

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

Maestoso q=74

This musical score is for the 'Grand Russian Fantasia' by Jules Levy, arranged by S. Shookumpang. It is in 4/4 time with a tempo of Maestoso (q=74). The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon.
- Brass:** Solo Trumpet in Bb, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Snare drum, Tambourine, Percussion (Gym., Bass, Triangle), Double bass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *upis.* (up-bow) for the strings and *mf* for the woodwinds. A 'solo' section is marked for the 3rd Trumpet in Bb. The score concludes with a *mf* dynamic.

8

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Solo Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba.

Timp.

S. D.

Tamb.

Perc.

Db.

14 **rall.** *q=60* **A** **B** *Andante q=88*

Picc. *>mf* *mp*

Fl. *>mf* *mp*

Ob. *>mf* *mp*

Eb Cl. *>mf* *mp*

1st Cl. *>mf* *mp* *p*

2nd Cl. *>mf* *mp* *p*

3rd Cl. *>mf* *mp* *p*

B. Cl. *>mf* *mp* *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

Bar. Sax.

Bsn.

Solo Tpt. *p*

1st & 2nd Hn. *U* *U*

3rd & 4th Hn. *>mf* *mp* *U* *U*

1st Tpt. *>mf* *mp*

2nd Tpt.

3rd Tpt.

1st Tbn. *?*

2nd Tbn. *?*

3rd Tbn. or B. Tbn. *?*

Eup. *?*

Tba. *>mf* *mp* *p*

Timp. *?*

S. D. /

Tamb. /

Perc. *?*

Db. *>mf* *mp* *p*

**C**

**D**

26 **piu mosso** q=92

**rall.** q=80

**A tempo** q=92

This page of a musical score is for a symphony orchestra. It is divided into two sections, C and D, indicated by boxed letters at the top. Section C begins at measure 26 and is marked **piu mosso** with a quarter note equal to 92 (q=92). Section D begins at measure 31 and is marked **rall.** (rallentando) with a quarter note equal to 80 (q=80). The score returns to **A tempo** (Allegretto) with a quarter note equal to 92 (q=92) at measure 36. The key signature changes from E-flat major to E major at the end of the page.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting at measure 36.
- Fl.** (Flute): Part 1, starting at measure 36.
- Ob.** (Oboe): Part 1, starting at measure 36.
- E♭ Cl.** (E-flat Clarinet): Part 1, starting at measure 36.
- 1st Cl.** (First Clarinet): Part 1, starting at measure 36.
- 2nd Cl.** (Second Clarinet): Part 1, starting at measure 36.
- 3rd Cl.** (Third Clarinet): Part 1, starting at measure 36.
- B. Cl.** (Bass Clarinet): Part 1, starting at measure 36.
- 1st A. Sax.** (First Alto Saxophone): Part 1, starting at measure 36.
- 2nd A. Sax.** (Second Alto Saxophone): Part 1, starting at measure 36.
- T. Sax.** (Tenor Saxophone): Part 1, starting at measure 36.
- Bar. Sax.** (Baritone Saxophone): Part 1, starting at measure 36.
- Bsn.** (Bassoon): Part 1, starting at measure 36.
- Solo Tpt.** (Solo Trumpet): Part 1, starting at measure 36.
- 1st & 2nd Hn.** (First and Second Horns): Part 1, starting at measure 36.
- 3rd & 4th Hn.** (Third and Fourth Horns): Part 1, starting at measure 36.
- 1st Tpt.** (First Trumpet): Part 1, starting at measure 36.
- 2nd Tpt.** (Second Trumpet): Part 1, starting at measure 36.
- 3rd Tpt.** (Third Trumpet): Part 1, starting at measure 36.
- 1st Tbn.** (First Trombone): Part 1, starting at measure 36.
- 2nd Tbn.** (Second Trombone): Part 1, starting at measure 36.
- 3rd Tbn. or B. Tbn.** (Third Trombone or Baritone Trombone): Part 1, starting at measure 36.
- Eup.** (Euphonium): Part 1, starting at measure 36.
- Tba.** (Tuba): Part 1, starting at measure 36.
- Timp.** (Timpani): Part 1, starting at measure 36.
- S. D.** (Snare Drum): Part 1, starting at measure 36.
- Tamb.** (Tambourine): Part 1, starting at measure 36.
- Perc.** (Percussion): Part 1, starting at measure 36.
- Db.** (Double Bass): Part 1, starting at measure 36.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

40 **E** **rall. q=80** **A tempo q=92** **rall. q=80**

Picc. U

Fl. U

Ob. U

E♭ Cl. U

1st Cl. U

2nd Cl. U

3rd Cl. U

B. Cl. U

1st A. Sax. U

2nd A. Sax. U

T. Sax. U

Bar. Sax. U

Bsn. U

Solo Tpt. U

1st & 2nd Hn. unis. U

3rd & 4th Hn. unis. U

1st Tpt. U

2nd Tpt. U

3rd Tpt. U

1st Tbn. U

2nd Tbn. U

3rd Tbn. or B. Tbn. U

Eup. U

Tba. U

Timp. **rall. q=80** U

S. D. U

Tamb. U

Perc. U

Db. U

*f* *mf*



G

H

66 A tempo q=112

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Solo Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba.

Timp.

S. D.

Tamb.

Perc.

Db.

mf

mp

p

THEME

A tempo q=112

I

J

Allegro q=148  
solo

79

Picc. *mf* *mp* *ff*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

E♭ Cl. *mf* *mp* *f*

1st Cl. *mf* *mp* *f*

2nd Cl. *mf* *mp* *f*

3rd Cl. *mf* *mp* *f* *div.* *mp unis.*

B. Cl. *mf* *mp* *f*

1st A. Sax. *mf* *mp* *f*

2nd A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f* *div.* *mp unis.*

Bar. Sax. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Solo Tpt. *mf* *mp* *f*

1st & 2nd Hn. *mf* *mp* *f*

3rd & 4th Hn. *mf* *mp* *f*

1st Tpt. *mf* *mp* *f*

2nd Tpt. *mf* *mp* *f*

3rd Tpt. *mf* *mp* *f*

1st Tbn. *mf* *mp* *f*

2nd Tbn. *mf* *mp* *f*

3rd Tbn. or B. Tbn. *mf* *mp* *f*

Eup. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Timp. *mf*

S. D. /

Tamb. *mf* *Triangle*

Perc. *mf*

Db. *mf* *mp* *f*

Allegro q=148





110

Allegro q=148

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Solo Tpt

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba.

