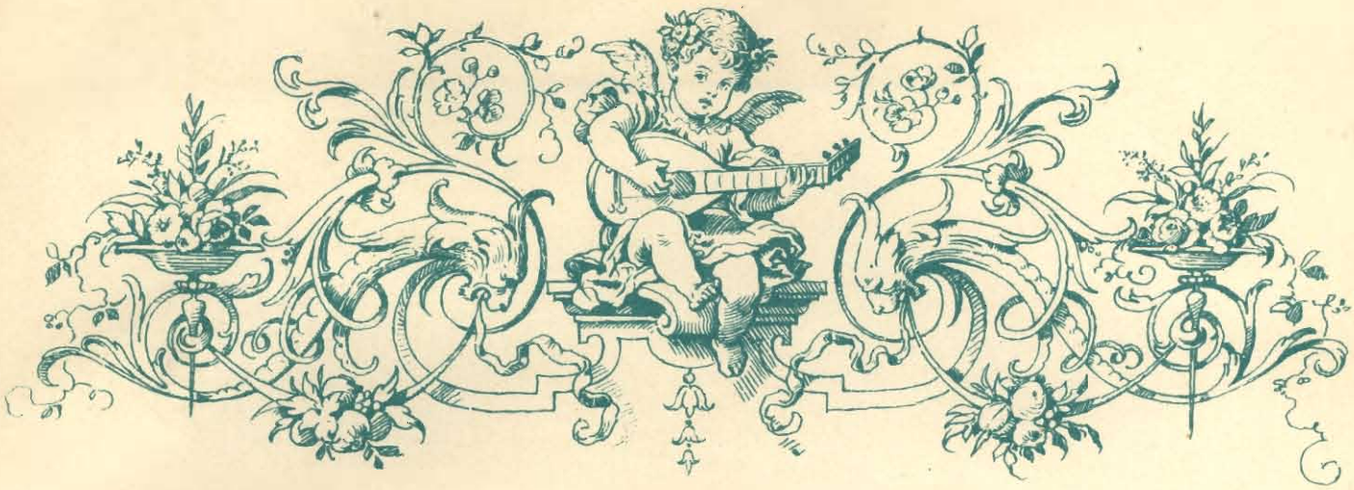
43723 77-1



CARL LIPIŃSKI

Militär-Concert

(Concerto militaire)

für Violine
mit Begleitung des Pianoforte
Op. 21.

Eigenthum der Verleger.
LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1333

M 1013 L76

I erste
II zweite
III dritte
IV vierte
} Saite.

⊓ Herunterstrich
∨ Hinaufstrich

Militär-Concert

von

C. LIPINSKI.

Op. 21.

I première
II seconde
III troisième
IV quatrième
} Corde.

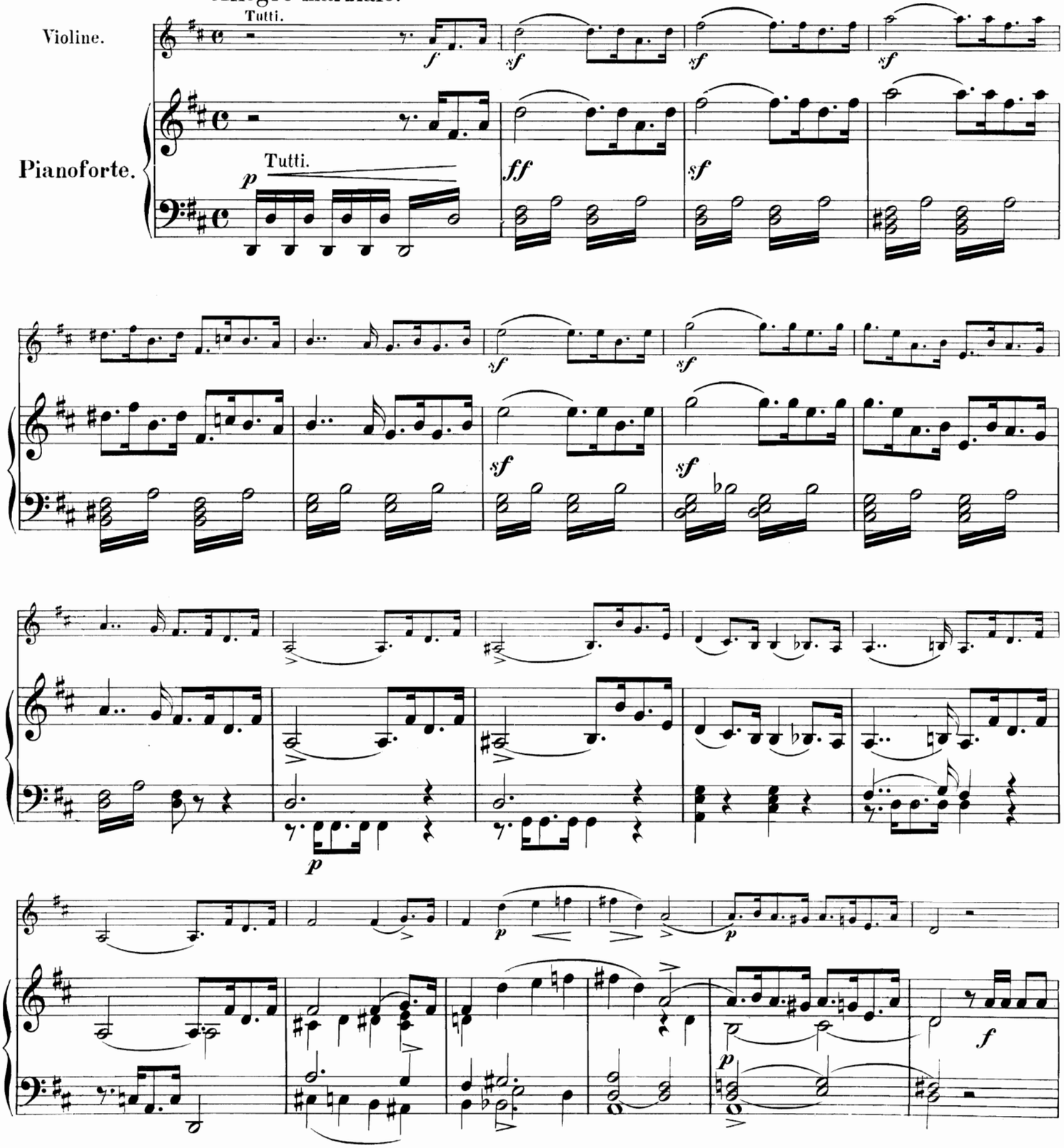
⊓ Tirez
∨ Poussez
} l'archet

Allegro marziale.

Violine.

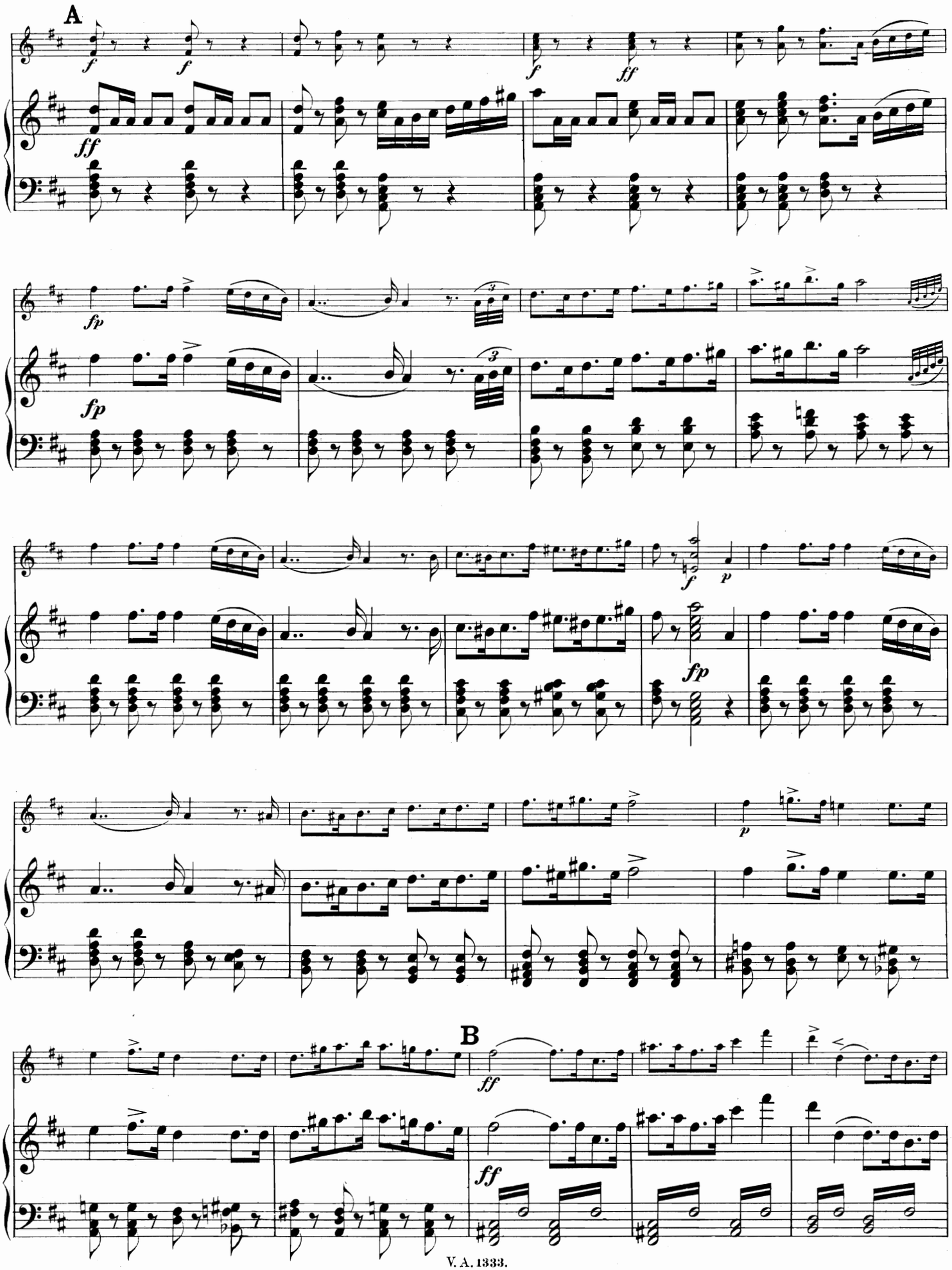
Pianoforte.

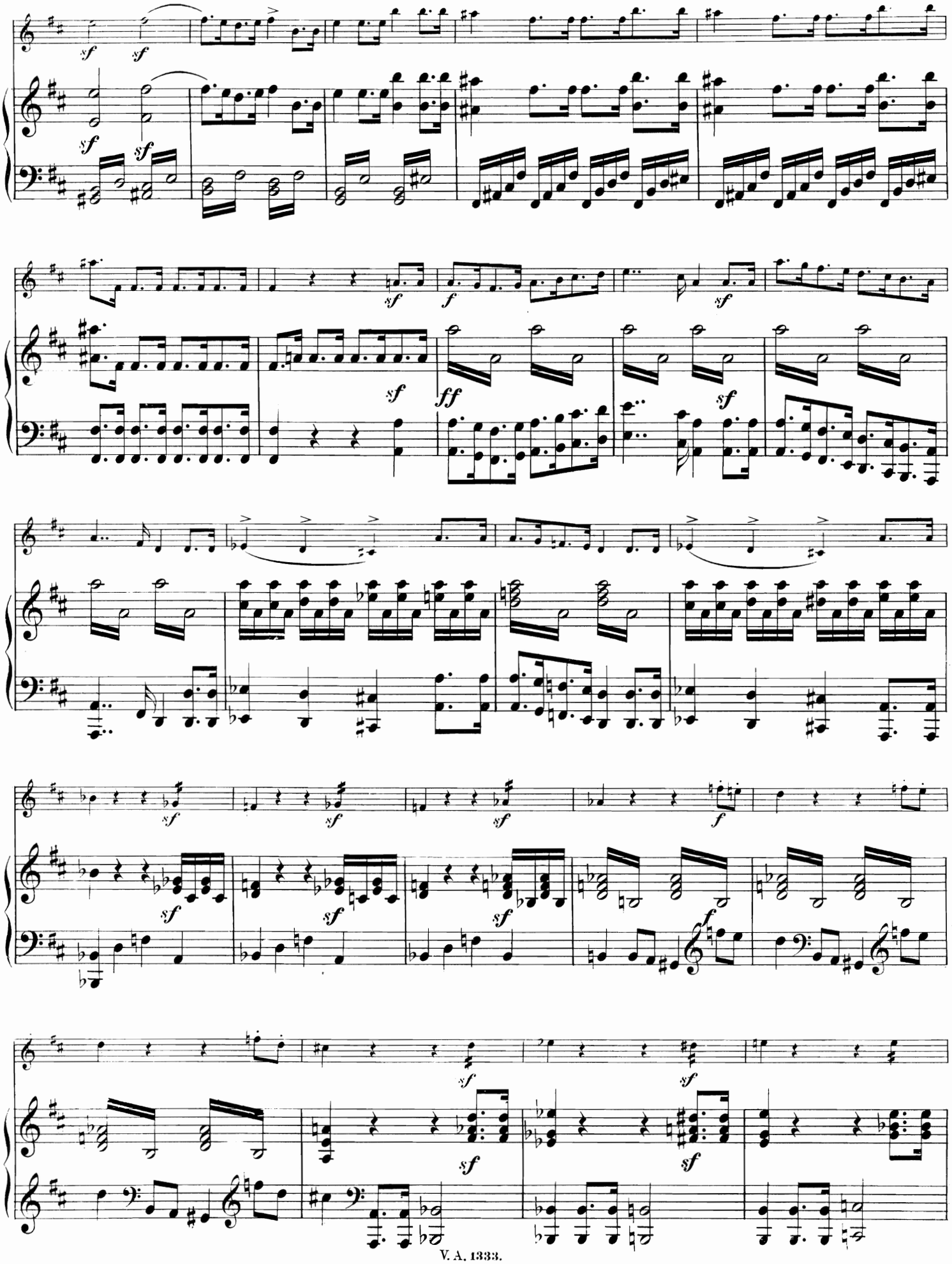
Tutti.

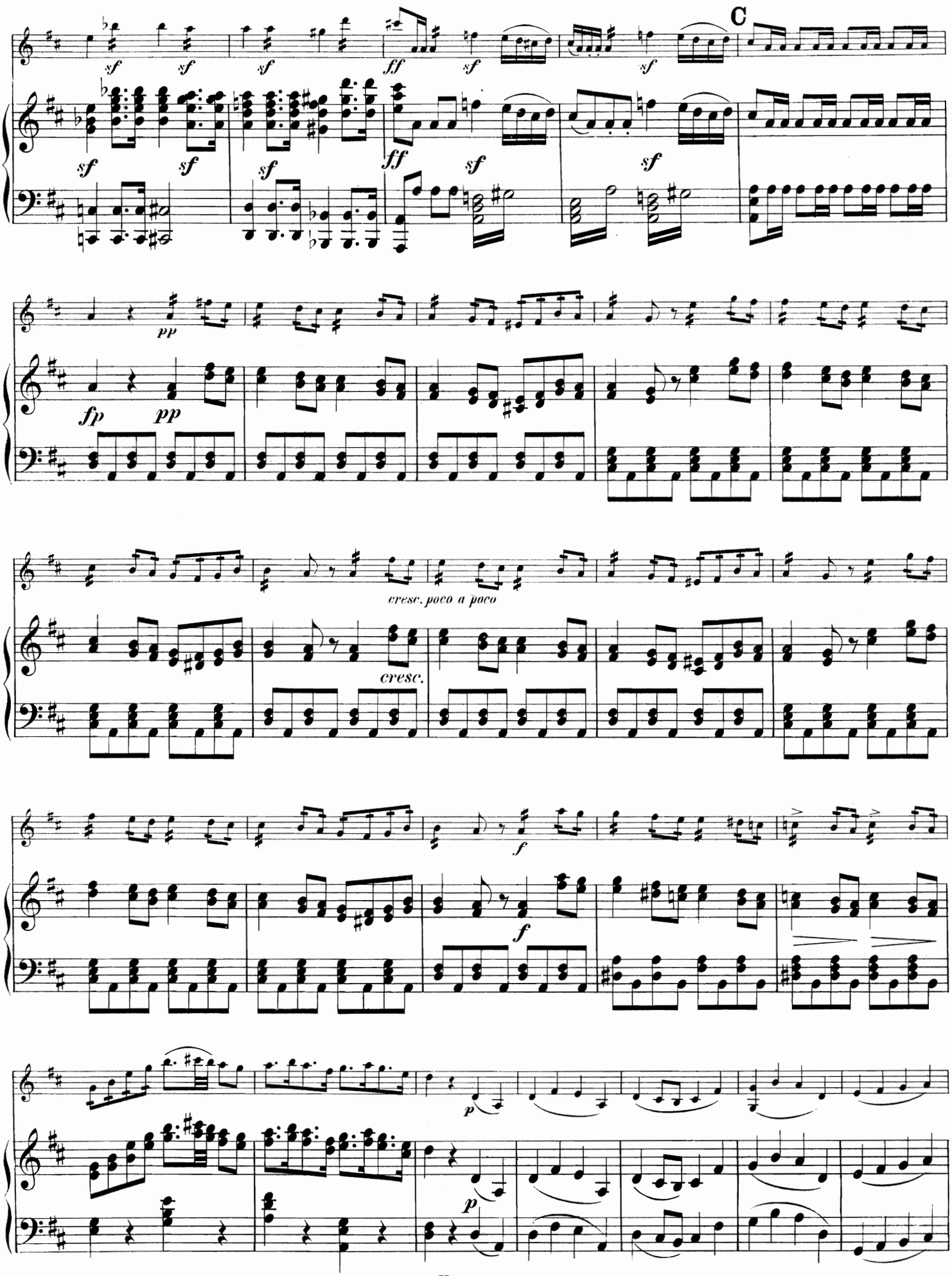


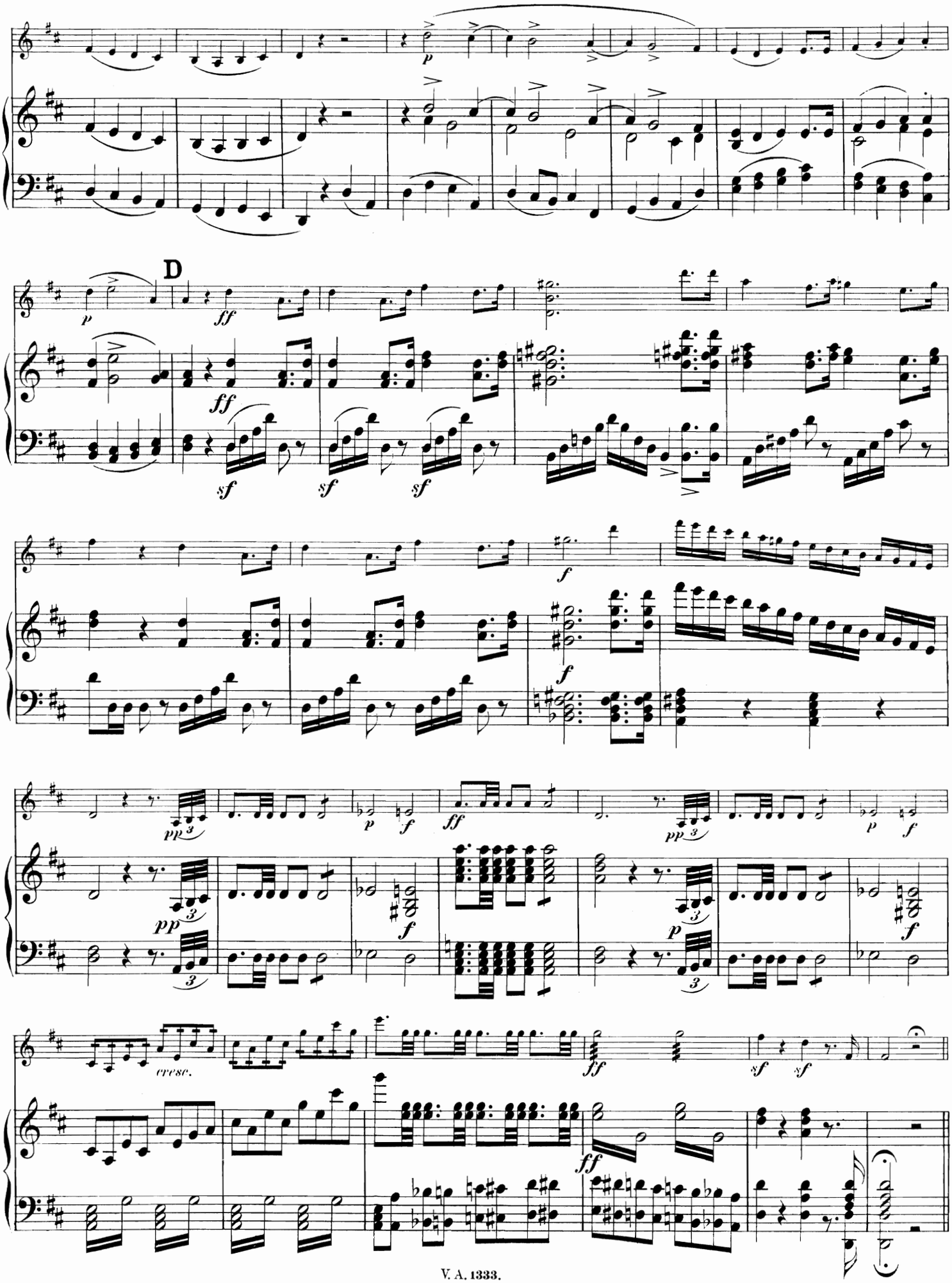
Stich und Druck von Breitkopf & Härtel in Leipzig.

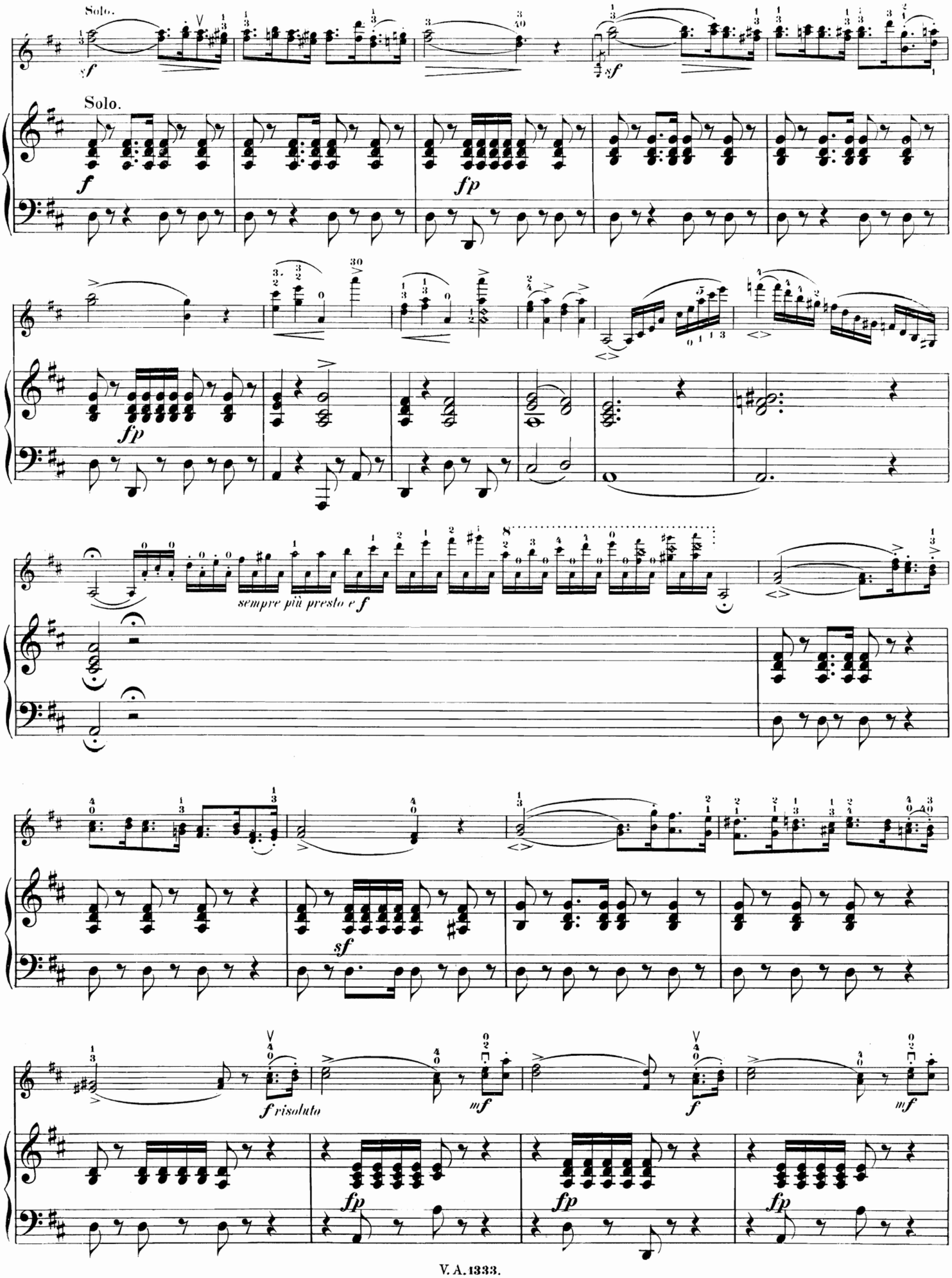
V. A. 1333.

