SONATE

für das Pianoforte

von

L. VAN BEETHOVEN.

Op. 110.

Beethovens Werke. Serie 16. No 154.

Moderato cantabile molto espressivo.

Componirt im Decbr. 1821.

Sonate No. 31.

p con amabilità (sanft)

tr

p

cresc.

sf

p leggiermente

Original-Verleger: A. M. Schlesinger in Berlin. B. 154. Stich und Druck von Breitkopf & Härtel in Leipzig.

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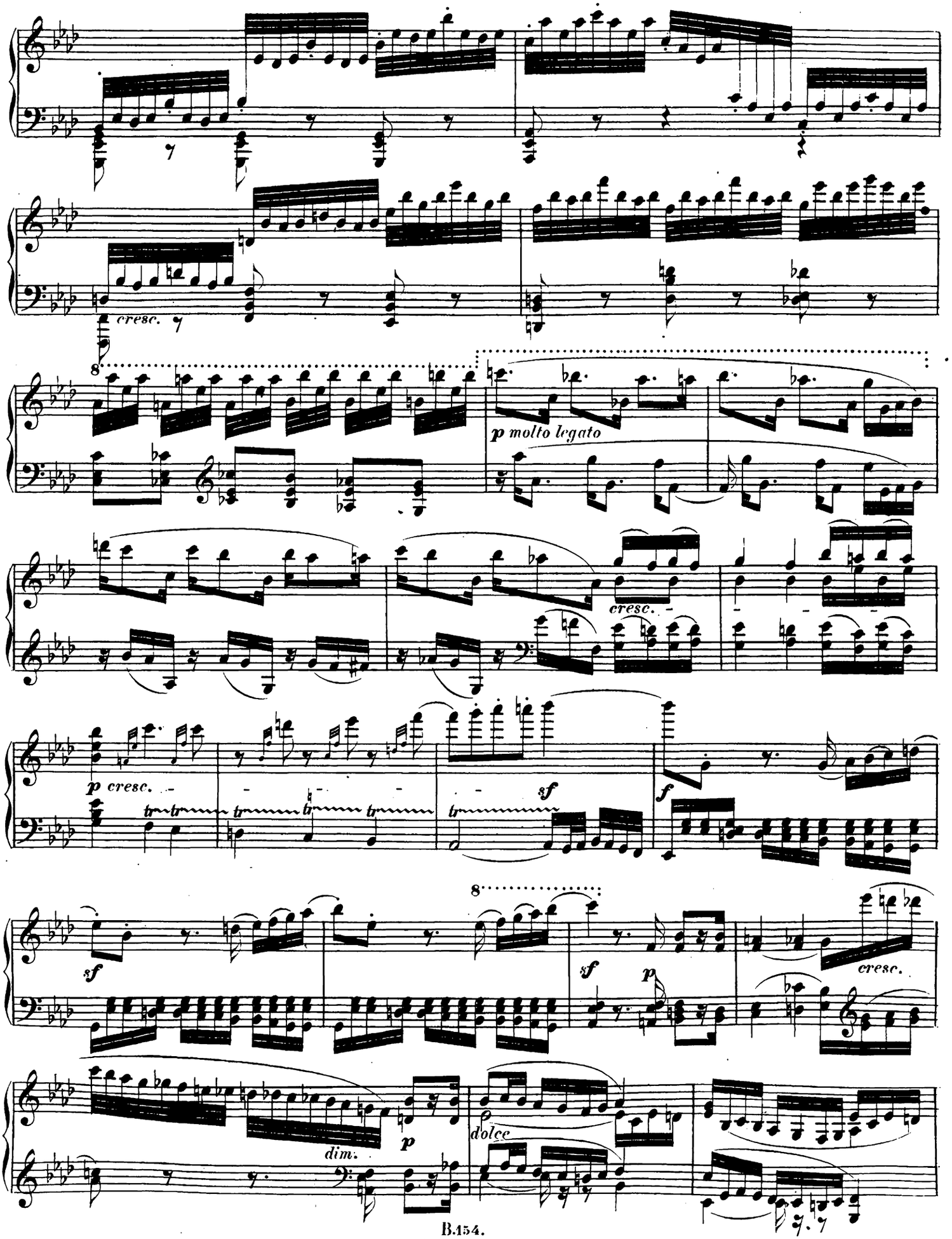

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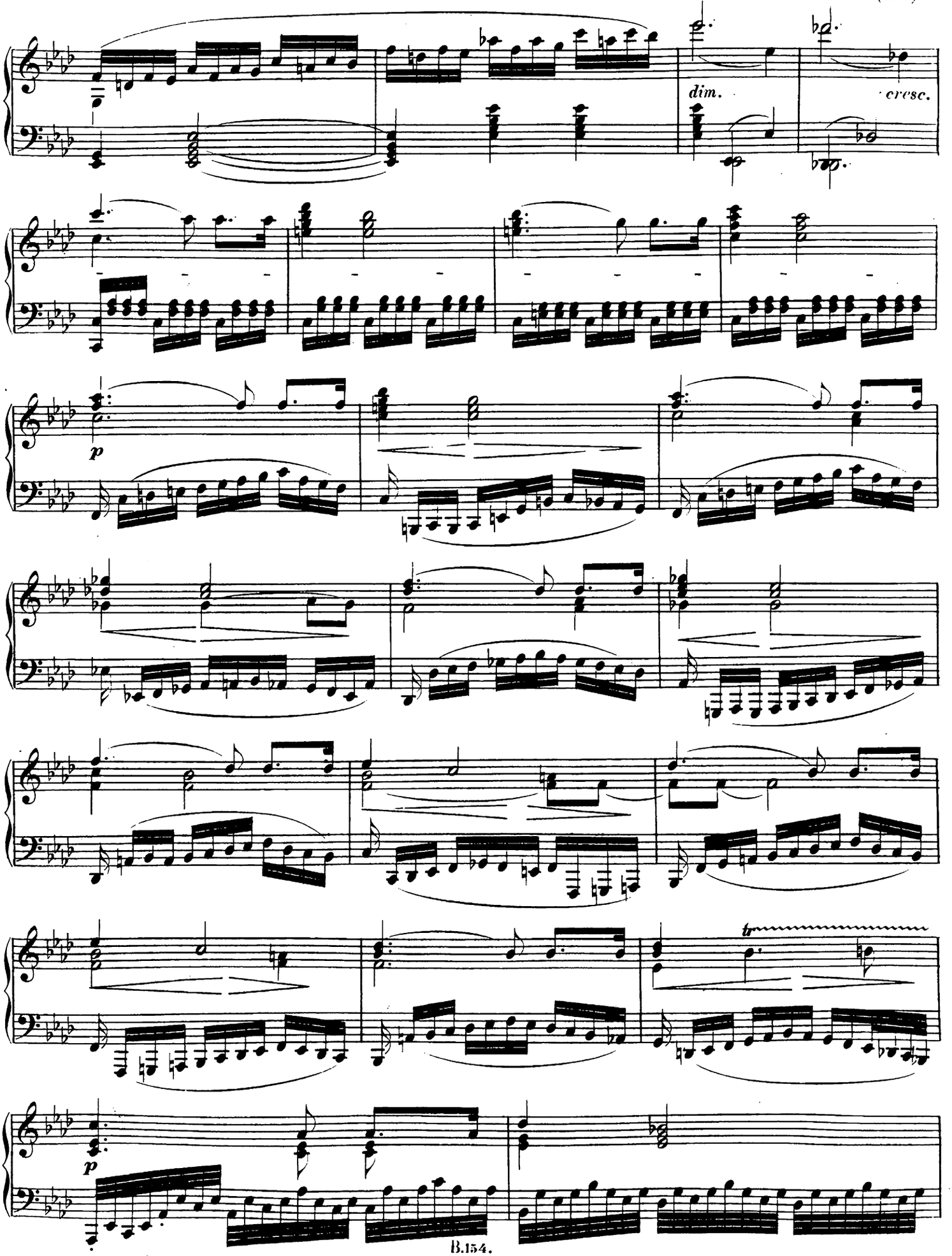