Timp.

S. D.

Tamb.

Perc.

Db.

Allegro q=148

ff

f

mf

>

1.

**N**

121 **VAR. 2** q=84

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

Solo Tpt

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba

Timp.

S. D.

Tamb.

Perc.

Db.

*p*

*mf*

*p*

**VAR. 2** q=84

128

This page of a musical score, marked with rehearsal sign 'O' and page number 13, contains the following parts and markings:

- Woodwinds:** Piccolo, Flute, Oboe, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bassoon (marked with a question mark).
- Brass:** Solo Trumpet (with a complex rhythmic pattern), 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones (marked with question marks), Euphonium, and Tuba (marked with a question mark).
- Strings:** Double Bass (marked with a question mark).
- Percussion:** Timpani (with a 'p' dynamic marking), Snare Drum (S. D.), Tom-tom (Tamb.), and other Percussion (Perc., marked with a question mark).
- Other:** A 'pizz.' (pizzicato) marking is present in the Double Bass part.

134

Picc.   
 Fl.   
 Ob.   
 Eb Cl.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 B. Cl.   
 1st A. Sax.   
 2nd A. Sax.   
 T. Sax.   
 Bar. Sax.   
 Bsn.   
 Solo Tpt   
 1st & 2nd Hn   
 3rd & 4th Hn   
 1st Tpt   
 2nd Tpt   
 3rd Tpt   
 1st Tbn.   
 2nd Tbn.   
 3rd Tbn. or B. Tbn.   
 Eup.   
 Tba.   
 Timp.   
 S. D.   
 Tamb.   
 Perc.   
 Db.

Allegro Majestically q=116   
 Allegro Majestically q=116



meno mosso q=95

rall. q=80

Finale q=116

141

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Solo Tpt. *p legato e sonorous*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Eup. *mf*

Tba. *mf*

Timp. *mf*

S. D. /

Tamb. /

Perc. /

Db. *arc p*

*p legato e sonorous*

*p legato e sonorous*

*p legato e sonorous*

*meno mosso q=95*

*rall. q=80*

*Finale q=116*

152

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

Solo Tpt

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba

Timp.

S. D.

Tamb.

Perc.

Db.

Detailed description: This is a page of a musical score for a large ensemble, numbered 152. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Solo Trumpet, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone or Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum (S. D.), Tambourine (Tamb.), Percussion (Perc.), and Double Bass (Db.). The Solo Trumpet part is particularly prominent, featuring a complex melodic line with many sixteenth notes and slurs. The other instruments have more sparse parts, often consisting of single notes or rests. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 152 is located at the top left of the score.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Solo Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba.

Timp.

S. D.

Tamb.

Perc.

Db.

160

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Solo Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba.

Timp.

S. D.

Tamb.

Perc.

Db.

Cadenza

164

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

Solo Tpt

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba

Timp.

S. D. /

Tamb. /

Perc. ?

Db.

**Cadenza**

**Cadenza**

*p*

167

accel.

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

Solo Tpt

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Eup.

Tba

Timp.

S. D. /

Tamb. /

Perc. ?

Db. ?

accel.

accel.

169

$\text{♩} = 120$

Picc.  $\text{♩} = 120$   
 Fl.  
 Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 Solo Tpt.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn. or B. Tbn.  
 Eup.  
 Tba.  
 Timp.  $\text{♩} = 120$   
 S. D.  
 Tamb.  
 Perc.  
 Db.

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

Maestoso q=74

9

ff mf

16

**A** Andante q=88 **B** 8 **C** piu mosso q=92 rall. 2 **D** A tempo 6 U

mp

42

**E** rall. 3 A tempo 4 rall. 5

55

**F** piu mosso q=112 rall. 2 **G** A tempo 4 **H** 8

79

**I** **J** Allegro q=148 solo

mf mp ff

88

94

**K** VAR 1 q=84 **L** 8 **M** Allegro q=148

114

ff

121

**N** VAR 2 q=84 **O** 8 **P** Allegro Majestically q=116

f mf

143

meno mosso rall. **Q** Final q=116 **R** Cadenza

mf

168

accel. 2 **S** h=120

f ff

Snare drum

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$

Measures 1-7. Snare drum part:  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ . Tambourin part:  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ . Dynamics:  $ff$ ,  $p$ . Time signature:  $4/4$ .

Measures 8-14. Snare drum part:  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ . Tambourin part:  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ ,  $\hat{1}$ . Dynamics:  $fp$ ,  $ff$ . Time signature:  $3/4$ .

Measures 15-35. Section A: **Andante**  $q=88$ ,  $2/4$ . Section B:  $8$ . Section C: **piu mosso**  $q=92$ ,  $6/8$ . Section D: **A tempo**,  $2/4$ . Dynamics:  $mp$ . Time signature:  $3/4$ .

Measures 36-49. Section E: **rall.**,  $3/4$ . **A tempo**,  $4/4$ . Dynamics:  $mp$ . Time signature:  $3/4$ .

Measures 50-60. Section F: **piu mosso**  $q=112$ ,  $5/4$ . Dynamics:  $p$ ,  $mp$ . Time signature:  $3/4$ .

Measures 61-70. Section G: **A tempo**,  $4/4$ . Section H:  $8$ . Dynamics:  $mp$ . Time signature:  $3/4$ .



# Grand Russian Fantasia

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**Maestoso** q=74

3

ff

9

14

**rall.** **A Andante** q=88 **B** 8

>mf mp

27

**C piu mosso** q=92 **rall.** 2 **D A tempo** **E rall.** 3 **A tempo**

47

**rall.** 4 **F piu mosso** q=112

f mf

60

65

**rall.** **G A tempo** **H** 8

p mf mp

79

**I**

87

**J Allegro** q=148

f

96

**K VAR:1** q=84

mp

Flute

104 **L** *mf*

112 **M** *Allegro*  $q=148$  *ff*

117

121 **N** *VAR 2*  $q=84$  **O**  $8$  **P** *Allegro Majestically*  $q=116$  *f*

142 *meno mosso* *rall.* *mf*

151 **Q** *Finale*  $q=116$  *p*

157

163 **R** *Cadenza* *accel*  $2$

170 **S**  $h=120$  *f* *ff*

# Grand Russian Fantasia

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(1838-1903)

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Maestoso q=74

Musical notation for measures 1-6. Includes dynamic markings *ff* and *mf*.

Musical notation for measures 7-11. Includes dynamic marking *ff*.

