

# LEÓN... BAMBUCO

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♩ = 106

Piccolo

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Fagotes 1y2

Clar Requinto

Clarinetes 1

Clarinetes 2

Clarinetes 3

Clarinete Bajo

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Barítono

Corno 1

Corno 2

Corno 3

Eufonio 1

Trompeta 1

Trompeta 2

Trompeta 3

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Tubas

Contrabajos

Timbales

Block y Congas

Esterilla y Platos

Redoblante

Bombo

*p*

*mp*

*pp*

*Pizz*

BLOCK

ESTERILLA

2 3 4 5 6 7 8

2 3 4 5 6 7 8

This page of the musical score, titled "LEÓN... BAMBUCO", is page 2 of 2. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts shown are:

- Pic (Piccolo)
- Ft1 (Flute 1)
- Ft2 (Flute 2)
- Ob1 (Oboe 1)
- Ob 2 (Oboe 2)
- Fgts (Bassoon)
- CRq (Cor Anglais)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Cl3 (Clarinet 3)
- CBj (Cello/Bass)
- SxA1 (Saxophone A1)
- SxA2 (Saxophone A2)
- SxT1 (Saxophone Tenor 1)
- SxB (Saxophone Baritone)
- Cor1 (Cor Anglais 1)
- Cor2 (Cor Anglais 2)
- Cor 3 (Cor Anglais 3)
- Euf (Euphonium)
- Tpt1 (Trumpet 1)
- Tpt2 (Trumpet 2)
- Tpt3 (Trumpet 3)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Tbn3 (Trombone 3)
- Tbn4 (Trombone 4)
- Tubas (Tuba)
- CBj (Cello/Bass)
- Tmb (Tombone)
- ByC (Cymbal)
- EyPts (Snare Drum)
- Red (Snare Drum)
- Bmb (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *cresc...*), articulation (accents, slurs), and performance instructions (e.g., *gliss*). The page number "9" is visible at the top left of the first staff. The bottom of the page shows measure numbers 9 through 16.

This page of the musical score, titled "LEÓN... BAMBUCO", is page 3 of the piece. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts include:

- Pic:** Piccolo, starting at measure 17.
- Fl1, Fl2:** Flutes 1 and 2, playing a melodic line with grace notes.
- Ob1, Ob2:** Oboes 1 and 2, playing a similar melodic line.
- Fgts:** Bassoon, playing a rhythmic accompaniment.
- CRq:** Clarinet in B-flat, playing a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- Cl1, Cl2, Cl3:** Clarinets in C, playing a rhythmic accompaniment with dynamic markings *mf*.
- CBj:** Bass Clarinet, playing a rhythmic accompaniment with dynamic markings *mp*.
- SxA1, SxA2, SxT1, SxB:** Saxophones (Alto, Alto, Tenor, Baritone), playing a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- Cor1, Cor2, Cor3:** Cor Anglais, playing a rhythmic accompaniment with dynamic markings *mp*.
- Euf:** Euphonium, playing a rhythmic accompaniment with dynamic markings *mp*.
- Tpt1, Tpt2, Tpt3:** Trumpets 1, 2, and 3, playing a rhythmic accompaniment with dynamic markings *mf*.
- Tbn1, Tbn2, Tbn3, Tbn4:** Trombones 1, 2, 3, and 4, playing a rhythmic accompaniment with dynamic markings *mp* and *mf*.
- Tubas:** Tubas, playing a rhythmic accompaniment with dynamic markings *mp*.
- CBj:** Contrabass, playing a rhythmic accompaniment with dynamic markings *mp* and *mf*.
- Tmb:** Timpani, playing a rhythmic accompaniment with dynamic markings *mf*.
- ByC:** Bells, playing a rhythmic accompaniment with dynamic markings *mp*.
- EyPls:** Elytra (cymbals), playing a rhythmic accompaniment with dynamic markings *mp* and *mf*.
- Red:** Snare drum, playing a rhythmic accompaniment with dynamic markings *mp* and *mf*.
- Bmb:** Bass drum, playing a rhythmic accompaniment with dynamic markings *mp* and *mf*.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs and accents throughout the piece. The percussion parts include a section labeled "PLATOS" (cymbals) and various rhythmic patterns.



