à son ami Marsick

CONCERTO
RUSSE

I. Prelude-Allegro. II. Lento. Chants russes.
III. Intermezzo. IV. Introduction-Vivace. Chants russes.

pour le

VIOLON

avec Accompagnement d'Orchestre

ou de Piano

PAR

E. LALO

OP. 29.

Parties d'Orchestre
n. M. 9.—

Avec accomp. de Piano
n. M. 5.—

Séparément:
Avec accomp. de Piano

II. Lento. Chants russes . . . . . M. 1. 50
III. Intermezzo . . . . . „ 2. —
IV. Introduction - Vivace. Chants russes (Kross) „ 2. —

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SCHOTT FRÈRES
BRUXELLES
30 Rue St. Jean
EDITIONS SCHOTT PARIS
MAX ESCHIG 13 Rue Laffitte
48 Rue de Rome

Printed in Germany.

Sonnet allègre.

A.d'Ambrosio, Op.35.№1.

Allegro.

Violon.

PIANO.

mf

p

pizz.

mf

pp

f

f

pp

mf

Nocturne.

A.d'Ambrosio, Op.35.№2.

Andante.

Violin.

PIANO.

rit.

a tempo

p

p

p

poco a poco cresc.

poco a poco cresc.

Tango.

E.Fernandez-Arbós, Op.6, №3.

Allegro moderato.

Violon.

PIANO.

pizz.

arco

pizz.

arco

a tempo

p

poco rit.

p

arco

pizz.

a tempo

p

poco rit.

Played by Mischa Elman and others.

Swing Song.

L'Escarpolette.

Ethel Barns.

Allegretto grazioso.

Violon.

PIANO.

p

p

rall.

rall.

a tempo

a tempo

Copyright

83298

à son ami Marsick

CONCERTO
RUSSE

I. Prélude-Allegro. II. Lento. Chants russes.
III. Intermezzo. IV. Introduction-Vivace. Chants russes.

pour le

VIOLON

avec Accompagnement d'Orchestre
ou de Piano

PAR

E. LALO

OP. 29.

Parties d'Orchestre

Avec accomp. de Piano

Séparément:
Avec accomp. de Piano

II. Lento. Chants russes . . . . . .
III. Intermezzo . . . . . .
IV. Introduction - Vivace. Chants russes (Kross)

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46 Rue de Rome

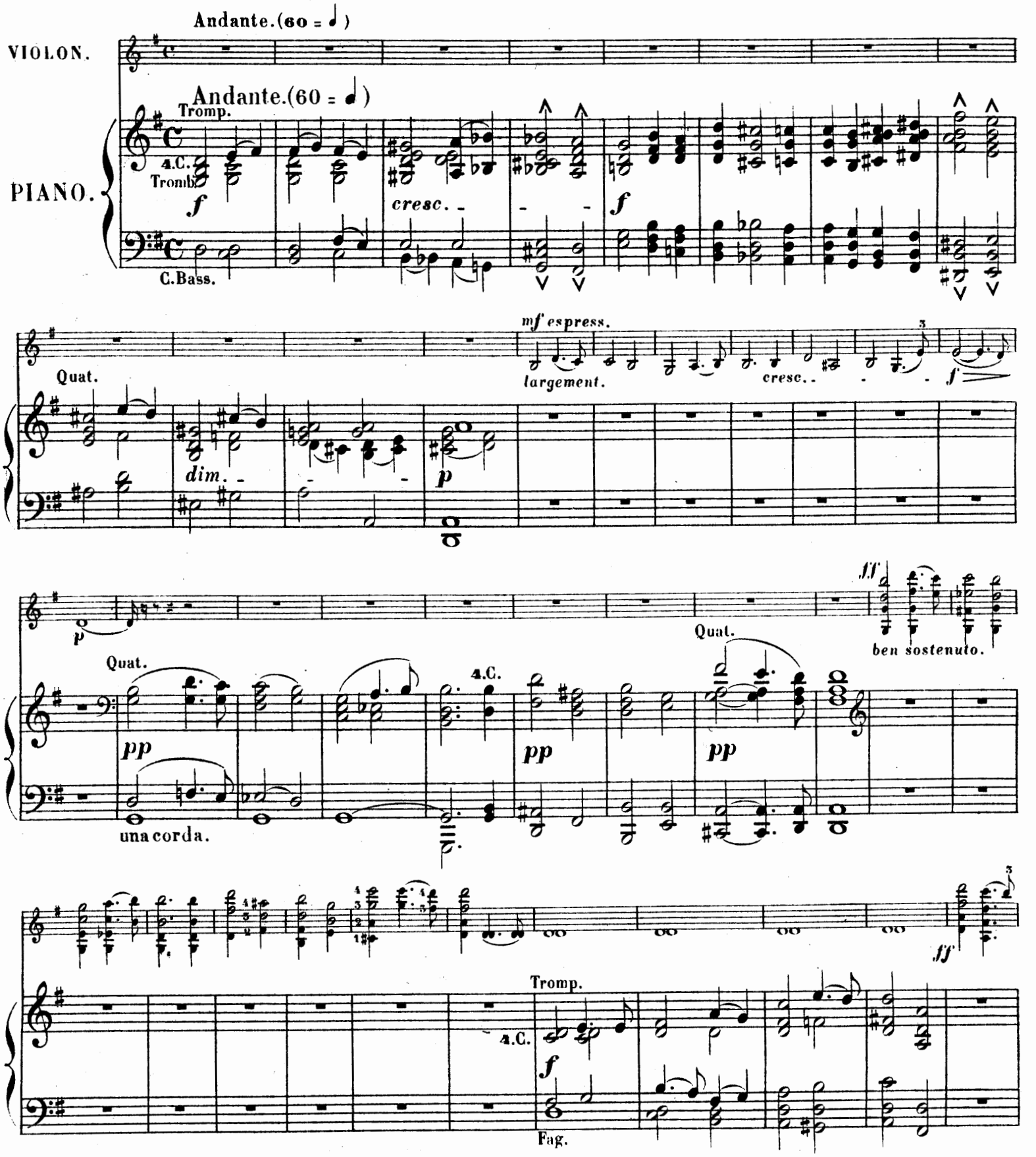
Printed in Germany.

CONCERTO RUSSE.

I.

Prélude-Allegro.

E. LALO, Op. 29.



Stich u. Druck von B. Schott's Söhne in Mainz.

27112

ff largement.

ben sostenuto.

Harm.

f

Harm.

f

ff

ff

trb

tr♯

rit.

a tempo.

3e C.

2

dolcissimo

4e C.

1

a tempo.

f

Quat.

rit.

ppp

una corda.

cresc.

cresc.

f

poco rit.

ff

a tempo.

a tempo.

Harm.

f

f

f ad.lib.

f

Quat.

p

p

a tempo.

4e C.

ff *appassionato*

rit. dim.

Allegro.

(80 = 𝅗𝅥)

4e C.

f

Allegro.

(80 = 𝅗𝅥)

f a tempo.

p

pp

ff

Quat.

f

appassionato

2e C.

dolce.

Fl.

mf

Ob.

p dim.

pp

4e C.

2e C.

dolce.

3e C.

f

2e C.

dolce.

Quat.

mf

p

pp

Fl.

f

Harm.

1re C.

pp

pp

p

pp

cresc.

cresc.

f

p

Fl.

Clar.

f

pp

cresc.

Clar.

cresc.

Viol.

ff

f

8

ff

Tutti.

ff

f

ff *dim.* *p* *rit.* *rall.* *dim.* *pp espress.*

a tempo.

2e C.

saus ralentir

Quat. *suivez.*

mf *dim.* *p* *dim.*

a tempo.

pp

una corda.

3e C.

cresc. *f*

Fl. Quat.

cresc. *f*

p *cresc.* *mf* *cresc.* *f*

Fl. Quat.

p *pp* *cresc.* *f*

f *p* cresc. *f*

2 Fl. 2 Cl. *f* *pp* Quat. cresc. *mf*

cresc. *ff* *ff* glissez. appassionato *ff* 2e C. 2e C.

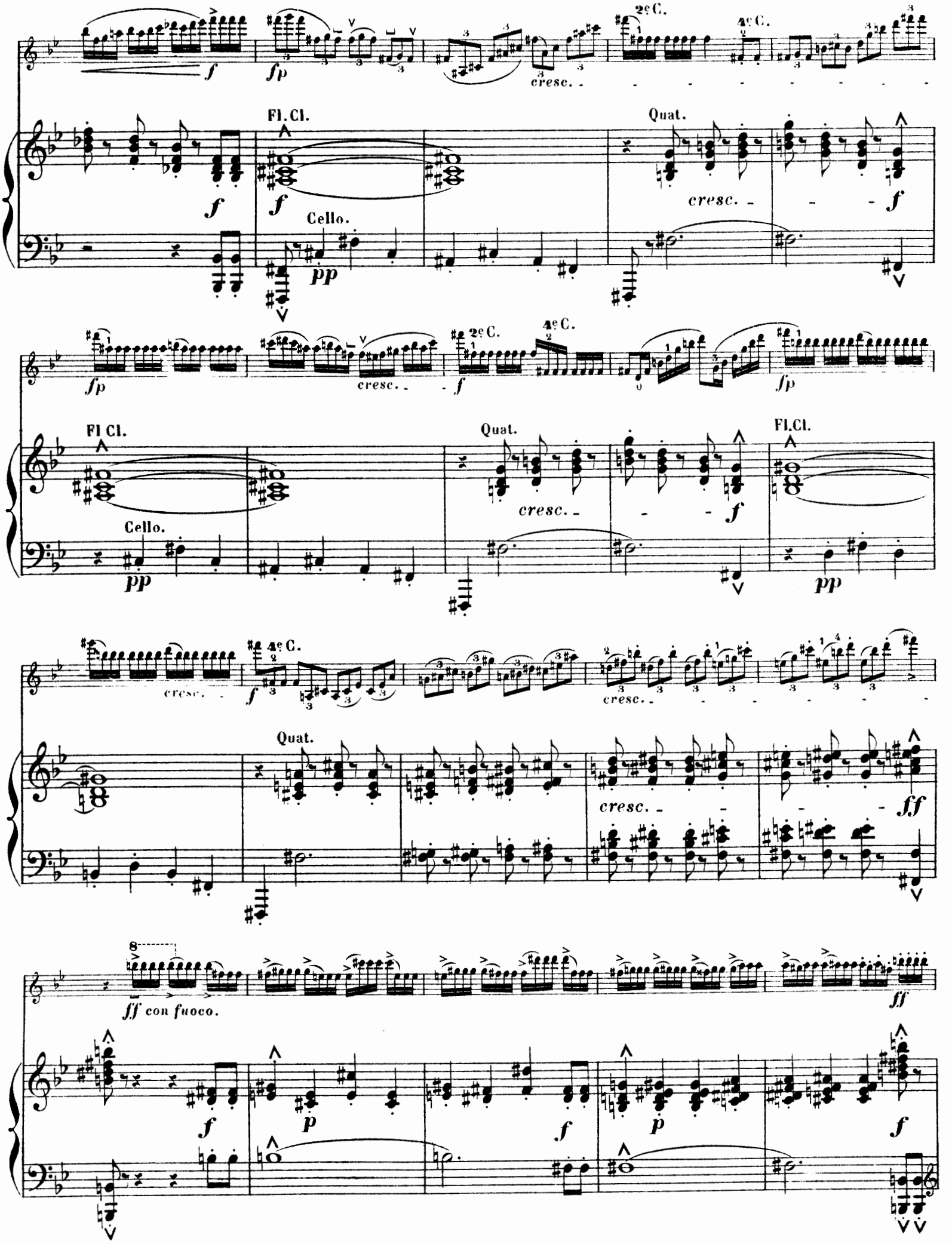
cresc. *f* *f* Fl. Clar.

p rall. *pp* a tempo. *f*

a tempo.

Quat. *pp* *f* *f*

f *p* *ff* Fl. Cl. *pp* Quat.


2e C.
4e C.
cresc.
Fl. Cl.
Quat.
Cello.
Fl Cl.
Quat.
Fl. Cl.
Cello.
cresc.
4e C.
Quat.
cresc.
ff con fuoco.

>p

ff

fp

Fl.Ob.

pp

Quat.

pp

f

pp

pp

cresc.

fp

p

f

pp

tr

f

Quat.

cresc.

rit.

fff

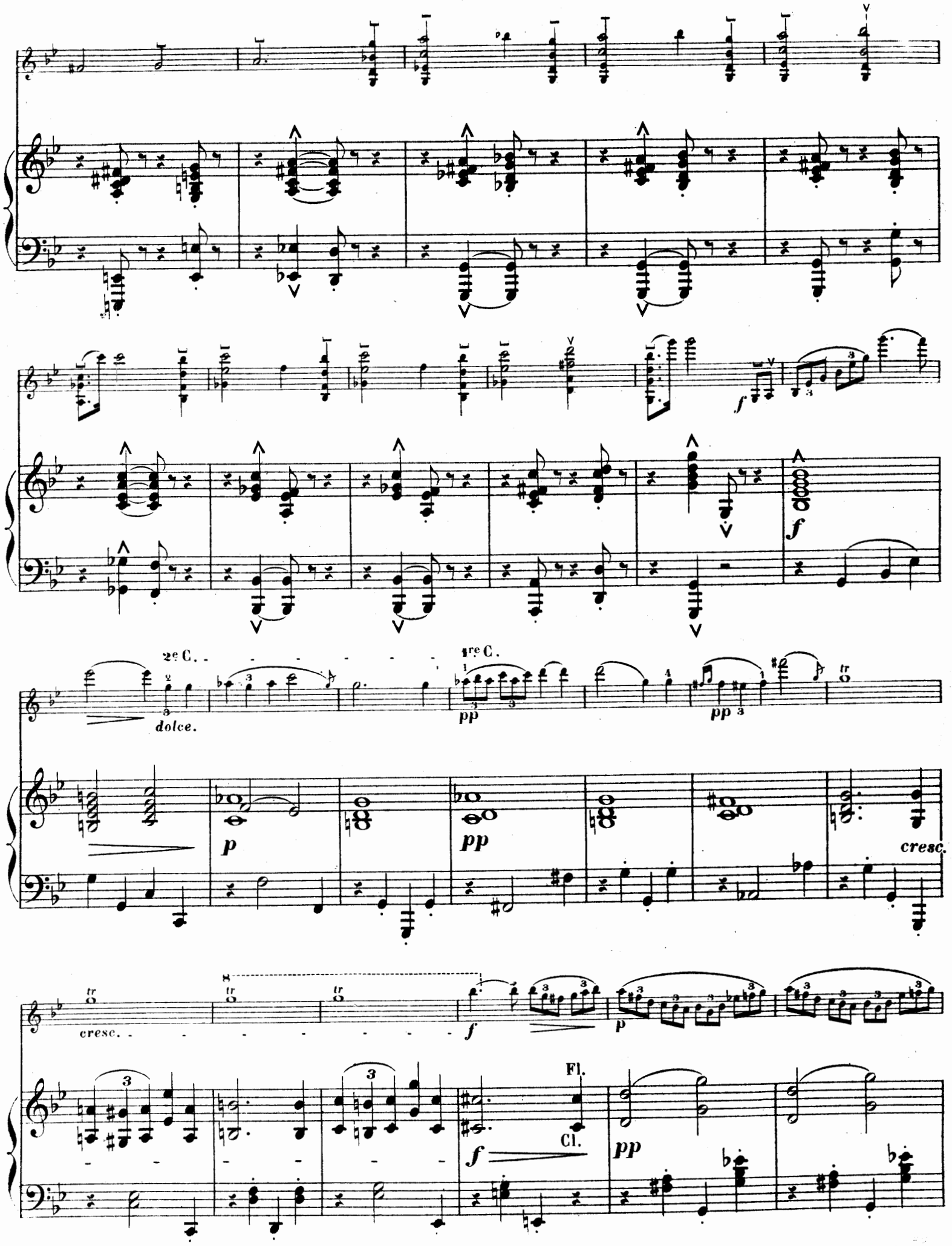
4e C.

a tempo.

a tempo.

rit.

f


2e C.
1re C.
dolce.
pp
p
cresc.
Fl.
Cl.

cresc.

Ob.

cresc.

Viol.

ff

f

ff

Tutti.

ff

Tromb.

f

f ff dim. p rit.

Fl.Cl.

f mf dim. p rit.

a tempo.

pp sans ralentir. 2e C. cresc. mf cresc.

a tempo.

Quat.

pp cresc. mf cresc.

una corda.

f p 2e C. cresc. mf cresc.