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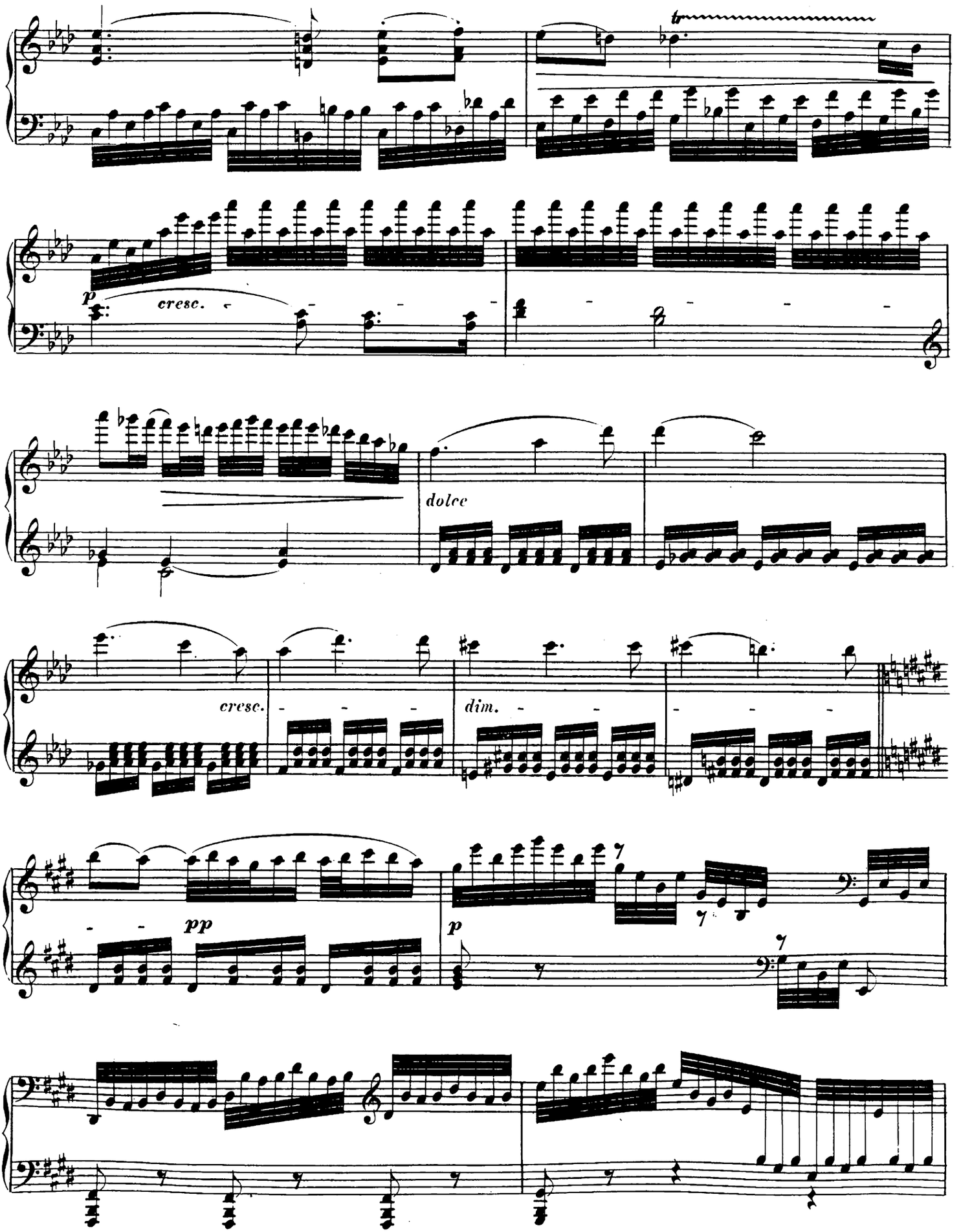