This page of the musical score, titled "LEÓN... BAMBUCO", is page 5 of the document. It features a variety of instruments, each with its own staff. The instruments listed on the left side of the page are: Picc, Ft1, Ft2, Ob1, Ob 2, Fgts, CRq, Cl1, Cl2, Cl3, CBJ, SxA1, SxA2, SxT1, SxB, Cor1, Cor2, Cor 3, Euf, Tpt1, Tpt2, Tpt3, Tbn1, Tbn2, Tbn3, Tbn4, Tubas, CBJ, Tmb, ByC, EyPts, Red, and Bmb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily composed of chords and rhythmic patterns. The Flute 1 (Ft1) and Clarinet 1 (Cl1) parts are the most active, with Cl1 featuring a melodic line marked *mp* (mezzo-piano) and *Glissando*. The Bassoon (Fgts) and Clarinet 2 (Cl2) parts also show rhythmic activity. The rest of the instruments are mostly silent, indicated by rests on their staves. The page number "5" is located in the top right corner, and the title "LEÓN... BAMBUCO" is at the top center.

This musical score is for the piece "LEÓN... BAMBUCO" and is page 6 of the score. It is written in 3/4 time and features a variety of instruments. The score includes parts for Piccolo (Pic), Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Fgts), Cor Anglais (CRq), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon in C (CBj), Saxophone A1 (SxA1), Saxophone A2 (SxA2), Saxophone Tenor 1 (SxT1), Saxophone Bass (SxB), Cor Anglais (Cor1), Cor Anglais (Cor2), Cor Anglais (Cor3), Euphonium (Euf), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trumpet 3 (Tpt3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Trombone 4 (Tbn4), Tubas, Bassoon in C (CBj), Trombone (Tmb), Bassoon (ByC), Euphonium (EyPls), and Bass Drum (Bmb). The score contains dynamic markings such as *mf*, *p*, *f*, and *mp*, and includes performance instructions like *Crescendo* and *rit.*. The percussion parts (EyPls, Bmb) feature rhythmic patterns with accents and dynamic markings.

This page of the musical score, titled "LEÓN... BAMBUCO", is page 7 of the piece. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *arco* (arco). The instruments listed on the left side of the page are: Picc, Fl1, Fl2, Ob1, Ob 2, Fgts, CRq, Cl1, Cl2, Cl3, CBJ, SxA1, SxA2, SxT1, SxB, Cor1, Cor2, Cor 3, Euf, Tpt1, Tpt2, Tpt3, Tbn1, Tbn2, Tbn3, Tbn4, Tubas, CBJ, Tmb, ByC, EyPts, Red, and Bmb. The score includes various musical notations such as rests, notes, slurs, and articulation marks. The percussion parts (ByC, EyPts, Red, Bmb) include specific rhythmic patterns and dynamic markings. The woodwind and brass parts are mostly in rests, with some melodic lines in the Clarinet and Saxophone sections. The string parts (SxA1, SxA2, SxT1, SxB) are in rests, with some melodic lines in the Saxophone section. The percussion parts (ByC, EyPts, Red, Bmb) are in rests, with some rhythmic patterns in the EyPts, Red, and Bmb parts.