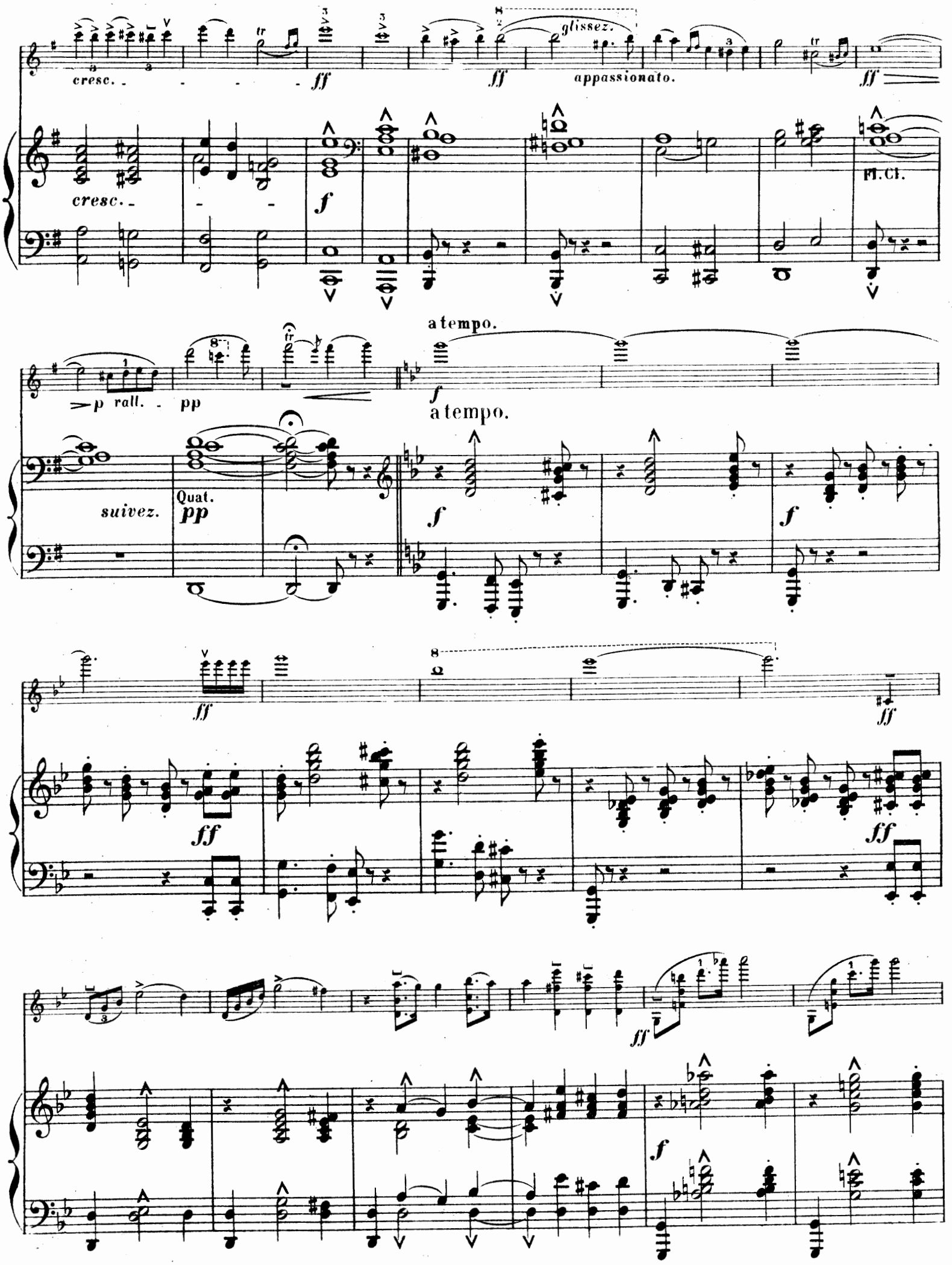
Fl. Fl.

f Quat. p pp cresc. mf cresc.

f p cresc. f

Fl.Cl. Quat.

f pp cresc. f


cresc.
ff
glissez.
appassionato.
cresc.
f
Fl.Cl.
p rall.
pp
a tempo.
a tempo.
suivez.
Quat.
pp
f
f
ff
ff
ff
ff
f

p

Fl.

pp

una corda.

Fl. Viol. Fl. Viol. Fl.

cresc.

f

ff

Viol. Fl.

4 Cor.

cresc.

f

Quat.

Fag.

fp

cresc.

Ob.

Quat.

p

cresc.

Quat.

Andante.

ad.lib.

ad.lib.

mf espress.

lento.

Allegro Iº tempo.

2e C.

dolce.

rit. - - - dim. - - - pp

appassionato.

Allegro Iº tempo.

Fl. Cl.

pp suivez. -

Cello.

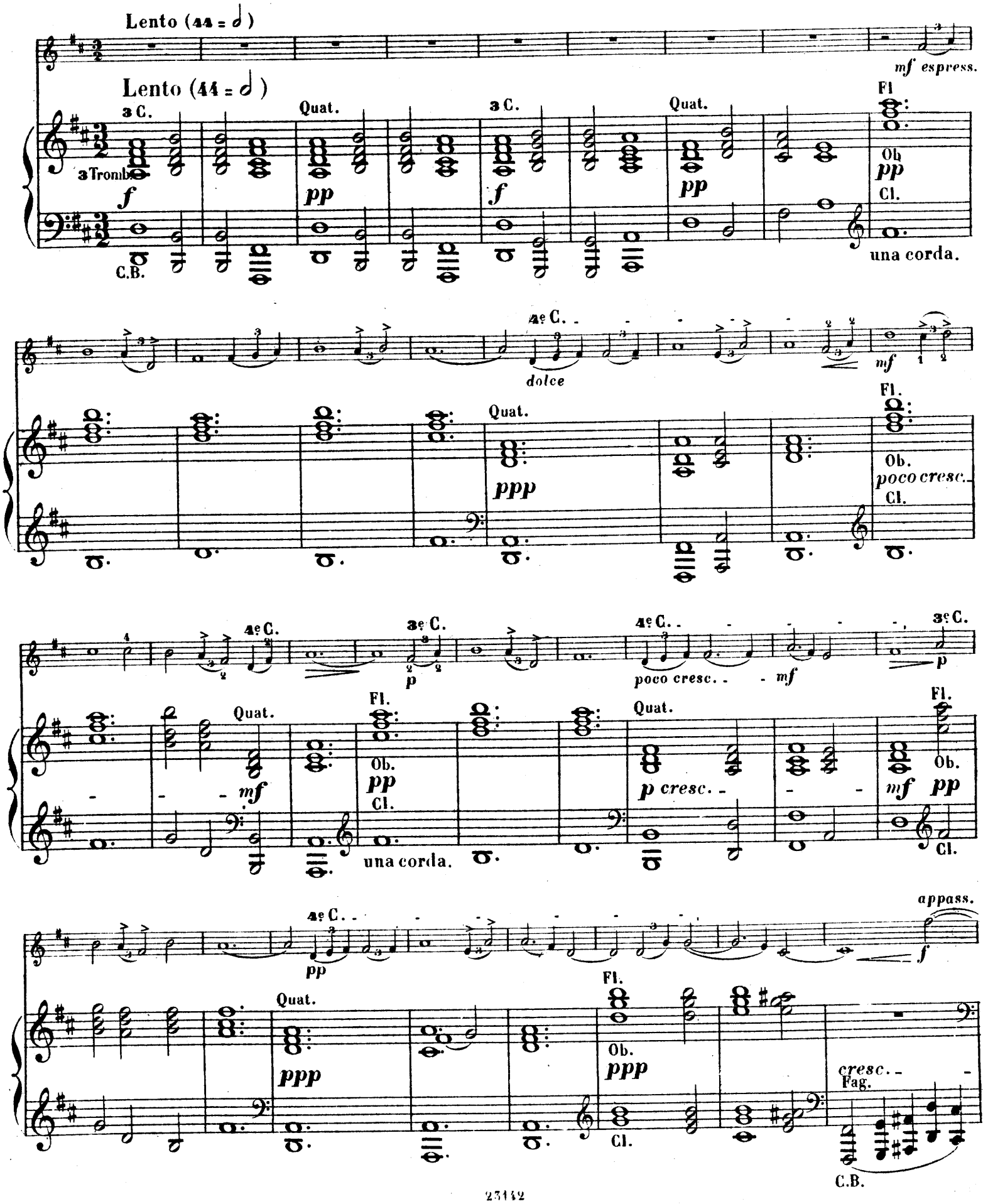
Qu.

Tutti.

largement.

II.

Chants russes.



Quat.

mf p

mf p

mf p

mf p

cresc.

ff

mf

cresc.

f

dim.

dim.

pp espress.

cresc.

f

cresc.

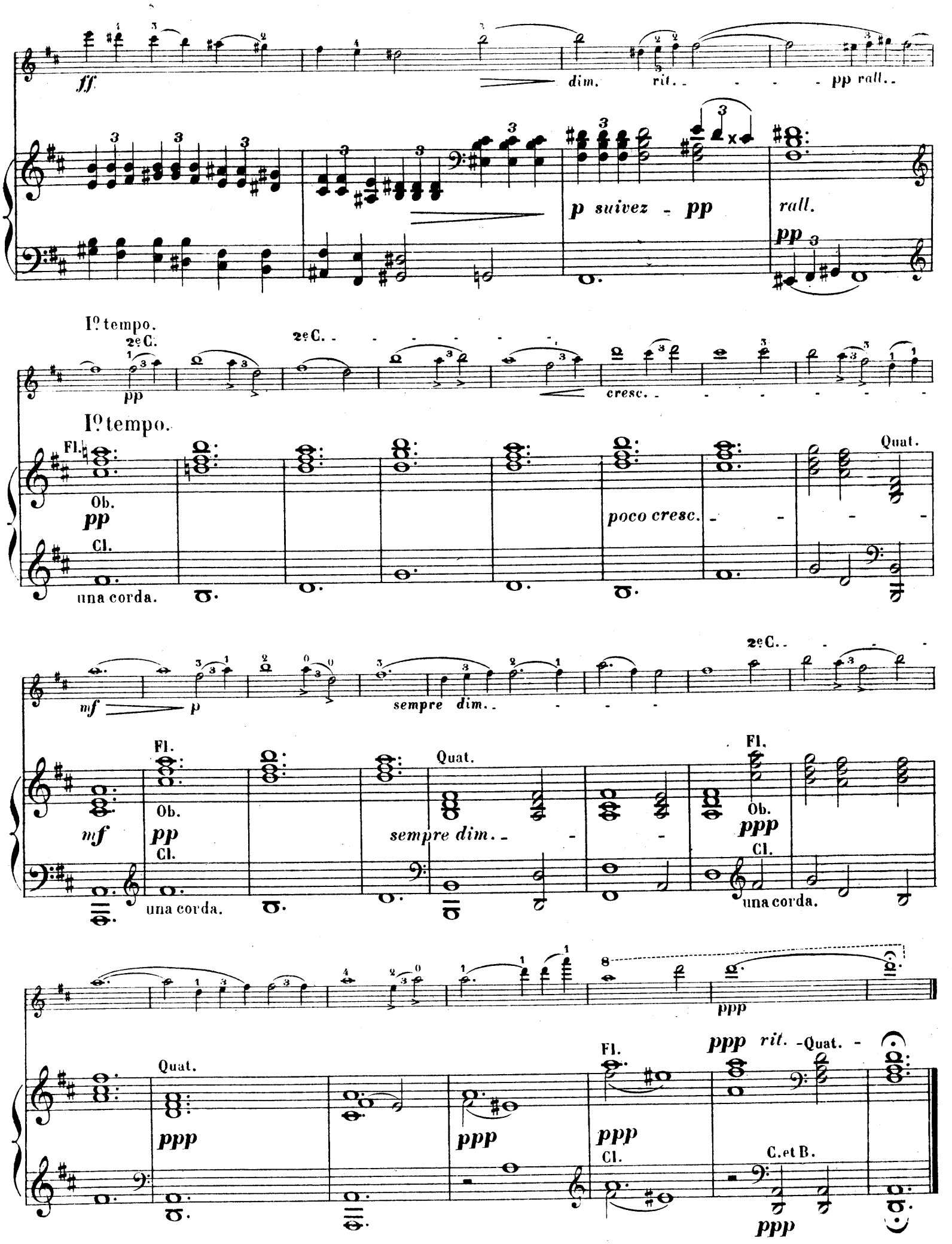
pp

cresc.

f

pp

una corda.


ff
dim.
rit.
pp rall.
p suivez
pp
rall.
pp
I° tempo.
2e C.
pp
2e C.
cresc.
I° tempo.
Fl.
Ob.
pp
Cl.
una corda.
poco cresc.
Quat.
mf
p
sempre dim.
2e C.
Fl.
Ob.
mf
pp
Cl.
una corda.
Quat.
sempre dim.
Fl.
Ob.
ppp
Cl.
una corda.
ppp
Quat.
ppp
ppp
Fl.
ppp
Cl.
ppp rit.
Quat.
C. et B.
ppp

III.

Intermezzo.

E. LALO, Op: 29.

Allegro non troppo (96 = ♩)

Allegro non troppo (96 = ♩)

Quat.

Fag.

1re C.

Fl.

con fuoco.

Ob.

2e C.

1re C.

p

fff

f

p

f

p

f

f

p

f

Quat.

Fl.Ob.

pp

Fag.

Quat.

Fl.Ob.

Fag.

p

p

pp

cresc.

f

poco rit. - un poco più lento.

f appassionato.

pp

f

ff

mf

poco rit. -

un poco più lento.

ff

f

dim.

tr

trb

p

dolce.

p

dim.

pp

una corda.

a tempo.

rit.

dolce.

Ac.

p espress.

cresc.

f

a tempo.

Fl. Cl.

rit.

Quat.

pp

pp

p

cresc.

f

Cor.

cresc.

fff appassionato.

dolce.

dolce.

Fl. Ob.

Quat.

Fl. Ob.

f Cl.

pp

pp

Cl.

2e C.

cresc.

1o tempo.

f

1o tempo.

pp

cresc.

f

Ob.Viol.

ff

2e C.

1e C.

ff

p

f

p

f

p

f

f

2e C.

ff

2e C.

p

f

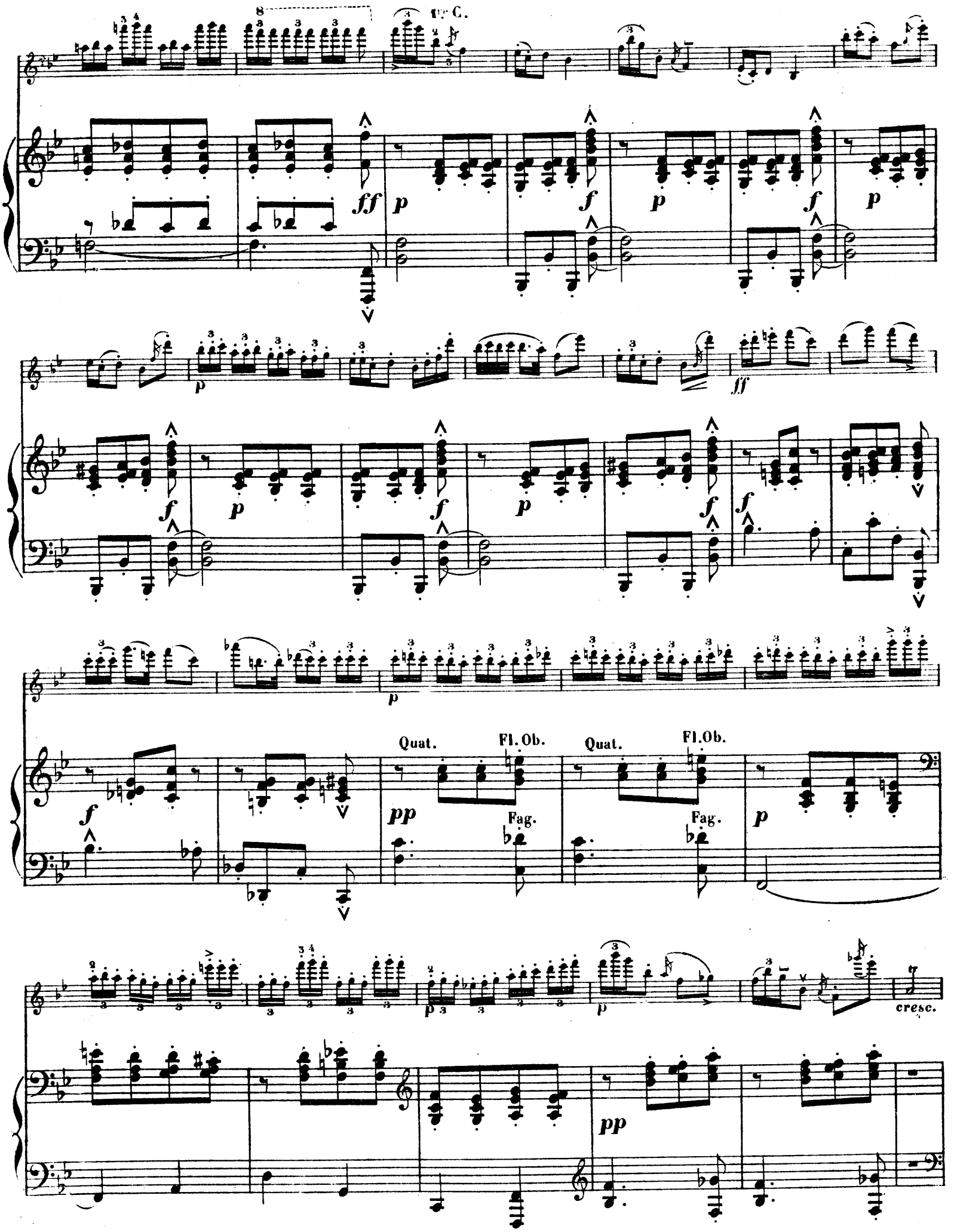
p

f

p

f

f


1re C.
Quat.
Fl. Ob.
Fag.
Quat.
Fl. Ob.
Fag.
cresc.

dolcissimo espress.

un poco piu lento.