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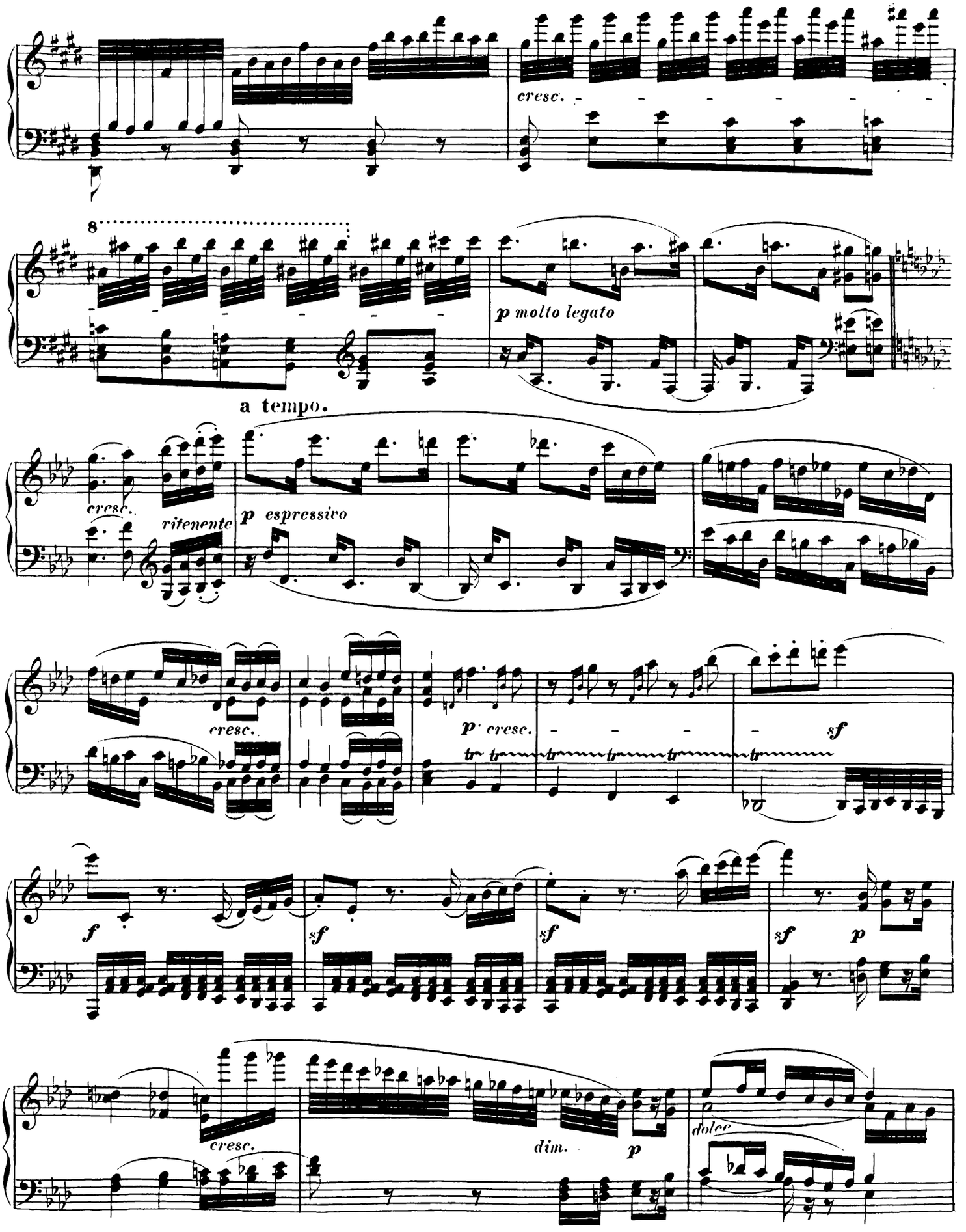

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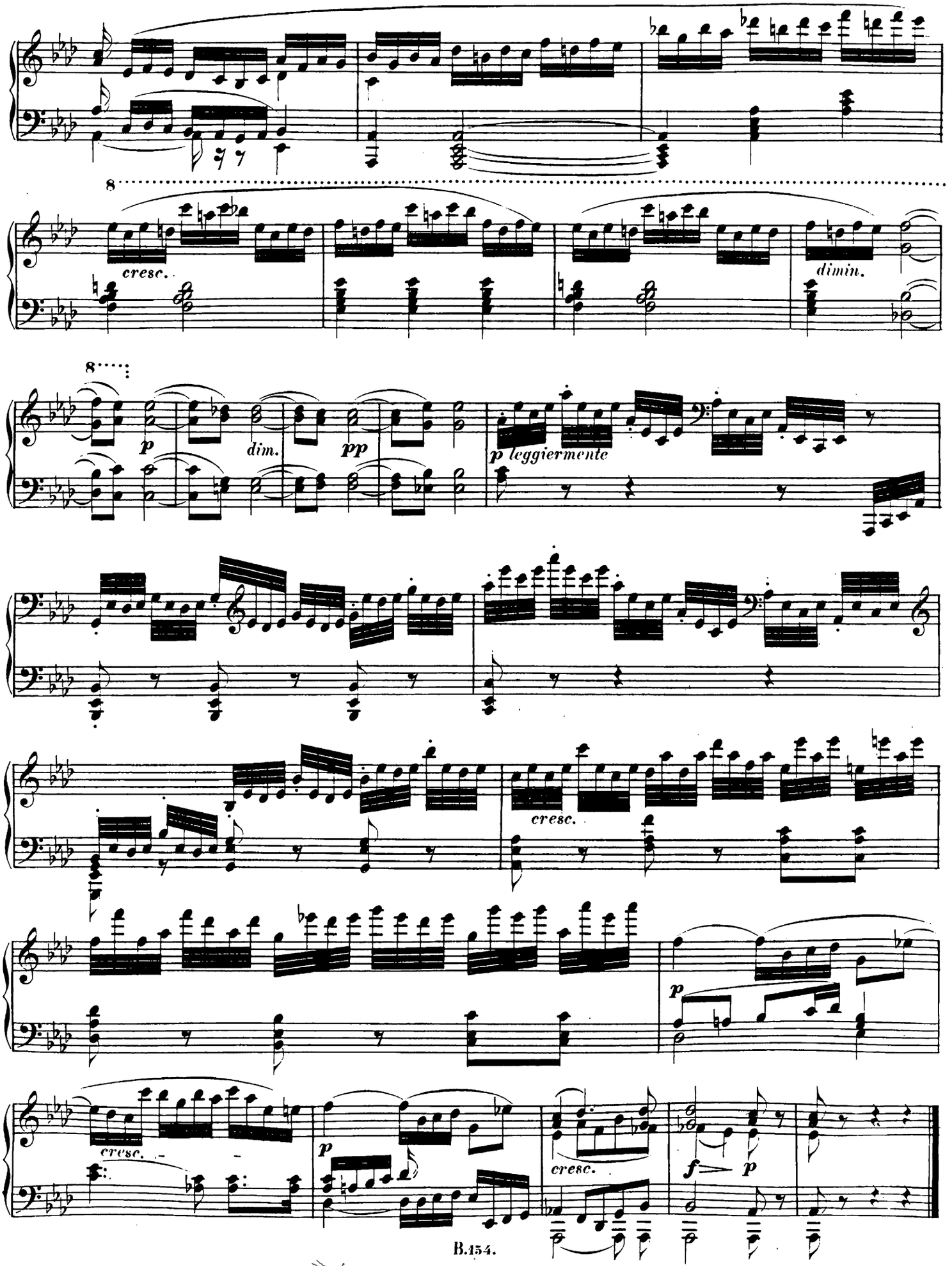

