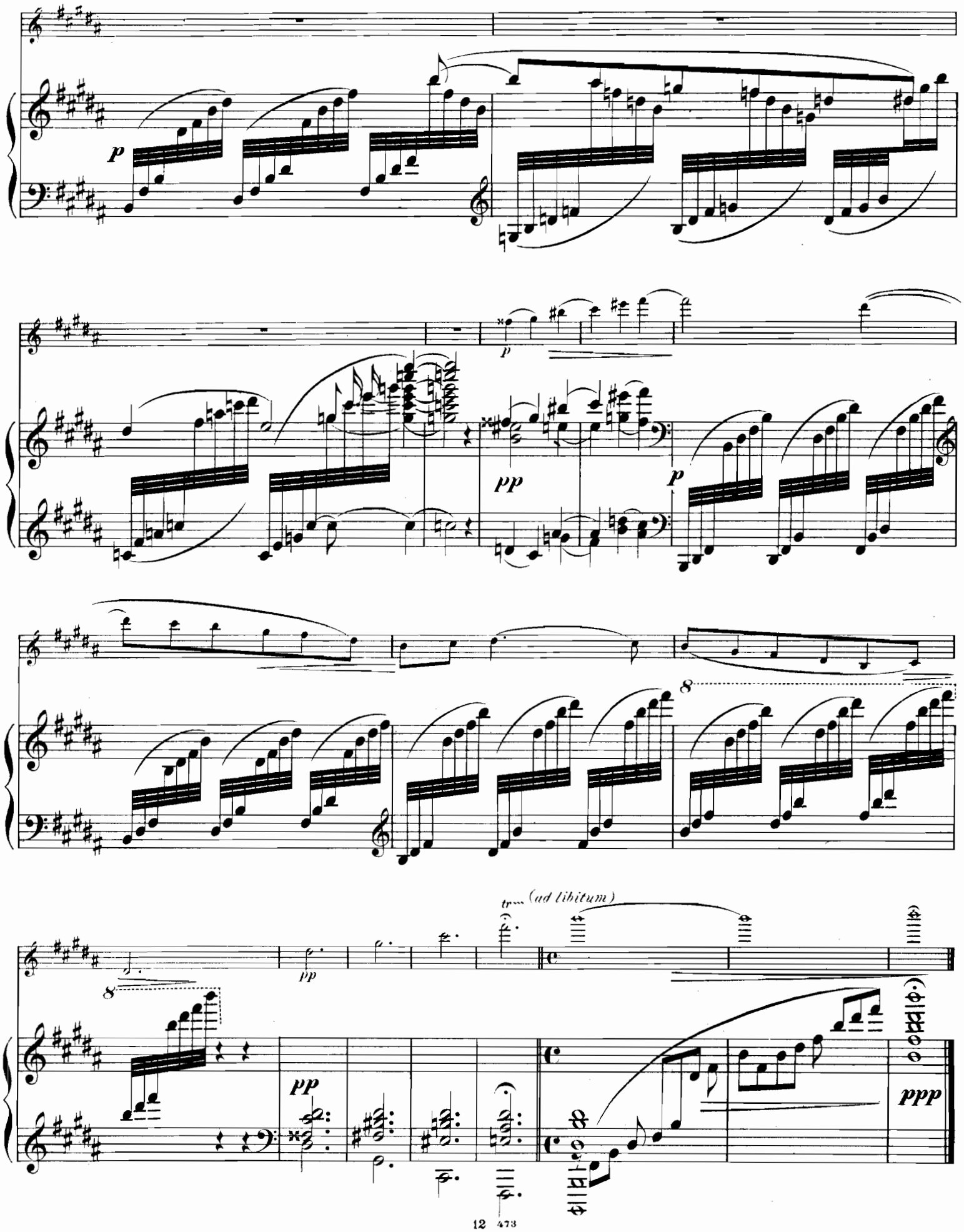
E *a tempo*

p

a tempo

p

p


p
p
pp
p
8
8
pp
pp
tr (ad libitum)
ppp

IV.

Tarantella.

César Cui, Op. 25. N°4.

Vivace. M. M. ♩.= 138.

ff *mf* *p* *pp* *mf* *p* *f*

A

8

f

p

pp

pp

f

mf

B **Pochettino più mosso.**

Tempo I.

cantabile

C

mf

p

mf

p

poco

ac - - ce - - le - - ran - - do

Pochissimo più mosso.

riten.

ff

riten.

f

ff

mf

D pizz.

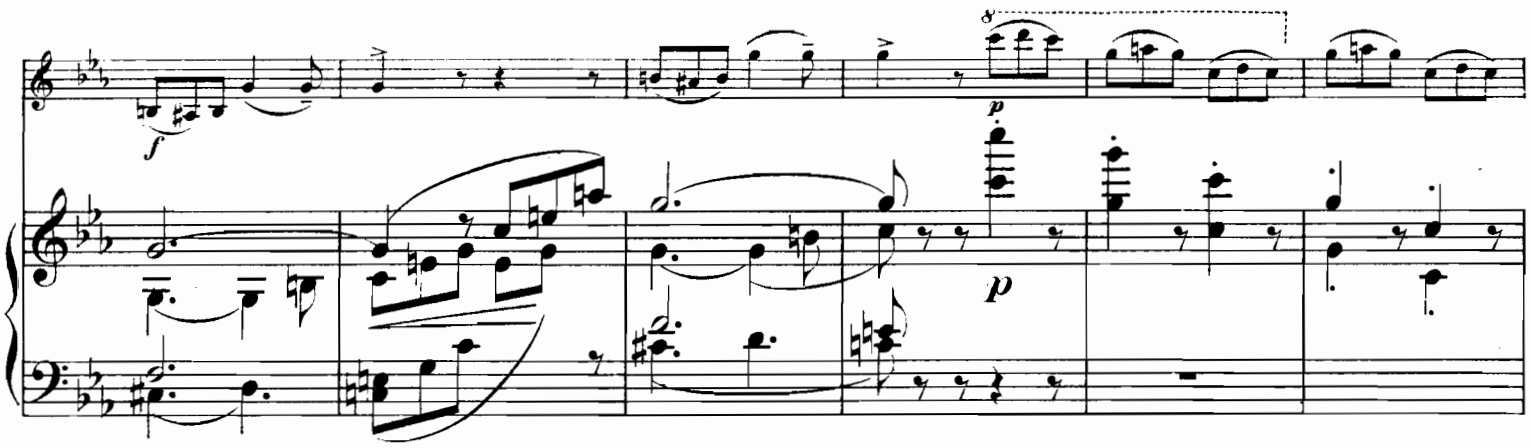
mf

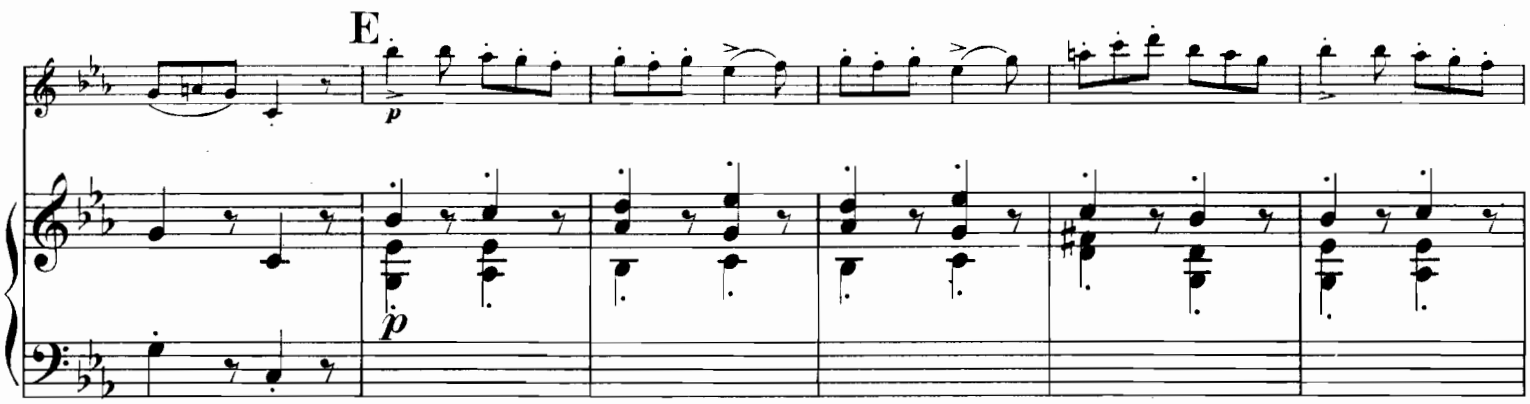
p

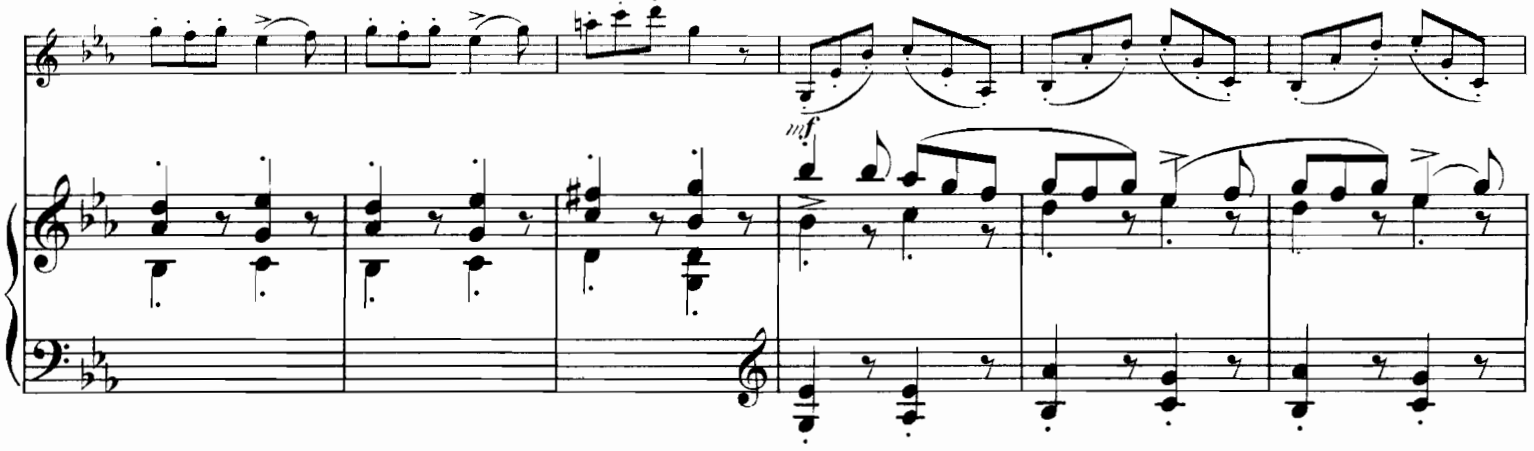
arco

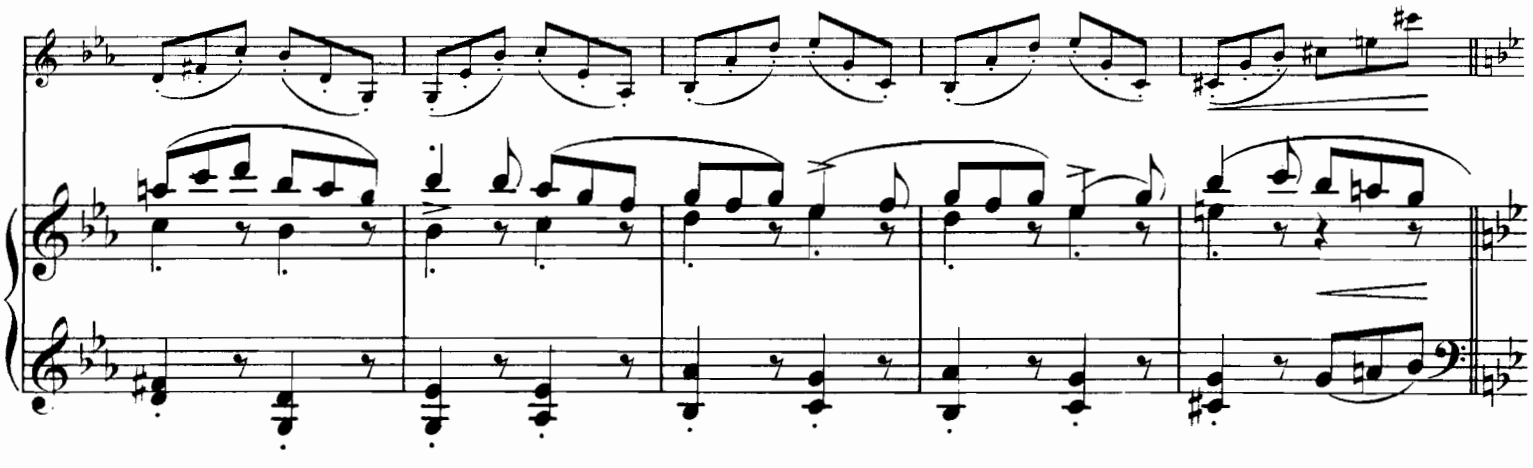
p

p


f
p
p


E
p
p


mf



riten.

ff

f

.riten.

f

mf

mf

mf

p

p

poco ac - cel - le - ran - do

poco ac - cel - le - ran - do

F

f

ff

mf

f

ff

pp

G

arco

f

p

pizz.

f

arco

pizz.

mf

f

mf

Ossia :

H

p

pp

mf

p

sul A

f

I

8

mf

p

pp

f

pp

mf

p

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

f *mf* *p*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz.

K

mf *f* *p*

8

f

sul A

pp

sf

pp

8

pp

8

pizz.