Quat.

ppp

un poco piu lento.

ppp

ppp

Celli.

una corda.

I° tempo.

pp bien rhythmé

I° tempo.

ppp

f

pp

pp

pp

pp

Fl. Ob.

pp

Clar.

pp

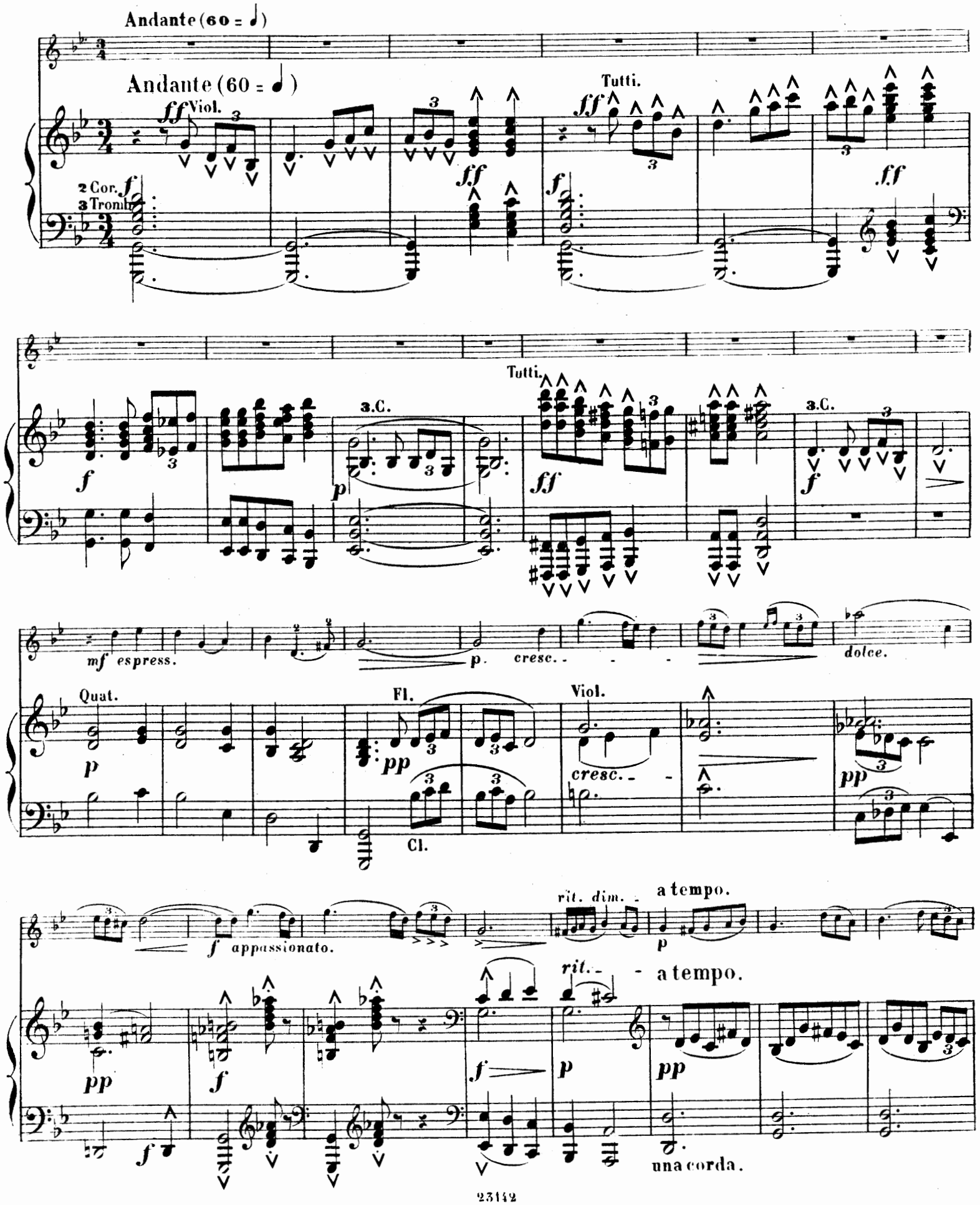
ff

Tutti.

ff

IV.

Introduction. Chants russes.



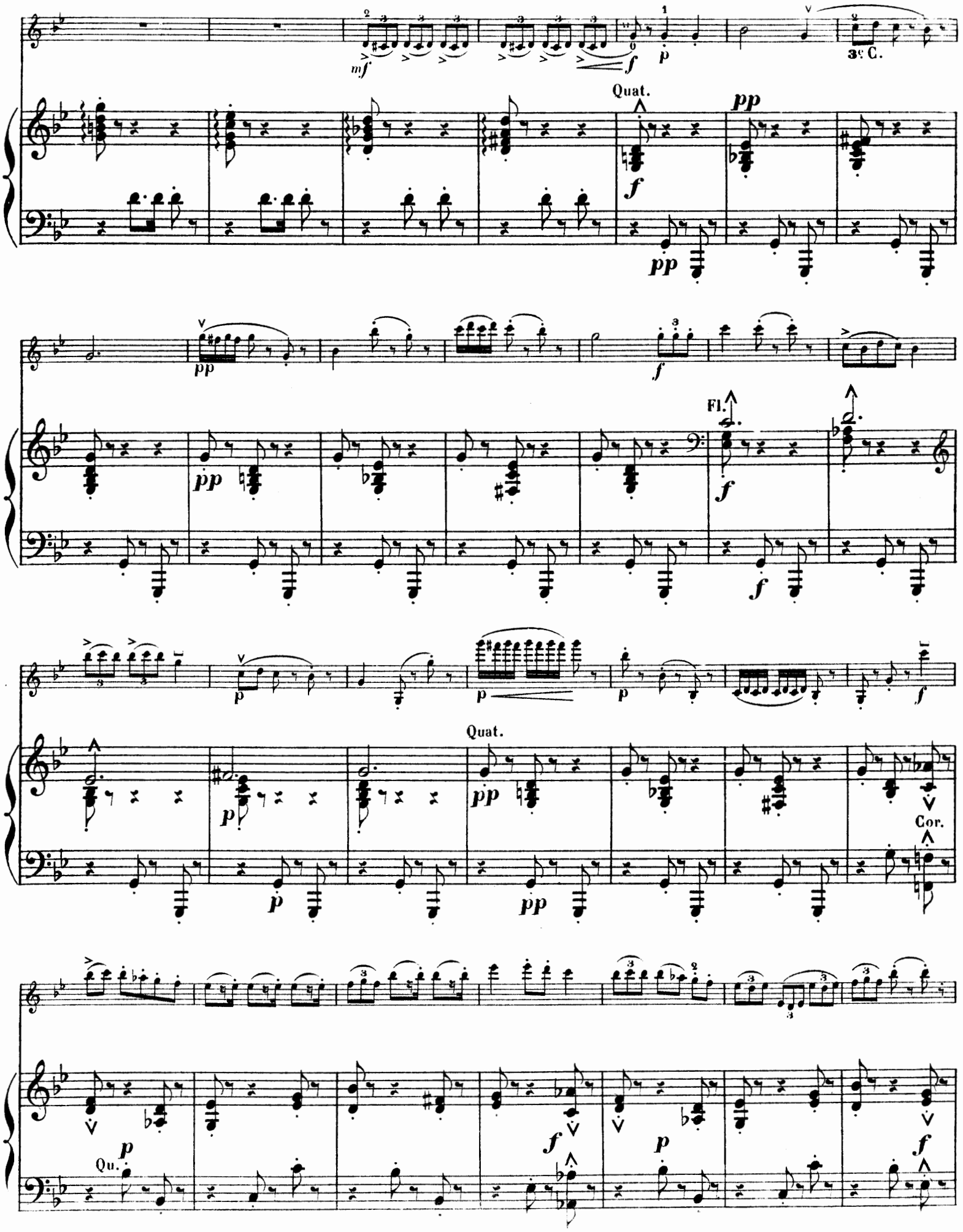
Fl.
Cl.
Fag.
Quat.
ff largement.
3.C.
Ob.

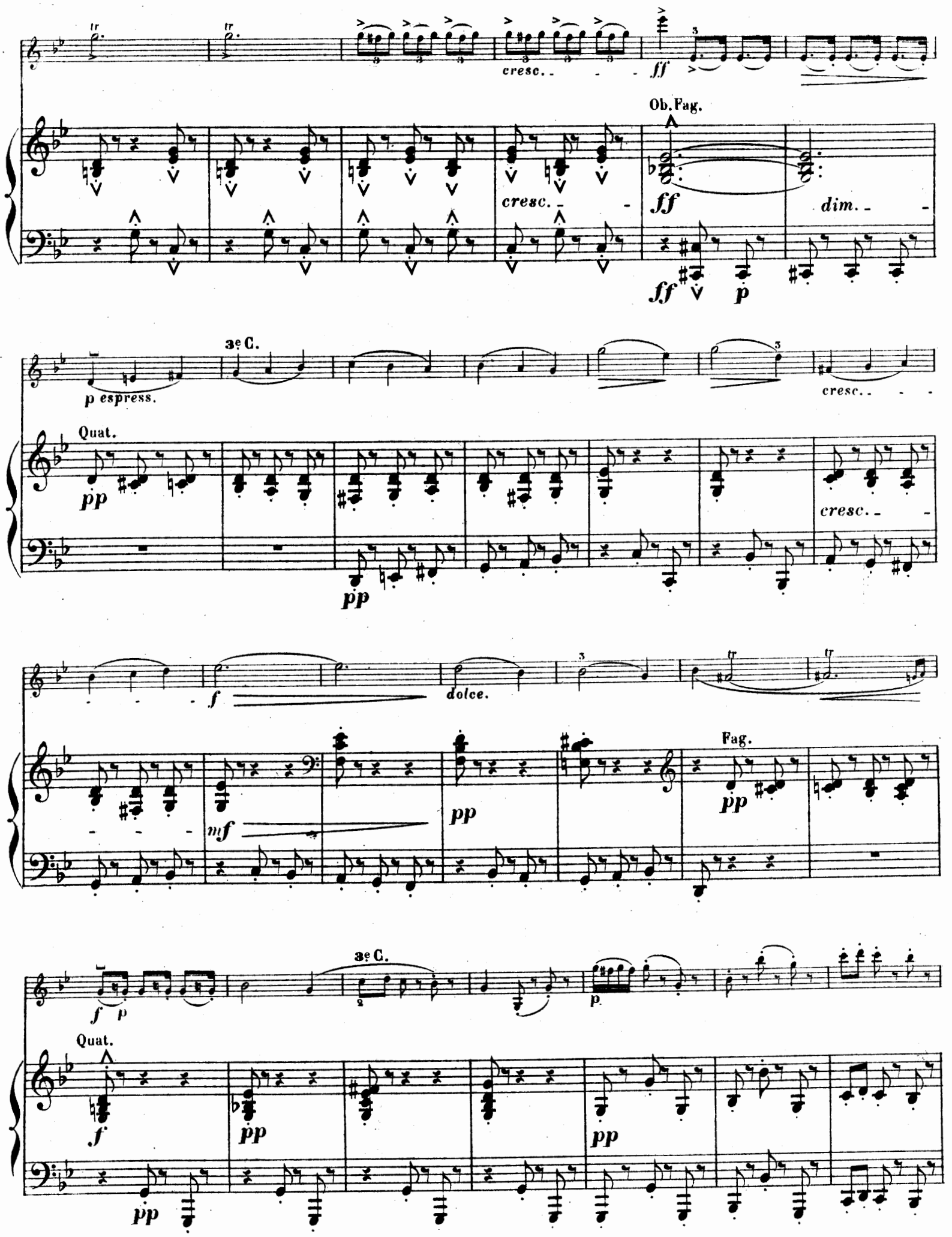
Chants russes.

Vivace (66 = 𝅗𝅥.)

Vivace (66 = 𝅗𝅥.)

Fl.
Cl.


mf
f
p
3e C.
Quat.
pp
f
pp
pp
f
Fl.
f
f
p
p
p
f
Quat.
pp
p
pp
Cor.
p
Qu.
f
p
f


cresc.
ff
Ob. Fag.
ff
dim.
ff
p
p espress.
3e C.
Quat.
pp
cresc.
pp
f
dolce.
mf
pp
Fag.
pp
f
p
3e C.
p
Quat.
f
pp
pp
pp

IV

f

4e C.

mf

ff

f

pp

pp

III

p

Cor.

f

Quat.

pp

f

cresc.

ff

5ième Pos.

p

pp

glissez.

f

ff

2e C.

p

les triples croches très-brèves.

Fl.

f

Cl.

2 Fl.

p

Viol.

pp

83338

Cor.

2 Fl.

Viol.

Cl.

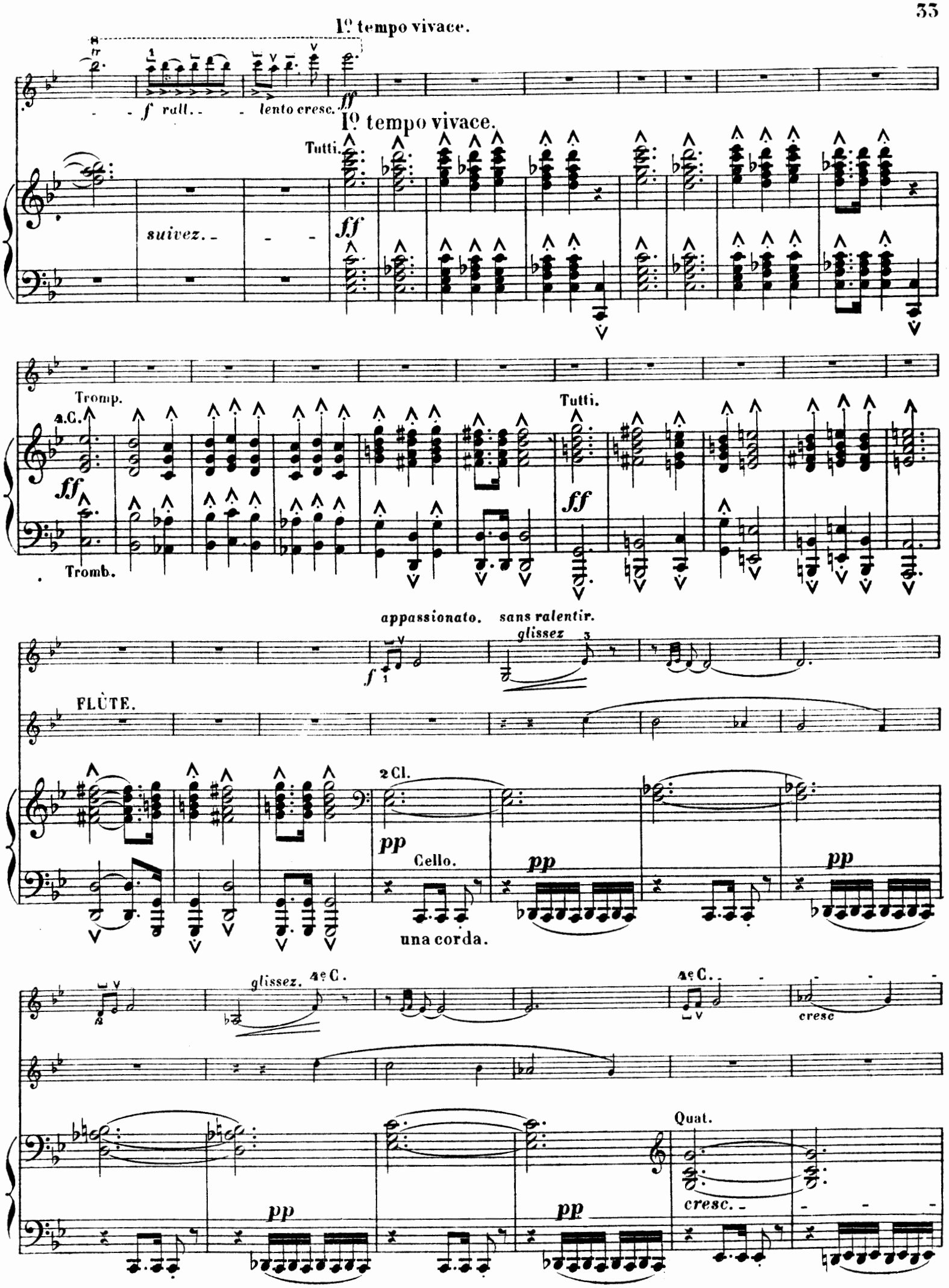
Alto.

