

ЛЕБЕДИНАЯ ВЕРНОСТЬ

инстр. И. Полюхов

музыка Евгения Мартынова
слова Андрея Дементьева

Maestoso $\text{♩} = 90$

6 *mp* *ff* *tr*

11 *rall.* *mf* *3* *ff* *A tempo solo* *mf* *3* *3* *tr* *3*

18 *mf* *3* *2* *f* *3*

23 *2* *accel.* *f* *3* *Vivo* $\text{♩} = 120$

28 *mf* *f* *rit.*

31 *Animato* $\text{♩} = 100$ *mf* *f* *3*

37 *f* *mp* *f* *3* *3* *4*

40 *3*

45 *5* *Presto* $\text{♩} = 140$ **10**

Flute 1-2

57 *f* 3

61 *rit.* *mp*

65 **6** Presto ♩=140 *f* *rall.* 3

79 Freely ♩=85 *fp*

84 **7** Cantabile ♩=74 solo *mf* 3

88 *accel.* ♩=90 *p* *f* *mp*

92 **8** Maestoso ♩=90 *ff*

97 *rit.* *ff* *A tempo* *mf*

101 **9** *ff* *rit.* *A tempo* *tr* *fff*

Обоe

ЛЕБЕДИНАЯ ВЕРНОСТЬ

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Maestoso $\text{♩} = 90$

6

11 (trall.) **1** A tempo solo $\text{♩} = 90$

22 **2** accel. $\text{♩} = 120$ Vivo

28 rit.

31 **3** Animato $\text{♩} = 100$

36 **4**

39 **4**

45 **5** Presto $\text{♩} = 140$ 10

Oboe

57

61 rit.

65 **6** Presto ♩=140 **10** rall.

79 Freely ♩=85

84 **7** Cantabile ♩=74 accel. ♩=90

92 **8** Maestoso ♩=90

97 rit. A tempo

101 **9** rit. A tempo

Clarinet in B \flat 1

ЛЕБЕДИНАЯ ВЕРНОСТЬ

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Maestoso $\text{♩} = 90$

mf ff

mf ff trill

11 (tr) rall. 1 A tempo 7 mp

22 2 accel. 3 f Vivo $\text{♩} = 120$

28 rit. mf f

31 3 Animato $\text{♩} = 100$ mf

37 4 f mf f

40 3

45 5 Presto $\text{♩} = 140$ 2 mp mf f 6

Clarinet in B \flat 1

57

61 *rit.*

65 **6** Presto $\text{♩} = 140$

77 *rall.*

82 **7** Cantabile $\text{♩} = 74$ *accel.* $\text{♩} = 90$

92 **8** Maestoso $\text{♩} = 90$

96 *rit.*

101 **9** *rit.* *A tempo*

Clarinet in B \flat 2

ЛЕБЕДИНАЯ ВЕРНОСТЬ

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Maestoso $\text{♩} = 90$

Musical notation for measures 1-5. The key signature has one flat (B \flat). The time signature is common time (C). The music starts with a rest, followed by a series of eighth notes. Dynamics include *mf* and *ff*. There are trills and triplets indicated by '3' and 'tr'.

Musical notation for measures 6-10. The music continues with eighth notes and includes trills and triplets. Dynamics include *mf* and *ff*.

Musical notation for measures 11-22. Measure 11 is marked **1** *rall.* and *mf*. Measures 12-13 have triplets. Measure 14 is marked *ff*. Measure 15 is a whole rest. Measure 16 is marked **7** *A tempo* and *mp*. Measures 17-22 are whole notes.

Musical notation for measures 23-27. Measure 23 is marked **2**. Measure 24 is a whole rest. Measure 25 is marked *accel.* and *f*. Measures 26-27 have triplets.

Musical notation for measures 28-30. Measure 28 is marked *rit.*. Measures 29-30 have triplets. Dynamics include *mf* and *f*.

Musical notation for measures 31-35. Measure 31 is marked **3** *Animato* $\text{♩} = 100$ and *mf*. Measures 32-35 have triplets.

Musical notation for measures 36-38. Measure 36 is a whole rest. Measures 37-38 have triplets. Dynamics include *f* and *mf*.

Musical notation for measures 39-44. Measure 39 is marked **4** and *f*. Measures 40-44 have triplets.