Musical notation for measures 12-16. Includes dynamic markings *mf* and *mp*, and a *rall.* marking.

Musical notation for measures 17-31. Includes section markers **A** *Andante* q=88, **B** 8, and **C** *piu mosso* q=92. Includes dynamic marking *mp*.

Musical notation for measures 32-45. Includes section markers **D** *A tempo* 6 and **E** *rall.* 3. Includes dynamic marking *rall.*.

Musical notation for measures 46-54. Includes section marker **A tempo** and dynamic markings *f* and *rall.*.

Musical notation for measures 55-67. Includes section markers **F** *piu mosso* q=112, **G** *A tempo*, and dynamic markings *rall.*, *p*, and *mf*.

Musical notation for measures 68-78. Includes section marker **H** 8 and dynamic marking *mp*.

Musical notation for measures 79-92. Includes section marker **I** and dynamic markings *mf* and *mp*.

86 **J** Allegro  $q=148$   
 &  $\text{b b b}$   $\text{f}$

95 **K** VAR.1  $q=84$  **L**  
 &  $\text{b b b}$   $\text{mf}$

109 **M** Allegro  $q=148$   
 &  $\text{b b b}$   $\text{ff}$

115  
 &  $\text{b b b}$  1.

121 **N** VAR.2  $q=84$  **O** 8 **P** Allegro Majestically  $q=116$   
 &  $\text{b b b}$   $\text{f}$

141 *meno mosso* *rall.*  
 &  $\text{b b b}$   $\text{mf}$   $\text{mf}$

150 **Q** Finale  $q=116$  **R** Cadenza *accel.* 2 **S**  $h=120$   
 &  $\text{b b b}$   $\text{f}$

171  
 &  $\text{b b b}$   $\text{ff}$

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

1 3 3

ff

9 3 3

ff

14 rall. A Andante q=88

> mf mp

19 B 8 C piu mosso q=92 rall.

mp

34 D A tempo E rall. A tempo

f

49 rall. 4 F piu mosso q=112

mf

62 rall. G A tempo

p mf mp

70 H 8 I

mf

Clarinet in Eb

84 **J** Allegro q=148  
 mp f

Musical staff 84-91: Clarinet in Eb, key signature of two flats, 2/4 time. Measure 84 starts with a mezzo-piano (mp) dynamic. The staff contains a melodic line with a slur over measures 84-86, followed by a repeat sign and a forte (f) dynamic. The staff ends with a fermata over a whole note.

92 **K** VAR.1 q=84 **L**  
 mf

Musical staff 92-105: Clarinet in Eb, key signature of two flats, 2/4 time. Measure 92 starts with a mezzo-forte (mf) dynamic. The staff features a first ending (1.) and a second ending (2.) with repeat signs. A variable section (VAR.1) is indicated with a circled '8' and a tempo of q=84. The staff ends with a fermata over a whole note.

106

Musical staff 106-112: Continuation of the previous staff, featuring a melodic line with slurs and a fermata over a whole note at the end.

113 **M** Allegro q=148  
 ff

Musical staff 113-116: Clarinet in Eb, key signature of two flats, 2/4 time. Measure 113 starts with a fortissimo (ff) dynamic. The staff contains a melodic line with slurs and a fermata over a whole note at the end.

117

Musical staff 117-121: Continuation of the previous staff, featuring a melodic line with slurs and a fermata over a whole note at the end.

122 **N** VAR.2 q=84 **O** **P** Allegro Majestically q=116  
 f

Musical staff 122-140: Clarinet in Eb, key signature of two flats, 2/4 time. Measure 122 starts with a forte (f) dynamic. The staff features a variable section (VAR.2) with a circled '8' and a tempo of q=84, followed by a section marked 'Allegro Majestically' with a tempo of q=116. The staff ends with a fermata over a whole note.

141 **meno mosso** **rall.**  
 mf

Musical staff 141-149: Clarinet in Eb, key signature of two flats, 2/4 time. Measure 141 starts with a mezzo-forte (mf) dynamic. The staff is marked 'meno mosso' and 'rall.' (rallentando). The staff contains a melodic line with slurs and a fermata over a whole note at the end.

150 **Q** Finale q=116 **R** Cadenza **accel.** **S** h=120  
 f

Musical staff 150-170: Clarinet in Eb, key signature of two flats, 2/4 time. Measure 150 starts with a forte (f) dynamic. The staff is marked 'Finale' with a tempo of q=116, 'Cadenza', and 'accel.' (accelerando). The staff contains a melodic line with slurs and a fermata over a whole note at the end.

171  
 ff

Musical staff 171-178: Continuation of the previous staff, featuring a melodic line with slurs and a fortissimo (ff) dynamic. The staff ends with a fermata over a whole note.

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$

ff mf

7 ff

12 **A** **Andante**  $q=88$  mf mp p

19 **B** **C** **piu mosso**  $q=92$  p mp

29 **D** **A tempo** rall. mf

39 **E** **rall.** **A tempo** **rall.** f

51 **F** **piu mosso**  $q=112$  4 mf

61 **rall.**

66 **G** **A tempo** **H** 8 p mf mp

79 **I** **J** **Allegro**  $q=148$  mf mp f

89 **K** VAR.1 q=84.

Musical staff 89: Clarinet part with notes, rests, and dynamic markings. It begins with a key signature of two flats and a common time signature. The staff contains several measures of music, including a first ending bracket and a second ending bracket. The dynamic marking is *mp*.

99 **L** *mp*  
*mf*

Musical staff 99: Clarinet part with notes, rests, and dynamic markings. It continues with a series of notes and rests. The dynamic marking changes from *mp* to *mf*.

108 **M** **Allegro** q=148  
*ff*

Musical staff 108: Clarinet part with notes, rests, and dynamic markings. It features a tempo change to **Allegro** with a quarter note equal to 148 (q=148). The dynamic marking is *ff*.

115

Musical staff 115: Clarinet part with notes, rests, and dynamic markings. It continues with a series of notes and rests.

121/2 **N** VAR.2 q=84.  
*p*

Musical staff 121/2: Clarinet part with notes, rests, and dynamic markings. It includes a first ending bracket and a second ending bracket. The dynamic marking is *p*.

129 **O**

Musical staff 129: Clarinet part with notes, rests, and dynamic markings. It continues with a series of notes and rests.