Fl.

poco rit.

rall.

cresc.


1º tempo vivace.
f rall.
lento cresc.
ff
1º tempo vivace.
Tutti.
suivez.
ff
Tromp.
4.C.
ff
Tromb.
Tutti.
ff
appassionato.
sans ralentir.
glissez
f
FLÛTE.
2 Cl.
pp
Cello.
pp
pp
una corda.
glissez.
4e C.
4e C.
cresc
Quat.
cresc.
pp
pp

4e C.

ff

f

4e C.

dim.

p

Fl.

dim.

p

pp

p

f

4e C.

f

pp

f

4e C.

ff

f

8

fp

pp

pp

8

5ième P.

cresc.

f *cresc.*

cresc.

f *cresc.*

ff

pp

p

p

ff

pp

pp

f

Fl.

f

p

f

pp

pp

Cor.

f

Quat.

cresc.

ff

Ob.Fag.

cresc.

ff

dim.

Quat.

pp

cresc.

pp

dolce.

fp

Fag.

pp

Quat.

mf

pp

f

pp

pp

pp

pp

f

ff

3 Cor.

f

Quat.

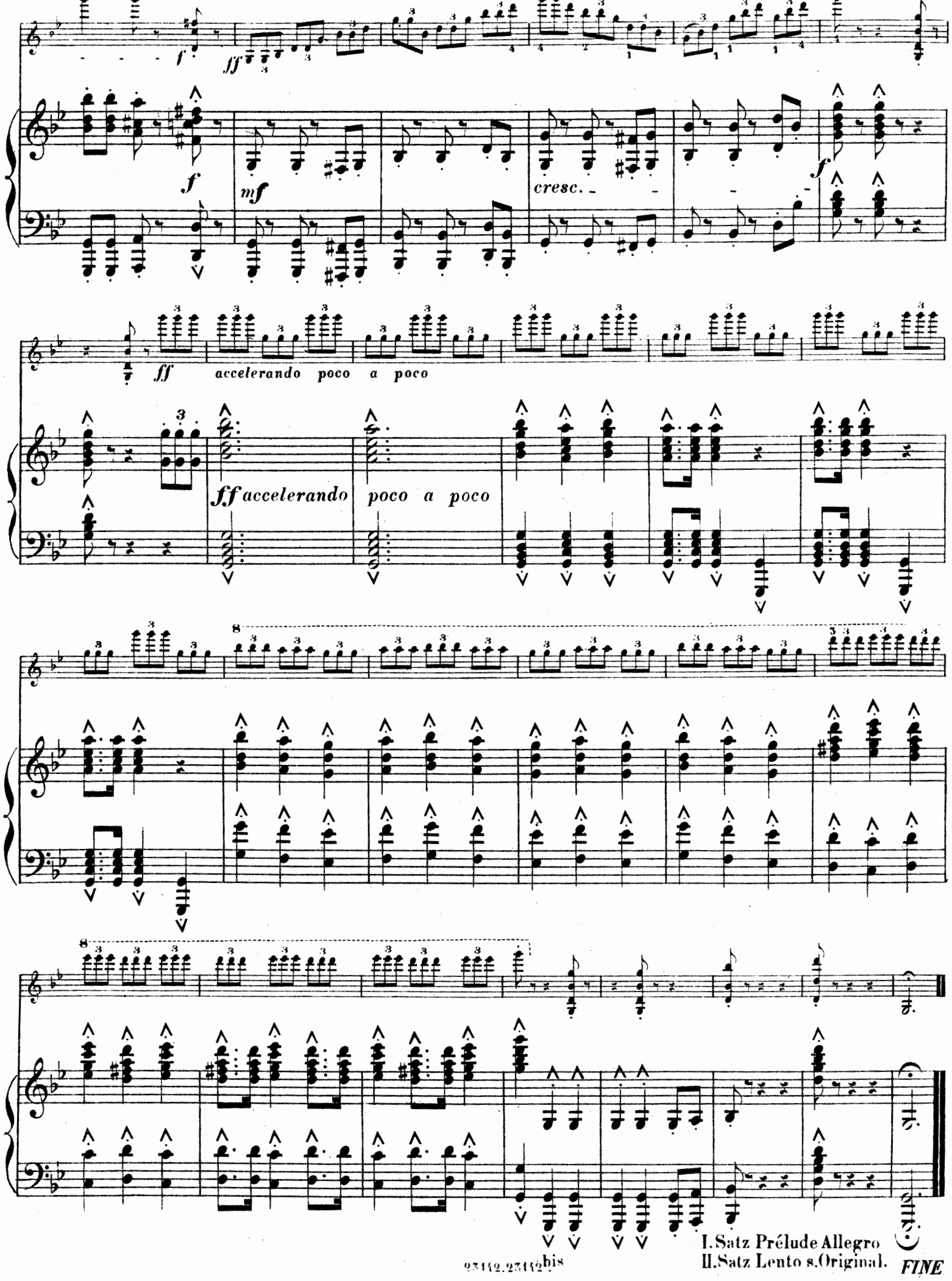
fp

f

p

p

cresc. - - -


f
ff
f
mf
cresc.
f
ff
accelerando poco a poco
ff accelerando
poco a poco
8
8
bis
I. Satz Prélude Allegro
II. Satz Lento s. Original.
FINE

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

m 1. Händel, Sarabande
m 2. Beethoven, Menuet (Es-dur)
m 3. Méhul, Gavotte
m 4. Mozart, Menuet
m 5. Beethoven, Contre-Tanz
m 6. Dussek, Menuet
m 7. Haydn, Capriccio
s 8. Milandre, Menuetto
l 9. Lully, Tanz
m 10. Cramer, Walzer
l 11. Haydn, Menuet
l 12. Mozart, Deutscher Tanz
l 13. Französisches Lied (18. Jahrh.)
m 14. Steibelt, Walzer
l 15. Couperin, Soeur Monique
l 16. Bach, Gavotte
m 17. Beethoven, Menuet (Es-dur)
l 18. Hummel, Deutscher Tanz
m 19. Haydn, Menuet
s 20. Händel, Courante
l 21. Gluck, Gavotte
l 22. Händel, Gigue
m 23. Haydn, Rondo
m 24. Beethoven, Menuet (F-dur)
l 25. Hummel, Walzer
l 26. Beethoven, Rondo
l 27. Dittersdorf, Anglaise
l 28. „ Alter Tanz
l 29. Gluck, Andante
l 30. „ Gavotte
l 31. Haydn, Capriccietto
l 32. „ Gavotte
l 33. Mozart, Deutscher Tanz (B-dur)
l 34. Rameau, Rigaudon
l 35. „ Gavotte

je n. M. 1.—

Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)

Konzert-Bearbeitungen

m Schumann, Warum!
m Schubert, Moment musical No. 3
s Schumann, Abendlied
m Mendelssohn, Capriccietto
m „Sărba". Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG
LONDON — PARIS — BRÜSSEL.

83338

VIOLON PRINCIPAL.

CONCERTO RUSSE.

I

Prélude-Allegro.

E.LALO. Op.29.

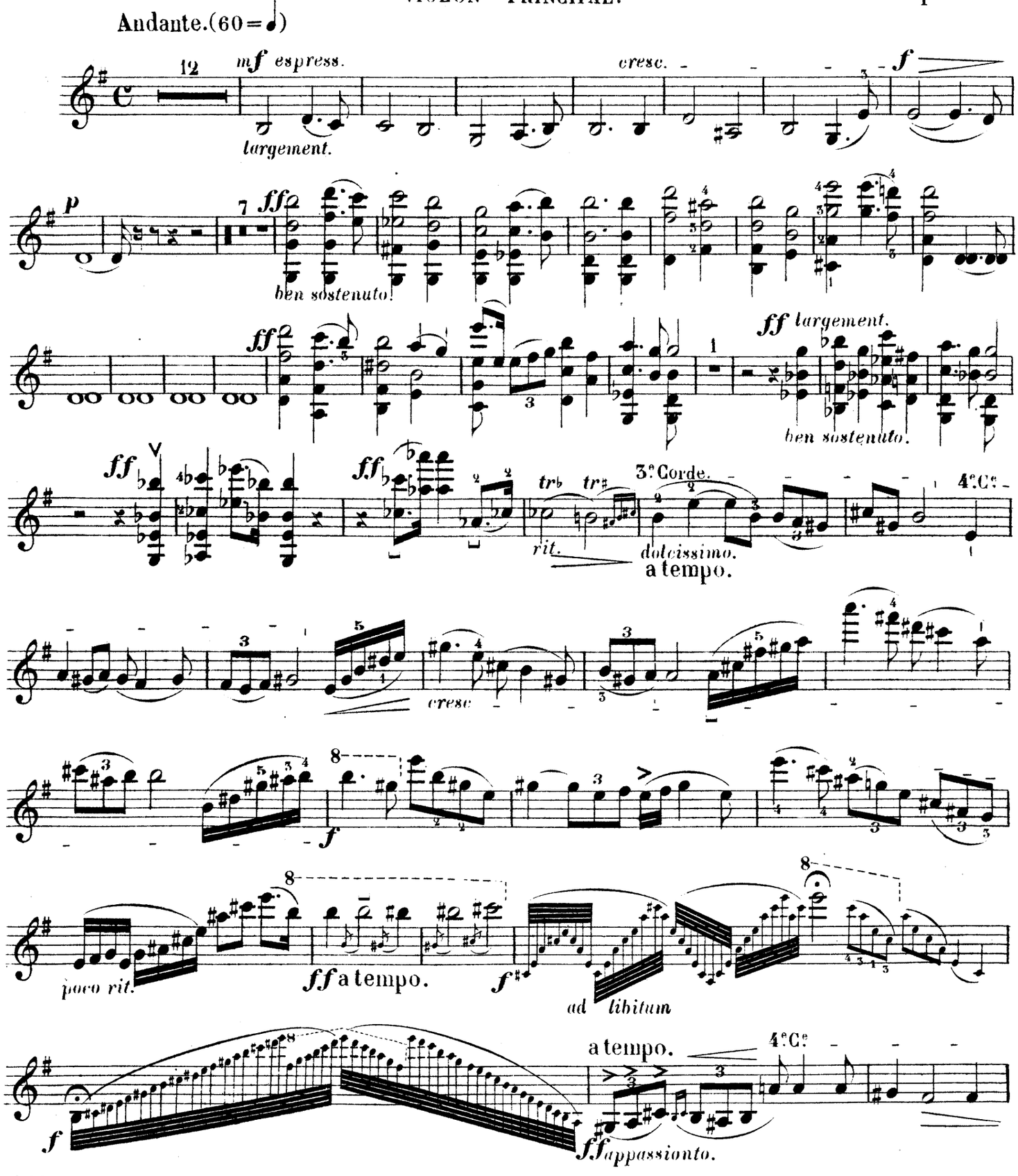
CONCERTO RUSSE.

I

Prélude-Allegro.

VIOLON PRINCIPAL.

E.LALO. Op.29.



