

Sonate Bleue

Jean-François LAFFAY

1 - Allegretto

Trompette

fff

Orgue

fff

This system contains the first three measures of the piece. The Trompette part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a forte (*fff*) dynamic. The Orgue part has rests in measures 1 and 2, then enters in measure 3 with a chordal accompaniment, also marked *fff*.

Trp

4

Org.

This system contains measures 4 through 6. The Trp part continues its melodic line, marked with a '4' above the staff. The Orgue part provides a harmonic accompaniment with chords and moving lines in both staves.

Trp

7

Org.

This system contains measures 7 through 9. The Trp part continues with a melodic line, marked with a '7' above the staff. The Orgue part continues with its accompaniment, featuring some chromatic movement in the bass line.

10

Trp

Org.

13

Trp

Org.

mf

16

Trp

Org.

ff

fff

19

Trp

Org.

Detailed description: This system covers measures 19 and 20. The Trp part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth-note patterns and a long slur over the final two measures. The Org. part (middle and bottom staves) starts with a treble clef and a key signature of two flats. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes.

21

Trp

Org.

Detailed description: This system covers measure 21. The Trp part continues with eighth-note patterns. The Org. part features more complex chordal textures in the right hand, including some triplets, and a bass line with quarter notes. The system concludes with a double bar line and a key signature change to three flats.

24

Trp

Org.

Detailed description: This system covers measures 24 and 25. The Trp part has a melodic line with eighth-note patterns and a long slur. The Org. part continues with complex textures in the right hand and a steady bass line. The system ends with a double bar line and a key signature change to one flat.

Trp

Org.

27

27

Trp

Org.

30

31

30

Trp

Org.

33

fff

33

37

Trp

Org.

3

3

40

Trp

Org.

ffff

ff

ff

3

3

3

3

43

Trp

Org.

47

Trp

Org.

50

Trp

Org.

rit.

rit.

Du même compositeur:

rit.

Édité chez LAFITAN: Trois pièces pour orgue: Cantabile - Prélude en la - Prélude en sol majeur

Édité chez DELATOUR: Cryptogramme en 3 mouvements pour Flûte et Orgue

Cryptogramme en 4 mouvements pour Alto et Orgue

Recueil de 10 pièces pour Grand orgue

Recueil de 9 pièces pour Orgue sans pédalier

FREE-SCORES partitions gratuites: Sonate verte pour piano et violon

Prélude - Lento - Valse

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2 - Andante

$\text{♩} = 50$

Trompette

Cantabile

Orgue

5

Tpt.

a tempo

Org.

3

rit.

a tempo

9

Tpt.

Org.

3

rit.

a tempo

Sonate bleue 2

13

Tpt.

Org.

17

Tpt.

Org.

21

Tpt.

Org.

rit.