137 **P** **Allegro Majestically** q=116 *meno mosso*  
*f* *mf*

Musical staff 137: Clarinet part with notes, rests, and dynamic markings. It features a tempo change to **Allegro Majestically** with a quarter note equal to 116 (q=116) and a *meno mosso* instruction. The dynamic marking changes from *f* to *mf*.

146 *rall.* **Q** **Finale.** q=116  
*mf* *p*

Musical staff 146: Clarinet part with notes, rests, and dynamic markings. It includes a *rall.* instruction and a tempo change to **Finale.** with a quarter note equal to 116 (q=116). The dynamic marking changes from *mf* to *p*.

154

Musical staff 154: Clarinet part with notes, rests, and dynamic markings. It continues with a series of notes and rests.

160 **R** **Cadenza**

Musical staff 160: Clarinet part with notes, rests, and dynamic markings. It is marked as a **Cadenza** section.

167 **accel.** **S** h=120  
*f* *ff*

Musical staff 167: Clarinet part with notes, rests, and dynamic markings. It includes an **accel.** instruction and a tempo change to **S** with a half note equal to 120 (h=120). The dynamic marking changes from *f* to *ff*.

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$

**A** **Andante**  $q=88$

**B**

**C** **piu mosso**  $q=92$

**D** **A tempo**

**E** **rall.**

**F** **piu mosso**  $q=112$

**G** **A tempo**

**H**

**I**

**J** **Allegro**  $q=148$

2nd Clarinet in Bb

96 **K** VAR.1 q=84  
 mp

105 **L** **M** Allegro q=148  
 mf ff

114

121/2 **N** VAR.2 q=84  
 p

129 **O**

137 **P** Allegro Majestically q=116 meno mosso  
 f > mf

147 **Q** Finale q=116  
 mf p

155

161 **R** Cadenza

167 **S** h=120  
 accel.2 f ff

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

3rd Clarinet in Bb

96 **K** VAR.1 q=84 **L**

mp mf

106 **M** Allegro q=148

ff

115

1.

122 **N** VAR.2 q=84

p

129 **O**

137 **P** Allegro Majestically. q=116 **meno mosso**

f mf

147 **Q** Finale q=116 **rall.**

mf p

155

161 **R** Cadenza

167 **S** h=120 **accel.2**

f ff

Bass Clarinet  
in Bb

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

1-8

9-14

15-23

2 **rall.** **A** **Andante** q=88 **B**

24-31

**C** **piu mosso** q=92

32-39

**D** **A tempo**

40-50

**E** **rall.** **A tempo** **rall.**

51-63

**F** **piu mosso** q=112

64-78

**G** **A tempo** **H**

79-88

**I** **J** **Allegro** q=148

Bass Clarinet  
in Bb

92 1. 2. K VAR. 1 q=84 L  
 & bbb *mf*

106

113 M **Allegro** q=148  
 & bbb *ff*

117 1.

122 N VAR. 2 q=84  
 & bbb *p*

129 O

136 P **Allegro Majestically** q=116  
 & bbb *f*

143 **meno mosso** **rall.** Q **Finale** q=116  
 & bbb *f*

166 R **Cadenza** **accel.** S h=120  
 & bbb *f* *ff*

1st Alto Saxophone

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$

ff

6 **mf** **ff**

13 **rall.** **A** **Andante**  $q=88$  **B** **C** **piu mosso**  $q=92$

33 **rall.** **D** **A tempo** **E** **rall.**

46 **A. tempo** **rall.** **F** **piu mosso**  $q=112$

61 **rall.** **G** **A tempo**

69 **H**

74

79 **I**

**mf** **mp**

1st Alto Saxophone

87 **J** **Allegro** q=148

Musical staff 87-94: Starts with a treble clef and a key signature of two flats (Bb, Eb). The music begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some beamed eighth notes. A first ending bracket is present at the end of the staff, containing a sharp sign (#) and a fermata.

95 **K** VAR. 1 q=84 **L**

Musical staff 95-109: Continues with the same key signature. It includes a first ending bracket with a sharp sign (#) and a fermata. The dynamic is mezzo-forte (mf). The music consists of eighth and sixteenth notes.

110 **M** **Allegro** q=148

Musical staff 110-115: Continues with the same key signature. The dynamic is fortissimo (ff). The music features eighth and sixteenth notes.

116

Musical staff 116-121: Continues with the same key signature. It includes a first ending bracket with a sharp sign (#) and a fermata. The music consists of eighth and sixteenth notes.

122 **N** VAR. 2 q=84 **O**

Musical staff 122-134: Continues with the same key signature. It includes a first ending bracket with a sharp sign (#) and a fermata. The dynamic is piano (p). The music consists of eighth and sixteenth notes.

135 **P** **Allegro Majestically** q=116

Musical staff 135-142: Continues with the same key signature. The dynamic is forte (f). The music features eighth and sixteenth notes.

143 **meno mosso** **rall.** **Q** **Finale** q=116

Musical staff 143-165: Continues with the same key signature. It includes a first ending bracket with a sharp sign (#) and a fermata. The dynamic is mezzo-forte (mf). The music features eighth and sixteenth notes.

166 **R** **Cadenza** **accel.** **S** h=120

Musical staff 166-171: Continues with the same key signature. It includes a first ending bracket with a sharp sign (#) and a fermata. The dynamic is forte (f). The music features eighth and sixteenth notes.

172

Musical staff 172-177: Continues with the same key signature. The dynamic is fortissimo (ff). The music features eighth and sixteenth notes.

2nd Alto Saxophone

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

1 **ff**

6 **mf** **ff**

13 **p** **rall.** **A** **Andante** q=88 **B** **C** **piu mosso** q=92

33 **mf** **rall.** **D** **A tempo** **E** **rall.**

46 **f** **A tempo** **rall.** **F** **piu mosso** q=112 **mf**

60 **rall.** **p**

67 **mf** **mp** **mp** **G** **A tempo** **H**

76 **mf** **mp** **I**



Tenor Saxophone

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$

1 4  $ff$

6 4  $ff$  2 2 *rall.*

17 **A** *Andante*  $q=88$  **B** 8 **C** *piu mosso*  $q=92$  *rall.* **D** *A tempo*  $mf$