This page of the musical score, numbered 57 at the beginning, contains the following instruments and parts:

- Pic:** Piccolo, rests.
- Fl1, Fl2:** Flutes, rests.
- Ob1, Ob2:** Oboes, rests.
- Fgts:** Bassoon, melodic line starting at measure 57, marked *mp* and *cresc...*.
- CRq:** Clarinet in B-flat, rests.
- Cl1, Cl2, Cl3:** Clarinets in C, melodic lines with *mp* dynamics and *cresc...* markings.
- CBj:** Bass Clarinet, melodic line with *mp* and *cresc...* markings.
- SxA1, SxA2:** Saxophones in A, rests.
- SxT1, SxB:** Saxophones in B-flat, melodic lines with *mp* and *cresc...* markings.
- Cor1, Cor2, Cor3:** Cor Anglais, melodic lines with *mp* and *cresc...* markings.
- Euf:** Euphonium, melodic line with *mp* and *cresc...* markings.
- Tpt1, Tpt2, Tpt3:** Trumpets, rests.
- Tbn1, Tbn2, Tbn3, Tbn4:** Trombones, melodic lines with *mp* and *cresc...* markings.
- Tubas:** Tubas, melodic line with *mp* and *cresc...* markings.
- CBj:** Bass Clarinet, melodic line with *mp* and *cresc...* markings.
- Tmb:** Timpani, rests.
- ByC:** Bells, melodic line with *mp* and *cresc...* markings.
- EyPts:** Elytra, rests.
- Red:** Snare Drum, melodic line with *mp* and *cresc...* markings.
- Bmb:** Bass Drum, rests.



This page of the musical score, titled "LEÓN... BAMBUCO", is page 10. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Pic), Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Fgts), Clarinet in Bb (CRq), Clarinet in Bb 1 (Cl1), Clarinet in Bb 2 (Cl2), Clarinet in Bb 3 (Cl3), Bassoon in Eb (CBj), Saxophone A1 (SxA1), Saxophone A2 (SxA2), Saxophone Tenor 1 (SxT1), and Saxophone B (SxB).
- Strings:** Cor 1, Cor 2, Cor 3, Eufonia (Euf), Trompete 1 (Tpt1), Trompete 2 (Tpt2), Trompete 3 (Tpt3), Trombon 1 (Tbn1), Trombon 2 (Tbn2), Trombon 3 (Tbn3), Trombon 4 (Tbn4), Tubas, Contrabasso (CBj), Trombone (Tmb), and other percussion instruments (ByC, EyPts, Red, Bmb).

The score includes dynamic markings such as *mf* (mezzo-forte) and *Allegro*. The woodwind parts are highly active, with many sixteenth-note passages. The string parts are mostly sustained or have simple rhythmic patterns. The percussion parts are mostly rests, indicating they are not playing in this section.

This page of the musical score, titled "LEÓN... BAMBUCO", is page 11. It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments and their parts are as follows:

- Pic:** Piccolo, marked with *f* and *Glissando*.
- Fl1, Fl2:** Flutes, marked with *f* and *Glissando*.
- Ob1, Ob2:** Oboes, marked with *f* and *Glissando*.
- Fgts:** Bassoon, marked with *f*.
- CRq:** Clarinet in B-flat, marked with *f* and *Glissando*.
- Cl1, Cl2, Cl3:** Clarinets in A, marked with *f* and *Glissando*.
- CBj:** Bassoon, marked with *f*.
- SxA1, SxA2:** Saxophones in A, marked with *f* and *Glissando*.
- SxT1, SxB:** Saxophones in B-flat, marked with *f* and *Glissando*.
- Cor1, Cor2, Cor3:** Cor Anglais, marked with *f*.
- Euf:** Euphonium, marked with *f*.
- Tpt1, Tpt2, Tpt3:** Trumpets, marked with *f* and *Glissando*.
- Tbn1, Tbn2, Tbn3, Tbn4:** Trombones, marked with *f*.
- Tubas:** Tubas, marked with *f*.
- CBj:** Bassoon, marked with *f*.
- Tmb:** Trombone, marked with *f*.
- ByC:** Bells, marked with *f*.
- EyPts:** Euphonium, marked with *f*.
- Red:** Snare Drum, marked with *f*.
- Bmb:** Bass Drum, marked with *f*.