Musical notation for measures 45-50. Measure 45 is marked **5** *Presto* $\text{♩} = 140$ and *mp*. Measure 46 is a whole rest. Measure 47 is marked *mf*. Measure 48 is marked *f*. Measure 49 is a whole rest. Measure 50 is marked **6**.

Vivo

Clarinet in B \flat 3

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Maestoso $\text{♩} = 90$

Musical notation for measures 1-5. The piece begins with a 7-measure rest, followed by a melodic line starting on G4. Dynamics range from *mp* to *ff*. There are two triplet markings over the final notes of the first line.

Musical notation for measures 6-10. The melody continues with triplet markings and trills. Dynamics include *mp* and *ff*.

Musical notation for measures 11-22. Measure 11 is marked *rall.* and includes a first ending bracket labeled '1'. Measure 12 is marked *A tempo*. Dynamics include *mp* and *ff*.

Musical notation for measures 23-27. Measure 23 is marked with a second ending bracket labeled '2'. Measure 24 is marked *accel.*. Measure 27 is marked *Vivo* with a tempo of $\text{♩} = 120$. Dynamics include *f*.

Musical notation for measures 28-30. Measure 28 is marked *rit.*. Dynamics include *mf* and *f*.

Musical notation for measures 31-35. Measure 31 is marked '3' and *Animato* with a tempo of $\text{♩} = 100$. Dynamics include *mf*.

Musical notation for measures 36-38. Dynamics include *f* and *mp*.

Musical notation for measures 39-44. Dynamics include *f*.

Musical notation for measures 45-50. Measure 45 is marked '5' and *Presto* with a tempo of $\text{♩} = 140$. Measure 46 is marked '2'. Measure 49 is marked '6'. Dynamics include *mp*, *mf*, and *f*.

Clarinet in Bb 3

57

61 rit.

65 **6** Presto ♩=140

77 rall. Freely ♩=85

84 **7** Cantabile ♩=74

92 **8** Maestoso ♩=90

96 rit. A tempo

101 **9** rit. A tempo

Bass Clarinet in B \flat

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Maestoso $\text{♩} = 90$

Musical staff 1: Treble clef, 7/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef. Starts with a whole note, then a half note, then a triplet of eighth notes. Dynamics: *mp*, *ff*. Markings: *rall.*, 3.

Musical staff 3: Treble clef. Starts with a whole rest, then a half note, then a quarter note. Dynamics: *mp*. Marking: 1 *A tempo*.

Musical staff 4: Treble clef. Starts with a whole rest, then a half note, then a quarter note, then a triplet of eighth notes. Dynamics: *f*. Markings: *accel.*, 2, 3.

Musical staff 5: Treble clef. Starts with a whole rest, then a half note, then a quarter note, then a half note. Dynamics: *mf*, *f*. Marking: *rit.*

Musical staff 6: Treble clef. Starts with a whole note, then a half note, then a quarter note, then a triplet of eighth notes. Dynamics: *mf*. Marking: 3 *Animato*.

Musical staff 7: Treble clef. Starts with a whole rest, then a half note, then a quarter note, then a triplet of eighth notes. Dynamics: *f*. Marking: 3.

Musical staff 8: Treble clef. Starts with a whole rest, then a half note, then a quarter note, then a triplet of eighth notes. Dynamics: *f*. Marking: 4.

Musical staff 9: Treble clef. Starts with a whole rest, then a half note, then a quarter note, then a half note. Dynamics: *mp*, *mf*, *f*. Markings: 5 *Presto*, 2, 6.