38 **E** *rall.* *A. tempo.*  $f$

49 *rall.* 4 **F** *piu mosso*  $q=112$   $mf$

63 *rall.* **G** *A tempo*  $p$   $mf$   $mp$

71 **H**  $mp$  **I**  $mf$

80 *div.* *unis.*  $mp$

Tenor Saxophone

87 **J** **Allegro** q=148  
 & b b f

95 **K** VAR 1 q=84 **L**  
 & b b mf

109 **M** **Allegro** q=148  
 & b b ff

115  
 & b b

122 **N** VAR 2 q=84 **O**  
 & b b p

135 **P** **Allegro Majestically** q=116  
 & b b f

143 **meno mosso** **rall.** **Q** **Finale** q=116  
 & b b mf

166 **R** **Cadenza** 2 **accel.** 2 **S** h=120  
 & b b f

172  
 & b b ff

Baritone Saxophone

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

Maestoso q=74

8

9

15

2 **rall.** **A** **Andante** q=88 **B** 8 **C** **piu mosso** q=92 **rall.** **D** **A tempo**

36

43

**E** **rall.** **A tempo** **rall.** 4

55

**F** **piu mosso** q=112

65

**rall.** 2 **G** **A tempo** **H**

74

79

**I** 5 **J** **Allegro** q=148

Baritone Saxophone

91 **K** VAR.1 q=84

105 **L**

mf

113 **M** Allegro q=148

ff

117

1.

121 **N** VAR.2 q=84 **O**

p

135 **P** Allegro Majestically q=116

f

142

meno mosso

rall.

mf

151 **Q** Finale q=116 **R** Cadenza **S** h=120

4/4

2

2

2/4

f

171

ff

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

3

9

15

2 **rall.** **A** **Andante** q=88 **B** 8 **C** **piu mosso** q=92

30

**rall.** **D** **A tempo**

38

**E** **rall.** 3 **A tempo** 2

48

**rall.** 4 **F** **piu mosso** q=112

62

**rall.** 2 **G** **A tempo**

71

**H**

Bassoon

79 **I** 5 **J** Allegro q=148  
 ? *mp* *f*

91 **K** VAR 1 q=84  
 ? *f*

105 **L**  
 ? *mf*

113 **M** Allegro q=148  
 ? *ff*

121 **N** VAR 2 q=84 **O** **P** Allegro Majestically q=116  
 ? *f*

142 *meno mosso* *rall.*  
 ? *mf* *mf*

151 **Q** Finale q=116  
 ? *p* *legato e sonorous*

157  
 ?

162 **R** Cadenza  
 ?

168 *accel. 2* **S** h=120  
 ? *f* *ff*

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

Maestoso  $q=74$  13 2 rall. **A** Andante  $q=88$  **B**

22 **C** piu mosso  $q=92$

31 rall. **D** A tempo

40 **E** rall. A tempo 3 rall.

51 **F** piu mosso  $q=112$  rall. 2 **G** A tempo 4

71 **H** THEME

79 **I**

87 **J** Allegro  $\theta=148$  1. 2 || 2. 2 **K** VAR.1  $q=84$

99

Solo Trumpet in Bb

104 **L**  
 & bbb *mf*

109

112 **M** **Allegro** q=148  
 & bbb 6 1. 2

121 **N** **VAR. 2** q=84  
 & bbb 2 *mf*

126

129 **O**

132

135

138 **P** **Allegro Majestically** q=116 **meno mosso** **rall.**  
 & bbb 4 5 3 4

151 **Q** **Finale** q=116  
 & bbb 4 *p* *legato e sonorous*

153

Solo Trumpet in Bb

155

Musical staff 155: Sixteenth-note runs with sixteenth-note groupings.

157

Musical staff 157: Sixteenth-note runs with sixteenth-note groupings.

159

Musical staff 159: Sixteenth-note runs with sixteenth-note groupings.

161

Musical staff 161: Sixteenth-note runs with sixteenth-note groupings.

163

Musical staff 163: Sixteenth-note runs with sixteenth-note groupings.

165

**R** Cadenza

Musical staff 165: Sixteenth-note runs leading to a cadenza section with a fermata and a "U" marking.

167

Musical staff 167: Triplet sixteenth-note runs with "U" markings.

168 **accel.**

Musical staff 168: Accelerando section with slurs and accidentals.

169

Musical staff 169: Accelerando section with slurs and accidentals.

170

**S**  $h=120$

Musical staff 170: Sustained notes with a fermata and a "2" marking.

**ff**

1st & 2nd Horns in F

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$

ff *unis.*

6 mf

10 ff

14 *rall.* **A** *Andante*  $q=88$  **B**

27 **C** *piu mosso*  $q=92$  *rall.* **D** *A tempo*

41 *unis.* **E** *rall.* *A tempo* *rall.*

52 **F** *piu mosso*  $q=112$

61 *rall.*

67 **G** *A tempo* **H**

1st & 2nd Horns in F

79 **I**

mf  $\ll$   $\gg$   $\ll$   $\gg$  mp

87 **J Allegro** q=148

f

95 **K VAR.1** q=84

mp

104 **L**

mf

112 **M Allegro** q=148

ff

117

121 **N VAR.2** q=84 **O** 8 **P Allegro Majestically** q=116

mf

143 **meno mosso** **rall.**

mf

151 **Q Finale** q=116 **R Cadenza** 2 **accel.** 2 **S** h=120

f

171

ff

3rd & 4th Horns in F

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

ff unis.

6 mf

10 ff

14 mf mp

rall. U U

**A** Andante q=88 **B** 8

27 mf

**C** piu mosso q=92 rall. 2 **D** A tempo

40 f

unis. U **E** rall. A tempo

49 mf mf p poco a poco

rall. U **F** piu mosso q=112

58 mf

cresc. al

rall.

66 **G** *A tempo* **H** 8 **I**

Musical staff 66-79. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *p*, *mf*, *mp*, *mf*. Performance markings: **G**, *A tempo*, **H** 8, **I**. The staff contains eighth and sixteenth notes with accents and slurs.

80

Musical staff 80-86. Dynamics: *mp*. Performance markings: **J**. The staff contains eighth and sixteenth notes with accents and slurs.

87 **J** *Allegro*  $q=148$

Musical staff 87-94. Dynamics: *f*. Performance markings: **J**, *Allegro*,  $q=148$ . The staff contains eighth and sixteenth notes with accents and slurs.

95 **K** VAR.1  $q=84$

Musical staff 95-103. Dynamics: *mp*. Performance markings: **K**, VAR.1,  $q=84$ . The staff contains eighth and sixteenth notes with accents and slurs.

104 **L**

Musical staff 104-111. Dynamics: *mf*. Performance markings: **L**. The staff contains eighth and sixteenth notes with accents and slurs.