L

f

p

poco

a

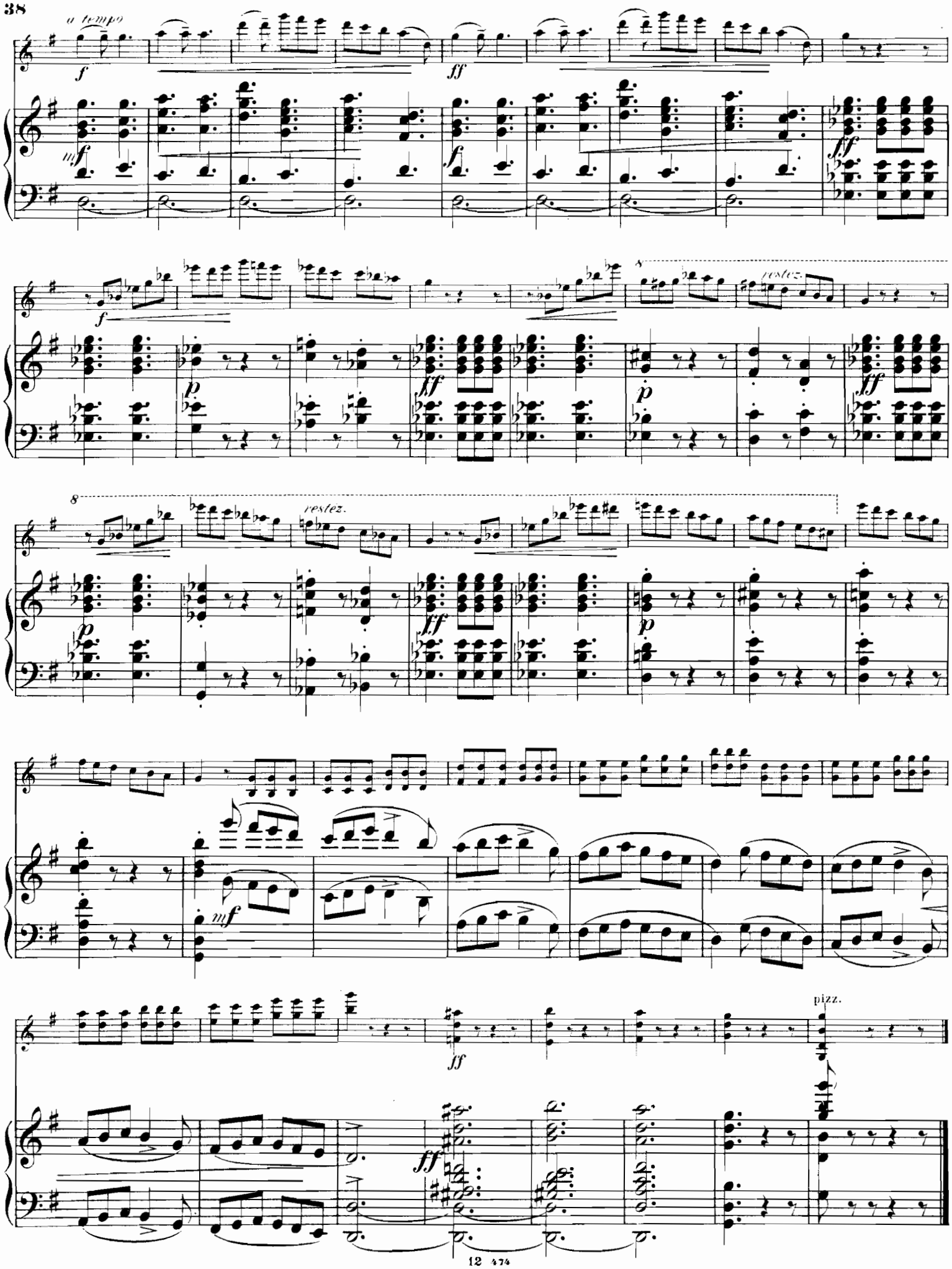
poco

poco

a

accel.

accel.


a tempo
f
ff
mf
f
ff
f
p
ff
p
ff
8
restez.
8
restez.
p
ff
p
mf
ff
ff
pizz.

A Monsieur

MARTINN MARSICK

—

Suite concertante

pour le

Violon

avec accompagnement d'ORCHESTRE

ou de PIANO

par

CÉSAR CUI.

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M. P. BELAIEFF, LEIPZIG.

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BOSTON MUSIC CO. WEST ST Boston, Mass.

Suite concertante.

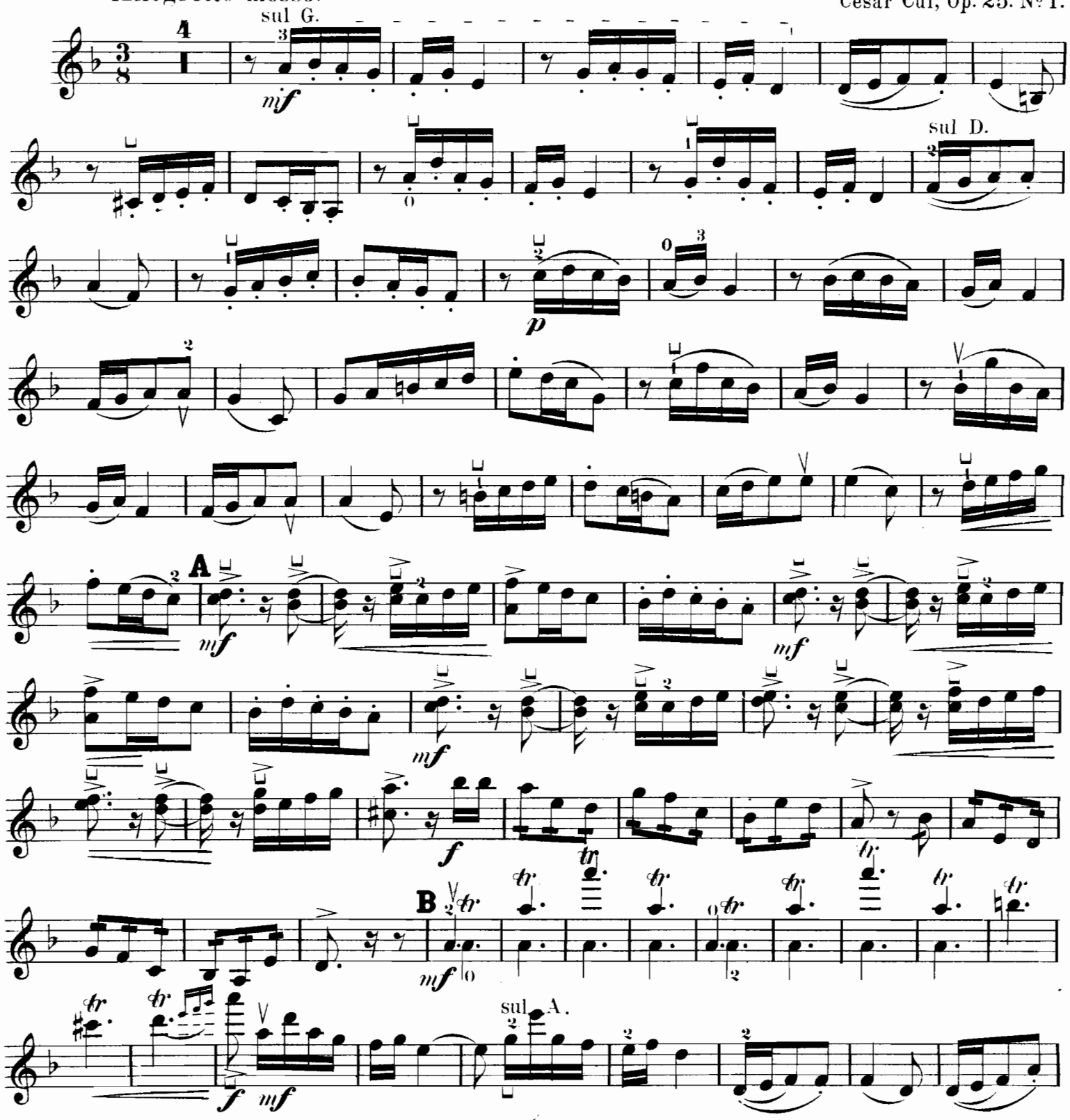
VIOLINO.

I.

Intermezzo scherzando.

Allegretto mosso.

César Cui, Op. 25. Nº 1.



C

ff

1

mf sost.

sul G.

D

mf

f

Ossia.

4

1

BOSTON.

E 1

p

f

ff

Stesso tempo.

sul A.

F

p

restez

p

p

G

mf espr.

sul A.

sul G

p

mf

rit.

H Tempo I.

pp

mf

Ossia.

Ossia.

J

ff

Meno mosso. *p* K Amoroso. 1

Più mosso. *mf*

L 1

V Meno mosso. *mf* *a tempo* 1 V

Meno mosso. *a tempo* *ff* *f*

f *ff*

II.

Canzonetta.

César Cui, Op. 25. Nº 2.

Allegretto.

mf

p

sul D - - -

p

A

Poco più mosso.

f

a tempo

poco rit.

VIOLINO.

Pochettino meno mosso.

p

B

p

Poco meno mosso.

mf espressivo

riten

C

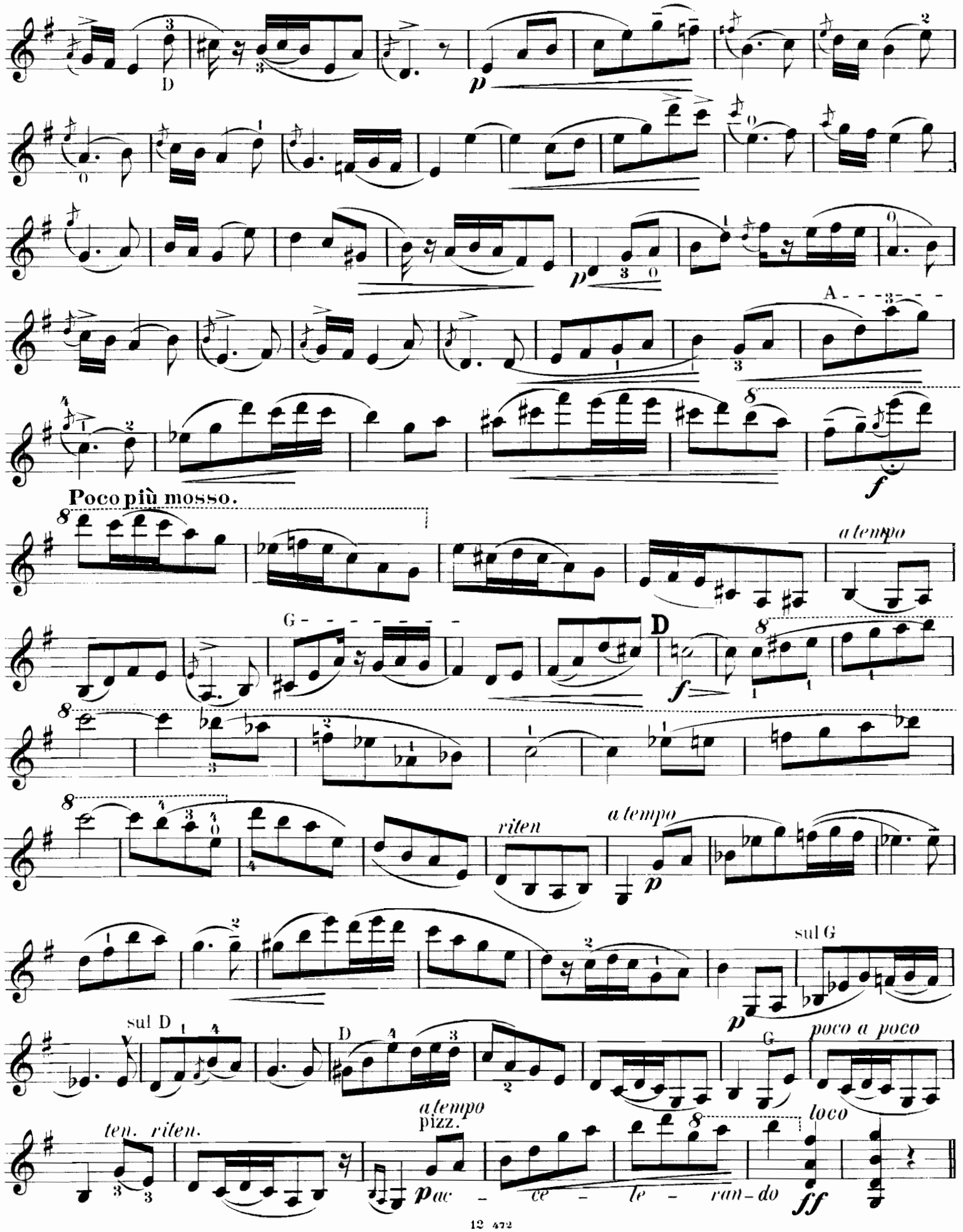
f

p

riten.

Tempo I.

mf


D
p
A
f
Poco più mosso.
a tempo
G
D
f
riten
a tempo
p
sul G
p
sul D
D
G
poco a poco
ten. riten.
a tempo
pizz.
p ac - ce - le - ran - do
loco
ff

VIOLINO.

III.

Cavatina.

Andantino non troppo.

César Cui, Op. 25. Nº 3.

sul D.

p

p

A

f

poco rit.

f

A *a tempo*

sul D.

p dolce

pp

f

B

mf

sul A.

C

sul A.

mf

ff

pp

D

p

f

fff

sul G.
ad libitum

E *a tempo*

p

p

pp

VIOLINO.

IV.

Tarantella.

César Cui, Op. 25. Nº 4.

Vivace.