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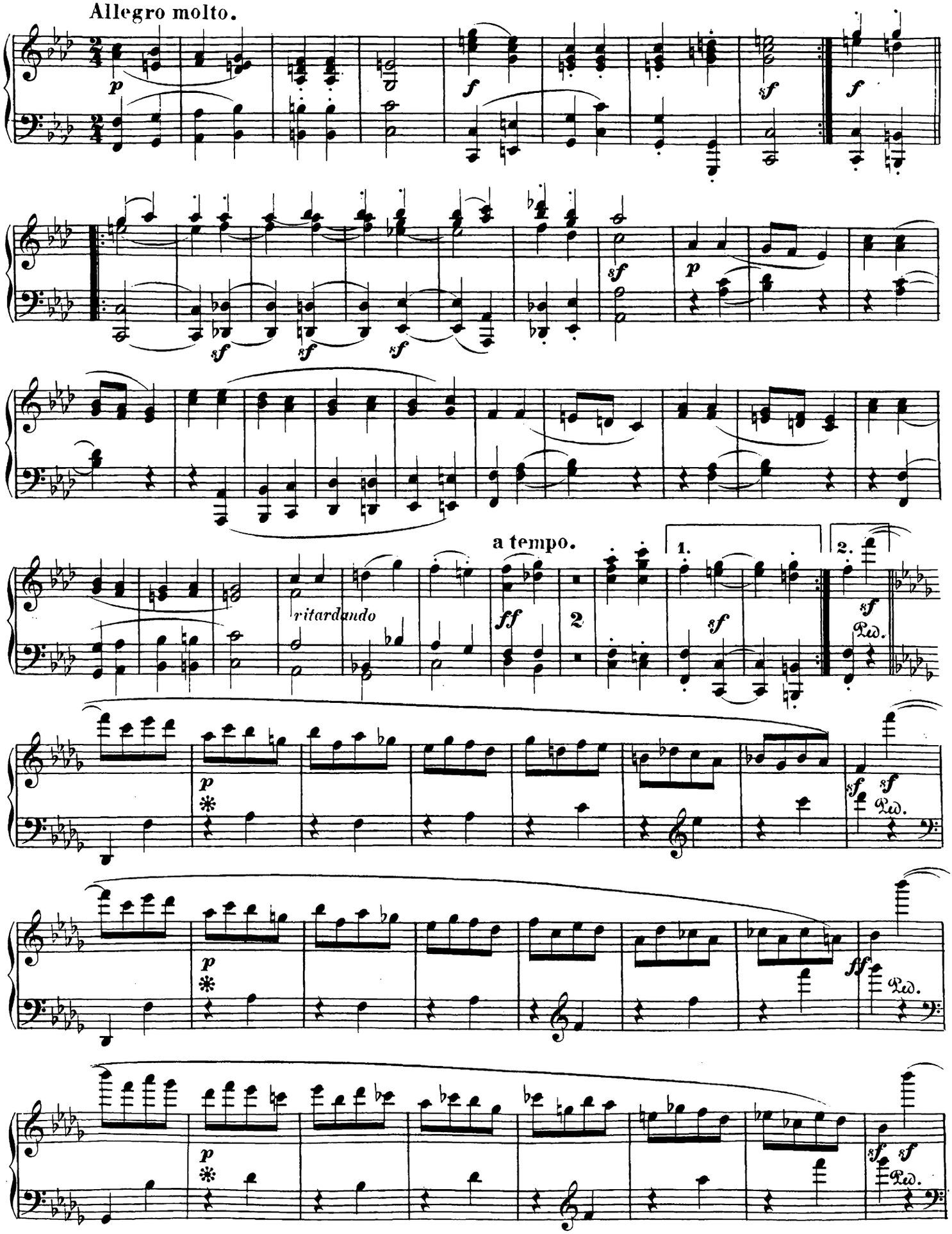

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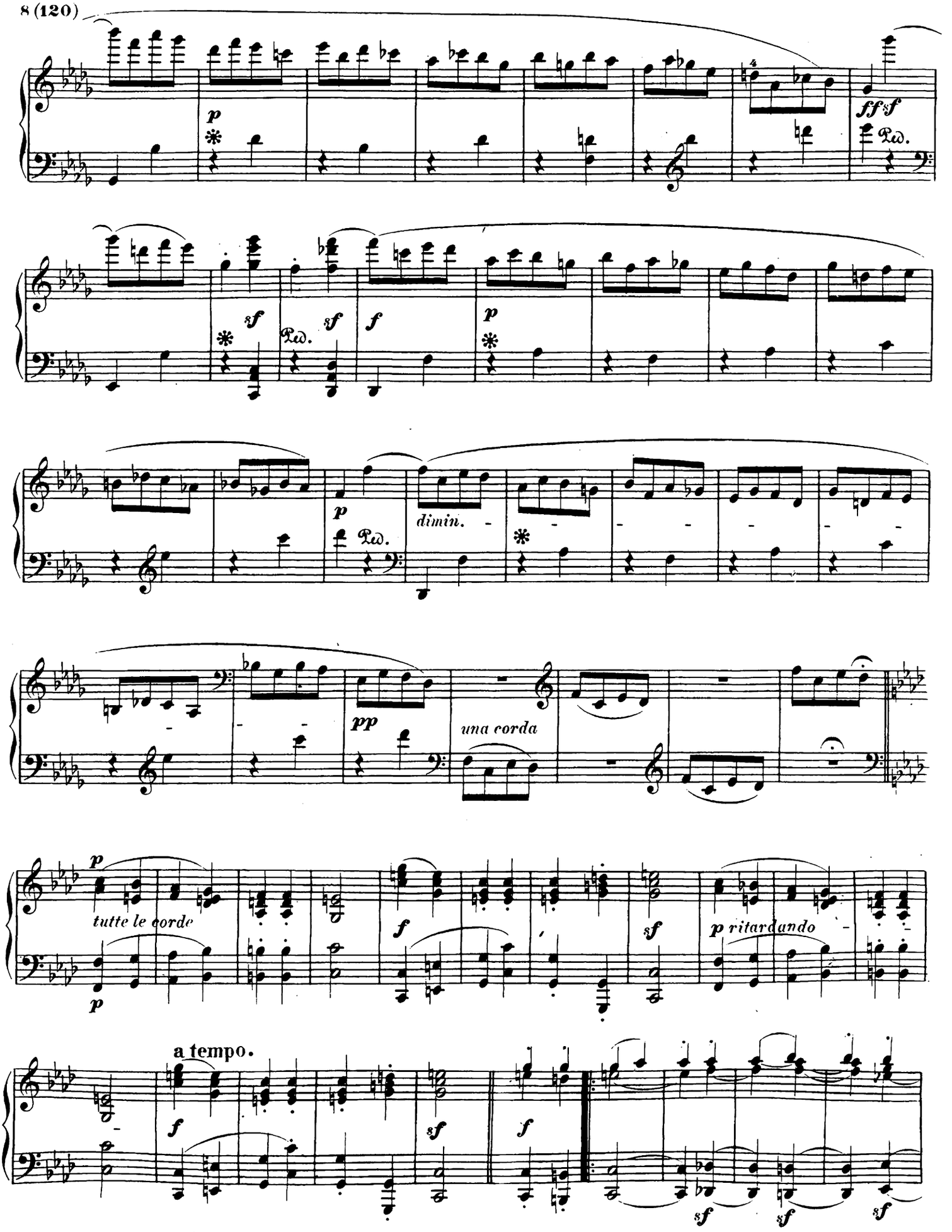