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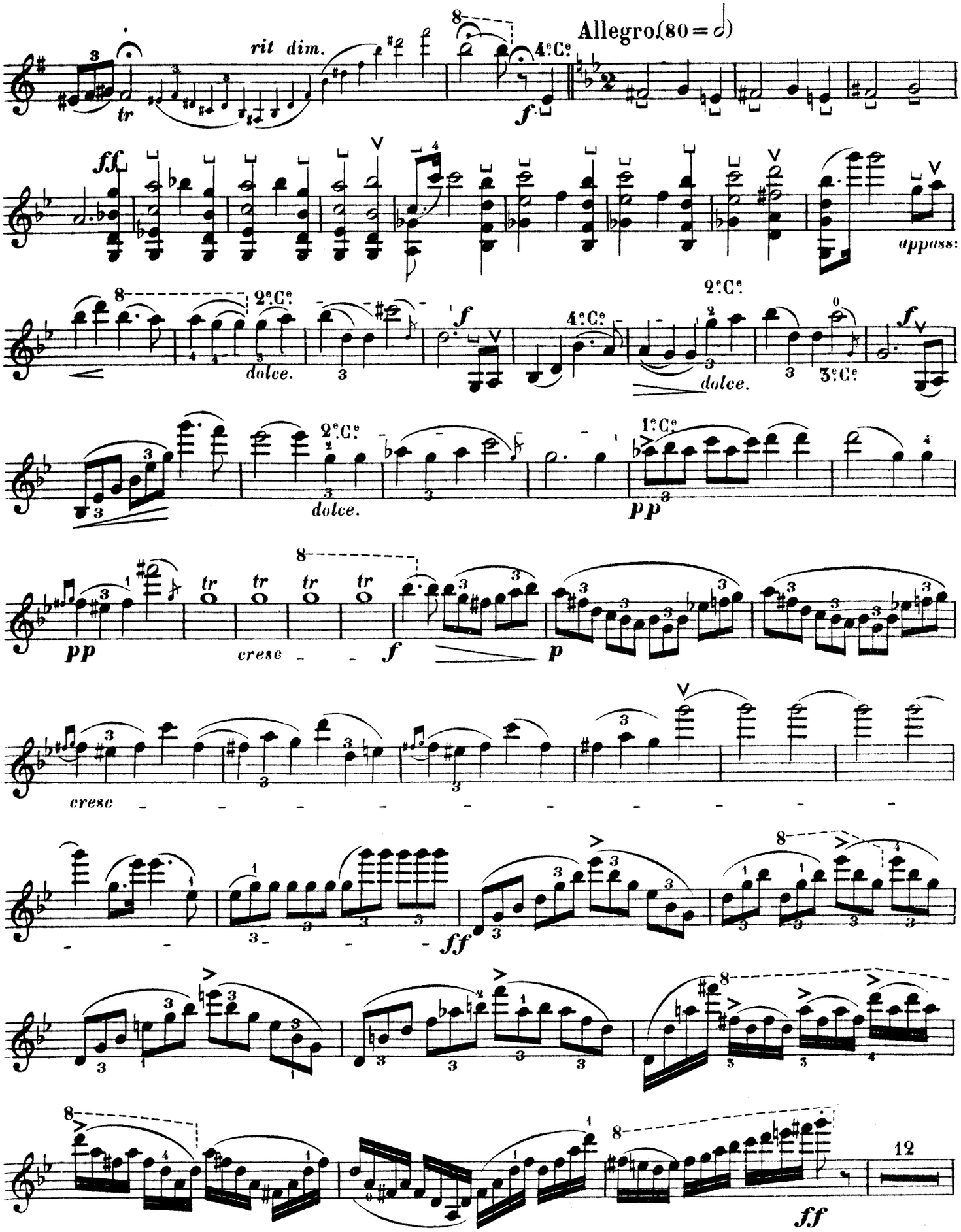
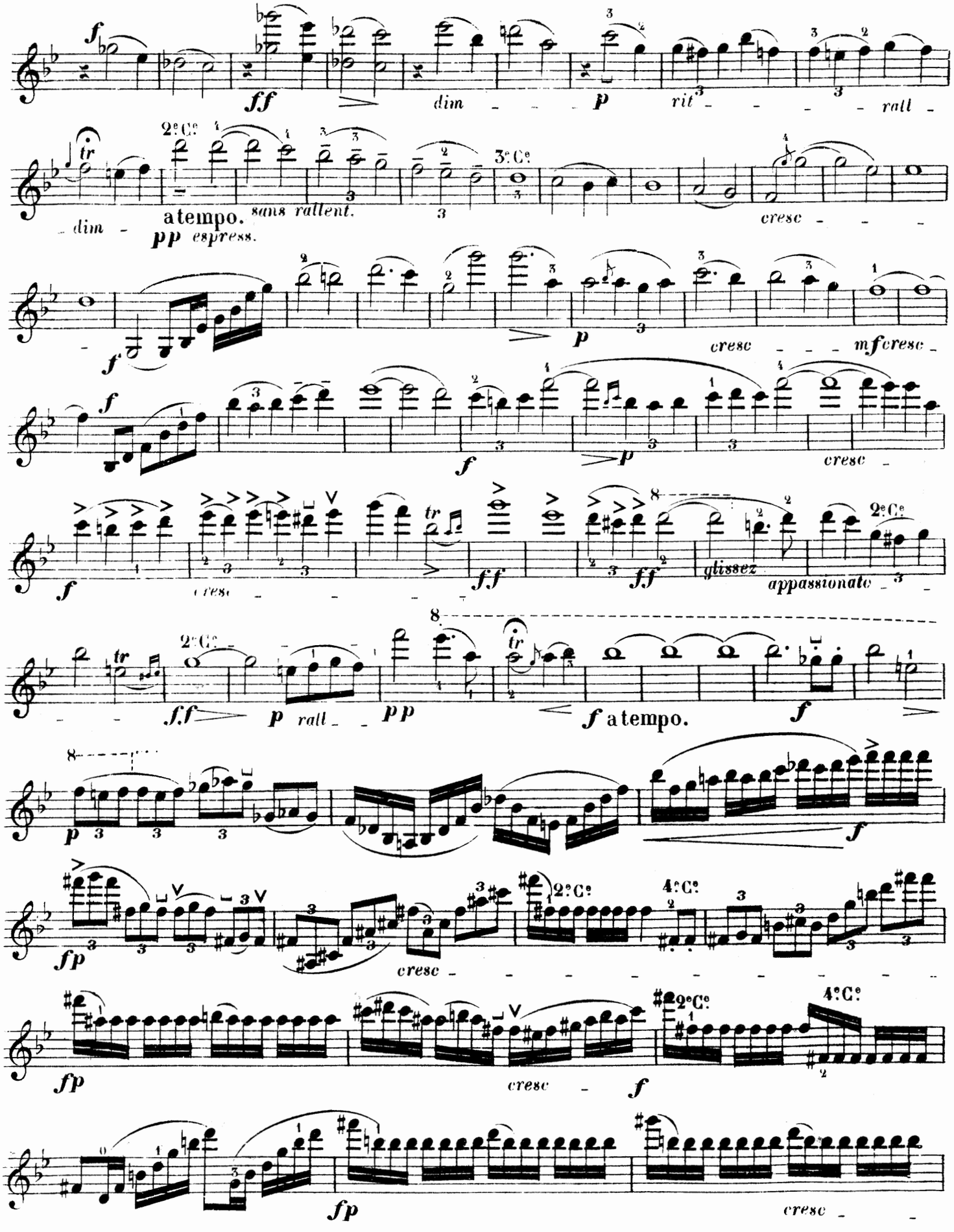
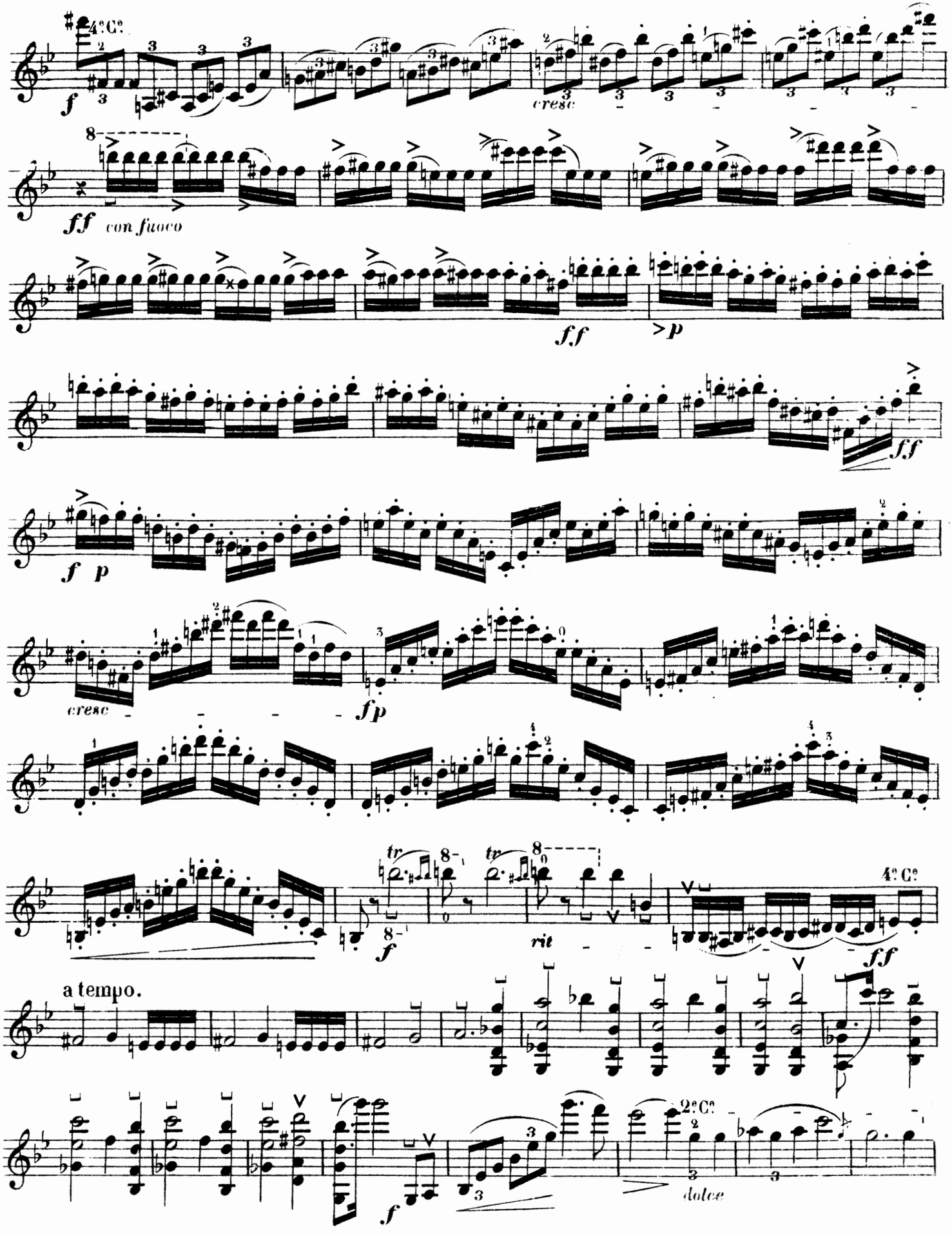
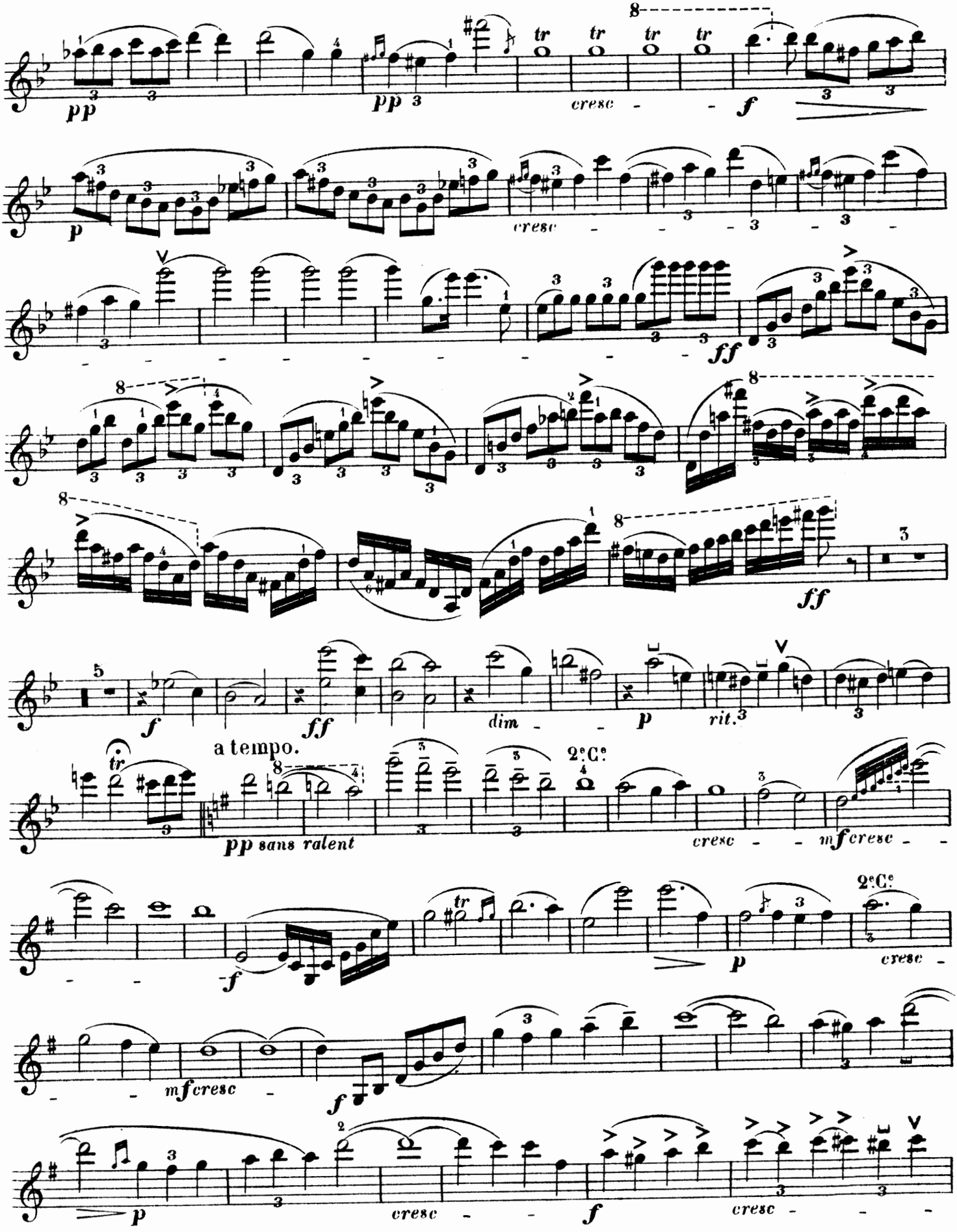
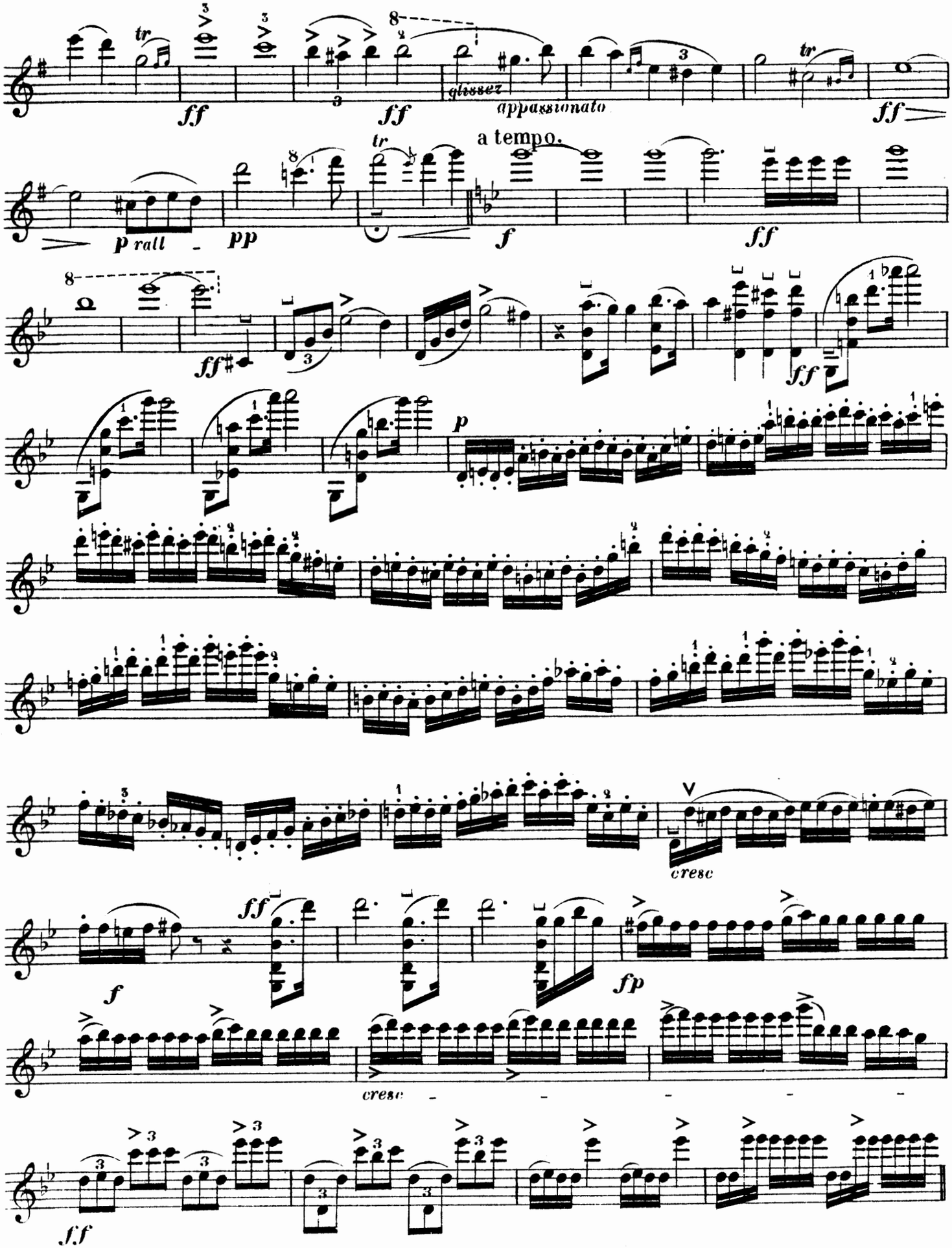

rit dim.
Allegro (80 = 𝅗𝅥)
4e Ce
ff
appass:
2e Ce
dolce.
4e Ce
2e Ce
dolce.
3e Ce
2e Ce
dolce.
1e Ce
pp
pp
cresc
f
p
cresc
ff
ff
12

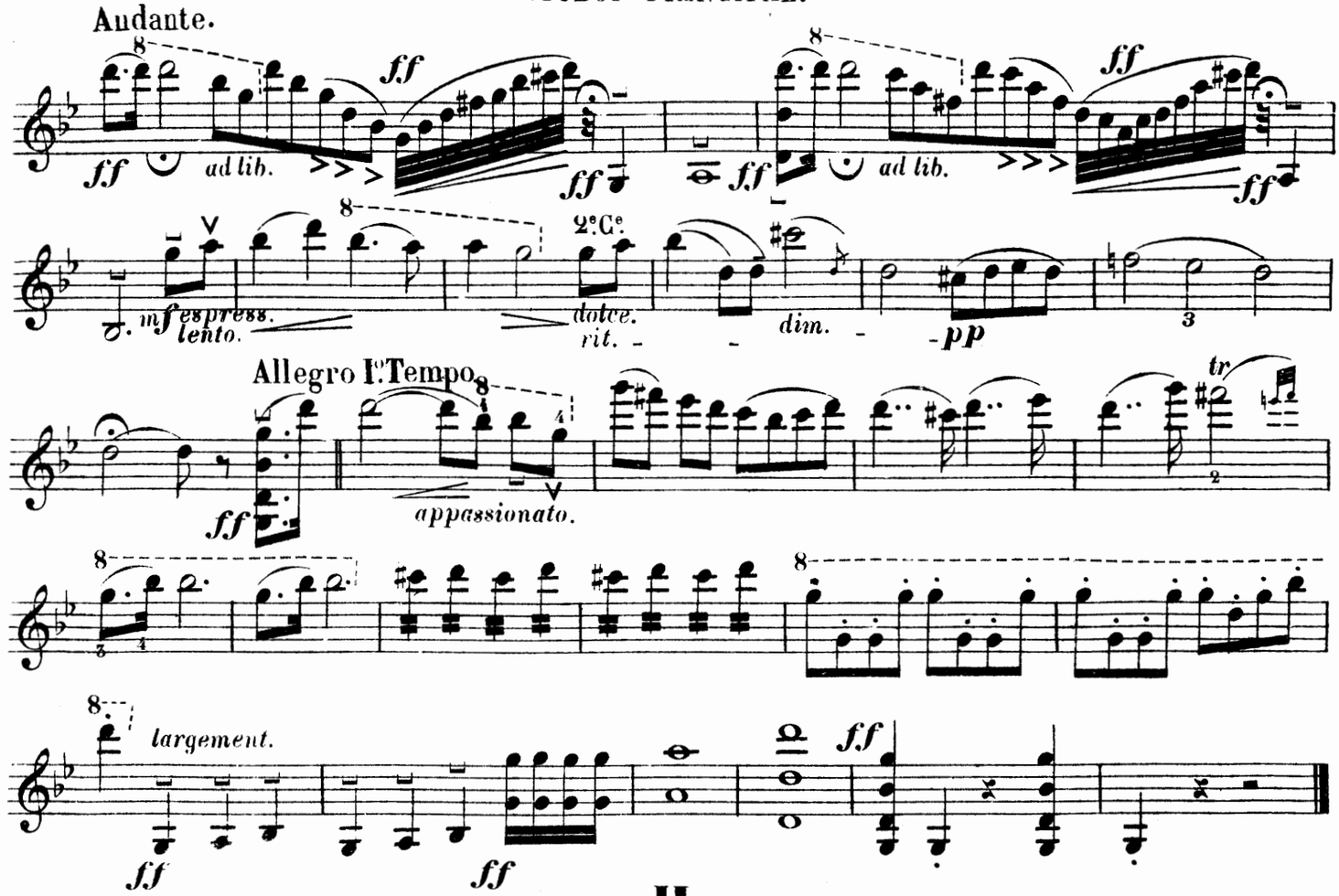
VIOLON PRINCIPAL.