13

poco rit.

p

B Pochettino più mosso.

p

f

Tempo I.

ff

p cantabile

mf

mf

p

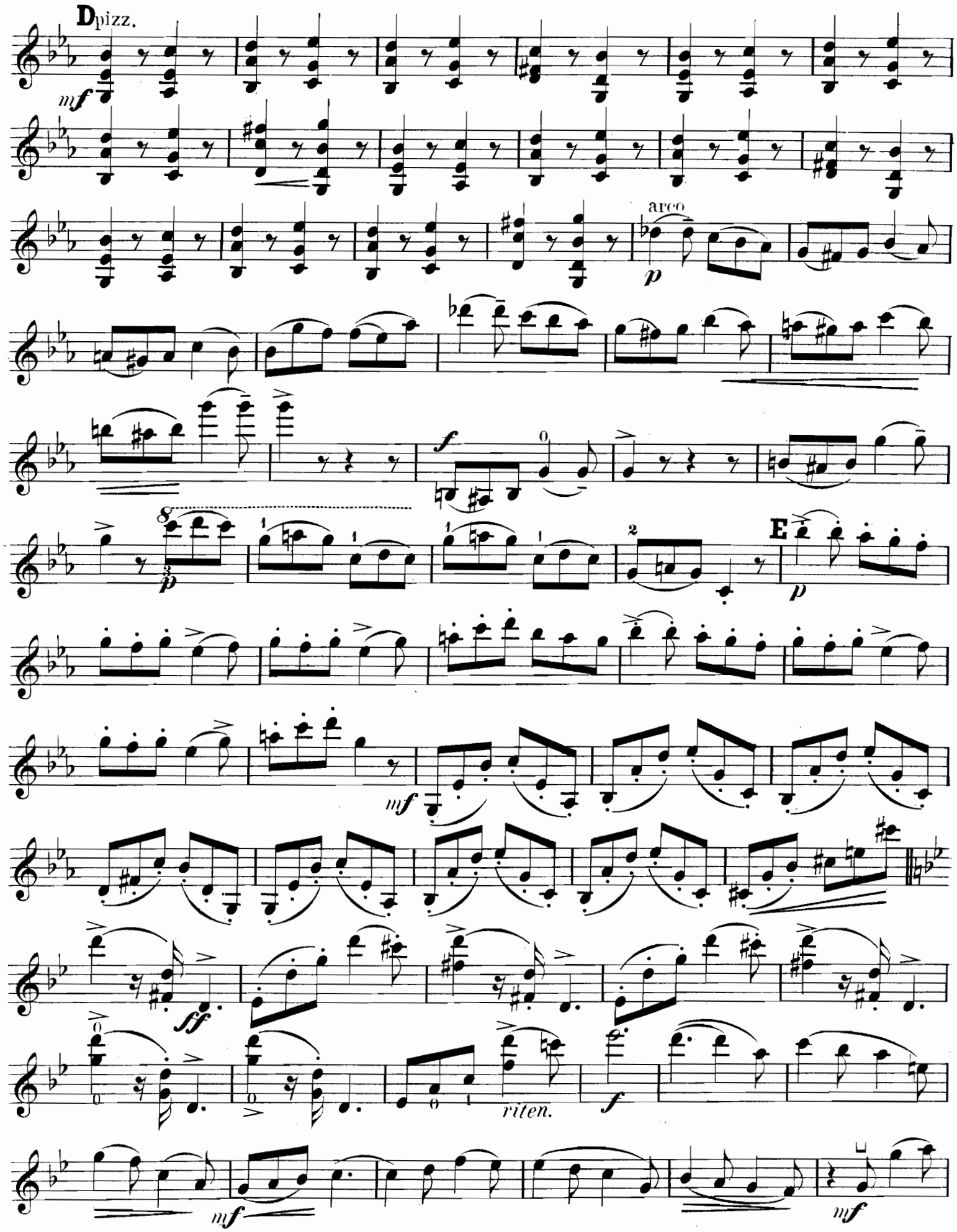
poco *ac* - - -

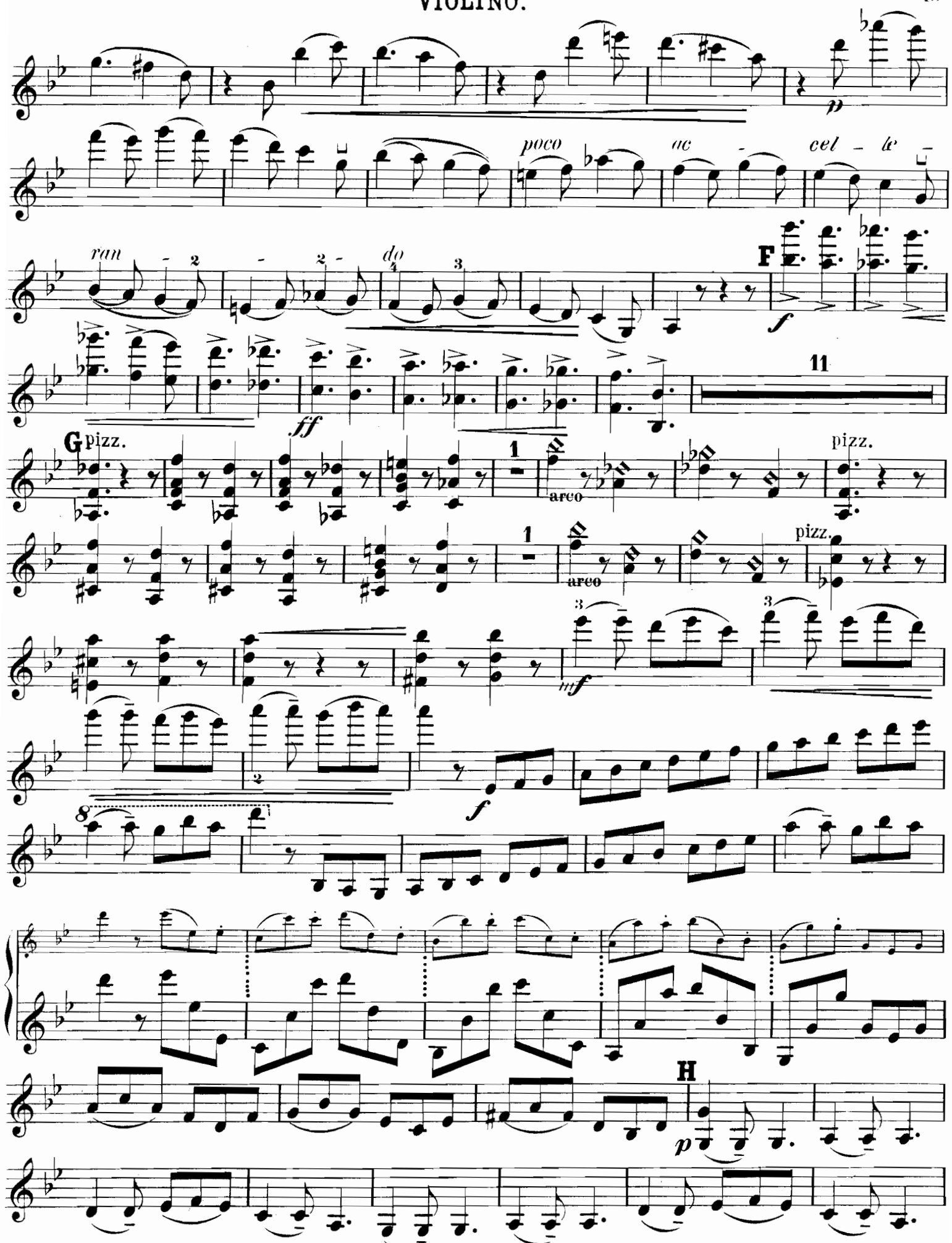
- *ce* - *le* - *ran* - *do*

riten.

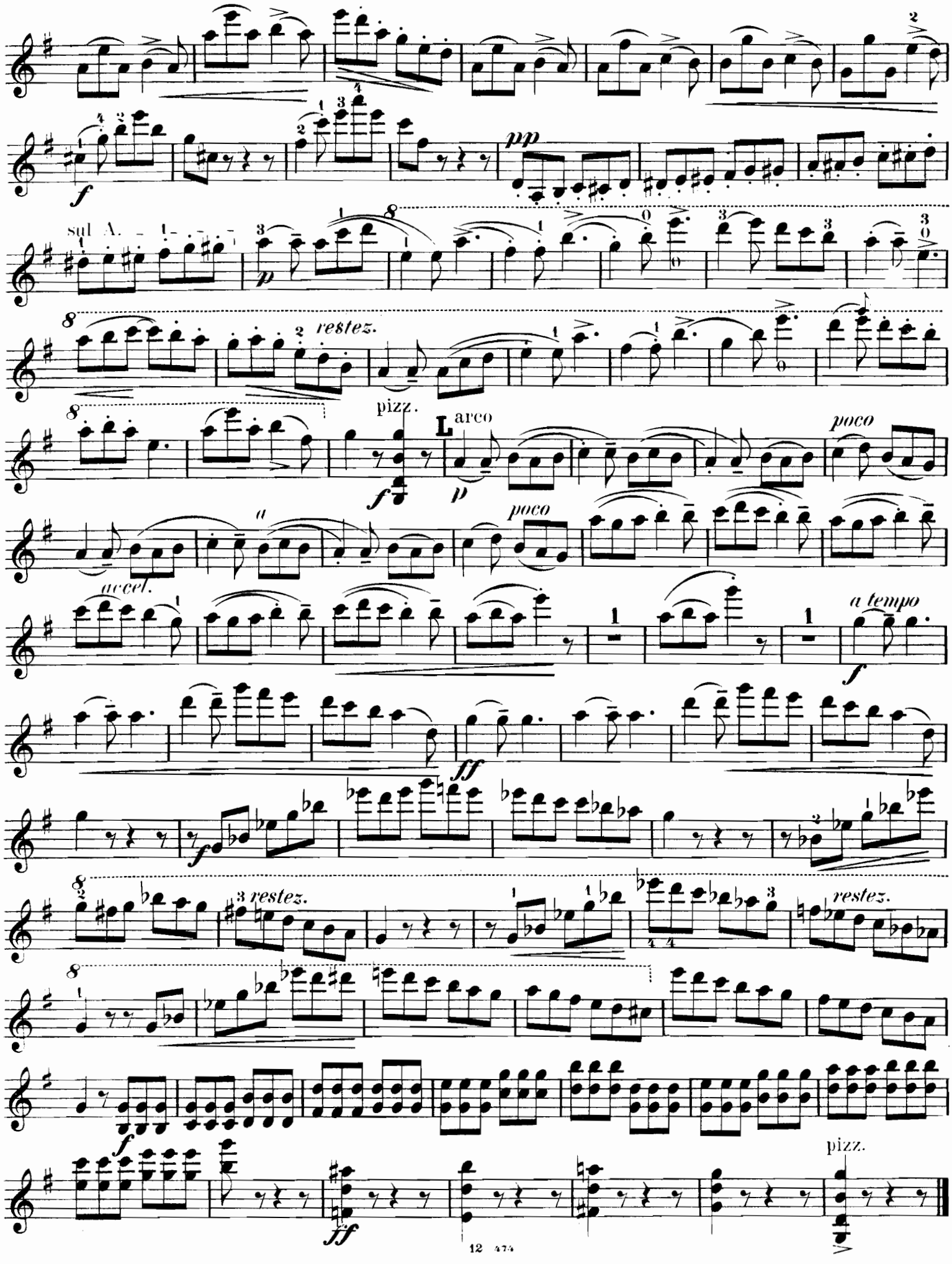
ff

Pochissimo più mosso.


D pizz.
mf
arco
p
f
8
p
E
p
mf
ff
riten.
f
mf
mf


poco
ac
cel
le
ran
do
F
11
G
pizz.
arco
pizz.
arco
pizz.
H

p
mf
f
sul A.
I
8
mf
p
pp
f
p
rit.
a tempo
f
pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.
arco pizz. arco pizz. arco pizz. arco. pizz. arco pizz. arco pizz. arco pizz.
arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. K arco
mf
8


sul A.
restez.
pizz.
L arco
poco
accel.
a tempo
restez.
restez.
pizz.

Musik für Streichinstrumente

im Verlage von

M. P. BELAIEFF IN LEIPZIG.

Musique pour Instruments d'archets, publiée par M. P. Belaieff à Leipzig.

Für Streichquintett.

(Quintuor d'archets.)

	M.	R.
Glazounow (Alexandre). Op. **39. Quintuor** pour 2 Violons, Alto et 2 Violoncelles. (I. Allegro. II. Scherzo. III. Andante sostenuto. IV. Finale.)		
Partition	5.—	2.50
Partition et parties séparées	12.—	6.—
Réduction pour Piano à 4 mains par l'auteur	8.—	4.—
Sokolow (Nicolas). Op. **3. Sérénade** sur le nom B-la-f pour 2 Violons, 2 Violes et Violoncelle. Partition et parties séparées	2.—	1.—
— — Réduction pour Piano à 4 mains par G. Catoire	2.—	1.—

Für Streichquartett.

(Quatuor d'archets.)