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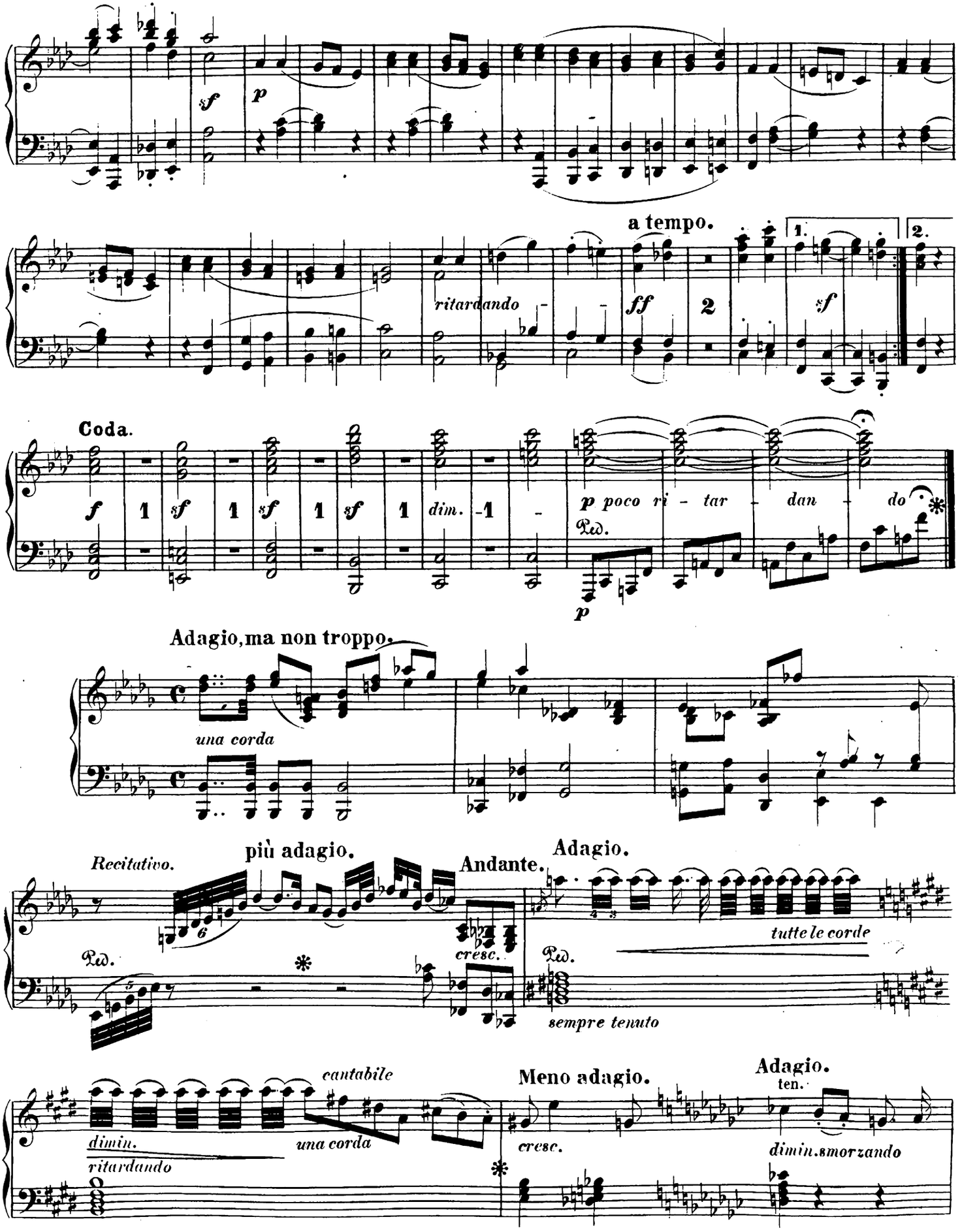

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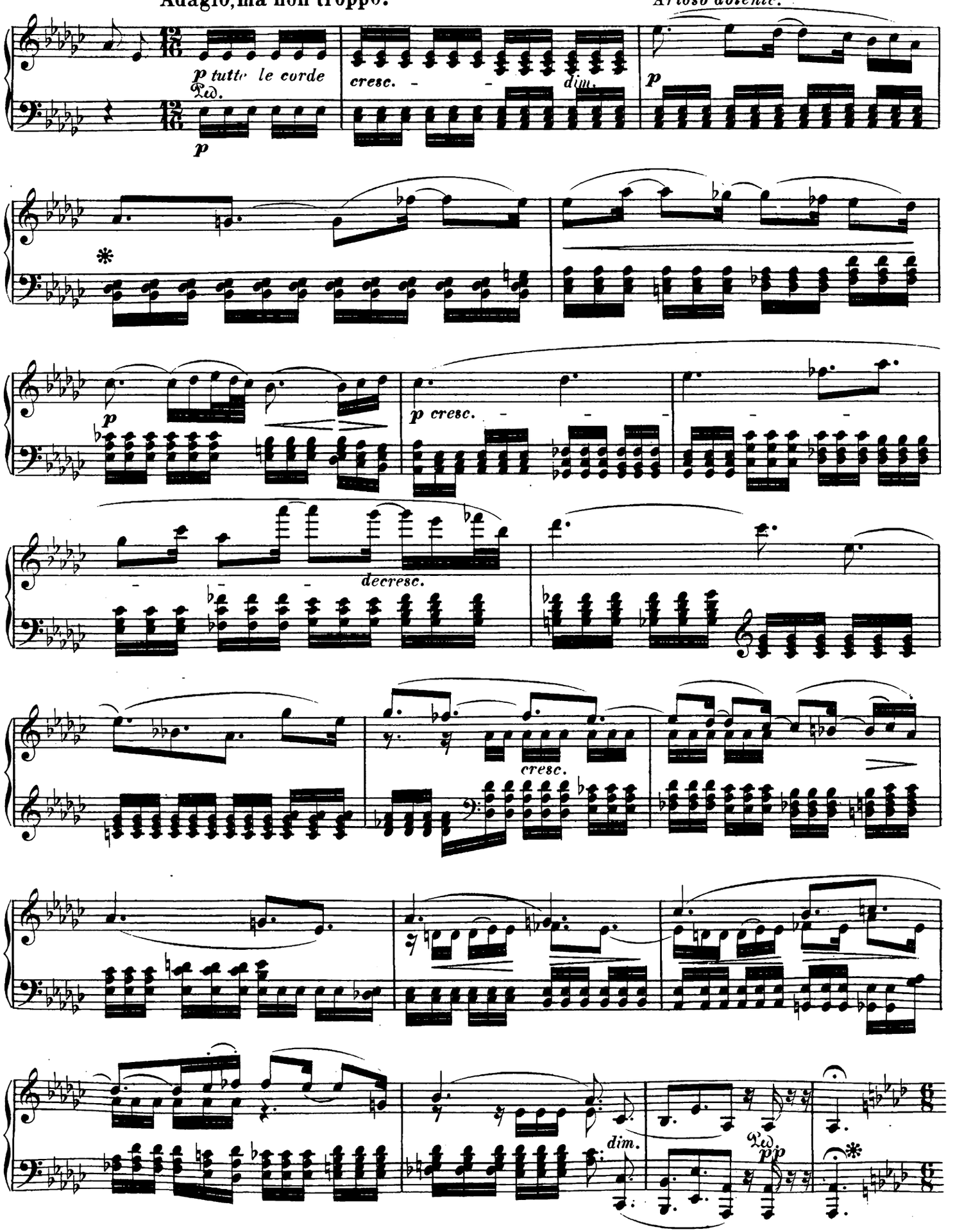
Adagio, ma non troppo.

