

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

Musical score for Alto E-flat I, titled "ЛЕНИНСКИЙ ПРИЗЫВ" (Lenin's Call), a march by S. Chernetskiy, arranged by Val. Nikolaev. The score is written in 2/4 time and consists of 12 staves of music. The key signature is one flat (B-flat major/D minor). The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf cresc.*, *f*, *cresc.*
- Staff 2: *f*, *mf*, *cresc.*
- Staff 3: *f*, *ff*, *ff*
- Staff 4: *mf*, *ff*
- Staff 5: *f*, *f*, *ff*
- Staff 6: *ff*, *mf*
- Staff 7: *mf*, *f*, *mf*
- Staff 8: *ff*
- Staff 9: *f*
- Staff 10: *f*, *mf*
- Staff 11: *f*, *mf*
- Staff 12: *f*, *mf*

The score includes several first and second endings (1., 12., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12.) and a *Trio* section starting at the 6th staff. The piece concludes with a final cadence on the 12th staff.

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

The musical score is written for Alto E-flat II and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf cresc.*, *f*, *Press.*
- Staff 2: *f*, *mf cresc.*, *f*
- Staff 3: *ff*
- Staff 4: *mf*, *ff*
- Staff 5: *f*, *Trno*, *ff*, *mf*
- Staff 6: *f*, *mf*
- Staff 7: *ff*
- Staff 8: *f*, *mf*
- Staff 9: *ff*
- Staff 10: *f*, *mf*

The score features several first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a final flourish on the tenth staff.

## Тарелки и Большой барабан

## ЛЕНИНСКИЙ ПРИЗЫВ

## Марш

С. ЧЕРНЕЦКИЙ  
Обработка Вал. Николаева

Musical score for cymbals and large drum, featuring a march titled "ЛЕНИНСКИЙ ПРИЗЫВ" (Lenin's Call) by S. Chernetskiy, arranged by Val. Nikolaev. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *cresc.* It contains seven numbered sections (1-7) and first/second endings.

Section 1: *ff*, *mf cresc.*, *f*  
 Section 2: *p cresc.*, *f*, *mf cresc.*  
 Section 3: *f*  
 Section 4: *ff*, *mf*, *ff*  
 Section 5: *f*  
 Section 6: *ff*, *mf*, *ff*  
 Section 7: *p*  
 Section 8: *f*, *mf*, *ff*  
 Section 9: *f*

Баритон Б

# ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

Musical score for Baritone B, titled "ЛЕНИНСКИЙ ПРИЗЫВ" (Lenin's Call), a march by S. Chernetskiy, arranged by Val. Nikolaev. The score is written in 3/4 time and consists of 11 staves of music. The key signature changes from one flat to two flats. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *cresc.*, as well as articulations like accents and slurs. There are 8 numbered first and second endings throughout the piece. The word "Трио" (Trio) is written above the fourth staff.

# ЛЕНИНСКИЙ ПРИЗЫВ

Марш

Бас 1

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

Musical score for Bass 1 of "ЛЕНИНСКИЙ ПРИЗЫВ" (Lenin's Call) march. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes various dynamics (p, f, mf, sf, cresc.), articulation (accents), and repeat signs with first and second endings. Measure numbers 1 through 7 are indicated in boxes.

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С. ЧЕРНЕЦКИЙ  
Обработка Вал. Николаева

sf *cresc.* *mf cresc.* *f*

1.

*p cresc.* *mf cresc.*

1. 2. 2.

*f* *sf*

3.

1. 2.

Трио 4.

*sf* *mf*

5.

1.

2. 6.

*mf* *sf*

7.

1. 2.

## Кларнет Б I

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Козловца

Musical score for Clarinet B I, titled "ЛЕНИНСКИЙ ПРИЗЫВ" (Lenin's Call), a march by S. Chernetskiy, arranged by Val. Kozlov. The score is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *cresc.*, first ending bracket [1].
- Staff 2: *f*, *p*, *cresc.*, *f*, *mf*, *cresc.*.
- Staff 3: *f*, *mf*.
- Staff 4: Second ending bracket [2], *ff*, *mf*, *ff*, third ending bracket [3].
- Staff 5: *f*, first ending bracket [1], second ending bracket [2].
- Staff 6: *Трио* (Trio), *ff*, *mf*, fourth ending bracket [4].
- Staff 7: *p*, *f*, *mf*, fifth ending bracket [5].
- Staff 8: *ff*, sixth ending bracket [6].
- Staff 9: *ff*, seventh ending bracket [7].
- Staff 10: First ending bracket [1], second ending bracket [2].