Borodin (A.). **Erstes Quartett** für 2 Violinen, Bratsche und Cello (angeregt durch ein Thema von Beethoven).		
Partitur in klein-8° netto	1.—	—.50
Partitur in gross-8°	6.—	3.—
Stimmen	8.—	4.—
Für Pianoforte zu 4 Händen	10.—	5.—
— **2me Quatuor** pour 2 Violons, Alto et Violoncelle. (I. Allegro moderato. II. Scherzo. III. Notturno. IV. Finale.)		
Partition	2.—	1.—
Partition et parties séparées	9.—	4.50
Réduction pour Piano à 4 mains par Sigismond Blumenfeld	8.—	4.—
— s. **Rimsky-Korsakow,** Liadow, Borodine et Glazounow. **Quatuor** sur le nom B-la-f.		
Ewald (V.). Op. **1. Quatuor** (en UT majeur) pour 2 Violons, Alto et Violoncelle.		
Partition net	1.—	—.50
Parties séparées	6.—	3.—
Réduction pour Piano à 4 mains par l'auteur	6.—	3.—
Glazounow (Alexandre). Op. **1. Quatuor** pour 2 Violons, Alto et Violoncelle.		
Partition, grand in -8° net	2.—	1.—
Partition, petit in -8° net	1.—	—.50
Parties séparées	7.—	3.50
Réduction pour Piano à 4 mains par l'auteur	7.—	3.50
— Op. **10. 2me Quatuor** pour 2 Violons, Alto et Violoncelle.		
Partition, petit in -8° net	1.—	—.50
Partition, in -4°	2.—	1.—
Partition et parties séparées	9.—	4.50
Réduction pour Piano à 4 mains par l'auteur	9.—	4.50
Réduction pour Piano à 2 mains par Henri Thiébaut	5.—	2.50
— Op. **15. 5 Novellettes** pour Quatuor d'archets. (I. Alla spagnuola. II. Orientale. III. Interludium in modo antico. IV. Valse. V. All'ungherese.)		
Partition, petit in -8° net	1.—	—.50
Partition, in -4°	3.—	1.50
Partition et parties séparées	10.—	5.—
Réduction pour Piano à 4 mains par l'auteur	9.—	4.50
— Op. **26. Quatuor slave** pour 2 Violons, Alto et Violoncelle. (I. Moderato. II. Interludium. III. Alla Mazurka. IV. Finale [Une fête slave].)		
Partition, petit in -8° net	1.—	—.50
Partition, in -4°	2.—	1.—
Partition et parties séparées	9.—	4.50
Réduction pour Piano à 4 mains par N. Sokolow	7.—	3.50
— Op. **35. Suite** pour Quatuor d'archets. (I. Introduction et Fugue. II. Scherzo. III. Orientale. IV. Tema e variazioni. V. Valse.)		
Partition, petit in -8° net	1.—	—.50
Partition, in -4°	5.—	2.50
Partition et parties séparées	12.—	6.—
Réduction pour Piano à 4 mains par l'auteur et N. Artcibouchеff	10.—	5.—
Glazounow (Alexandre), **Liadow** (A.) et **Rimsky-Korsakow** (N.). **Jour de fête,** Quatuor d'archets. (I. Славильщики. II. Величаніе. III. Хороводъ.)		
Partition	1.50	—.75
Partition et parties séparées	5.—	2.50
Réduction pour Piano à 4 mains par N. Sokolow	4.—	2.—
— s. **Rimsky-Korsakow,** Liadow, Borodine et Glazounow. Quatuor sur le nom B-la-f.		
Gretchaninow (Alexandre). Op. **2. Quatuor** (SOL-majeur) pour 2 Violons, Alto et Violoncelle.		
Partition net	1.—	—.50
Parties séparées	8.—	4.—
Arrangement pour Piano à 4 mains par l'auteur	8.—	4.—
Kopylow (A.). Op. **7. Andantino** sur le thème B-la-f pour Quatuor d'archets.		
Partition	1.—	—.50
Partition et parties séparées	2.—	1.—
Réduction pour Piano à 4 mains par l'auteur	2.—	1.—
— Op. **11. Prélude et Fugue** sur le thème B-la-f pour Quatuor d'archets.		
Partition	1.—	—.50
Partition et parties séparées	2.—	1.—
Réduction pour Piano à 4 mains par l'auteur	1.50	—.75
— Op. **15. Quatuor** pour 2 Violons, Alto et Violoncelle.		
Partition, petit in -8° net	1.—	—.50
Partition, in -4°	2.—	1.—
Partition et parties séparées	8.—	4.—
Réduction pour Piano à 4 mains par l'auteur	6.—	3.—
— Op. **23. 2me Quatuor** pour 2 Violons, Alto et Violoncelle.		
Partition net	1.—	—.50
Parties séparées	8.—	4.—
Réduction pour Piano à 4 mains de l'auteur	8.—	4.—
Liadow (A.), s. **Glazounow,** Liadow et Rimsky-Korsakow. **Jour de fête.**		
— s. **Rimsky-Korsakow,** Liadow, Borodine et Glazounow. **Quatuor** sur le nom B-la-f.		
Rimsky-Korsakow, s. **Glazounow,** Liadow et Rimsky-Korsakow. **Jour de fête.**		
Rimsky-Korsakow (N.), **Liadow** (A.), **Borodine** (A.) et **Glazounow** (A.). Quatuor sur le nom B-la-f pour 2 Violons, Viola et Violoncelle.		
Partition et parties séparées	8.—	4.—
I. Allegro, par N. Rimsky-Korsakow.		
II. Scherzo, par A. Liadow.		
III. Serenata alla spagnola, par A. Borodine.		
IV. Finale, par A. Glazounow.		
— — Réduction pour Piano à 4 mains par les auteurs	8.—	4.—
Sokolow (Nicolas). Op. **7. Quatuor** pour 2 Violons, Alto et Violoncelle.		
Partition, petit in -8° net	1.—	—.50
Partition, in -4°	2.—	1.—
Partition et parties séparées	9.—	4.50
Réduction pour Piano à 4 mains de l'auteur	6.—	3.—
— Op. **14. 2me Quatuor** (en LA majeur) pour 2 Violons, Alto et Violoncelle.		
Partition, petit in -8° net	1.—	—.50
Partition, in -4°	4.—	2.—
Partition et parties séparées	10.—	5.—
Réduction pour Piano à 4 mains par l'auteur	8.—	4.—
— Op. **20. 3me Quatuor** (en RE mineur) pour 2 Violons, Alto et Violoncelle.		
Partition net	1.—	—.50
Parties séparées	6.—	3.—
Réduction pour Piano à 4 mains par l'auteur	6.—	3.—

Für Violine.

(Violon.)

Cui (César). Op. **25. Suite concertante** pour le Violon avec accompagnement d'Orchestre ou de Piano. (I. Intermezzo scherzando. II. Canzonetta. III. Cavatina. IV. Finale-Tarantella.)		
Partition d'orchestre net	9.—	4.50
Parties d'orchestre net	18.—	9.—
Parties supplémentaires à net	—.60	—.30
Violon principal	3.—	1.50
Pour Violon avec accompagnement de Piano Complet	8.—	4.—
Séparément.		
No. 1. Intermezzo scherzando	2.50	1.25
No. 2. Canzonetta	2.—	1.—
No. 3. Cavatina	1.50	—.75
No. 4. Tarantella	3.—	1.50
Glazounow (Alexandre). Op. **32. Méditation** pour Violon avec accompagnement de Piano	1.—	—.50
Grodzki (B.). Op. **21. Romance** pour Violon avec accompagnement de Piano	1.—	—.50
— Op. **32. Eglogue** pour Violon avec accompagnement de Piano	1.—	—.50
— Op. **39. Canzonetta** pour Violon avec accompagnement de Piano	1.—	—.50
Rimsky-Korsakow (Nicolas). Op. **33. Fantaisie de concert** pour Violon et Orchestre sur des thèmes russes.		
Partition d'orchestre net	6.—	3.—
Parties d'orchestre net	9.—	4.50
Parties supplémentaires à net	—.60	—.30
Violon principal	1.50	—.75
Pour Violon et Piano	4.—	2.—
Sokolow (Nicolas). Op. **17. Elégie** pour Violon avec accompagnement de Piano	1.—	—.50
— Op. **18. 4 Morceaux** pour Violon avec accompagnement de Piano. Complet	2.50	1.25
Séparément.		
No. 1. Prélude	1.—	—.50
No. 2. Nocturne	1.—	—.50
No. 3. Aveu	1.—	—.50
No. 4. Bagatelle	1.—	—.50
Wihtol (Joseph). Op. **2. Mélodie et Mazurka** pour Violon et Piano. Complet	2.50	1.25
Séparément.		
No. 1. Mélodie	1.20	—.60
No. 2. Mazurka	1.50	—.75
— Op. **15. Romance** pour Violon avec accompagnement de Piano	1.50	—.75

Für Viola.

(Alto.)

Ewald (V.). Op. **2. Romance** pour Violoncelle ou pour Alto avec accompaguement de Piano	1.50	—.75
Glazounow (Alexandre). Op. **44. Elégie** pour Alto avec accompagnement de Piano	1.50	—.75
Wihtol (Joseph). Op. **14. Récit** pour Alto ou Violoncelle avec accompagnement de Piano	2.50	1.25

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(Violoncelle.)

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Séparément.		
No. 1. Elégie	1.—	—.50
No. 2. Capriccioso	1.50	—.75
Cui (César). Op. **25 No. 3. Cavatina** pour Violon, arrangée pour Violoncelle et Piano	1.50	—.75
Ewald (V.). Op. **2. Romance** pour Violoncelle avec accompagnement de Piano	1.50	—.75
— Op. **3. 2 Morceaux** pour Violoncelle avec accompagnement de Piano. Complet	2.—	1.—
Séparément.		
No. 1. SI mineur	1.—	—.50
No. 2. SI majeur	1.50	—.75
Glazounow (Alexandre). Op. **17. Une pensée à François Liszt.** Elégie pour Violoncelle et Piano	3.—	1.50
— Op. **20. 2 Morceaux** pour Violoncelle avec accompagnement d'Orchestre.		
Partition d'orchestre net	6.—	3.—
Violoncelle principal	1.—	—.50
Parties d'orchestre net	6.—	3.—
Parties supplémentaires à net	—.60	—.30
Réduction pour Violoncelle et Piano par l'auteur. Complet	3.—	1.50
Séparément.		
No. I. Mélodie	2.—	1.—
No. 2. Sérénade espagnole	2.—	1.—
Grodzki (B.). Op. **20. Mélodie** pour Violoncelle avec accompagnement de Piano	1.—	—.50
— Op. **24. Feuille d'album** pour Violoncelle avec accompagnement de Piano	—.80	—.40
— Op. **25. Valse** pour Violoncelle avec accompagnement de Piano	1.50	—.75
— Op. **27. Barcarolle** pour Violoncelle avec accompagnement de Piano	1.50	—.75
— Op. **30. Sérénade** pour Violoncelle avec accompagnement de Piano	1.—	—.50
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A Monsieur

MARTINN MARSICK.

Suite concertante

pour le

Violon

avec accompagnement d'ORCHESTRE

ou de PIANO

par

CÉSAR CUI.

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10 - 12. 1886 [illegible]

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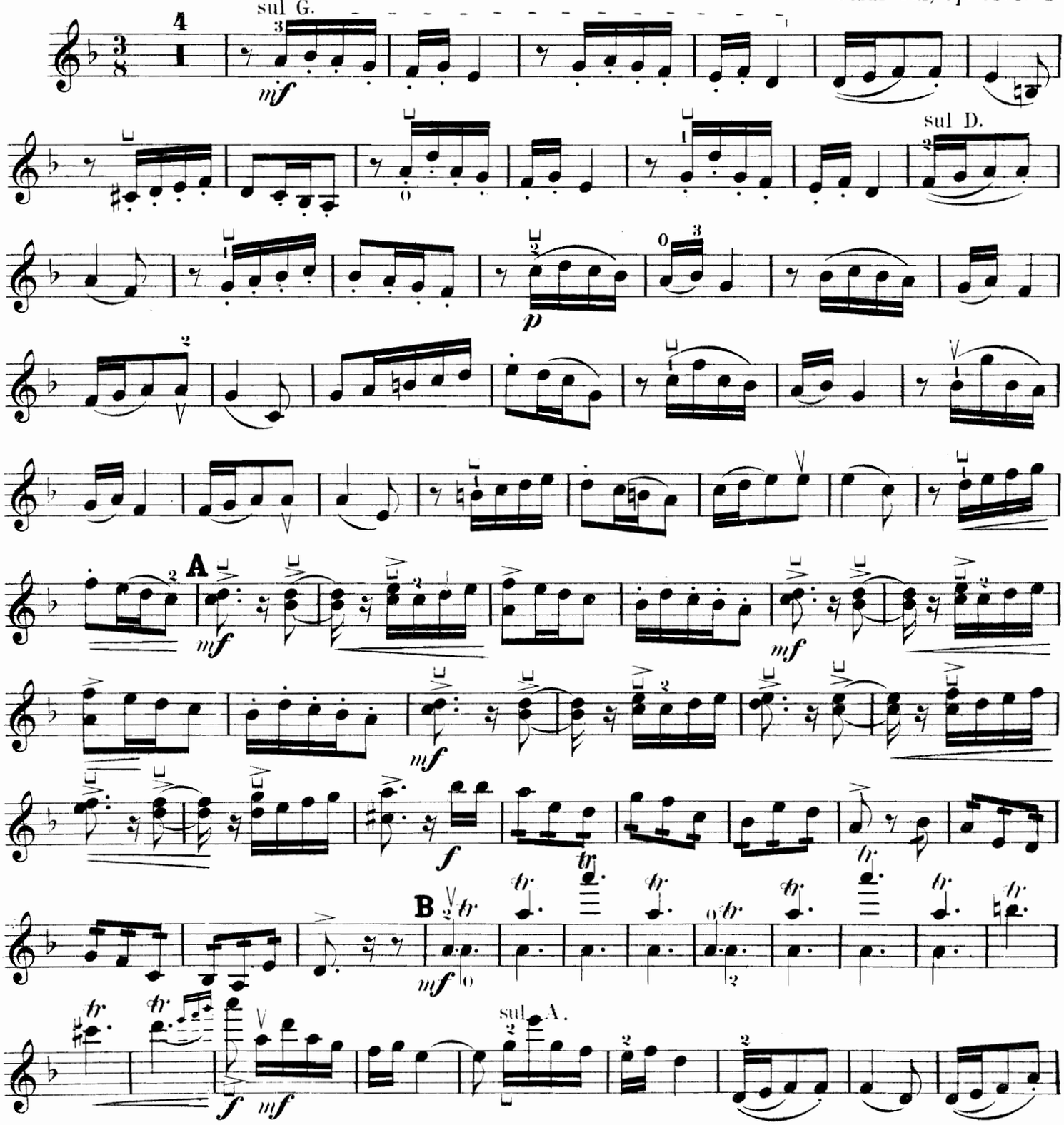
Suite concertante.