(Klagender Gesang)
Arioso dolente.



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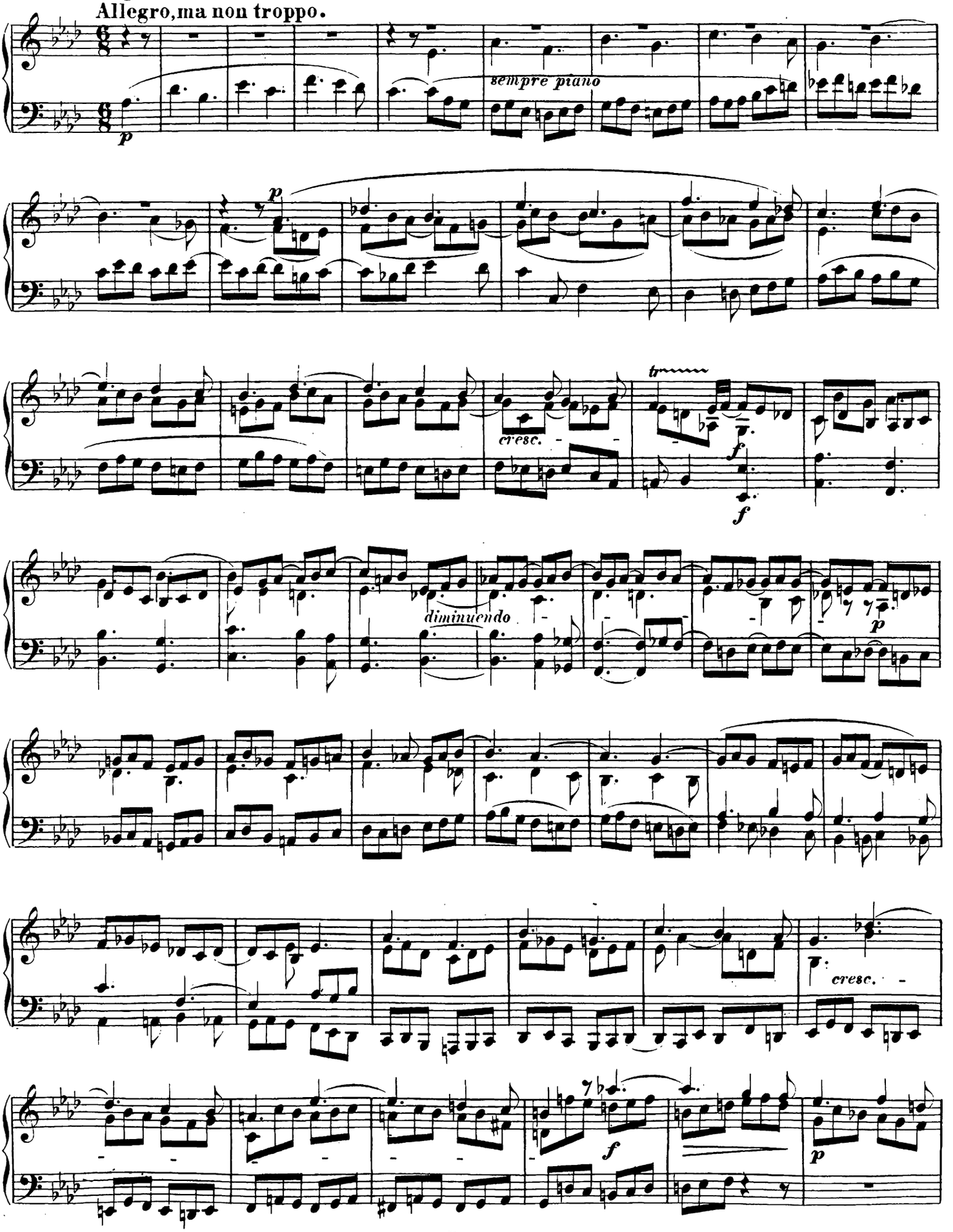
Fuga.
Allegro, ma non troppo.



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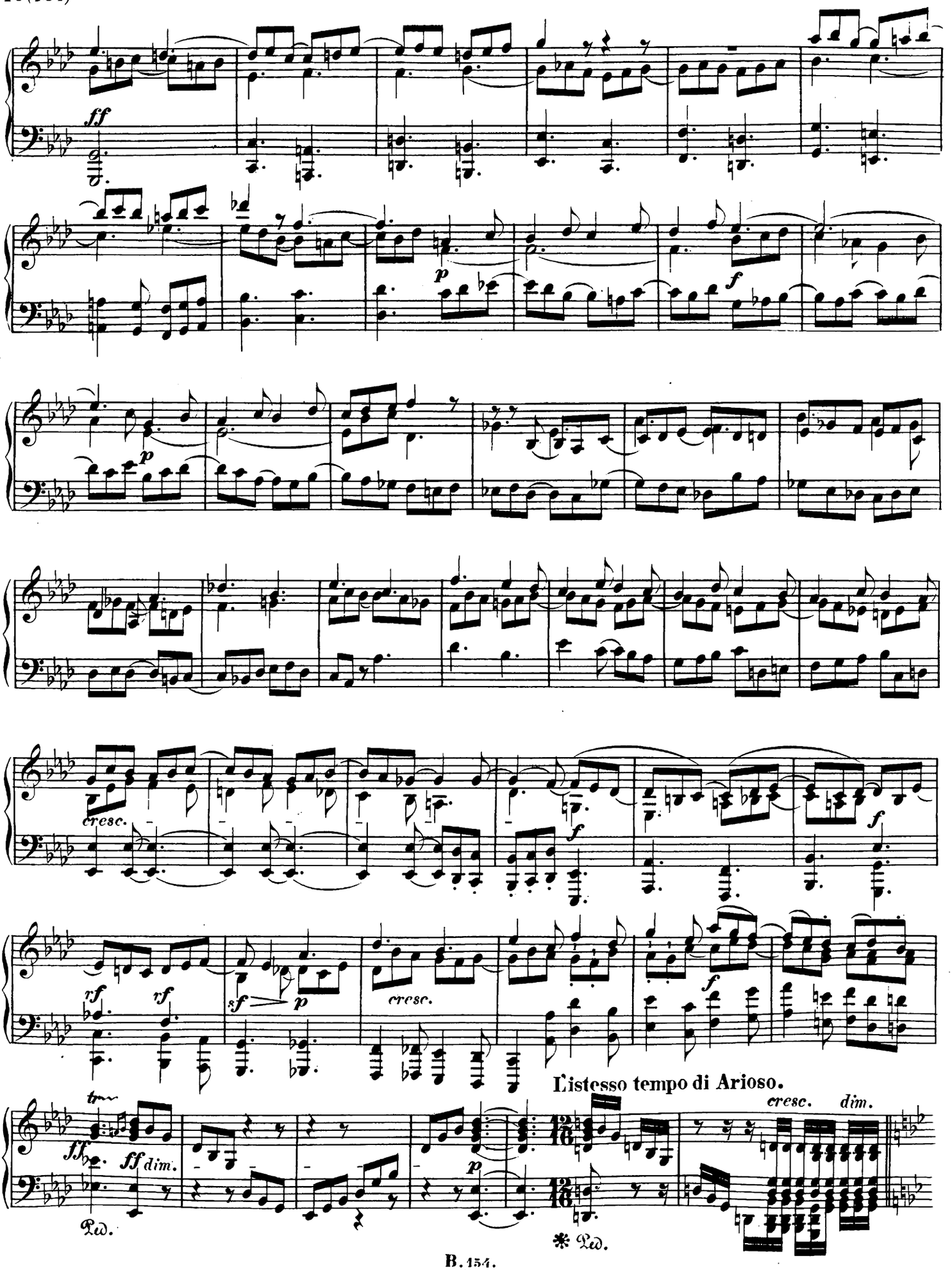