112 **M** *Allegro*  $q=148$

Musical staff 112-116. Dynamics: *ff*. Performance markings: **M**, *Allegro*,  $q=148$ . The staff contains eighth and sixteenth notes with accents and slurs.

117

Musical staff 117-120. Performance markings: **N**. The staff contains eighth and sixteenth notes with accents and slurs.

121 **N** VAR.2  $q=84$  **O** 8 **P** *Allegro Majestically*  $q=116$

Musical staff 121-142. Dynamics: *mf*. Performance markings: **N** VAR.2,  $q=84$ , **O** 8, **P**, *Allegro Majestically*,  $q=116$ . The staff contains eighth and sixteenth notes with accents and slurs.

143 *meno mosso* *rall.*

Musical staff 143-150. Dynamics: *mf*. Performance markings: *meno mosso*, *rall.*. The staff contains eighth and sixteenth notes with accents and slurs.

151 **Q** *Finale*  $q=116$  **R** *Cadenza* *accel.* 2 **S**  $h=120$

Musical staff 151-168. Dynamics: *f*. Performance markings: **Q**, *Finale*,  $q=116$ , **R**, *Cadenza*, *accel.*, 2, **S**,  $h=120$ . The staff contains eighth and sixteenth notes with accents and slurs.

171

Musical staff 171-178. Dynamics: *ff*. Performance markings: **T**. The staff contains eighth and sixteenth notes with accents and slurs.

1st Trumpet in Bb

# Grand Russian Fantasia

JULES LEVY

(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$   
ff

6  
mf

10  
ff

2 rall.

17

**A** **Andante**  $q=88$  **B** 8 **C** **piu mosso**  $q=92$  **rall.** 2 **D** **A tempo** 6 U

42

**E** **rall.** **A tempo** 3 **rall.** 5

f

55

**F** **piu mosso**  $q=112$

p poco a poco cresc. al mf

62

2 **rall.** 2 **G** **A tempo** **H** 8

mf mp

79

**I** 8 **J** **Allegro**  $q=148$

f

95

**K** VAR.1 8-84 **L** 8

113

**M** **Allegro**  $q=148$

ff

1st Trumpet in Bb

121 **N** VAR 2 q=84 **O** 8 **P** Allegro Majestically q=116

143 **meno mosso** **rall.**

150 **Q** Finale q=116 **R** Cadenza 2 **accel.** 2

170 **S** h=120

2nd Trumpet in Bb

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

Maestoso q=74

ff

mf

ff

2 rall.

17 **A** Andante q=88 **B** 8 **C** piu mosso q=92 rall. 2 **D** A tempo U

42 **E** rall. A tempo 3 rall. 5

f

55 **F** piu mosso q=112

p poco a poco cresc. al mf

62 2 rall. 2 **G** A tempo **H** 8

mf mp

79 **I** 8 **J** Allegro q=148 1.

f

95 2. **K** VAR. 1 q=84 **L** 8

2nd Trumpet in Bb

113 **M** Allegro q=148

ff

121 **N** VAR 2 q=84 **O** 8 **P** Allegro Majestically q=116

**P** Allegro Majestically q=116

143 **meno mosso** **rall.**

f mf

150 **Q** Finale q=116 **R** Cadenza **accel. 2** **S** h=120

f

171

ff

3rd Trumpet in Bb

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

3rd Trumpet in Bb

121 **N** VAR 2 q=84 **O** 8 **P** Allegro Majestically q=116

143 **meno mosso** **rall.**

150 **Q** Finale q=116 **R** Cadenza **accel.** 2 **S** h=120

171

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

1 ? *b b b* 4 *ff* *3*

7 ? *b b b* *mf* *ff*

12 ? *b b b* 2 *rall.* **A** *Andante* q=88 2

19 ? *b b b* **B** 8 **C** *piu mosso* q=92 *rall.* *mp*

35 ? *b b b* **D** *A tempo* **E** *rall.* *f*

45 ? *b b b* *A tempo* 3 *rall.* 5 **F** *piu mosso* q=112 *p poco a poco cresc. al mf*

60 ? *b b b*

65 ? *b b b* *rall.* 2 **G** *A tempo* **H** 8 *mf* *mp*

79 ? *b b b* **I** 8 **J** *Allegro* q=148 *f*

93 ? *b b b* **K** *VAR 1* q=84 **L** 8

1st Trombone

113 ? **M** **Allegro** q=148

f ff

121 ? **N** VAR 2 q=84 **O** 8 **P** **Allegro Majestically** q=116

f mf

143 ? **meno mosso** **fall.**

mf

151 ? **Q** **Finale** q=116 **R** **Cadenza** **accel.** 2 **S** h=120.

f

171 ?

ff

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

1 ? *ff* *3*

7 ? *mf* *ff* *3*

12 ? *rall.* **A** **Andante** q=88 *2* *4*

19 ? **B** *8* **C** **piu mosso** q=92 *mp* *rall.*

35 ? **D** **A tempo** *mf* *f* **E** *rall.*

45 ? **A tempo** *3* *rall.* *5* **F** **piu mosso** q=112 *p poco a poco cresc.*

59 ? *mf*

65 ? *rall.* *2* **G** **A tempo** *mf* *mp* **H** *8*

79 ? **I** *8* **J** **Allegro** q=148 *f*

93 ? **K** **VAR 1** q=84 *8* **L** *8*

113 ? **M** **Allegro** q=148

f ff

121 ? **N** **VAR** 2 q=84 **O** **P** **Allegro Majestically** q=116

f mf

143 ? **meno mosso** **rall.**

mf

151 ? **Q** **Finale** q=116 **R** **Cadenza** **accel.** 2 **S** h=120

f

171 ?

ff



3rd Trombone or  
Bass Trombone

113 **M** Allegro q=148

f ff

121 **N** VAR 2 q=84 **O** **P** Allegro Majestically q=116

f mf

143 **meno mosso** **rall.**

mf

151 **Q** Finale q=116 **R** Cadenza **accel.** **S** h=120.

f

171

ff

Euphonium

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$

7

ff mf

7

ff

12

rall. mf mp

17

A Andante  $q=88$  B 8 C piu mosso  $q=92$  mp rall.

34

D A tempo mf

43

E rall. A tempo f mf

53

F piu mosso  $q=112$  mf

62

rall. G A tempo p mf mp

71

H mp

79

I J Allegro  $q=148$  mf mp f

89

K mp

Euphonium

97 ? **K** VAR. 1 q=84 **L**  
 mf

112 ? **M** Allegro q=148  
 ff

116 ?