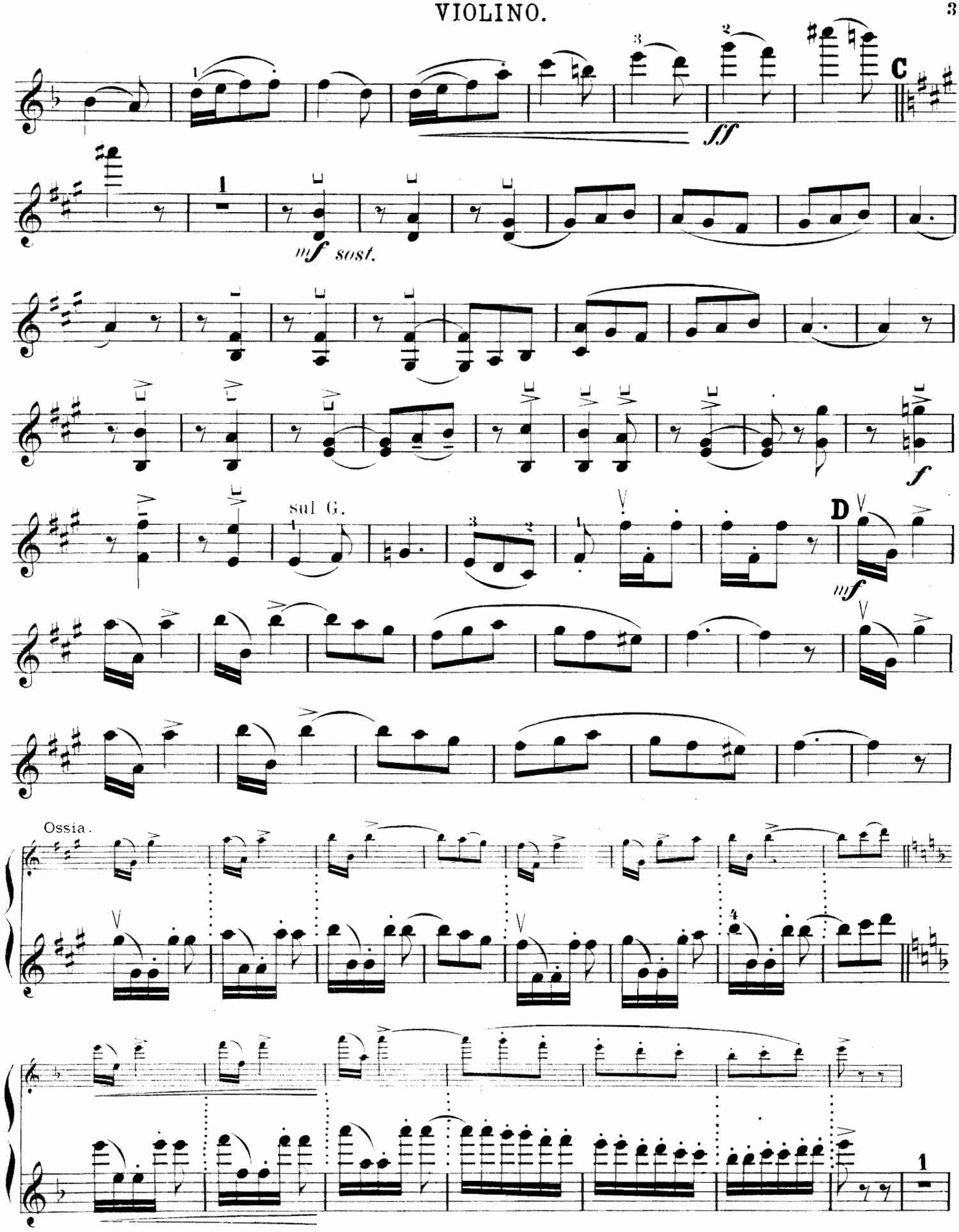
VIOLINO.

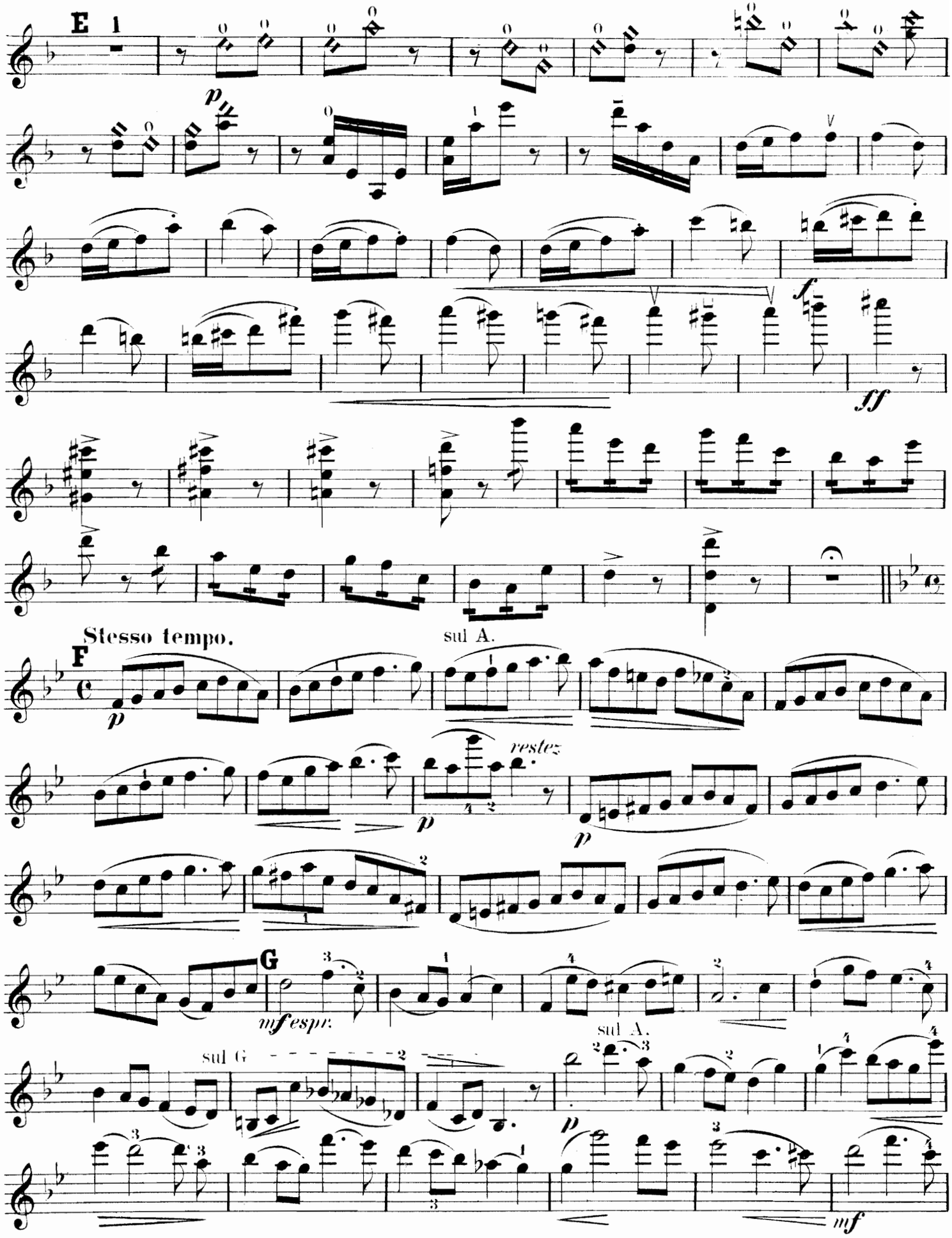
I.

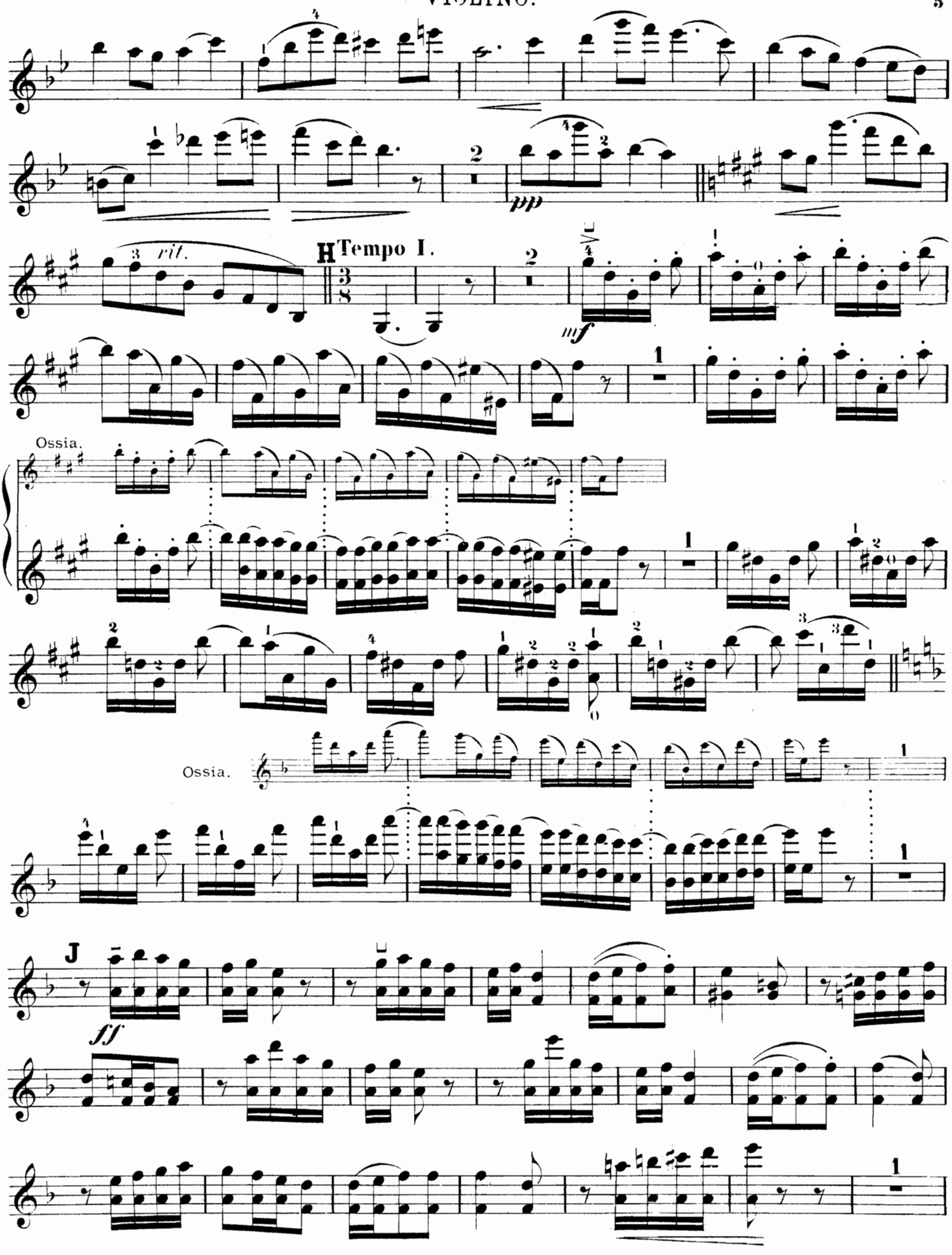
Intermezzo scherzando.

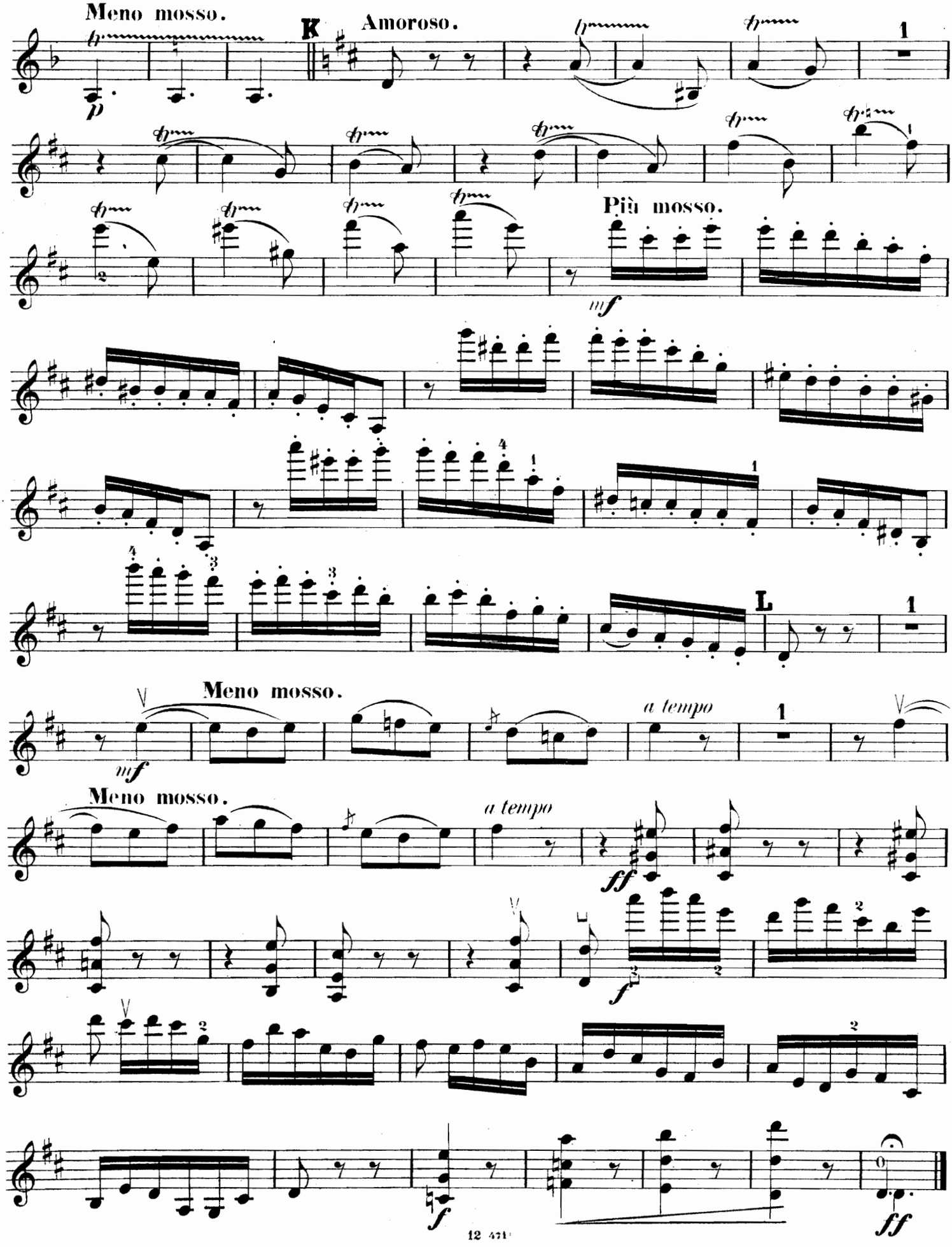
Allegretto mosso. César Cui, Op. 25. Nº 1.




C
ff
mf sost.
sul G.
D
mf
f
Ossia.