Bass Clarinet in Bb

57 *f*

61 rit. *f* *mp* *tr*

65 **6** Presto ♩=140 *mf* *f* *f*

77 rall. Freely ♩=85 *fp*

84 **7** Cantabile ♩=74 *p* *f* *f* accel. ♩=90

92 **8** Maestoso ♩=90 *ff*

97 rit. A tempo *mf*

101 **9** rit. . . . A tempo *fff*

Alto Saxophone 1

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Maestoso ♩=90

6

10 *rall.*

13 **1** A tempo **10** **2** *accel.* Vivo ♩=120

28 *rit.*

31 **3** Animato ♩=100

37 **4**

41

45 **5** Presto ♩=140 **4**

Alto Saxophone 2

ЛЕБЕДИНАЯ ВЕРНОСТЬ

инстр. И. Полюхов

музыка Евгения Мартынова
слова Андрея Дементьева

Maestoso ♩=90

mp ff

3 3

rall. mf ff mp

1 2 A tempo 10 mf f

Vivo ♩=120 rit. f mf f

3 Animato ♩=100 mf

f mp

4 f

5 Presto ♩=140 4 mp

Alto Saxophone 2

51 *mf* *mf* *f*

57 *f*

61 rit. *mp*

65 **6** Presto ♩=140 *mf* *mf*

74 *f* *f* rall. *f*

79 Freely ♩=85 **7** Cantabile ♩=74 *p* *mp* *p*

87 *mp* *p* *mp* *p* *f* *mp* accel. ♩=90

92 **8** Maestoso ♩=90 *ff*

97 rit. *ff* A tempo *mf*

101 **9** rit. A tempo *ff* *fff*

Tenor Saxophone

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Maestoso ♩=90

mp *ff*

3 3

rall. *mp* *ff* *mp*

1 A tempo 10 *mf* *f* accel. - 3-

Vivo ♩=120 *f* *mf* *f* rit.

3 Animato ♩=100 *mf*

3 *f* *mp*

4 *f*

5 Presto ♩=140 4 *f*

Tenor Saxophone

51 *mf* *mf* *f*

57 *f* *mp* rit.

63 **6** Presto ♩=140 *mf*

73 *mf* *f* *f* rall. . . .

78 Freely ♩=85 *f* **3**

84 **7** Cantabile ♩=74 *p* *mp* *p* *mp* *p* *mp* *p* accel. . . .

91 ♩=90 **8** Maestoso ♩=90 *f* *mp* *ff* *3* *3*

96 rit. A tempo *ff* *mf*

101 **9** rit. . . . A tempo *ff* *fff*

Baritone Saxophone

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Maestoso ♩=90

Musical staff 1: Treble clef, common time, 7 measures. Dynamics: *mp*, *ff*.

Musical staff 2: Treble clef, 7-12 measures. Dynamics: *mp*, *ff*, *mp*. Markings: *rall.*, 3.

Musical staff 3: Treble clef, 13-27 measures. Dynamics: *mf*, *f*, *f*. Markings: 1, 2, A tempo 10, *accel.*, Vivo ♩=120.

Musical staff 4: Treble clef, 28-30 measures. Dynamics: *f*, *mf*, *f*. Marking: *rit.*

Musical staff 5: Treble clef, 31-35 measures. Dynamics: *mf*. Marking: 3.

Musical staff 6: Treble clef, 36-38 measures. Dynamics: *f*, *mp*. Marking: 3.

Musical staff 7: Treble clef, 39-44 measures. Dynamics: *f*. Marking: 3.

Musical staff 8: Treble clef, 45-48 measures. Dynamics: Presto ♩=140. Marking: 5, 4.

Baritone Saxophone

51 *mf* *mf* *f*

57 *f* *mp* rit.