The score includes various musical notations such as *f* (forte), *Glissando*, and *Gliss.* (glissando). The page number "81" is visible at the beginning of the Flutes and Bassoon staves.





102

Pic

Fl1

Fl2

Ob1

Ob 2

Fgts

103

CRq

Cl1

Cl2

Cl3

CBj

SxA1

SxA2

SxT1

SxB

Cor1

Cor2

Cor 3

Euf

Tpt1

Tpt2

Tpt3

Tbn1

Tbn2

Tbn3

Tbn4

Tubas

CBj

Tmb

ByC

EyPls

Red

Bmb

*f*

*ff*

ONGAS

2 3 4

2 3 4

2 3 4

2 3 4

Picc  
 Ft1  
 Ft2  
 Ob1  
 Ob 2  
 Fgts  
 CRq  
 Cl1  
 Cl2  
 Cl3  
 CBJ  
 SxA1  
 SxA2  
 SxT1  
 SxB  
 Cor1  
 Cor2  
 Cor 3  
 Euf  
 Tpt1 SOLO  
 Tpt2  
 Tpt3  
 Tbn1  
 Tbn2  
 Tbn3  
 Tbn4  
 Tubas  
 CBJ ARCO  
 Tmb  
 ByC  
 EyPts  
 Red  
 Bmb

*pp* 2 *cresc poco a poco...* 4 *p* 2 3 4  
*pp* 2 *cresc poco a poco...* 4 *p* 2 3 4  
*pp* 2 *cresc poco a poco...* 4 *p* 2 3 4



127

Pic

Fl1

Fl2

Ob1

Ob 2

Fgts

CRq

Cl1

Cl2

Cl3

CBj

SxA1

SxA2

SxT1

SxB

Cor1

Cor2

Cor 3

Euf

Tpt1

Tpt2

Tpt3

Tbn1

Tbn2

Tbn3

Tbn4

Tubas

CBj

Tmb

ByC

EyPts

Red

Bmb

*mf*

*gliss*

5 6 7 8 2 3 4

*mf*

*mf*

*mf*

This page of the musical score, titled "LEÓN... BAMBUCO", is page 18. It features a variety of instruments and parts:

- Pic:** Piccolo
- Fl1, Fl2:** Flutes
- Ob1, Ob2:** Oboes
- Fgts:** Bassoon
- CRq:** Clarinet in C
- Cl1, Cl2, Cl3:** Clarinets in Bb
- CBj:** Clarinet in Bb
- SxA1, SxA2, SxT1, SxB:** Saxophones (Alto, Tenor, Baritone)
- Cor1, Cor2, Cor3:** Cor Anglais
- Euf:** Euphonium
- Tpt1, Tpt2, Tpt3:** Trumpets
- Tbn1, Tbn2, Tbn3, Tbn4:** Trombones
- Tubas:** Tubas
- CBj:** Contrabass
- Tmb:** Timpani
- ByC, EyPts, Red, Bmb:** Percussion (Bass Drum, Snare Drum, Cymbals, Bass Drum)

The score includes dynamic markings such as *f* (forte) and *>* (accent). The percussion parts (ByC, EyPts, Red, Bmb) show specific rhythmic patterns and dynamics, with some parts marked with a slash and a vertical line, indicating a specific playing technique or a specific drum.

D.S. al Coda

This page of the musical score, titled "LEÓN... BAMBUCO", is page 19 and includes the instruction "D.S. al Coda". The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo (Pic), Flutes 1 and 2 (Fl1, Fl2), Oboe 1 and 2 (Ob1, Ob2), Bassoon (Fgts), Cor Anglais (CRq), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Bass Clarinet (CBj), Saxophones A1, A2, Tenor 1, and Baritone (SxA1, SxA2, SxT1, SxB), Horns 1, 2, and 3 (Cor1, Cor2, Cor3), Euphonium (Euf), Trumpets 1, 2, and 3 (Tpt1, Tpt2, Tpt3), Trombones 1, 2, 3, and 4 (Tbn1, Tbn2, Tbn3, Tbn4), and Tubas (Tubas). The percussion section includes Cymbals (CBj), Tom-toms (Tmb), Bells (ByC), Elytra (EyPls), Snare Drum (Red), and Bass Drum (Bmb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the percussion section towards the end of the page. The score concludes with a Coda symbol.