121 ? **N** VAR. 2 q=84  
 p

129 ? **O**

137 ? **P** Allegro Majestically q=116 meno mosso  
 f mf

146 ? **Q** Finale q=116  
 mf p legato e sonorous

154 ?

160 ?

166 ? **R** Cadenza accel. 2 **S** h=120  
 f

171 ?



Tuba

89 ? 1. 2. K VAR.1 q=84  
 mp

99 ? L  
 mf

109 ? M Allegro q=148  
 ff

115 ? 1.

121 ? 2. N VAR. 2 q=84  
 p

129 ? O

137 ? P Allegro Majestically q=116 meno mosso  
 f mf

146 ? rall. Q Finale q=116  
 mf p legato e sonorus

154 ?

161 ? R Cadenza

167 ? accel. 2 S h=120  
 f ff

Timpani

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso**  $q=74$

8 **A** **Andante**  $q=88$

19 **B** 8 **C** **piu mosso**  $q=92$  **D** **A tempo**

42 **E** **rall.** 2 **A tempo** 4 **rall.** 5 **F** **piu mosso**  $q=112$

65 **rall.** 2 **G** **A tempo** 3/4 **H** 8

79 **I** 8 **J** **Allegro**  $q=148$

96 **K** **VAR.1**  $q=84$  8 **L** 8 **M** **Allegro**  $q=148$

115 **N** **VAR.2**  $q=84$  8 **O**

136 **P** **Allegro Majestically**  $q=116$  **meno mosso** 3 **rall.**

149 **Q** **Finale**  $q=116$  15 **R** **Cadenza** 2 **accel.** 2

170 **S**  $h=120$

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

9 **Gym.** **W** **Triangle** **U** **U** **U** **U**

Bass **ff** **p**

19 **B** 8 **C** **piu mosso** q=92 **rall.**

**A** **Andante** q=88

35 **D** **A tempo.** **E** **rall.** 2

**mp** **f**

46 **A tempo** **rall.** 5 **F** **piu mosso** q=112

**p** **mp**

61 **G** **A tempo** **H** 8

**rall.** 2

79 **I** 8 **J** **Allegro** q=148 **Triangle**

**mf** **1.** **2.**

95 **K** **VAR.1** q=84 **L** 8 **M** **Allegro** q=148

**mf** **f**

115 **N** **VAR.2** q=84 **O** 8 **P** **Allegro Majestically** q=116 **meno mosso**

**mf**

144 **Q** **Finale** q=116 **R** **Cadenza** **accel.** 2

**rall.** 3 **4** **2**

170 **S** h=120 3

**ff**

# Grand Russian Fantasia

JULES LEVY  
(1838-1903)

Arranged by S. SHOOKUMPANG

**Maestoso** q=74

1-6: Musical notation for measures 1-6. Includes a 4/4 time signature, a key signature of three flats, and dynamic markings of *ff* and *mf*. Features triplet markings over groups of three notes.

7-11: Musical notation for measures 7-11. Includes dynamic markings of *ff* and *mf*. Features triplet markings over groups of three notes.

12-16: Musical notation for measures 12-16. Includes a *rall.* marking and a 2/4 time signature at the end of the section.

17-26: Musical notation for measures 17-26. Includes section markers **A** and **B**, a tempo change to **Andante** q=88, and dynamic markings of *p*, *mf*, and *mp*.

27-36: Musical notation for measures 27-36. Includes section marker **C**, a tempo change to **piu mosso** q=92, a *rall.* marking, and dynamic markings of *mp* and *mf*.

37-46: Musical notation for measures 37-46. Includes section marker **E**, a *rall.* marking, and a tempo change to **A tempo**.

47-56: Musical notation for measures 47-56. Includes section marker **F**, a tempo change to **piu mosso** q=112, a *rall.* marking, and dynamic markings of *f* and *mf*.

57-64: Musical notation for measures 57-64. Includes dynamic markings of *mf* and *mf*.

65-71: Musical notation for measures 65-71. Includes section markers **G** and **H**, a tempo change to **A tempo**, and dynamic markings of *rall.*, *p*, *mf*, *mp*, and *mp*.

72-78: Musical notation for measures 72-78. Includes dynamic markings of *mf* and *mp*.

79-86: Musical notation for measures 79-86. Includes section marker **I** and dynamic markings of *mf* and *mp*.

87 **J Allegro** q=148  
 ? **f**

96 **K VAR. 1** q=84  
 ? **mp**

105 **L**  
 ? **mf**

113 **M Allegro** q=148  
 ? **ff**

121 **N VAR. 2** q=84 **O** pizz.  
 ? **p**

135 **P Allegro Majestically** q=116  
 ? **f**

142 **arco** **meno mosso** **rall.**  
 ? **4**

151 **Q Finate** q=116 **R Cadenza**  
 ? **p**

168 **accel. 2** **S** h=120  
 ? **f** **ff**

# Grand Russian Fantasia

Jules Levy

Переложение для трубы и ф-но Е. Кольцова

Moderato (♩=80)

Trumpet (B)

Piano

The first system of the score shows the Trumpet (B) staff with a whole rest. The Piano grand staff begins with a whole rest, followed by a series of chords and a melodic line in the right hand. The left hand provides a steady accompaniment. Dynamic markings include *ff* and triplet markings (*3*) are present.

The second system continues the piano part. The right hand features a melodic line with triplet markings. The left hand continues with a steady accompaniment. A dynamic marking of *mp* is present.

The third system continues the piano part. The right hand features a melodic line with triplet markings. The left hand continues with a steady accompaniment. A dynamic marking of *ff* is present.

The fourth system continues the piano part. The right hand features a melodic line with triplet markings. The left hand continues with a steady accompaniment. A dynamic marking of *mp* is present. The system concludes with a double bar line and a 2/4 time signature change.

1

mf

This system contains the first two staves of music. The top staff is a single melodic line in G minor, 2/4 time, starting with a first ending bracket labeled '1'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *mf* is present in the piano part.

This system contains the next two staves of music. The melodic line continues with eighth-note patterns. The piano accompaniment features a more active right-hand part with eighth-note chords and a steady bass line.

This system contains the next two staves of music. The piano accompaniment's right hand becomes more complex with sixteenth-note patterns, while the left hand remains simple.

This system contains the final two staves of music on the page. The piano accompaniment's right hand continues with sixteenth-note patterns, and the left hand provides a consistent bass line.