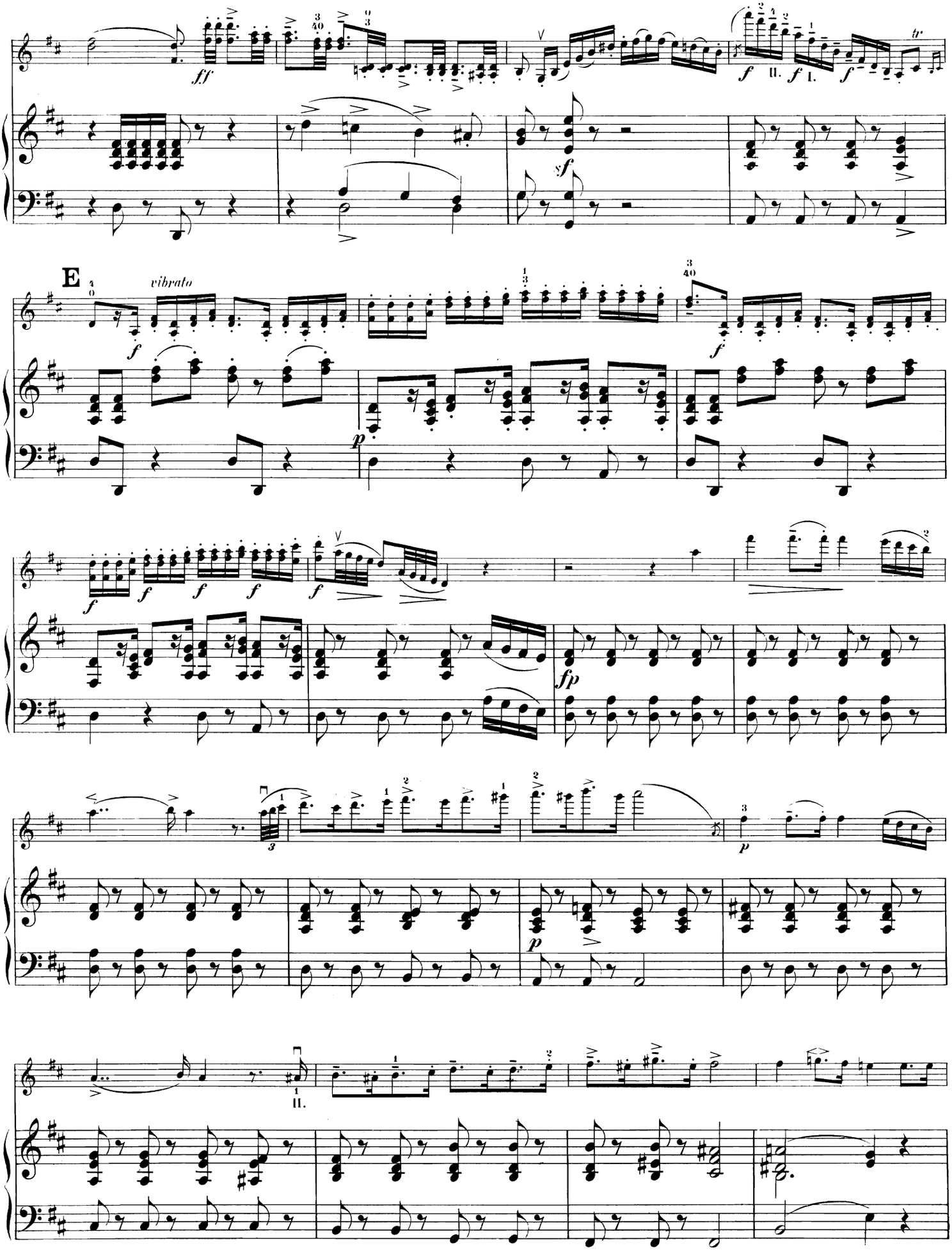

A
B

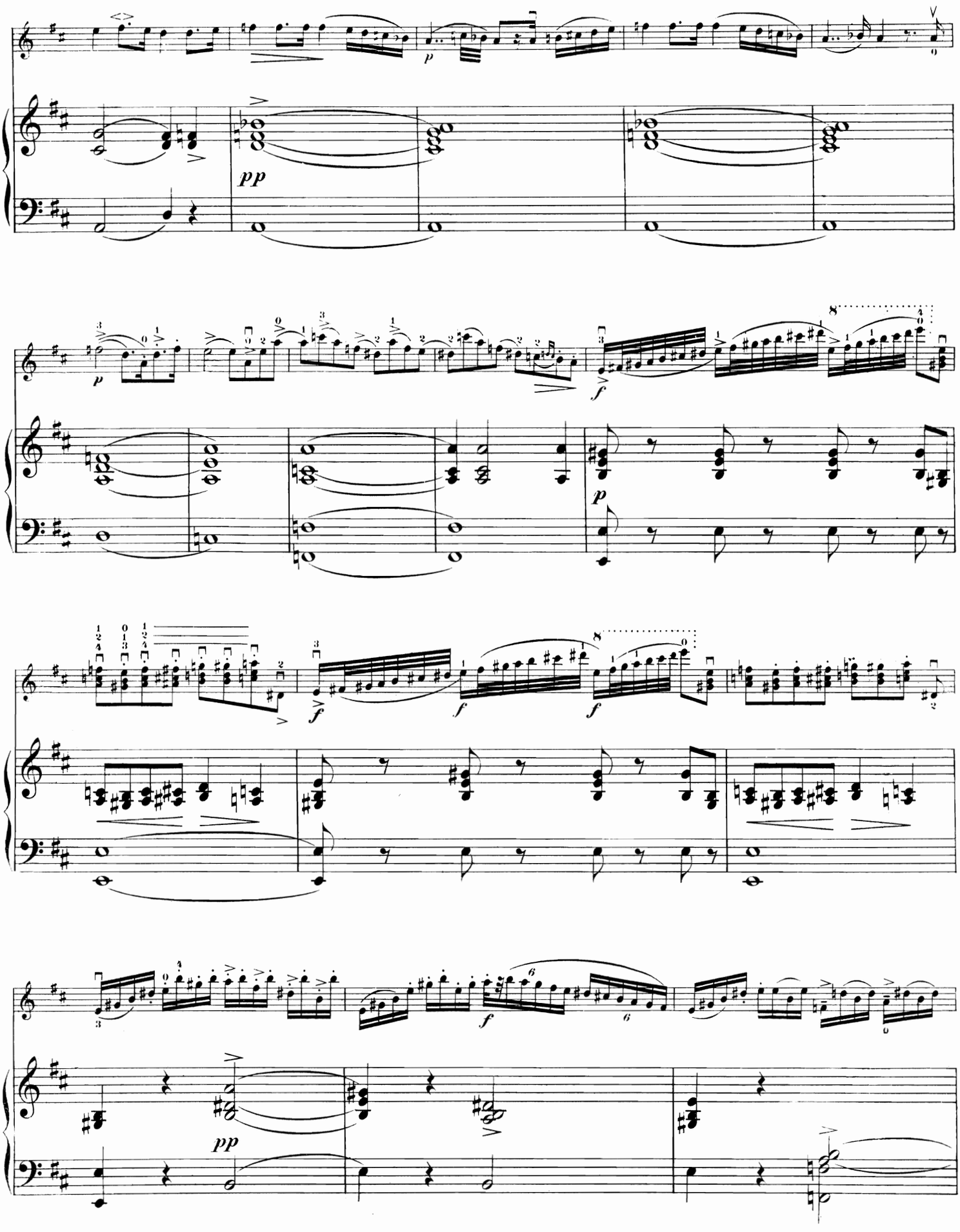


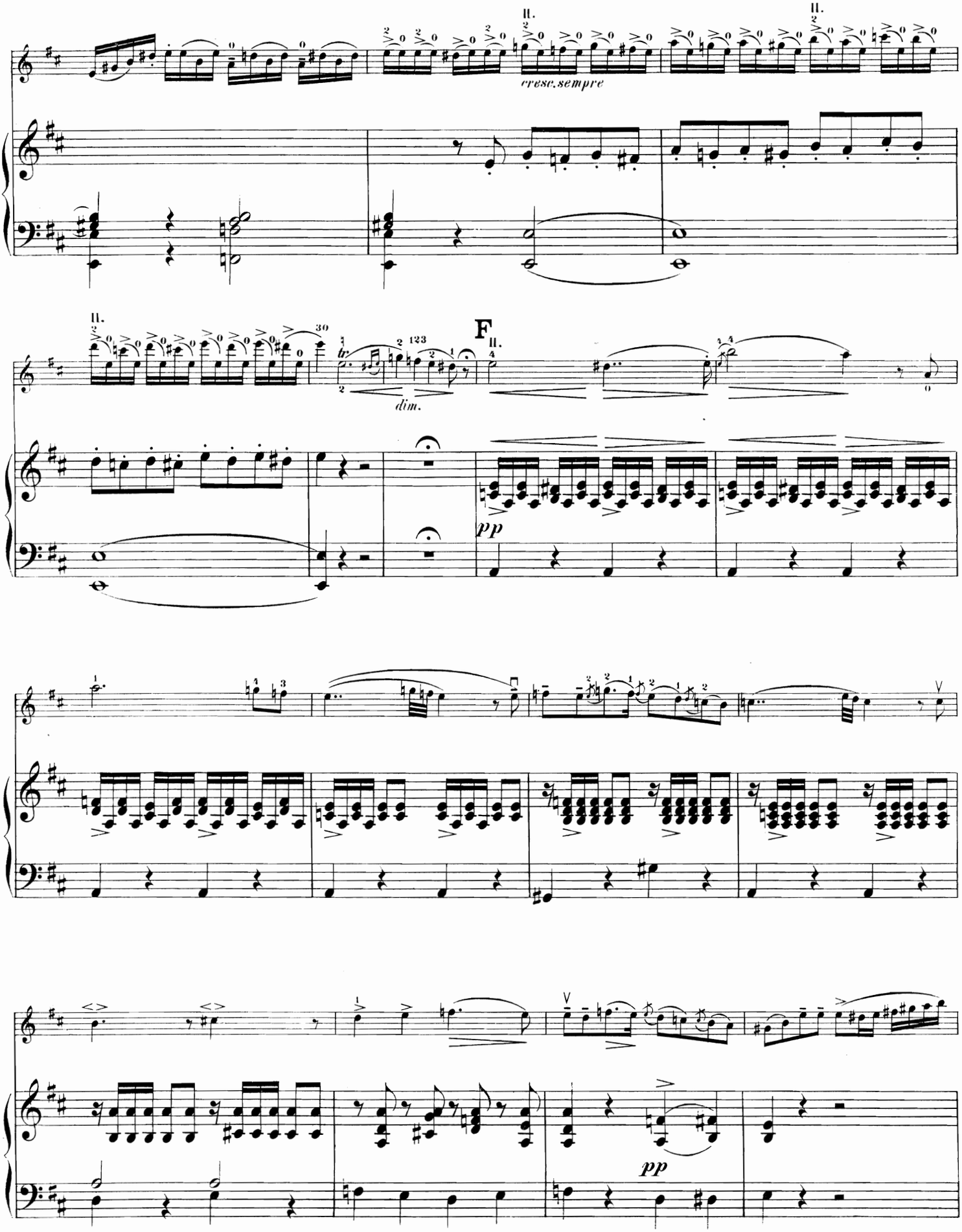

C
sf
ff
pp
fp
cresc. poco a poco
cresc.
f
p

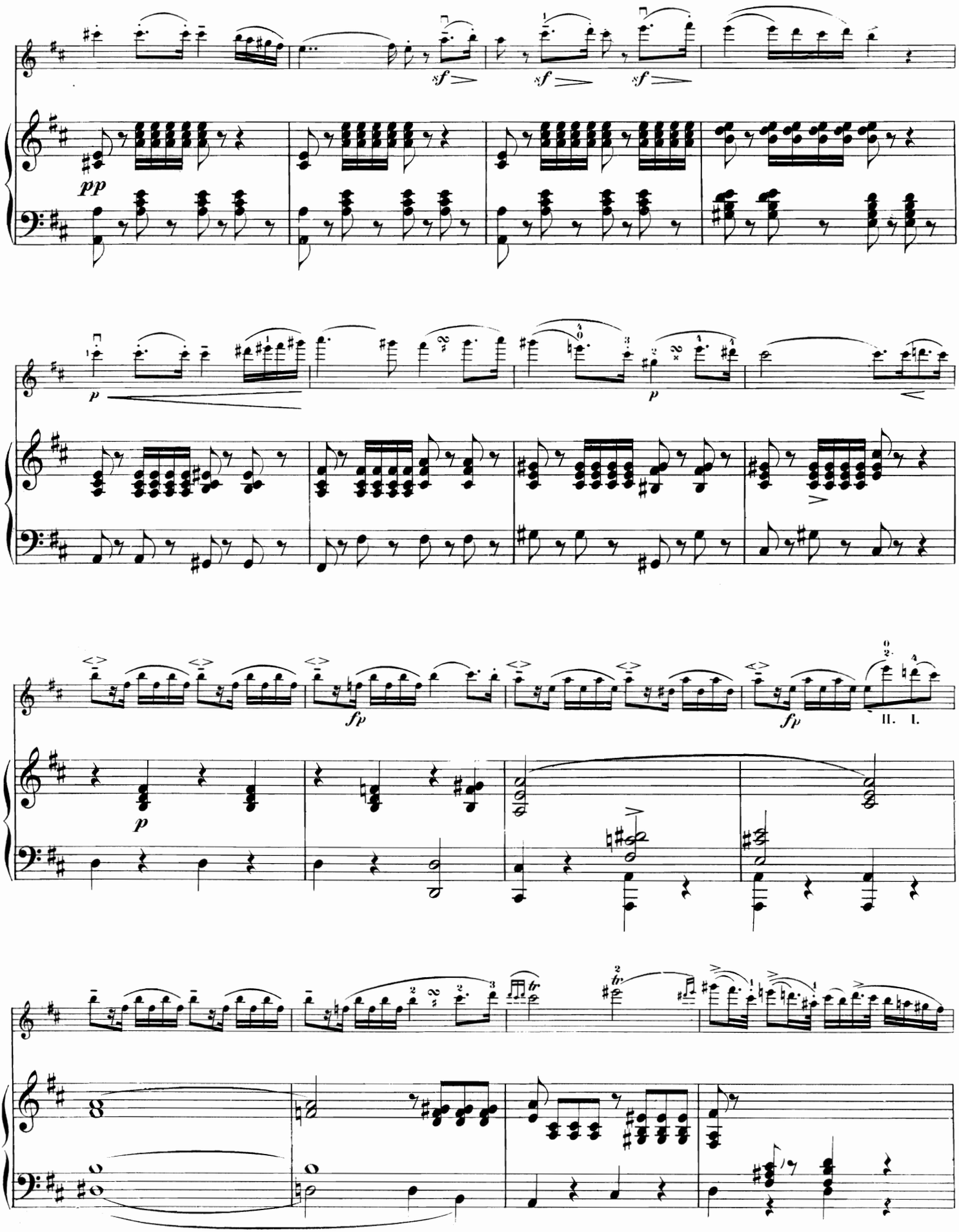

D
cresc.

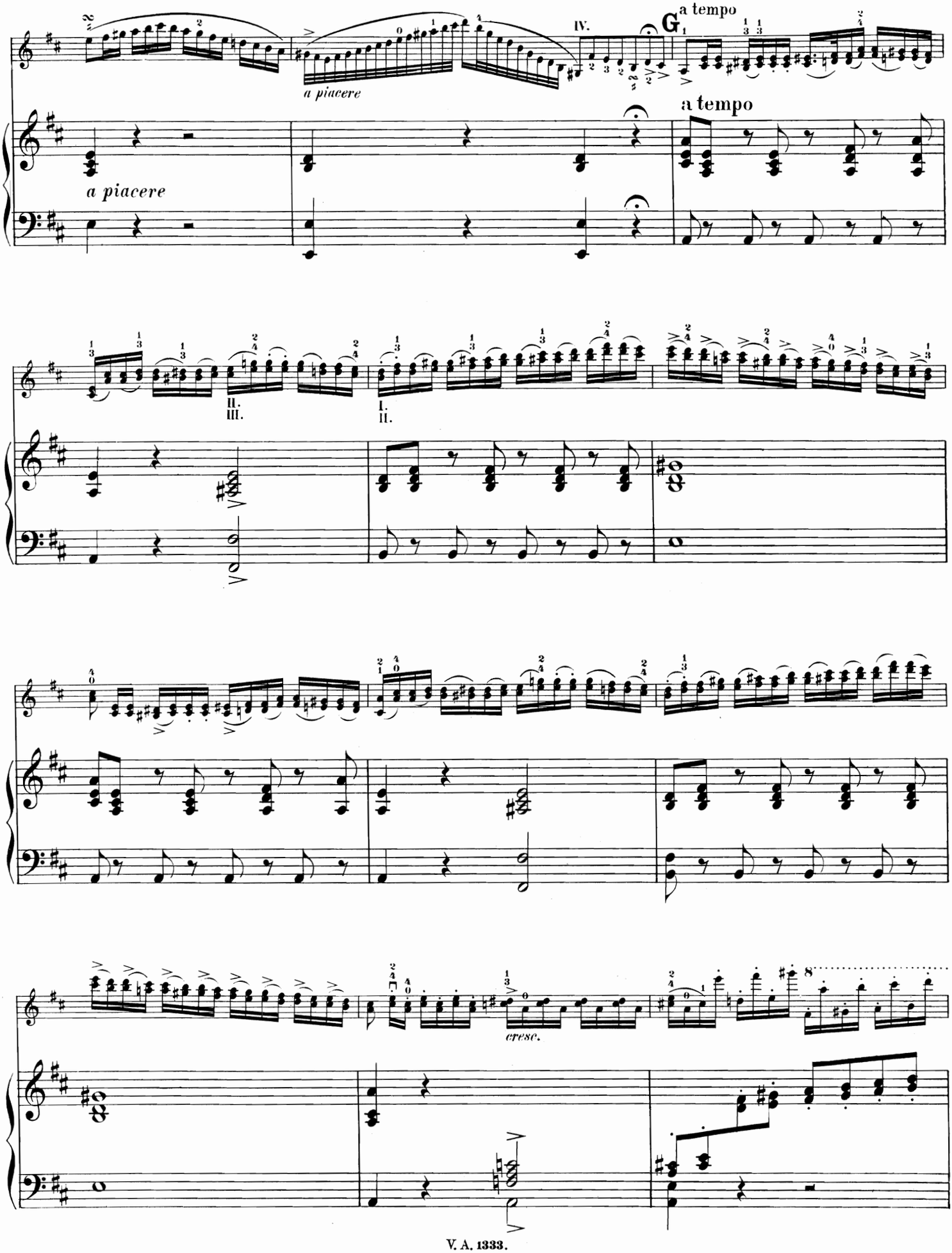

Solo.
Solo.
sempre più presto e f
f risoluto

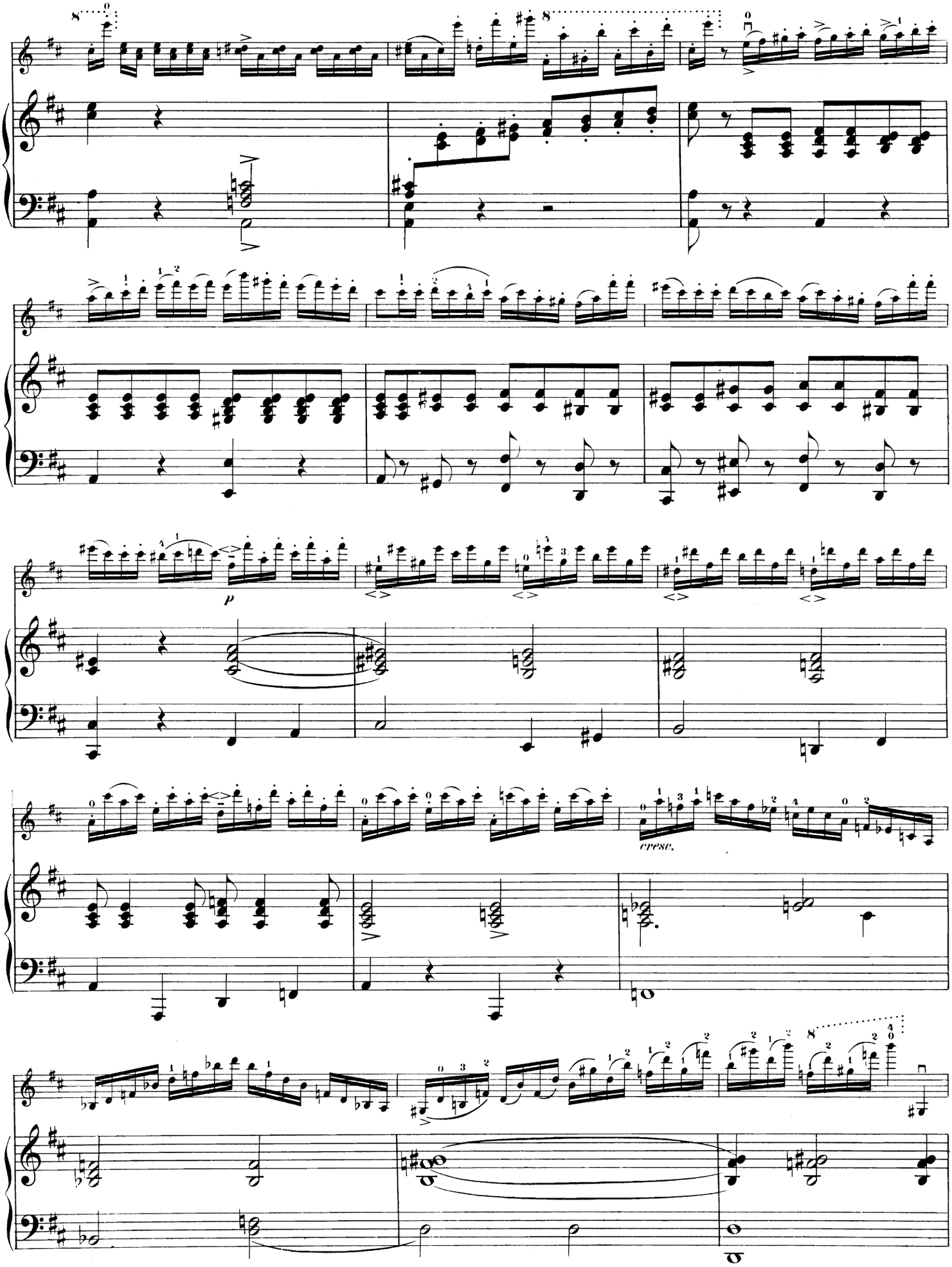

E
vibrato

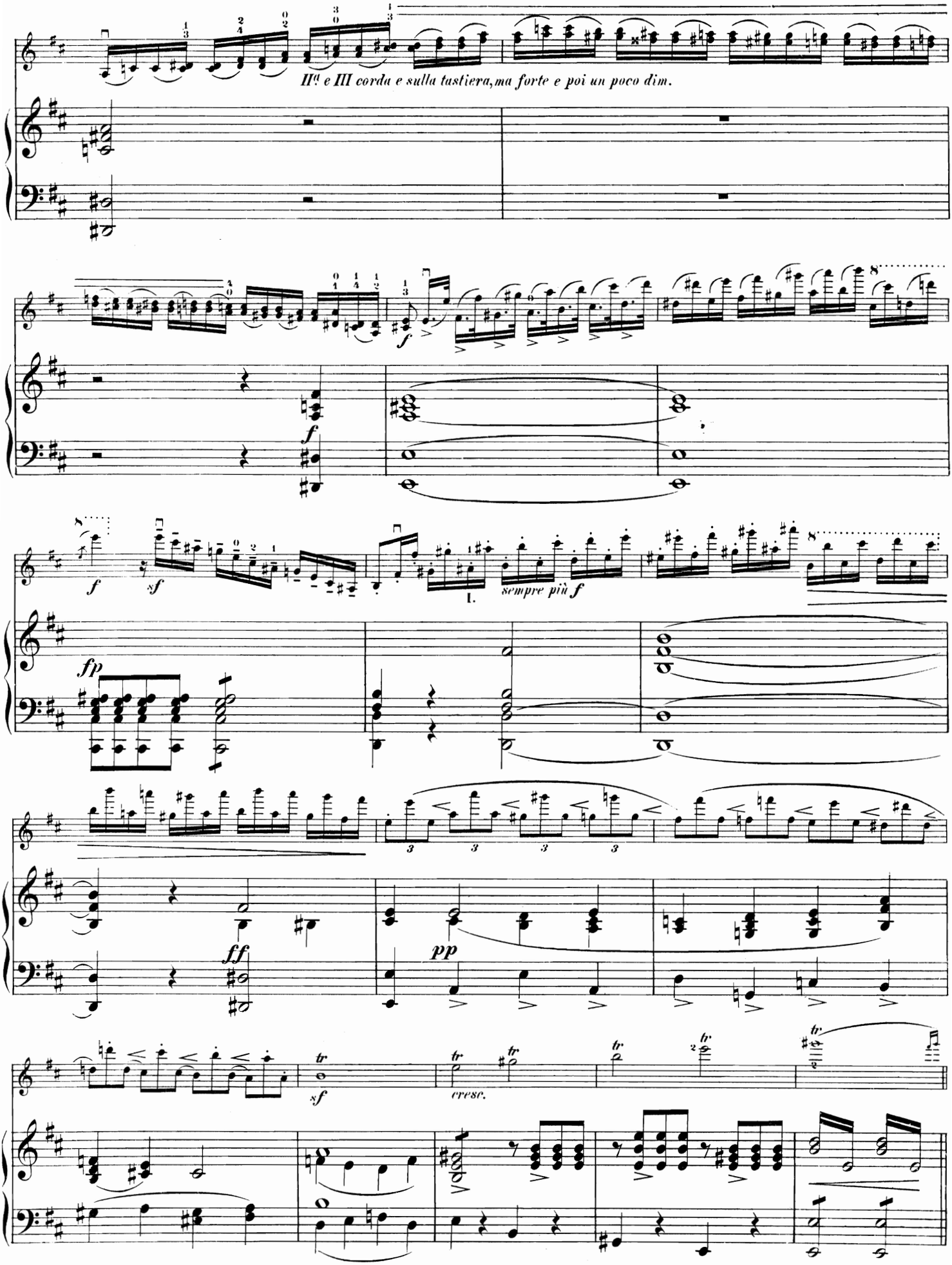

pp
p
f
p
f
f
f
pp


cresc. sempre
dim.
F
pp
pp


sf
sf
sf
pp
p
p
fp
fp
II. I.
p

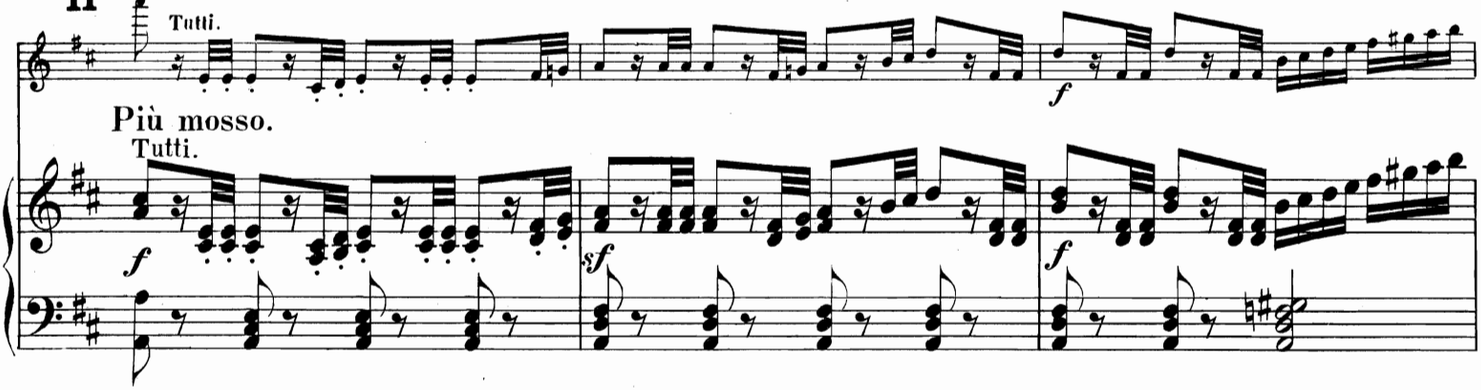

a piacere
IV.
G
a tempo
a piacere
a tempo
II.
III.
I.
II.
cresc.


p
cresc.


IIde e III corda e sulla tastiera, ma forte e poi un poco dim.
f
f
sf
sempre più f
fp
ff
pp
sf
cresc.

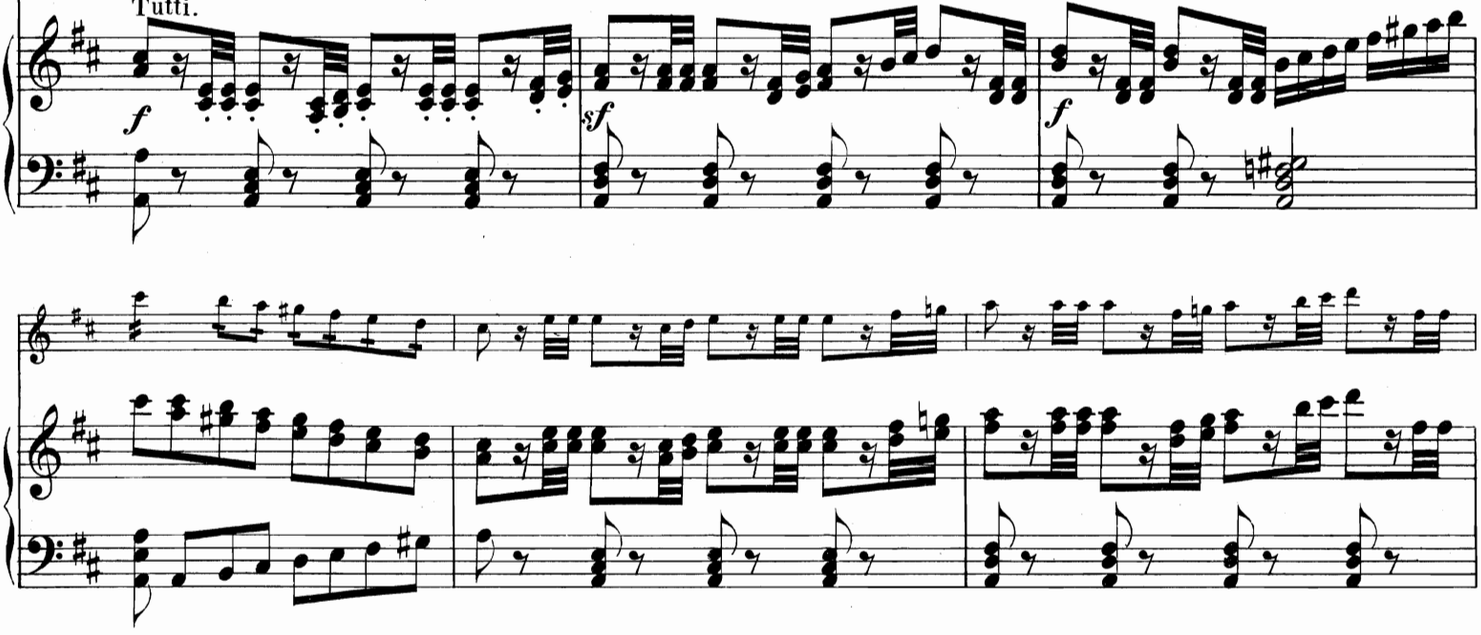
H Più mosso.

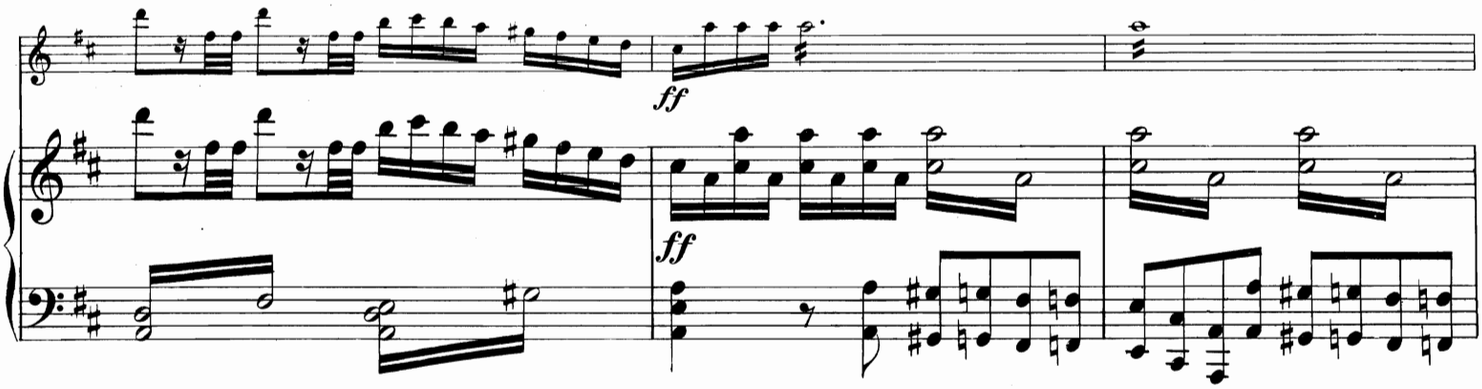
Tutti.

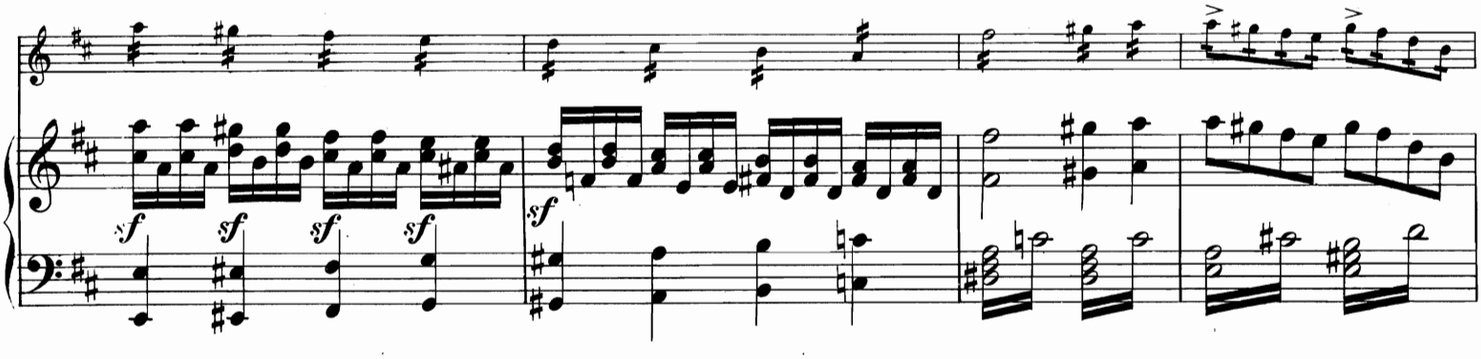


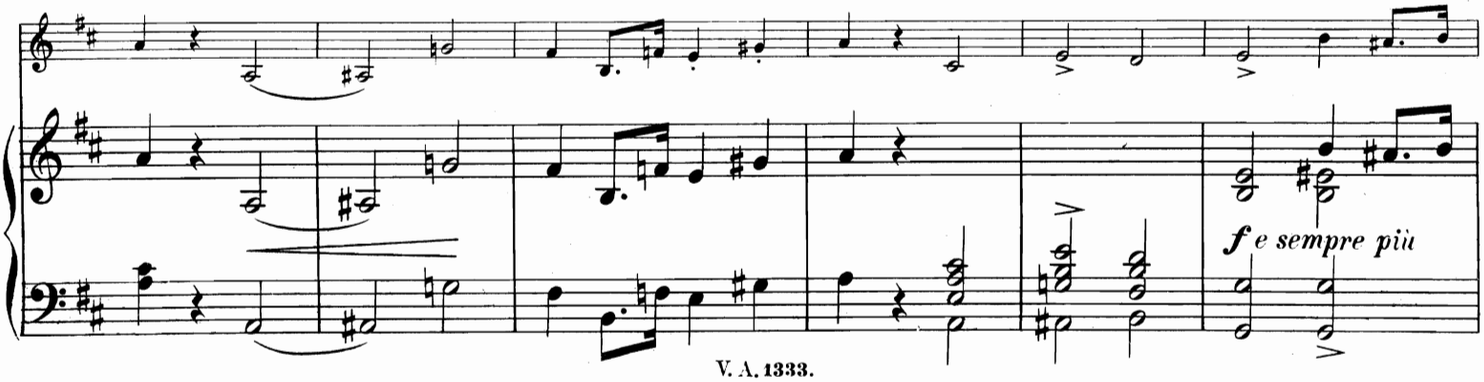
Più mosso.

Tutti.