63 **6** Presto ♩=140 *mf*

72 *mf* *f* *f*

77 *rall.* *Freely* ♩=85 *3*

84 **7** Cantabile ♩=74 *p* *mp* *p* *mp* *p* *mp* *accel.*

91 ♩=90 **8** Maestoso ♩=90 *f* *mp* *ff*

95 *rit.* *ff* *ff*

100 *A tempo* **9** *rit.* *A tempo* *mf* *ff* *fff*

Horn in F 1

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Maestoso ♩=90

1 *mp* *ff* *ff*

6 *mp* *ff*

10 *rall.* *mp* *ff* *mp*

13 **1** A tempo 10 **2** *mp* *accel.* *f* Vivo ♩=120

18 *rit.* *mf* *f*

28 **3** Animato ♩=100 *mf*

36 *f* *mp*

39 *f* *mp*

45 **5** Presto ♩=140 *f*

52 *f*

Horn in F 1

57 *f*

61 *rit.* *mp*

65 **6** *Presto* ♩=140 *f*

73 *f* *rall.*

79 *Freely* ♩=85 *p* *f* *mp* *7* *Cantabile* ♩=74 *accel.* ♩=90

92 **8** *Maestoso* ♩=90 *ff*

95 *ff*

97 *rit.* *ff* *mf* *A tempo*

101 **9** *rit.* *A tempo* *ff* *fff*

Horn in F 2

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слова Андрея Дементьева

Maestoso ♩=90

1 *mp* *ff* *ff*

6 *f*

12 **1** A tempo 10 **2** accel. 2 *ff* *mp* *mp* *mf*

27 **3** Vivo ♩=120 *mf* *f*

31 **4** Animato ♩=100 *mf*

36 *f* *mp*

39 **4** *f*

45 **5** Presto ♩=140 4 *f*

54 *mf* *f*

60 *f*

Horn in F 2

62 *mp*

65 **6** Presto ♩=140 *f*

73 *mf* *f* *rall.*

79 Freely ♩=85 **7** Cantabile ♩=74 *p* *f* *mp* *accel.* ♩=90

92 **8** Maestoso ♩=90 *ff*

95

97 *rit.* *ff* *A tempo* *mf*

101 **9** *rit.* *A tempo* *ff* *fff*

Horn in F 3

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Maestoso $\text{♩} = 90$

6 *mp* *ff* *ff* *rall.*

12 *f* *mp* *f* *rit.*

18 **1** A tempo **10** **2** **3** *ff* *mp* *f* *accel.* *Vivo* $\text{♩} = 120$

24 *mf* *f* *rit.*

30 **3** Animato $\text{♩} = 100$ *mf* *f*

36 *f* *mp*

42 **4** *f* *mp*

48 **5** Presto $\text{♩} = 140$ *f*

54 **2** *f* *rit.*

60 *rit.*

Trumpet in B♭ 1

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слова Андрея Дементьева

Maestoso ♩=90

1 2 3 4 5 6

f *ff*

7 8 9 10 11

rall.

f

12 13 14 15

1 A tempo **10** **2** **3** accel. Vivo ♩=120

ff

28 29 30

f *mf* *f* rit.

31 32 33 34 35 36 37

3 Animato ♩=100 only on repeat

f *mf*

38 39 40 41 42

all time **4**

f *f*

43 44 45 46

*mf*³

47 48 49 50

5 Presto ♩=140 solo **4** end solo **4**

f

Trumpet in B \flat 1

59 rit. f

63 **6** Presto $\text{♩}=140$ solo f **4**

71 f end solo **4** rall. **3**

79 Freely $\text{♩}=85$ **3**

84 **7** Cantabile $\text{♩}=74$ **6** accel. $\text{♩}=90$ f

92 **8** Maestoso $\text{♩}=90$ ff **3** **3** $\frac{2}{4}$

97 rit. ff A tempo mf

101 **9** A tempo rit. ff fff

Trumpet in B \flat 2

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слова Андрея Дементьева

Maestoso $\text{♩} = 90$

1 *mf* *ff*

6 *mf* *ff*

10 *f* *ff* rall.

13 **1** A tempo **2** *f* *ff* accel. Vivo $\text{♩} = 120$

28 *f* *mf* *f* rit.

31 **3** Animato $\text{♩} = 100$ only on repeat *f* *mf*

Trumpet in B♭ 3

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Maestoso ♩=90

1 2 3 4 5

mf *ff*

6 7 8 9

mf *ff*

10 11 12

rall. *mf* *f* *ff*

13 14 15 16

1 2

A tempo Vivo ♩=120

mf *f* *ff*

10 3

accel.

17 18 19 20 21 22 23 24 25 26 27

rit. *f* *mf* *f*

28 29 30

3

Animato ♩=100

f *mf*

only on repeat

31 32 33 34 35 36 37

4

all time *mf* *f*

38 39 40 41 42 43 44 45 46

mf

47 48 49 50 51 52

5

Presto ♩=140

mf

12

Trumpet in B \flat 4

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Maestoso $\text{♩}=90$

1

6

10

13

28

31

38

43

47

Trumpet in B \flat 4

2

59 rit.

mp

63 **6** Presto $\text{♩}=140$ rall.