E 1
p
f
ff
Stesso tempo.
F
p
sul A.
restez
p
p
G
mf espr.
sul A.
sul G
p
mf

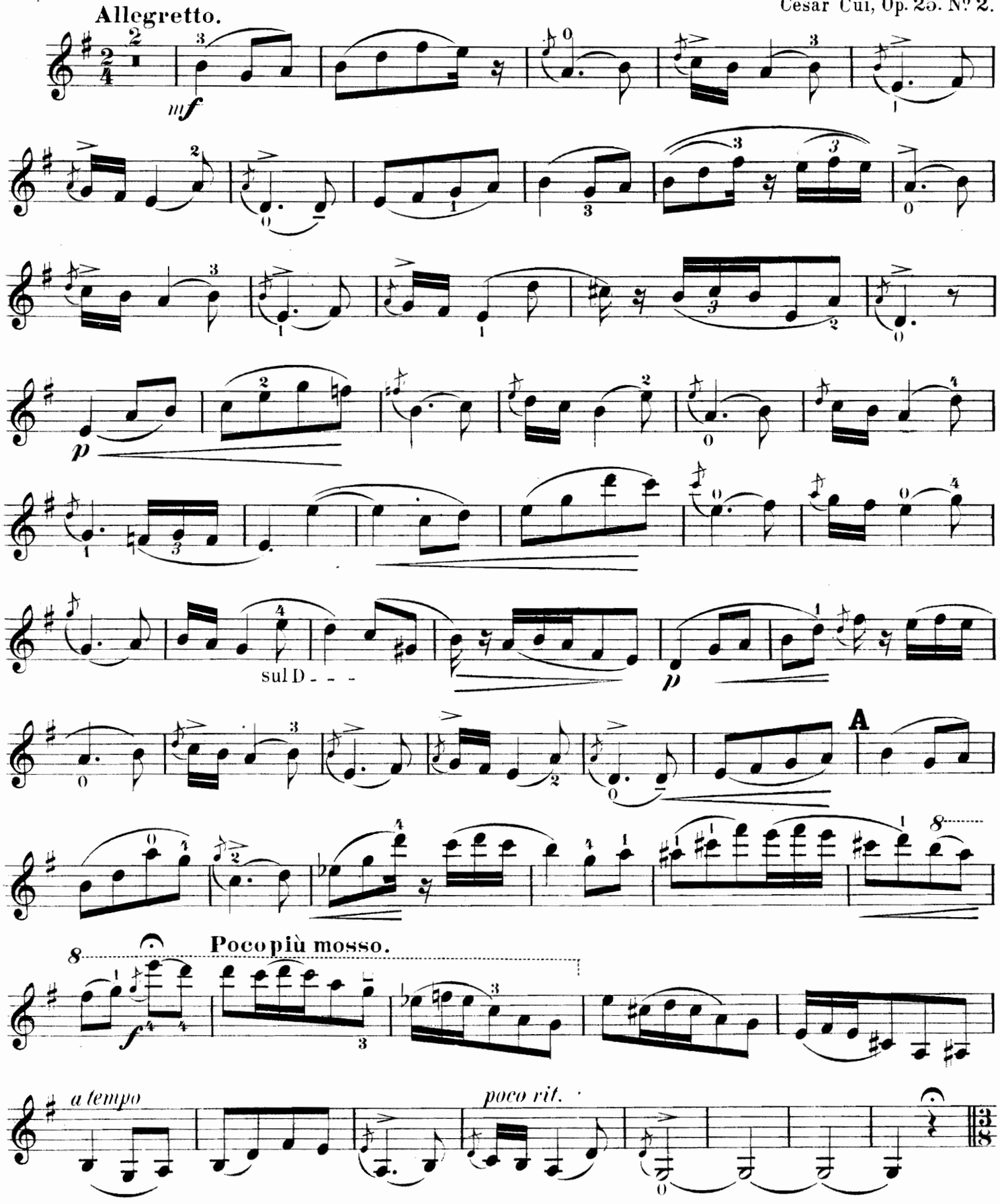

rit.
H Tempo I.
pp
mf
Ossia.
Ossia.
J
ff


Meno mosso.
K
Amoroso.
Più mosso.
L
Meno mosso.
a tempo
Meno mosso.
a tempo

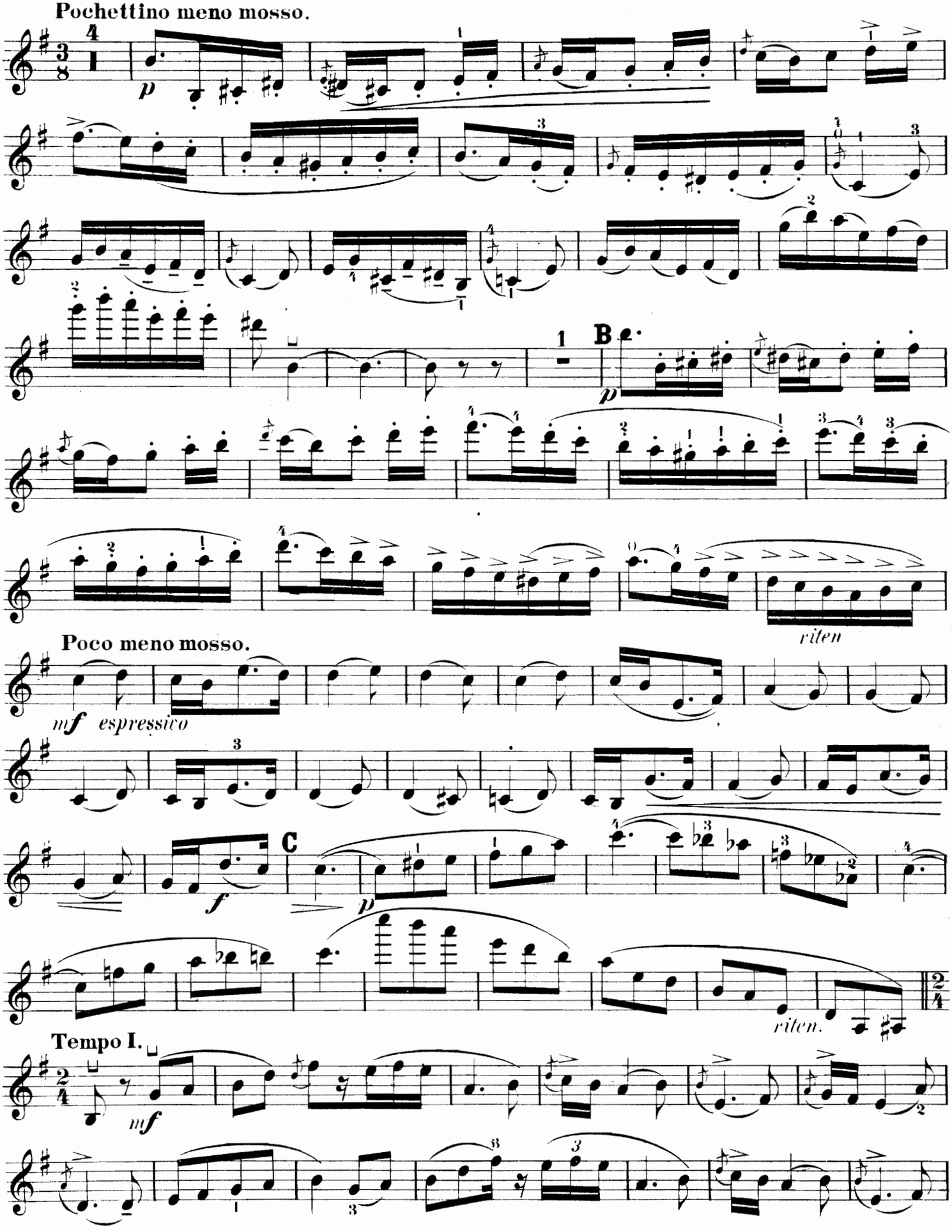
II.

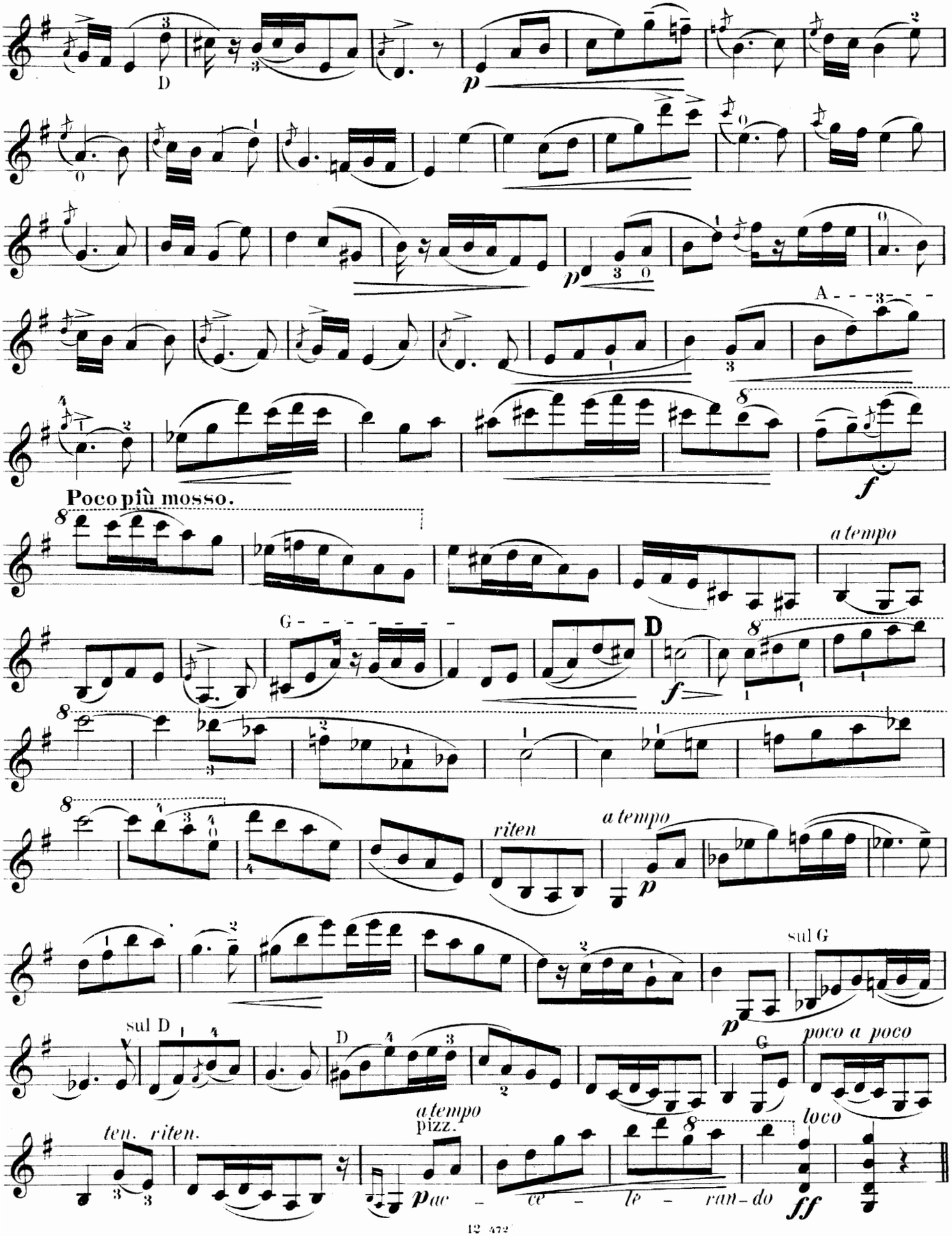
Canzonetta.

César Cui, Op. 25. Nº 2.



VIOLINO.


Pochettino meno mosso.
B
riten
Poco meno mosso.
mf espressivo
C
riten.
Tempo I.
mf

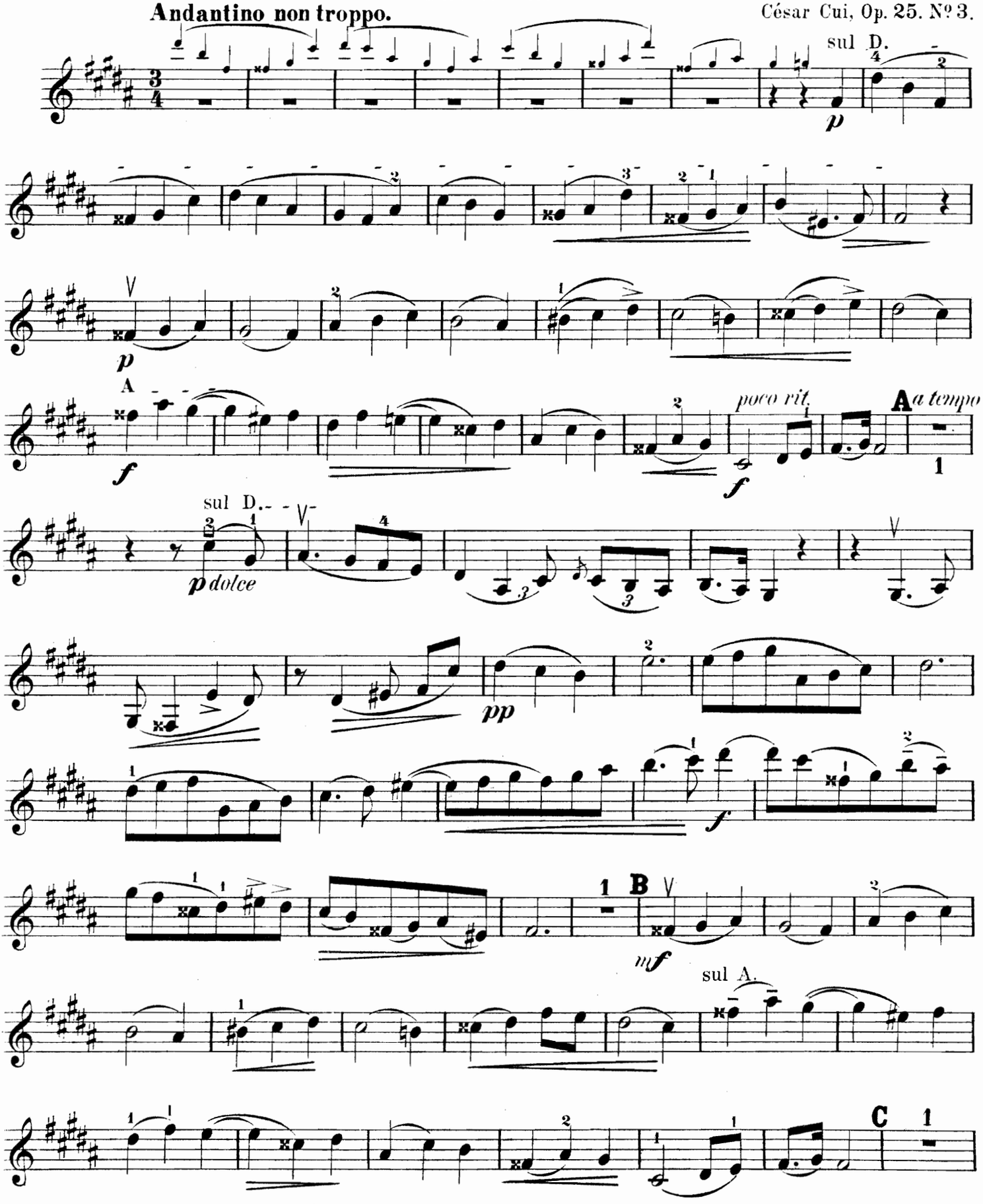

D
p
A
f
Poco più mosso.
a tempo
G
D
f
riten
a tempo
p
sul G
p
sul D
D
G
poco a poco
ten. riten.
a tempo
pizz.
p ac - ce - le - ran - do
loco
ff