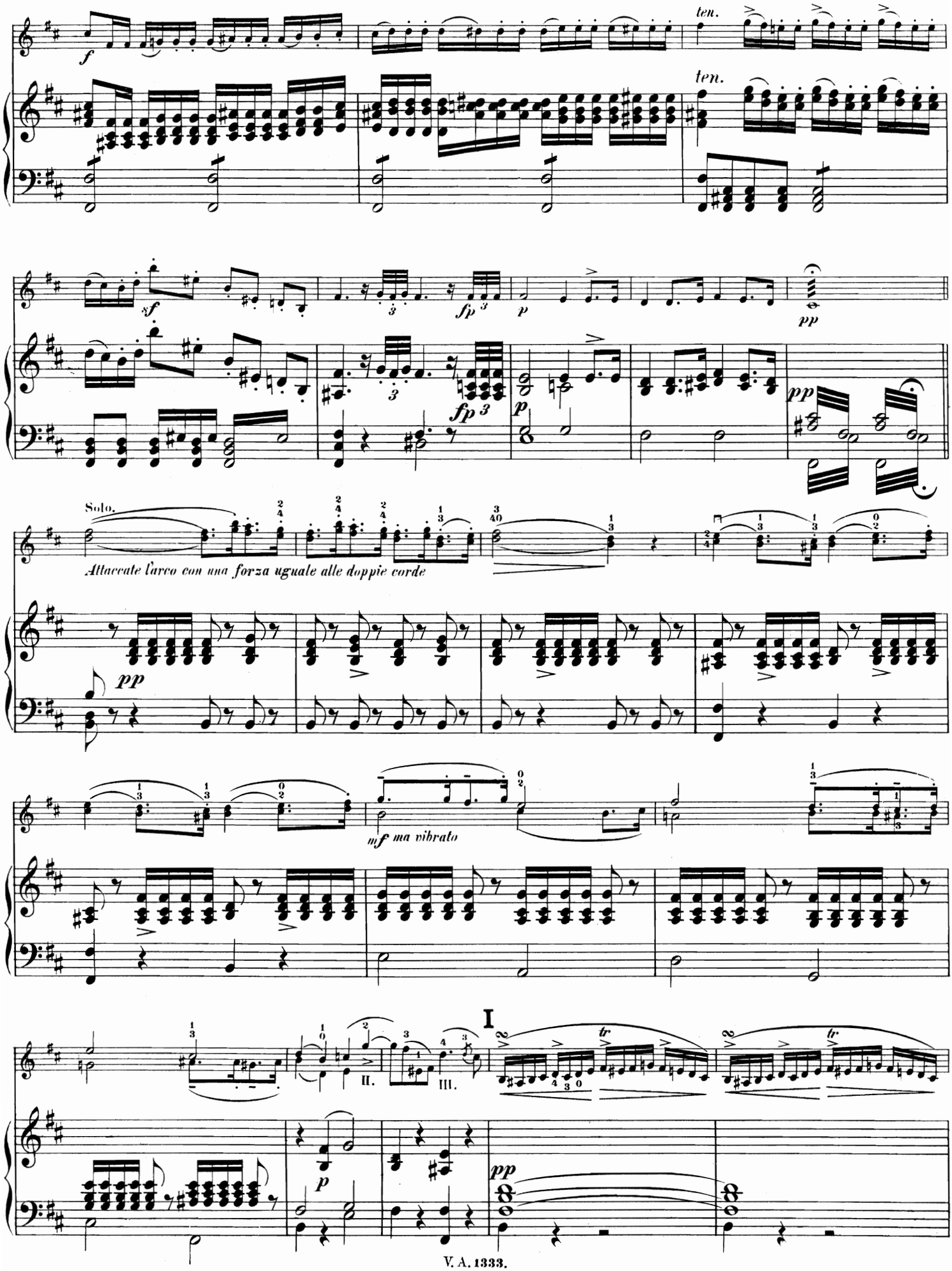


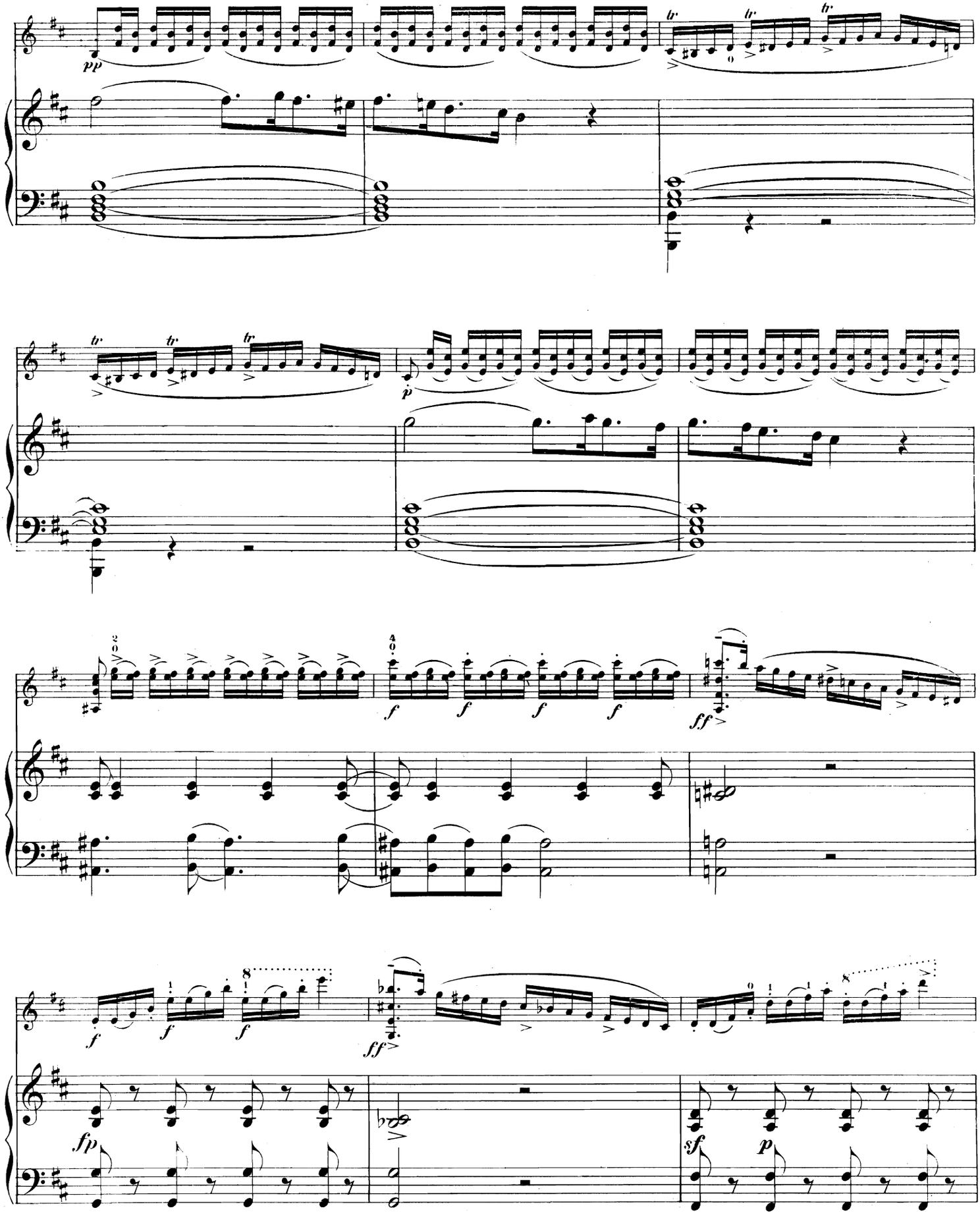


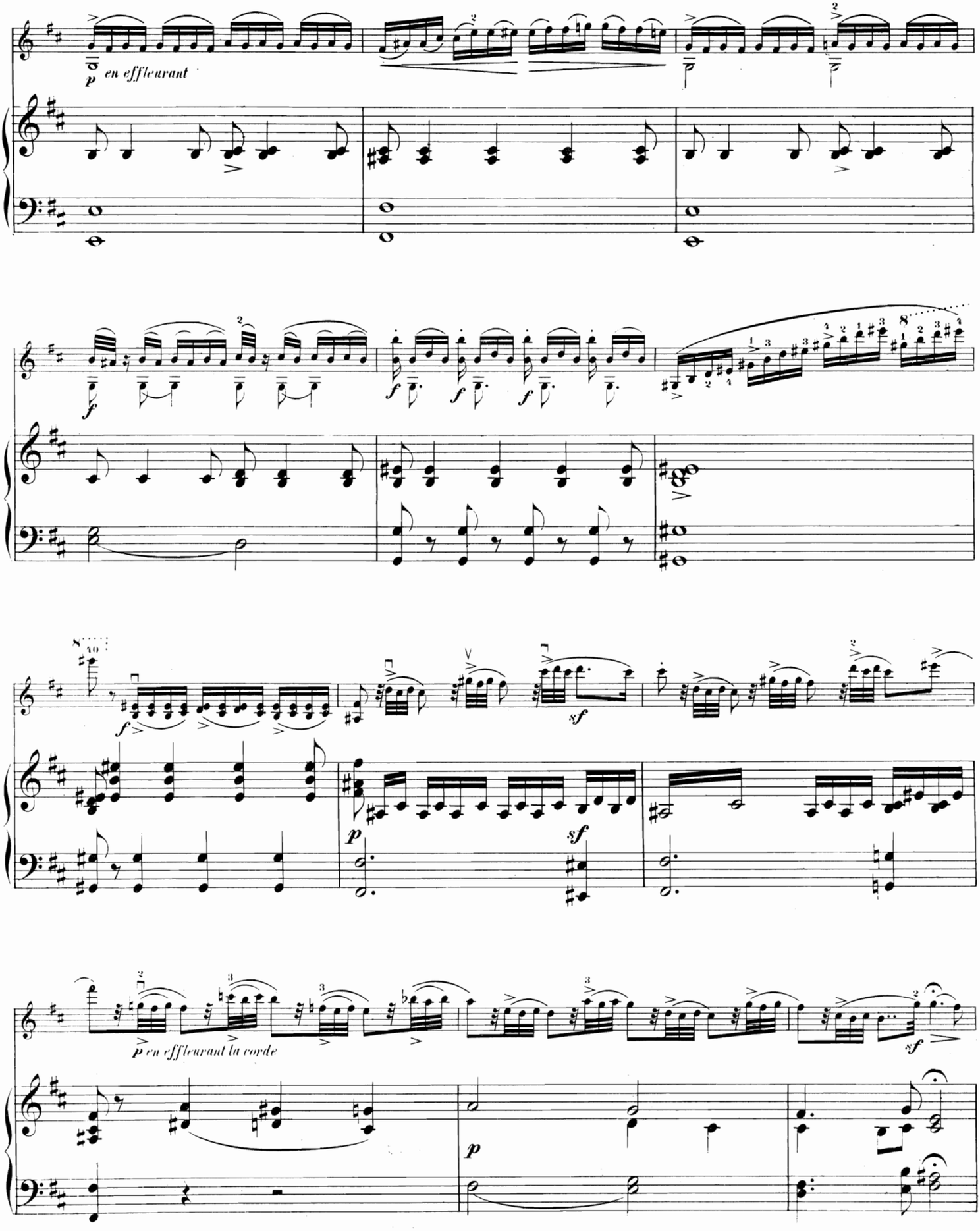


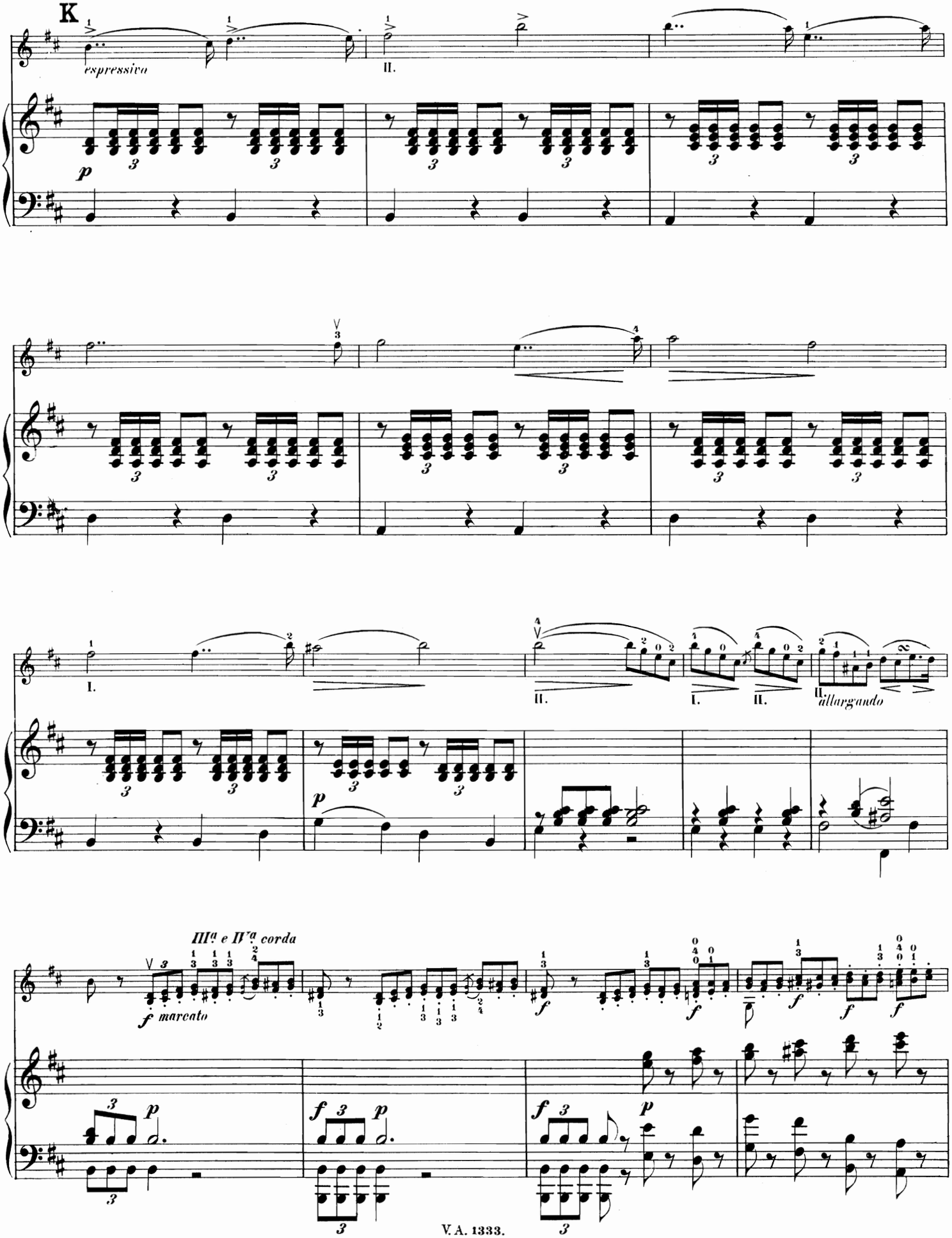


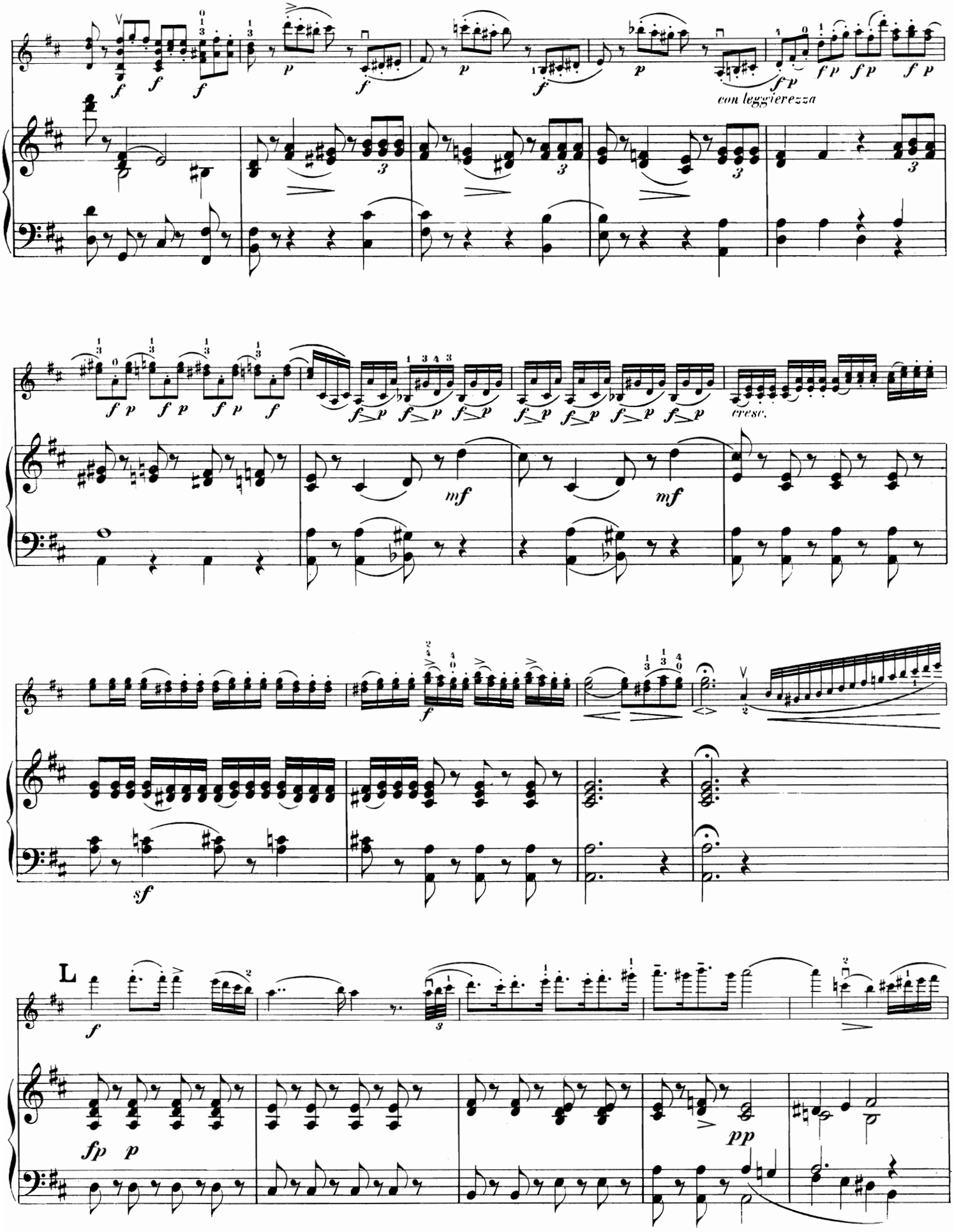
f e sempre più

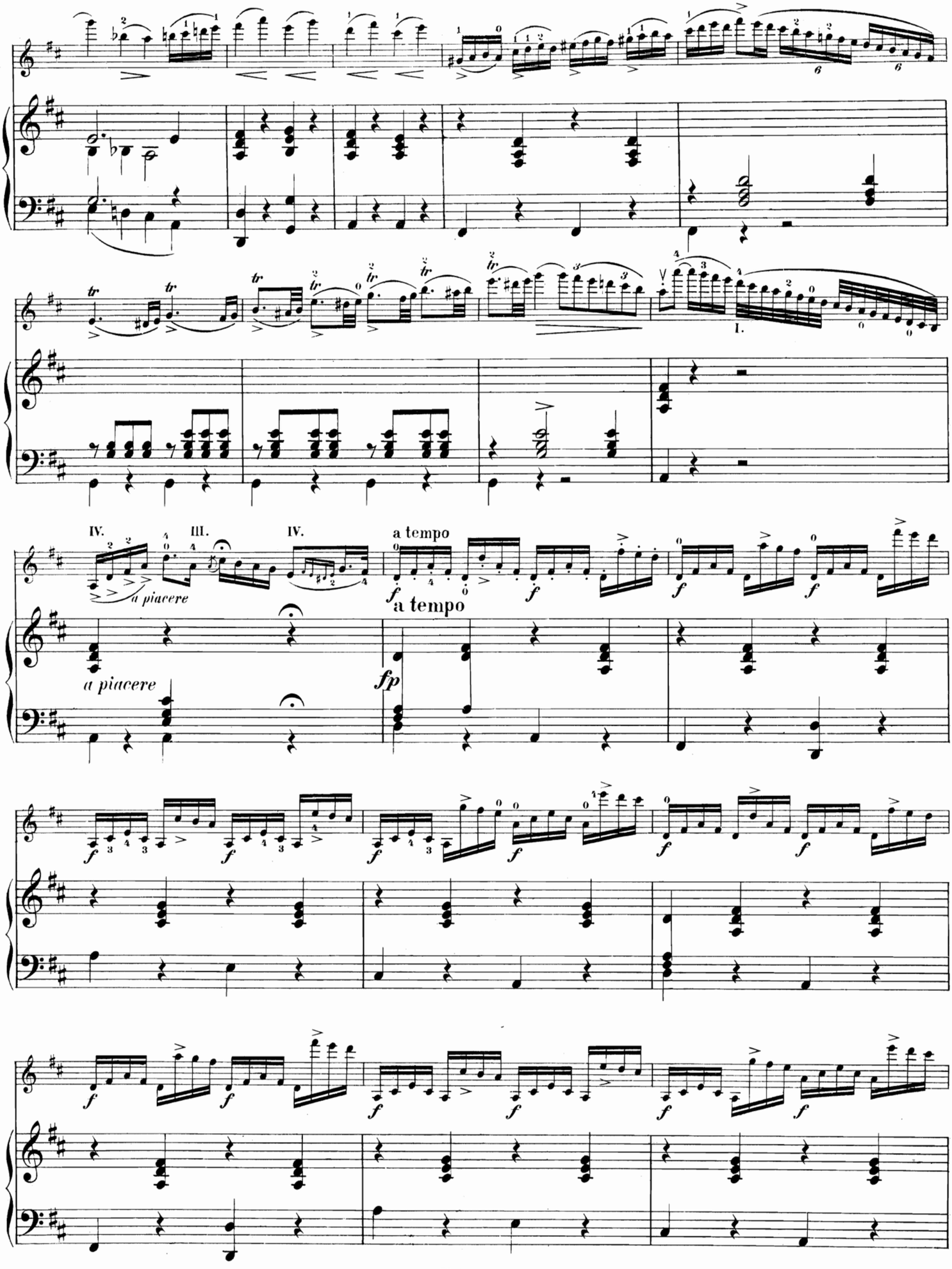

ten.
ten.
Solo.
Attaccate l'arco con una forza uguale alle doppie corde
mf ma vibrato
I
II.
III.
tr
tr

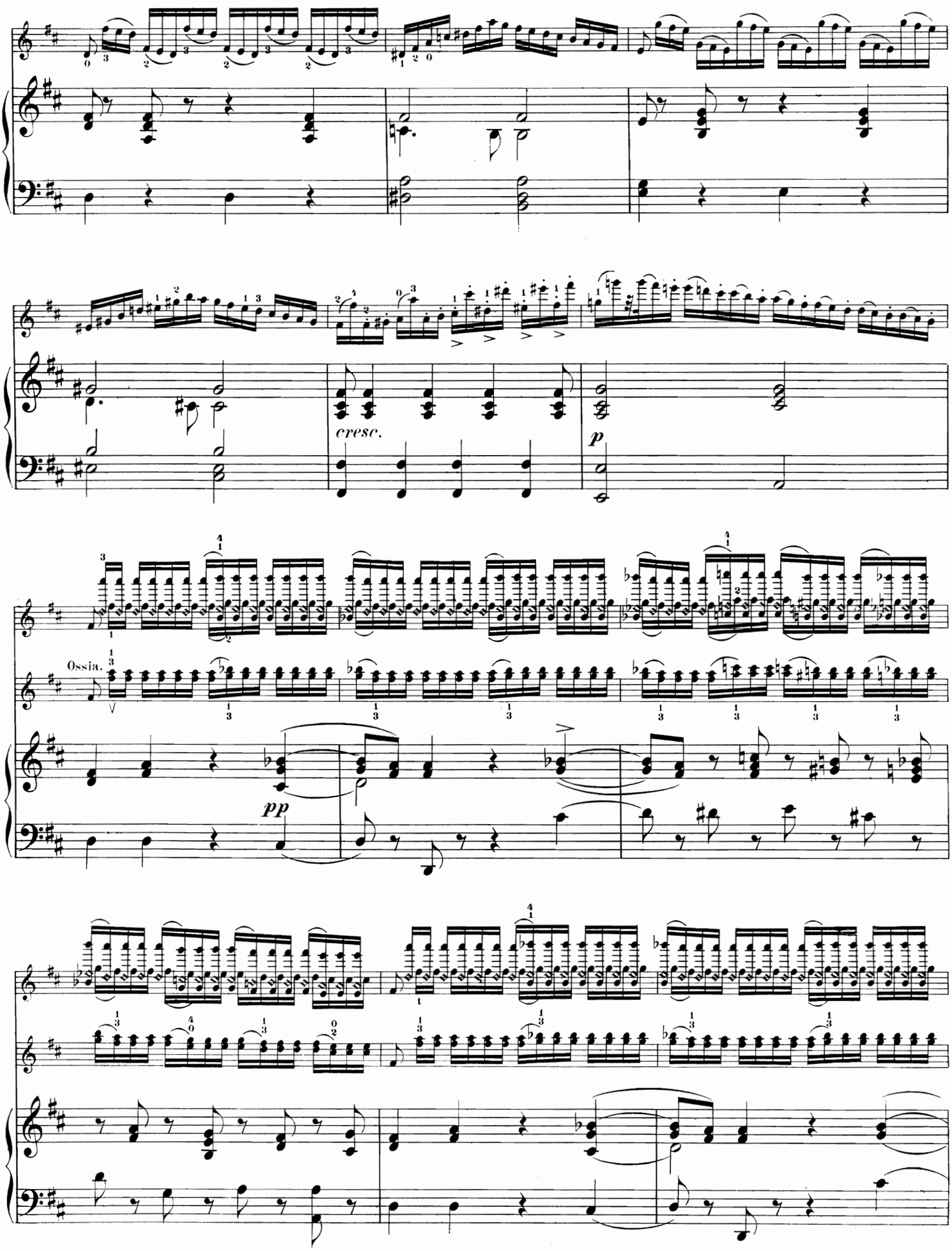


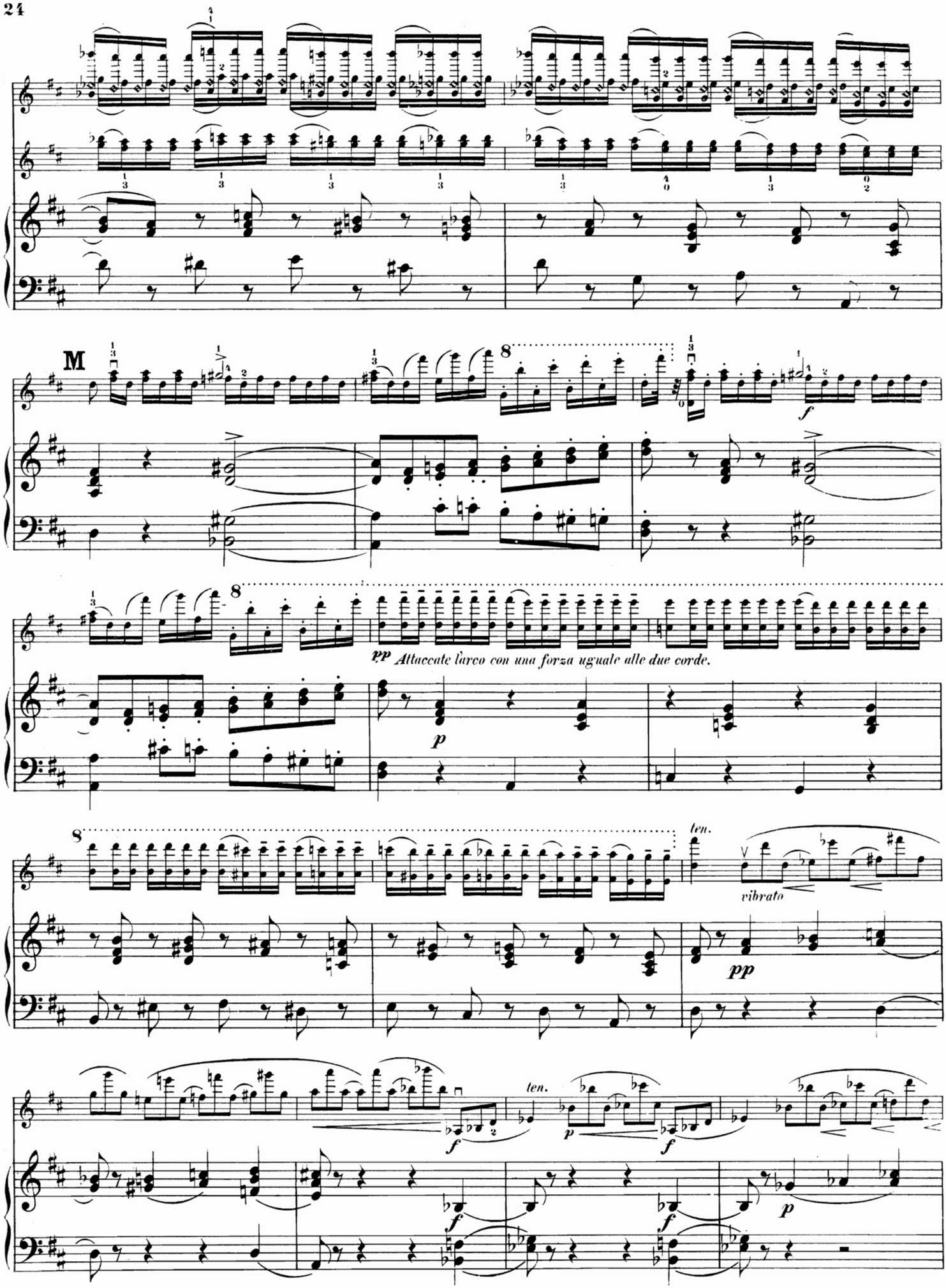

p en effleurant
f
sf
p
sf
p en effleurant la corde
p
sf

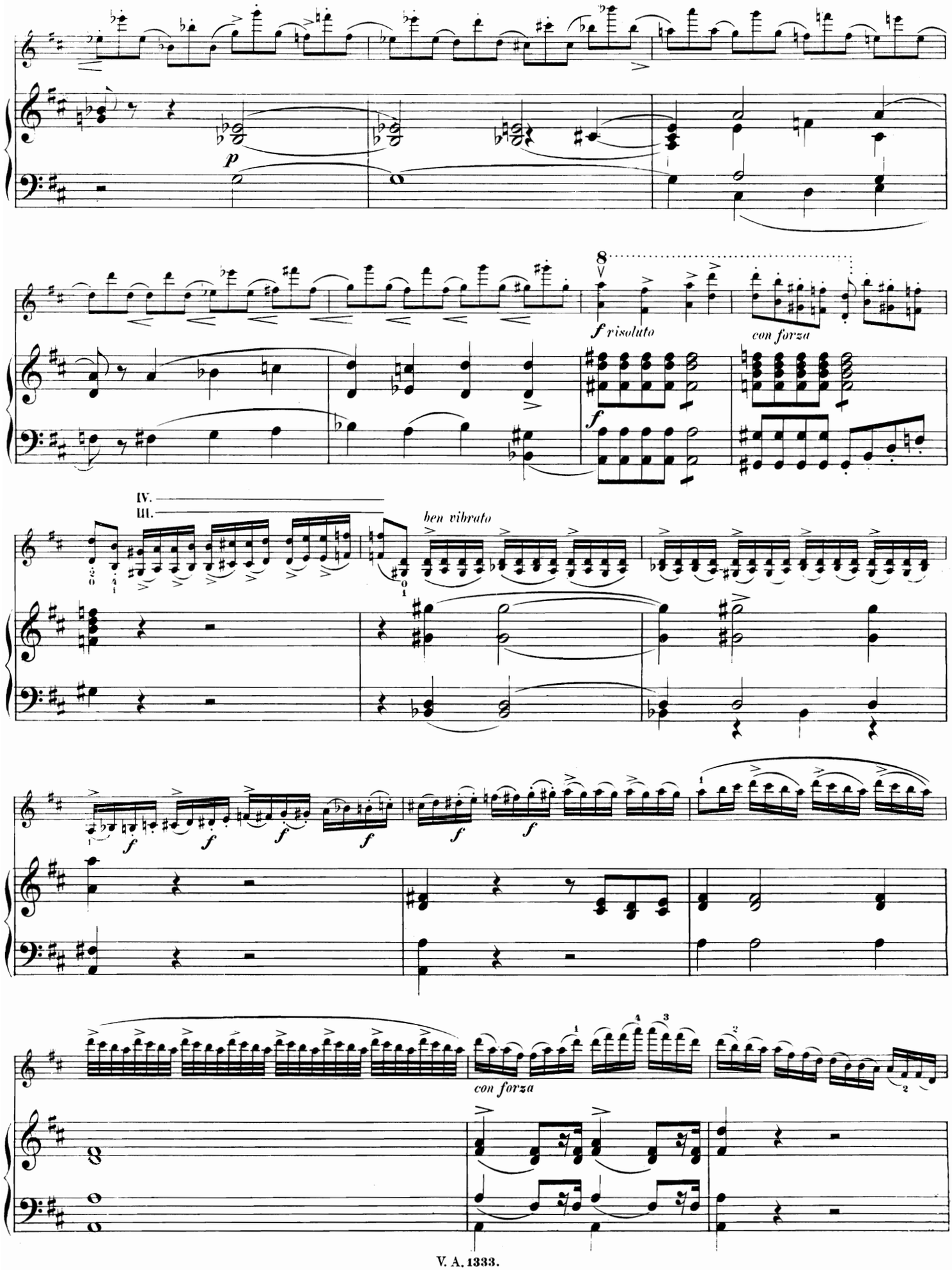

K
espressivo
II.
I.
II.
allargando
III^a e IV^a corda
f marcato

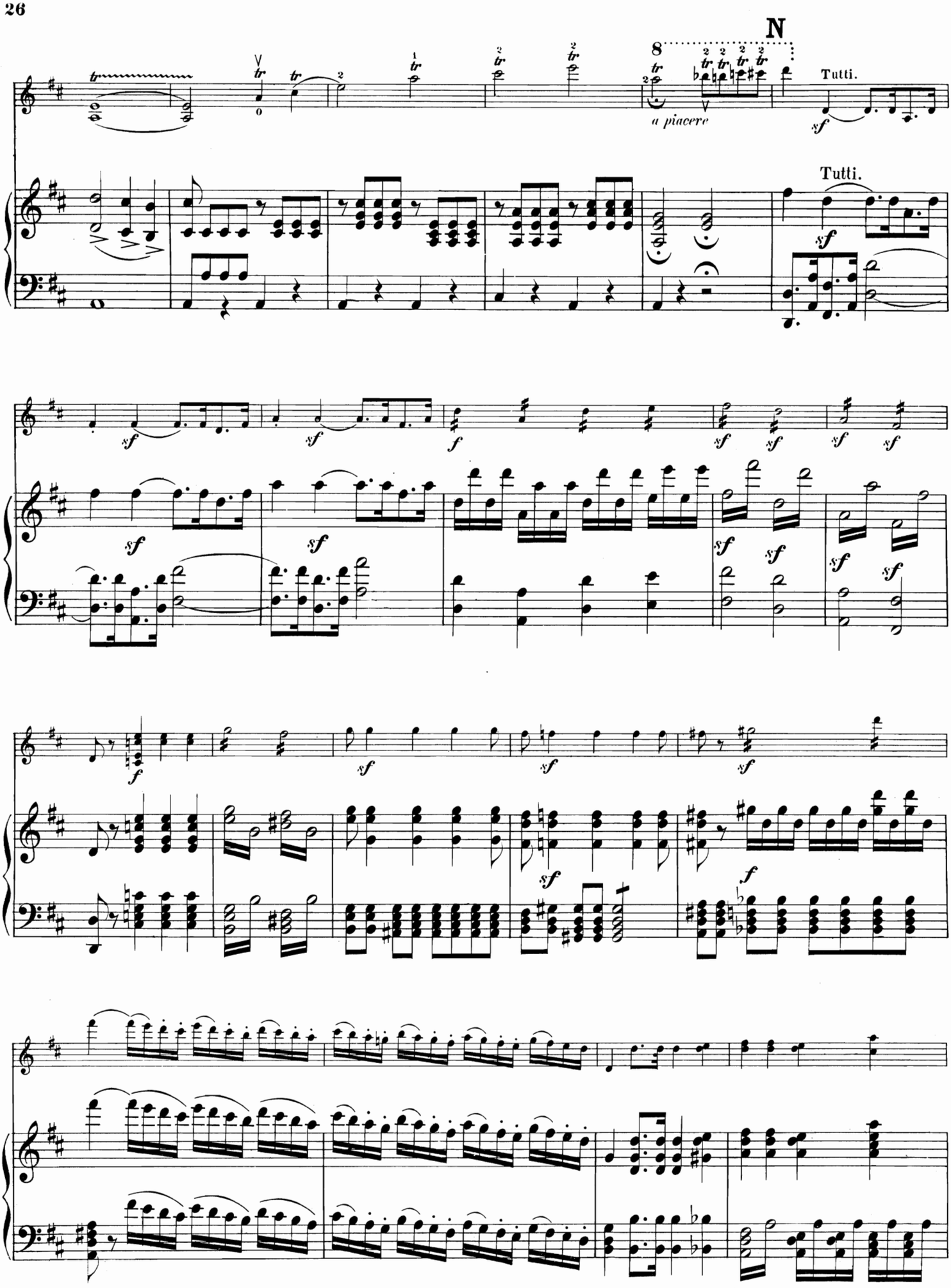

con leggierezza
cresc.
L

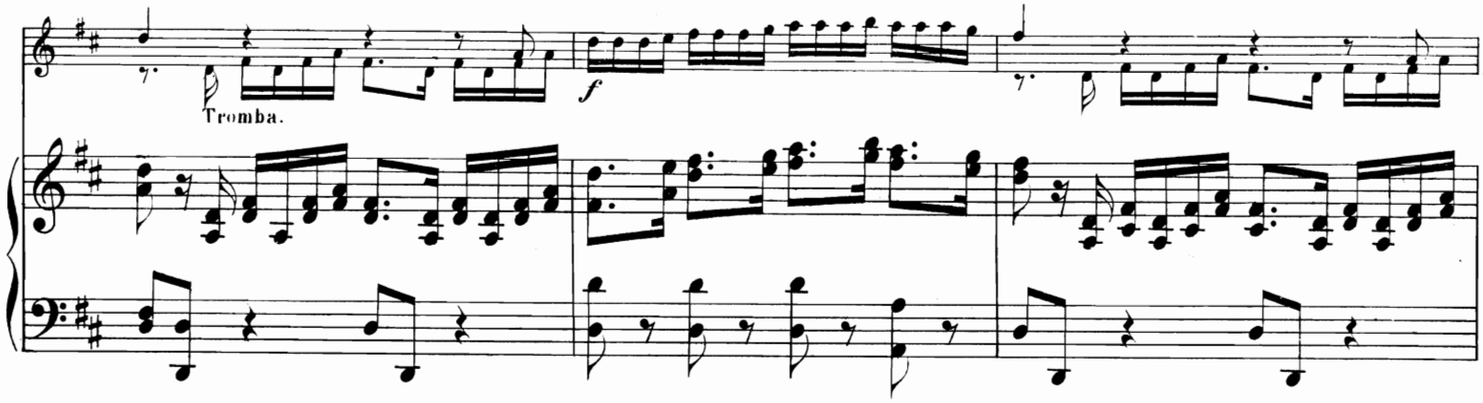

I.
IV.
III.
IV.
a piacere
a tempo
a tempo
a piacere
fp

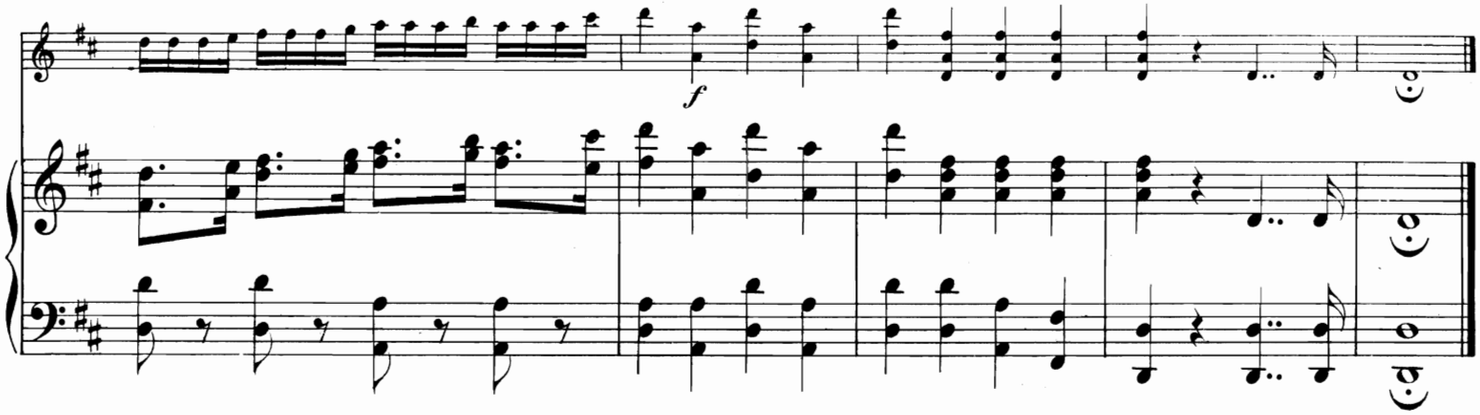

cresc.
p
Ossia.
pp


M
8
f
pp
Attaccate l'arco con una forza uguale alle due corde.
p
ten.
vibrato
pp
ten.
f
p
f
f
p

