

# LA LOCA MARGARITA

## RUMBA CRIOLLA

AUTOR: MILCIADES GARAVITO

This musical score is for the piece "La Loca Margarita" in the style of Rumba Criolla, composed by Milciades Garavito. The score is arranged for a large ensemble and includes the following parts:

- Flauta y Flautín**: Flute and Flute in C
- Oboe**
- Clarinete Requinto Eb**
- Clarinete Principal**
- Clarinete Bb 1**
- Clarinete Bb 2**
- Clarinete Bb 3**
- Saxofón Alto Eb 1**
- Saxofón Alto Eb 2**
- Saxofón Tenor Bb**
- Saxofón Barítono**
- Trompeta Bb 1**
- Trompeta Bb 2**
- Trompeta Bb 3**
- Trompa Eb 1**
- Trompa Eb 2**
- Trombón C 1**
- Trombón C 2**
- Trombón C 3**
- Fliscorno 1**
- Fliscorno 2**
- Barítono 1**
- Barítono 2**
- Tuba Bb**
- Platillos**
- Redoblante** (Drum): Features a *pp* (pianissimo) dynamic marking and triplet patterns.
- Bombo** (Bass Drum): Features triplet patterns.
- Bajo Eléctrico** (Electric Bass)

The score is written in 2/4 time and includes first and second endings for sections A and B. The key signature is one sharp (F#).

LA LOCA MARGARITA

This musical score is for the piece "La Loca Margarita" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with sixteenth-note patterns and slurs.
- Oboe (Ob.):** Rested throughout the page.
- Clarinet in E-flat (Cl. Eb):** Rested throughout the page.
- Clarinet in B-flat (Cl. Bb):** Melodic line with sixteenth-note patterns and slurs.
- Clarinet 1 (Cl. 1):** Melodic line with sixteenth-note patterns and slurs.
- Clarinet 2 (Cl. 2):** Melodic line with sixteenth-note patterns and slurs.
- Clarinet 3 (Cl. 3):** Melodic line with sixteenth-note patterns and slurs.
- Saxophone Alto 1 (Sx. A. 1):** Melodic line with sixteenth-note patterns and slurs.
- Saxophone Alto 2 (Sx. A. 2):** Melodic line with sixteenth-note patterns and slurs.
- Saxophone Tenor (Sx. T.):** Melodic line with sixteenth-note patterns and slurs.
- Saxophone Bass (Sx. B.):** Rested throughout the page.
- Trumpet 1 (Tpt. 1):** Melodic line with sixteenth-note patterns and slurs.
- Trumpet 2 (Tpt. 2):** Melodic line with sixteenth-note patterns and slurs.
- Trumpet 3 (Tpt. 3):** Melodic line with sixteenth-note patterns and slurs.
- Trombone 1 (Tbn. 1):** Rhythmic accompaniment with eighth-note patterns.
- Trombone 2 (Tbn. 2):** Rhythmic accompaniment with eighth-note patterns.
- Trombone 3 (Tbn. 3):** Rhythmic accompaniment with eighth-note patterns.
- Flugelhorn 1 (Fhs. 1):** Rested throughout the page.
- Flugelhorn 2 (Fhs. 2):** Rested throughout the page.
- Baritone 1 (Bar. 1):** Rhythmic accompaniment with eighth-note patterns.
- Baritone 2 (Bar. 2):** Rhythmic accompaniment with eighth-note patterns.
- Tuba:** Rhythmic accompaniment with eighth-note patterns.
- Plat (Cymbal):** Rhythmic accompaniment with eighth-note patterns.
- Red (Conga):** Rhythmic accompaniment with triplet patterns.
- B. (Bass Drum):** Rhythmic accompaniment with eighth-note patterns.
- B. E. (Bass):** Bass line with eighth-note patterns.

# LA LOCA MARGARITA

This page of the musical score for "LA LOCA MARGARITA" (page 3) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. 1, 2, 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Flute in C (Flis. 1, 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The percussion section includes Plat (Plat.), Red (Red.), B (B.), and B.E. (B.E.). The score is divided into three measures, with the third measure marked "LA 'A' Y DE CODA". The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Flute part begins with a 27-measure rest. The Oboe, Clarinet in E-flat, and Saxophone Bass parts are silent throughout. The Clarinet in B-flat, Clarinet in C, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Saxophone Bass parts play a melodic line with sixteenth notes and triplets. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Flute in C parts are silent. The Baritone and Tuba parts play a rhythmic pattern of eighth notes. The Plat part plays a rhythmic pattern of eighth notes. The Red part plays a rhythmic pattern of eighth notes with accents. The B part plays a rhythmic pattern of eighth notes with accents. The B.E. part plays a rhythmic pattern of eighth notes with accents.