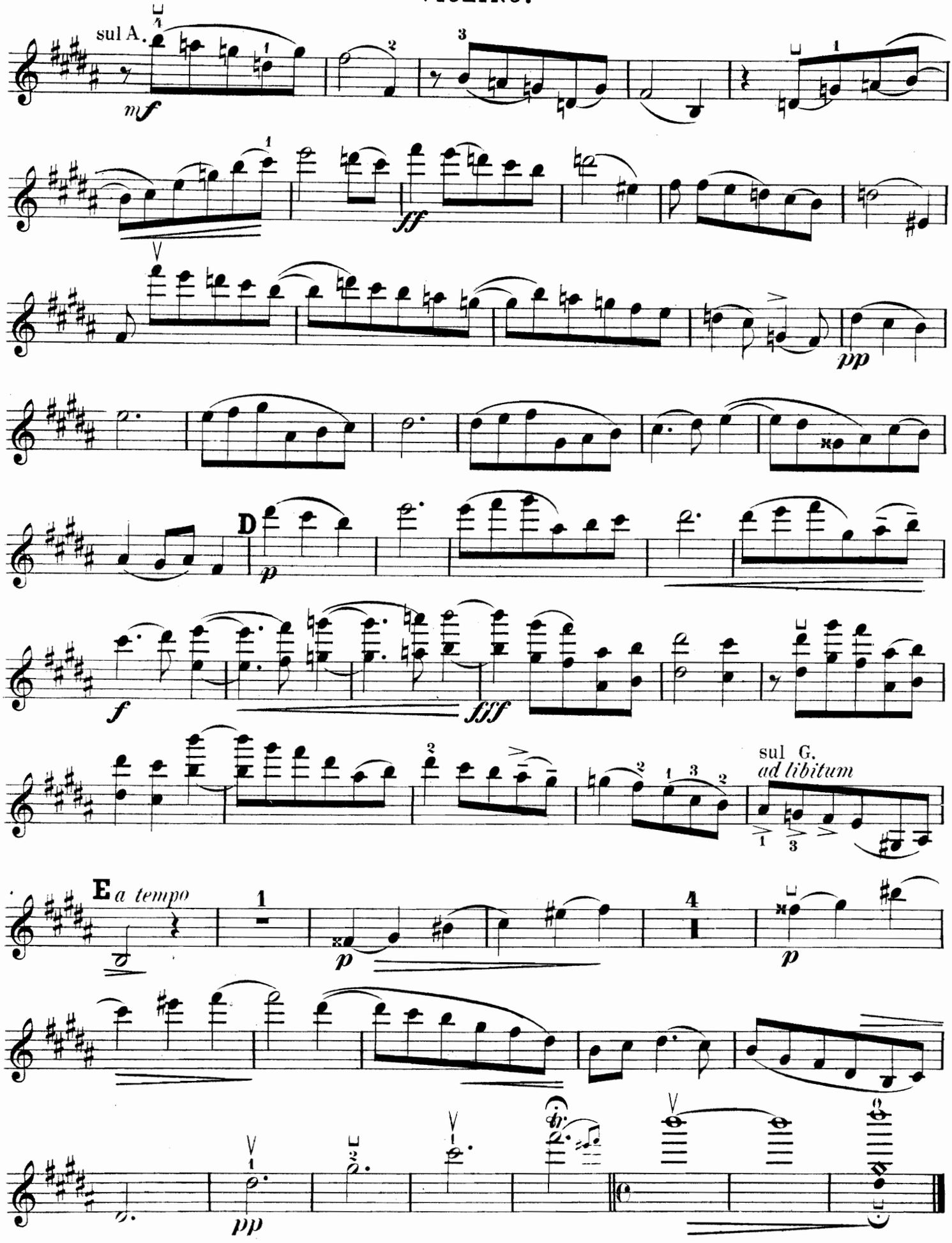
VIOLINO.

III.

Cavatina.

Andantino non troppo. César Cui, Op. 25. Nº 3.




sul A.
mf
ff
pp
D
p
f
fff
sul G.
ad libitum
E a tempo
p
p
pp

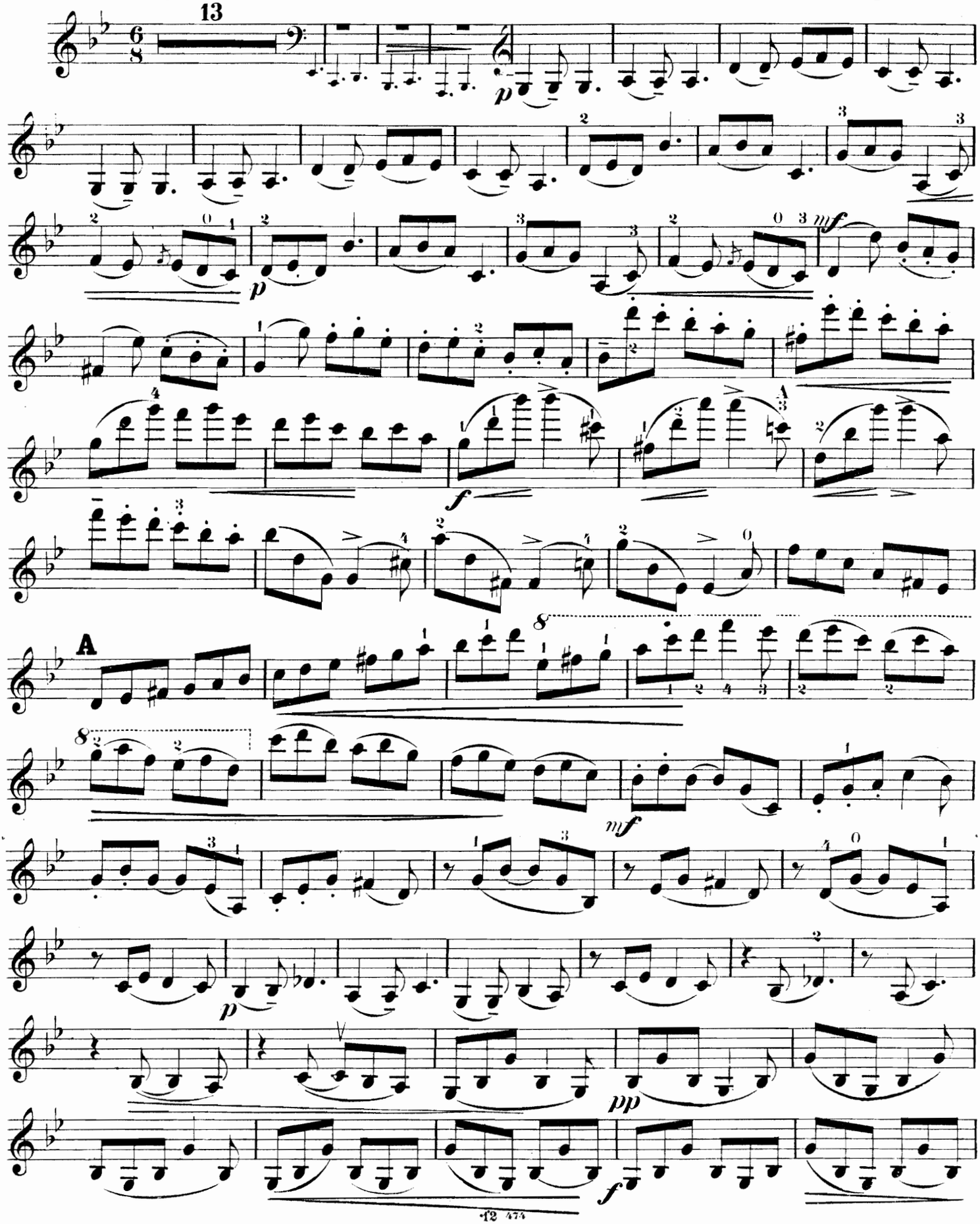
VIOLINO.

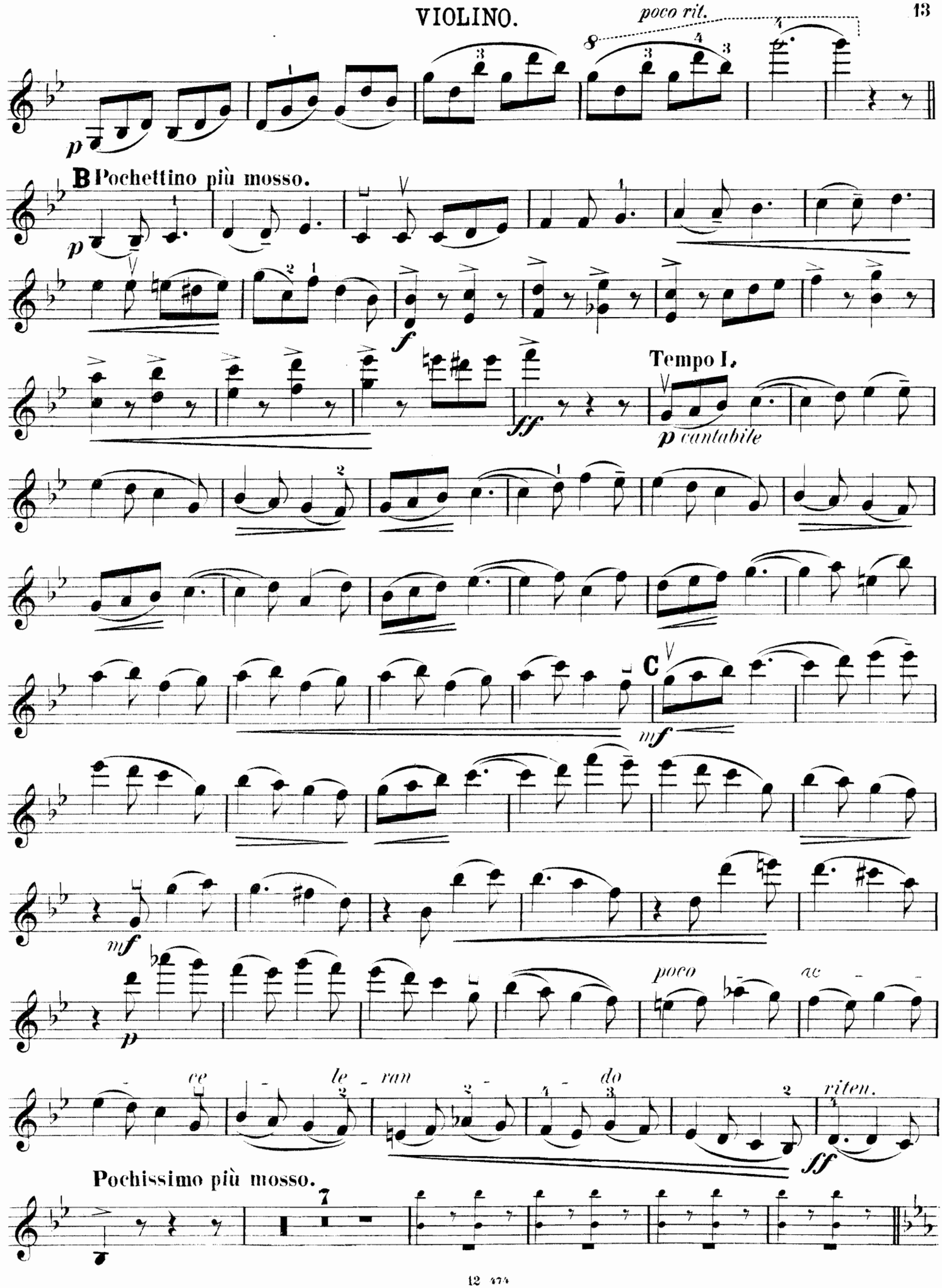
IV.

Tarantella.