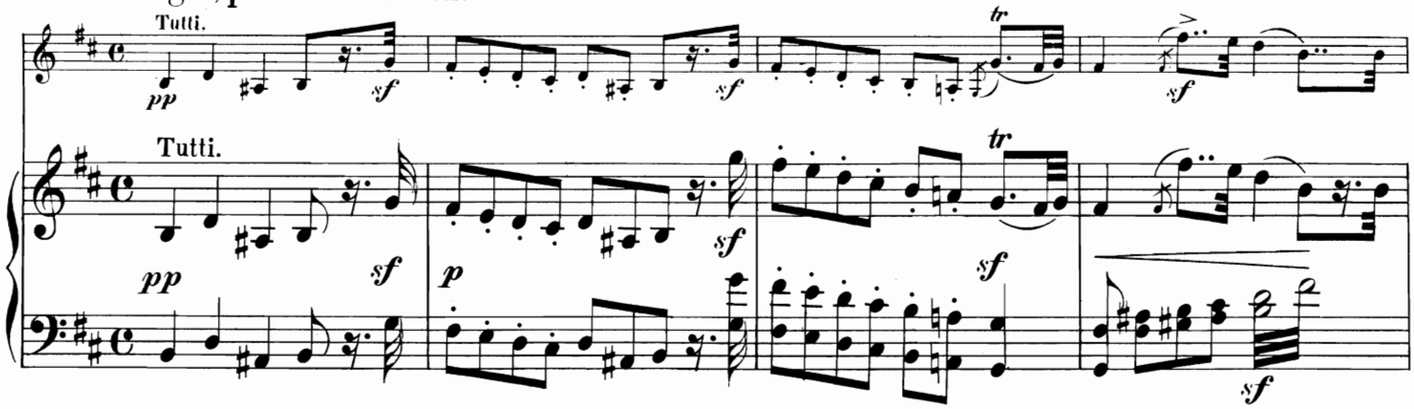

p
f risoluto
con forza
f
IV.
III.
ben vibrato
con forza

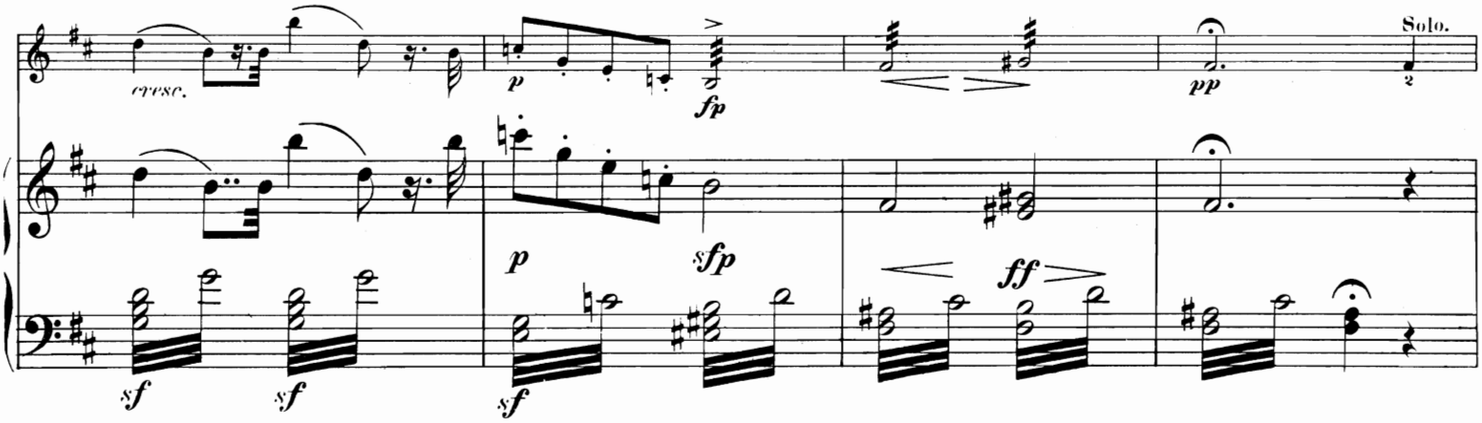

N
Tutti.
a piacere
Tutti.

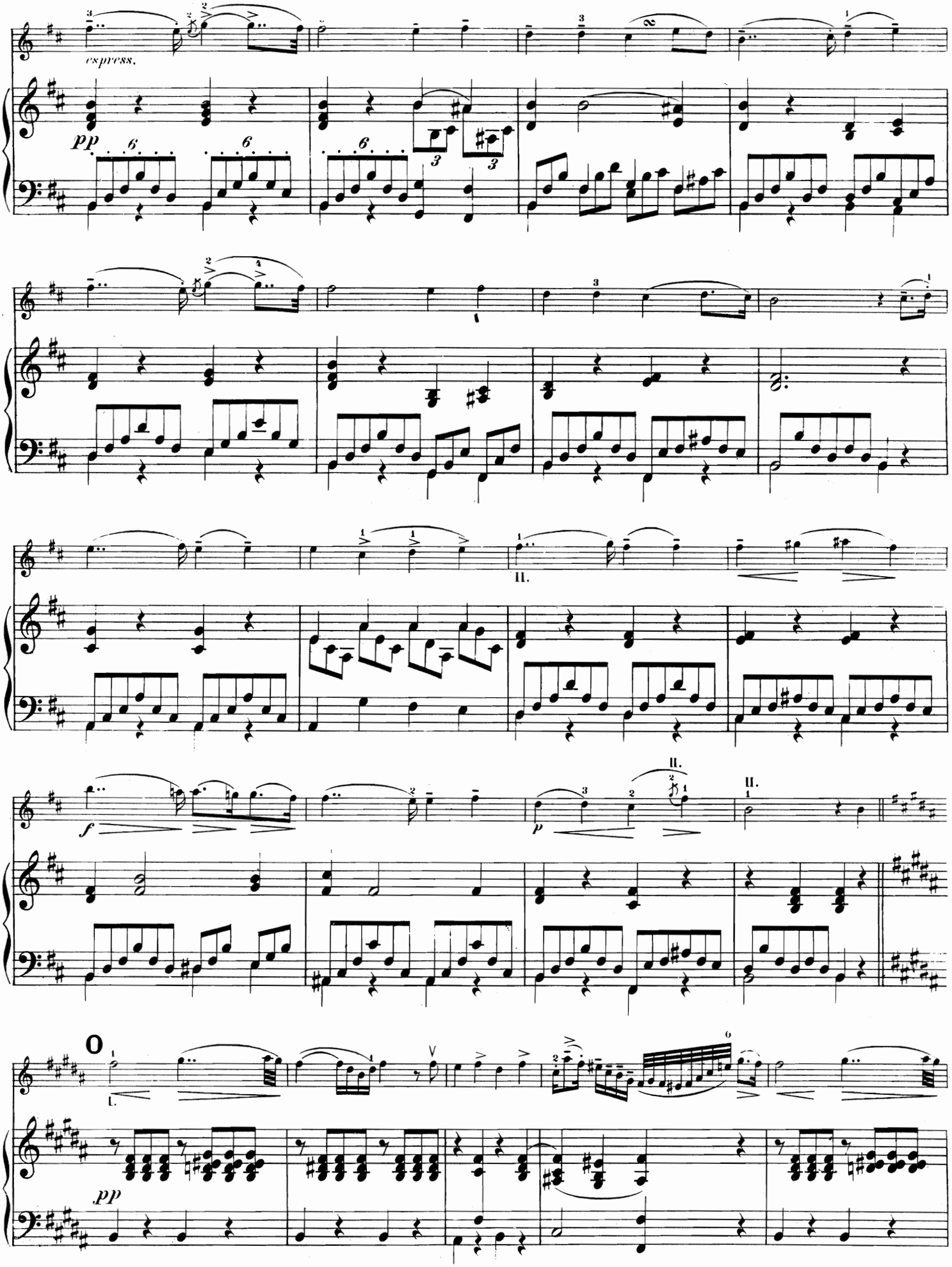


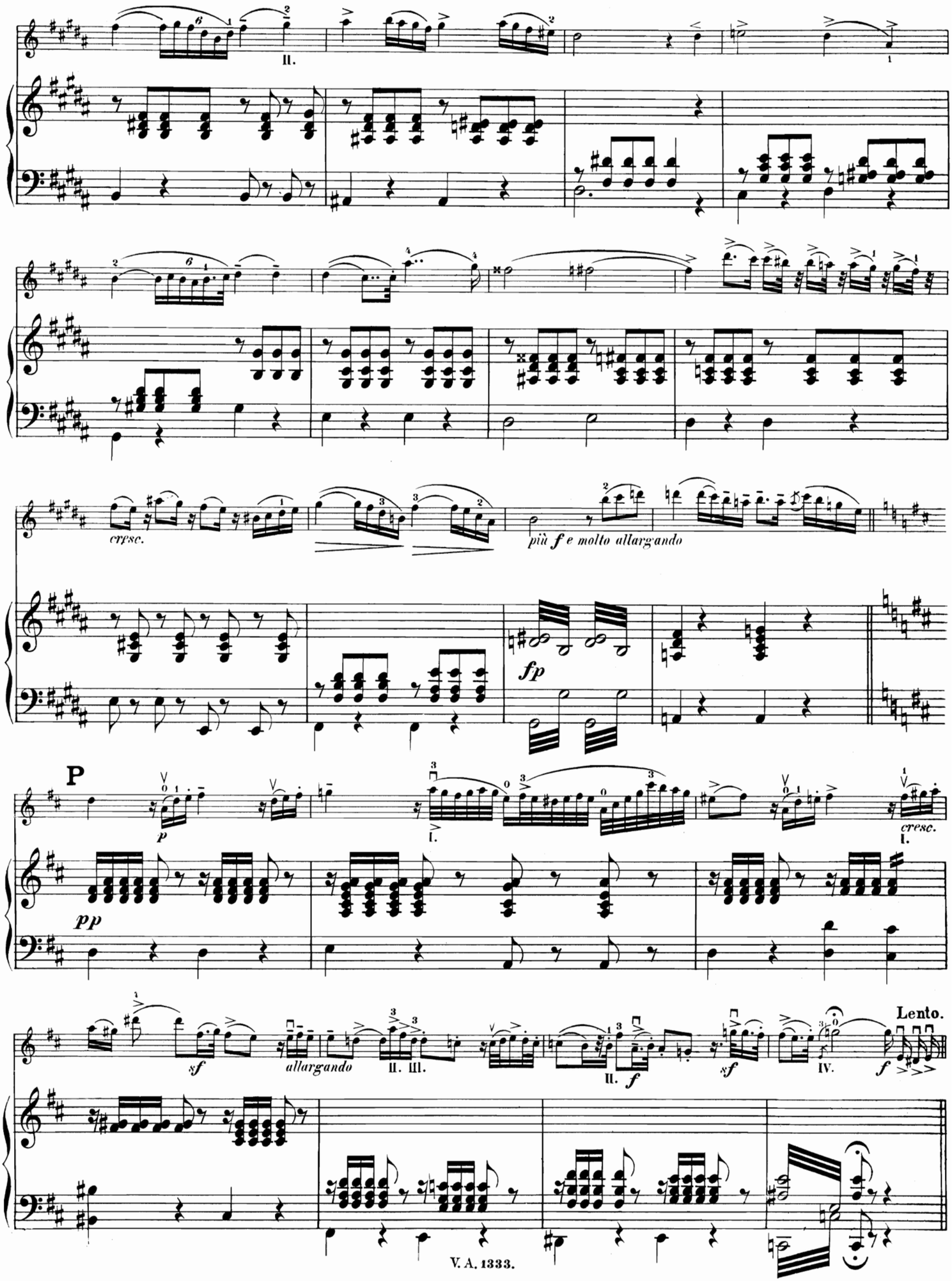


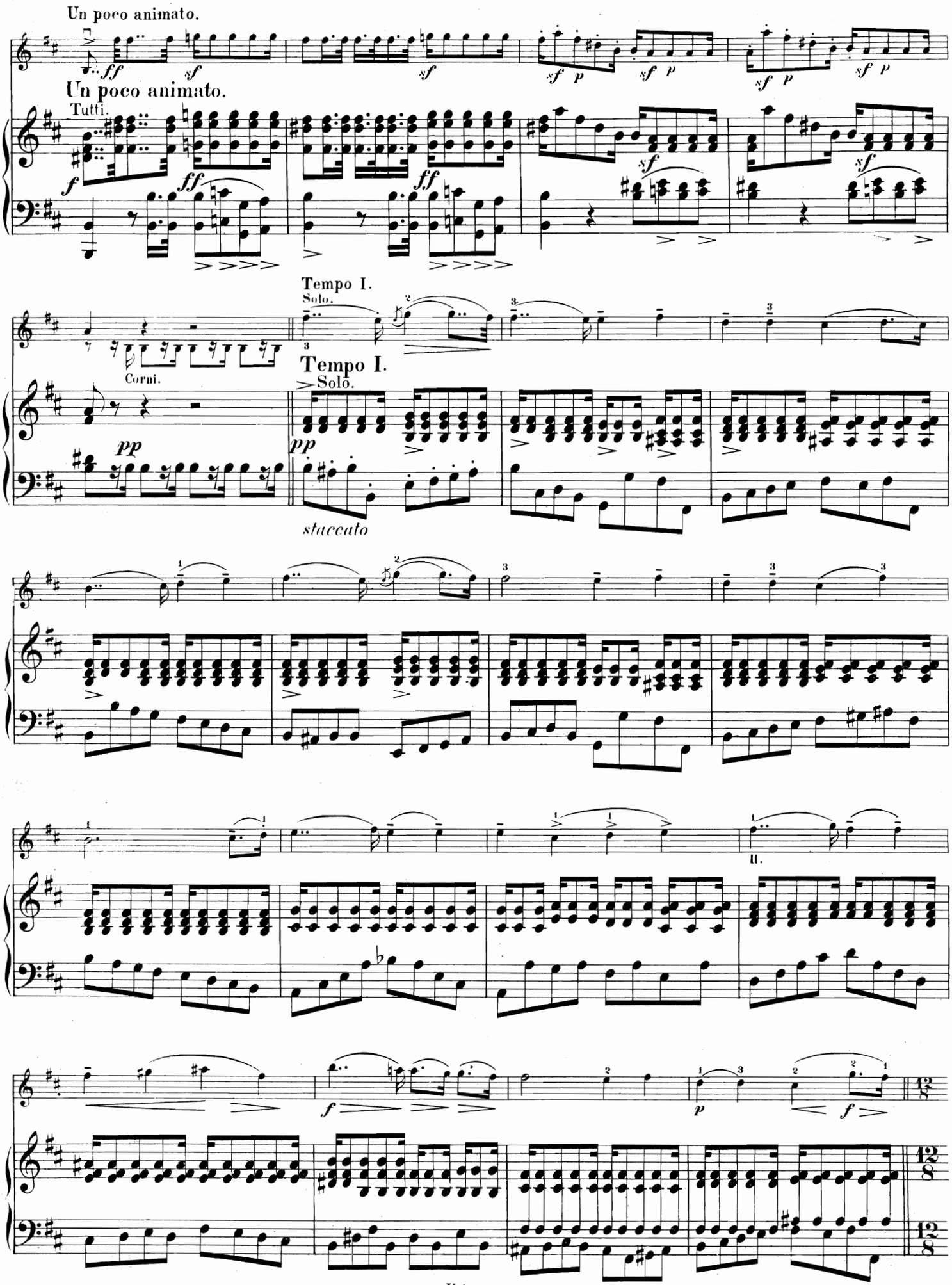
Adagio, più tosto Andante.

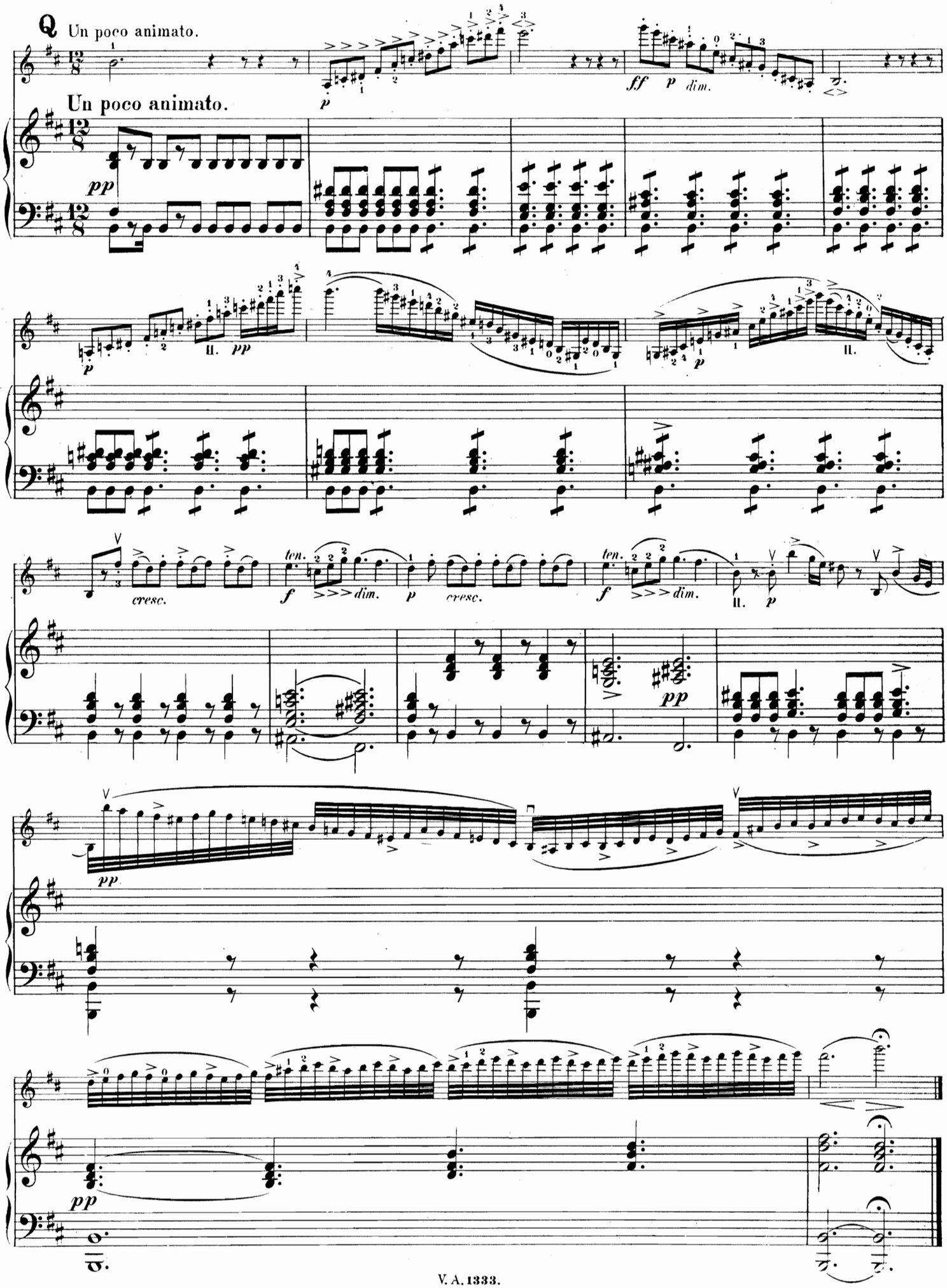




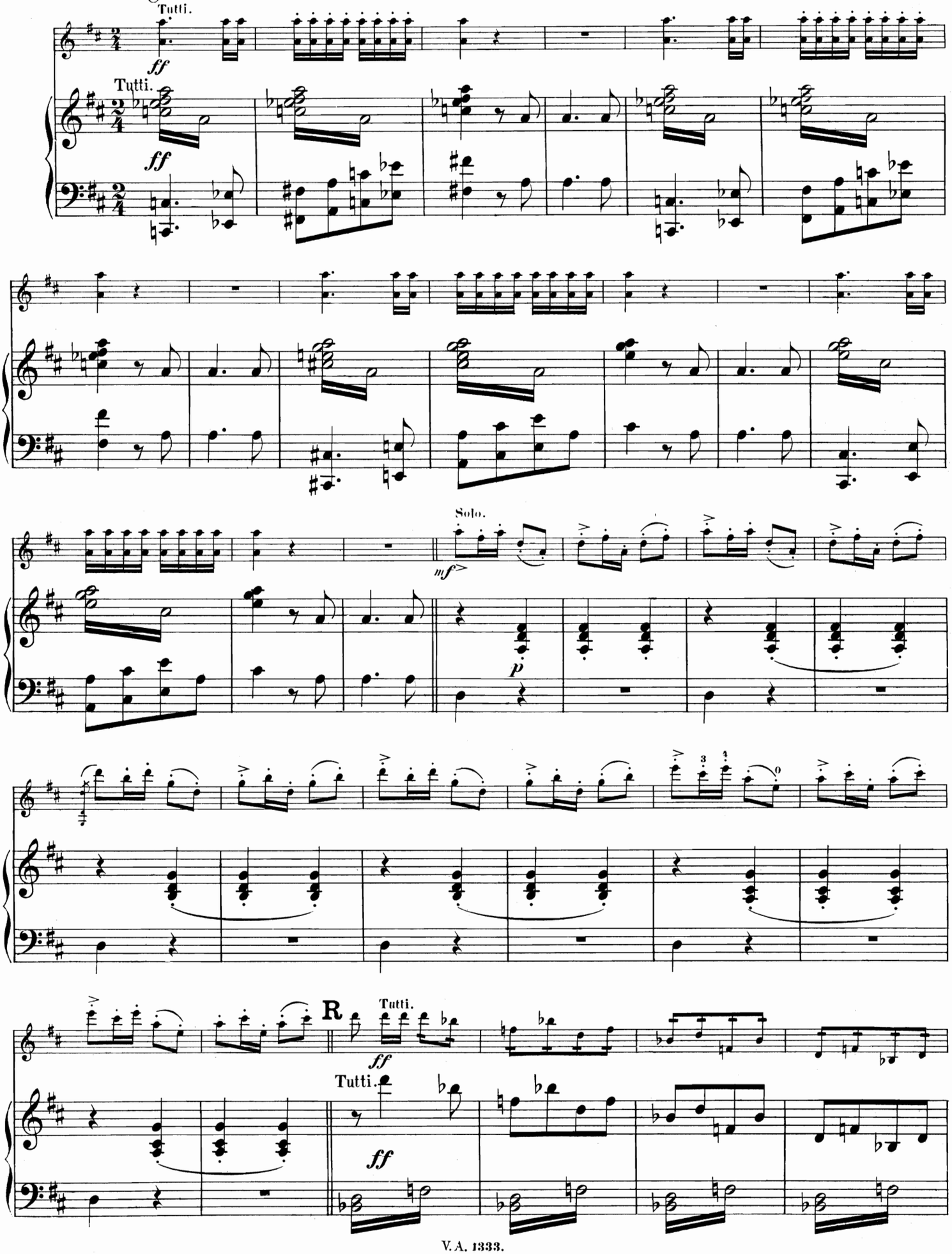

espress.
pp
II.
II.
II.
f
p
II.
pp

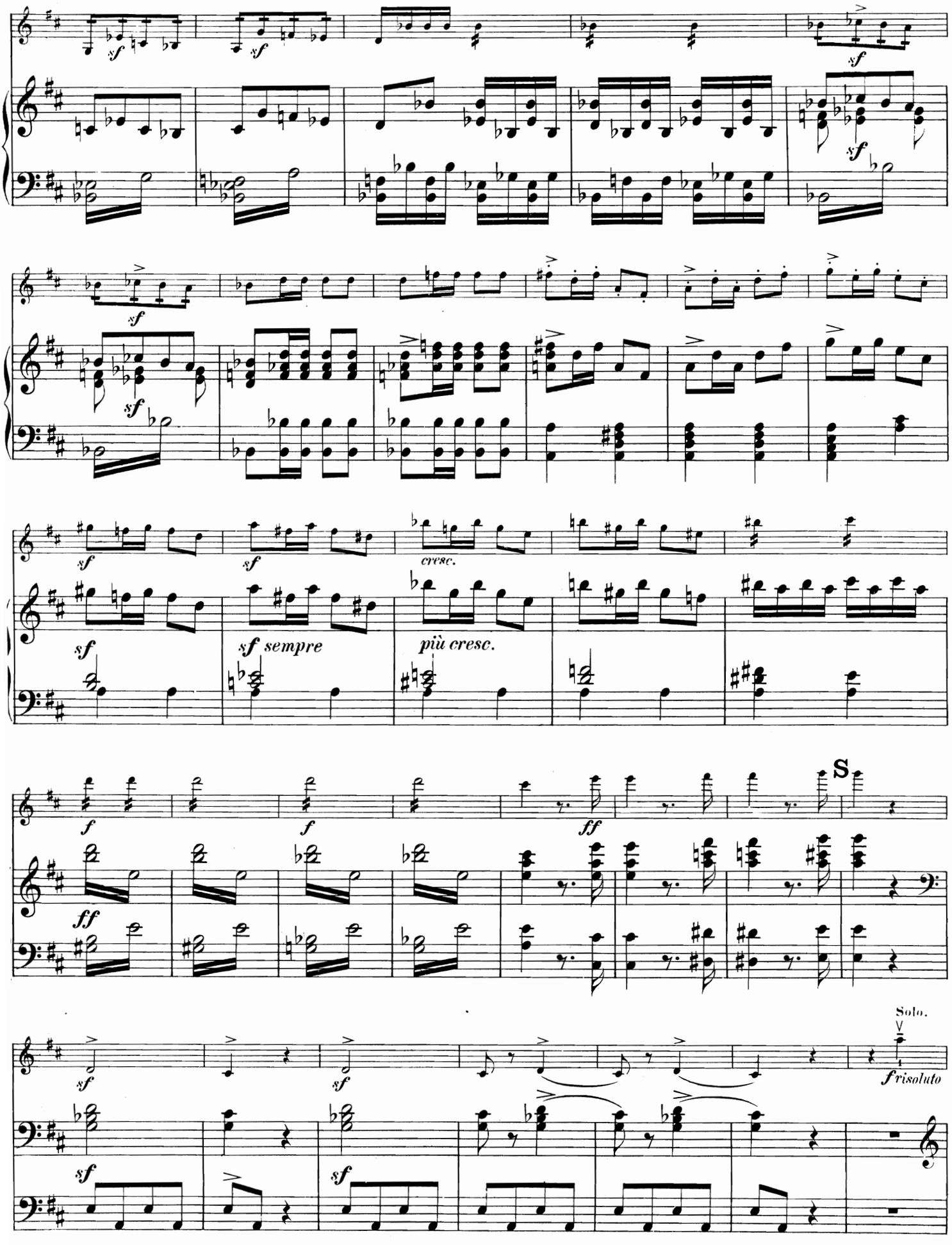

II.
cresc.
più f e molto allargando
fp
P
p
pp
I.
cresc.
I.
sf
allargando
II. III.
II.
f
sf
IV.
f
Lento.

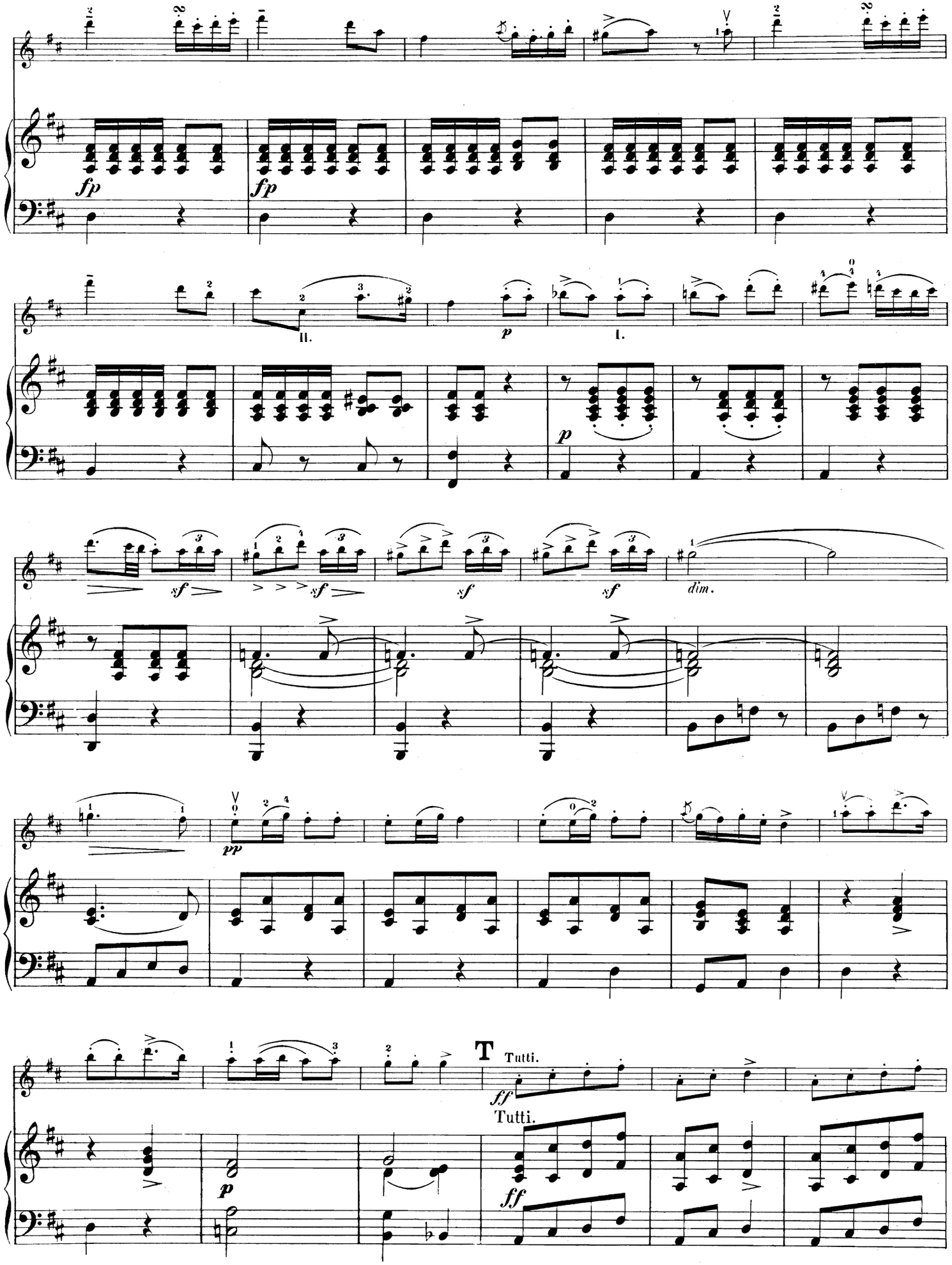

Un poco animato.
Un poco animato.
Tutti.
Tempo I.
Solo.
Corni.
Tempo I.
Solo.
staccato
II.