158

Pic

Ft1

Ft2

Ob1

Ob 2

Fgts

CRq

Cl1

Cl2

Cl3

CBj

SxA1

SxA2

SxT1

SxB

Cor1

Cor2

Cor 3

Euf

Tpt1

Tpt2

Tpt3

Tbn1

Tbn2

Tbn3

Tbn4

Tubas

CBj

Tmb

ByC

EyPts

Red

Bmb

*mp*

*mf*

*cresc...*

*gliss.*

9 10 11 12 13 14 15 16

*mp*

*mp*

This page of the musical score, numbered 22, contains the following instruments and parts:

- Pic:** Piccolo
- Fl1, Fl2:** Flutes
- Ob1, Ob2:** Oboes
- Fgts:** Bassoon
- CRq:** Clarinet in B-flat
- Cl1, Cl2, Cl3:** Clarinets
- CBj:** Bass Clarinet
- SxA1, SxA2, SxT1, SxB:** Saxophones (Alto, Tenor, Baritone)
- Cor1, Cor2, Cor3:** Cor Anglais
- Euf:** Euphonium
- Tpt1, Tpt2, Tpt3:** Trumpets
- Tbn1, Tbn2, Tbn3, Tbn4:** Trombones
- Tubas:** Tubas
- CBj:** Bass Clarinet (lower part)
- Tmb:** Timpani
- ByC:** Bongos
- EyPls:** Congas (labeled "PLATOS")
- Red:** Snare Drum
- Bmb:** Bass Drum

The score includes various musical notations such as dynamics (*mp*, *mf*, *mf*, *mf*), articulation (accents), and phrasing slurs. The percussion parts feature rhythmic patterns with slurs and accents.

This page of the musical score, titled "LEÓN... BAMBUCO", is page 23. It features a variety of instruments and their parts:

- Piccolo (Pic):** Starts at measure 174 with a glissando and a crescendo.
- Flutes (Fl1, Fl2):** Flute 1 has a glissando and a crescendo. Flute 2 has a crescendo.
- Oboes (Ob1, Ob2):** Oboe 1 has a crescendo. Oboe 2 has a crescendo.
- Bassoon (Fgts):** Starts at measure 174 with a glissando and a crescendo.
- Clarinets (CRq, Cl1, Cl2, Cl3):** Clarinet in C has a glissando and a crescendo. Clarinets in Bb have crescendos.
- Saxophones (SxA1, SxA2, SxT1, SxB):** Saxophones in A, Bb, and B have crescendos.
- Cori (Cor1, Cor2, Cor3):** Three parts of horns.
- Euphonium (Euf):** One part.
- Trumpets (Tpt1, Tpt2, Tpt3):** Three parts.
- Trombones (Tbn1, Tbn2, Tbn3, Tbn4):** Four parts.
- Tubas (Tubas):** One part.
- Baritone (CBj):** One part.
- Tuba (Tmb):** One part.
- Percussion (ByC, EyPts, Red, Bmb):** Bass drum, Snare drum, Tom-tom, and Bass drum.

The score includes dynamic markings such as *cresc...*, *f*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions like *Glissando*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

182

Pic

Fl1

Fl2

Ob1

Ob 2

Fgts

CRq

Cl1

Cl2

Cl3

CBj

SxA1

SxA2

SxT1

SxB

Cor1

Cor2

Cor 3

Euf

Tpt1

Tpt2

Tpt3

Tbn1

Tbn2

Tbn3

Tbn4

Tubas

CBj

Tmb

ByC

EyPls

Red

Bmb

SOLO

ARCO

mf

f

2

3

4

5

6

7

8