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

Musical score for Clarinet B II, titled "ЛЕНИНСКИЙ ПРИЗЫВ" (Lenin's Call), a march by S. Chernetskiy, arranged by Val. Nikolaev. The score is written in 2/4 time and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *cresc.*
- Staff 2: *f*, *p*, *cresc.*, *f*
- Staff 3: *mf*, *cresc.*, *f*
- Staff 4: *f*, *mf*, *f*
- Staff 5: *ff*, *mf*
- Staff 6: *Trno*, *f*, *ff*, *mf*
- Staff 7: *p*, *f*, *mf*
- Staff 8: *ff*
- Staff 9: *f*, *mf*
- Staff 10: *ff*
- Staff 11: *f*, *mf*
- Staff 12: *f*, *mf*

The score includes several first and second endings (1., 2.) and numbered measures (1-7). The piece concludes with a double bar line and a repeat sign.

## Корнет Б I

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

Musical score for Cornet B I, titled "ЛЕНИНСКИЙ ПРИЗЫВ" (Lenin's Call), composed by С. ЧЕРНЕЦКИЙ (S. Chernetskiy) and arranged by Вал. Николаев (Val. Nikolaev). The piece is a march in 2/4 time.

The score is written for Cornet B I and consists of 14 staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4.

Dynamics and articulations include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- ff* (fortissimo)

The score includes several first and second endings (1. and 2.) and numbered measures (1-7). A section marked "Трио" (Trio) begins at measure 4, where the key signature changes to two flats (B-flat major/D minor).

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С ЧЕРНЕЦКИМ

Обработка Вал. Никольская

The musical score is written for Cornet B II and consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *f*, *mf*, *cresc.*, *f*
- Staff 3: *mf*, *ff* (with first and second endings), *f*
- Staff 4: *mf*, *ff* (with first and second endings), *f*
- Staff 5: *Трио*, *ff*, *mf*
- Staff 6: *p*
- Staff 7: *f*, *mf*, *ff*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*

The score includes first and second endings for measures 1-2, 2-3, 3-4, and 7-8. The piece concludes with a final flourish.



## Тенор Б I

## ЛЕНИНСКИЙ ПРИЗЫВ

## Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

Musical score for Tenor B I, titled "ЛЕНИНСКИЙ ПРИЗЫВ" (Lenin's Call) by S. Chernetskiy, arranged by Val. Nikolaev. The score is in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *cresc.*
- Staff 2: *p*, *cresc.*, *f*, *mf*, *cresc.*
- Staff 3: *f*, *mf*, *ff*
- Staff 4: *mf*, *ff*
- Staff 5: *f*, *ff*
- Staff 6: *Trio*, *ff*, *mf*
- Staff 7: *f*, *mf*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The score includes several first and second endings (1., 2.) and numbered measures (1-7). The tempo is marked as a march.

# ЛЕНИНСКИЙ ПРИЗЫВ

Тромбон

Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

$ff$   $mf$  *cresc.*  $f$   
 $p$  *cresc.*  $f$   $mf$  *cresc.*  
 $f$   $mf$   
 $ff$   
 $f$   $ff$   
 Трио  $ff$   
 $ff$   
 $p$   $f$   $mf$   
 $ff$   
 $ff$   
 $ff$   
 $ff$

1. 2.  
 2. 1. 2.  
 1. 2.  
 1. 2.  
 1. 2.

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

Труба 1

С. ЧЕРНЕЦКИЙ  
Обработка Вал. Николаева

The musical score is written for a single trumpet part in 2/4 time, with a key signature of one flat (B-flat). The score consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. The score is divided into sections numbered 1 through 7. Section 4 is marked 'Трио' (Trio). The score concludes with a final cadence.

*ff* *mf* *cresc.*

*f* *p* *cresc.* *f* *mf*

1. *cresc.* *f*

1. *mf* 2. *ff* 3. *ff*

*mf* *ff* 3. *ff*

*f* 1. *f* 2. *f*

Трио *ff* *mf* 4. *mf*

5. *p* *f* *mf*

2. *ff* 6. *ff*

7. *f*

1. *f* 2. *f*

## ЛЕНИНСКИЙ ПРИЗЫВ

Марш

С. ЧЕРНЕЦКИЙ

Обработка Вал. Николаева

ff *cresc.* *mf* *cresc.*

*f* *p* *cresc.* *f* *mf* *cresc.* 1.

2. 2. *f* *mf*

3. *ff* *mf*

1. 2. *f*

4. *ff* 5. *mf*

1. *p* *f* *mf*

2. 6. *ff* 7.

1. 2.