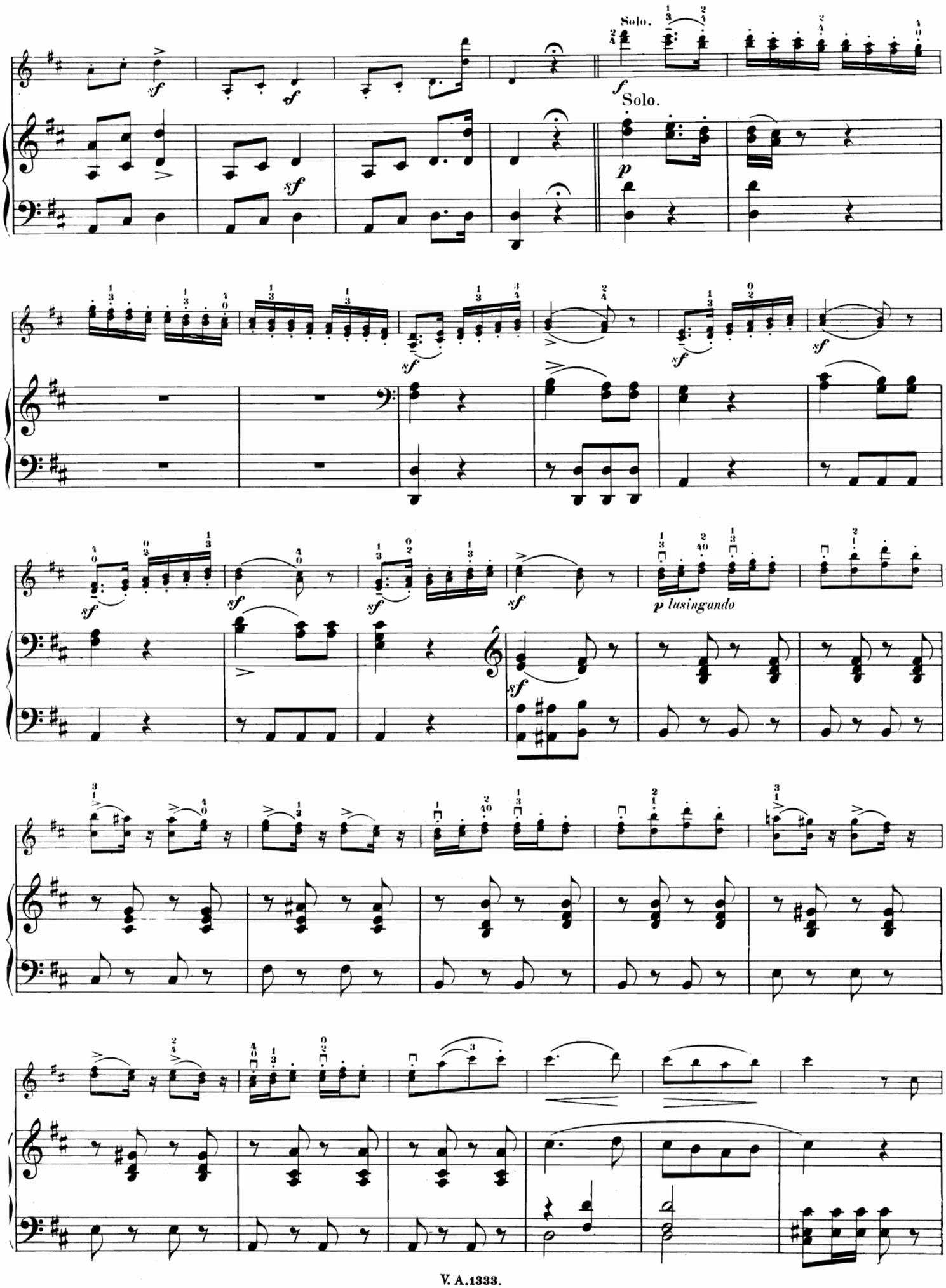

Q Un poco animato.
Un poco animato.
pp
p
ff
p dim.
II.
cresc.
ten.
f
dim.
pp

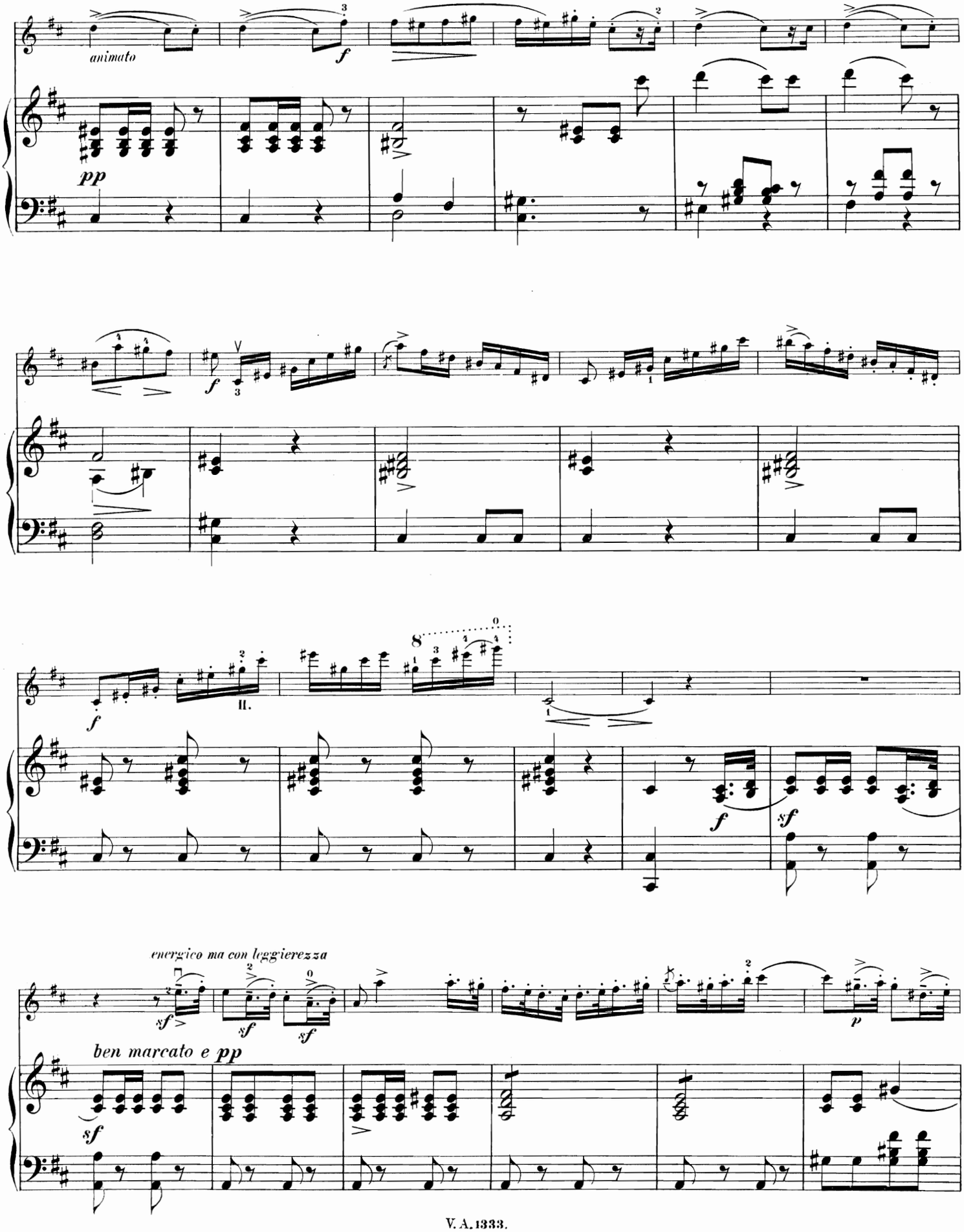
RONDO.
Allegretto.

