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ARLEQUIN

Esquisse humoristique



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ED. LALO

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ARLEQUIN

ESQUISSE HUMORISTIQUE.

Pour Violon ou Violoncelle avec accomp^t de Piano.

E. LALO.

Signes... { Tirez.
 Poussiez.

Allegretto

VIOLON.

PIANO.

The musical score is written for Violin and Piano. It begins with the tempo marking 'Allegretto'. The key signature has one sharp (F#) and the time signature is 3/8. The Violin part starts with a rest, followed by a melodic line with accents and a forte (f) dynamic. The Piano part provides a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The score is divided into three systems. The second system includes a '2: C.' marking and a '6' measure. The third system continues the piano accompaniment with dynamics mf and p. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The top staff is a single melodic line with dynamics *cres.* and *p*. The bottom two staves are a grand staff with complex chordal accompaniment. The word *staccato.* is written above the right-hand bass staff.

Second system of musical notation. The top staff features dynamics *cres.*, *f*, *sostenuto.*, and *pp rit. 2: C.*. The bottom two staves continue the grand staff accompaniment with dynamics *cres.* and *f*. A fermata is placed over a measure in the right-hand bass staff.

Third system of musical notation. The top staff begins with *a tempo.* and includes dynamics *pp*, *cres.*, *rit.*, and *f*. The bottom two staves begin with *a tempo.* and include dynamics *pp*, *mf*, *cres.*, *rit.*, and *f*. A fermata is placed over a measure in the right-hand bass staff.

Fourth system of musical notation. The top staff begins with *a tempo.* and includes dynamics *pp*, *mf. cres.*, *rit.*, and *f a tempo.*. The bottom two staves begin with *pp a tempo.* and include dynamics *mf*, *cres.*, *rit.*, and *f a tempo.*. A fermata is placed over a measure in the right-hand bass staff.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line with trills and a complex piano accompaniment with many chords and sixteenth notes. Dynamics include *ff* and *tr*.

Second system of musical notation. It features a single treble clef staff and a grand staff. The music includes a melodic line with trills and piano accompaniment. Dynamics include *p rit.*, *a tempo.*, *8*, *ff*, and *pizz.*. There are also markings for *tr* and *V*.

Third system of musical notation. It features a single treble clef staff and a grand staff. The music includes a melodic line with trills and piano accompaniment. Dynamics include *pizz.*, *a tempo.*, *f*, *8*, *f*, and *Piu agitato.*. There are also markings for *tr* and *V*.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The music includes a melodic line with trills and piano accompaniment. Dynamics include *ff*, *ff*, and *ff*. There are also markings for *tr* and *V*.

Piu mosso.
mf ben sostenuto. *cres - - poco - - a*

mf Piu mosso. *cres - - poco - - a - -*

- poco. *cres - - molto - - f* *dolce.*

- poco. *cres - - molto - - f* *pp*

poco cres -

il canto marcato. *poco cres -*

pp

mf cres

mf cres

f appassionato. *cres rall.*

f appassionato. *cres rall.*

ff piu lento *a tempo.*

ff piu lento *p*

cres

f *6*

cres *ff*

tr *rit*

1.º tempo.

mf *mf*

1.º tempo.

mf *mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff begins with a melodic line marked *cres* and *p*. The grand staff provides harmonic accompaniment, with the bass line also marked *cres* and *p staccato*.

Second system of musical notation. The treble staff features a melodic line with a *cres* marking and a dynamic shift to *f*. The grand staff accompaniment also includes a *cres* marking and a dynamic shift to *f*. The system concludes with a fermata over the final notes.

Third system of musical notation. The treble staff starts with a *pp rit 2^e C.* marking, followed by a dynamic shift to *f*. It then transitions to *rall - - - lento.* and ends with a *dolce.* marking. The grand staff accompaniment follows a similar dynamic path: *pp rit*, *cres*, *f*, *rall - - -*, and *pp lento.*

Fourth system of musical notation. The treble staff begins with *pp a tempo.*, moves to *ppp sans rallentir.*, and ends with *ff pizz.*. The grand staff accompaniment mirrors these dynamics: *pp a tempo.*, *ppp sans rallentir.*, and *ff*.