4e Cde
f
cresc
ff con fuoco
ff
>p
ff
f p
cresc
fp
tr
f
tr
rit
4e Cde
ff
a tempo.
f
2e Cde
dolce

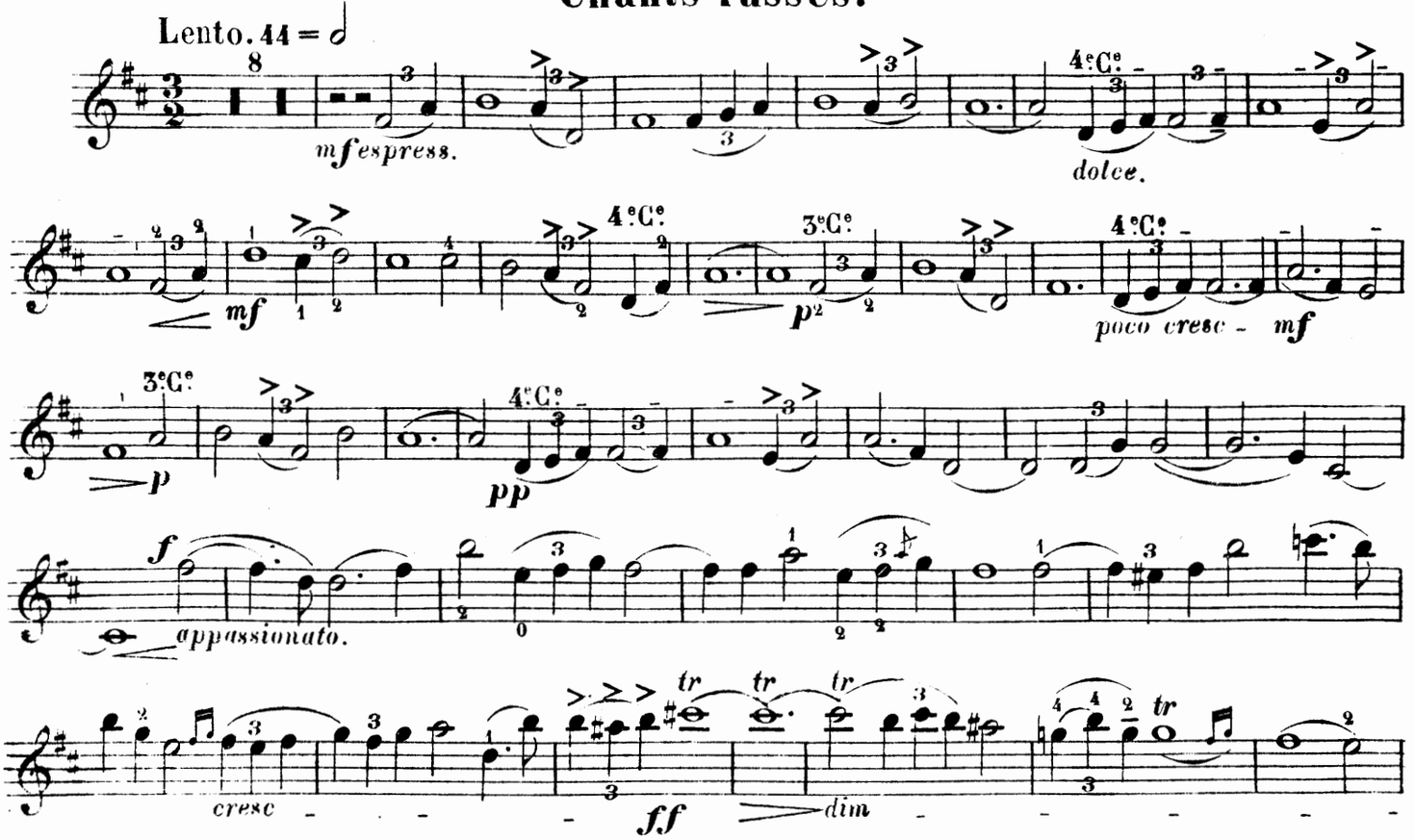

pp
pp
cresc
f
p
cresc
ff
ff
f
ff
dim
p
rit.
a tempo.
pp sans ralent
cresc
mf cresc
2e C.
f
p
cresc
mf cresc
f
p
cresc
f
cresc

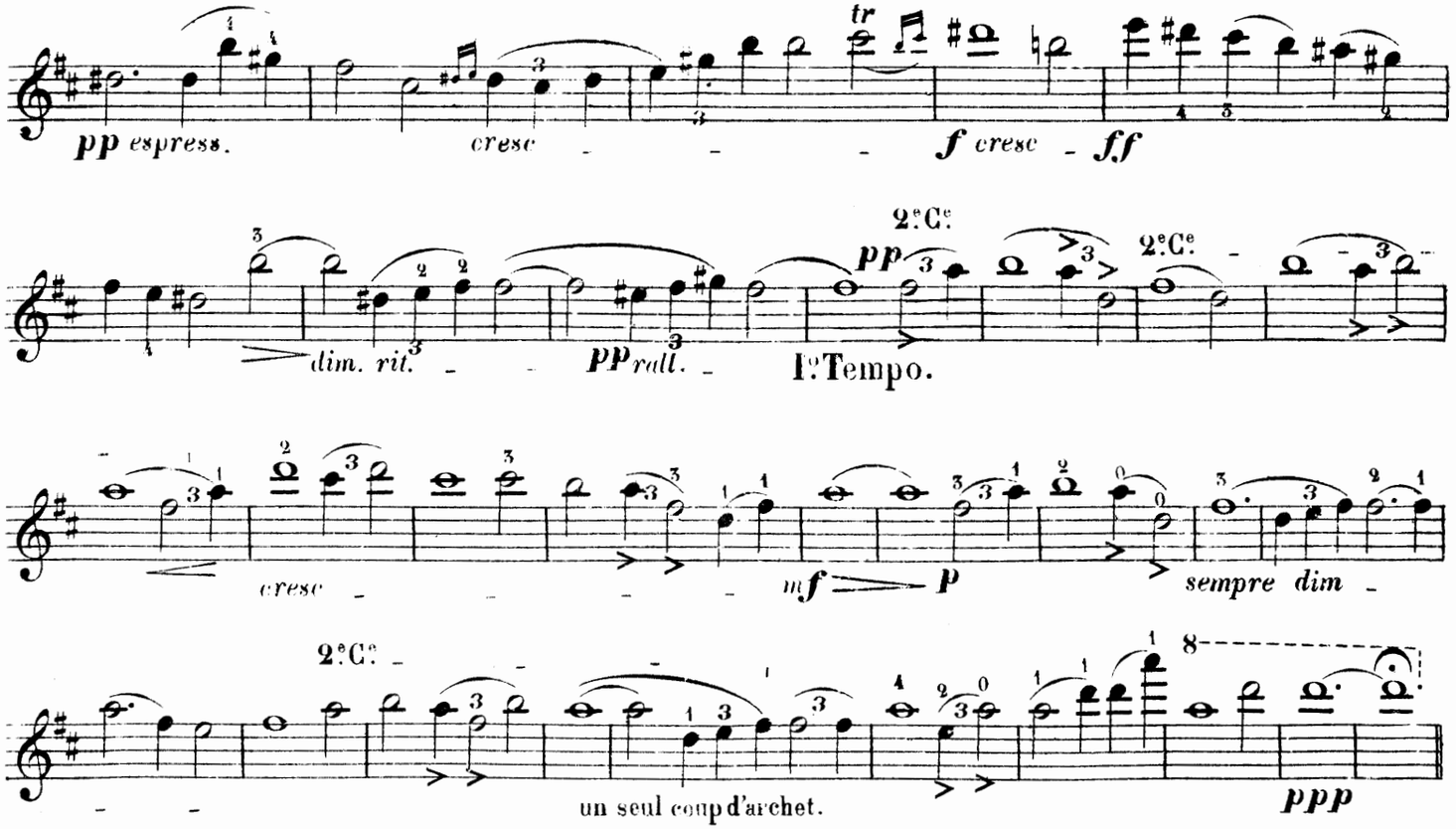

ff
ff
glissez
appassionato
ff
a tempo.
p rall
pp
f
ff
ff
p
cresc
f
ff
fp
cresc
f.f



II

Chants russes.