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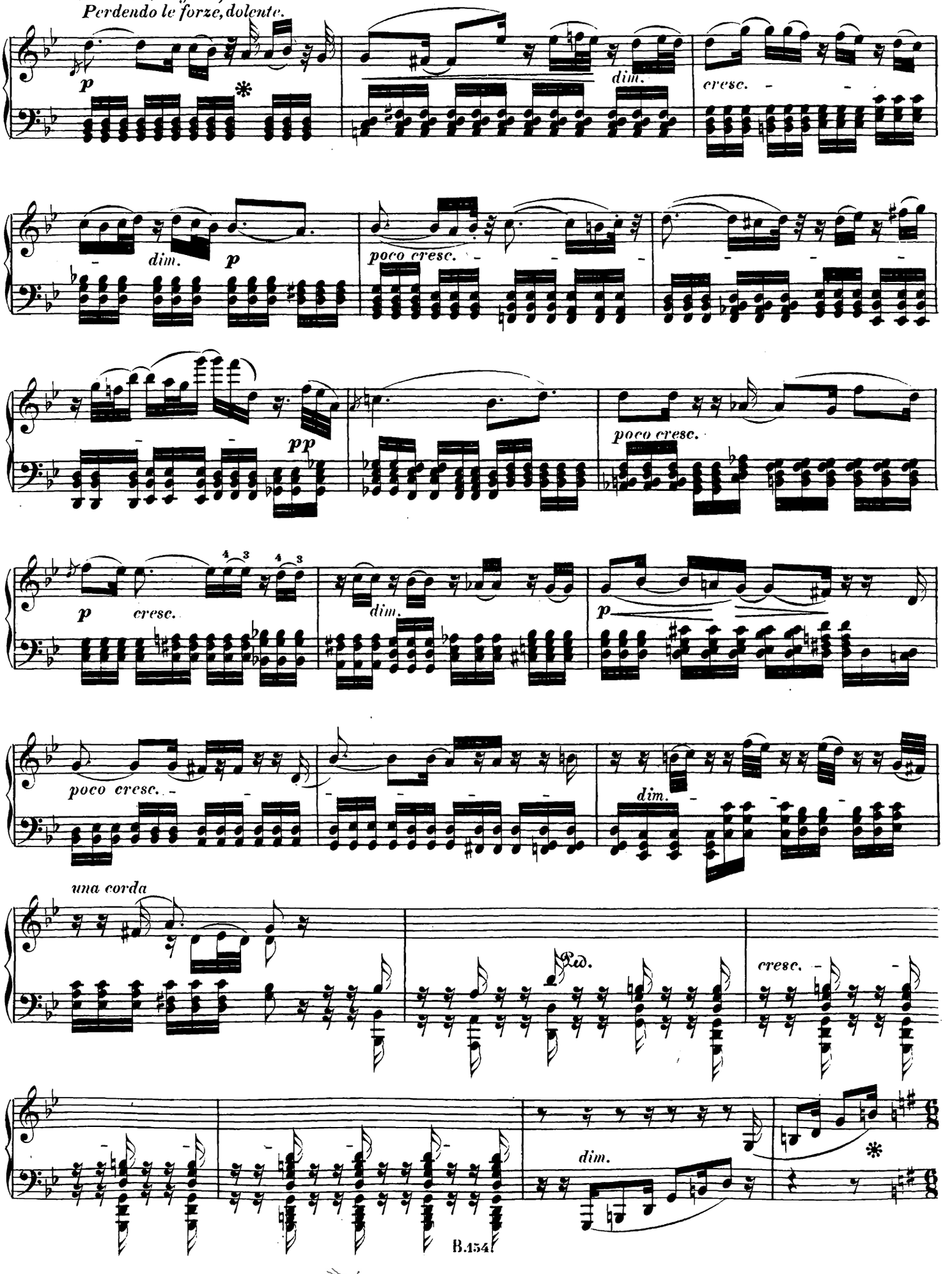
(Ermattet, klagend.)
Perdendo le forze, dolente.



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L'istesso tempo della Fuga.

Poi a poi di nuovo vivente.
(Nach und nach wieder auflebend.)

sempre una corda
L'inversione della Fuga.(Die Umkehrung der Fuge.)

cresc.

Meno allegro.Etwas langsamer.

ppi a poi tutte le corde

p

m.d.