mf

79 Freely $\text{♩}=85$

3

84 **7** Cantabile $\text{♩}=74$ accel. $\text{♩}=90$

mp

92 **8** Maestoso $\text{♩}=90$

ff

97 rit. A tempo

ff

101 **9** rit. . . . A tempo

ff *fff*

Trombone 1

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Maestoso $\text{♩} = 90$

mf — *ff*

6

mf — *ff*

10

rall.

mp — *ff*

13

1 A tempo $\text{♩} = 10$

2 3

3

accel. Vivo $\text{♩} = 120$

28

rit.

mf — *f*

31

3 Animato $\text{♩} = 100$

only on repeat

f — *mf*

38

all time

4

mf — *f*

43

mf — *f*

47

5 Presto $\text{♩} = 140$

2

8

mf — *f*

Trombone 1

59 *rit.* *mf*

64 **6** Presto ♩=140 *mf* *f*

77 *rall.* Freely ♩=85 *3*

84 **7** Cantabile ♩=74 *6* *accel.* ♩=90 *p* *f* *mf*

92 **8** Maestoso ♩=90 *ff* *3* *3* *2/4*

97 *rit.* *ff* *A tempo* *mf*

101 **9** *rit.* *A tempo* *ff* *fff*

Trombone 2

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Maestoso $\text{♩} = 90$

mf mf ff

mf mf ff

rall. mp ff

1 A tempo 10 2 3 mp ff accel. Vivo $\text{♩} = 120$

28 f mf f rit.

31 3 Animato $\text{♩} = 100$ f mf only on repeat

38 all time 4 mf f

43 mf f

47 5 Presto $\text{♩} = 140$ 2 8 mf f

Trombone 3

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Maestoso ♩=90

mp *ff*

rall.

mf *ff*

1 A tempo 10 2 3 accel. Vivo ♩=120

rit.

f *mf* *f*

3 Animato ♩=100

f *mf*

all time 4

mp *f*

5 Presto ♩=140 8

mf *f*

Trombone 3

2

59

rit.

mp

64

6 Presto ♩=140

mf f

77

rall. Freely ♩=85

mf f

84

7 Cantabile ♩=74

accel. ♩=90

p f mp

92

8 Maestoso ♩=90

ff

97

rit. A tempo

ff mf

101

9 A tempo

ff fff

Euphonium

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Maestoso ♩=90

Maestoso ♩=90

6

10 rall. 3

13 1 A tempo 10 2 2 mp 3 mf 3 f Vivo ♩=120 accel. 3

28 mf f rit.

31 3 Animato ♩=100 mf 3 3

36 mf 3 mp

39 4 f 3

45 5 Presto ♩=140 4 opt. (♯) (♯) f

52 2

Euphonium

57 *mf* 3 *f* >

61 rit. *mp*

65 **6** Presto ♩=140 *f* opt. (>)(#>) (>)(#>)

73 *mf* 3 *f* > rall. 3

79 Freely ♩=85 **7** Cantabile ♩=74 *p* *f* *mp* accel. ♩=90

92 **8** Maestoso ♩=90 *ff* 3 3

97 rit. A tempo *ff* *mf*

101 **9** rit. A tempo *ff* *fff*

Tuba

ЛЕБЕДИНАЯ ВЕРНОСТЬ

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Maestoso ♩=90

7

12

1 A tempo 10 2 3 accel. Vivo ♩=120

28

rit.

31

3 Animato ♩=100

38

4

43

4

47

5 Presto ♩=140

12

2
59

Tuba
rit.



Musical staff for measures 59-62. The staff is in bass clef with a key signature of two flats. It begins with a whole rest, followed by a series of quarter notes: G2, F2, E2, D2, C2. The piece concludes with a melodic phrase starting on G2, moving up stepwise to D3, marked with a forte (*f*) dynamic.

63 **6** Presto ♩=140 rall. 3

Musical staff for measures 63-66. Measures 63-64 contain a melodic phrase starting on G2 and moving up to D3. Measure 65 features a thick black bar, indicating a full rest. Measure 66 contains a triplet of eighth notes: G2, F2, E2.

79 Freely ♩=85

Musical staff for measures 79-83. Measure 79 starts with a melodic phrase on G2. Measure 80 has a thick black bar. Measure 81 has a thick black bar with a '3' above it, indicating a triplet. Measure 82 has a thick black bar. Measure 83 has a thick black bar with a fermata symbol above it.