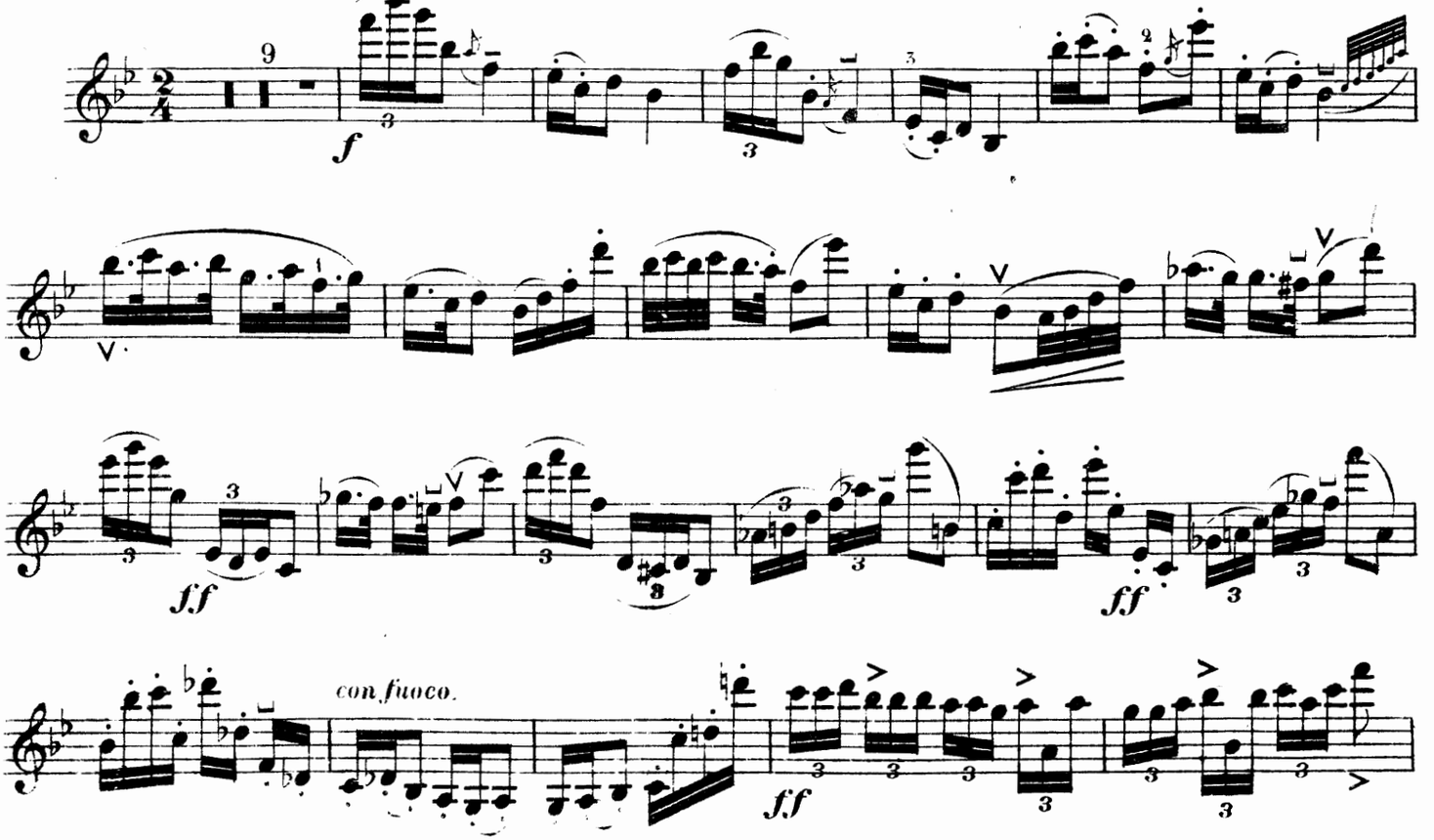


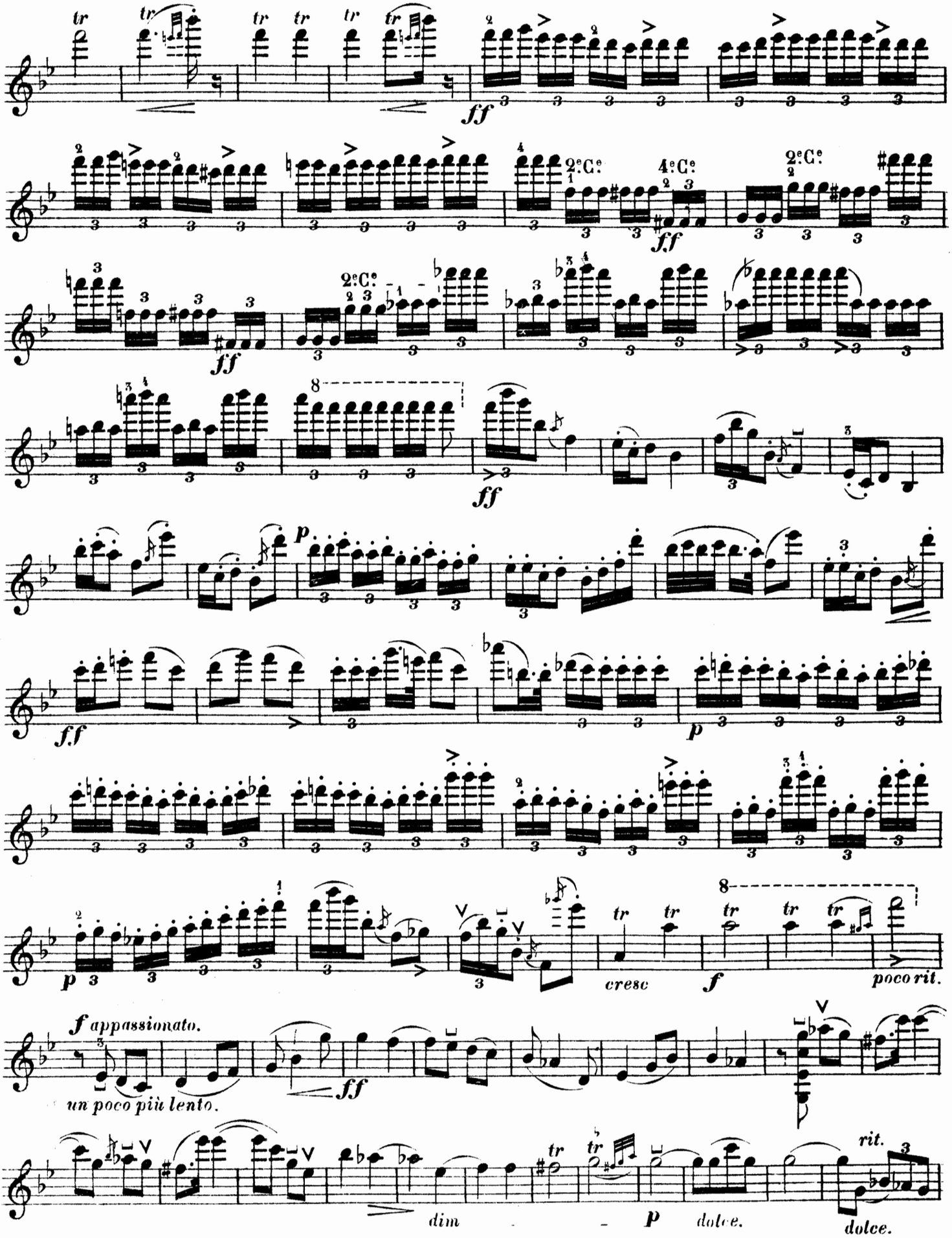


III

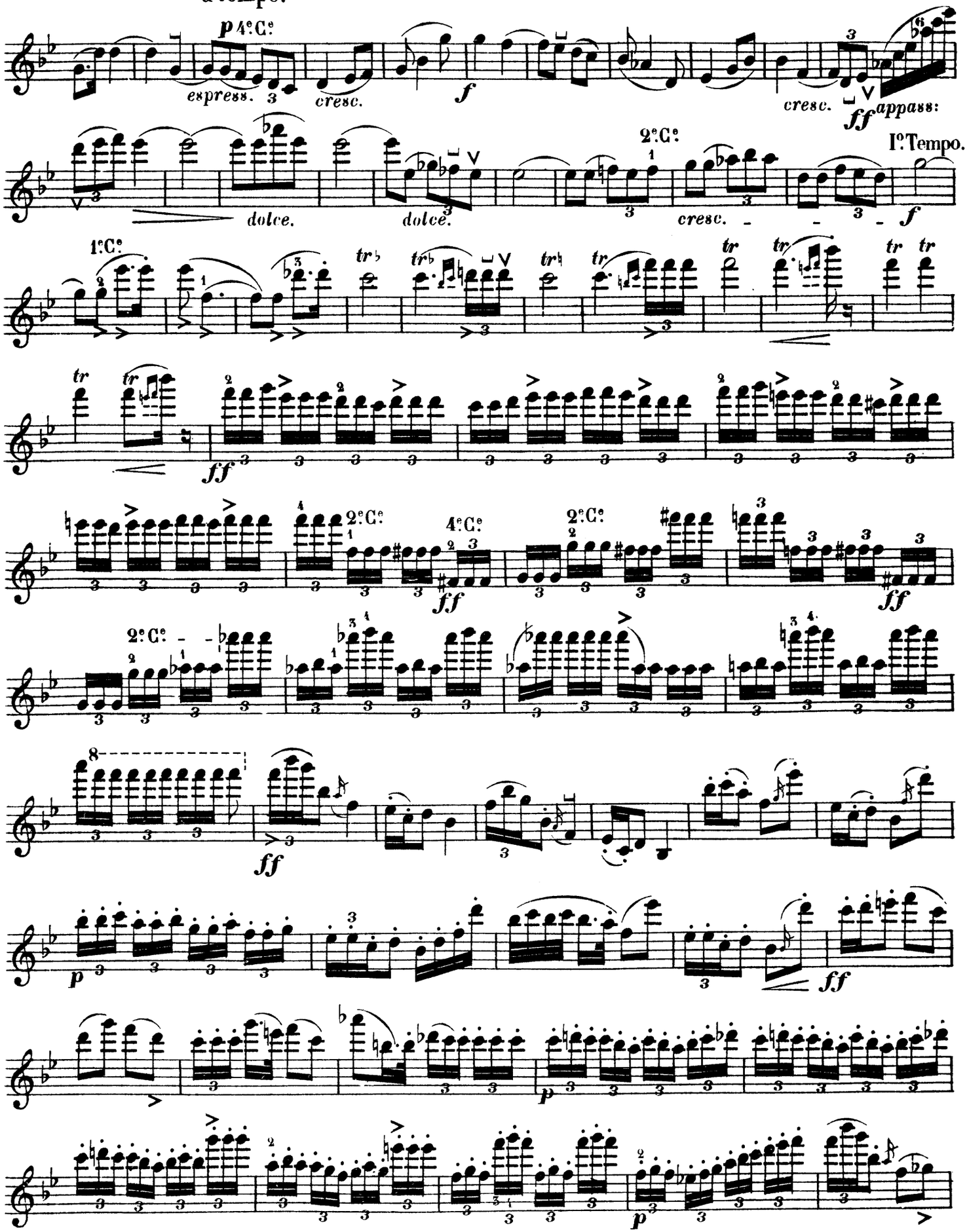
Allegro non troppo. 96 = ♩.

Intermezzo.



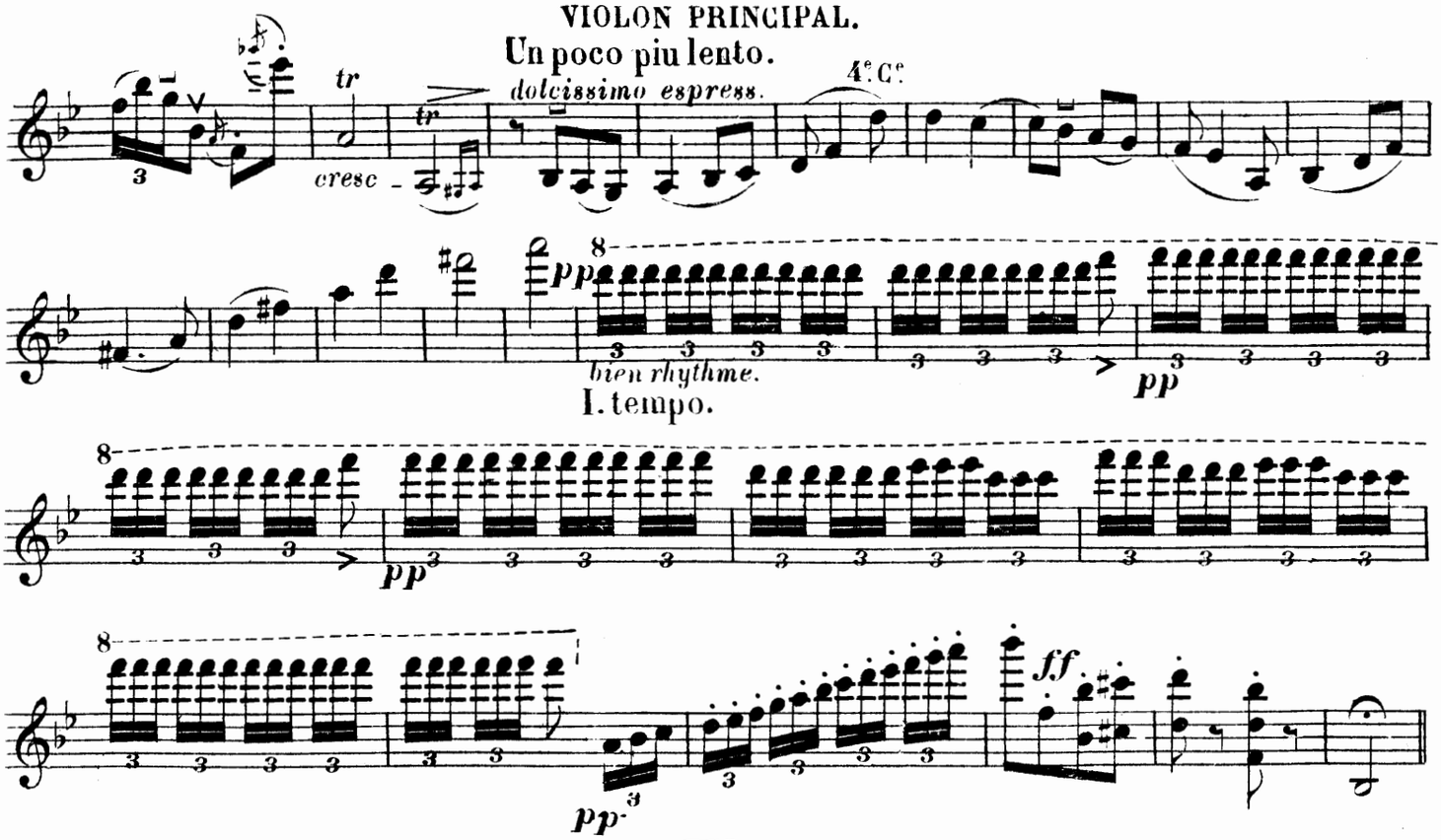

tr
ff
2e C.e
4e C.e
p
cresc
f
poco rit.
f appassionato.
un poco più lento.
dim
dolce.
rit.

a tempo. VIOLON PRINCIPAL.



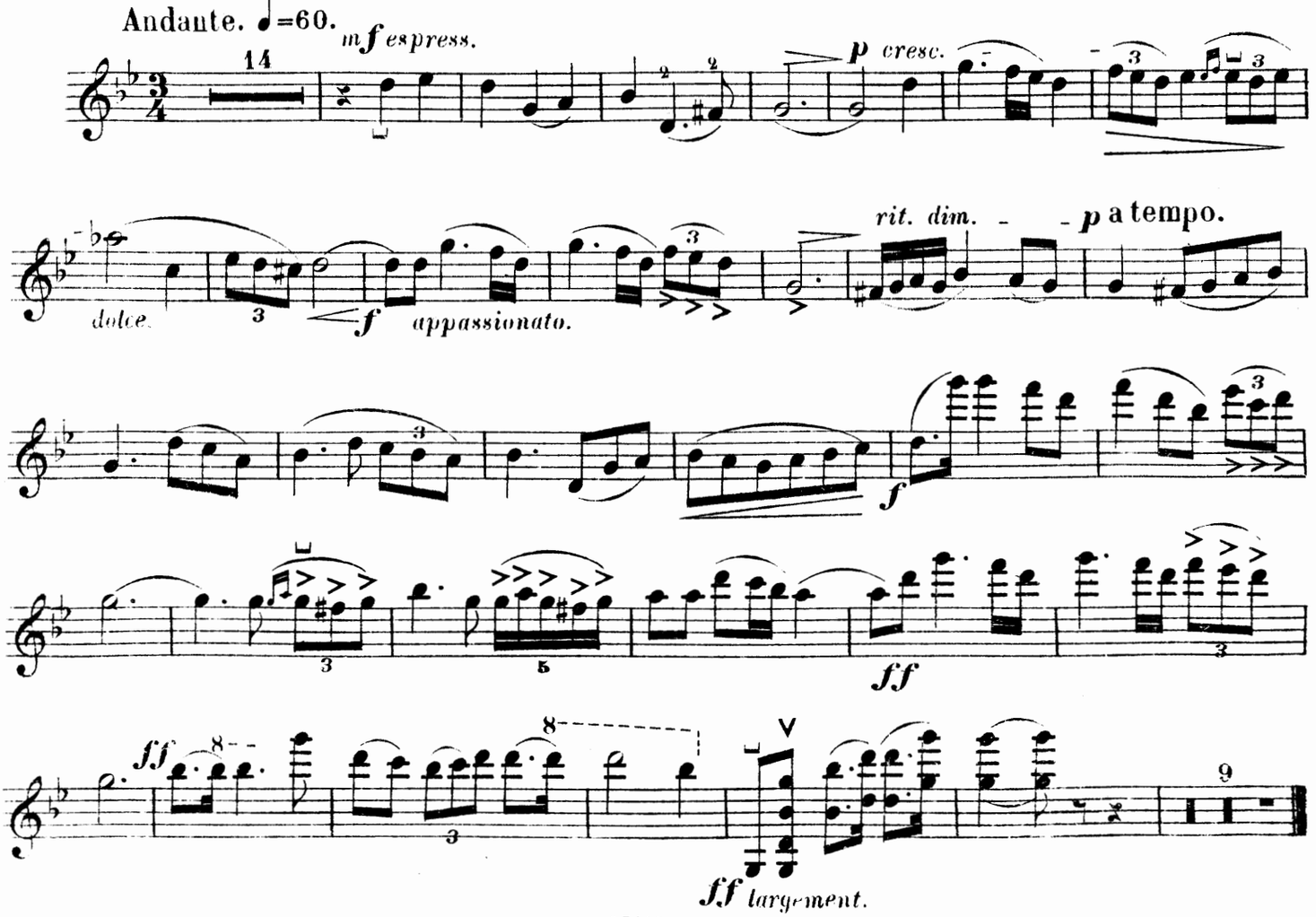
VIOLON PRINCIPAL.

Un poco piu lento.

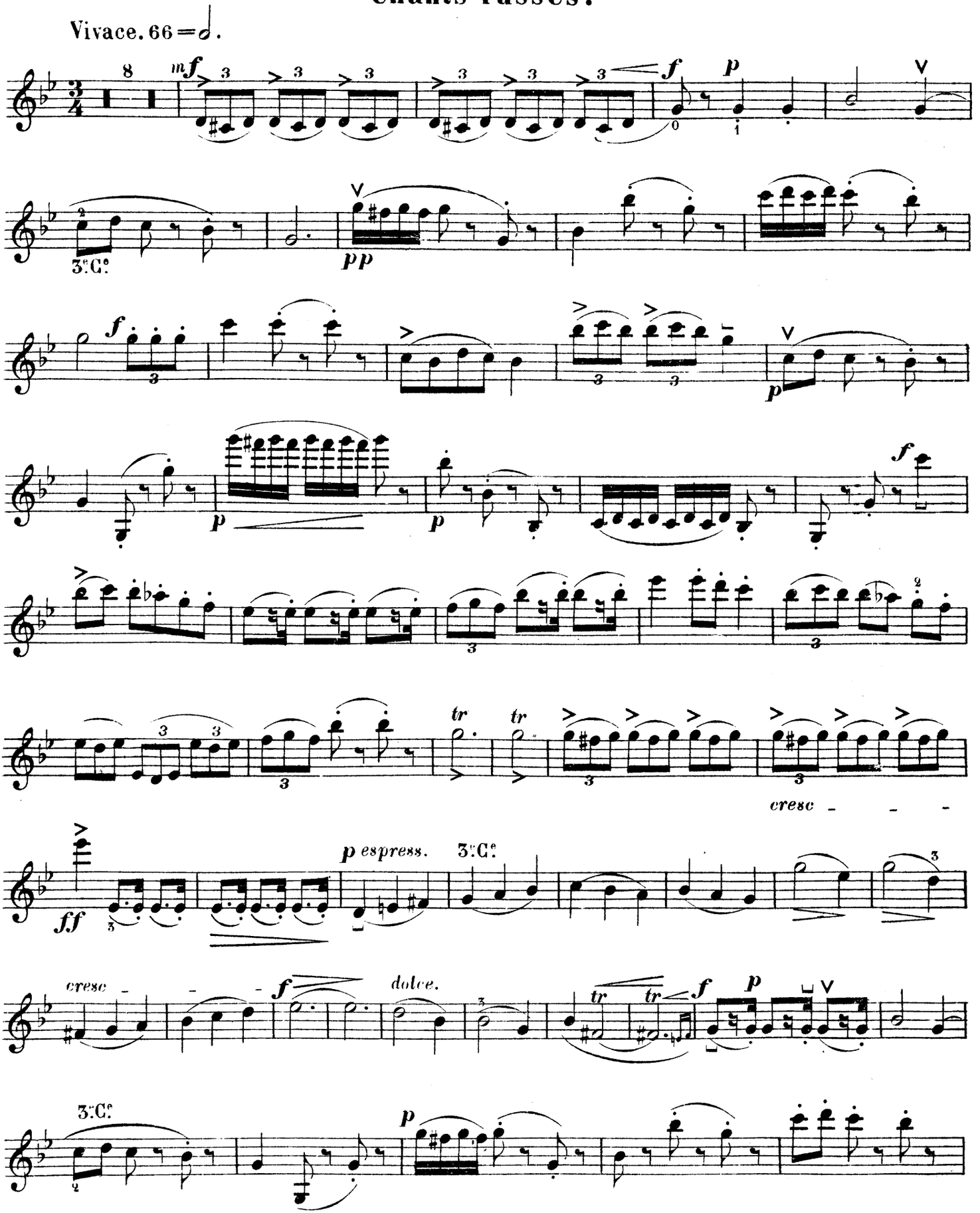


IV

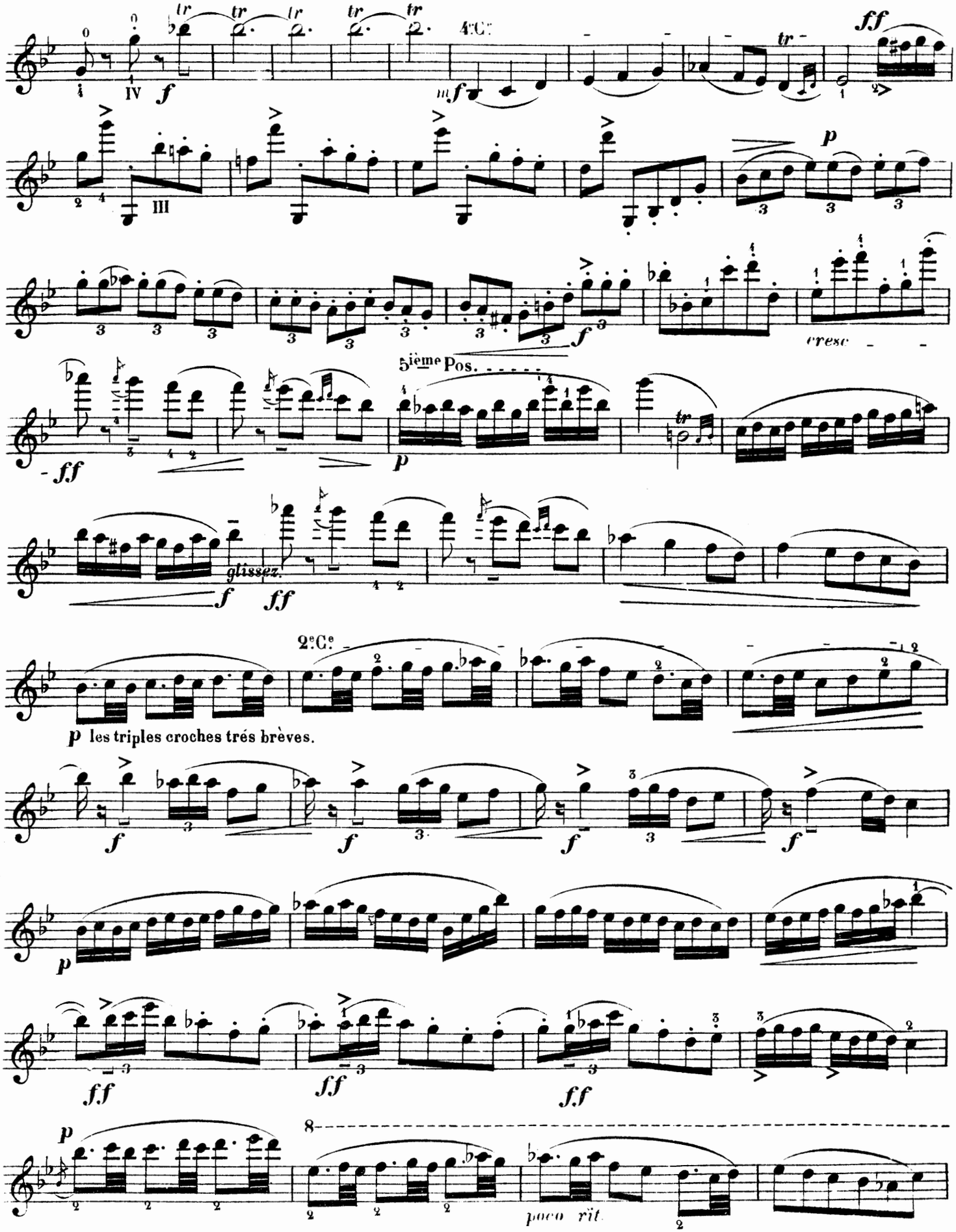
Introduction. Chants russes.

