

LA VENCEDORA

Score

Arr: Andrey Ramos Herrera

This musical score is for the piece "LA VENCEDORA" by Andrey Ramos Herrera. It is arranged for a large ensemble, including a full orchestra and a woodwind section. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, 2, and 3, Flugelhorn, Horn in F, Trombone 1, 2, and 3, Baritone (T.C.) 1 and 2, and Tuba. The percussion section includes Timpani, REDOBLANTE (snare drum), PLATO SUS (cymbal), and BOMBO (bass drum). The score is divided into measures, with dynamic markings such as *cresc.*, *ff*, *dim.*, *p*, *f*, and *mf* indicating the volume and intensity of the music. The woodwind parts feature intricate melodic lines with many slurs and ties, while the brass and percussion parts provide a strong rhythmic foundation.

This musical score is for the piece "LA VENCEDORA" and is the second page of a score. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Plays a melodic line similar to the flutes.
- Clarinet 1 (B♭ Cl. 1):** Plays a melodic line with eighth-note patterns.
- Clarinet 2 (B♭ Cl. 2):** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Clarinet 3 (B♭ Cl. 3):** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with a long slur, marked *mp*.
- Saxophone 1 (A. Sx. 1):** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Saxophone 2 (A. Sx. 2):** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Saxophone 3 (T. Sx.):** Plays a melodic line with a long slur, marked *mp*.
- Saxophone 4 (B. Sx.):** Plays a melodic line with a long slur, marked *mp*.
- Trumpets (B♭ Tpt. 1, 2, 3):** All three parts are silent until the end of the page, where they play a short melodic phrase marked *f*.
- Horn (Hn.):** Plays a melodic line with a long slur, marked *mp*.
- Baritone (Bar. 1, Bar. 2):** Both parts play a melodic line with a long slur, marked *mp*.
- Tuba:** Silent until the end of the page, where it plays a short melodic phrase.
- Percussion (Timp., RED, PLATO SUS, BOMBO):** All parts are silent throughout the page.

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Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flg. Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Timp.

RED

LATO SUS

BOMBO

mf

cresc.

D.C. al Coda