84 **7** Cantabile ♩=74 accel. ♩=90

Musical staff for measures 84-87. Measure 84 has a thick black bar. Measure 85 starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. Measure 86 has a melodic phrase starting on G2. Measure 87 has a melodic phrase starting on G2, marked with a forte (*f*) dynamic.

92 **8** Maestoso ♩=90

Musical staff for measures 92-96. The staff is in bass clef with a key signature of two flats. It begins with a forte (*ff*) dynamic and features a series of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

97 rit. A tempo

Musical staff for measures 97-100. Measure 97 has a melodic phrase on G2. Measure 98 has a thick black bar. Measure 99 has a melodic phrase on G2. Measure 100 has a melodic phrase on G2, marked with a mezzo-forte (*mf*) dynamic.

101 **9** rit. . . A tempo

Musical staff for measures 101-104. Measure 101 has a melodic phrase on G2, marked with a forte (*ff*) dynamic. Measure 102 has a melodic phrase on G2. Measure 103 has a melodic phrase on G2. Measure 104 has a melodic phrase on G2, marked with a fortissimo (*fff*) dynamic.

Percussion

ЛЕБЕДИНАЯ ВЕРНОСТЬ

инстр. И. Полухов

музыка Евгения Мартынова
слова Андрея Дементьева

Maestoso ♩=90
Cymb.

p *ff*

5 Block riff add lib. **4** *rall.* **2**

ff *mp*

13 **1** A tempo Wind Chimes Glockenspiel **4** **3**

mf

23 **2** **3** *accel.* *Vivo* ♩=120

28 *rit.*

p

31 **3** Animato ♩=100 **7**

ff

Percussion

39 **4** **5** \emptyset **2**

47 **5** Presto ♩=140 rit. \emptyset **2**

14

65 **6** Presto ♩=140 rall. Freely ♩=85 **2**

12 **2** **4**

84 **7** Cantabile ♩=74 Glockenspiel

mp

88 **accel.** ♩=90

92 **8** Maestoso ♩=90 rit. A tempo

5

101 **9** rit. A tempo

fff

ЛЕБЕДИНАЯ ВЕРНОСТЬ

инстр. И. Полухов

музыка Евгения Мартынова

слова Андрея Дементьева

Maestoso $\text{♩}=90$ **9** *rall.* **2** **1** A tempo **2** *tr*

Надзем-лѣй ле-те-ли ле - бе - ди

17

сол - неч - ным днѣм. Бы-ло им свет-ло и ра - дост-но вне - бе вдо - ём,

23 **2** *accel.* Vivo $\text{♩}=120$

и зем-ля ка-за-лась ла - ско-вой им въ - тот миг... Вдруг по пти-цам кто-то

28 *rit.*

вы - стре-лил, и вы - рвал - ся крик: Что сто-бой мо - я лю -

31 **3** Animato $\text{♩}=100$

би - ма - я? От - зо - вись ско - рей. Без люб - ви тво
би - ма - я, за - чу - жо - е зло, что мо - ё кры -

35

ей
ло не - бо всё гру - стней. Где же ты мо - я лю -
сча - стье не спа - сло. Ты про - сти ме-ня, лю -

39 **4**

би - ма - я? Во - зра-тись ско - рей, кра - со - той сво -
би - ма - я, что ве - се - нним днѣм вне - бе го - лу -

43

е - ю не жной се - рдце мне со - грей. Вне-бе-сах и-скалпо
бом, как пре-жде, нам не бы-ть вдо -

47 **5** Presto $\text{♩}=140$

дру - гу он, звал из гне - зда, Но мол-ча-ни-ем от - ве - ти-ла

52

пти - це бе - да. У-ле-теть вкра-я да - лё - ки-е ле - бедь не смог,

rit. . . .

58

по-те-ряв по-дру-гу ве-рну-ю, он стал о-ди-нок.

62

Ты про-сти ме-ня, лю-ём. И бы-ла не-по-пра-

65

6 Presto ♩=140

ви-мо-ю э-та бе-да, что сло-би мо-ю не встре-ти-тя

70

он ни-ког-да. Ле-бедь вновь под-нял-ся коб-ла-ку, Пе-сню пре

75

rall.