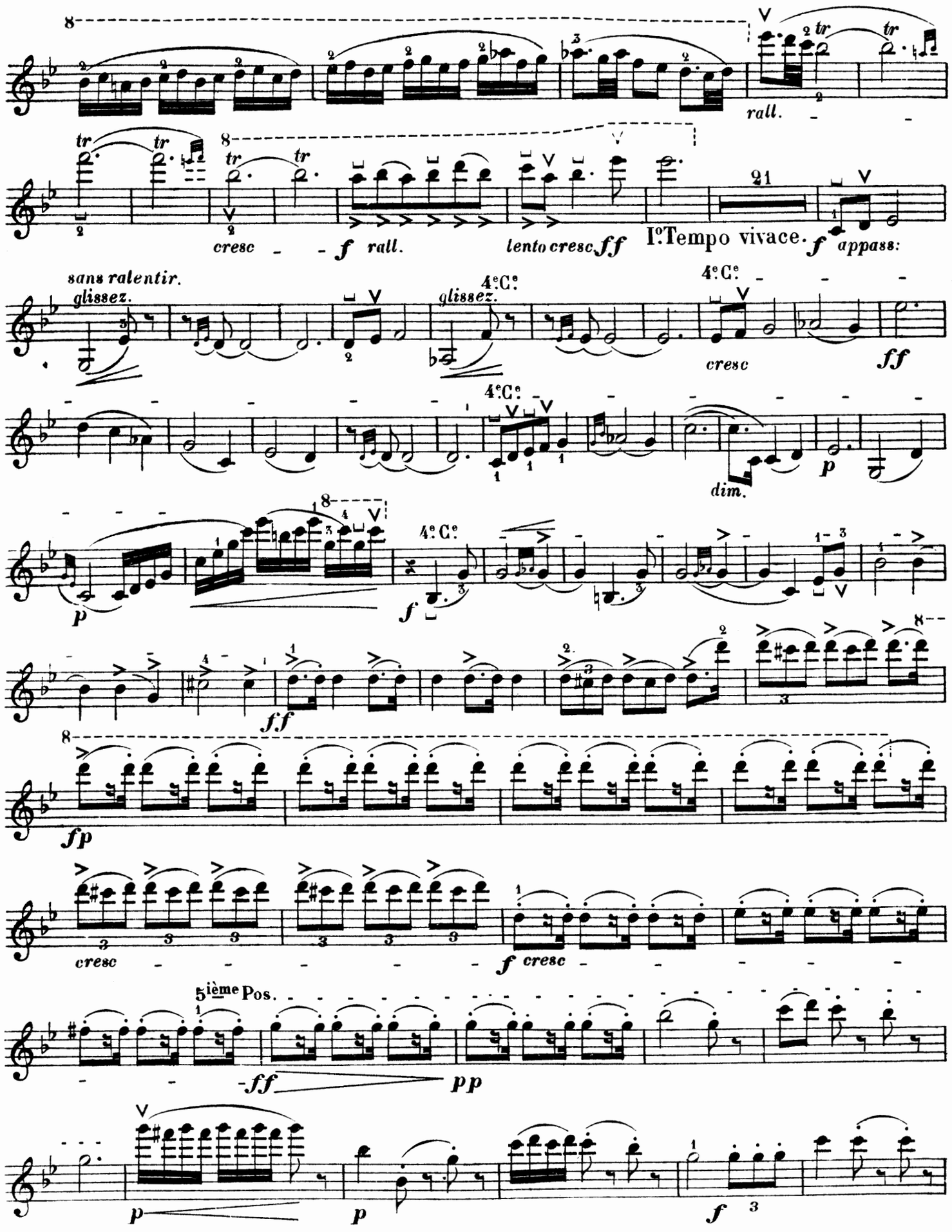


Chants russes.

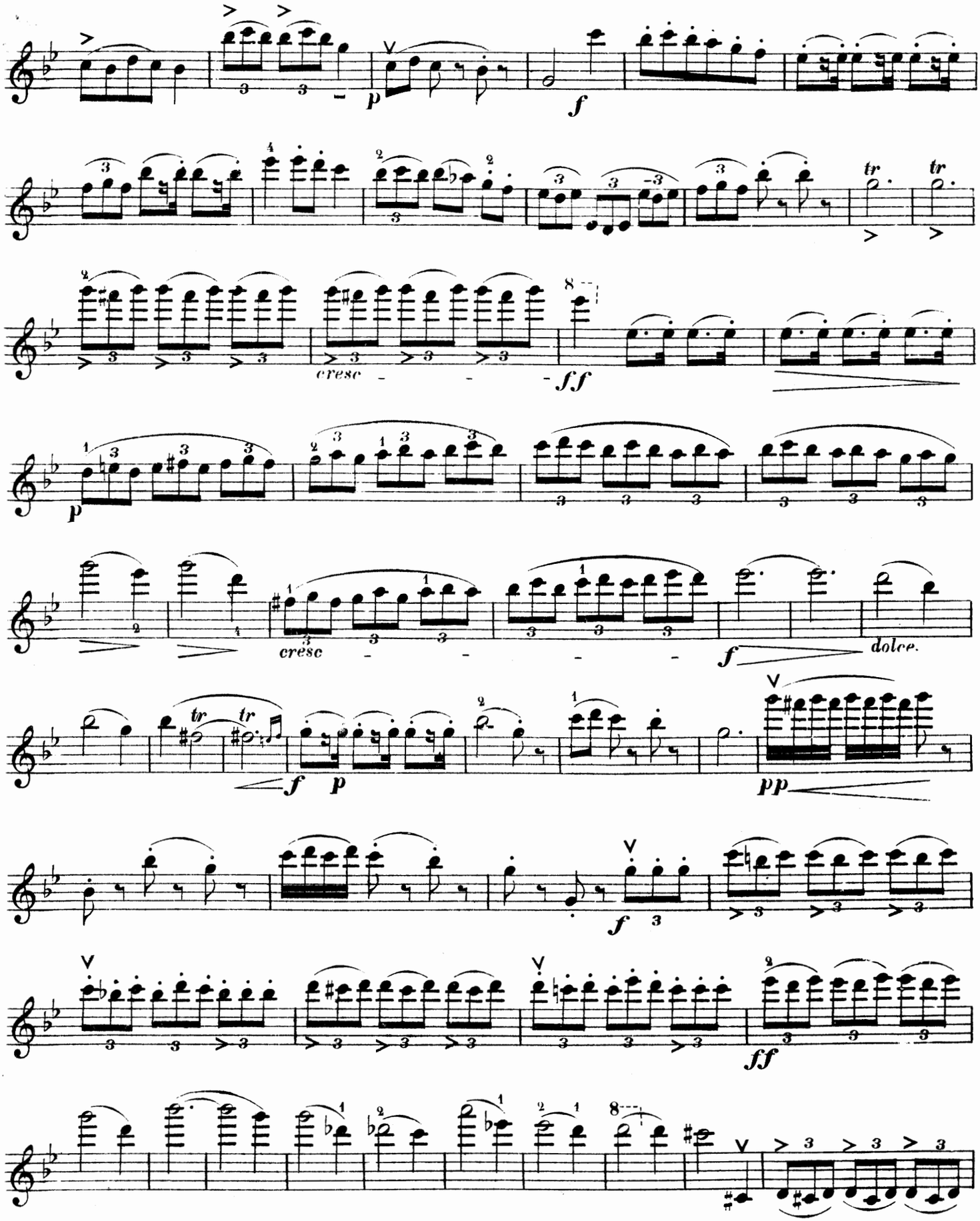


VIOLON PRINCIPAL.

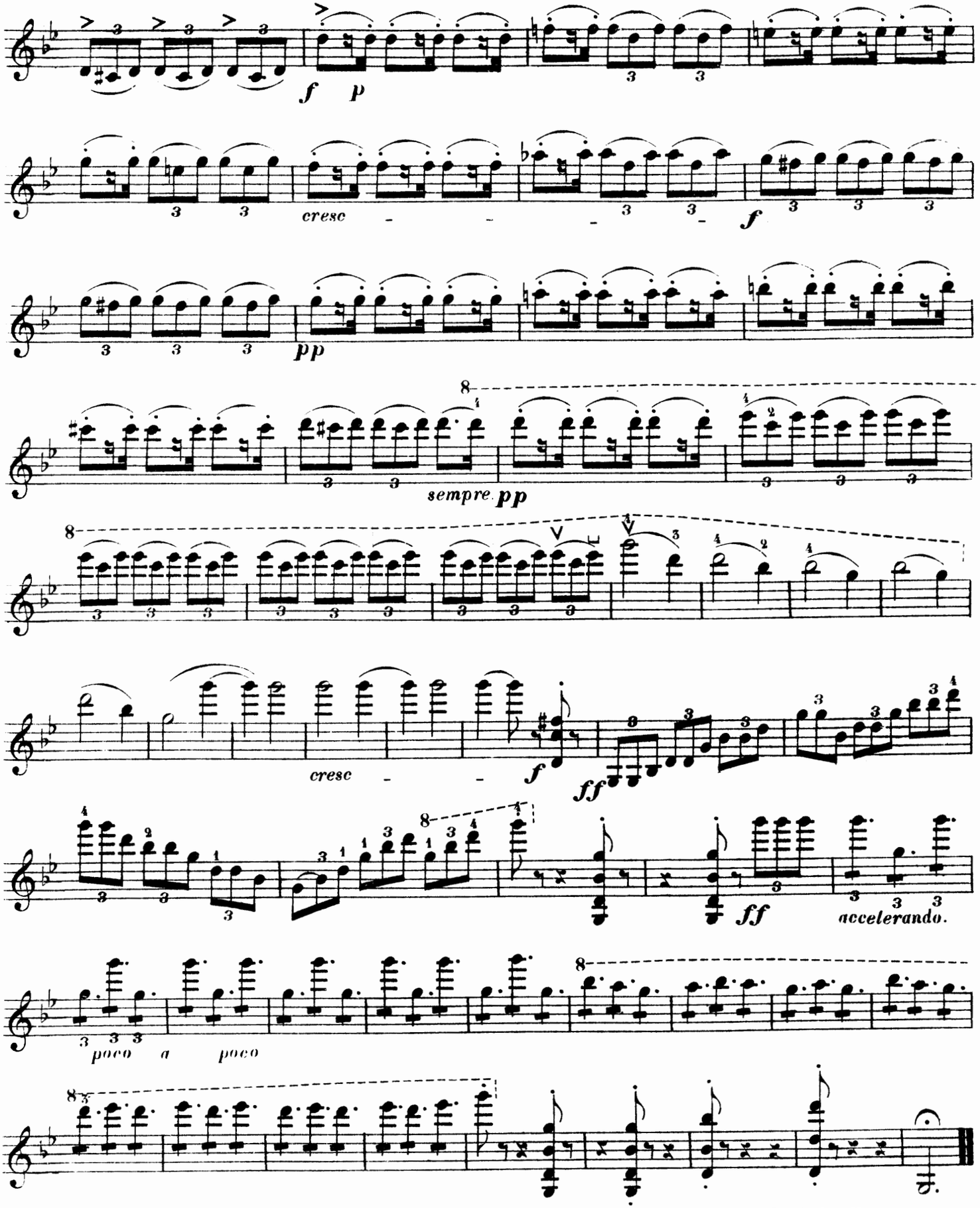



rall.
cresc
f rall.
lento cresc ff
I°Tempo vivace.
f appass:
sans ralentir.
glissez.
4e C.
cresc
ff
dim.
p
f
ff
fp
cresc
f cresc
5ième Pos.
ff
pp
p
p
f

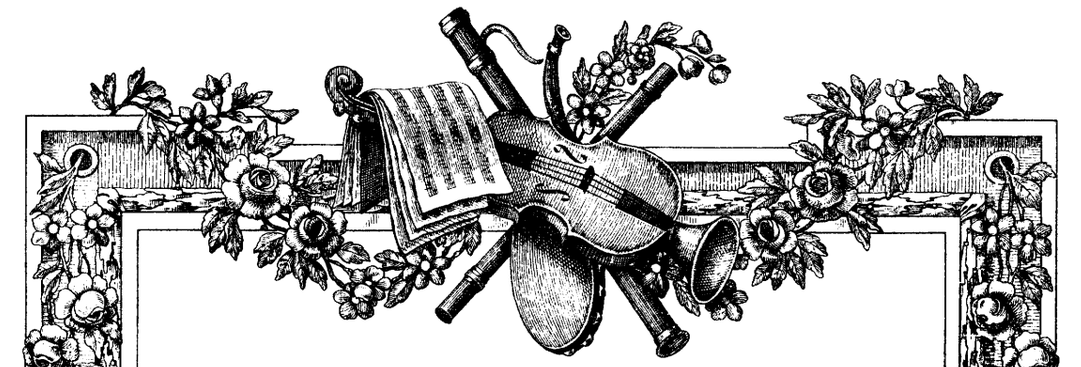
VIOLON PRINCIPAL.



VIOLON PRINCIPAL.



I.Satz Prélude Allegro
II.Satz Lento s.Original. *Fine.*



Mischa Elman

Succès Classiques

pour

Violon et Piano

No. 1.	Gossec	Gavotte en Ré
2.	Veracini	Giga all' antico
3.	Tartini	Allegro animosamente
4.	Gluck	Air de Ballet
5.	Lully	Gavotte en Rondeau
6.	d'Auvergne	Allegro appassionato
7.	Mascitti	Allemanda
8.	Corelli	Sarabanda e Giga
9.	Lolli	Adagio e Allegro
10.	Mouret	Deux Bourrées
11.	Leclair	Gigue
12.	Rousseau	Deux Menuets
13.	Hellendaal	Gavotte en Ré-mineur
14.	Giardini	Gigue
15.	Giardini	Musette
16.	Sammartini	Canto amoroso

à n. M. 1.-

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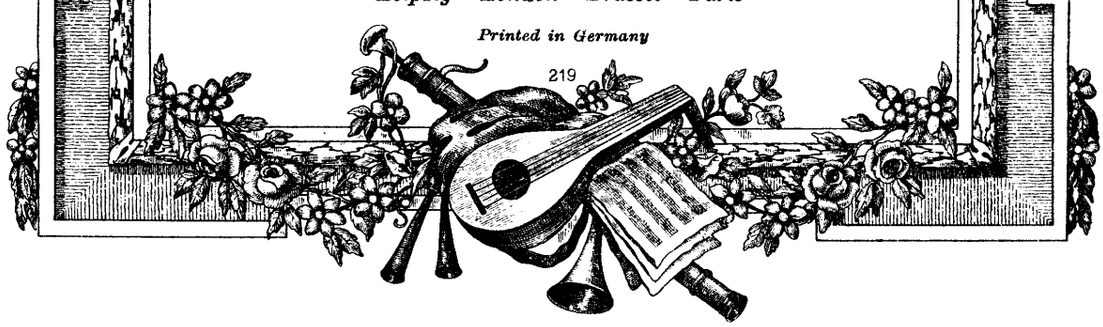

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III. Intermezzo. IV. Introduction-Vivace. Chants russes.

pour le

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ou de Piano

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