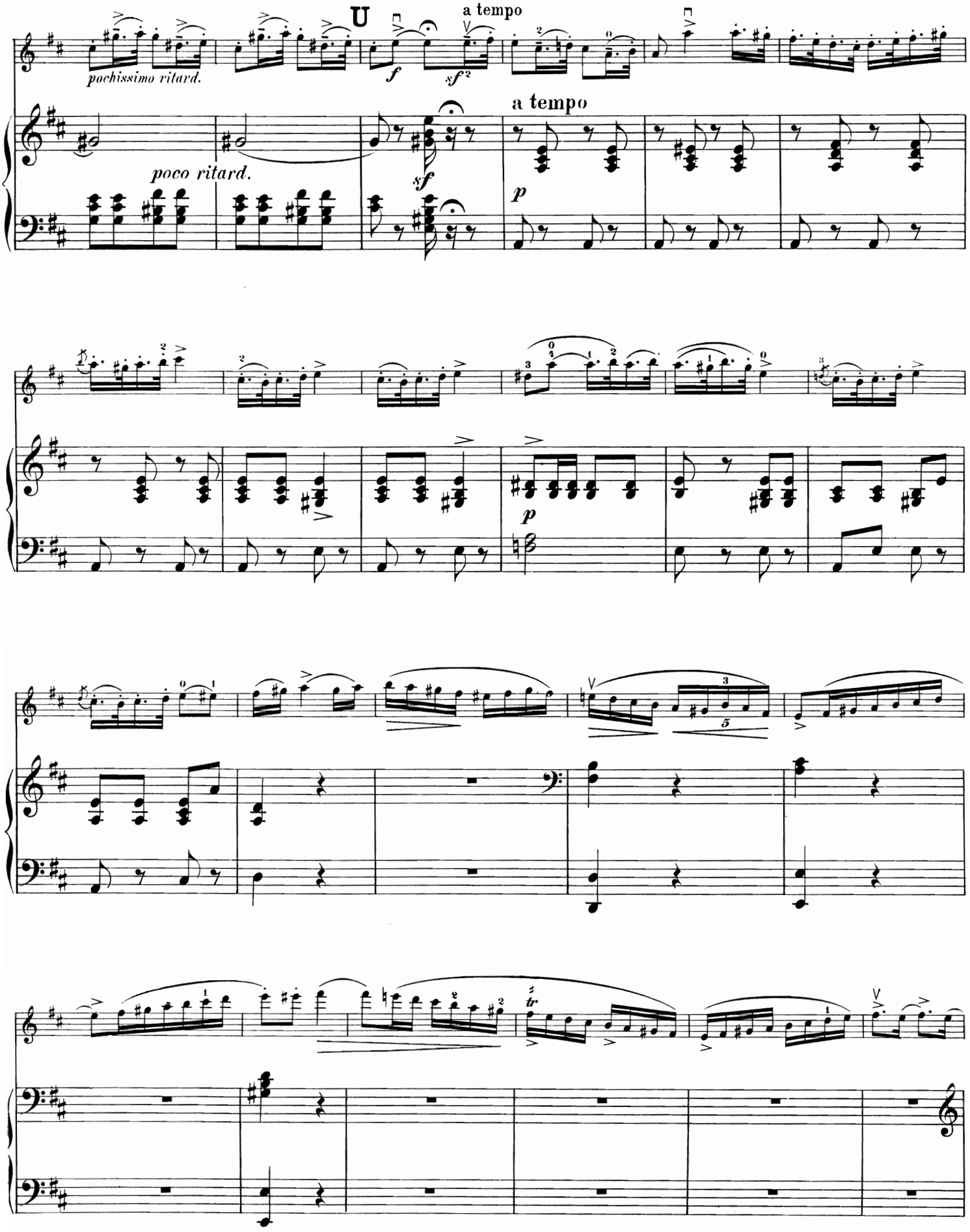


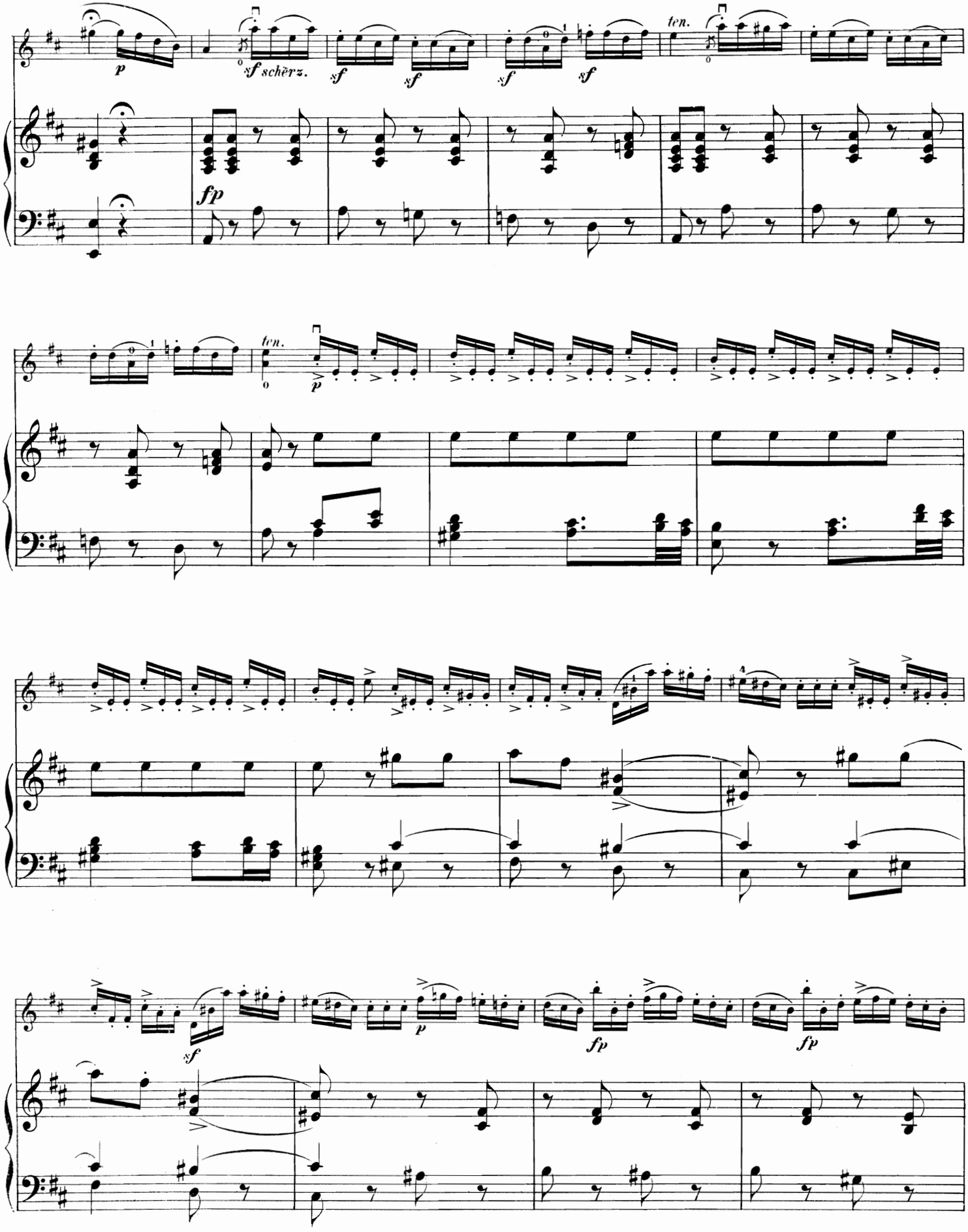

sf
sempre
cresc.
più cresc.
S
ff
Solo.
risoluto

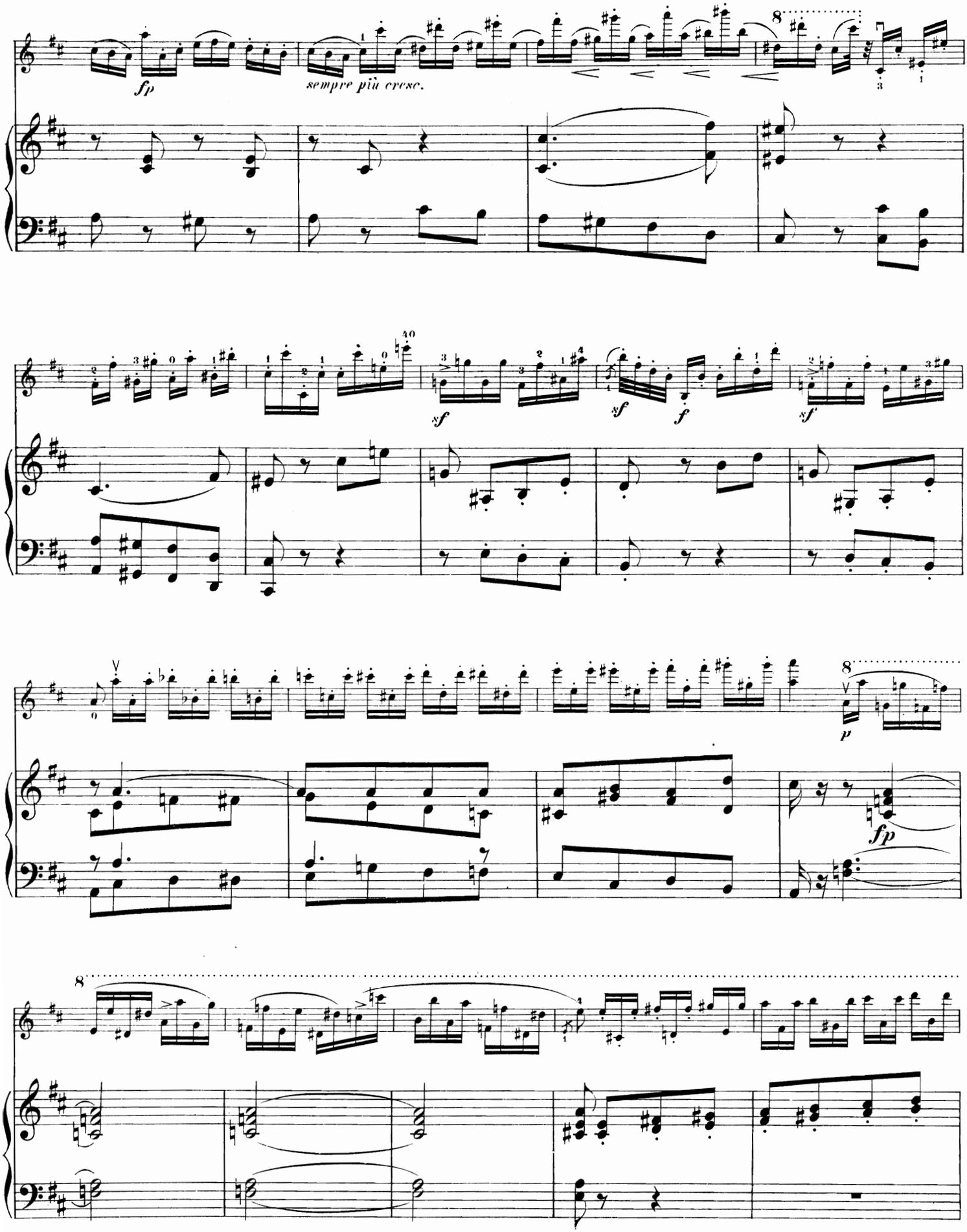

fp
fp
II.
p
I.
p
sf
sf
sf
sf
dim.
pp
T
Tutti.
ff
Tutti.
p
ff

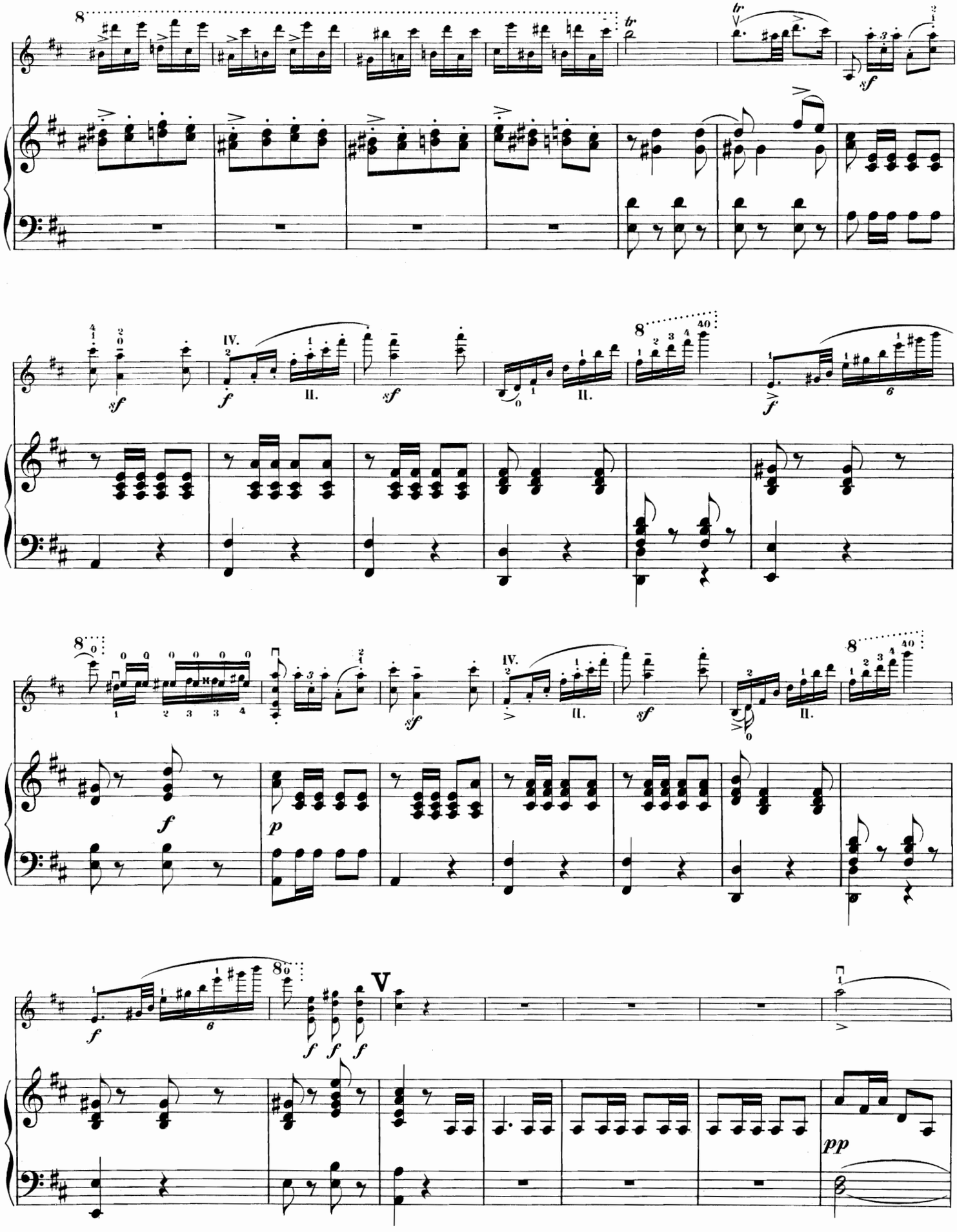

Solo.
Solo.
p lusingando

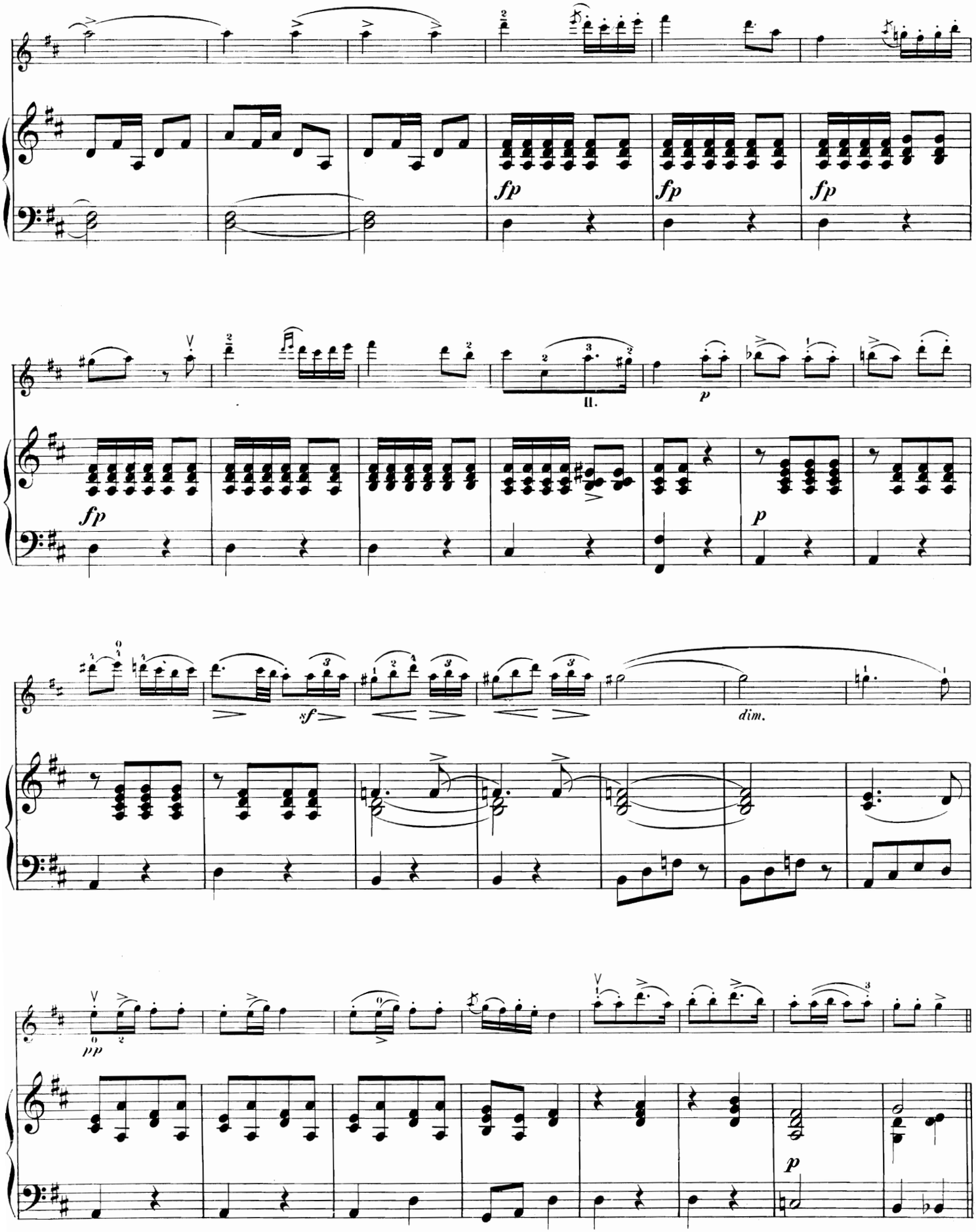

animato
pp
f
II.
8
energico ma con leggierezza
sf
ben marcato e pp
p

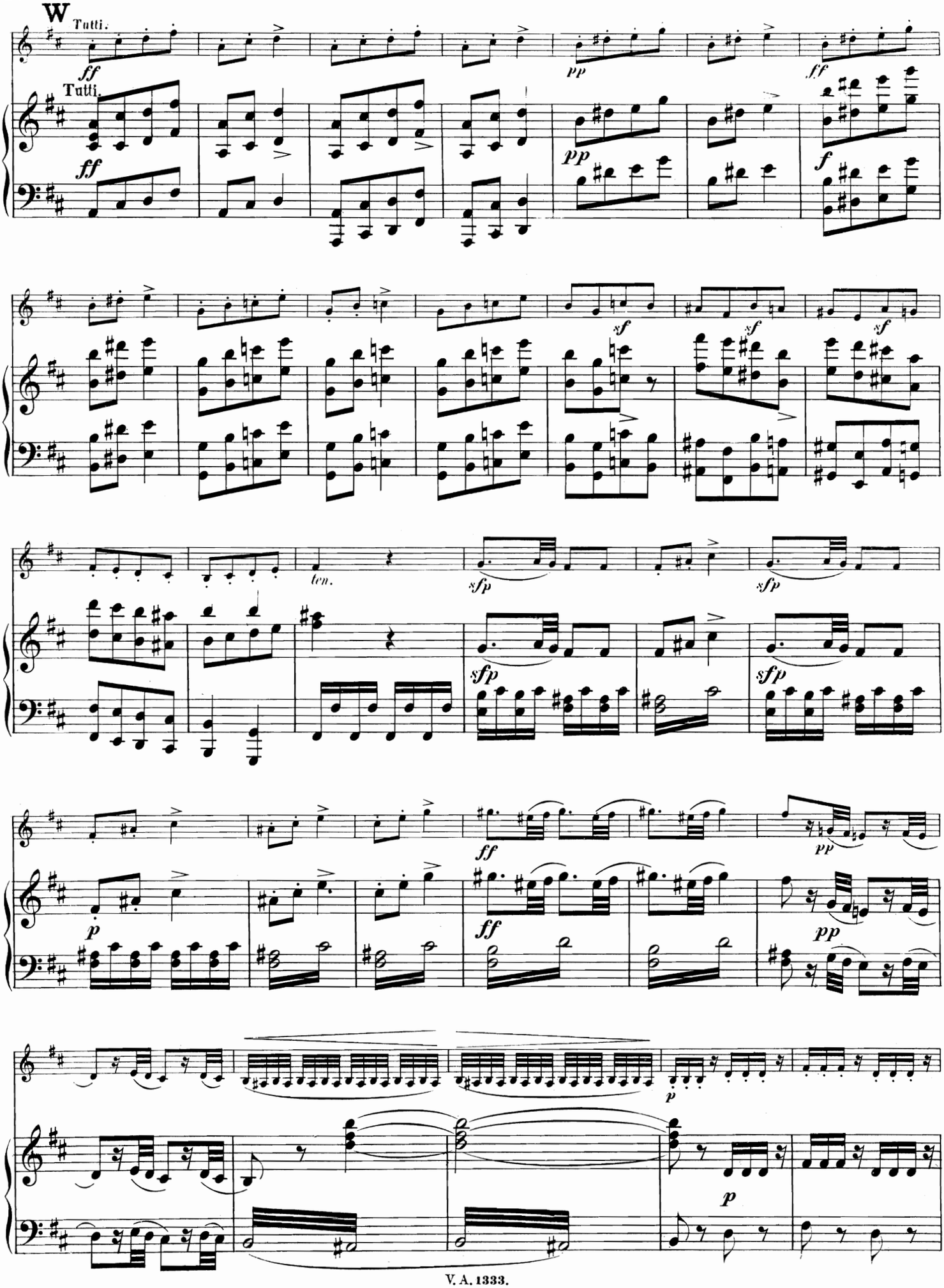

U
a tempo
pochissimo ritard.
poco ritard.
a tempo

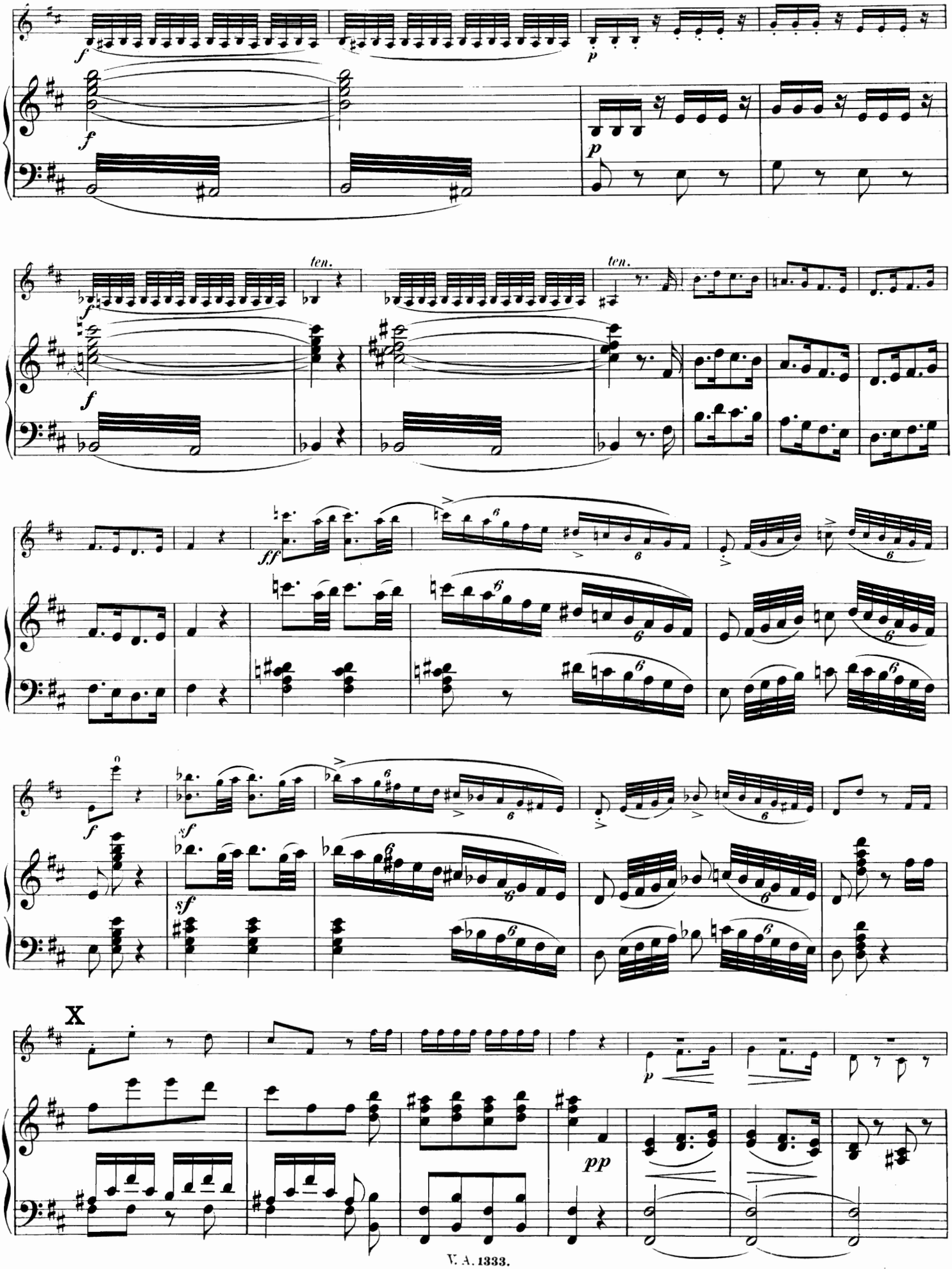

p
sf scherz.
sf
sf
sf
sf
ten.
fp
ten.
p
sf
p
fp
fp

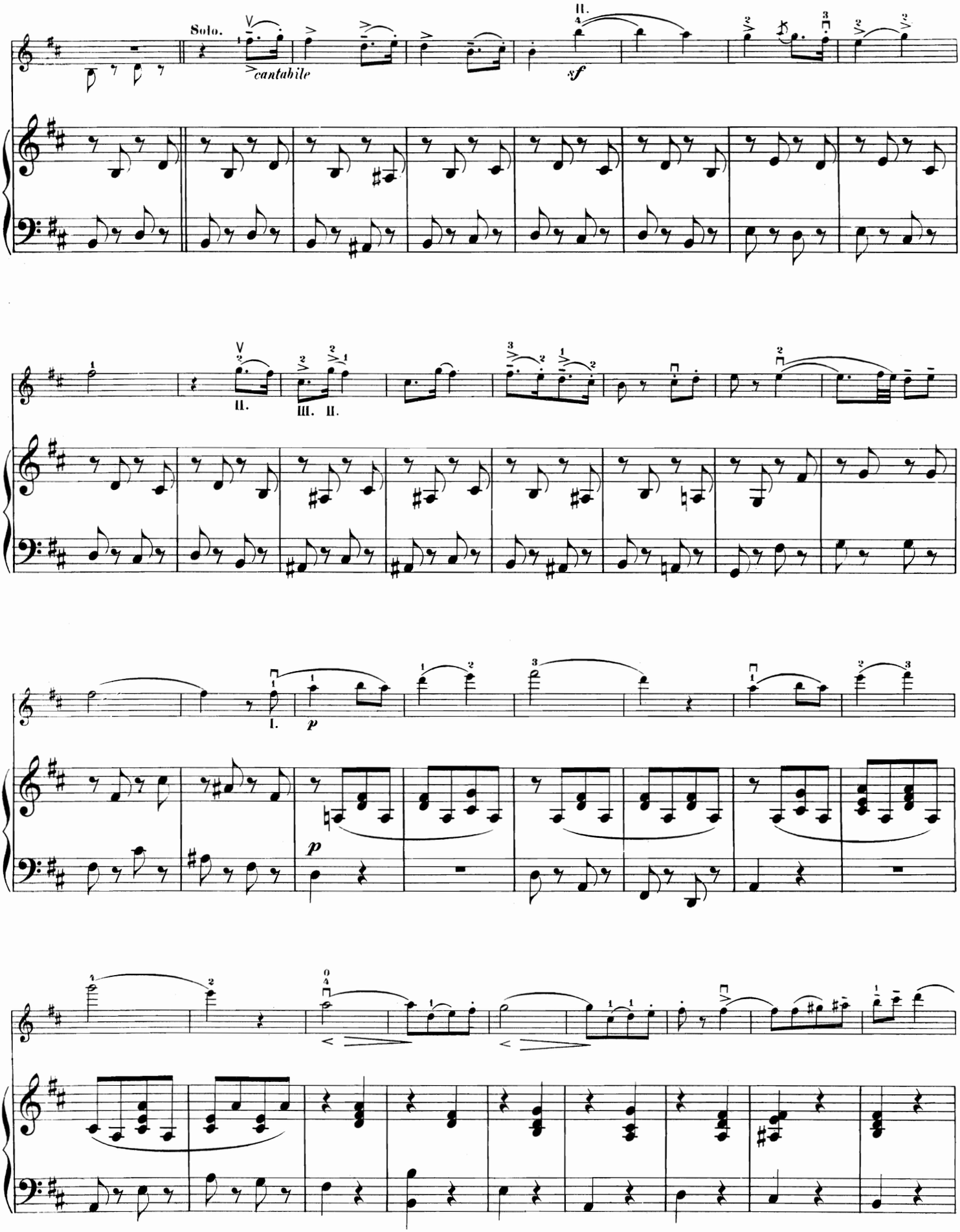

fp
sempre più cresc.
sf
sf
f
sf
p
fp

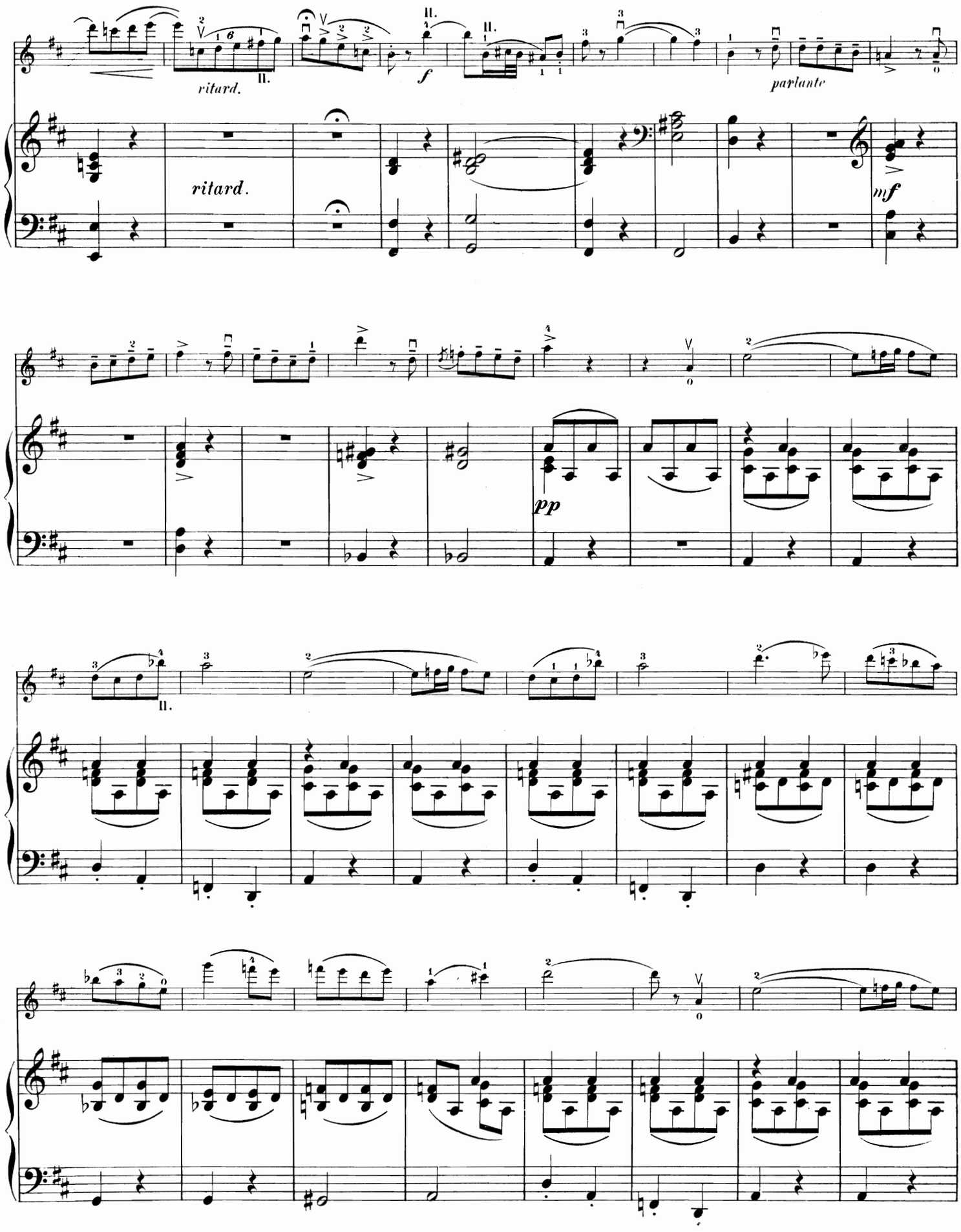


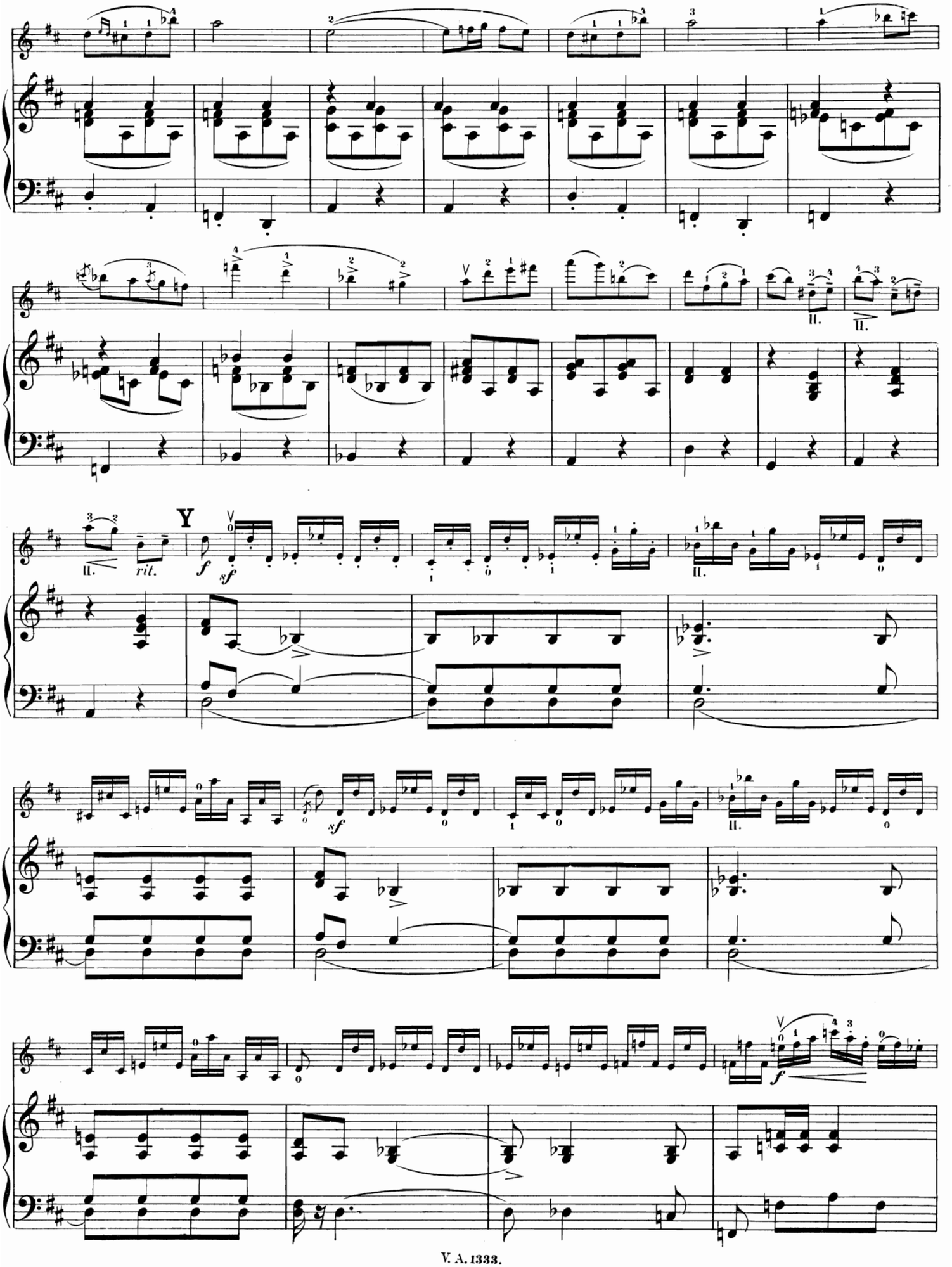

fp
fp
fp
II.
p
fp
p
sf
dim.
pp
p

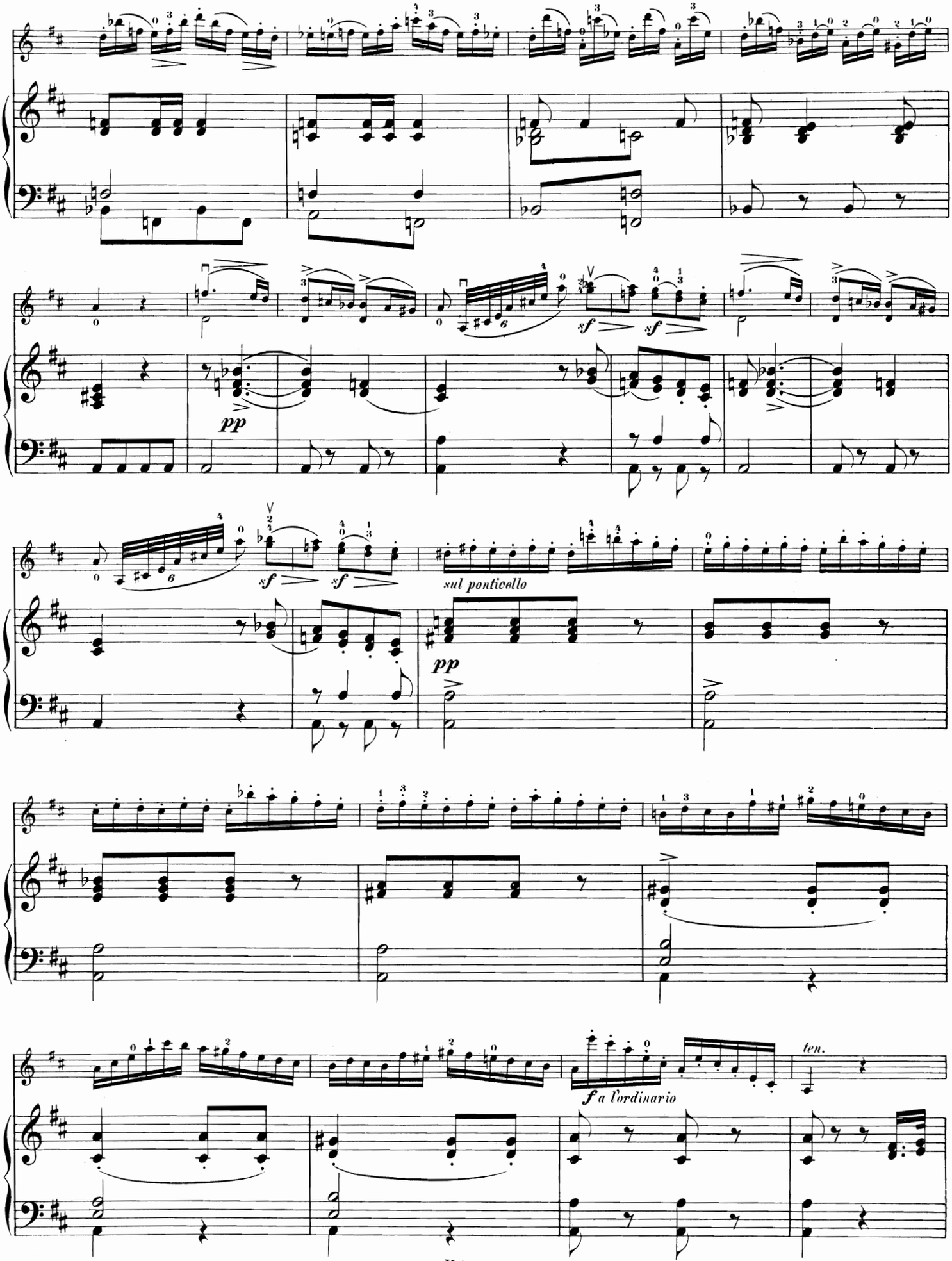

W
Tutti.
ff
pp
ff
Tutti.
ff
pp
f
sf
sf
sf
ten.
sfp
sfp
sfp
sfp
p
ff
pp
ff
pp
p
p

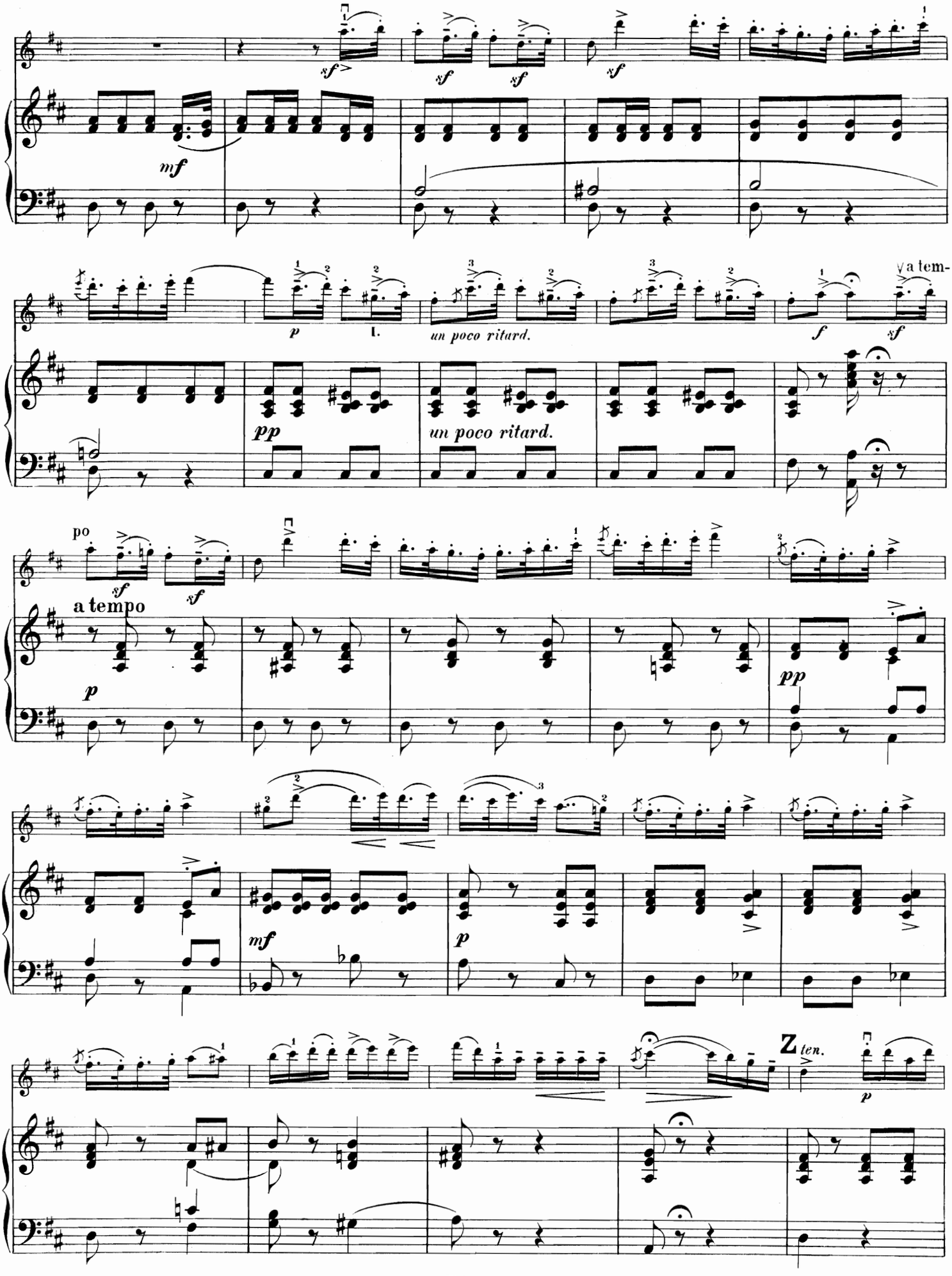

f
p
ten.
ten.
ff
sf
sf
X
p
pp

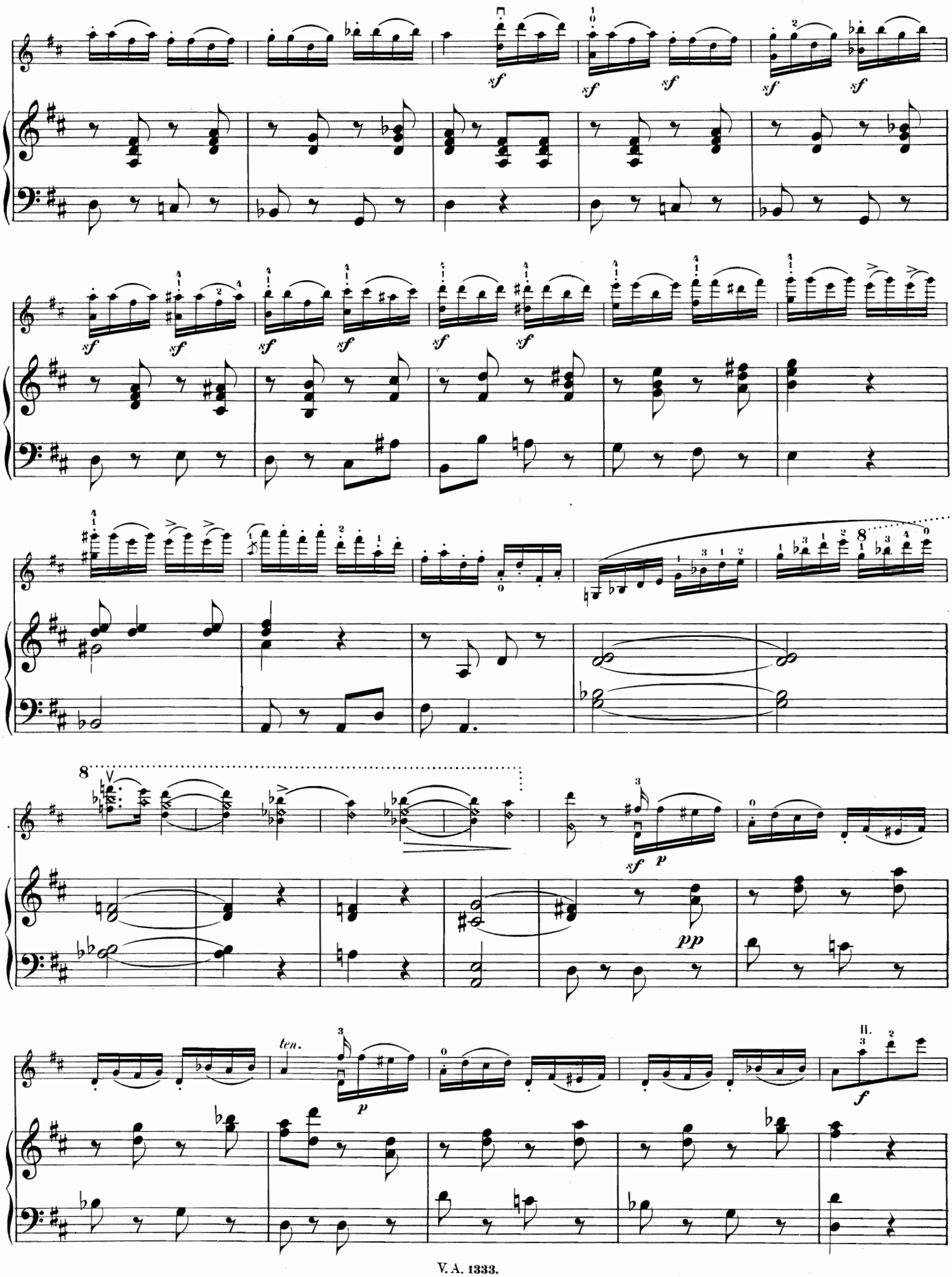

Solo.
cantabile
sf
II.
III. II.
I.
p
p

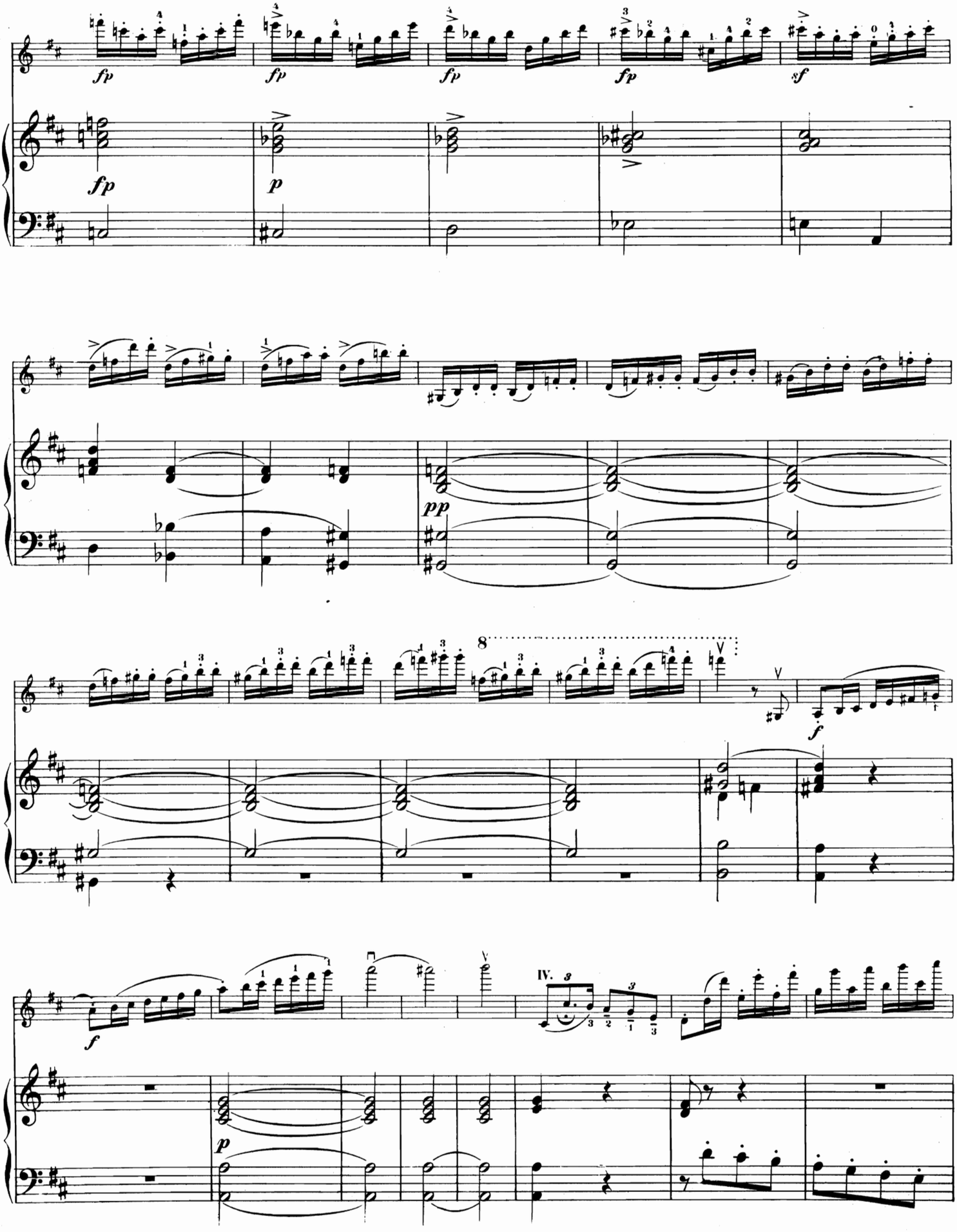

ritard.
ritard.
f
parlante
mf
pp

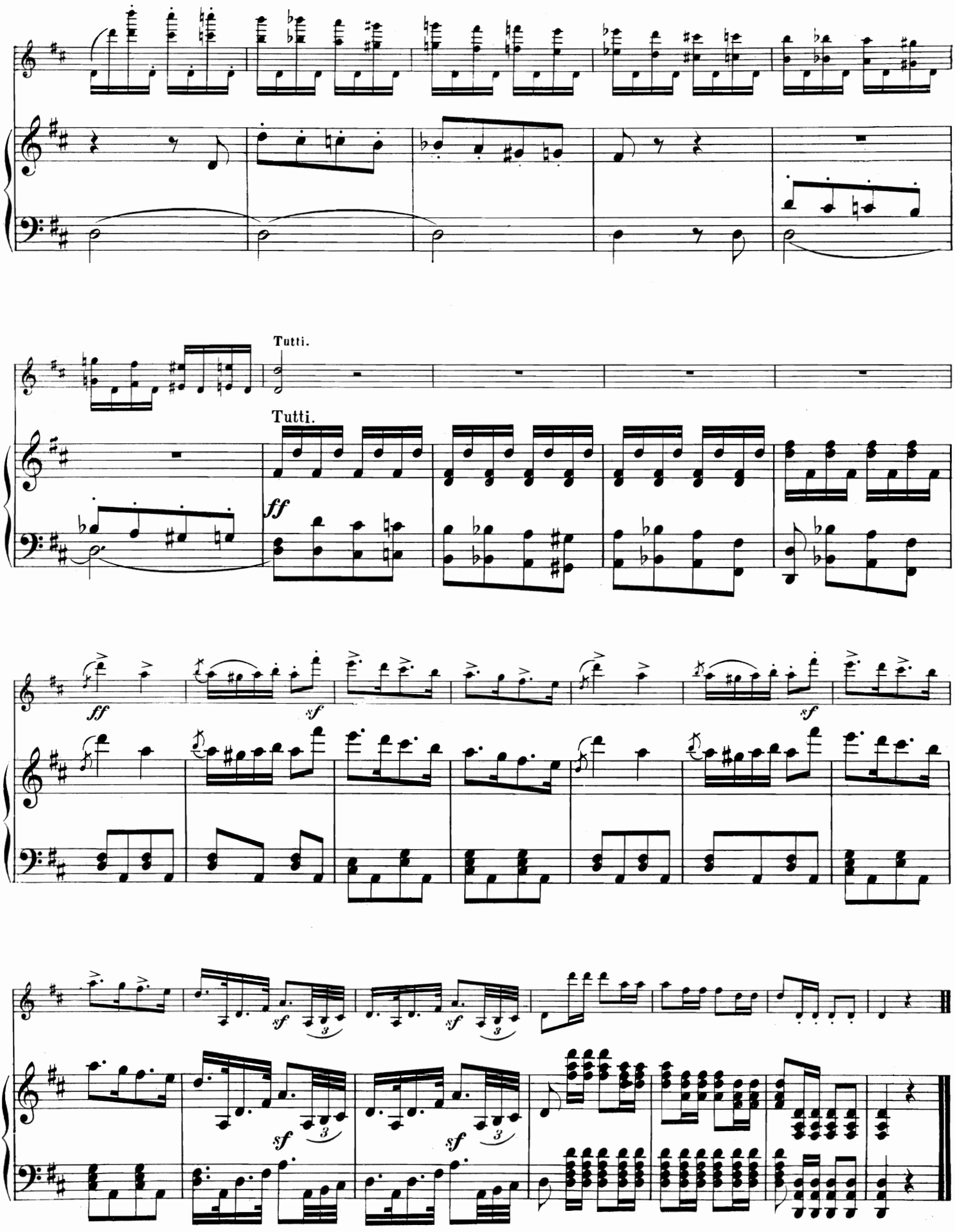

Y
rit.
f
sf
II.


sf
sf
pp
sf
sf
sul ponticello
pp
ten.
f a l'ordinario


sf
sf
sf
sf
mf
p
1.
un poco ritard.
f
sf
a tem-
pp
un poco ritard.
po
sf
sf
a tempo
p
pp
mf
p
Z ten.
p


sf
p
pp
ten.
II.
f


fp
fp
fp
fp
sf
fp
p
pp
8
f
f
IV.
p


Tutti.
Tutti.
ff
ff
sf
sf
sf
sf
sf
3
3

Y 613

I. erste
II. zweite
III. dritte
IV. vierte
} Saite.

⊓ Herunterstrich.
V Hinaufstrich.