рвал. И, сло-жив бес-сра-шно кры-ыль-я, на зе-млю у-

79

Freely ♩=85

Я хо-чу, чтоб жи-ли

84

7 Cantabile ♩=74

ле-бе-ди, и от бе-лых стай И от бе-лых стай Мирдо-бре-е

90

accel. . . ♩=90

8 Maestoso ♩=90

стал. Пусть ле-тят по не-бу ле-бе-ди над зем-лёй мо-ей,

95

3

rit.

A tempo

над судь-бой мо-ей ле-ти-те все-тлый мир лю-дей.

101

9

rit. . . A tempo

ЛЕБЕДИНАЯ ВЕРНОСТЬ

инстр. И. Полюхов

музыка Евгения Мартынова
слова Андрея Дементьева

Maestoso ♩=90

4 **Fm** **Fm+7** **Fm7**

Bb9 **Ab/Bb** **Bb9** **Bb7** **Gm7**

6 **Cm** **Fm7** **Ab7-5** **Cm** **G7sus4** **Gm7** **Cm** **F**

11 **rall.** **G7sus4** **G7** **G7** **1** **Cm** **A tempo** **Db9**

17 **Cm** **Gm7** **Cm** **F** **Cm** **F** **Ab** **Bb9**

22 **Eb** **Eb+7** **2** **Gm7-5** **C7** **Fm7** **Dm7-5** **Ab7** **Ab7-5** **Cm** **G7**

27 **C7(b5b9)** **C7** **Dm7-5** **Fm7** **Dm7-5** **Cm** **Db9** **G7** **Cm**

31 **3** **f** **Animato** ♩=100 **Fm7** **Bb9**

f

V.S.

33 Eb+7 Ab+7 Dm7-5 G7b9 Cm G7

38 Cm Fm7

4

40 Bb9 Gm7 Cm

43 Dm7-5 D7-5 Cm Gm7 Cm F Cm

47 5 Presto ♩=140

Db9 Cm Gm7 Cm D7 Cm

51 Fm7-5 Bb7sus4 Bb7 Eb Eb+7 Gm7-5 C7b9 Fm

56 Ab7 D7-5 Cm G7 C7 Dm7-5 Cm G7sus4G7

61 rit. Cm Gm7 Cm Cm F

64 6 Presto ♩=140

Cm Db9 Cm Gm7 Cm D7

68 Cm Fm7-5 Bb7sus4 Bb7 Eb Eb+7 Gm7-5 C7b9

73 Fm Ab7 D7-5 Cm G7 C7 Dm7-5 rall.

78 Freely ♩=85

Ab5 Gm7 Db11 Cm

84 Cantabile ♩=74

Fm7 Bb7 Eb+7 Ab+7

88 Dm7-5 G7b9 Cm G7 Cm accel. ♩=90

92 Maestoso ♩=90

Fm7 Ab/Bb Bb9

94 Gm7 Ab+7

96 Fm7 D7-5 Cm rit. Gm7 A tempo

101 rit. A tempo

Fm7 Gm7 C

Piano

ЛЕБЕДИНАЯ ВЕРНОСТЬ

инстр. И. Полюхов

музыка Евгения Мартынова
слова Андрея Дементьева

Maestoso $\text{♩} = 90$

mp *ff*

6

mp *ff*

9

rall.

mp *ff* *mp*

13

1 A tempo

2

10 3

10 3

accel.

mp *ff* *mp*

Piano

Vivo ♩=120

rit.

27

Musical notation for measures 27-30. Treble and bass staves with chords and melodic lines. Dynamics include *f* and *rit.* markings.

3 Animato ♩=100

31

Musical notation for measures 31-33. Treble and bass staves with chords and melodic lines. Dynamics include *f* marking.

34

Musical notation for measures 34-36. Treble and bass staves with chords and melodic lines.

4

37

Musical notation for measures 37-40. Treble and bass staves with chords and melodic lines. Dynamics include *f*, *mp*, and *f* markings.

41

Musical notation for measures 41-43. Treble and bass staves with chords and melodic lines.

44

Musical notation for measures 44-46. Treble and bass staves with chords and melodic lines.