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with eighth and quarter notes. The grand staff contains a piano accompaniment with eighth-note chords in the right hand and a bass line in the left hand.

Second system of the musical score. It follows the same three-staff layout. The piano accompaniment in the grand staff features a dynamic marking of *f* (forte) in the right hand. The melodic line in the top staff has some rests.

Third system of the musical score. It includes a *rit.* (ritardando) marking above the top staff. The system concludes with a double bar line and a 4/4 time signature. The piano accompaniment continues with chords and a bass line.

*Allegretto* (♩ = 100)

Fourth system of the musical score. It begins with a 4/4 time signature. The piano accompaniment in the grand staff starts with a dynamic marking of *f* (forte). The system ends with a double bar line.

*rit.* *Allegro* (♩ = 120)

*mp*

This system contains the first two staves of music. The top staff is a single treble clef line, mostly empty with a few notes. The middle and bottom staves are a grand staff. The middle staff has a treble clef and contains a melodic line with eighth notes and chords. The bottom staff has a bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *mp* is placed above the middle staff. A tempo marking of *Allegro* with a quarter note equal to 120 is at the top right. A *rit.* marking is at the top left.

2

*rit.*

This system contains the third and fourth staves of music. The top staff is a single treble clef line with a melodic line of eighth notes. The middle and bottom staves are a grand staff. The middle staff has a treble clef and contains a chordal accompaniment of eighth notes. The bottom staff has a bass clef and contains a bass line of eighth notes. A *rit.* marking is at the top right.

*a tempo* *rit.*

This system contains the fifth and sixth staves of music. The top staff is a single treble clef line with a melodic line of eighth notes. The middle and bottom staves are a grand staff. The middle staff has a treble clef and contains a chordal accompaniment of eighth notes. The bottom staff has a bass clef and contains a bass line of eighth notes. A *a tempo* marking is at the top left, and a *rit.* marking is at the top right.

*Vivace* (♩ = 150)

*ff*

This system contains the seventh and eighth staves of music. The top staff is a single treble clef line, mostly empty. The middle and bottom staves are a grand staff. The middle staff has a treble clef and contains a very fast melodic line with sixteenth notes. The bottom staff has a bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *ff* is placed above the middle staff. A tempo marking of *Vivace* with a quarter note equal to 150 is at the top left.

First system of musical notation. It consists of three staves: a vocal line (top) with a whole rest, and two piano accompaniment staves (middle and bottom). The piano part features a complex rhythmic pattern in the right hand with many sixteenth notes and a steady bass line in the left hand.

Second system of musical notation, continuing the piano accompaniment from the first system. The vocal line remains silent. The piano part continues with intricate rhythmic textures.

3 *Allegretto* (♩ = 100)

Third system of musical notation, starting with a measure rest. The tempo is marked *Allegretto* with a quarter note equal to 100 beats per minute. The piano part begins with a dynamic marking of *mp* (mezzo-piano). The right hand has a melodic line with accents, while the left hand provides a harmonic accompaniment.

Fourth system of musical notation. The piano part continues with the melodic line in the right hand and accompaniment in the left hand. The system includes tempo markings: *rit.* (ritardando) and *a tempo* (return to the original tempo).

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The grand staff contains a piano accompaniment with chords and a bass line. A *rit.* marking is present in the right hand of the grand staff.

*Vivace* (♩ = 150)

Second system of the musical score. It features a grand staff with treble and bass clefs. The right hand contains chords with accents, and the left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the right hand.

Third system of the musical score, continuing the grand staff notation with chords and rhythmic accompaniment.

☺

Fourth system of the musical score, concluding the grand staff notation with chords and rhythmic accompaniment.

Allegretto (♩ = 100)

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a complex melodic line with many sixteenth notes, some beamed together in groups of four. The grand staff below contains a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp* is placed in the first measure of the grand staff.

Second system of the musical score, continuing the notation from the first system. It features the same three-staff layout with a complex melodic line in the top staff and piano accompaniment in the grand staff below.

Third system of the musical score. The top staff continues with the intricate melodic line. The piano accompaniment in the grand staff below includes some chords with a fermata over them. The dynamic marking *mf* is placed in the first measure of the grand staff.

Fourth system of the musical score. The top staff continues with the melodic line. The piano accompaniment in the grand staff below concludes the piece. The dynamic marking *rit.* is placed above the top staff in the final measure.

Allegro (♩ = 120)

First system of a piano score. The right hand has a treble clef and the left hand has a bass clef. The music is in a minor key. The first two measures are rests. The third measure starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are repeat signs and a fermata in the right hand.

Second system of a piano score. It begins with a box containing the number '5'. The right hand features a complex rhythmic pattern of triplets, starting with a *rit.* marking. The left hand provides harmonic support with chords and a bass line. Dynamics include *mp*. There are repeat signs and a fermata in the right hand.

Third system of a piano score. The right hand continues with a dense pattern of triplets. The left hand has chords and a bass line. Dynamics include *mp*. There are repeat signs and a fermata in the right hand.

Fourth system of a piano score. The right hand continues with a dense pattern of triplets. The left hand has chords and a bass line. Dynamics include *mp*. There are repeat signs and a fermata in the right hand.

System 1: Treble clef contains a melodic line with four groups of eighth-note triplets, followed by a sixteenth-note triplet and a quarter-note triplet. The bass clef contains a block chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure.

System 2: Treble clef contains a continuous melodic line of eighth-note triplets. The bass clef contains a block chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure.

System 3: Treble clef contains a continuous melodic line of eighth-note triplets. The bass clef contains a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure.

System 4: Treble clef contains a continuous melodic line of eighth-note triplets. The bass clef contains a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure.

The first system consists of a treble clef staff and a grand staff. The treble staff contains a sequence of eighth-note triplets, each marked with a '3' above it. The grand staff (treble and bass clefs) shows sustained chords in the right hand and a bass line in the left hand.

Cadenza

The second system features a treble clef staff with a melodic line containing a triplet of eighth notes and various ornaments. The grand staff below it has sustained chords in the right hand and a bass line in the left hand.

*accel.*

The third system features a treble clef staff with a complex melodic line consisting of many eighth notes, some grouped in triplets. The grand staff below it has sustained chords in the right hand and a bass line in the left hand.

*Vivace*

The fourth system features a treble clef staff with a few notes and a grand staff with a dense chordal texture. The right hand has a series of chords, and the left hand has a bass line. A dynamic marking of *ff* is present in the right hand.