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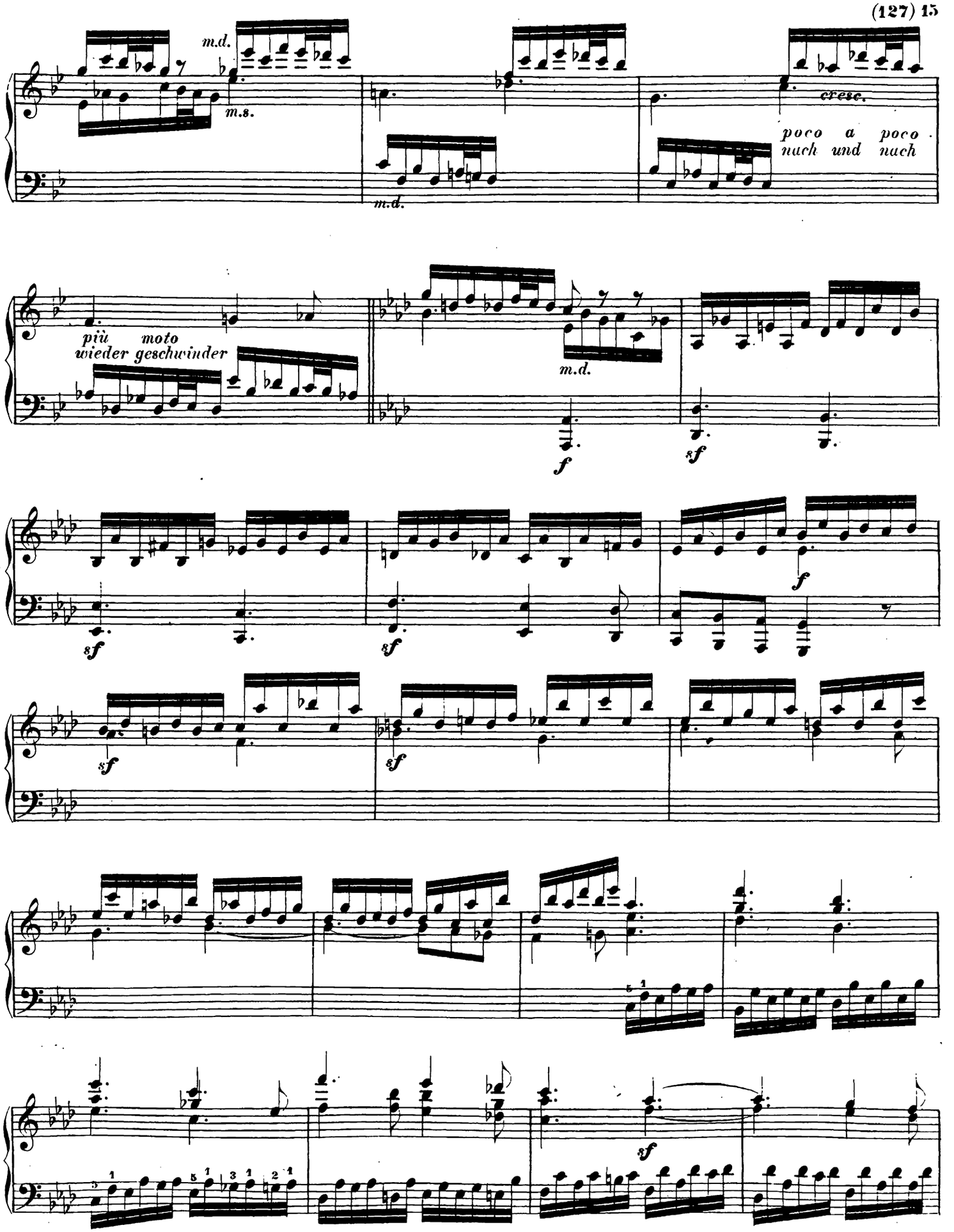

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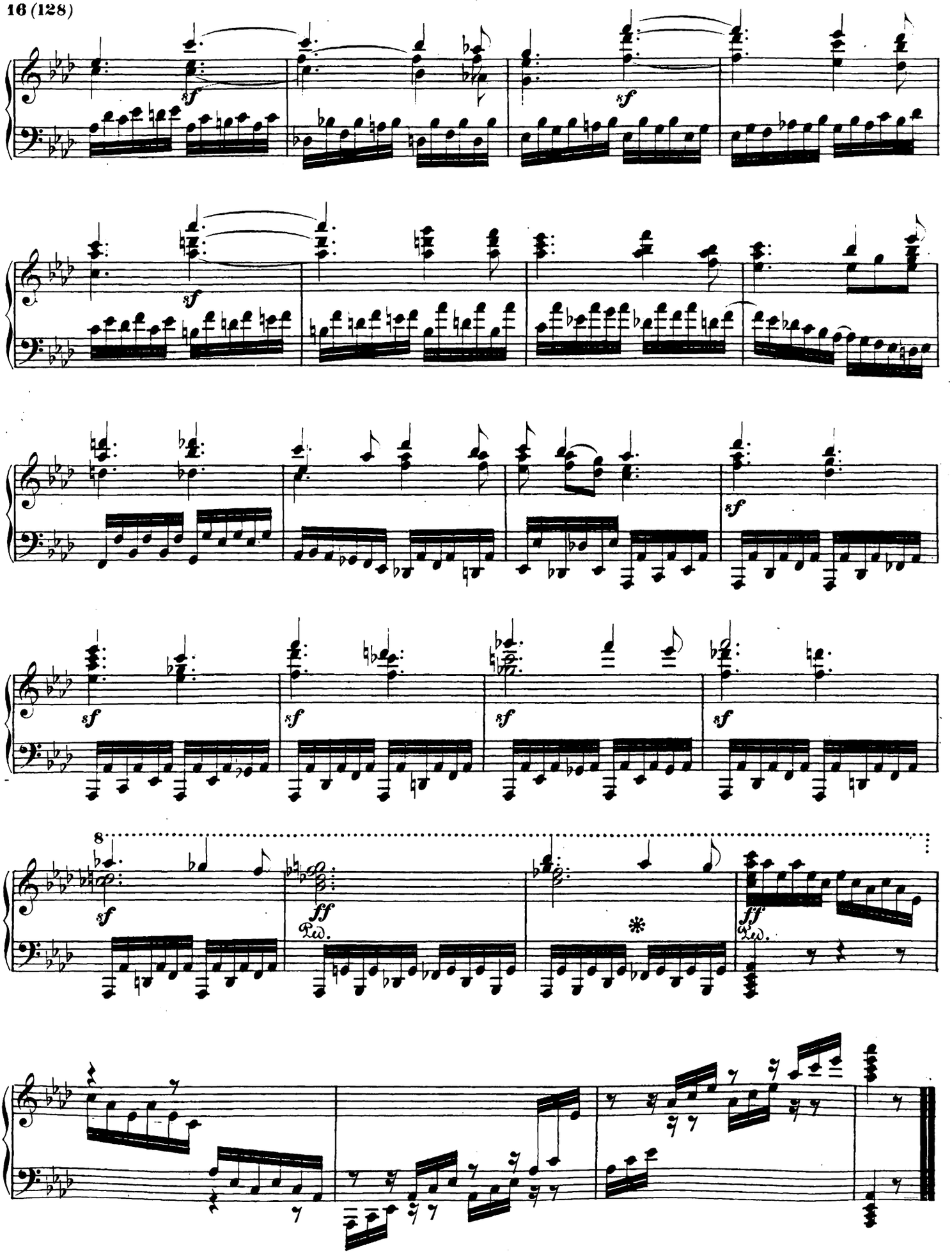

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