Militär-Concert

von

C. LIPINSKI.

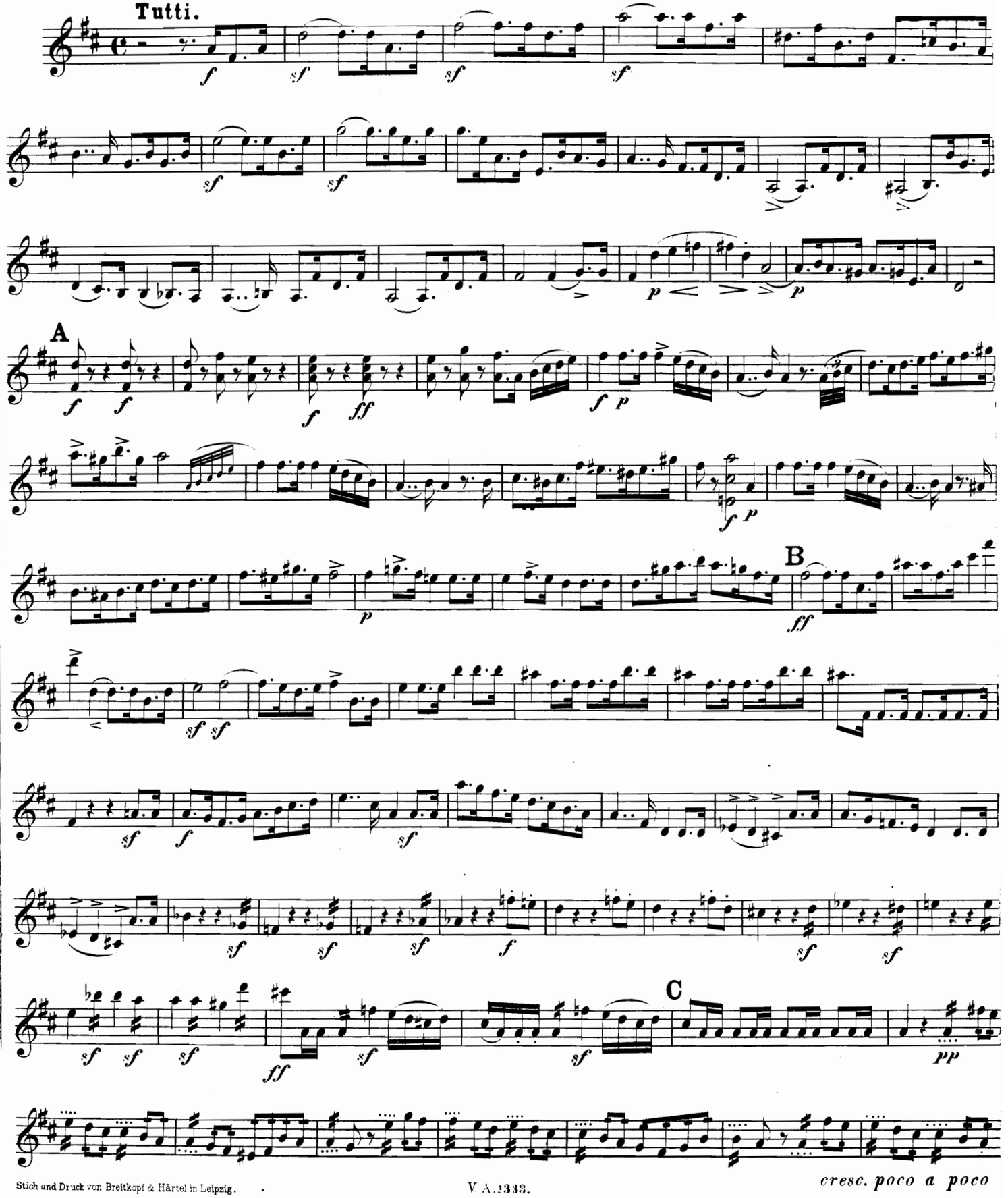
Op. 21.

VIOLINO PRINCIPALE.

I. prei
II. sec Lipiński
III. troi
IV. qua 43723
part
⊓ Tirez
V Poussez
} l'archet.

Allegro marziale.

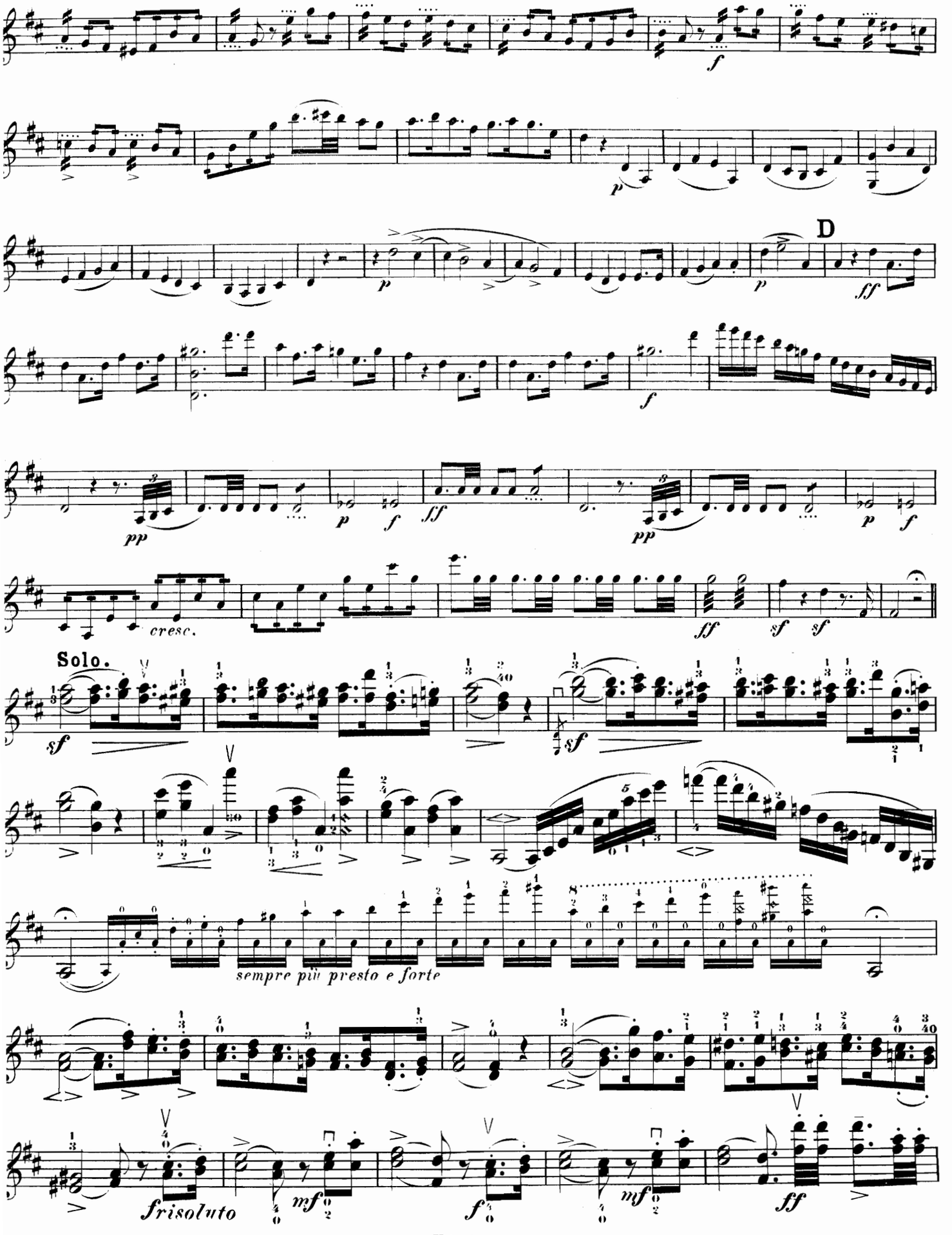
Tutti.



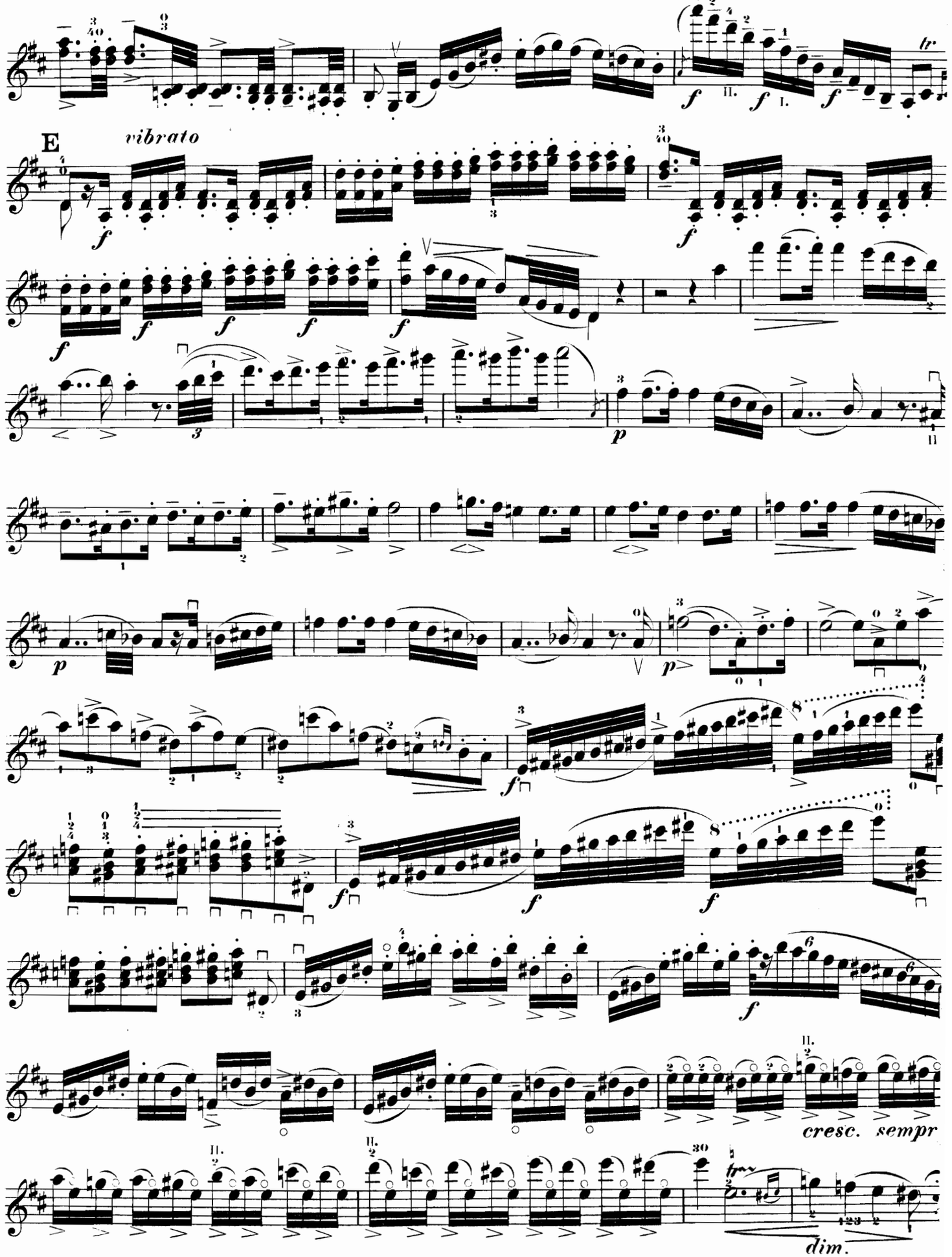
Stich und Druck von Breitkopf & Härtel in Leipzig.

V A. 1333.

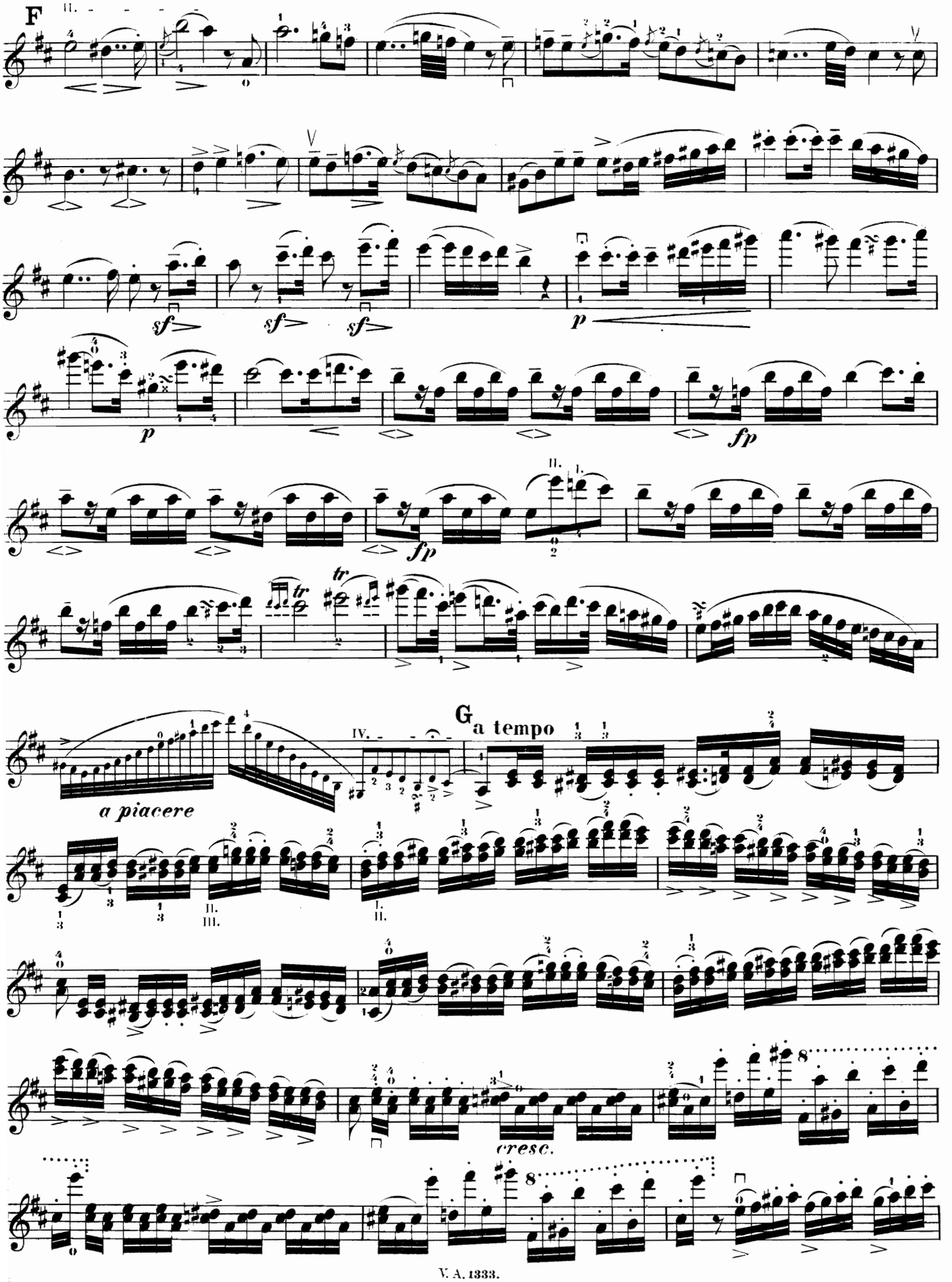
VIOLINO PRINCIPALE.



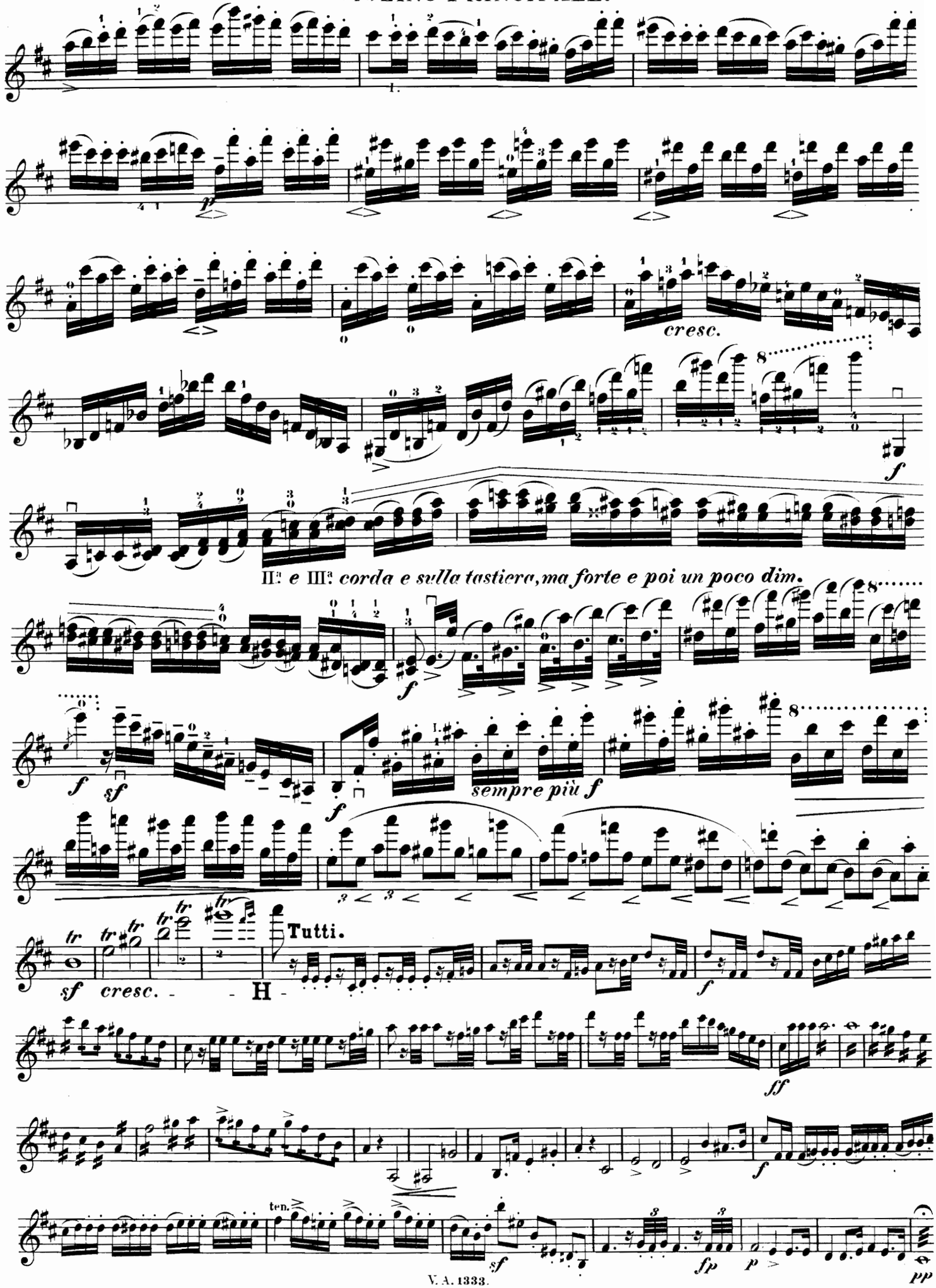
VIOLINO PRINCIPALE.



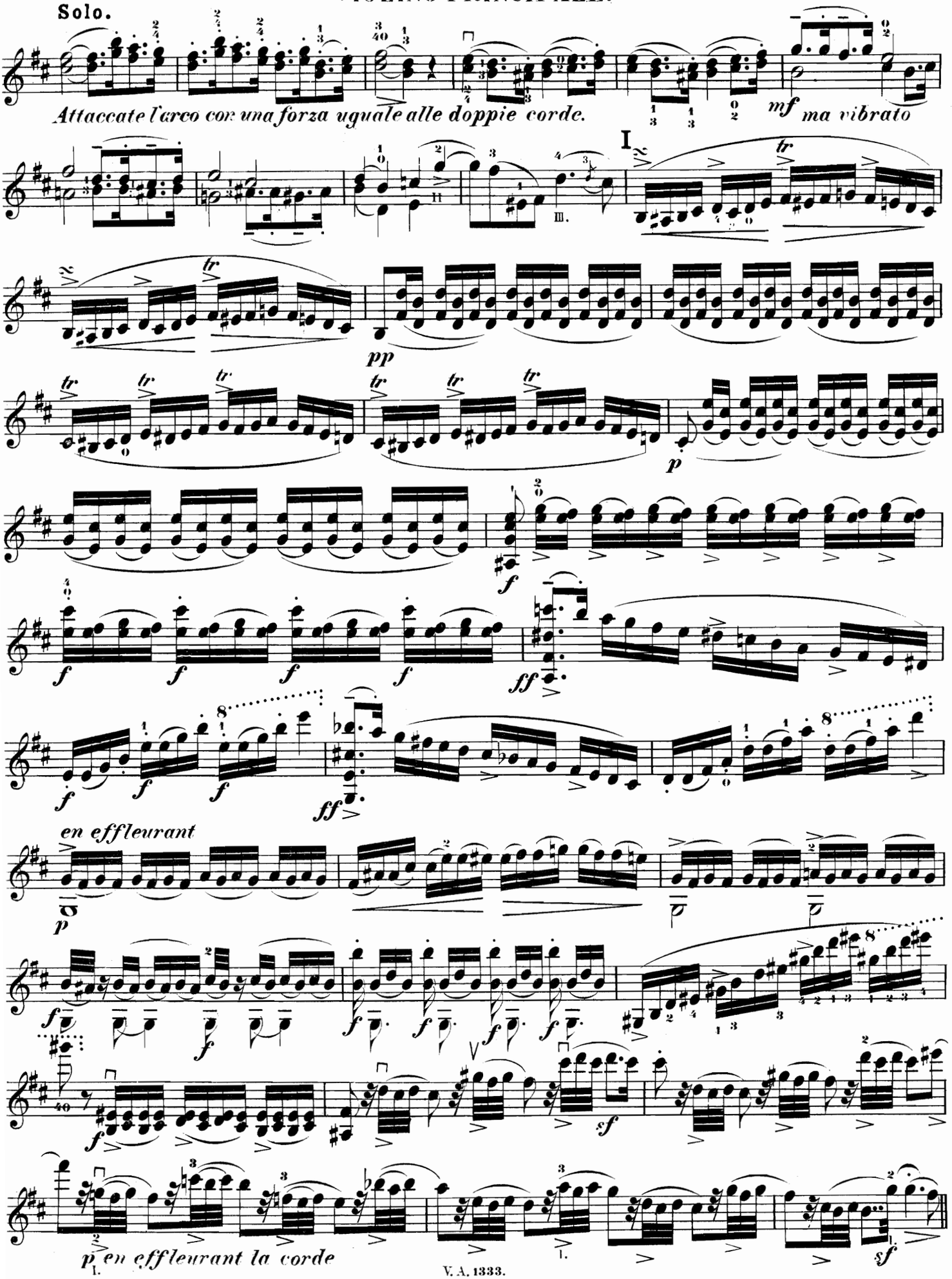
VIOLINO PRINCIPALE.

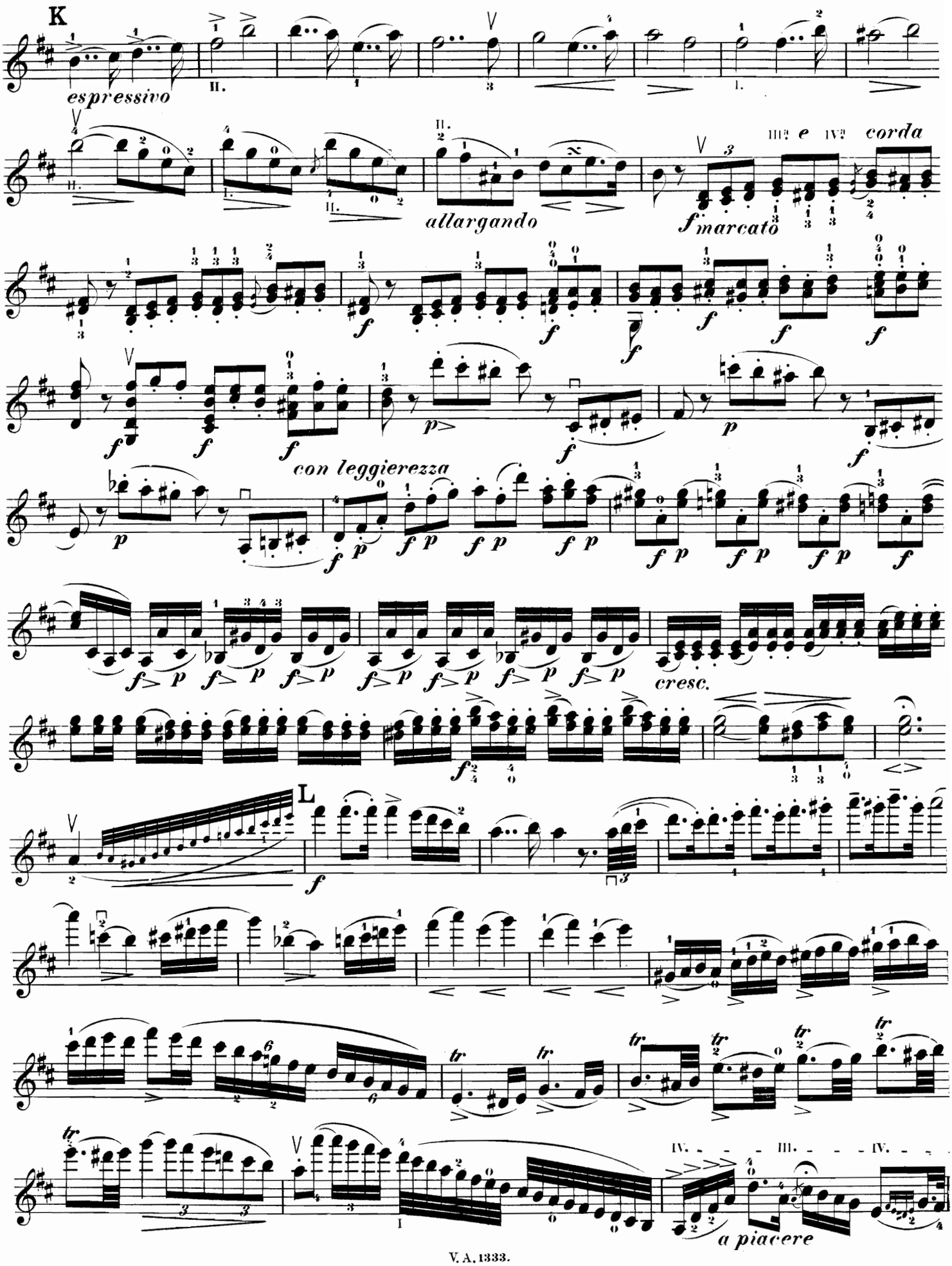


VIOLINO PRINCIPALE.

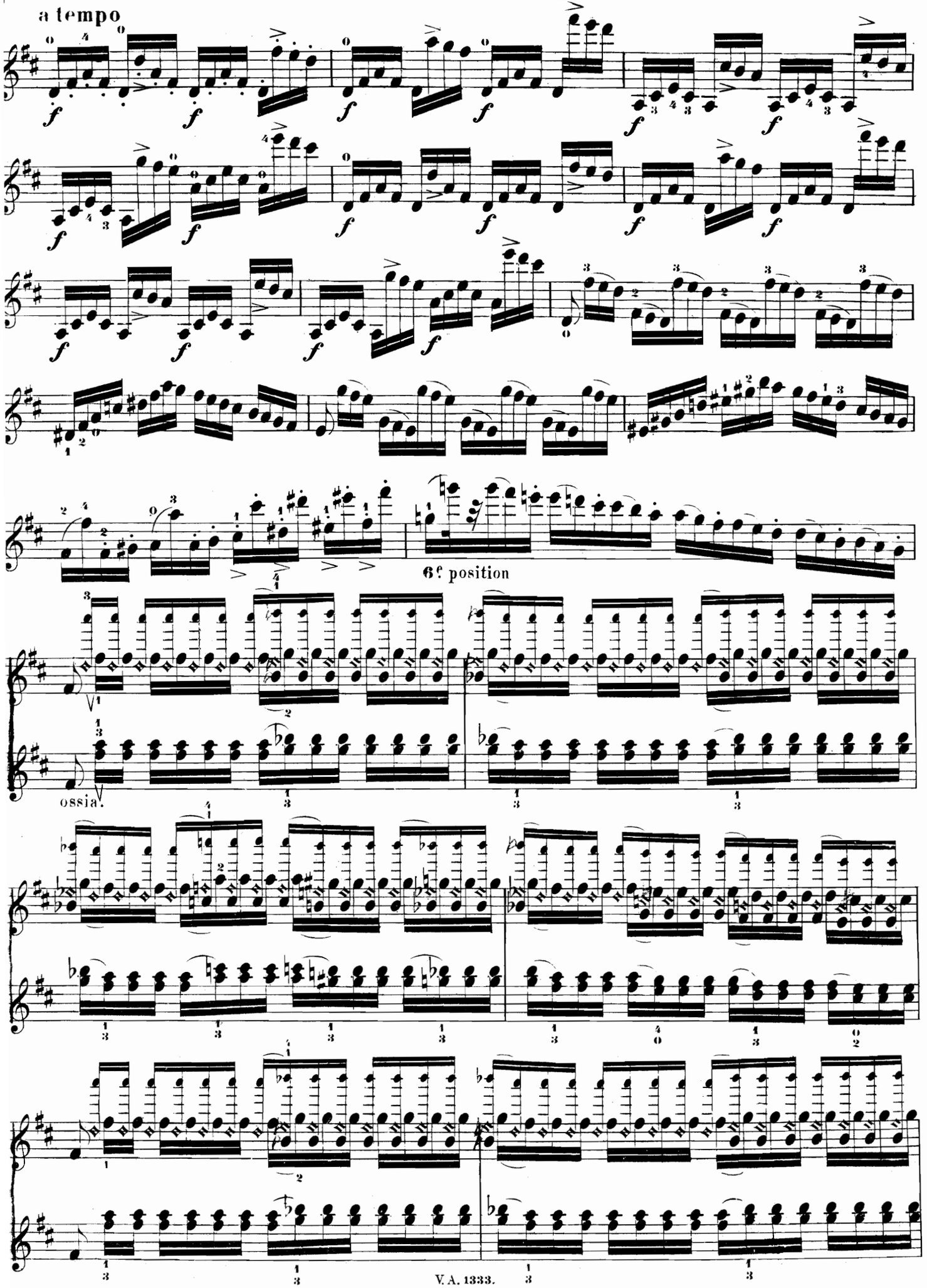


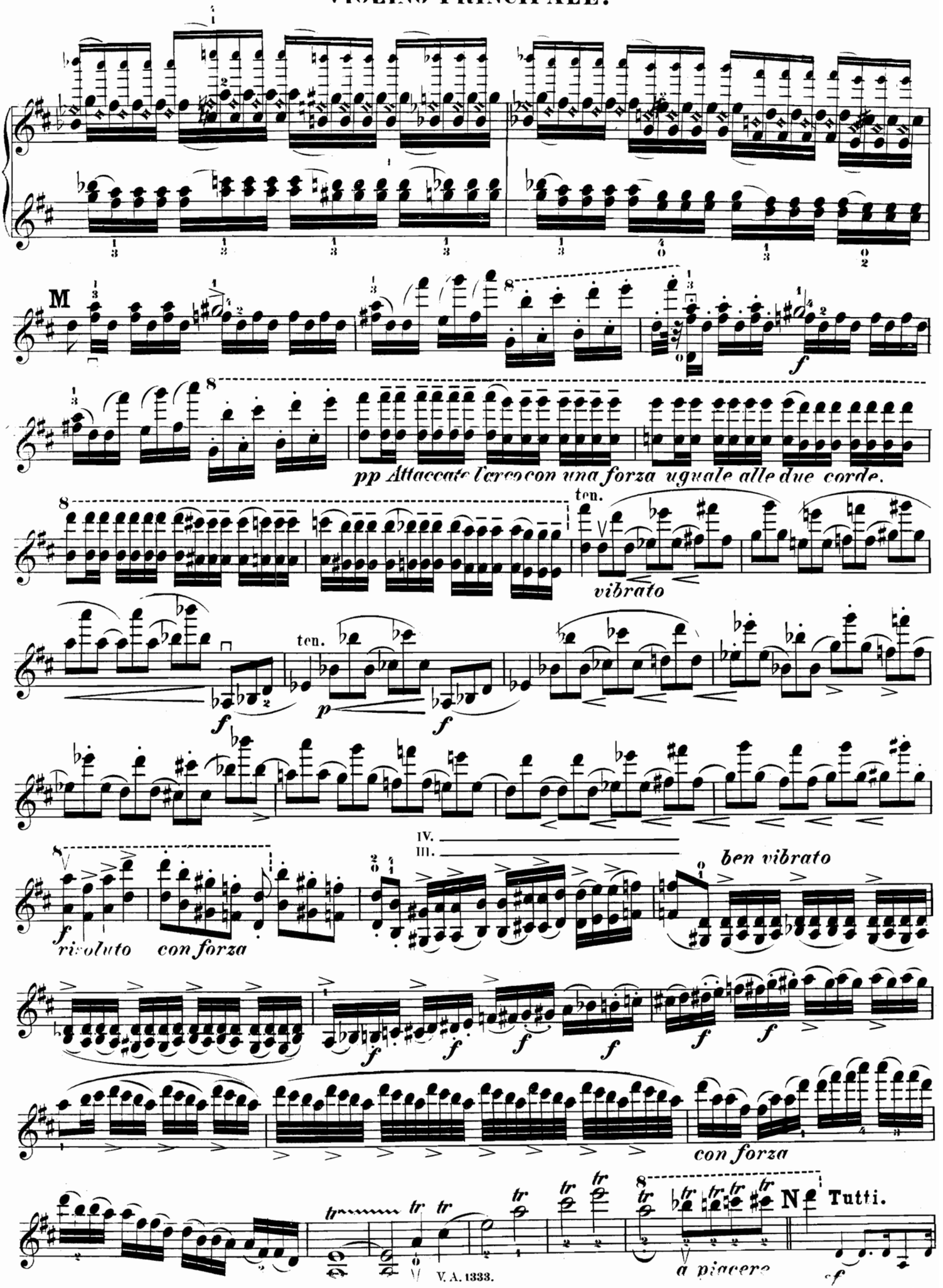
VIOLINO PRINCIPALE.