DERNIÈRES NOUVEAUTÉS

ORCHESTRE.

DIVERS

PRIX NETS

ARTUS (Alex.)	Michel Strogoff	Marche des Trompettes	PARTIES	2 ^f
	Hymne russe		d ^o	1
MAGNER (Ch.)	Vision. Elégie pour Violoncelle ou Violon avec Orch.		PARTITION & PARTIES	2
ROPARTZ (Guy de)	Carnaval		{ PARTITION	5
			{ PARTIES	7
CHAUSSON (Ern.)	Tempête (la) musique de scène pour le drame de Shakespeare, traduction de M. Bouchor			
	Viviane	poème symphonique... Partition d'Orch. 20 ^f ; Parties d'Orch. 25 ^f		
FRANCK (César)	Psyché	poème symphonique avec chœurs		
FONTBONNE L.	Solitude. Réverie			2 ^f
	Valse miniature			2

DANSES POUR ORCHESTRE

LATOURE (Georges)	Course de Haies (Galop)			1 ^f 50
	Vis-à-vis (Quadrille)			1.50

QUINTETTE A CORDES.

LAPORTE (Louis)	Flirteuse (Entracte-Valse)			4 ^f
	Gavotte			2.50
	Intermède Pizzicato			2.50
	<i>Les Transcriptions pour Piano seul sont dans le ton du Quintette.</i>			
FONTBONNE L.	Solitude. Réverie			1.
	Valse miniature			1.
STECK P.	Joyeuse promenade	Partition et Parties		2.

PIANO & VIOLON.

LAPORTE (Louis)	Gavotte			2 ^f
PAULIN (G.)	Romance			1.70
FRANCK (César)	Panis Angelicus (Extrait de sa Messe solennelle)			1.70
FONTBONNE L.	Solitude. Réverie			2.
	Valse miniature			2.50
STECK P.	Joyeuse promenade			2.

PIANO & VIOLONCELLE.

RATEZ (E.)	Sonate en Re majeur			5 ^f
FRANCK (César)	Panis Angelicus			1.70
EYMIEV (Henry)	Romance Op. 12			2.50
MAGNER (Ch.)	Vision. p ^r Violoncelle ou Violon			2.

INSTRUMENTS DIVERS.

FRANCK (César)	Panis Angelicus	Harmonium ou Piano		1 ^f 70
		Flûte et Piano		1.70
		Clarinete et Piano (en la)		1.70
		Grand Orgue		1.70
		Piano & Harmonium		1.70
ARTUS (Alex.)	Michel Strogoff	Marche des Trompettes pour Clairons & Tambours		0.50
	Retraite russe	pour Fifes, Clairons & Tambours		0.50

HARMONIE.

ARTUS (Alex.)	Hymne russe			1 ^f
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ARLEQUIN

Esquisse humoristique pour Violon.

E. LALO.

VIOLON.

□ Tirez.
V Poussez.

Allegretto.

2° Corde.

mf *p* *mf* *p*

mf *Cres:*

p *Cres:* *f*

a Tempo. *PP* Rit. 2° Corde. *V* *Cres:*

a Tempo. *Rit.* *f* *pp* *mf* *Cres:* *Rit.*

a Tempo. *f* *tr* *ff* *V* *a Tempo.* *P* Rit. *f* Pizz. *ff*

Più agitato. *f* *2* *ff* *ff*

ff *ff*

Più mosso.

mf Ben sostenuto. Cres: poco a

poco cres: molto. f. Dolce.

Poco cres: mf Cres

f Appassionato. Cres: rall:.

Più lento.

a Tempo.

ff p Cres: f

1^o Tempo.

Cres: ff Rit. mf p

mf Cres:.

p Cres:.

a Tempo.

Rall: lento.

f pp Rit. 2^e Corde. f Dolce.

a Tempo.

Pizz.

pp ppp sans rallentir. ff

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