47 **5** Presto ♩=140

Musical score for measures 47-51. The piece is in G-flat major (two flats) and 3/4 time. The tempo is Presto with a quarter note equal to 140 beats per minute. The dynamic is *f* (forte). The music consists of block chords in both hands, with some chromatic movement in the bass line.

52

Musical score for measures 52-56. Continuation of the block chord texture from the previous system.

57

Musical score for measures 57-60. Continuation of the block chord texture.

61

rit.

Musical score for measures 61-64. Measure 61 begins with a *rit.* (ritardando) marking. The texture changes to include moving lines in both hands. Measure 64 ends with a repeat sign and a fermata. The dynamic is *mp* (mezzo-piano).

65

6 Presto ♩=140

Musical score for measures 65-69. The texture returns to block chords in both hands. The dynamic is *f* (forte).

70

Musical score for measures 70-74. Continuation of the block chord texture.

75 *rall.*

79 *Freely* ♩=85 **7** *Cantabile* ♩=74 *accel.*

91 ♩=90 **8** *Maestoso* ♩=90

95 *rit.* *ff*

100 *A tempo* **9** *rit.* *A tempo* *ff* *fff*

Bass guitar

ЛЕБЕДИНАЯ ВЕРНОСТЬ

инстр. И. Полюхов

музыка Евгения Мартынова
слова Андрея Дементьева

Maestoso $\text{♩} = 90$

1
f *ff*

7

11 **rall.** **1** A tempo

mp *ff* *mp*

16

21

2

cresc.

24

accel. **Vivo** $\text{♩} = 120$

mf *f*

28

rit.

f *f*

31

3 **Animato** $\text{♩} = 100$

34

Bass guitar

2

4

38

Musical staff 1: Bass guitar notation, measures 38-40. Starts with a fermata on a quarter note, then a series of eighth notes. Dynamics: *f*, *mp*. Includes a hairpin crescendo.

41

Musical staff 2: Bass guitar notation, measures 41-43. Continues with eighth notes and some accents.

44

Musical staff 3: Bass guitar notation, measures 44-46. Includes a fermata over a measure and a repeat sign.

47

5

Presto ♩=140

Musical staff 4: Bass guitar notation, measures 47-51. Fast eighth-note pattern. Dynamics: *f*.

52

Musical staff 5: Bass guitar notation, measures 52-55. Features triplet eighth notes.

56

Musical staff 6: Bass guitar notation, measures 56-60. Eighth-note pattern with some rests.

61

rit.

Musical staff 7: Bass guitar notation, measures 61-64. Includes a fermata and a repeat sign. Dynamics: *mp*.

65

6

Presto ♩=140

Musical staff 8: Bass guitar notation, measures 65-69. Fast eighth-note pattern. Dynamics: *f*.

70

Musical staff 9: Bass guitar notation, measures 70-73. Features triplet eighth notes.

74

rall.

Musical staff 10: Bass guitar notation, measures 74-76. Eighth-note pattern ending with a triplet. Dynamics: *rall.*

Bass guitar

78 - - - - - Freely ♩=85

3

84 **7** Cantabile ♩=74 *mp* accel.

91 **8** Maestoso ♩=90 *f* *mf* *ff*

95 *ff* rit.

100 *mf* *ff* *fff* **9** A tempo rit. A tempo

Drums

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инстр. И. Полухов

музыка Евгения Мартынова
слова Андрея Дементьева

Maestoso ♩=90

h,h, [^]

f *mf* *ff*

Ride

5

8

rall. - - - - - ^

13 **1** A tempo

h,h,

mp

18

cresc.

22 **2**

26

accel. - - - - - ^

Vivo ♩=120

rit. 3 -

mf *f*

30 **3** Animato ♩=100

Drums

2

34

36

39 **4**

42

47 **5** Presto ♩=140

53

61 rit.

64 **6** Presto ♩=140

69

Drums

75 $\frac{2}{2}$ *rall.* 3

79 *Freely* $\text{♩}=85$ 3

84 **7** *Cantabile* $\text{♩}=74$ *accel.* $\text{♩}=90$ 3

92 **8** *Maestoso* $\text{♩}=90$ *Ride* 3 *mf*

94 3 3 3 3 3 3 3 3

96 3 3 3 3 *rit.* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

100 *A tempo* **9** *rit.* *ff*

102 *A tempo* *ff* *fff*