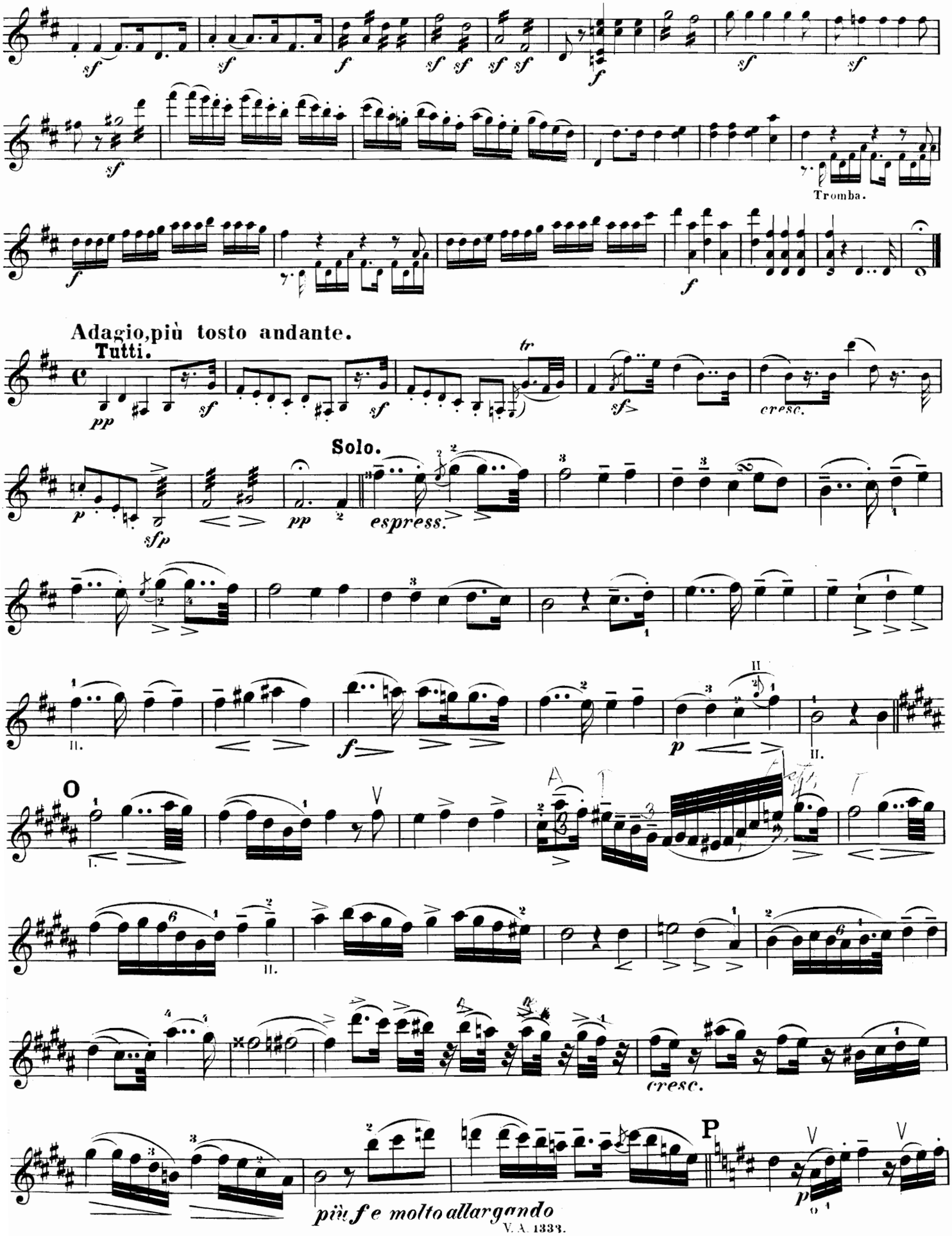

K
espressivo
allargando
f marcato
III. e IV. corda
con leggierezza
cresc.
L
a piacere

VIOLINO PRINCIPALE.

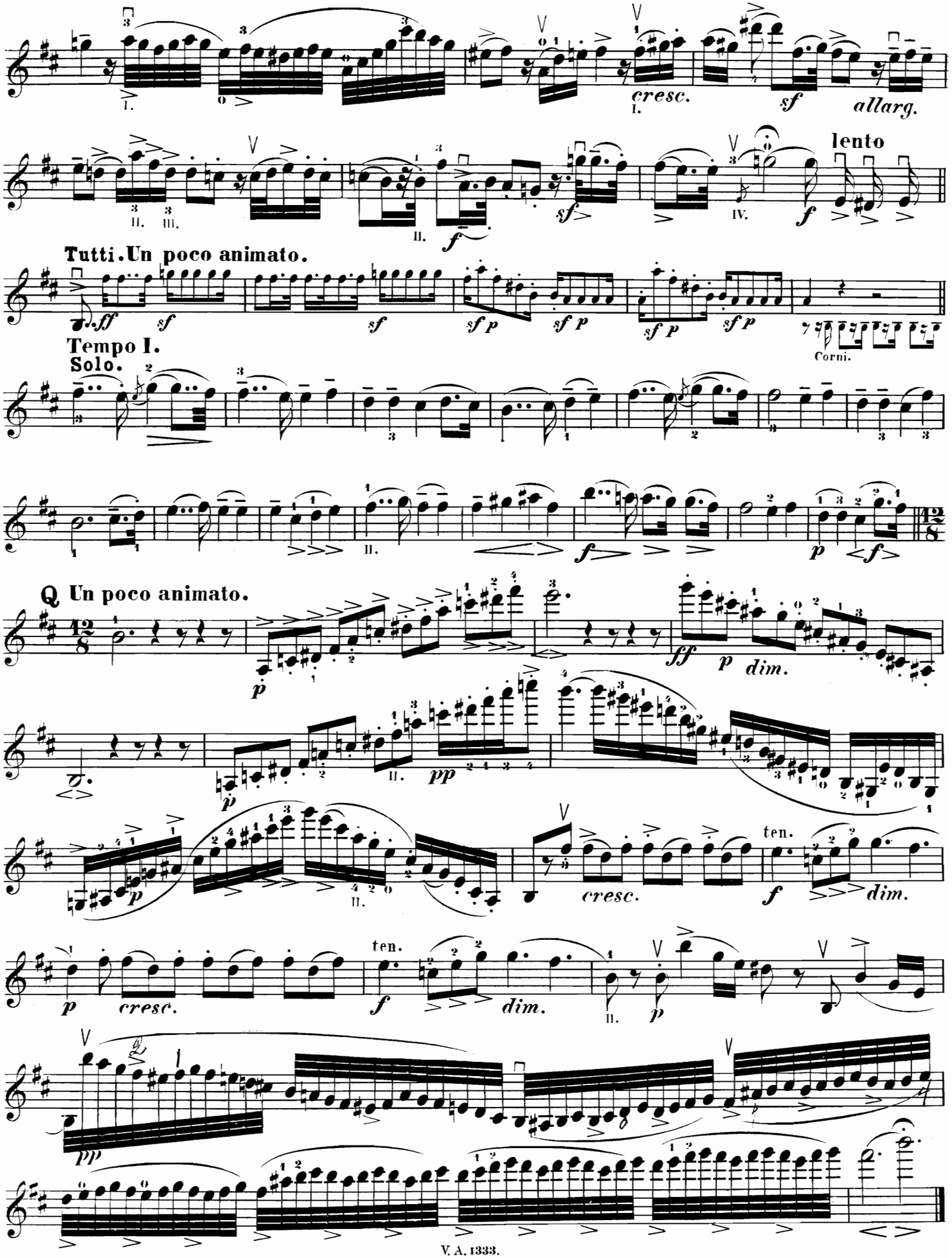



M
pp Attaccate l'arco con una forza uguale alle due corde.
ten.
vibrato
ten.
IV.
III.
ben vibrato
risoluto
con forza
con forza
N
Tutti.
a piacere

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.



RONDO.
Allegretto.

VIOLINO PRINCIPALE.

Tutti.

ff

Solo.

mf

R **Tutti.**

ff

sf *sf* *sf* *sf*

sf

sf *cresc.* *f* *f*

S

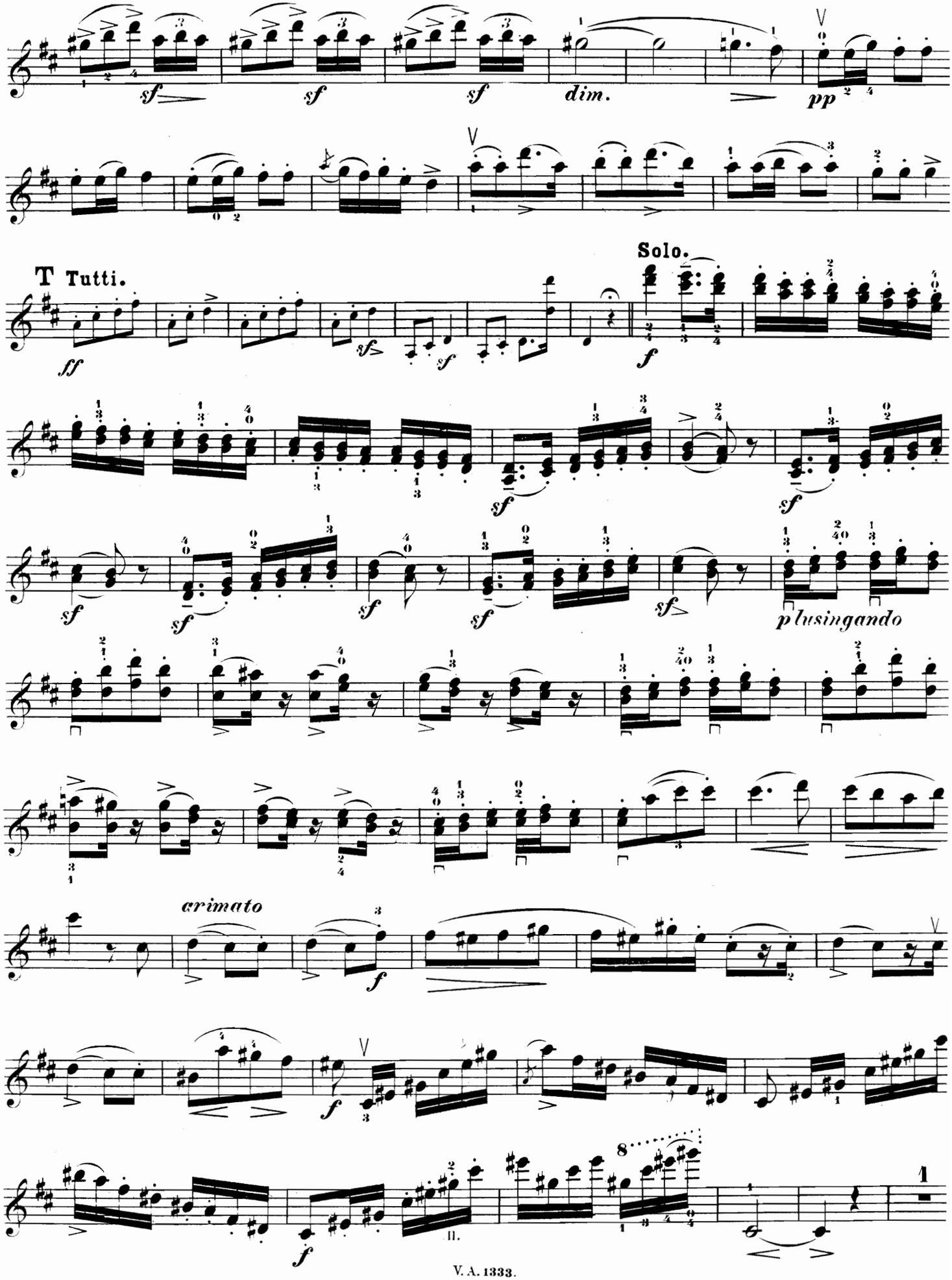
ff *sf* *sf*

Solo.

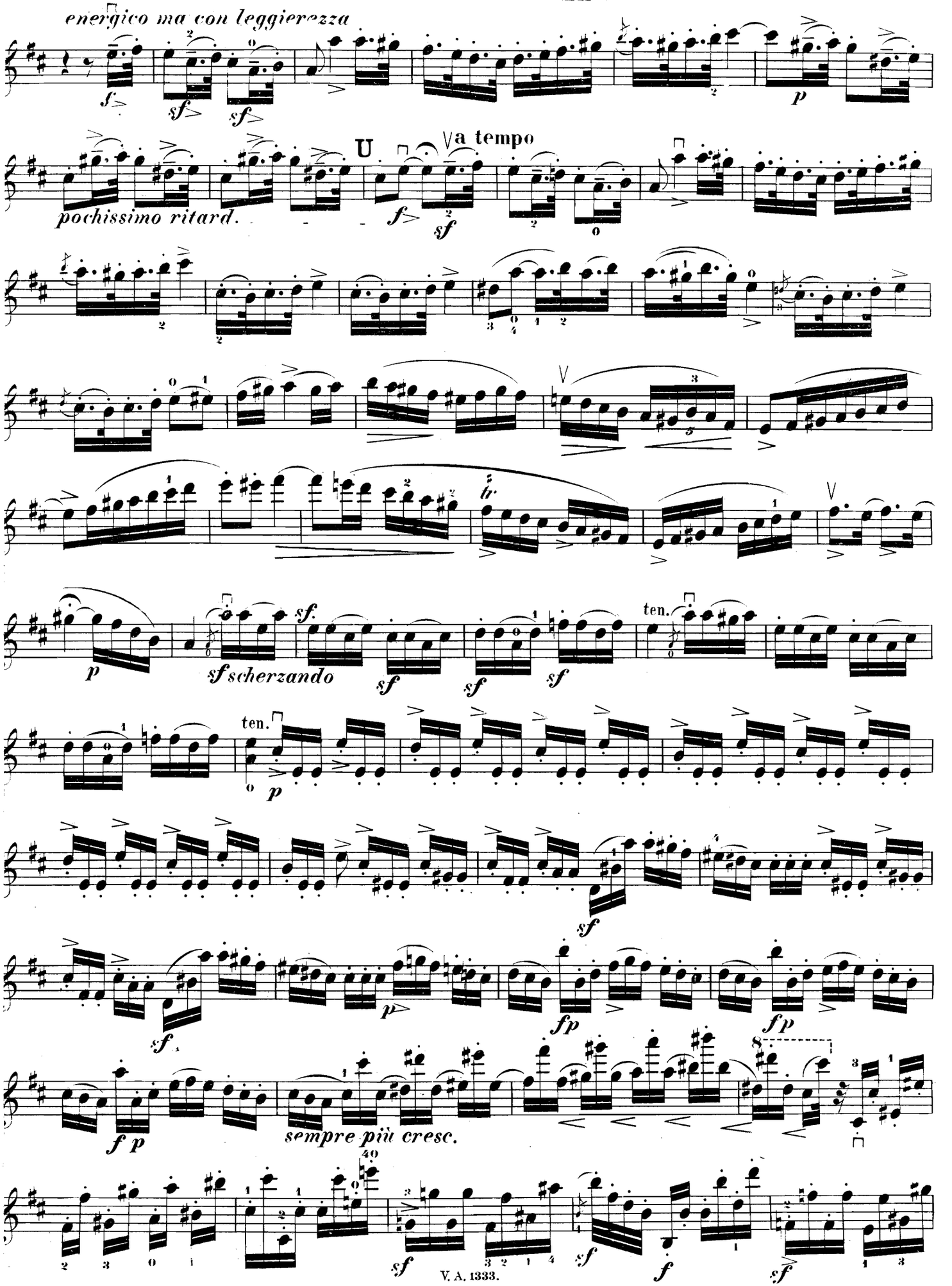
risoluto

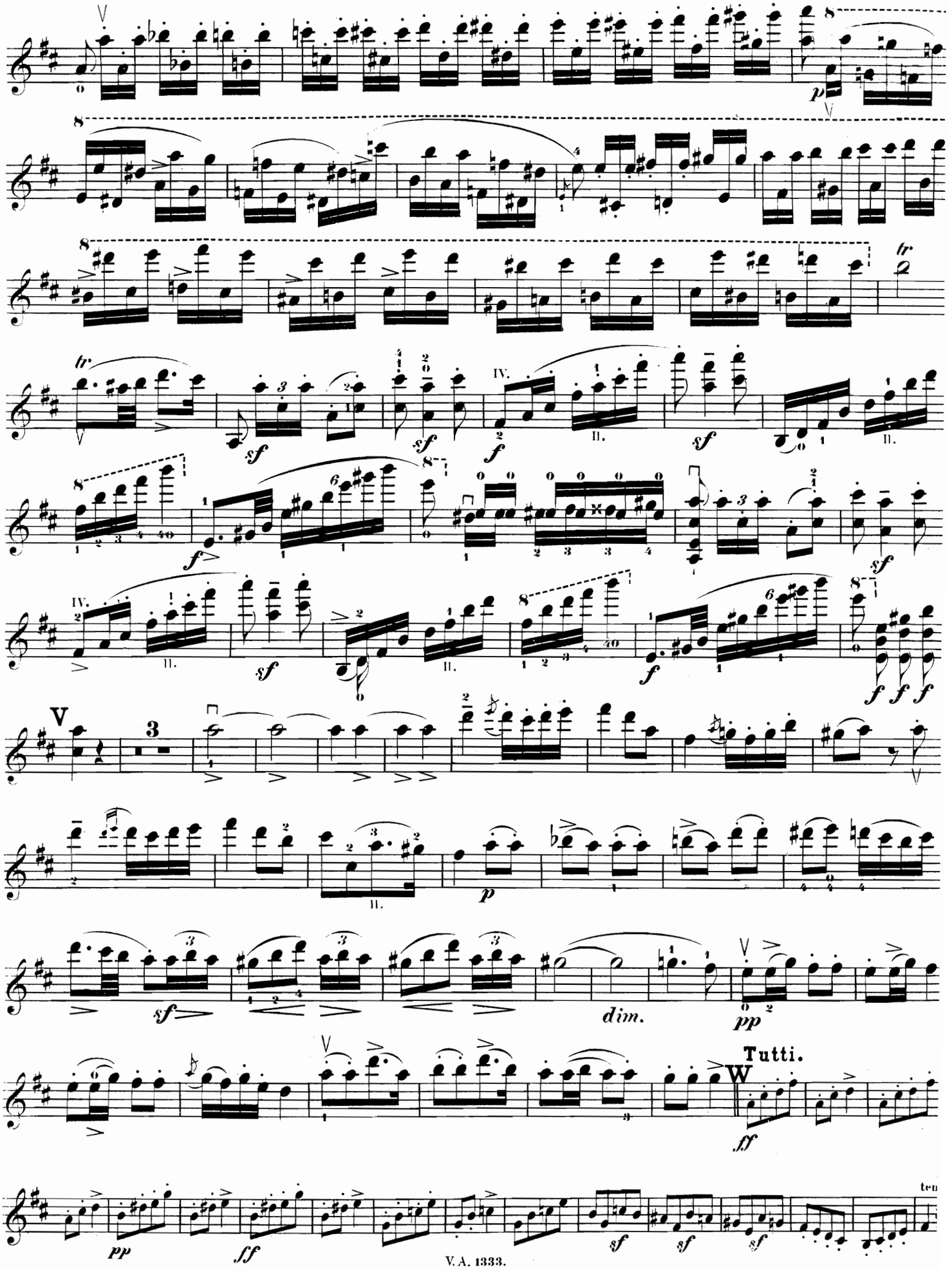
p *sf*

VIOLINO PRINCIPALE.

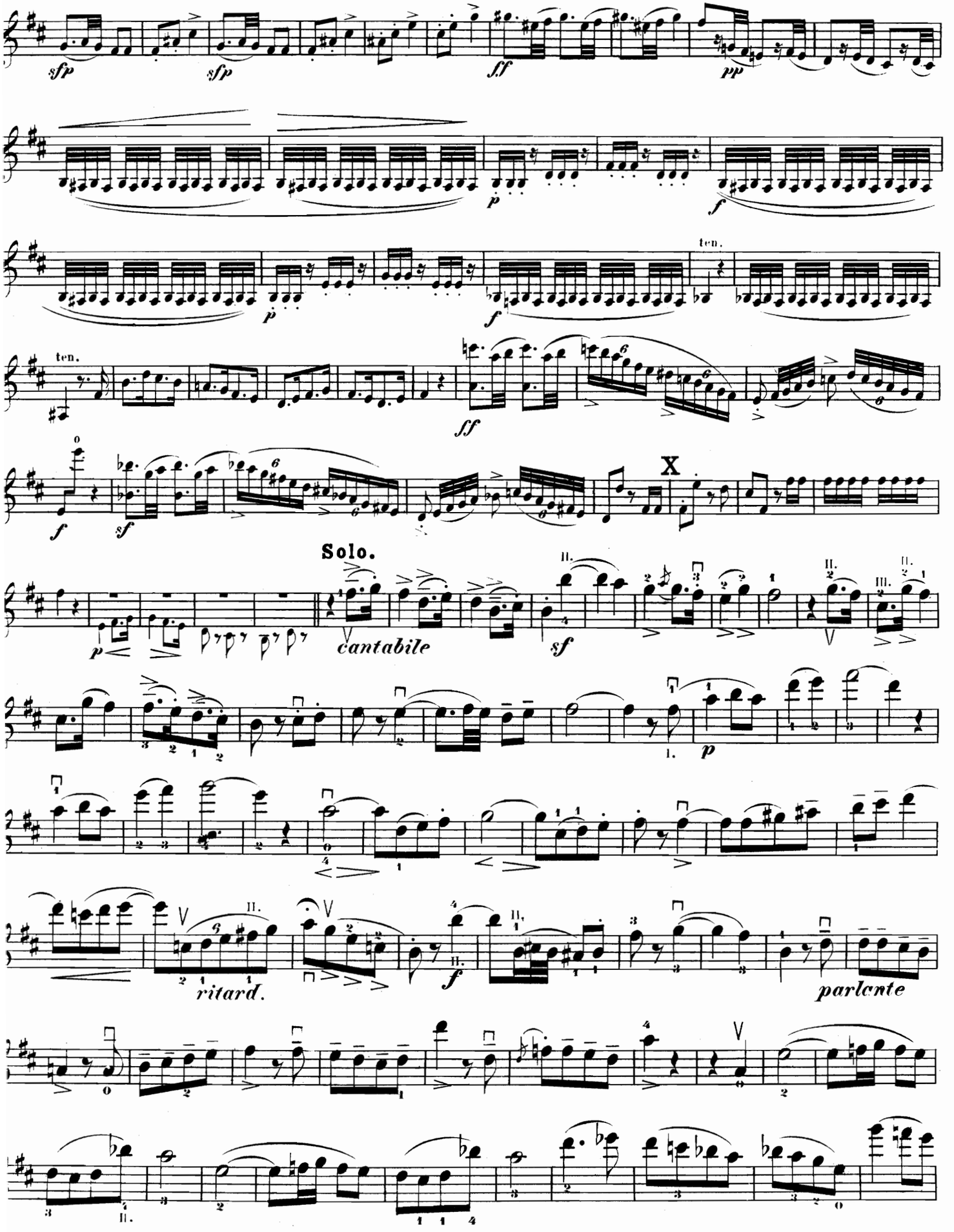


VIOLINO PRINCIPALE.

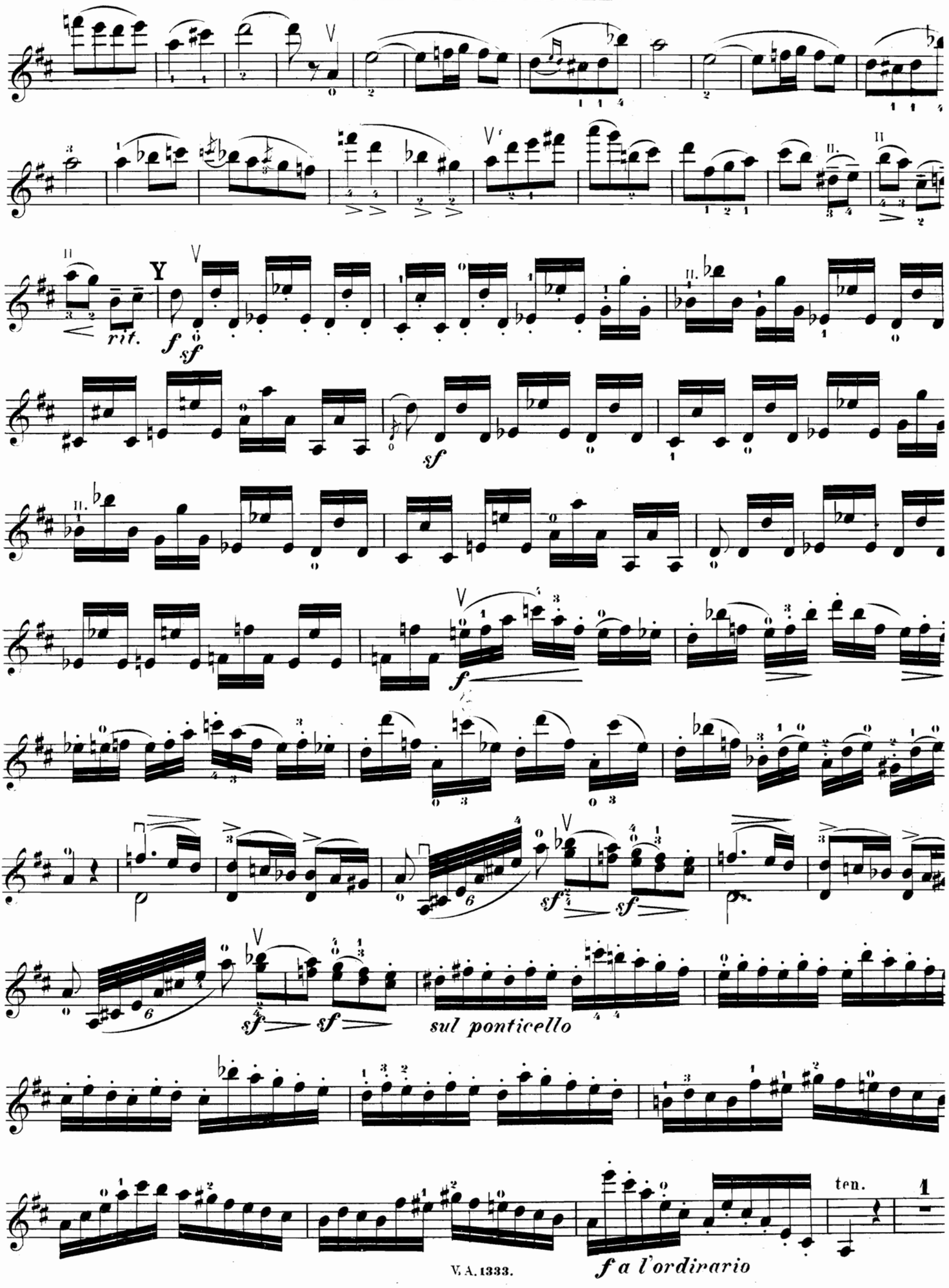



Tutti.

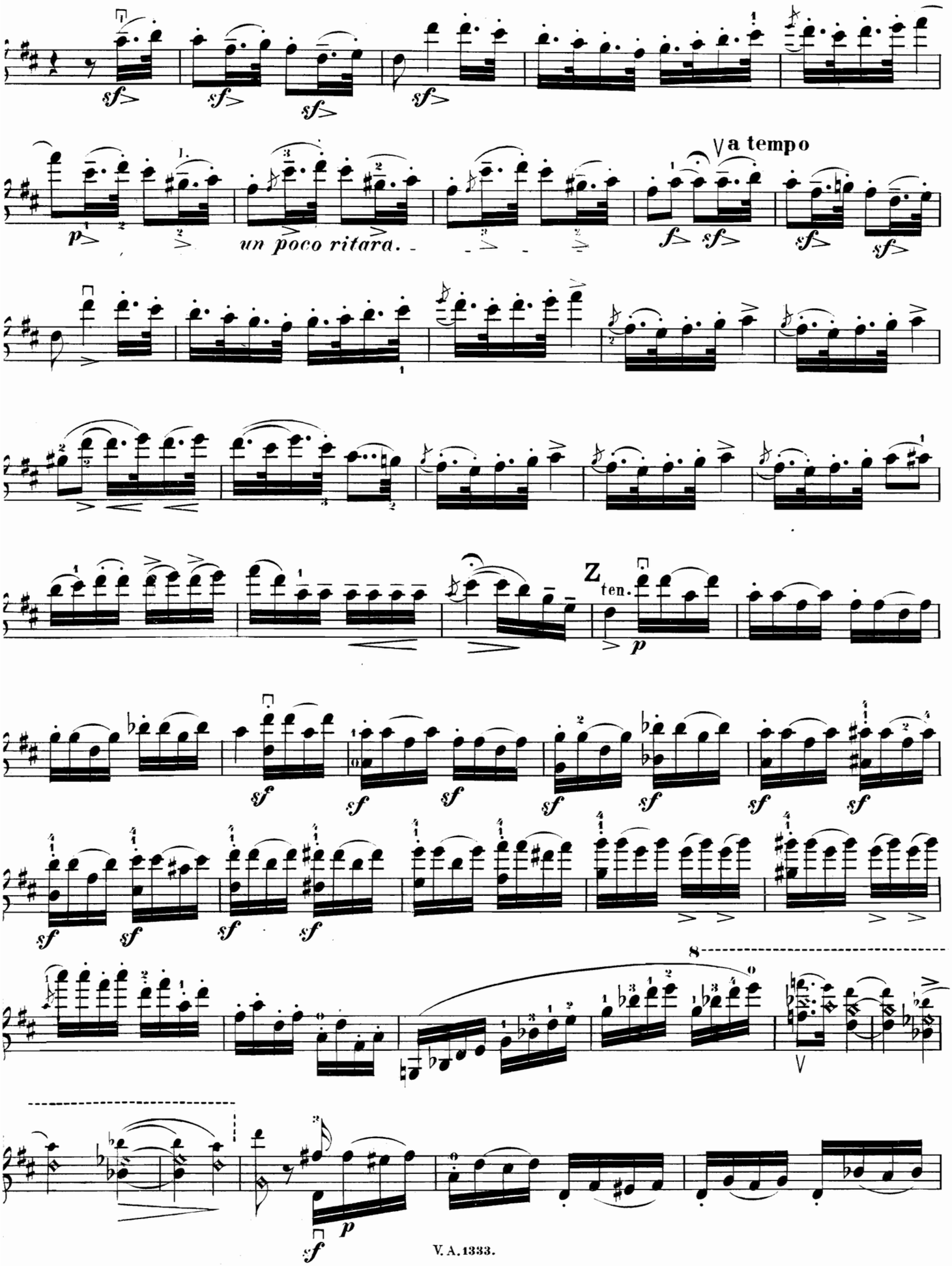
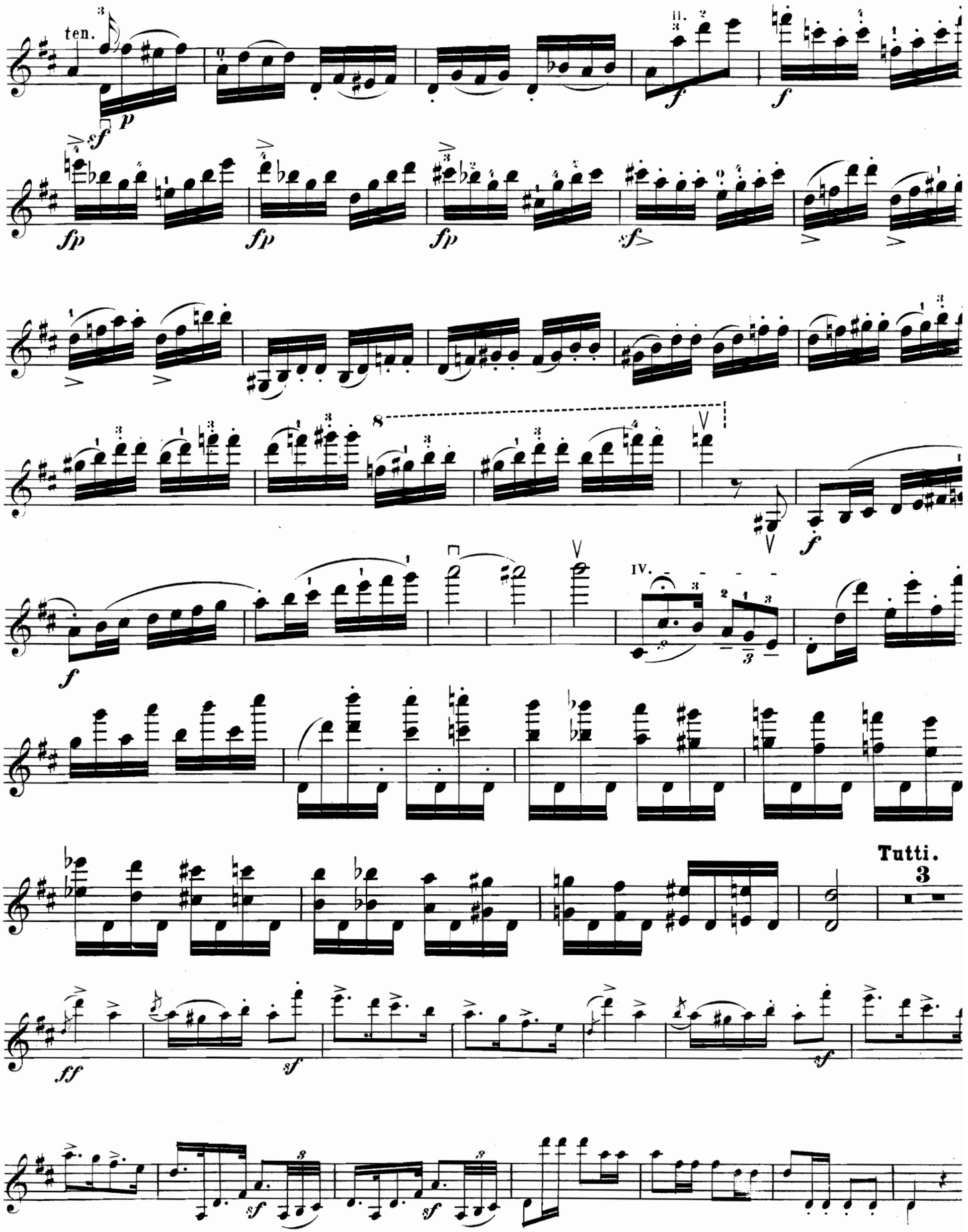
VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.