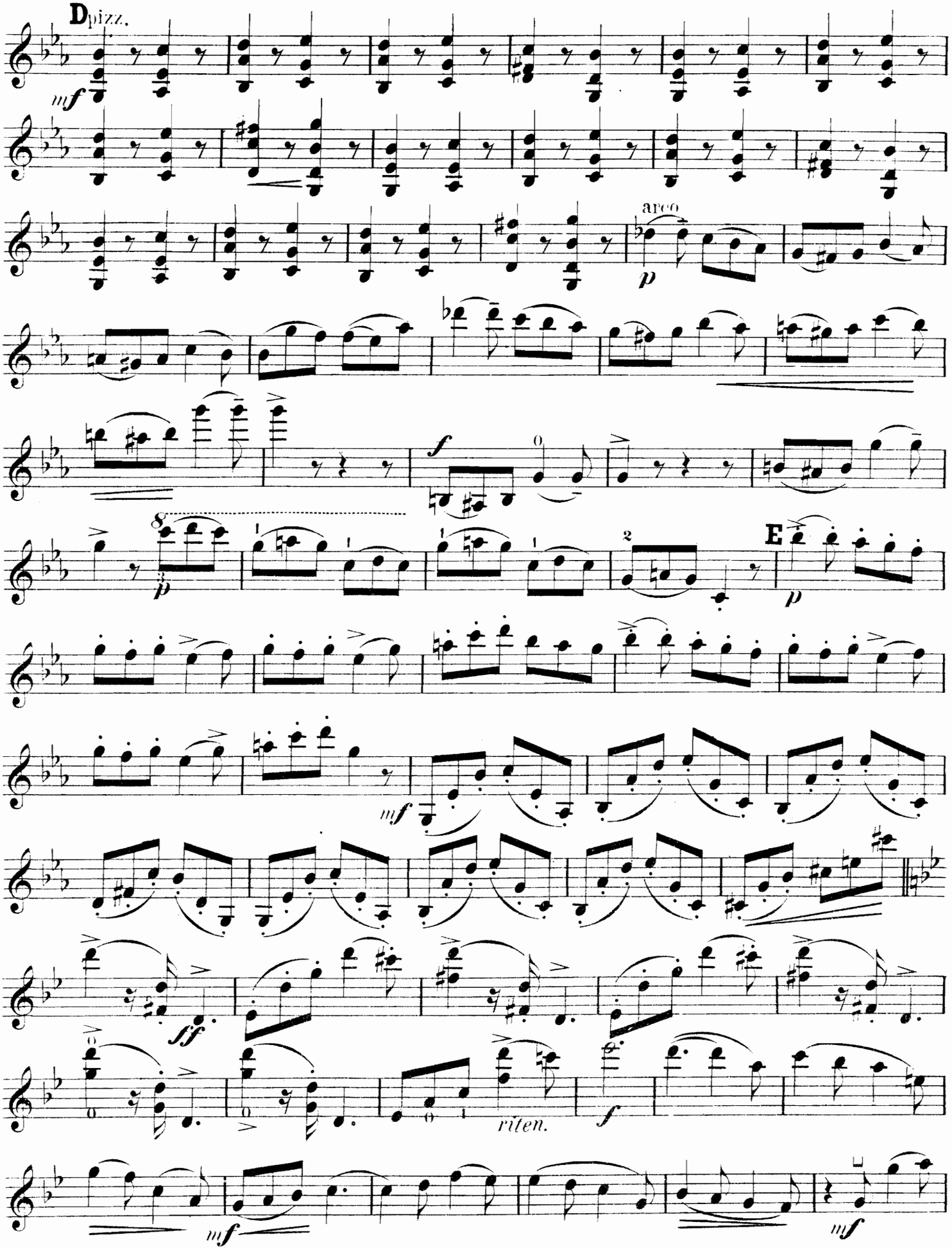
César Cui, Op. 25. Nº 4.

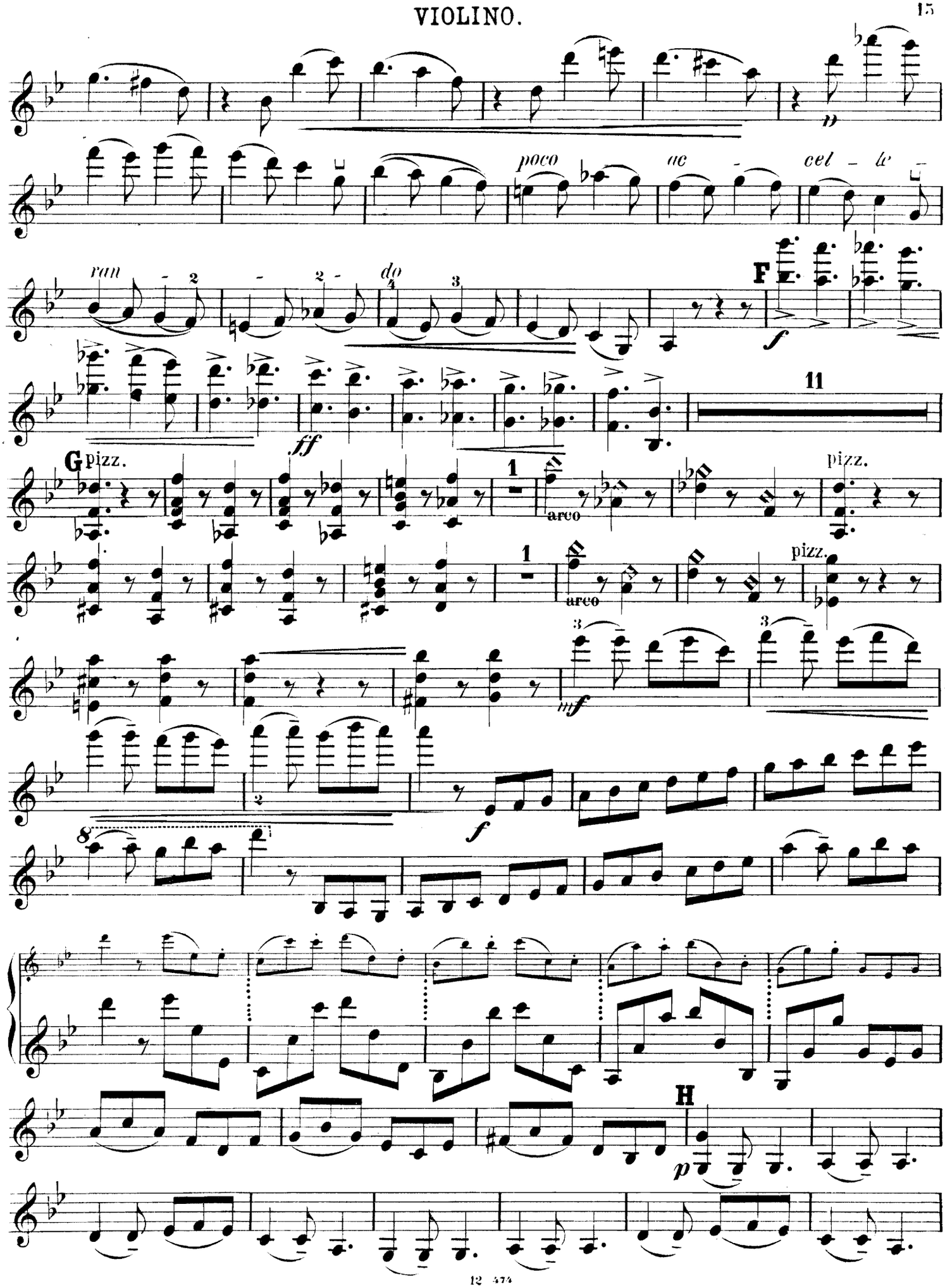
Vivace.

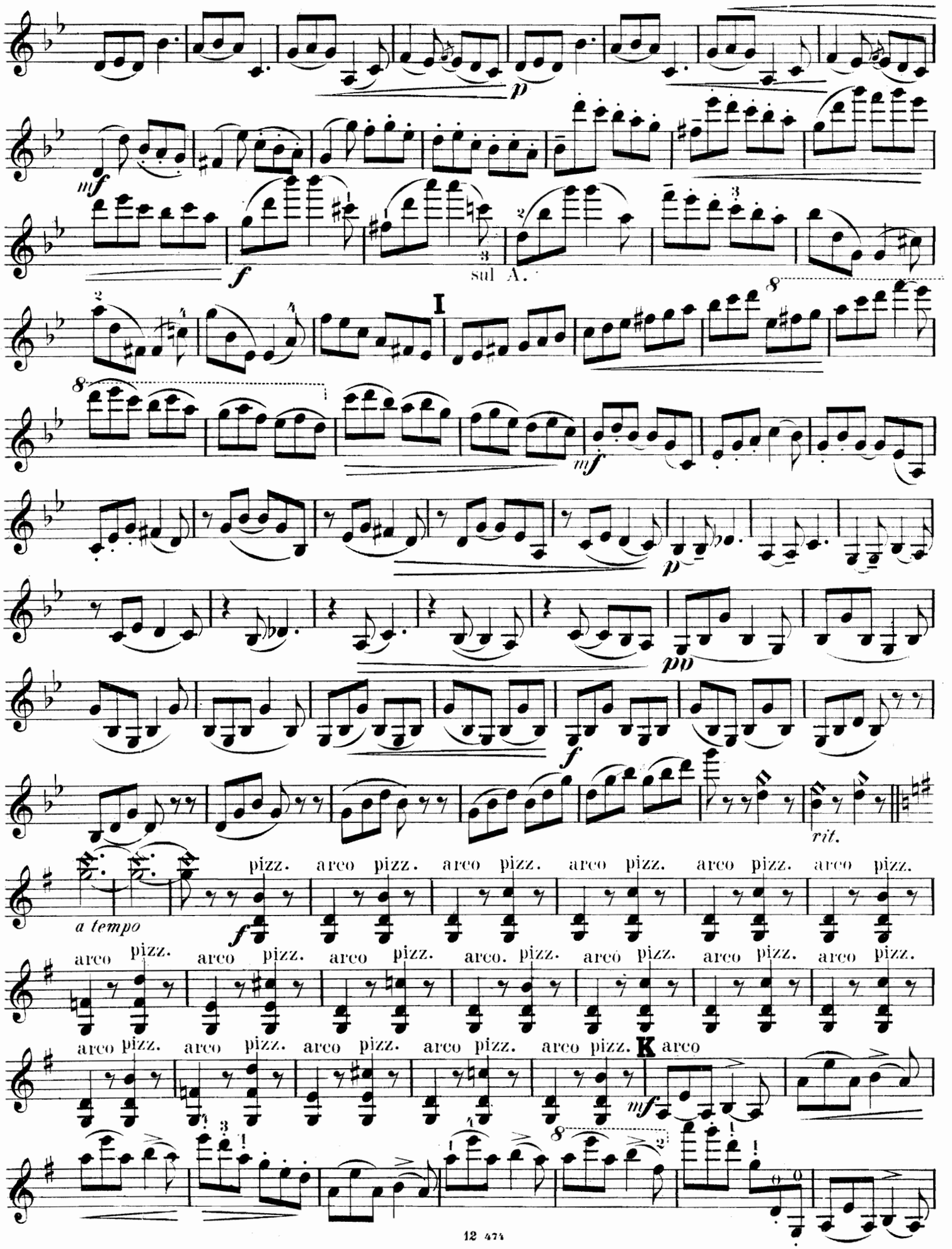


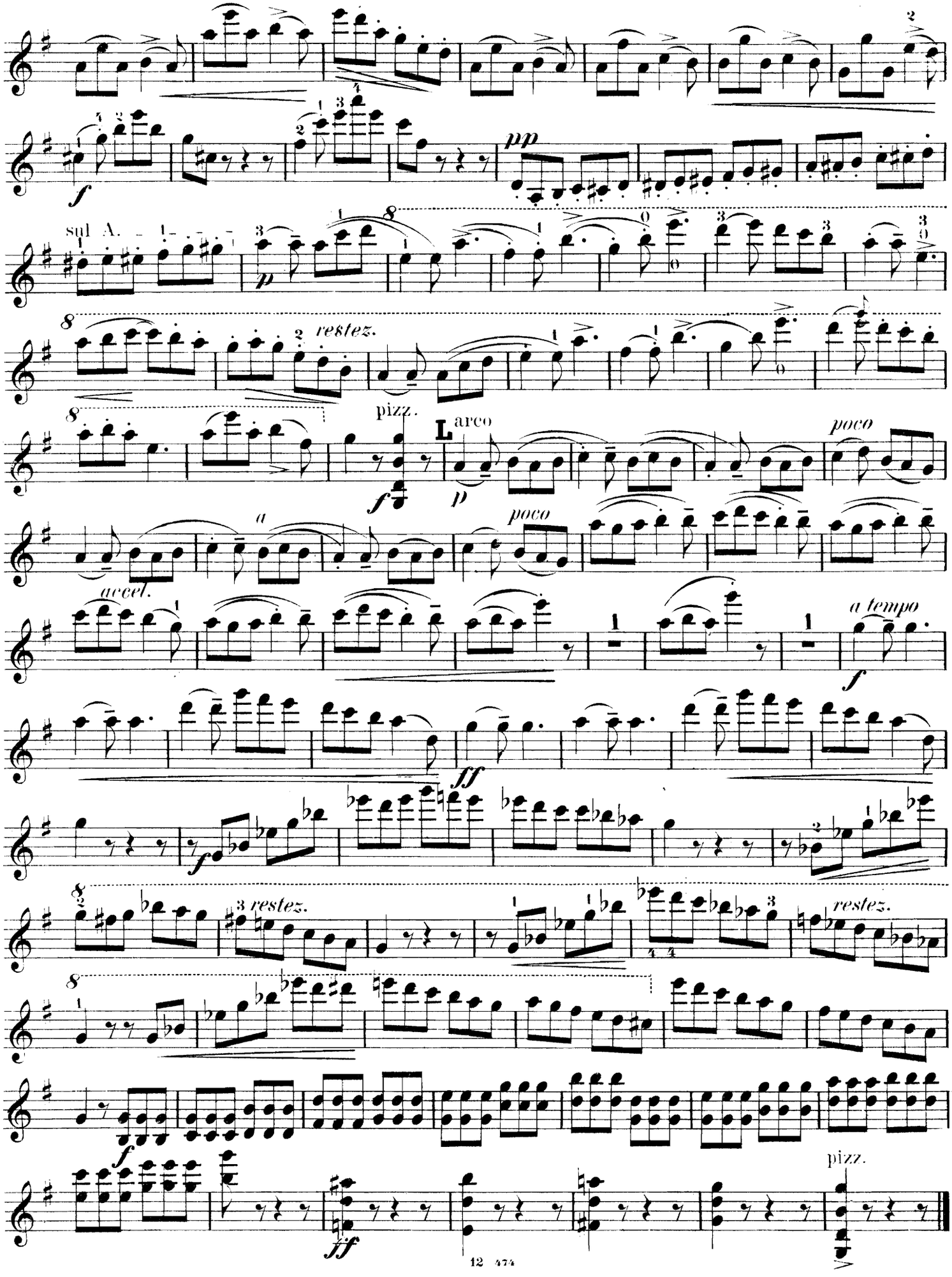

poco rit.
B Pochettino più mosso.
Tempo I.
p cantabile
C
mf
mf
p
poco
ce
le - ran
do
riten.
ff
Pochissimo più mosso.
7

VIOLINO.




poco
ac - cel - le -
ran
do
F
ff
11
G pizz.
arco
pizz.
mf
H
p


p
mf
f
sul A.
I
8
mf
p
pp
f
rit.
a tempo
pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.
arco pizz. arco pizz. arco pizz. arco. pizz. arco pizz. arco pizz. arco pizz.
arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. K arco
mf


pp
sul A.
restez.
pizz.
L arco
poco
a
poco
accel.
a tempo
restez.
restez.
pizz.

Copy 1
84184

C.S.
M
1013
C966
op. 25

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